

EBU

OPERATING EUROVISION AND EURORADIO

EUROVISION SONG CONTEST 2021 ACCREDITATION HANDBOOK

PART 1 GENERAL PROVISIONS

 **Approved by the Eurovision Song Contest Reference Group**
Updated on 16 March 2021

Note: The content of this Handbook is for information purposes only.
The EBU may modify this Handbook at any time for any reason at its sole discretion.



WELCOME

Welcome to the Eurovision Song Contest.

We are pleased to provide you with this Accreditation Handbook whose purpose is to serve as a reference tool to acquaint you with accreditation to the Eurovision Song Contest.

This Handbook presents the **ACCREDITATION RULES** applied for the Eurovision Song Contest. It explains how and when to request an accreditation depending on the Category in which you are entitled to apply for accreditation, the procedure that will be followed and the rules to be respected. The Part 1 includes the general provisions applicable to all Categories and each of the subsequent parts details the procedure applicable for each Category.

The Handbook also includes the **TERMS AND CONDITIONS for accreditation to the 2021 Eurovision Song Contest** which apply to all individuals applying for and/or obtaining an accreditation, and/or wearing an accreditation card.

This year, applications will continue to be filed online via Accredion and this handbook has been updated in course to reflect the online procedure followed on Accredion and to integrate the ongoing contingency planning due to the health & safety conditions we are in this year.

The main principle regarding the granting of accreditation remain fundamentally the same.

We remain at your disposal should you have any questions.

I wish you an excellent 2021 Eurovision Song Contest.

Best regards,

Nadja Burkhardt
Supervisor of ESC Event

i Every accredited person must wear their Accreditation Card so that it is visible when present in Accredited Areas.

ACCREDITATION RULES

PART 1 - GENERAL PROVISIONS

INTRODUCTION

This Handbook sets out the applicable rules for accrediting individuals to the Eurovision Song Contest.

The rules for Accreditation to the Eurovision Song Contest are decided upon by the EBU in coordination with, and subject to the approval of, the ESC Reference Group. The Handbook is updated every year by the EBU, in consultation with the Host Broadcaster, to comply with local constraints and requirements.

All matters relating to Accreditation, including the determination of the Categories, the corresponding accesses to Accredited Areas, the Categories under which individuals (given their specific roles and official functions) are to be accredited as well as the terms and criteria upon which accreditations (including the quotas) are approved or suspended, are solely decided by the EBU.

The EBU retains full discretionary oversight and control over the entire accreditation process.

This Handbook consists of Part 1 (General Provisions), Part 2 (Press – "P Category"), Part 3 (Core Delegations – "D Category") and of Part 4 (Staff and Temporary Limited Access – "S and TLA Category"), governs all matters related to Accreditation at the Eurovision Song Contest and shall be binding upon all Applicants and all individuals accredited at the Eurovision Song Contest.

QUESTIONS ABOUT THE HANDBOOK



Please contact accreditation@eurovision.tv

QUESTIONS ABOUT ACCREDION

If you have questions about the use of the Accreditation Platform



By phone: +31 20 8946498



By email: support@accredion.com



Via Facebook: facebook.com/accredion

INFORMATION ABOUT YOUR ACCREDITATION STATUS

Accreditation through National Delegations



Please contact the Head of Delegation through whom you have filed your accreditation.

Accreditation through the International Delegation



Please contact int.del@eurovision.tv

QUESTIONS ABOUT PRIVACY



Please contact privacy@ebu.ch

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DEFINITIONS

Accreditation: shall mean depending on the context, both or either an On-site Accreditation and/or an Online Accreditation.

Accredited Areas: shall mean the on-site areas closed off to the general public and whose access requires an Accreditation Card at the Venue or at ESC official events.

Approved Accreditations: shall mean the Accepted Applications which are approved by the EBU or the Host Broadcaster, as the case may be.

Accreditation Card: shall mean the card (personalised or not) which confers on its holder the right to access the Accredited Areas. It establishes the identity of the holder (as mentioned on the cardholder's ID), specifies the Privileges granted to the cardholder during the Eurovision Song Contest.

Accreditation Platform or Accredion: shall mean the online platform which shall be used to apply for an Accreditation Card and which can be accessed via <https://ebu.accredion.com/> and which is used to manage the Approved Accreditations.

Accepted Application: shall mean the Application Form which has been reviewed and accepted by the Head of Delegation or the Team Manager as the case may be and which is to be submitted to the EBU or the Host Broadcaster, as the case may be, for approval.

Accreditation Records: shall mean the snapshot of the Accepted Application. Once Accepted the Application Form becomes immutable.

Applicant: shall mean any individual applying for accreditation at the ESC and submitting an Application Form on Accredion,

Application Forms: shall mean collectively the "Open Application Forms" and the "Invitation-only Application Forms".

Broadcaster(s): shall mean Passive Broadcasters and Participating Broadcasters when designated collectively.

Category: shall mean the various categories under which individuals may be accredited to the Eurovision Song Contest. Categories are determined on the basis of the organisation to which individuals belong and their official role/function and of the Venue capacity.

Core Delegates: shall mean all the individuals accredited in a given Delegation under the D Category, such as the Head of Delegation, the Head of press and respective assistants, commentators and respective assistants, artist(s), supporting delegates accompanying the artist(s), such as

stylists, choreographers, vocal coaches, composers, song writers, Broadcaster officials, record company officials, embedded media crew.

Delegation: shall mean all the individuals accredited under a delegation, and which include different teams composed of all Core Delegates (D Category), as well as any individuals accredited under the National-P Category.

EBU: shall mean the European Broadcasting Union.

