**TV SCHEDULE from 06/03/2023 to 06/09/2023**

**TV SCHEDULE  SATURDAY  06/03/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.   
  
Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Editor-in-chief: Maria Pavlou  
Production Manager: Nandia Kousoula

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Documentary | **WEBTV** **ERTflix** |

**13:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The Church» [With English subtitles]**   
**Episode**: 6

The church plays a central role in the history of the Greek Diaspora in the USA. Its extensive sphere of influence surprises, as it is present everywhere.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Documentary / History | **WEBTV** |

**13:55**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«'Their distant America', emigration from Greece to the New World»**

This particular episode deals with the topic of immigration, a concept that intertwines the local with the global and brings yesterday into dialogue with today. Alongside the historian Kostis Karpozilos, we will explore the places where transatlantic migration from Greece to America began in the late 19th and early 20th centuries.

Host: Marilena Katsimi  
Direction of Photography: Giorgos Poulidis  
Production Manager: Eleni Daflou  
Direction: Elena Lalopoulou  
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **Lovers' Gang - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 92'

After years of living abroad, Renos, a renowned playboy, returns to Greece with the intention of opening a playboy school.

Cast: Dinos Iliopoulos, Maro Kontou, Nikos Rizos, Kaiti Panou,  
Elsa Rizou, Gogo Antzoletaki, Thanos Martinos, Vassos Andrianos  
Screenplay: Asimakis Yalamas / Kostas Pretenteris  
Directed by: Vangelis Serdaris

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:35**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Seabed»**   
**Episode**: 7

Vasilis Politis is a scuba diving instructor and diver. Every dive to the magical seabed hides small miracles and strong relationships are created between man and nature. We discover what scuba diving is and what is the role of the scuba diving instructor. We also find out how he started, the course of his development, the knowledge needed, the experiences he acquired, the relationships he created, the goals he has set and how important scuba diving is for him. Vasilis, full of passion, dedication, respect and love for scuba diving, guides us through his seabed.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Thrace Women's Nights»**   
**Episode**: 6

The journey of GREEK ACTS arrives in Thrace to present the female presence in the traditional Thracian social structure.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Basketball | **WEBTV** |

**19:15**  |  **Basket League: Play Offs |Third Place Playoff, 1st Match  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld.  
  
Take your seat now in the stands for the tip-off of each thrilling encounter...

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:15**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** **ERTflix** |

**22:10**  |  **Jaguar - Greek Cinema**   
  
**Production date:** 1994  
**Duration**: 79'

Greek fiction movie | Social  
  
Synopsis:  
The chronicle of the meeting of two forty-year-old women, from noon on May 20th, 1964, until the next morning. Filio is the widow and Dimitra is the sister of Andreas Kallimanopoulos, a hero of the Resistance, who was executed in December '44. Andreas did not have time to be imprisoned, exiled or sign anything. Filio knows a lot about this man, whom she loved in her adolescence, married at 19 and left shortly before his death.  
Leaving for America in December '44, she took with her the secrets and the child she had not yet given birth to. Since then she has remained silent. Dimitra is a member of the Communist Party, an ambassador of justice (primarily individual and family) and talkative. She exposes herself, claims, wrongs, and errs. She honors the memory of her beloved brother.  
The two women lived through the same historical events: Occupation, Civil war, and National Schism.  
However, they recorded them differently. They experienced the same family events: losses, chases, sacrifices, loves, and sorrows.  
And now, fifteen years later, they meet in an Athenian neoclassical building, a few square meters capable of disturbing left and right consciences during the time of the junta.  
  
Awards-Distinctions:  
Best Screenplay, Editing, Cinematography, Leading Actress  
INTERNATIONAL FILM FESTIVAL OF THESSALONIKI

Cast: Taxiarchis Hanos, Ero Nikolaou, Christina Pegkiouli, Tatiana Renieri, Zisis Mandiliotis, Despina Sarafidou, Nini Bosniakou, Yvonne Maltezou, Dimitris Kataleifos, Akylas Karazisis  
  
Director: Katerina Evangelakou  
Screenplay: Roula Georgakopoulou  
Production: Greek Film Centre / Katerina Evangelakou  
Cinematography: George Argyroiliopoulos  
Editing: Ioanna Spiliopoulou  
Music: Platon Andritsakis  
Sound: Marinos Athanasopoulos  
Production Manager: Panagiotis Papahatzis  
Set/Costume Design: Julia Stavridou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:30**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

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| News / Show | **WEBTV** **ERTflix** |

**00:30**  |  **Greeks of the World**

Series about the life of Greeks of the Diaspora.

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| Movies | **WEBTV** |

**01:15**  |  **Lovers' Gang - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 92'

After years of living abroad, Renos, a renowned playboy, returns to Greece with the intention of opening a playboy school.

Cast: Dinos Iliopoulos, Maro Kontou, Nikos Rizos, Kaiti Panou,  
Elsa Rizou, Gogo Antzoletaki, Thanos Martinos, Vassos Andrianos  
Screenplay: Asimakis Yalamas / Kostas Pretenteris  
Directed by: Vangelis Serdaris

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**"The Music Box of the 90s" Guests are Panos Mouzourakis, Evridiki and Maria Sakellari**

The Music Box of the '90s opens on ERTWorld. Nikos Portokaloglou and Rena Morfi welcome Evridiki, Panos Mouzourakis, and Maria Sakellari.

Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  SUNDAY  06/04/23**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again (New Episode)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Serifos»**   
**Episode**: 11

Sunday at the village again. In historic Serifos, from antiquity to the legendary miners' strike in August 1916. In mythological Serifos (Perseus and Andromeda), with the strange weather phenomena (electric storms), mysteries and wild beauty (70 beaches).  
  
Kostis traces the legends of the island and he chats with the islanders about the modern economy and the one of the past , when everyone here worked in the mines. He visits the Monastery of Taxiarches. And he learns what the islanders of Serifos mean when they say "m’ epiase falangonia".  
  
The Sunday celebration at the Town Hall Square, a rare Cycladic scenography, has souravli and tumbi instruments, has "Potamos" (the national anthem of the island), has its "kerastis", "sousta" and "Malakos" and of course, the large table with local delicacies.

