

**TV SCHEDULE from 05/27/2023 to 06/02/2023**

**TV SCHEDULE  SATURDAY  05/27/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Editor-in-chief: Maria Pavlou
Production Manager: Nandia Kousoula

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Documentary  | **WEBTV** **ERTflix**  |

**13:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«Astoria» [with English subtitles]**
**Episode**: 2

From the 5 boroughs of New York City, Queens is the largest municipality and the most diverse. The well-known Astoria is located there and is known to all of us.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Documentary / History  | **WEBTV**  |

**13:55**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«The British in Greece, 1935-1947»**

The British policy in Greece during the period 1935-1947, the years that shaped Greece's post-war future, is the subject of the TV show "History Walks".
Our"guide" in this interesting journey, which starts with the restoration of the monarchy in October 1935 and ends with the arrival of the Americans in Greece in early 1947, is the Emeritus Professor of History at Panteion University and researcher of British archives, Mr. Prokopis Papastratis.

Host: Pierros Tzanetakos
Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **The Sea Dog - Greek Cinema**  

**Production date:** 1964
**Duration**: 74'

Greek Comedy Production of 1964.

Plot: A sailor with artistic ambitions, Pantelis Kazouras, is in love with Fani, to whom he has claimed to be a flag bearer named Dimitris Georgiou. When the actual flag bearer Georgiou, who is in love with the daughter of the Naval Station commander, Rena, assigns Pantelis to entertain the sailors, he seeks the assistance of popular actor Kostas Hatzihristos, with whom he bears an astonishing resemblance.

The performance is a great success, and Pantelis gains the favor and sympathy of the commander. However, his lie creates countless disturbances.

In the end, everything is resolved, and each girl wins the love of her beloved.

Cast: Kostas Hatzihristos, Mirka Kalatzopoulou, Thanasis Mylonas, Takis Christoforidis, Nikos Fermas, Katerina Youlaki
Screenplay: Lakis Michailidis
Directed by: Kostas Hatzihristos

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:20**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Leap into the Energy Future»**
**Episode**: 6

This episode features the presentation of a group of four Greek young scientists-inventors, active in the field of energy, a universal and extroverted field which is of concern to the global community. These scientists are environmental engineers who founded the company "Environmental and Biogas Technologies PC - act4energy" in 2018, a company of the Democritus University of Thrace that utilizes technological inventions developed by university research to provide specialized services on environmental management issues. The team's new project is to create a new biological filter to remove ammonia. The four scientists-inventors, Alexandros Eftaxias, Vasilis Diamantis, Christos Michailidis, Ilianna Kolokotroni, and the former Vice-Rector, currently Member of the Board of Governors of the Democritus University of Thrace, Professor Maria Michalopoulou, appear and speak on the subject.

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| Documentary / History  | **WEBTV**  |

**17:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Oh, you proud villager of Lemnos!»**
**Episode**: 5

Lyre player Thanassis Kotsinadelis, having captured the special idioms of Lemnos’ music, skilfully performs and narrates his own adventure from Lemnos, due to his family origin. Today’s villagers of Lemnos narrate their passions and adventures for the show’s camera.

Direction, research, screenplay: Antonis Tsavalos
Cinematography: Giorgos Chrysafakis, Yiannis Fotou
Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis
Sound recording: Yiannis Karamitros, Thanos Petrou
Production manager: Maria Tsante

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| Entertainment  | **WEBTV** **ERTflix**  |

**19:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Minos Matsas, Kostas Triandafilidis , Myrto Vasiliou and Andriana Babali**

A tender Music Box opens on Wednesday, May 24th. Nikos Portokaloglou and Rena Morfi host composer Minos Matsas and singers Kostas Triantafyllidis and Myrto Vasiliou to sing beautiful songs. Andriana Babali is coming to join the jukebox company for a guest appearance.

Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV** **ERTflix**  |

**22:00**  |  **Love Under the Date-Tree - Greek Cinema**  

**Production date:** 1990
**Duration**: 84'

Greek fiction film | Comedy, Romance

Plot: A photograph, a date-tree, and a woman. Three triggers intertwine, not into a stronger bond, but into a constant perplexity. And so, two friends begin to revisit the past, trying to ascertain whether one friend's wife was indeed the lover of the other. The hide-and-seek game of innocence and guilt, however, has no end because the triggers are not all in their proper places. The journey to the small towns of the Peloponnese quickly turns into a new romantic puzzle and an existential quest.

Cast: Argyris Bakirtzis, Lazaros Andreou, Dora Masklavani, Vina Asiki, Christos Vakalopoulos, Vicky Psaltidou

Awards and Distinctions: Best Film Award - Thessaloniki Film Festival 1990
Best Actor Award (Lazaros Andreou) - Thessaloniki Film Festival 1990

Screenplay and direction: Stavros Tsiolis
Cinematography: Vasilis Kapsouris
Editing: Kostas Iordanidis
Sound: Kostas Poulantzakos
Music: Pavlos Papadopoulos, Stamatis Spanoudakis
Production: Alekos Papageorgiou, Stavros Tsiolis, GFC

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| Documentary  | **WEBTV**  |

**23:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Omonia - The Passages»**
**Episode**: 1

"Νeighborhoods", a series of half-hour documentaries dedicated to the personal decodings of Athens' metropolis, make a stop at Omonia. With the keyword, the concept, the space of 'Passages', director Giannis Gaitanidis maps the decades-long 'El Dorado' of once internal migrants and now the multicultural population.
Structured upon a labyrinthine network of covered passages, the architectural structure of Omonia imposes a trajectory where plunges into darkness alternate with resurfacing into the city and light. The narration follows this natural path carved by space. In commercial passages, in the underground of the electric railway and the Metro, in permeable passages or dead-ends, in the shelters of the marginalized or bustling oriental bazaars, the heroes of the documentary are sought and located.
The elderly lottery ticket seller of the underground station, the Albanian guardian of a ghostly building, the pawnbroker, a café, a monument of past grandeur, the blind pianist guide us through the visible or invisible passages of this emblematic place.