Fan Community Media: shall mean fan sites, fan magazines, bloggers and vloggers aiming at a national or an international audience. Fan Community Media may be regarded as eligible for accreditation, at the EBU's or Participating Broadcasters' discretion, provided that they:

- are deemed relevant to the Eurovision Song Contest with an established track record of covering the Event;
- have been in continuous operation since the last Eurovision Song Contest;
- reach a substantial number of visitors per month;
- are updated on a regular basis with original and publicly available posts;
- are well established with a high visibility and exposure, demonstrated by an acceptable level of interaction, comments, reach, circulation and/or subscribers.

Heads of Delegation: shall mean the persons appointed by each Broadcaster to be responsible for their respective Delegation and who handle under Accredion part of the accreditation process of the members of their Delegations (including inviting, reviewing, managing, and accepting or rejecting applications for accreditation, in accordance with the provisions herein). The Heads of Delegation shall be responsible for (i) overseeing applications in the D, P and F Categories filed in their own Delegation, (ii) ensuring accuracy of the Accreditation Records and (iii) ensuring that all members of their Delegation, irrespective of the Category under which they are accredited, shall abide by this Handbook, including the Terms and Conditions for Accreditation to the Eurovision Song Contest.

Health & Safety COVID 19 Code and Protocol: shall mean the *Health and Safety COVID-19 Code* issued by the Host Broadcaster which is available [here](#) and detailing the prescribed measures and rules to be followed accredited individuals while attending the ESC event and which for the purposes of this Handbook shall include the *Health and Safety COVID-19 Protocol* available [here](#).

Host Broadcaster: shall mean the Member entrusted by the EBU with the task of organizing and producing the Eurovision Song Contest.

International Delegation: shall mean delegations composed of members applying in the P and F Categories who cannot apply in the Delegations of any Broadcaster and/or eligible to apply in the International Delegation (see Part 2).

Invitation-only Application Forms: shall mean the online application form that becomes accessible through a link sent by email by the Head of Delegations or the Team Managers depending on the Categories concerned, to the individuals who need an Accreditation at the ESC to perform their function during the event.

Local Accreditation Manager: shall mean the person appointed by the Host Broadcaster and who is responsible for the Host Broadcasters S Accreditations.

Member: shall mean the broadcasting organisation which has the status of Member of the EBU.

Online Press Centre: shall mean the online platform “Let’s Get Digital” operated by EventInsight BV ‘upon instruction of the Host Broadcaster and which shall be accessible by each entitled accredited individual in the P Category thanks to a unique username and a password and enabling them to have access to the press conferences and other ESC related content through streaming.

On-site Accreditation: shall mean an accreditation which grant access to the physical premises of the ESC, such as the Venue and/or any other ESC official event for which accreditation is needed.

Online Accreditation: shall mean an accreditation which grants access to the platform of the Online Press Centre.

Open Application Forms: shall mean the online application forms which can be filled out openly by anyone who wish to apply in the F or P Category.

Participating Broadcaster: shall mean any media organization which has entered a contestant to represent its country in the Eurovision Song Contest.

Participating Country: shall mean a country which is represented by a contestant in the Eurovision Song Contest.

Passive Broadcaster: shall mean a media organization which has not entered a contestant to represent its country in the ESC and which either (i) has acquired broadcast rights for the Shows or (ii) intends to participate in the Eurovision Song Contest in future years.

Personal Information: shall mean the personal information and data that are to be entered into the Accreditation Platform to apply for Accreditation

Privileges: shall mean the right conferred to the cardholder to access specific Accredited Areas of the premises and specific entitlements and other rights needed to perform an official function.

Shows: shall mean the live Semi Finals 1 and 2 as well as the Final.

Terms and Conditions for Accreditation to the Eurovision Song Contest: shall mean the provisions to be respected by all individuals applying for Accreditation and/or to whom an accreditation is given and which are included at the end of Part 1 this Accreditation Handbook.

Team Manager: shall mean any individual appointed by

(a) the Host Broadcaster to oversee the accreditation process of individuals applying in the S Category and

(b) the EBU to oversee the accreditation process of individuals applying in

(i) the P Category in the International Delegation,

(ii) the S Category and

(iii) the D Category (where no Head of Delegation has been appointed by a Passive Broadcaster for its Delegation)

(c) the Heads of Delegations to oversee the accreditation process of individuals applying in the D and P Categories.

TLA: shall mean Temporary Limited Access (unpersonalized Accreditation Cards).

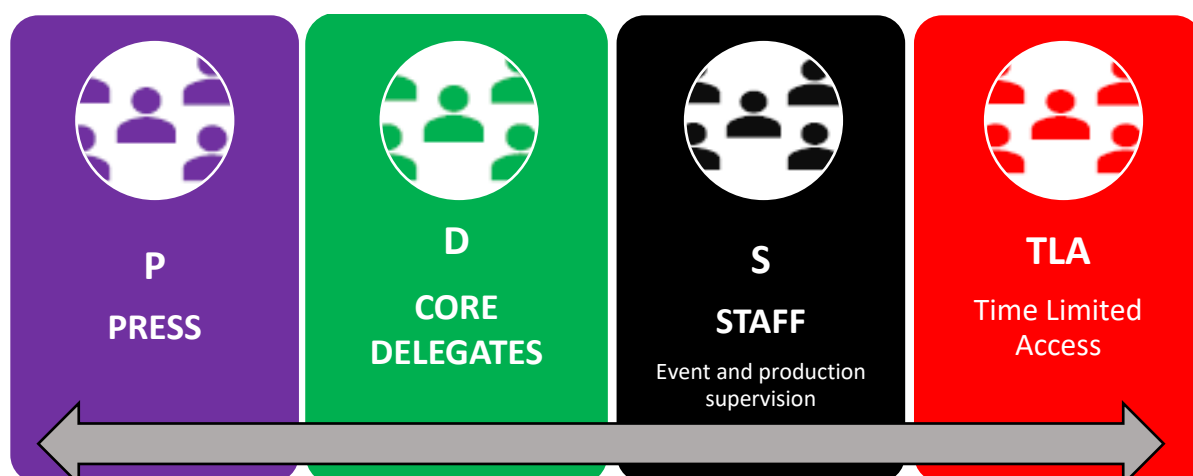
1.1 WHAT IS ACCREDITATION FOR?