Host: Kostis Zafeirakis

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| Documentary / Nature | **WEBTV** **ERTflix** |

**07:30**  |  **Agroweek  (R)**     
  
SEASON 5   
  
**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Nafplio-Tangerine, the fruit of longevity»**   
**Episode**: 22  
Host - Editor-in-chief: Tasos Kotsopoulos  
Direction: Voula Kostaki  
Production Manager: Argyris Doublatzis

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Pentecost Sunday - Archiepiscopal Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| Documentary | **WEBTV** **ERTflix** |

**11:30**  |  **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Art-ificial Intelligence»**   
**Episode**: 9

Shimon is different and unique. He performs songs in music and lyrics that bear his signature, he plays marimba and gives an improvisation recital on stage along with internationally renowned musicians. His diversity and uniqueness lies not in these skills but in that he is a... robot developed by the Robotic Musicianship of the Georgia Tech Center for Music Technology.  
He doesn't reproduce recorded music, he doesn't even make new music by composing through a vast library of music files, nor does he convert the notes of a sheet music into the motion of his artificial members to play marimba, but he uses artificial intelligence and machine learning to listen, understand, respond and collaborate with musicians.  
Yiannis Darras met him at his first world concert, where apart from performing his own compositions, he improvised in real time with musicians of a jazz band. Can artificial intelligence create art? Has the era of artists come to an end? The answers are given by his creators, Professor Gil Weinberg who gave him the “body”, and internationally renowned saxophonist and teacher at the University of Athens Dimitris Vasilakis who gave him the “mind”.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Kostas Tzimas. The great folk singer!»**   
**Episode**: 15

The show "Salt of the Earth" and Lampros Liavas welcome the great folk singer, Kostas Tzimas. In the show, he recalls memories from his early experiences in his village, Romanos in Lakka, Souli, and refers to his long-term “tenure” in the edifying world of folk festivals, to the clubs and the recordings, collaborating with all the great names of folk music, both singers and instrumentalists. He remarks on the mutual relationship between the musician and the dancer and talks about the fine art of the melodic line embellishment by the singer. The program features a representative selection of songs from Epirus and Western Roumeli, in renditions that constitute the landmarks of the art of Greek folk song! Kostas Tzimas is accompanied by musicians: Petros Chalkias (clarinet), Kostas Kostageorgos (violin), Thanasis Vollas (lute), and Petros Papageorgiou (percussions). His honorary guests are Panagiotis Plastiras with his clarinet and Vasilis Kostas with his lute. Dancers from the Aetopetra Zitsas Association perform on the show (curated by: Nikos Zekis): Dimitris Galanis, Nikos Zekis, Katerina Zotou, Stavros Nikolaou, Lemonia Nousi, Ilektra Xerra, Lina Printzou, Vasiliki Siobola and Eleftheria Chalkiopoulou.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **The Cicada and the Ant - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 82'

Two friends and co-owners of a flower shop, Eudaimon and Loulis (played by Vasilis Aulonitis and Nikos Rizos), live with completely opposite principles.

Director: Philippos Fylaktos  
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis  
Cast: Vasilis Aulonitis, Nikos Rizos, Theodoros Moridis, Taygeti Basouri, Yiannis Vogiatzis, Yiannis Fermis, Kostas Mentis, Tasos Dareios, Eftychia Partheniadou, Kaiti Cheila, Kaiti Belinda, Angeliki Kapelari, Kostas Loutas.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Colorful waters»**   
**Episode**: 1

The Sea Clown Sailing Circus with acrobats and activist artists offers a spectacular show in colorful waters, inspiring us to add some color to our lives, to laugh, to become more creative, daring, and happier. Balancing between sea, land, and air, as the sailboats they live on are also part of their scenery, they present something completely unique and pioneering. They showcase play as a revolutionary means that brings people together, acting therapeutically and beneficially. Through collective effort, hard work, and discipline, they combine art with life itself, inviting their audience on a journey of fantasy, freedom, and hope, as well as to a broader alternative way of life. In today's era, where so many people are trapped in an endless routine, these sea nomads travel us from anchorage to anchorage, spreading joy and optimism.

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| Documentary | **WEBTV** **ERTflix** |

**18:00**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"The children of Goulandris (1971-1978)"**   
**Episode**: 5

The short term of Goulandris in Olympiacos, from 1971 to 1975, was the only case where Greek football became a dream come true.   
  
A dream that ended abruptly when Nikos Goulandris suddenly left, leaving, however, a legacy of football bliss behind him.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**19:00**  |  **Sunday at the Village Again**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Serifos»**   
**Episode**: 11

Sunday at the village again. In historic Serifos, from antiquity to the legendary miners' strike in August 1916. In mythological Serifos (Perseus and Andromeda), with the strange weather phenomena (electric storms), mysteries and wild beauty (70 beaches).  
  
Kostis traces the legends of the island and he chats with the islanders about the modern economy and the one of the past , when everyone here worked in the mines. He visits the Monastery of Taxiarches. And he learns what the islanders of Serifos mean when they say "m’ epiase falangonia".  
  
The Sunday celebration at the Town Hall Square, a rare Cycladic scenography, has souravli and tumbi instruments, has "Potamos" (the national anthem of the island), has its "kerastis", "sousta" and "Malakos" and of course, the large table with local delicacies.

Host: Kostis Zafeirakis

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**20:30**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional bells in Paramythia» [With English subtitles]**   
**Episode**: 4

In Paramythia, Thesprotia, the Galanopoulos brothers continue the tradition of their family, casting small and large bells, and making sure that they are tuned to the notes they are requested to.  
In the new episode of "Meet the Craftsmen", Christos follows the process of molding a bell, tries to separate the top from the mold, and wonders how the clapper goes in and how the metal is poured into the giant ingot mold.  
When the big day of casting arrives, he participates in the creation of the metal alloy in the huge furnace, and finally, he watches the casting, which is being supervised by the craftsmen and their two sons.  
Together with Christos, the viewer will be drawn into the impressive production process of a bell, which, at times, brings to mind old representations from blacksmithing workshops, where fire and natural force contributed to the creation of objects of unique technique and elegance.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report  (D)**   
  
**(News in Short)**

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| Sports / Basketball | **WEBTV** |

**21:15**  |  **Basket League: Play Offs | Finals, 1st Match  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld. Take your seat now in the stands for the tip-off of each thrilling encounter...

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| Documentary | **WEBTV** |

**23:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Gerakas - plot of land»**   
**Episode**: 4

Giannis Gaitanidis introduces Gerakas as a "plot of land." With its inherent quality of being "private," the concept of a plot of land encompasses the documentary from the beginning within a framework, creating a claustrophobic context where everything within the narrative is placed. Deserted roads, heavy clouds in the sky, sounds of excavators and hammers on constructions, alternated with the guaranteed tranquility of a newly built suburb, delimit this framework.  
  
A sense of life's immobilization dominates both still life and faces. The "typical" nature of construction (the houses - "cakes"), the "typical" everyday habits (life at home), the "typical" entertainment and social life in the area (recreation in sports and cultural centers) take the lead.  
  
The director also uses the characters as parts of the "typical." There is the typical old Gerakas resident who has experienced the construction boom, the typical young children participating in the municipal band, the typical real estate agent marketing apartments, and the typical prospective buyers.