Director: Giannis Gaitanidis
Screenplay: Natassa Segkou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:00**  |  **Greek Acts  (R)**  

SEASON 7

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| Movies  | **WEBTV**  |

**01:00**  |  **The Sea Dog - Greek Cinema**  

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**Duration**: 74'

Greek Comedy Production of 1964.

Plot: A sailor with artistic ambitions, Pantelis Kazouras, is in love with Fani, to whom he has claimed to be a flag bearer named Dimitris Georgiou. When the actual flag bearer Georgiou, who is in love with the daughter of the Naval Station commander, Rena, assigns Pantelis to entertain the sailors, he seeks the assistance of popular actor Kostas Hatzihristos, with whom he bears an astonishing resemblance.

The performance is a great success, and Pantelis gains the favor and sympathy of the commander. However, his lie creates countless disturbances.

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Screenplay: Lakis Michailidis
Directed by: Kostas Hatzihristos

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| News / Investigative  | **WEBTV** **ERTflix**  |

**02:30**  |  **In Frame  (R)**  

**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Clinical Research»**
**Episode**: 6

Clinical trials are medical research studies in which new drugs that have passed the laboratory stage and look promising continue to be carefully studied in humans. Their purpose is to look at new treatments and initially test how safe and then how effective they are in helping a disease either improve or not worsen.
Many patients are pinning their hopes on research for developing treatments that will help them. In our country, there have been relevant studies for several years, however, there have not been many and the participation of volunteers is limited. How much do we know about participation procedures and protocols or about the scientific and financial benefits?
Clinical trials IN FRAME.

Host: Christina Kalimeri
Chief editor: Vasilis Katsaras
Research - Editing: Ch. Kalmeri - V. Katsaras
Production director: Aris Panagiotidis
Editing: Anastasia Daskalaki
Direction: Nikos Goulios

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Entertainment  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box  (R)**  

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Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  SUNDAY  05/28/23**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again (New Episode)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Bralos, Fthiotida»**
**Episode**: 10

Sunday at the village again, in legendary Bralos of Fthiotida. A village famous for its railway station (a transit center during the First World War) and a historic junction on the Thessaloniki-Athens highway. Kostis travels in time and place. The iron bridges - masterpieces of engineering, in Papadia and Asopos, each with a separate narrative that starts at the beginning of the 20th century and extends to the Second World War and the present time. We trace the railway history of Bralos, the economy of the place, the habits of the people, their issues, their difficulties, and their feasts. With their perseverance and passion, the locals keep the traditions and the beauty of their village alive. We experience magical moments with them at Lake Nevropolis, on Mount Kallidromo. And in the central square of the village, the feast of Roumeli has a lot of surprises in store. Their songs and dances reflect the profound memory of the place. Their smiles reflect their optimism for the future of the village. And the banquets reflect their passion, their spirits and of course their cuisine.

Host: Kostis Zafeirakis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**07:30**  |  **Agroweek  (R)**  

SEASON 5

**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Nafplio ... the apples of the Hesperides»**
**Episode**: 21
Host - Editor-in-chief: Tasos Kotsopoulos
Direction: Voula Kostaki
Production Manager: Argyris Doublatzis

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Archieratic Divine Liturgy**

**Live broadcast from the Holy Monastery of the Holy Fathers - Holy Metropolis of Nikaia, Schisto.**

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| Entertainment / Show  | **WEBTV**  |

**11:15**  |  **Within Attica  (R)**  

Come and discover - and rediscover - the first prefecture of the country. The most densely populated, yet perhaps the least mapped.

Attica is Greece in miniature. It has mountains, it has sea, beaches, and islands. It has lakes and waterfalls, important archaeological sites, Byzantine monuments, and unusual museums. It has towns, picturesque villages, and settlements, architectural landmarks, forts, castles, and towers. It has vineyards, impressive caves, wetlands, and marshes, a national forest.

It has everything we seek for a getaway - even for a two-day trip - and travel for hours away from the city to enjoy.

The TV show "Within Attica" suggests getaways - where else? - within Attica.

About 30 minutes from the center of Athens, there are places that create the feeling for the viewer-visitor that they are hours away from the city. Places that may be two steps away from their home or within a relatively short distance and they may not have realized they exist.

Easily accessible and with a minimal economic cost, a decisive factor in times of crisis, for a stroll, to satisfy the need for a change of scenery.

The episodes of the series, like puzzle pieces, form a mosaic through which well-known or hidden natural beauties of Attica are revealed.

**«Avlonas - Agia Marina»**

A small "Hozoviotissa" in Parnitha, 40 minutes from Avlonas. No physical condition of a seasoned hiker or mountaineer is required to explore, just a good pair of shoes.

Editor-Presenter: Christos N.E. Ierides.
Director: George Gavalos.
Director of Photography: Dionysis Petroustopoulos.
Sound Recording: Kosmas Peskelidis.
Production Management: Zoi Kanellopoulou.
Production: Anna Kourela - View Studio.