The purpose of Accreditation to the Eurovision Song Contest is

- to identify accredited individuals and their role/function while being at the ESC venue, as well as to
- grant accredited individuals entitlement to access to specific Accredited Areas of the premises determined by the Category (and where applicable, the subcategory) under which they are accredited as well as specific prerogatives (Privileges).
- grant specific accredited individuals entitlement to access the Online Press Centre.

1.2 WHO CAN APPLY FOR ACCREDITATION AND WHEN?

Accreditation to the Eurovision Song Contest is divided into the categories listed below (the “Categories”) and Application for Accreditation is open to



Additional Categories may be introduced at the request of the Host Broadcaster to serve local needs, but only if approved by the EBU.

Opening	Accreditation application deadline	Accreditation review Period	Final Approval by EBU/HOST BROADCASTER
As from the dates indicated in part 2 for each Category, it is possible to apply for Accreditation to the Eurovision Song Contest.	Until this day, people can apply for Accreditation to the 2021 Eurovision Song Contest	Period during which Heads of Delegation/Team Managers can review the incoming applications in their Delegation/Team and decide to accept or reject	After Head of Delegation's/Team's Managers acceptance and vetting check

SEE SPECIFIC DATES UNDER PART 2

1.3 HOW TO APPLY FOR ACCREDITATION?

The procedure to be followed is described hereunder and is also available under the manuals that can be consulted when applying for accreditation under Accredion.

All applications for Accreditation are to be submitted ONLINE through the Accreditation Platform via <https://ebu.accredion.com> using



UNDER ACCREDION DIRECTLY

Either an **OPEN APPLICATION FORM**; if you do not already have an account on Accredion, you will need to create one at <https://ebu.accredion.com> and click on **Create account**

Press (P) only

step **1 Creating an account**

Go to <https://ebu.accredion.com> and click on **Create account**. If you already have an account, you can use your email address and password.

- Fill out the registration form.
- **Go to your inbox.** Within a few minutes you will receive an email with a confirmation link to activate your Accredion account.
- **Click on the activation link** in the email.
- **Log in** with your email address and password.

By applying for accreditation to Eurovision Song Contest you agree and accept that your personal data may be transmitted by the EBU and/or the Host Broadcaster to local/national authorities of the Host Country for a vetting check.

Done! Please check your inbox...

Accredion

Thank you for signing up to ebu.accredion.com. We have sent an email to your.email@accredion.com with a link to activate your account. Please click on the link in the email to activate your account.


Didn't receive our activation email?


It may take up to 5 minutes for your activation email to arrive. You may also want to check your spam folder, just in case. Still nothing? Please contact our support team. Thank you for helping us help you out!

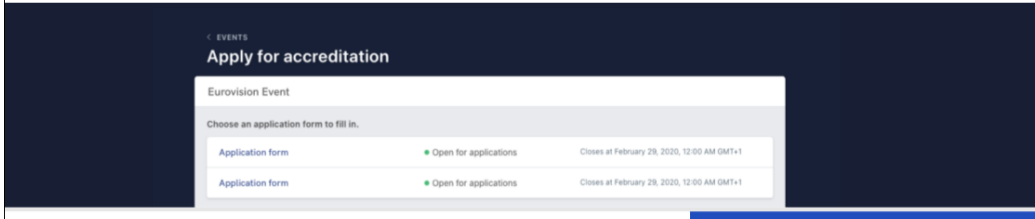
If you already have an account, you may skip step 1.

step **2 Applying for accreditation**

Once logged in you will see your personal **Dashboard**.
Click on the **Apply for accreditation** button:



 Next, choose **Eurovision Song Contest** and choose the relevant form:






OR UNDER ACCREDITION UPON INVITATION


Or *an Invitation-only Application Form*; you will receive the link to access the form by email; if you do not already have an account on Accredion, the account will be automatically created through the sending of the invitation.

Core Delegates (D) and Press (P) invited by Delegations Staff (S)

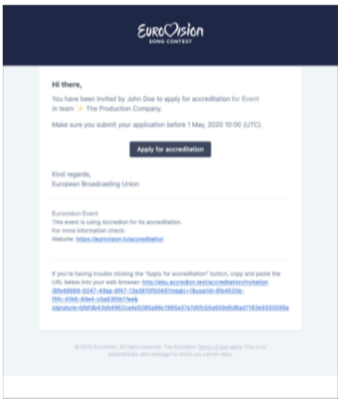
step **1 You've got mail!**

Open the **invitation email** you have received from Accredion and click on





By applying for accreditation to **Eurovision Song Contest** you agree and accept that your personal data may be transmitted by the EBU and/or the Host Broadcaster to local/national authorities of the Host Country for a vetting check.



By submitting an application for Accreditation, Applicants, irrespective of the Category in which the Accreditation is requested, shall be bound by the Terms and Conditions for Accreditation to the Eurovision Song Contest and shall abide by their provisions.


step

3

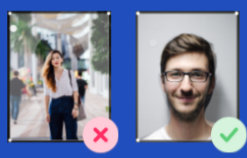
Filling out the form

Fill out all required fields. Make sure that you fill out your **first and last name as written in your identification document**. Also, make sure to upload a **passport style photo** that meets the event's requirements. When you are done, click on the Submit button.

Submit



Your Head of Delegation or Head of Press will not have access to your ID document details. These will only be used for vetting check purposes and for picking up your accreditation badge.