Director: Giannis Gaitanidis  
Screenplay: Natassa Segkou  
Artistic and scientific advisor: Stavros Stavridis  
Director of Photography: Dionysis Efthymiopoulos  
Editing: Nikos Vavouris  
Sound - Mixing: Orestis Kamberidis  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| Documentary | **WEBTV** **ERTflix** |

**00:00**  |  **Routes of the Greek Diaspora (New Episode)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«New York» (Part A)**   
**Episode**: 7

New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Music / Traditional | **WEBTV** **ERTflix** |

**01:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Kostas Tzimas. The great folk singer!»**   
**Episode**: 15

The show "Salt of the Earth" and Lampros Liavas welcome the great folk singer, Kostas Tzimas. In the show, he recalls memories from his early experiences in his village, Romanos in Lakka, Souli, and refers to his long-term “tenure” in the edifying world of folk festivals, to the clubs and the recordings, collaborating with all the great names of folk music, both singers and instrumentalists. He remarks on the mutual relationship between the musician and the dancer and talks about the fine art of the melodic line embellishment by the singer. The program features a representative selection of songs from Epirus and Western Roumeli, in renditions that constitute the landmarks of the art of Greek folk song! Kostas Tzimas is accompanied by musicians: Petros Chalkias (clarinet), Kostas Kostageorgos (violin), Thanasis Vollas (lute), and Petros Papageorgiou (percussions). His honorary guests are Panagiotis Plastiras with his clarinet and Vasilis Kostas with his lute. Dancers from the Aetopetra Zitsas Association perform on the show (curated by: Nikos Zekis): Dimitris Galanis, Nikos Zekis, Katerina Zotou, Stavros Nikolaou, Lemonia Nousi, Ilektra Xerra, Lina Printzou, Vasiliki Siobola and Eleftheria Chalkiopoulou.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Folk Songs (2022-2023)  (R)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Friendship»**   
**Episode**: 32

Journalist Athena Kampakoglou and composer Christos Nikolopoulos create an episode featuring songs about friendship, aiming to highlight the musical creations that have dedicated notes and lyrics to describe this selfless emotional bond among people.  
  
The musicians performing are:  
  
Piano: Nikos Stratigos  
Bouzouki: Dimitris Reppas - Giannis Stamatiannis  
Accordion: Tasos Athanasiadis  
Violin: Manolis Kottoros  
Keyboards: Kostas Seggis  
Drums: Grigoris Syntridis  
Bass: Polys Pelelis  
Guitar: Vangelis Kontaratos  
Percussion: Natassa Pavlatou

Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  06/05/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **My Sister Deserves to Be Punished (Greek Movie)**     
  
**Production date:** 1966  
**Duration**: 74'

Comedy, produced in 1966.  
  
Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras.  
Written by: Alekos Sakellarios.  
Cinematography: Nikos Dimopoulos.  
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis.

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| Documentary | **WEBTV** |

**17:20**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kifissia, the living room»**   
**Episode**: 5

Seemingly arbitrary verbal premises shape the acquaintance with different neighborhoods. Thomas Kiaos examines Kifissia as a living room. Agreeing that a living room defines the best - not according to personal but social dictates - room in the house, Kifissia becomes an opportunity to trace these social dictates and their evolution from the beginning of the previous century until today.  
  
The shift of Kifissia from a countryside for a population of aristocrats, from a living room, in other words, a place of casual encounters, to a suburb of permanent residence for the new class of affluent Athenians that emerges in the 1980s, the parallel deforestation of the natural "decoration" of the landscape that goes from a living room of natural beauty to a living room of construction greed, the peak and fall of the local market that goes from a living room of luxury products to gradual abandonment - these are some of the axes of the narrative. Individuals connected to the space shape these abstract parameters into everyday reality. A young musician, privileged as he claims compared to his peers, a woman with a neoclassical house open to friends, the living room of a folk house in the anti-lifestyle Alonia of Kifissia, the public "living room" of the traditional coffee-pastry shop "Varsos" with its regular (mostly elderly) customers, all within half an hour, establish the basic ingredients of the area's "identity" and provide some emblematic interpretations of the living room's "decoration," certain fundamental aspects of Kifissia's image within an approximately century-long time lapse.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Name of the Rose" - Umberto Eco»**   
**Episode**: 7  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Moms (New Episode)**     
  
SEASON 5   
  
**Production date:** 2023

"Moms" with host Jenny Theona, continue to convey stories through the journey of motherhood that captivate, move, and inspire us..

**«Matthildi Maggira, Stella Argyriou, Giannis Drakopoulos»**   
**Episode**: 6

Matthildi Maggira meets Jenny Theona and talks about her daughter, how difficult it was for her when the little girl went to live with her dad in the States, and about her own childhood. Psychologist Stella Argyriou talks about children's nightmares and offers advice on how we can help them. On the "Dad-Talk" segment, actor Giannis Drakopoulos talks about his two daughters and his concerns on the fact that children today are too immersed in mobile phones and social media.

Host: Jenny Theona

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| News / Investigative | **WEBTV** |

**19:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The unpunished atrocities in the villages of Macedonia»**

The show documents the bloody October of '41.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:00**  |  **Dance Time  (R)**     
  
**Production date:** 2022

What does it feel like to dance?   
In what way does dancing set you free?   
And what is it that makes someone dedicate one’s life to the Art of Dance?   
  
From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.   
  
The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.   
  
A series brimful of music, movement and rhythm.   
  
An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Gabriel Marino»[With English subtitles]**   
**Episode**: 7

Passion, intensity, flame.   
What makes tango so charming and popular worldwide?   
  
Tango dancer and teacher, Gabriel Marino, who left Argentina and settled in Greece teaching authentic Argentine tango in downtown Athens, tries to answer the question.   
  
We meet him at his Dance School, hear his own story, learn about the history of tango and attend a traditional Milonga with professional and amateur dancers.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Small miracles»**   
**Episode**: 6

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| Movies | **WEBTV** |

**23:00**  |  **My Sister Deserves to Be Punished (Greek Movie)**     
  
**Production date:** 1966  
**Duration**: 74'

Comedy, produced in 1966.  
  
Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras.  
Written by: Alekos Sakellarios.  
Cinematography: Nikos Dimopoulos.  
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis.

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| Documentary | **WEBTV** |

**00:20**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
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**«Kifissia, the living room»**   
**Episode**: 5

Seemingly arbitrary verbal premises shape the acquaintance with different neighborhoods. Thomas Kiaos examines Kifissia as a living room. Agreeing that a living room defines the best - not according to personal but social dictates - room in the house, Kifissia becomes an opportunity to trace these social dictates and their evolution from the beginning of the previous century until today.  
  
The shift of Kifissia from a countryside for a population of aristocrats, from a living room, in other words, a place of casual encounters, to a suburb of permanent residence for the new class of affluent Athenians that emerges in the 1980s, the parallel deforestation of the natural "decoration" of the landscape that goes from a living room of natural beauty to a living room of construction greed, the peak and fall of the local market that goes from a living room of luxury products to gradual abandonment - these are some of the axes of the narrative. Individuals connected to the space shape these abstract parameters into everyday reality. A young musician, privileged as he claims compared to his peers, a woman with a neoclassical house open to friends, the living room of a folk house in the anti-lifestyle Alonia of Kifissia, the public "living room" of the traditional coffee-pastry shop "Varsos" with its regular (mostly elderly) customers, all within half an hour, establish the basic ingredients of the area's "identity" and provide some emblematic interpretations of the living room's "decoration," certain fundamental aspects of Kifissia's image within an approximately century-long time lapse.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Name of the Rose" - Umberto Eco»**   
**Episode**: 7  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| News / Investigative | **WEBTV** |

**01:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The unpunished atrocities in the villages of Macedonia»**

The show documents the bloody October of '41.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |  **The Game Changers**     
*(The Game Changers)*   
  
**Production date:** 2022

In the era of digital revolution and climate change, today's "entrepreneurs" are called upon to find solutions and improve the world for all of us. That is why it is very important for young people to come into contact with entrepreneurship from a young age. The Junior Achievement Greece institution serves this exact purpose. Through the virtual enterprise competition, it invites Greek students to cultivate the entrepreneurial spirit and critical thinking, thus shaping the culture of the next generation of entrepreneurs. Along with Spyros Margaritis, the presenter of the show, we will travel to various places and schools in Greece that participated in the Virtual Enterprise competition and get to know the future Greek game-changers and their innovative ideas up close. And who knows, maybe we'll meet the next Elon Musk.