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| Documentary  | **WEBTV** **ERTflix**  |

**11:30**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Putting my Back into It»**
**Episode**: 10

He has broken may a sweat on the basketball courts and has fought for his team to win every time. A former professional basketball player who may have stopped playing professionally but has never stopped going the distance.
Yiannis Darras meets the man who has decided to play on a different court. To get his friend to the second highest peak in Greece. He set up the team, organized the expedition, and took quadriplegic Panagiotis to Smolikas mountain, carrying him on his back.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«A Scent of the East! Christos Tsiamoulis – Haig Yazdjian»**

The show "Salt of the Earth" and Lampros Liavas invite us to a “summit meeting” with the exceptional oud virtuosos, Christos Tsiamoulis and Haig Yazdjian. They will take us on a charming musical journey, with Greek music meeting the Armenian folk tradition and both genres “open up” to the Mediterranean Sea, with Asia Minor conversing with the Middle East! In the show, Christos Tsiamoulis and Haig Yazdjian talk about their musical experiences and the multicultural musical networks of the East, where common instruments, scales, melodies and rhythms circulate between cultures. And they select a rich and diverse repertoire, which reveals the affinities and interactions at this crossroads of peoples and cultures. The good friends and associates of Haris Lambrakis (ney flute), Giorgos Kontogiannis (lyre) and Vangelis Karipis (percussion) also join the musical group.

Host: Lambros Liavas
Research-Scriptwriting: Lambros Liavas
Director: Manolis Filaitis
Director of Photography: Alexandros Voutsinas
Production Execution: FOSS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **Tuesday the 13th (Greek Movie)**  

**Production date:** 1963
**Duration**: 94'

Comedy, produced in 1963.

An extremely cautious contractor, Kosmas, coincidentally meets an old friend whom he considers a lucky charm and even ends up financially supporting him. However, his friend is actually a swindler who has abandoned his wife and child and exploits the weaknesses of those around him. At some point, though, his deceptions are revealed.

Director: Orestis Laskos
Screenplay: Giorgos Lazaridis
Cast: Nikos Stavridis, Giannis Gkionakis, Beata Asimakopoulou, Popi Lazou, Aris Malliagros, Kaiti Lampropoulou, Kakia Kontopoulou

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| Sports / Documentary  | **WEBTV** **ERTflix**  |

**17:45**  |  **Years of Innocence  (R)**  

**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.

The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"PAOK’s armada (1971-1977)"**
**Episode**: 4

PAOK’s squad in the seventies made history as the most spectacular team of all time in Greek football. When Koudas returned, after Olympiacos tried to sign him, something that PAOK's administrative leader, the famous Giorgos Pantelakis, staunchly opposed, PAOK shot to prominence, played mythical football, but only won one championship and two cups. The club was certainly persecuted by the football status quo, but it also did itself an injustice.

Host: Konstantinos Kamaras
Director-script-texts: Elias Giannakakis
Narration: Konstantinos Kamaras
Production organization: Vasilis Kotronaros
Director of photography: Dimitris Kordelas
Original title and episode music: Giannis Diskos
Editing: Dimitris Tsiokos
Sound engineer: Alexandros Sakellariou

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| Sports / Basketball  | **WEBTV**  |

**19:05**  |  **Basket League: Play Offs | OLYMPIACOS - PAOK | Semifinals, 3rd Match  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld.

Take your seat now in the stands for the tip-off of each thrilling encounter...

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**22:00**  |   **The Brightest Star - Greek Movie**  

**Production date:** 1967
**Duration**: 89'

Romantic comedy.

Katerina works at the fish market alongside her father. She is loved by everyone because she entertains them with folk songs that she sings. Everyone admires her, except for Andreas, a young classical music student who despises folk songs. Katerina gets a job at a nightclub on the same day that Andreas starts working there as a waiter. She immediately becomes the brightest star, unknowingly performing songs that Andreas has written.

Starring: Aliki Vougiouklaki, Dimitris Papamichail, Lavrentis Dianellos, Despoina Stilianopoulou, Nikitas Platis, Nitsa Tsaganea, Petros Lohaitis, Thymios Karakatsanis, Maria Ioannidou, Stavros Xenidis, Alekos Zartaloudis, Nikos Paschalidis, Giorgos Kyriakidis, Giorgos Kovaios, Giorgos Tsaousis, Andreas Tsakonas, Giannis Alexandridis, Rena Paschalidou, Giannis Bournelis, Kostas Kafasis, Athenodoros Prousalis.

Screenplay: Lakis Mihailidis
Music: Giannis Markopoulos
Directed by: Kostas Karagiannis

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| Documentary  | **WEBTV**  |

**23:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kypseli, the basement»**
**Episode**: 2

Attempts of personal exploration of the city of Athens. Within this framework, director Persephone Miliou enters the labyrinth of one of the most densely populated neighborhoods on the planet: Kypseli.

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| Documentary  | **WEBTV** **ERTflix**  |

**00:00**  |  **Routes of the Greek Diaspora (New Episode)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The Church» [With English subtitles]**
**Episode**: 6

The church plays a central role in the history of the Greek Diaspora in the USA. Its extensive sphere of influence surprises, as it is present everywhere.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**01:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«A Scent of the East! Christos Tsiamoulis – Haig Yazdjian»**

The show "Salt of the Earth" and Lampros Liavas invite us to a “summit meeting” with the exceptional oud virtuosos, Christos Tsiamoulis and Haig Yazdjian. They will take us on a charming musical journey, with Greek music meeting the Armenian folk tradition and both genres “open up” to the Mediterranean Sea, with Asia Minor conversing with the Middle East! In the show, Christos Tsiamoulis and Haig Yazdjian talk about their musical experiences and the multicultural musical networks of the East, where common instruments, scales, melodies and rhythms circulate between cultures. And they select a rich and diverse repertoire, which reveals the affinities and interactions at this crossroads of peoples and cultures. The good friends and associates of Haris Lambrakis (ney flute), Giorgos Kontogiannis (lyre) and Vangelis Karipis (percussion) also join the musical group.