Please submit a photo that meets the following requirements:

- Minimum of 700px width by 900px height.
- JPG or PNG format.
- Show only your head (a minimum of the shoulders visible).
- Clear and in focus.
- In color.
- Be taken against a plain light-colored neutral background.
- Be facing forwards and looking straight at the camera.
- Have a plain expression and your mouth closed.
- Have your eyes open and visible.
- Not have a head covering.
- Not have anything covering your face.

All fields in the online application must be completed with particular attention paid to the mandatory fields.

Application Forms that are filed incorrectly or incompletely or do not include a photograph of the Applicant which is conform to Accredion's requirements will not be processed.

Submission of Application Forms is subject to acceptance of the Health & Safety COVID 19 Code and Protocol. It will not be possible to submit Applications if the Applicant has not accepted such Code and Protocol by ticking the corresponding box.

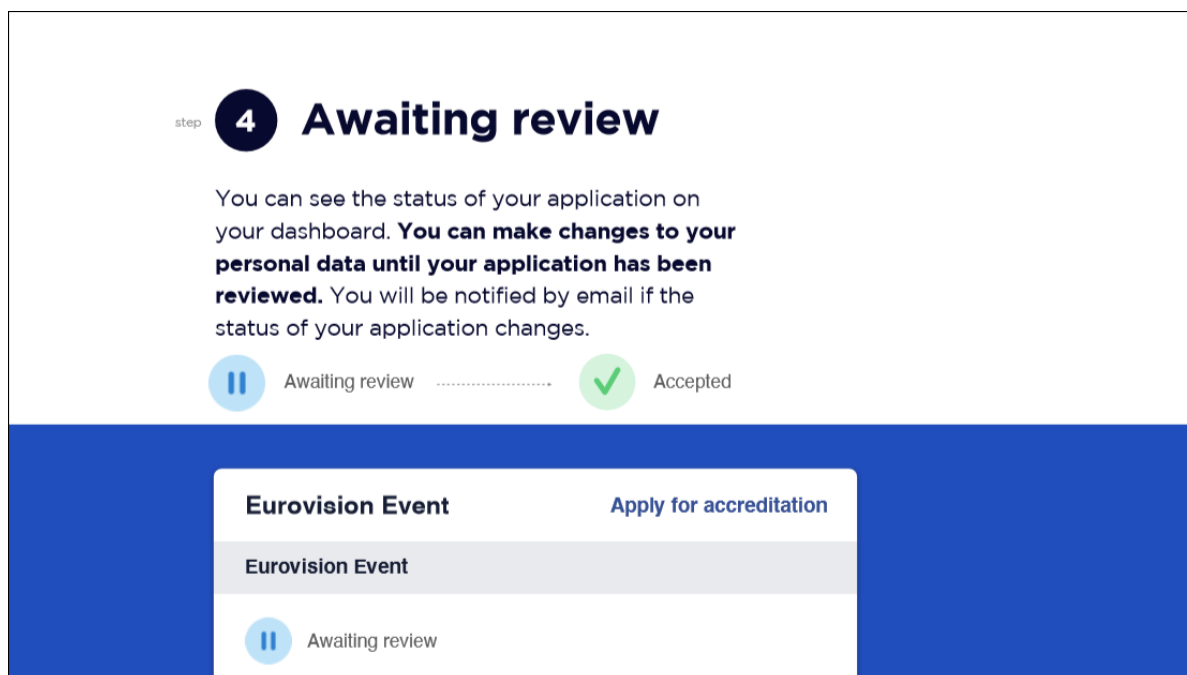
For certain Categories, such as Press, specific fields will need to be selected in Accredion (See the Press part of this Handbook).

Applying more than once for the same person and/or with the same name is forbidden. In particular, applying for the same person in more than one Delegation or in more than one Category is prohibited.

Information filled in the Application Form can be modified by the Applicant as long as the application has not been reviewed. Once reviewed, an Application Form can no longer be changed by the Applicant.



For the avoidance of doubt, applying for Accreditation and/or receiving an invitation does not constitute a guarantee that the application will be accepted or that the Accreditation to the ESC will be ultimately approved.



Data and information submitted by Applicants in their Application forms shall be reviewed by Heads of Delegation or Team Managers as the case may be in order to verify that they meet the requirements applicable to the Category under which they wish to apply.

During the review process, Heads of Delegation or Team Managers, as the case may be, may request Applicants to make changes in the Application Form.

Once the Heads of Delegation or Team Managers, as the case may be, have reviewed the Applications Forms filed in their Delegation or Team, these Applications shall either be Accepted or rejected.

Accepted Applications shall then be submitted as Accreditation Records to the local authorities for vetting check purposes and for Approval thereafter by the EBU or the Host Broadcaster as the case may be, (subject to Section 1.6 of this Part 1). In case Your Accreditation Record is to be suspended, Applicants will be informed by email. This shall not appear in your Dashboard.

The EBU continuously oversees the accreditation process for all Categories, to ensure that rules and procedures are followed.

The EBU, the Local Accreditation Manager, the Heads of Delegation or the Team Managers are entitled to modify an Accreditation Record if needed, including to move an individual into another Category if deemed necessary.

Applicants may at all times consult their Dashboard under Accredion to be informed about their Personal Information.

1.4. MINORS

No Minors under 16 years of age may not be accredited this year unless specifically approved by the Host Broadcaster and/or the EBU, on a case-by-case basis.

In all cases, applications for accreditation of minors require the written consent of, and the Application Form must be filed online by the holder of parental responsibility over the minor.

These terms may be amended to comply with local legislation.

1.5 ACCREDITATION CARDS

PICK UP OF ACCREDITATION CARDS

Accreditation Cards can be collected at the Accreditation Centre and are to be delivered only to those accredited individuals who are granted access to the ESC Premises. For the avoidance of doubt, no accreditation cards shall be delivered for accessing the Online Press Centre (see Part 2 of accreditation handbook).