**«The journey to the schools of virtual enterprises» (Final episode) [With English subtitles]**   
**Episode**: 13

In the last episode of the season, we take a look back at the best moments of our journey from Evros to the Dodecanese and the many promising students who participated in the Virtual Enterprise program.

Host: Spiros Margaritis  
Direction: Alexandros Skouras   
Editor-in-chief/ Script: Giannis Davetas  
Research and Editing: Kallisto Gounari  
Editing: Alexandros Skouras  
Direction of Photography: Stergios Fourkiotis  
Sound Recording: Simos Lazaridis  
Production Manager: Thanos Papathanasiou  
Executive Production: Petros Adamantidis  
Production: Nikos Ververidis  
Executive Production: ORBIT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Hunting»**   
**Episode**: 1

August 25, 1963. Six years have passed since the murder of Anna Vandoulaki. Her husband and killer, Andreas, is in prison with a life sentence. No one has visited him all these years. No one, except a new visitor who is now coming to find him - for unknown reasons. At the same time, in Piraeus, a mysterious man, with an unknown past, does everything he can to get his hands on a woman's lost earring. It's Manolis. Andreas’ cousin. And the earring once belonged to Anna. Anna, who loved Manolis and died for his sake.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Some Sundays»**   
**Episode**: 2

Maria, secretly from her husband, Nikos Kiritsis, visits Andreas, her sister's killer, in prison. This arouses the curiosity of the chief constable, officer Ntretakis, who begins to show a strange interest in her. Andreas and Maria meet for the first time in years, and Andreas' gratitude for the woman who visited him is immense. He begs her to come again. Meanwhile, Manolis' dangerous course, which is getting closer and closer to self-destruction every day, makes his landlady Agathi make a decision to try and save him.

**TV SCHEDULE  TUESDAY  06/06/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **All 14 Were Wonderful - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 105'

The notary Nikolaos Antoniou summons four heirs to inform them that they have inherited the sum of 120 million drachmas, and according to the will, in order to receive their share, each of them must accomplish a challenge within six months.

Cast: Giorgos Pantzas, Giannis Gkionakis, Stavros Paravas, Kakia Analyti, Vasilis Avlonitis  
Screenplay: G. Lazaridis - K. Kyndynis  
Directed by: Vangelis Seilinos

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Sea of Fertility" Yukio Mishima»**   
**Episode**: 8  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Documentary / Travel | **WEBTV** **ERTflix** |

**18:00**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**"Chania"**   
**Episode**: 2

“STREET ART” continues its journey in Crete and, more specifically, in Chania. Stathis Tsavalias, aka Insane51, leaves his own mark with his spray paint on a wall at Venizelou Street in Chania. And all this is happening while Stathis is visiting the people of the town and the neighboring areas to discover first-hand unique stories of the place that will inspire him to complete his work. After hearing the stories of the Lighthouse in the old port, he will drive his motorcycle down to Kissamos, where he will meet the great traditional Cretan singer Antonis Martsakis. He will, also, see images from the future at the Technical University of Crete, he will wander around Stivanadika and he will enter the hall of the European Trophy in the popular museum of the National Football Team of Greece.   
These short stories and many others lead him to unravel his own Ariadne's thread, a thread that he will bring to life with his unique 3D technique on the mural that will be revealed at the end of the episode. Tune in and follow “STREET ART” on this journey as well. It promises to lead every viewer out of the labyrinth of everyday life.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Tales for Tails (New Episode)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Epirus - Bourazani Environmental Park - Anima Volunteers»**   
**Episode**: 8

We travel to Epirus. We visit the northwestern tip of the prefecture of Ioannina next to Konitsa, where we discover an ark of biodiversity: the Bourazani Wildlife Park. A fenced forest area, which exceeds 490 acres and hosts five species of wild animals: European fallow deer - that is, the small deer that can be seen in Rhodes and Limnos - large red deer, such as those of Parnitha, Cretan wild goats, wild sheep and wild boar. All of these species live and reproduce freely. There are no cages, only supervision and care. As the founder and owner of the Bourazani Environmental Park, veterinarian Giorgos Tassos, informs us: "Nature teaches us simplicity, balance and harmony. As long as we respect and experience it." Next up, the show travels to Ioannina, to meet the volunteers of the association for the ethical treatment of animals Anima, who have rescued hundreds of strays that were slowly dying on the streets of the city.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:50**  |  **Life is Moments  (R)**     
  
**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.  
  
Every Saturday just before midnight, the show "Life is Moments" with Andreas Roditis aims to feature personalities from the fields of culture, art, writing, and science.  
  
The guests join us by themselves or sometimes along with their collaborators and friends.  
  
The show aims to feature distinguished guests who have contributed and are still contributing achievements through their work, offering to Greek culture and science.   
"The journey" is always a simple and humane conversation about the decisive and important moments of their lives.

**«Ieroklis Michaelidis»**   
**Episode**: 30

In the TV show "Life is Moments" with Andreas Roditis, the guest is the actor and director Ieroklis Michailidis.  
A conversation that demonstrates how self-confidence and the pursuit of a goal can overcome all obstacles, resulting in the creation of our own unique path that no one can imitate.

Presentation-Editor in chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photography: Machi Papageorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Somewhere far away, as far as possible»**   
**Episode**: 7

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Remember When (New Episode)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 35 and 36**   
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Sea of Fertility" Yukio Mishima»**   
**Episode**: 8  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** **ERTflix** |

**01:00**  |  **Life is Moments  (R)**     
  
**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.  
  
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**«Ieroklis Michaelidis»**   
**Episode**: 30

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A conversation that demonstrates how self-confidence and the pursuit of a goal can overcome all obstacles, resulting in the creation of our own unique path that no one can imitate.

Presentation-Editor in chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photography: Machi Papageorgiou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:10**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**"Chania"**   
**Episode**: 2

“STREET ART” continues its journey in Crete and, more specifically, in Chania. Stathis Tsavalias, aka Insane51, leaves his own mark with his spray paint on a wall at Venizelou Street in Chania. And all this is happening while Stathis is visiting the people of the town and the neighboring areas to discover first-hand unique stories of the place that will inspire him to complete his work. After hearing the stories of the Lighthouse in the old port, he will drive his motorcycle down to Kissamos, where he will meet the great traditional Cretan singer Antonis Martsakis. He will, also, see images from the future at the Technical University of Crete, he will wander around Stivanadika and he will enter the hall of the European Trophy in the popular museum of the National Football Team of Greece.   
These short stories and many others lead him to unravel his own Ariadne's thread, a thread that he will bring to life with his unique 3D technique on the mural that will be revealed at the end of the episode. Tune in and follow “STREET ART” on this journey as well. It promises to lead every viewer out of the labyrinth of everyday life.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Remember When  (R)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 35 and 36**   
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
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Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

**TV SCHEDULE  WEDNESDAY  06/07/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **The World Has Gone Mad - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 87'

Comedy, produced in 1967.  
  