Host: Lambros Liavas
Research-Scriptwriting: Lambros Liavas
Director: Manolis Filaitis
Director of Photography: Alexandros Voutsinas
Production Execution: FOSS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Markos Vamvakaris»**
**Episode**: 31

Orchestrations and Orchestra Direction: Nikos Stratigos

The musicians are:
Piano: Nikos Stratigos
Bouzouki: Dimitris Reppas - Giannis Stamatiou
Accordion: Nikos Papanastasiou
Keyboards: Kostas Sengis
Drums: Grigoris Syntridis
Bass: Polys Pelelis
Violin: Manolis Kottoros
Guitar: Vangelis Kontaratos
Percussion: Natassa Pavlatou

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Direction: Christos Fasois
Chief Editors: Athena Kampakoglou - Nikos Tilkeridis
Production Management: Thodoris Chatzipanagiotis - Nina Dova
External Producer: Fanis Synadinós
Artistic Supervision: Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Archive Research - Visual Material: Kostas Lygdas
Guest Coordinator: Dimitra Darda
Communication Manager: Sofia Kalantzi
Assistant Director: Soretta Kapsomenou
Photography: Machi Papageorgiou

**TV SCHEDULE  MONDAY  05/29/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **Eloped With My Wife - Greek Movie**  

**Production date:** 1964
**Duration**: 76'

The nouveau riche Petros, who believes that everything can be bought, even human conscience, spends his nights with various girls, until he meets Lena, a young woman who doesn't care about his money.

Director: Kostas Strantzalis.
Screenplay: Giorgos Olympios.
Cinematography: Nikos Milas.
Editing: Giorgos Tsaoulis.
Set Design: Tasos Zografos.
Music Supervision: Christos Mourampas.
Performed by: Manolis Hiotis, Mary Linda, Grigoris Bithikotsis.
Starring: Stavros Paravas, Simoni Kyriakidou, Lavrentis Dianellos, Kostas Rigopoulos, Kostas Bozonis, Chronis Exarchakos, Popi Deligianni, Christoforos Zikas, Giannis Moraitis, Gerasimos Livadas, Zoi Voudouri, Lilian Sourtzi, Lela Derlikou, Mikaela Vagenopoulou, Nenela Kakaletri, Aspasia Anagnostopoulou, Thodoros Hatzis, Kiki Logara, Gerasimos Maliotis, Leonidas Karvelas.

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| Documentary  | **WEBTV**  |

**17:20**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Omonia - The Passages»**
**Episode**: 1

"Νeighborhoods", a series of half-hour documentaries dedicated to the personal decodings of Athens' metropolis, make a stop at Omonia. With the keyword, the concept, the space of 'Passages', director Giannis Gaitanidis maps the decades-long 'El Dorado' of once internal migrants and now the multicultural population.
Structured upon a labyrinthine network of covered passages, the architectural structure of Omonia imposes a trajectory where plunges into darkness alternate with resurfacing into the city and light. The narration follows this natural path carved by space. In commercial passages, in the underground of the electric railway and the Metro, in permeable passages or dead-ends, in the shelters of the marginalized or bustling oriental bazaars, the heroes of the documentary are sought and located.
The elderly lottery ticket seller of the underground station, the Albanian guardian of a ghostly building, the pawnbroker, a café, a monument of past grandeur, the blind pianist guide us through the visible or invisible passages of this emblematic place.

Director: Giannis Gaitanidis
Screenplay: Natassa Segkou

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:55**  |  **Book Club (New Episode)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Grapes of Wrath" John Steinbeck»**
**Episode**: 5
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Moms (New Episode)**  

SEASON 5

**Production date:** 2023

"Moms" with host Jenny Theona, continue to convey stories through the journey of motherhood that captivate, move, and inspire us..

**«Maria Solomou, Dimitris Papadimitriadis, Thanasis Thirios, Antonis Krompas»**
**Episode**: 5

Jenny Theona meets Maria Solomou in Iasmos where she teaches and she talks about her son and her radical life. Psychiatrist-Psychotherapist Dimitris Papadimitriadis talks about video games and internet addiction in both young and old people. And pediatrician Thanasis Thirios tells us when to be concerned about our child's fever while Antonis Krompas talks about his restless teenage years and some past acts that he would not want his son to imitate.

Host: Jenny Theona

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| News / Politics  | **WEBTV**  |

**19:00**  |  **Narrating  (R)**  

Professors of History and Political Science, as well as researchers of historical periods and authors, participate in the fourth season of the show "Narrating" curated and presented by Giannis Tzannetakos. The invited guests extensively discuss critical events that have shaped the country's course since the Resistance and beyond.

**«Manolis Glezos»**

30/05/1941: GLEZOS AND SANTAS TAKE DOWN THE GERMAN FLAG FROM THE ACROPOLIS - TRIBUTE.

The prominent resistance fighter and iconic leader in the broad Leftist movement, journalist and writer Manolis Glezos, in an open and free discussion, narrates with honesty and sincerity his entire life of struggle.

From the anti-fascist organization he co-founded with his classmates in high school during the Metaxas dictatorship, to the removal of the swastika from the Acropolis. From the December events to his time leading the newspaper "Rizospastis." From his three death sentences to the founding of EDA (United Democratic Left). From his election as a member of parliament to the direction of the newspaper "Avgi" (Dawn), as well as his conviction in 1962 for espionage! He refers to the futile efforts for the unification of the Left, as well as the collaboration between EDA and PASOK. He evaluates the personality of Andreas Papandreou, while believing that Kostas Simitis completely abandoned the content of the September 3rd declaration. They recount significant moments of their collaboration with the veteran journalist Lefteris Mavroïdis, as well as with Takis Benas, a member of the KKE/EDA leadership.

Host: Giannis Tzannetakοs
Direction: Thanasis Papakostas

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Dance Time  (R)**  

**Production date:** 2022

What does it feel like to dance?
In what way does dancing set you free?
And what is it that makes someone dedicate one’s life to the Art of Dance?