For Core Delegation members and Press => one day before the opening of the Press Centre to the public.

For Staff, suppliers, crew, sponsors, partners and management => as soon as the Accreditation centre is operational (usually 6 to 7 weeks before the Final)

The opening date of the On-site Press Centre shall be published on <https://eurovision.tv/mediacentre> approximately four weeks in advance of the start of the Event.

Accreditation Cards can only be delivered to their respective holders, subject to compliance with, the provisions of the Health & Safety COVID 19 Code and Protocol and upon

- presentation of the voucher that is provided to the Applicant on Accredion (available online once application has been reviewed and accepted).
- presentation of an official and valid passport or ID-card that has the picture and the name of the cardholder (the passport or ID number must match the number specified in the Application Form).

Accreditation cards of the members of the Core Delegations may also be given to a dedicated person designated by the Host Broadcaster so that this person may bring the accreditation cards to the Head of Delegation upon their arrival at the airport. Compliance with the provisions of the Health & Safety COVID 19 Code and Protocol shall be required from each members of such Core Delegations as well at all times during the Event.

Before delivering the Accreditation Card, the Accreditation Centre staff shall verify the ID/passport of the cardholder.



Accreditation cards will be activated, de-activated (and possibly confiscated) in accordance with the Health & Safety COVID 19 Code and Protocol.

The Accreditation Card is and remains the property of the Host Broadcaster/EBU.

DUTIES OF THE CARDHOLDER

The Accreditation Card is strictly personal and is not transferrable.

It is mandatory to carry the Accreditation Card visibly at all times within the venue/premises. Only performing artists are allowed to not wear their Accreditation Card within the vicinity of, or on the stage, upon the instruction of the production crew.

Accreditation cards are only valid to access Accredited Areas and are only to be used for the purposes for which it has been issued (working or assigned role performance purposes).

Attendance at any other moment or for any other purpose than the one for which the accreditation has been issued shall be prohibited and can lead to permanent suspension of your accreditation.

It is prohibited to reproduce the Accreditation Cards by any means. In particular, accredited persons shall refrain from publishing their Accreditation Cards on their social media accounts.

Accreditation issued for a specific Category may not be used by anyone who does not meet the requirements applicable to that Category. If an Accreditation is linked to the performance of a specific function, the person using such Accreditation must be qualified accordingly and must actually perform that function.

All Cardholders shall respect and be bound by the Terms and Conditions for Accreditation to the Eurovision Song Contest.

Filming during the Event is reserved to Accredited Press and to designated persons in the Delegations. Specific rules to that end shall be issued by the EBU in due time.

Wireless equipment (e.g. microphones and cameras) is strictly prohibited at the premises at all times and may be confiscated by the Host Broadcaster's staff. It shall be returned, upon request by the owner of the equipment, when leaving the premises.

The EBU shall have no responsibility for the storage of the confiscated equipment and shall have no responsibility to return any unclaimed equipment.

ACCESS/ENTITLEMENT

Access in the Venue to zones restricted to the public is only permitted with a valid Accreditation Card.

The Category is clearly indicated on the Accreditation Card.

An Accreditation Card confers on cardholders certain Privileges as discretionally determined by the EBU and/or the Local Accreditation Manager in function of the Category or of the function of the cardholder.

The Accreditation Card is scanned upon arrival and departure of the premises. In addition, to ensure that accredited individuals' access is limited to the areas to which they are entitled within the venue, the Accreditation Card will also be visually checked by designated security staff and/or scanned.

Access entitlement will also be subject to respect at all times of the Health & Safety COVID-19 Code and Protocol measures.

The Accreditation Card is not valid as a ticket to the Show(s) or the (dress) rehearsals, unless specifically stated otherwise.

Access to specific areas of the premises is determined by the Category and the respective entitlements. Access to (a) particular area(s) may change during the course of the Event, without prior notice, at the discretion of the EBU and/or of the Host Broadcaster, for production, logistical or security reasons. The EBU is in charge of the implementation and accreditation process and may increase or decrease the quotas with respect any Category at any time, including during the Event weeks.

LOSS AND DAMAGE

Loss or damage of the Accreditation Card should be reported immediately to the Accreditation Centre. In such a case, the EBU and/or the Host Broadcaster may impose a charge on the replacement Card, as indicated in the Terms and Conditions for Accreditation to the 2021 Eurovision Song Contest and determined on a year-by-year basis.

1.6 REJECTION OR SUSPENSION OF AN ACCREDITATION

Decisions in relation to Accreditation to the Eurovision Song Contest shall be taken in consideration of the protection of the Eurovision Song Contest's interests and integrity, as well as of all aspects and constraints linked to production, security and logistical needs.

Without prejudice to the EBU's/Host Broadcaster's/Participating Broadcasters' respective discretionary right to reject applications and of the EBU's/Host Broadcaster's discretionary right to suspend Accreditation, rejections or suspensions may occur in the following objective circumstances (this list is non-exhaustive):

- When incomplete or incorrect information is provided when applying;
- When an applicant applies in more than one Category;*
- When an applicant applies in more than one Delegation;*
- When an applicant files more than one application (e.g. using several email addresses or different names)*;
- When a Delegation has reached its maximum capacity;
- When the overall capacity has been reached;
- When the eligibility requirements needed to apply are not met;
- If local authority so requests on the basis of the results of the vetting check (security);
- If requested by a Head of Delegation or Team Manager to the EBU;
- In case of breach of this Handbook and/or the Terms and Conditions for Accreditation to the Eurovision Song Contest;
- Where foreseen under and/or in case of breach of the Health & Safety COVID-19 Code and Protocol.