The beautiful Kaiti, an employee at the fashion house of Patroklos, is engaged to lawyer Lykourgos Karanikolareas. However, he flirts incessantly with other women, despite the vows of faithfulness and devotion he has given her.

Directed by: Erricos Thalassinos  
Screenplay: Erricos Thalassinos, Giorgos Lazaridis  
Music: Iraklis Theofanidis  
Cinematography: Gregory Danalis  
Starring: Dinos Iliopoulos, Lilian Miniati, Alekos Tzanetakos, Kostas Rigopoulos, Sotiris Moustakas, Giorgos Michalakopoulos, Giorgos Moschidis, Nikos Fermas, Takis Miliadis, Maria Bonelou, Babis Anthopoulos, Apostolos Souglakos, Nikos Neogenis, Dimitris Karystinos  
Duration: 87 minutes

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| Documentary | **WEBTV** |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kolonaki - The staircase»**   
**Episode**: 6

With the structural element of "staircase," as a concept, Persefoni Milio ascends to Kolonaki.  
  
Architect Dimitris Konstantinidis, an immigrant doorkeeper of a Kolonaki apartment building, the choreographer at the State School of Dance, sculptor Nata Mela, and her group of friends gathered for a meal, a young masked performer, elderly Tika with her domestic helpers, and poet Nanos Valaoritis, all take their place on the staircase of Kolonaki.  
  
Starting from the physical demand of ascending a staircase, the documentary uses its physical connection to space to extend it into a social observation.  
  
The aging of the myth of the area is represented by Tika's wheelchair, the discomfort caused by the lifestyle for the young masked performer is the constant motion without stopping.  
  
The need to deconstruct the myth of Kolonaki is depicted through the parkour athletes climbing high vertical walls, the romantic perception of a spiritual elite is embodied in the steps and strict instructions of the choreographer, and the class dimension at the base of each staircase is represented by the bucket and sponge of the doorkeeper in the stairwell.  
  
Thus, read through bodies and steps, Kolonaki is unexpectedly revealed as a landscape of struggle, encompassing ascent and descent, social and existential dimensions.

Director: Persefoni Milio  
Screenplay: Natassa Segkou  
Artistic and scientific advisor: Stavros Stavridis  
Director of Photography: Dionysis Efthymiopoulos  
Editing: Nikos Vavouris  
Sound - Mixing: Orestis Kamberidis  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| Documentary | **WEBTV** **ERTflix** |

**18:00**  |  **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Art-ificial Intelligence»**   
**Episode**: 9

Shimon is different and unique. He performs songs in music and lyrics that bear his signature, he plays marimba and gives an improvisation recital on stage along with internationally renowned musicians. His diversity and uniqueness lies not in these skills but in that he is a... robot developed by the Robotic Musicianship of the Georgia Tech Center for Music Technology.  
He doesn't reproduce recorded music, he doesn't even make new music by composing through a vast library of music files, nor does he convert the notes of a sheet music into the motion of his artificial members to play marimba, but he uses artificial intelligence and machine learning to listen, understand, respond and collaborate with musicians.  
Yiannis Darras met him at his first world concert, where apart from performing his own compositions, he improvised in real time with musicians of a jazz band. Can artificial intelligence create art? Has the era of artists come to an end? The answers are given by his creators, Professor Gil Weinberg who gave him the “body”, and internationally renowned saxophonist and teacher at the University of Athens Dimitris Vasilakis who gave him the “mind”.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Documentary / Nature | **WEBTV** **ERTflix** |

**18:30**  |  **Agroweek (New Episode)**     
  
SEASON 5   
  
**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**Nafplio - Lemon Τrees»**   
**Episode**: 23  
Host - Editor-in-chief: Tasos Kotsopoulos  
Direction: Voula Kostaki  
Production Manager: Argyris Doublatzis

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| Sports / Basketball | **WEBTV** |

**19:15**  |  **Basket League: Play Offs  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld.  
  
Take your seat now in the stands for the tip-off of each thrilling encounter...

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:15**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:10**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Confetti»**   
**Episode**: 8

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| Entertainment | **WEBTV** **ERTflix** |

**23:10**  |  **Music Box (New Episode)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**The Music Box of Nikos Xidakis" Guests: Nikos Xidakis, Veronika Davaki, Alexandros Kapsokavadis, and Nikos Paraoulakis**Nikos Portokaloglou and Rena Morfi welcome the acclaimed composer Nikos Xidakis, the exceptional vocalist Veronika Davaki, and the musicians Alexandros Kapsokavadis and Nikos Paraoulakis to perform some of the composer's most beloved songs.

Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:05**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Tribute to Manos Loizos: Margarita Zorbala - Mirsini Loizou»**   
**Episode**: 1  
Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| Documentary / Nature | **WEBTV** **ERTflix** |

**02:05**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Grammos»**   
**Episode**: 2

On this episode, the exceptional - alpine lake Gistova lies before us as we continue our exploration. The Arenes lakes, with their great ecological value, are a secret place which few people dare set foot in. "Wild Greece" climbs the unique Mount Grammos and continues its journey on the second episode of the third season.

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History | **WEBTV** |

**03:50**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«'Their distant America', emigration from Greece to the New World»**

This particular episode deals with the topic of immigration, a concept that intertwines the local with the global and brings yesterday into dialogue with today. Alongside the historian Kostis Karpozilos, we will explore the places where transatlantic migration from Greece to America began in the late 19th and early 20th centuries.

Host: Marilena Katsimi  
Direction of Photography: Giorgos Poulidis  
Production Manager: Eleni Daflou  
Direction: Elena Lalopoulou  
Editor-in-chief: Pierros Tzanetakos

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| Documentary | **WEBTV** **ERTflix** |

**04:55**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"The children of Goulandris (1971-1978)"**   
**Episode**: 5

The short term of Goulandris in Olympiacos, from 1971 to 1975, was the only case where Greek football became a dream come true.   
  
A dream that ended abruptly when Nikos Goulandris suddenly left, leaving, however, a legacy of football bliss behind him.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

**TV SCHEDULE  THURSDAY  06/08/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Seven Days of Lying - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 77'

A photographer, Lucas, and his assistant, Sotiris, are two poor guys who face daily struggles. On the one hand, Lucas deals with the nagging of his fiancée, and on the other hand, they both have to deal with the demands of their landlady.