From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.

The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.

A series brimful of music, movement and rhythm.

An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Mandy Gragkiadaki» [With English subtitles]**
**Episode**: 6

What is the history of Pole Dancing, how did it become a favorite dance genre for women and men all over the world and how did Mandy Fragkiadaki help with its evolution in Greece?

The Greek dancer and champion talks about her story and the history of Pole Dancing as we follow her, both during her teaching class as well as her show.

At the same time, Mandy Fragkiadaki confesses her inner thoughts to Nicole Alexandropoulou, who is behind the lens.

Other speakers: A little schoolgirl and Mandy’s mother.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Greek Series  (R)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Act Like You're Asleep (New Episode)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 63 and 64 - (Final) [With English subtitles]**

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**00:55**  |  **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Grapes of Wrath" John Steinbeck»**
**Episode**: 5
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| News / Politics  | **WEBTV**  |

**01:00**  |  **Narrating  (R)**  

Professors of History and Political Science, as well as researchers of historical periods and authors, participate in the fourth season of the show "Narrating" curated and presented by Giannis Tzannetakos. The invited guests extensively discuss critical events that have shaped the country's course since the Resistance and beyond.

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From the anti-fascist organization he co-founded with his classmates in high school during the Metaxas dictatorship, to the removal of the swastika from the Acropolis. From the December events to his time leading the newspaper "Rizospastis." From his three death sentences to the founding of EDA (United Democratic Left). From his election as a member of parliament to the direction of the newspaper "Avgi" (Dawn), as well as his conviction in 1962 for espionage! He refers to the futile efforts for the unification of the Left, as well as the collaboration between EDA and PASOK. He evaluates the personality of Andreas Papandreou, while believing that Kostas Simitis completely abandoned the content of the September 3rd declaration. They recount significant moments of their collaboration with the veteran journalist Lefteris Mavroïdis, as well as with Takis Benas, a member of the KKE/EDA leadership.

Host: Giannis Tzannetakοs
Direction: Thanasis Papakostas

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |  **The Game Changers  (R)**  
*(The Game Changers)*

**Production date:** 2022

In the era of digital revolution and climate change, today's "entrepreneurs" are called upon to find solutions and improve the world for all of us. That is why it is very important for young people to come into contact with entrepreneurship from a young age. The Junior Achievement Greece institution serves this exact purpose. Through the virtual enterprise competition, it invites Greek students to cultivate the entrepreneurial spirit and critical thinking, thus shaping the culture of the next generation of entrepreneurs. Along with Spyros Margaritis, the presenter of the show, we will travel to various places and schools in Greece that participated in the Virtual Enterprise competition and get to know the future Greek game-changers and their innovative ideas up close. And who knows, maybe we'll meet the next Elon Musk.

**Workshop of Special Vocational Education of Agios Dimitrios and 6th High School of Agios Dimitrios (Attica - Athens) Virtual Enterprise "REUZ+"» [With English subtitles]**
**Episode**: 12
Host: Spiros Margaritis
Direction: Alexandros Skouras
Editor-in-chief/ Script: Giannis Davetas
Research and Editing: Kallisto Gounari
Editing: Alexandros Skouras
Direction of Photography: Stergios Fourkiotis
Sound Recording: Simos Lazaridis
Production Manager: Thanos Papathanasiou
Executive Production: Petros Adamantidis
Production: Nikos Ververidis
Executive Production: ORBIT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 63 and 64 - (Final) [With English subtitles]**

**TV SCHEDULE  TUESDAY  05/30/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **Good Times and Showing Off - Greek Movie**  

**Production date:** 1958
**Duration**: 94'

Two permanently unemployed and penniless guys, Pavlakis and Markos, are trying on the one hand to satisfy their hunger and on the other hand to marry the girls they love, Zoi, a dancer, and her sister Nina.
Pavlakis pretends to be a doctor in order to propose to the wealthy Totó Moreti, but his impersonation is revealed, and so the two hopeless individuals are forced to flee.
Zoi tries to find them jobs, but they mess things up again and end up in a mental institution.
When the two sisters agree to perform in a venue in Istanbul, where they are abducted by the men of Sheikh Osman, Pavlakis and Markos, who have secretly followed them, pretend to be the sheikhs. They gain Osman's trust and manage to free the girls.
Afterward, they return to Greece with the girls, determined to finally marry them and settle down.

Cast: Nikos Stavridis, Kouli Stoligas, Aliki Zaverdinou, Frangiskos Manellis, Paris Pappis, Giannis Sparidis, Thanos Martinos, Tasos Dareios, Popi Deligianni, Tryfon Klotsonis, Dimitris Melidis, Kaiti Razi, Mimis Rougeris, Vangelis Sakainas.
Screenplay: Elias Paraskevas
Production Company: Arma Film
Music Composition: Thanasis Kokkinos
Cinematography: Vangelis Karamanidis
Director: Elias Paraskevas

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:55**  |  **Book Club (New Episode)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Murderess" Alexandros Papadiamandis»**
**Episode**: 6
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**18:00**  |  **Street Art  (R)**  

SEASON 2

**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**Heraklion, Crete**
**Episode**: 1

Our camera follows its route, with Heraklion as its first stop. Mounting his trusted motorcycle, his means of transport throughout the trips, Stathis reaches the capital of Crete and takes a tour of "Illusion Street" and the "lions", meets an Australian Street Artist permanently residing in Heraklion, has a conversation with radical musician Giorgos Zervakis, dives to the bottom of the sea and discovers Myrtia, a village full of graffiti dedicated to Nikos Kazantzakis.

Furthermore, he offers spectators the opportunity to witness the creation of a 3D graffiti step-by-step at Karavolas park, with a view of the Cretan Sea. His subject? His version of the famous myth of Daedalus and Icarus. Stathis explains parts of the process on camera, while completing his work by adding the lyrics written for each of his murals by writer Rene Styliara.