*Applications for the same person more than once, and/or in more than one Delegation and/or in more than one Category shall be systematically rejected by the EBU and shall prevent the person in question from filing subsequent applications to be accredited/receiving Accreditation at the Eurovision Song Contest.

DISCRETIONAL RIGHT

EBU DECISION

Irrespective of the Category, as a general rule, the EBU is entitled (i) to approve, reject or suspend *any* Accreditation and/or (ii) to modify the Privileges and/or (iii) cancel the rights and Privileges granted to any accredited individual and to seize Accreditation Cards and/or (iv) remove access to the Online Press Centre, at any and all time, at its sole discretion, under any circumstance and for any reason.

The EBU shall be bound by any request made by the local authorities to suspend or withdraw an Accreditation. Local authorities, acting in the frame of the applicable law may themselves proceed to seize any Accreditation Card should they deem it necessary.

Should the EBU need to suspend an Accreditation and/or to seize an Accreditation Card, it shall inform the individual concerned. The Head of Delegation/Team Manager concerned

shall also be informed, but depending on the circumstances, the EBU shall not be obliged to communicate the reasons why.

HOST BROADCASTER AND/OR PARTICIPATING BROADCASTERS DECISION

In addition, the Host Broadcaster, and/or Participating Broadcasters with respect to members of their own Delegations/Teams, are entitled (i) to decide to whom they send an invitation, (ii) to accept or reject any Accreditation application at any time, and at their sole discretion, should they deem it necessary, irrespective of whether they initially sent an invitation.

If a Participating Broadcaster wishes to suspend the Accreditation of one of the members of its own Delegation, the Head of Delegation concerned shall inform the EBU which shall suspend the corresponding Accreditation (including the Accreditation Card).

The Host Broadcaster shall have the right to suspend the Accreditations delivered in the Host Broadcaster's S Category.

NO LIABILITY AND FINAL DECISION

The EBU and/or the Host Broadcaster and/or the Participating Broadcasters shall have no responsibility or liability with respect to any direct or consequential losses that may arise out of any rejection of an application or suspension of Accreditation and/or of the cancellation of the Event.

Notwithstanding the foregoing, the EBU, the Host Broadcaster and/or the Participating Broadcasters shall in no case be obliged to justify any decision to reject an application and/or suspend an Accreditation. Any decision taken in accordance with this Handbook shall be binding and final.

REJECTION OR SUSPENSION FOR PRESS

The safeguarding of journalistic freedom and independence as well as the ability to report on the Eurovision Song Contest in accordance with the Core values of Public Service Media is of utmost importance.

However, without prejudice to the EBU's/Host Broadcaster's/Participating Broadcasters' discretionary right, rejection or suspension of P-Accreditations may occur in the following cases (this list is non-exhaustive):

- When there are objective circumstances/reasons as solely determined by the EBU/Host Broadcaster/Participating Broadcaster; or
- When individuals are not media representatives or do not hold the appropriate positions within the media organisation;
- When a media outlet does not serve a sufficiently large audience or relevant niche or does not comply with the eligibility criteria;
- When an individual/journalist or the media outlet itself has breached Terms and Conditions for Accreditation during the current and/or previous ESC events;
- Upon request of the local authorities;
- When there is evidence that a media outlet or individual/journalist fails to act in accordance with good professional practice and/or disturbs the course of the Event;
- When a media outlet or individual/journalist commits a security breach or breaches the Health & Safety COVID 19 Code and Protocol.

HEALTH & SAFETY COVID-19 CODE AND PROTOCOL

The EBU shall be bound by any request to suspend an Accreditation made in compliance with the Health & Safety COVID 19 [Code](#) and [Protocol](#).

1.7 PERSONAL INFORMATION

Accredition: When connecting to your account under Accredition, you may consult at all times your Dashboard which displays all your Personal Information and the status of your accreditation.

Applicants have a unique username and password in order to access their account on Accredition and to protect unauthorized access to their account information. If Applicants do not configure a specific password, their username shall be by default their password.

To obtain information on how your Personal Information are processed in relation to accreditation, please consult the EBU Privacy Notice which is available on <https://eurovision.tv/accreditation/privacy-notice>.

The EBU and the Host Broadcaster may also share your Personal Information with subcontractors or any other third party assisting in the Event organization such as logistics, IT providers, virtual video conferencing or web conferencing platforms/tools, catering and security companies for access rights, catering, security, health and safety and insurance purposes as well as with providers appointed to perform COVID-19 test and with local authorities for health & safety purposes. Such third parties may also collect and process personal data for their own purposes, under their own “terms and conditions” and own “privacy policy”, as the case may be, for which the EBU is not liable.

In particular, please consult.

Health & Safety COVID-19 Code and Protocol: To obtain information on how your Personal Information are processed in relation the implementation of the Health & Safety COVID-19 Code and Protocol, please consult the [Code](#) and the [Protocol](#). In addition, please consult the privacy notice of the Municipal Health Services at <https://www.ggdrotterdamrijnmond.nl/privacy/>.

Online Press Centre: To access the Online Press Centre, Applicants being granted an Online P5 Accreditation will receive by email an invitation to have access to the online platform operating the Online Press Centre.

To obtain information on how Personal Information of individuals accredited for the Online Press Centre are processed the provider operating the Online Press Centre, please consult the related website’s privacy policy available at www.eventinsight.io/en/privacy-policy

CONFIDENTIALITY

Applicants (and accredited individuals) agree to keep their username and password confidential, and to contact the EBU in the event that they have misplaced or disclosed it to any unauthorized parties. Applicants (and accredited individuals) are wholly responsible for maintaining the confidentiality of their password and username on all platforms. If Applicants (and accredited individuals) believe for any reason that the security of their username or password has been compromised, they are urged to contact the EBU.

Applicants and Accredited individuals shall in no case be authorised to provide or facilitate access to any online platform (including Accredition and the Online Press Center) to any third party.