Starring: Nikos Stavridis, Giannis Gkionakis, Nikos Rizos, Popi Lazou, Anna Paitatzi, Giorgos Gavriilidis, Katerina Youlaki, Gorgo Hrelia, Claire Deligianni, Dia Avdi, Marika Mavropoulou, Klearhos Karageorgiadis, Soula Basta, Mary Kostari, Mary Skafida, Friksos Nassou  
  
Written by: Nikos Tsiforos, Polyvios Vassiliadis  
Cinematography: Nikos Milas  
Directed by: Kostas Andritsos

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| Documentary / Lifestyle | **WEBTV** |

**17:20**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.  
  
Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.  
  
From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.  
  
PROGRAM WITH ACCESSIBILITY SERVICES FOR PEOPLE WITH DISABILITIES

**«Akadimia Platonos - The courtyard»**   
**Episode**: 7

With the keyword being the word, the spatial application, the social institution of "courtyard," Giannis Gaitanidis presents Akadimia Platonos.  
  
Filmed during a calendar winter, naked and freezing, the courtyards of the old houses of Akadimia Platonos take on a silent starring role, serving as a recurring motif throughout the entire episode. Guided by this underlying suggestion of a once vibrant gathering of people, the camera seeks the possible substitutes for "the courtyard," penetrating the interior spaces of the area, which seem to defend a mutated version of the common open space.  
  
A central café and its regulars are allowed to function as companionship beneath the naive portraits of Plato and Sophocles. A refuge for tradition, expelled from the apartment buildings, a carpentry workshop becomes the focal point of a group of men bonded by their love for wood, music, tsipouro (a Greek spirit), camaraderie, and playful banter. The Greek language learning school for immigrants is captured as the next courtyard of human exchanges, and an African resident of Akadimia Paltonos summarizes them.  
  
At the center of this cyclical "courtyard" coexistence, there is the garden with ancient marbles, the park of Akadimia Paltonos.

Director: Giannis Gaitanidis  
Screenplay: Natassa Segkou  
Artistic and scientific advisor: Stavros Stavridis  
Director of Photography: Pantelis Mantzanas  
Editing: Artemis Anastasiadou  
Sound: Orestis Kamberidis  
Mixing: Giannis Skandamis / DNA lab  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| Documentary / History | **WEBTV** **ERTflix** |

**17:50**  |  **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.   
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«A surprising land for donkeys.»**   
**Episode**: 12

Against everything that has been burdened on their backs, donkeys continue their long history with proverbial perseverance.  
Unknown and misunderstood creatures. Not in Donkeyland, the exemplary donkey breeding center created by actress Tatiana Papamoschou and photographer Dimitris Stoupakis.  
They recognize their little donkeys by their walk. Even at night.  
As for their character? They are social, tender, curious, playful, protective...  
They just need to show trust, once again, in humans.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**18:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023) (New Episode)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Giorgos Pappas: Free diving into music»**   
**Episode**: 8

Free diving into traditional music - both personal introspection and social event. Musician Giorgos Pappas dreams of a contemporary kind of traditional music, open to communication and experiment, to its coexistence with other genres, other music cultures, and the traditions of all the folk musicians in the world. The following appear alongside him: Haig Yazdjian, Stavros Siolas, Michalis Mountakis, Nikos Grapsas, Stavros Xarchakos, Othonas Mpikakis, Stefanos Dorbarakis, Dimitris Kazanis, Alexandros Kapsokavadis, Manos Syrios, Maria Anamaterou, Theologos Michelis, Giannis Plagianakos, Giorgos Vavoulogiannis, and the Cretans Union of Nea Filadelfeia - Nea Chalkidona.

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| News / Show | **WEBTV** **ERTflix** |

**18:30**  |  **In Frame  (R)**     
  
**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.  
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Work accidents»**   
**Episode**: 1

Every year our country mourns a large number of our fellow human citizens who lose their lives at work. A grim record was recorded in 2022.  
  
What are the causes? What is happening in the rest of Europe and what are the best practices to reduce fatal accidents at work? Why is the award of justice delayed?  
Relatives and friends of victims talk to the camera about their loved ones who they lost, while workers' representatives, employers, lawyers, and relevant state authorities answer the crucial questions that arise.  
Accidents at work IN FRAME

Host: Christina Kalimeri  
Chief editor: Vasilis Katsaras  
Research - Editing: Ch. Kalmeri - V. Katsaras  
Production director: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Direction: Nikos Goulios

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**19:00**  |  **POP Cooking (New Episode)**     
  
SEASON 6   
  
**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«George Tselementes, krasotyri cheese from Kos, kiwi from Spercheios, pistachio from Megara»**   
**Episode**: 25

Beloved chef Andreas Lagos, always equipped with excellent Greek PDO and PGI products in the kitchen of "POP Cooking”, prepares special recipes that enclose the aromas of Greece. In this episode, he welcomes a colleague with a long family history in the cooking field. Chef George Tselementes, grandson of Nikolaos Tselementes, shares his knowledge and love for good food with the viewers. Our chef and guest execute the recipes with experience and the result is delicious! The menu includes: Pasta with krasotyri cheese from Kos and celeriac, kiwis from Spercheios with grilled zucchini and finally, chocolate bars with pistachios from Megara.

Recipe presentation and curation: Andreas Lagos  
Direction: Giannis Galanoulis  
Production organization: Thodoris S. Kavadas  
Chief Editor: Maria Polychroni  
Cinematography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guest Coordinator - Journalism: Dimitra Vourdouka  
Production: GV Productions

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**20:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«The street had its own story»**   
**Episode**: 3

In the episode of Splendid City - Athens Urban Stories "The street had its own story" the incredible stories that often lie behind the names of the streets, neighborhoods and squares of Athens come to light. At the same time, naming is viewed as a process that results from our need to define space and evolves into a mirror of national identity and perhaps the official interpretations of our social and political history.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report  (D)**   
  
**(News in Short)**

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| Sports / Basketball | **WEBTV** |

**21:15**  |  **Basket League: Play Offs  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld. Take your seat now in the stands for the tip-off of each thrilling encounter...

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| News / Show | **WEBTV** **ERTflix** |

**23:15**  |  **Spectrum**  

The whole "Spectrum" of news in depth. The new news show of ERTNEWS, with Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari and Giannis Papadopoulos, premieres on Monday, October 31, 2022.  
  
The news show analyzes issues of concern to society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the flood of information. The journalistic team of the show devotes space and time to research, aiming at documented and multifaceted information.

**«In the nets of pirates» & «First-time vote»**   
**Episode**: 16

The television show "Spectrum" presents two interesting research studies, one regarding piracy in West Africa and the other concerning those who recently acquired Greek citizenship and voted for the first time.

Host: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Research: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Editor-in-chief: Titika Anousaki  
Direction: Giannis Remoundos  
Production Manager: Periklis Papadimitriou

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| News / Show | **WEBTV** **ERTflix** |

**00:10**  |  **In the Center: Elections**  

On the road to the elections, ERT has as its top priority the political dialogue. In this context, Giorgos Kouvaras and the show "In the Center: Elections" host representatives of political parties and journalists in a political debate with specific rules that create the conditions for a free, pluralistic, and substantial dialogue. As time counts down to the elections, every Thursday night, the show "In the Center of the Elections" starts the stopwatch and demands clear answers.