The second season of "STREET ART" has arrived!

Host: Stathis Tsavalias
Direction: Alexandros Skouras
Production coordinator - Manager: Dionisis Zizilas
Editor-in-chief: Katina Zanni
Script: George Tsokanos
Direction of Photography: Mihalis Dimitriou
Sound Recording: Simos Manos Lazaridis
Editing: Alexandros Skouras
Art Direction: George Tsokanos
Graphics: Christos Ellinas

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **Tales for Tails (New Episode)**  

SEASON 4

**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«France, French Institute of Animal Therapy»**
**Episode**: 7

On the new episode, we travel to France, to the headquarters of the French Institute of Animal Therapy in the city of Velanne, meet the pioneer of this school of therapy, François Bezer, and discuss with him how animals help people with mental, developmental and cognitive difficulties or οn the autism spectrum. French ethnologist and psychotherapist, François Bezer, founded the French Institute of Animal Therapy to train health, mental health and education professionals, who want to include mediation with an animal in their work. We also talk with two of François Bezer's oldest collaborators, Cécile Bordet and Gaëlle Duboux, as well as with the Scientific Director of the French Institute of Animal Therapy in Greece, Clinical Psychologist, Nelly Georgoudi. We also hear from Greek women who have attended the Institute's lectures, gaining valuable knowledge for use in their work, as well as Special Educator and Animal Therapist, Evgenia Karazioti.

Presentation - Editor-in-chief: Tasoula Eptakoili
Director: Panagiotis Kountouras
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi
Screenplay: Nikos Aktypis
Cinematography: Sakis Youbasis
Music: Dimitris Maramis
Title Design: designpark
Production Organization: Vaso Patroumba
Production Design: Eleni Afentaki
Production Execution: Konstantinos G. Ganotis / Rhodium Productions
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice
Christos Karagiannis, veterinarian specializing in animal behavior
Stefanos Batsas, veterinarian

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Life is Moments  (R)**  

**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.

Every Saturday just before midnight, the show "Life is Moments" with Andreas Roditis aims to feature personalities from the fields of culture, art, writing, and science.

The guests join us by themselves or sometimes along with their collaborators and friends.

The show aims to feature distinguished guests who have contributed and are still contributing achievements through their work, offering to Greek culture and science.
"The journey" is always a simple and humane conversation about the decisive and important moments of their lives.

**«Lida Protopsalti»**
**Episode**: 14

One of the greatest theatre actresses, worthy of major roles, is Lida Protopsalti.

Sixty years dedicated to the mystical art of the great theatre.

One of the very few priestesses in the temple of theatrical faith.

Andreas Roditis’ guest at the show “Life is Moments”, on ERT.

Presentation-Editor in chief: Andreas Roditis
Direction: Petros Toubis
Production Management: Aspa Koundouropoulou
Cinematography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Greek Series  (R)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Remember When (New Episode)**

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 33 and 34**
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).
Written by: Nikos Apeiranthitis, Katerina Bei
Directed by: Spyros Rasidakis
Director of Photography: Dragan Nicolic
Production Design: Dimitris Katsikis
Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**00:55**  |  **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

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**Episode**: 6
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**01:00**  |  **Life is Moments  (R)**  

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Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:05**  |  **Street Art  (R)**  

SEASON 2

**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

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**Episode**: 1

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Furthermore, he offers spectators the opportunity to witness the creation of a 3D graffiti step-by-step at Karavolas park, with a view of the Cretan Sea. His subject? His version of the famous myth of Daedalus and Icarus. Stathis explains parts of the process on camera, while completing his work by adding the lyrics written for each of his murals by writer Rene Styliara.

The second season of "STREET ART" has arrived!

Host: Stathis Tsavalias
Direction: Alexandros Skouras
Production coordinator - Manager: Dionisis Zizilas
Editor-in-chief: Katina Zanni
Script: George Tsokanos
Direction of Photography: Mihalis Dimitriou
Sound Recording: Simos Manos Lazaridis
Editing: Alexandros Skouras
Art Direction: George Tsokanos
Graphics: Christos Ellinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Remember When  (R)**

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

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Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

**TV SCHEDULE  WEDNESDAY  05/31/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **Uncle Giannis, the Jug Seller - Greek Movie**  

**Production date:** 1957
**Duration**: 70'

Uncle Giannis the jug seller pairs a wealthy young man with a similarly wealthy girl. However, she loves a poor student while the rich young man only wants her for her money. When Uncle Giannis helps the girl marry her beloved, he becomes the target of the malicious rich man. However, the rich man is eventually arrested for theft, and the couple in love unites and lives happily ever after.

Cast: Vasilis Avlonitis, Alekos Alexandrakis, Nikos Kourkoulos, Katerina Helmi, Nikos Stavridis, Andreas Dousos, Stavros Xenidis, Aleka Paizi, Stella Stratigou, Stefanos Linaios, Liana Michail, Kostas Baladimas, Spyros Olympios, Dimitris Pappas, Paris Pappis, Taygeti, Eleni Philippou
Screenplay: Giannis V. Ioannidis
Cinematography: Nikos Gardelis
Music: Nikos Tsilifis
Directors: Friksos Iliadis, Kostas Strantzalis

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| Documentary  | **WEBTV**  |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kypseli, the basement»**
**Episode**: 2

Attempts of personal exploration of the city of Athens. Within this framework, director Persephone Miliou enters the labyrinth of one of the most densely populated neighborhoods on the planet: Kypseli.