TERMS AND CONDITIONS FOR ACCREDITATION TO THE 2021 EUROVISION SONG CONTEST

The following Terms and Conditions shall apply and be binding upon all individuals who

- submit an application for Accreditation to the Eurovision Song Contest (ESC)
- irrespective of whether they are granted on-site access to the ESC premises and/or online access to the Online Press Centre, are accredited to the ESC and/or are given an Accreditation Card (personalized or not).

Capitalized terms under these Terms and Conditions shall have the meaning ascribed to them under the ESC Accreditation Handbook unless expressly stated otherwise hereunder.

SUBMISSION

By submitting an application for Accreditation and/or carrying an Accreditation Card and/or accessing the Online Press Centre, You, irrespective of the Category under which You are accredited, hereby irrevocably accept that the provisions of the present Terms and Conditions shall apply to You and You agree to abide by and be bound by the present Terms and Conditions. Only applications completed and submitted online via the appropriate channel on ebu.accredion.com (“Accredion”) within the applicable deadline will be taken into consideration.

All matters relating to Accreditation, including the determination of the Categories of accreditation, the corresponding area accesses (whether on-site or online), the attribution of the Category under which You may be accredited and of the Privileges, as well as the terms upon which Accreditations (including the quotas) are attributed or rejected are solely decided by the EBU.

Applicants will be informed whether their application for Accreditation has been accepted or not.

Upon submission of an Application, Applicants shall be required to accept to abide by the terms of the Health & Safety COVID-19 Code and Protocol and by the terms of the Online Press Centre.

APPROVAL/MODIFICATION/WITHDRAWAL

You hereby acknowledge and accept that

- The EBU and/or the Host Broadcaster and/or the Participating Broadcasters have the discretionary right to decide whether or not to approve/accept Accreditation and/or to grant Accreditation Cards and/or, as the case may be to grant or remove access to the Online Press Centre;
- The Host Broadcaster and/or the EBU may withdraw access, at any time, for any reason whatsoever at their absolute discretion and without being required to provide a justification, on a temporary or permanent basis, to the ESC premises and/or any ESC related area and/or to the Online Press Centre, to any accredited individual;
- The rights and Privileges granted to any accredited individual may be modified or cancelled discretionally at any time under any circumstance and for any reason, should this be deemed necessary by the Host Broadcaster and/or the EBU, without the need to provide justification; in any case, any accredited individual breaching the Accreditation rules (including any provisions of the applicable EBU Handbooks and/or of the Health & Safety COVID-19 Code and Protocol) and/or refusing to comply with any instructions given by authorized representatives of the EBU and/or of the Host Broadcaster shall be denied access to the ESC premises and/or as the case may be, to the Online Press Centre or shall be evicted therefrom (including suspension and withdrawal of the Accreditation Card);

EUROPEAN BROADCASTING UNION

L'Ancienne-Route 17A
PO Box 45
1218 Le Grand-Saconnex
Geneva, Switzerland

Tel. +41(0)22 717 21 11
www.eurovision.tv

EUROVISION SONG CONTEST 2021 ACCREDITATION HANDBOOK – PART1: GENERAL PROVISIONS

- The EBU and/or the Host Broadcaster may reject or cancel your Accreditation if so compelled by local authorities;
- In case of cancellation or suspension of an Accreditation, all Privileges granted by Accreditation shall cease immediately. Denial of access and/or rejection/suspension of Accreditation from the on-going event shall be permanent, unless decided otherwise.

ACCREDITATION CARDS

You hereby acknowledge and accept that the Accreditation Card

- is and remains the property of the Host Broadcaster;
- is non-transferrable and must be borne and clearly visible at all times during the entire time spent on the ESC's premises;
- is not valid as a ticket for the dress rehearsals or the live Shows;
- must be returned to the Host Broadcaster or the EBU immediately upon request at any time;
- may be revoked or deactivated where foreseen under the Health & Safety COVID-19 Code and Protocol issued by the Host Broadcaster (namely in case of positive test result and/or non-compliance with such Code and Protocol).

You undertake to report immediately any loss of the Accreditation Card the Accreditation Centre. The Host Broadcaster reserves the right to charge a maximum of 50€ to replace the lost Card.

UNDERTAKINGS

By entering the premises where the Accreditation Card is required for access and/or as the case may be, by accessing the Online Press Centre, You hereby agree and accept:

- To comply and abide at all times by the provisions of the Health & Safety COVID-19 [Code](#) and [Protocol](#);
- To comply and abide at all times by the terms of use of the Online Press Centre that Accredited individuals will have to accept when they create their account to have access to the Online Press Center;
- To comply at all times, promptly, with all instructions given by any representative of the EBU and/or of the Host Broadcaster;
- To comply with all provisions of applicable EBU Handbooks (including the ESC Accreditation Handbook, the Reporting Access Rules as any other EBU applicable rules) as may be made available by the EBU from time to time;
- To be inspected or searched for prohibited items and to have any prohibited items confiscated while you stay within the ESC premises;
- Not to carry into or wear on any ESC premises (even if access does not require an Accreditation Card), any political, religious, racist, promotional or advertising material, sign, objects or messages;
- Not to behave or work in an inappropriate manner and/or in a way which could infringe other persons' rights or limit or hinder anyone else's working capabilities. abuse or aggression is strictly prohibited;
- Not to copy, transmit, publish or otherwise communicate to the public any content which may be transmitted or made available via the Online Press Centre;
- To always and in any circumstances behave in an ethical manner towards the children attending the ESC;
- Not to sell, offer to sell or possess with the intent of selling any goods or services whatsoever, including selling promotional materials via online and offline platforms;
- To assume all risks related to your attendance at the ESC and other related events controlled by the Host Broadcaster and/or the EBU;
- Not to lend your Accreditation Card to anyone, including to any member of your Delegation or otherwise dispose of your Accreditation Card;
- That it is strictly prohibited to create, manufacture, distribute or carry fake