**Episode**: 13  
Host: Giorgos Kouvaras  
Editor in Chief: Katerina Duka  
Journalistic Research: Olympiada Maria Olympiti  
Direction: Maria Andreadelli  
Journalist-Producer: Evelina Boultzou  
Production Management: Xenia Atmatzidou

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| Movies | **WEBTV** |

**01:10**  |  **Seven Days of Lying - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 77'

A photographer, Lucas, and his assistant, Sotiris, are two poor guys who face daily struggles. On the one hand, Lucas deals with the nagging of his fiancée, and on the other hand, they both have to deal with the demands of their landlady.

Starring: Nikos Stavridis, Giannis Gkionakis, Nikos Rizos, Popi Lazou, Anna Paitatzi, Giorgos Gavriilidis, Katerina Youlaki, Gorgo Hrelia, Claire Deligianni, Dia Avdi, Marika Mavropoulou, Klearhos Karageorgiadis, Soula Basta, Mary Kostari, Mary Skafida, Friksos Nassou  
  
Written by: Nikos Tsiforos, Polyvios Vassiliadis  
Cinematography: Nikos Milas  
Directed by: Kostas Andritsos

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| Documentary / Lifestyle | **WEBTV** |

**02:30**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.  
  
Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.  
  
From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.  
  
PROGRAM WITH ACCESSIBILITY SERVICES FOR PEOPLE WITH DISABILITIES

**«Akadimia Platonos - The courtyard»**   
**Episode**: 7

With the keyword being the word, the spatial application, the social institution of "courtyard," Giannis Gaitanidis presents Akadimia Platonos.  
  
Filmed during a calendar winter, naked and freezing, the courtyards of the old houses of Akadimia Platonos take on a silent starring role, serving as a recurring motif throughout the entire episode. Guided by this underlying suggestion of a once vibrant gathering of people, the camera seeks the possible substitutes for "the courtyard," penetrating the interior spaces of the area, which seem to defend a mutated version of the common open space.  
  
A central café and its regulars are allowed to function as companionship beneath the naive portraits of Plato and Sophocles. A refuge for tradition, expelled from the apartment buildings, a carpentry workshop becomes the focal point of a group of men bonded by their love for wood, music, tsipouro (a Greek spirit), camaraderie, and playful banter. The Greek language learning school for immigrants is captured as the next courtyard of human exchanges, and an African resident of Akadimia Paltonos summarizes them.  
  
At the center of this cyclical "courtyard" coexistence, there is the garden with ancient marbles, the park of Akadimia Paltonos.

Director: Giannis Gaitanidis  
Screenplay: Natassa Segkou  
Artistic and scientific advisor: Stavros Stavridis  
Director of Photography: Pantelis Mantzanas  
Editing: Artemis Anastasiadou  
Sound: Orestis Kamberidis  
Mixing: Giannis Skandamis / DNA lab  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«The street had its own story»**   
**Episode**: 3

In the episode of Splendid City - Athens Urban Stories "The street had its own story" the incredible stories that often lie behind the names of the streets, neighborhoods and squares of Athens come to light. At the same time, naming is viewed as a process that results from our need to define space and evolves into a mirror of national identity and perhaps the official interpretations of our social and political history.

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |  **Spectrum  (R)**  

The whole "Spectrum" of news in depth. The new news show of ERTNEWS, with Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari and Giannis Papadopoulos, premieres on Monday, October 31, 2022.  
  
The news show analyzes issues of concern to society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the flood of information. The journalistic team of the show devotes space and time to research, aiming at documented and multifaceted information.

**«In the nets of pirates» & «First-time vote»**   
**Episode**: 16

The television show "Spectrum" presents two interesting research studies, one regarding piracy in West Africa and the other concerning those who recently acquired Greek citizenship and voted for the first time.

Host: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Research: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Editor-in-chief: Titika Anousaki  
Direction: Giannis Remoundos  
Production Manager: Periklis Papadimitriou

**TV SCHEDULE  FRIDAY  06/09/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Chrysa Papastaurou

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| Movies | **WEBTV** |

**16:00**  |  **That Summer (Greek Movie)**     
  
**Production date:** 1971  
**Duration**: 74'

A couple, after two years of separation, finds themselves on the verge of divorce. He (Lakis Komninos) comes from London, following an invitation from his wife (Elena Nathanail), and their encounter rekindles the flame of their love. He is ready to start a new life with her, but she is doomed to die from an incurable illness. Throughout their last summer together, he will be given time to realize that he must stand by their child's side...  
  
Awards: 1971 Two awards (for cinematography and music) at the Thessaloniki Film Festival.

Cast: Elena Nathanail, Lakis Komninos, Rula Christopoulou, Andreas Philippides, Vassos Andreopoulos  
Screenplay: Panos Kontellis  
Director: Vasilis Georgiadis  
Music Composition: Giannis Spanos  
Lyrics: Alexis Alexopoulos  
Song: Afroditi Manou, Giannis Fertis  
Cinematography: Pavlos Philippou, Stamatis Trypos  
Editing: Pavlos Philippou  
Producer: Klearhos Konitsiotis

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| Documentary | **WEBTV** |

**17:20**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kaisariani - The threshold»**   
**Episode**: 8

With the key word, the concept, the architectural application of "Threshold," Thomas Kias embarks on a journey through Kaisariani.  
The threshold, first and foremost for the Asia Minor refugees who, by stepping on this side, took their first step into their new lives, would color Kaisariani thereafter with their trials, their proletarian consciousness, their social struggles.  
The threshold, in their destitution and despair, would simultaneously become a threshold on the left. The elderly son of refugees, middle-aged Despina, also a child of exile, and her son, the third in line on this staircase of precarious equilibrium, are three of the characters, each having crossed their own threshold.  
The first with the arrival of the family in the neighborhood, the second through liberation via politicization, the third with the obsession to live in the precarious ancestral refugee home, now surrounded by apartment buildings.  
Expanding, the narrative rests on the iconic Skopeftirio, a threshold itself from life to death, from individual existence to collective consciousness. And, of course, it ascends to Mount Hymettus, a parameter that makes Kaisariani a threshold between urban fabric and nature.  
The team of volunteer firefighters concludes the episode from above, patrolling those who await to cross the threshold of Kaisariani to conquer a neighborhood that still balances between the contradictions of history.

Director - Screenplay: Thomas Kiaos  
Artistic and Scientific Advisor: Stavros Stavridis  
Director of Photography: Giannis Valeras  
Editing: Tolis Apostolidis  
Sound: Orestis Kamberidis  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| Documentary / History | **WEBTV** **ERTflix** |

**17:50**  |  **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.   
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The Greeks of the Titanic»**   
**Episode**: 13

The granddaughter of Panagiotis Liberopoulos, one of the four Greeks from the village of Agios Sostis in Messinia who were lost in the Titanic shipwreck, narrates the story of her grandfather and shows the personal belongings he had with him when he drowned.