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| Documentary  | **WEBTV** **ERTflix**  |

**18:00**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Tzia's Hamadryad»**
**Episode**: 8

Oak trees in Kea have provided food, raw material, and charcoal, but perhaps most importantly they have created
a legend. With every oak tree a nymph is born, says the Homeric hymn to Aphrodite.
The Hamadryads, the souls of the trees, protect them and die with them. But in an age when the land of Greece is viewed as housing plots, trees are simply obstacles to the grand vision of "development".
Yiannis Darras meets the modern Hamadryad who has come from California to Kea to save the island's oak forest, reminding the old and teaching the young that lowly acorn cups are not waste but an untapped resource. Cookies made from Tzia acorn flour can be found on the shelves of delis in several corners of the world, while the acorn shells are sold to tanneries in Europe. But the greatest gain is that the land of Tzia has once again earned the respect and interest of its inhabitants.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**18:30**  |  **Agroweek (New Episode)**  

SEASON 5

**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Nafplio-Tangerine, the fruit of longevity»**
**Episode**: 22
Host - Editor-in-chief: Tasos Kotsopoulos
Direction: Voula Kostaki
Production Manager: Argyris Doublatzis

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**19:00**  |  **POP Cooking (New Episode)**  

SEASON 6

**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Elena Galyfa, Kopanisti saffron from Kozani, tuna from Alonnisos»**
**Episode**: 22

With the unparalleled PDO and PGI products at his disposal, the excellent chef, Andreas Lagos, prepares special delicacies that will satisfy even the most demanding of palates. Of course, delicious cooking goes hand-in-hand with good company, so, today our chef welcomes a very cheerful girl, Instagrammer, Elena Galyfa, to the hospitable kitchen of "POP Cooking", ready to explore the magical world of flavors! The chef and his guest roll up their sleeves and create wonderful dishes that make an impression with their deliciousness and attractive appearance! The menu includes: Kopanisti Brulee, cream with spices and saffron from Kozani and, finally, Alonnisos tuna meatballs with rice (“giouvarlakia”).

Recipe presentation and curation: Andreas Lagos
Direction: Giannis Galanoulis
Production organization: Thodoris S. Kavadas
Chief Editor: Maria Polychroni
Cinematography: Themis Mertyris
Production Manager: Vasilis Papadakis
Guest Coordinator - Journalism: Dimitra Vourdouka
Production: GV Productions

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**20:00**  |  **Art Week (2022 - 2023) (New Episode)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Costas Varotsos»**
**Episode**: 26

The show travels to Aegina and is hosted at the house of the singular, internationally renowned artist, Costas Varotsos. Varotsos, with disarming simplicity and straightforwardness, reveals moments from his long career in Greece and abroad. For the first time, he opens his studio, where he works on his massive and important works. A show that will serve as food for thought and discussion.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Greek Series  (R)**

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| Entertainment  | **WEBTV** **ERTflix**  |

**23:00**  |  **Music Box (New Episode)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**"The Music Box of the 90s" Guests are Panos Mouzourakis, Evridiki and Maria Sakellari**
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

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Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Epilogue**  

Every Wednesday we discuss what is happening in Greece and the world with the people who shape the developments. And we search for answers by writing the conclusion of the day. Academics, politicians, analysts, and people from civil society speak on "Epilogue" in an effort to shed light on what is happening around us.

Host: Apostolos Mangiriadis
Editor in chief: Lazaros Beltsios
Journalistic Research: Lina Kapetaniou
Journalistic Supervision: Olympiada Maria Olympiti
Direction: Maria Andreadelli
Production Management: Eleni Ch. Afentaki

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:30**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Documentary / History  | **WEBTV**  |

**03:50**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«The British in Greece, 1935-1947»**

The British policy in Greece during the period 1935-1947, the years that shaped Greece's post-war future, is the subject of the TV show "History Walks".
Our"guide" in this interesting journey, which starts with the restoration of the monarchy in October 1935 and ends with the arrival of the Americans in Greece in early 1947, is the Emeritus Professor of History at Panteion University and researcher of British archives, Mr. Prokopis Papastratis.

Host: Pierros Tzanetakos
Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| Sports / Documentary  | **WEBTV** **ERTflix**  |

**04:50**  |  **Years of Innocence  (R)**  

**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.

The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"PAOK’s armada (1971-1977)"**
**Episode**: 4

PAOK’s squad in the seventies made history as the most spectacular team of all time in Greek football. When Koudas returned, after Olympiacos tried to sign him, something that PAOK's administrative leader, the famous Giorgos Pantelakis, staunchly opposed, PAOK shot to prominence, played mythical football, but only won one championship and two cups. The club was certainly persecuted by the football status quo, but it also did itself an injustice.

Host: Konstantinos Kamaras
Director-script-texts: Elias Giannakakis
Narration: Konstantinos Kamaras
Production organization: Vasilis Kotronaros
Director of photography: Dimitris Kordelas
Original title and episode music: Giannis Diskos
Editing: Dimitris Tsiokos
Sound engineer: Alexandros Sakellariou

**TV SCHEDULE  THURSDAY  06/01/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofylea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **A Penniless Rich Man - Greek Movie**  

**Production date:** 1967
**Duration**: 73'

Comedy

Giannis Bakouras is a poor employee. His poverty is not enough; he also has his fiancée, Rania, who works as a model in the prestigious fashion house of Georgina Adamopoulou. Georgina pressures him to get married.

Cast: Giannis Gkionakis, Eleni Anousaki, Alekos Tzanetakos, Takis Miliadis, Sasa Kastoura, Takis Christoforidis, Nitsa Tsaganea, Periklis Christoforidis, Gina Voulgari, Nasos Kedrakas, Giorgos Gavriilidis, Giannis Kostis, Kostas Papachristos, Kostas Mentis, Taigeti, Maria Papadopoulou, Andreas Tsakonas, Michel Pollatos, Niki Kreouzi.