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Accreditation Cards and/or to carry the Accreditation Card of someone else. Such violation will result in a permanent exclusion from Accreditation to any subsequent EBU event and will be reported to the relevant authorities;

- That your Personal Information may be transmitted by the EBU and/or the Host Broadcaster to local authorities of the Host Country upon their request for the purposes of vetting check for security reasons;
- The venue premises will be monitored (e.g. CCTV and other types of video-surveillance) for health and security purposes and for protecting the ESC's reputation and that You will be filmed and recorded while attending the Event for fulfilling such purposes.
- To keep your log in and passwords needed to access the various ESC Platforms (including Accreditation and the Online Press Center) strictly confidential and not to provide or facilitate access to other persons than You.

CONTENT MATERIAL/FILMING AT THE EVENT

You hereby acknowledge and accept that:

- Specific ESC Reporting Access Rules specify what content Press representatives and/or media outlets may produce; any use of material which is not specifically allowed in the ESC Reporting Access Rules or hereunder shall be strictly prohibited except with the prior written express approval of the EBU;
- Press representatives and/or media outlets which have been accredited at previous ESCs may be asked by the EBU to provide copies of their previous coverage of the ESC to make sure that they have actually covered the ESC's the previous years and that they are eligible to get a P-Accreditation;
- You are strictly prohibited from recording and/or transmitting and/or making available (on any media, including, without limitation, the Internet and mobile devices such as mobile telephones and PDA's) images of the rehearsals, press conferences and/or the live Shows from any of the screens on the ESC's premises and/or images or content from the Online Press Centre;
- Holding an Accreditation Card or having access to the Online Press Centre shall in no case confer the right to broadcast, record, transmit or otherwise make available, in part or in whole the broadcast signal of the rehearsals and/or the Show(s) and/or content made available through the Online Press Centre;
- You hereby grant the Host Broadcaster and the EBU and/or their licensees the non-exclusive right, on a free of charge basis and without limitation in time, to use and record your voice, image and likeness in connection with moving and still image broadcasts, any recordings related to the ESC or other related events controlled by the Host Broadcaster and/or the EBU.

PRIVACY NOTICE

When You apply for accreditation, we collect and process certain Personal Information relating to You. Such Personal Information will be processed in accordance with the provisions of the Privacy Notice for accreditation and attendance at the Eurovision Live Events, available [here](#).

The EBU and the Host Broadcaster may also share your Personal Information with subcontractors or any other third party assisting in the Event organization such as logistics, IT providers, virtual video conferencing or web conferencing platforms/tools, catering and security companies for access rights, catering, security, health and safety and insurance purposes as well as with providers appointed to perform COVID-19 test and with local authorities for health & safety purposes.

Such third parties may also collect and process personal data for their own purposes, under their own "terms and conditions" and own "privacy policy", as the case may be, for which the EBU is not liable. Please consult Section 1.7 of part 1 of the Accreditation Handbook for more information.

By applying for accreditation, You hereby acknowledge and agree that Your Personal

Information be collected and processed as set forth in the above mentioned Privacy Notice.

If You apply for accreditation on behalf of someone else, You hereby warrant that You have obtained appropriate consent from the individual for whom you request an accreditation and that he/she is aware and agrees that his/her Personal Information be collected and used as described in the above mentioned Privacy Notice.

You acknowledge and agree that the Privacy Notice may be periodically changed, modified, or otherwise updated at discretion, without prior notification.

LIABILITIES

You hereby accept and agree that

- When You use Accredion or other ESC related online platform (such as the platform for the Online Press Centre), You shall not use it in a manner which could be detrimental to the service or against the law;
- Accredion or other ESC related online platform (such as the platform for the Online Press Centre) are provided on an “AS IS” basis and that the EBU grants no warranties of any kind, express, implied or statutory. The EBU specifically disclaims any implied warranties of merchantability, fitness for a particular purpose or of non-infringement.
- You shall not hold the Host Broadcaster and/or the EBU and/or the Participating Broadcasters, their suppliers, partners or their third-party providers liable for any costs, damages, including any direct, indirect, incidental, special, exemplary, punitive or consequential damages which may arise in connection with these Terms and Conditions, pursuant to your attendance at the Event and/or pursuant to any Event cancellation and/or rejection of access and/or withdrawal of the Accreditation Card and/or use of related services (including Accredion or other related ESC online platforms) regardless of whether caused by negligence or gross negligence of the EBU, the Host Broadcaster, the Participating Broadcasters, their suppliers and partners and regardless of the form of action, the basis of the claim, or whether or not, the EBU has been advised of the possibility of such damages;
- You shall compensate any loss or damage and that You shall indemnify the Host Broadcaster and/or the EBU and/or the Participating Broadcasters their suppliers, partners or their third-party providers against all damages and liabilities which may result from and/or arise out of your breach of any provision of the present Terms and Conditions (including breach of any provisions of applicable EBU Handbooks released for the ESC or from the Privacy Notices) and/or from any behaviour by which You may harm the proper functioning of Accredion or other ESC related online platforms (including the Online Press Centre) and/or the smooth operation of the ESC and/or the reputation and/or the image of the EBU, the ESC, the Host Broadcaster and/or the Participating Broadcasters;
- All decisions taken by the EBU, the Host Broadcaster and/or the Participating Broadcasters shall be final and binding and You agree that no remedy shall be possible. You hereby irrevocably waive your right to trial by jury in any action or proceeding arising out of these Terms and Conditions.

APPLICABLE LAW

These Terms and Conditions are subject to Swiss Law and shall be applicable to individuals applying for accreditation at the ESC.

16 March 2021