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**18:00**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional bells in Paramythia» [With English subtitles]**   
**Episode**: 4

In Paramythia, Thesprotia, the Galanopoulos brothers continue the tradition of their family, casting small and large bells, and making sure that they are tuned to the notes they are requested to.  
In the new episode of "Meet the Craftsmen", Christos follows the process of molding a bell, tries to separate the top from the mold, and wonders how the clapper goes in and how the metal is poured into the giant ingot mold.  
When the big day of casting arrives, he participates in the creation of the metal alloy in the huge furnace, and finally, he watches the casting, which is being supervised by the craftsmen and their two sons.  
Together with Christos, the viewer will be drawn into the impressive production process of a bell, which, at times, brings to mind old representations from blacksmithing workshops, where fire and natural force contributed to the creation of objects of unique technique and elegance.

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| Documentary / Biography | **WEBTV** |

**18:30**  |  **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Nasos Vagenas»**

Nasos Vagenas, essayist, critic, translator, academic, and poet, one of the most important representatives of the 70s generation of poets, “writes” his autobiography on the show “Monogramma”. A prolific writer with rich and significant intellectual work, Nasos Vagenas was born in 1945 in Drama, Greece, where he finished primary school and the first three grades of high school. "Although I lived only 1/5 of my life in Drama, I always declare that it is my homeland," he says.

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Something Sweet  (R)**     
  
**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Zuccotto Toscano & Blancmange with pomegranate yogurt and fresh raspberries »**   
**Episode**: 18

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| Documentary / Nature | **WEBTV** **ERTflix** |

**20:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Tzoumerka»**   
**Episode**: 4

In this episode, Ilias and Grigoris visit the wild, yet beautiful mountain range of Tzoumerka. After a visit to the University of Ioannina - where they contribute in their way to the creation of a new venom antiserum - they follow the course of river Arachthos. Rafting, canyoning, and exploring get the adrenaline pumping. At the same time, they meet a wild goat up close and they, also, find a crimson frog.

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«One more chance»**   
**Episode**: 9

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Folk Songs (2022-2023) (New Episode)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Prodromos Tsaousakis»**   
**Episode**: 33

The journalist Athena Kampakoglou and the composer Christos Nikolopoulos highlight the life and work of the virtuous artist Prodromos Tsaousakis.

Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Giorgos Pappas: Free diving into music»**   
**Episode**: 8

Free diving into traditional music - both personal introspection and social event. Musician Giorgos Pappas dreams of a contemporary kind of traditional music, open to communication and experiment, to its coexistence with other genres, other music cultures, and the traditions of all the folk musicians in the world. The following appear alongside him: Haig Yazdjian, Stavros Siolas, Michalis Mountakis, Nikos Grapsas, Stavros Xarchakos, Othonas Mpikakis, Stefanos Dorbarakis, Dimitris Kazanis, Alexandros Kapsokavadis, Manos Syrios, Maria Anamaterou, Theologos Michelis, Giannis Plagianakos, Giorgos Vavoulogiannis, and the Cretans Union of Nea Filadelfeia - Nea Chalkidona.

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| News / Show | **WEBTV** **ERTflix** |

**01:30**  |  **In Frame  (R)**     
  
**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.  
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Work accidents»**   
**Episode**: 1

Every year our country mourns a large number of our fellow human citizens who lose their lives at work. A grim record was recorded in 2022.  
  
What are the causes? What is happening in the rest of Europe and what are the best practices to reduce fatal accidents at work? Why is the award of justice delayed?  
Relatives and friends of victims talk to the camera about their loved ones who they lost, while workers' representatives, employers, lawyers, and relevant state authorities answer the crucial questions that arise.  
Accidents at work IN FRAME

Host: Christina Kalimeri  
Chief editor: Vasilis Katsaras  
Research - Editing: Ch. Kalmeri - V. Katsaras  
Production director: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Direction: Nikos Goulios

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Tales for Tails  (R)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Animal-loving volunteers of Nafpaktos, Eva Destouni»**   
**Episode**: 6

In the new episode of the 4th season of the TV show "Tales for Tails", we meet the "Animal-loving Volunteers of Nafpaktos", a very active animal welfare organization, and we learn about their touching actions for the stray animals of the area. Eva Destouni takes us on a tour of the Geovios Estate, where abused animals such as horses and dogs are hosted, including Rambo, a big-sized dog. His owners lost their lives in the deadly wildfire in Mati in the summer of 2018, but Rambo was rescued with serious burns. Eva adopted him, and today he lives happily in this "ark" in Evinohori Aitoloakarnania.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Movies | **WEBTV** |

**04:00**  |  **Vasoula and the Bases - Greek Movie**     
  
**Production date:** 1975  
**Duration**: 95'

Greek drama fiction film.  
  
Plot: Vassoula finds a job in Trouba through the mediation of Memas. Deceived by his promises of marriage, she agrees to become a cabaret dancer while Memas takes on the role of her protector.  
  
One evening, she hides in her humble home the law student Lefteris Varnas, who is wanted for stabbing an American sailor. He will talk to her about her rights, and soon their mutual appreciation will evolve into a romantic relationship. After Lefteris' arrest and the death of her father, Vassoula will leave the cabaret to work as a laborer.  
  
However, the laws of Trouba are harsh, and Memas has no intention of giving up so easily...

Director: Dinos Dimopoulos  
Actors: Nora Valsami, Notis Pergialis, Christos Zorbas, Eleni Theofilou, Vasilis Kuris, Giorgos Georgiou, Michael Brandy, Maria Zafeiraki, Dimitris Ioakeimidis, Giorgos Tzifos, Nikos Binas, Stratos Pachis, Kostas Daras  
Cinematography: Nikos Gardelis  
Music: Giorgos Hatzinasios  
Choreography: Giannis Fleris  
Set Design: Markos Zervas  
Makeup: Stavros Kelesidis  
Song: Rena Koumioti, Nora Valsami  
Editing: Petros Lykas  
Production: FINOS FILM

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| Documentary | **WEBTV** |

**05:25**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kaisariani - The threshold»**   
**Episode**: 8

With the key word, the concept, the architectural application of "Threshold," Thomas Kias embarks on a journey through Kaisariani.  
The threshold, first and foremost for the Asia Minor refugees who, by stepping on this side, took their first step into their new lives, would color Kaisariani thereafter with their trials, their proletarian consciousness, their social struggles.  
The threshold, in their destitution and despair, would simultaneously become a threshold on the left. The elderly son of refugees, middle-aged Despina, also a child of exile, and her son, the third in line on this staircase of precarious equilibrium, are three of the characters, each having crossed their own threshold.  
The first with the arrival of the family in the neighborhood, the second through liberation via politicization, the third with the obsession to live in the precarious ancestral refugee home, now surrounded by apartment buildings.  
Expanding, the narrative rests on the iconic Skopeftirio, a threshold itself from life to death, from individual existence to collective consciousness. And, of course, it ascends to Mount Hymettus, a parameter that makes Kaisariani a threshold between urban fabric and nature.  
The team of volunteer firefighters concludes the episode from above, patrolling those who await to cross the threshold of Kaisariani to conquer a neighborhood that still balances between the contradictions of history.

Director - Screenplay: Thomas Kiaos  
Artistic and Scientific Advisor: Stavros Stavridis  
Director of Photography: Giannis Valeras  
Editing: Tolis Apostolidis  
Sound: Orestis Kamberidis  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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