Written by: Lakis Michailidis
Cinematography and Music Supervision: Pavlos Philippou
Directed by: Christos Kyriakopoulos

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| Documentary  | **WEBTV**  |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Exarcheia -The walls»**
**Episode**: 3

Director Thomas Kiaos introduces Exarcheia through its walls. Walls-newspapers, walls-canvases of underground culture, permeable walls among a socially diverse human material, walls that bear the weight of most of this city's libraries, virtual walls between the system of urban lifestyle and the anti-system of alternative residents in the neighborhood.

Walls made of the bodies of shield-bearing instruments of order, these concrete or metaphorical dividers acquire symbolic substance in Exarcheia, just as this enclosed area of the city center symbolically introduces itself to the rest of the city.

How can such seemingly rigid and absolute boundaries signify communication, challenge the authority of the private, encapsulate the need for human society, assert the sovereignty of public space and discourse, and serve as a surface of encounter rather than isolation?

The camera encounters them, the significant outpourings of human expression that flow within the half-hour, the faces of those participating in the unfolding of the place: the elderly resident, the cool young settler, the renowned author, the rider of an old BMW with a basket, the intellectual graffiti artist, and of course, the common backdrop of "Exarcheia."

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**18:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023) (New Episode)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Seabed»**
**Episode**: 7

Vasilis Politis is a scuba diving instructor and diver. Every dive to the magical seabed hides small miracles and strong relationships are created between man and nature. We discover what scuba diving is and what is the role of the scuba diving instructor. We also find out how he started, the course of his development, the knowledge needed, the experiences he acquired, the relationships he created, the goals he has set and how important scuba diving is for him. Vasilis, full of passion, dedication, respect and love for scuba diving, guides us through his seabed.

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| News / Investigative  | **WEBTV** **ERTflix**  |

**18:30**  |  **In Frame (New Episode)**  

**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Bone Marrow Transplantation»**
**Episode**: 7

A large number of our fellow human beings, including many children, suffer from severe hematologic diseases. The evolution of science enables us to save these people by offering them something of ourselves. A harmless and painless gift of life.
Bone marrow transplantation IN FRAME

Host: Christina Kalimeri
Chief editor: Vasilis Katsaras
Research - Editing: Ch. Kalmeri - V. Katsaras
Production director: Aris Panagiotidis
Editing: Anastasia Daskalaki
Direction: Nikos Goulios

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**19:00**  |  **POP Cooking (New Episode)**  

SEASON 6

**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Dimitra Vitta, korkoto, black pig, Xinomyzithra of Crete»**
**Episode**: 23

The flavors of Greece have no equal and of course, the fine PDO and PGI products play a leading role in this. Beloved chef Andreas Lagos buys the best ingredients and enters the kitchen of "Pop Cooking" to enchant us, once again, with his wonderful recipes. Willing "sous chef" on this episode is talented actress Dimitra Vitta who fills the set with positive energy with her warm smile. The menu includes: "Samos Festival", Keskesi with Korkoto, crispy Black Pig pancetta and, last but not least, baked cream with Cretan Xinomyzithra cheese.

Recipe presentation and curation: Andreas Lagos
Direction: Giannis Galanoulis
Production organization: Thodoris S. Kavadas
Chief Editor: Maria Polychroni
Cinematography: Themis Mertyris
Production Manager: Vasilis Papadakis
Guest Coordinator - Journalism: Dimitra Vourdouka
Production: GV Productions

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**20:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

The documentary "SPLEDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Athens and Advertising"**
**Episode**: 2

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Giorgos Kouvaras

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Greek Series  (R)**

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| News / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **365 Moments**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«People living alone in isolated places»**
**Episode**: 15

People who live alone isolated in remote, hidden, and inaccessible places, far away from civilization, are the subject of the research in the TV show "365 Moments" with Sofia Papaioannou.
The show visited four such places in Greece and presents the people, their history, and their location.
The Samaria Gorge, with its worldwide fame, crossed by thousands of tourists every summer, was not always a National Park but a place where many families used to live, almost secluded, in the heart of the gorge until a few decades ago.
In Anidro, a barren deserted island in the middle of the Aegean Sea, two young children were left alone in the 1950s to take care of their family's animals.
In Gyaros, the infamous barren island where thousands of people were exiled and imprisoned due to their political beliefs, some young members of the environmental organization WWF aim to transform it into a unique environmental park.
Lastly, in Dokos, an uninhabited islet in the Argosaronic Gulf, two women live alone despite the loneliness and isolation.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / Show  | **WEBTV** **ERTflix**  |

**00:00**  |  **In the Center Elections**  

ERT prioritizes political dialogue. In this context, Giorgos Kouvaras and the show "In the Center Elections" host representatives of political parties and journalists in a political debate with specific rules that create the conditions for a free, pluralistic, and substantive dialogue.
The show sets a timer and demands clear answers.

**Episode**: 12
Host: Giorgos Kouvaras
Chief Editor: Katerina Douka
Journalistic Research: Olympiada Maria Olympiti
Direction: Maria Andreadelli
Journalist Producer: Evelina Bouloutsou
Production Manager: Xenia Atmatzidou

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| Movies  | **WEBTV** **ERTflix**  |

**01:00**  |  **Welcome to 'All Saints' - Greek Cinema**  

**Production date:** 2011
**Duration**: 84'

Greek Fiction Film | Comedy

The young resident doctor, Giorgos Spiratos, begins his career at the hospital of "All Saints."

Actors: Argiris Xafis, Dimitris Imellos, Anna Koutsafitki, Giorgos Simeonidis, Minas Chatzisavvas, Kostas Berikopoulos, Dimitris Xanthopoulos, Vangelis Mourikis, Stelios Mainas, Bessy Malfa, Makis Papadimitriou, Yvonne Maltézou, Yota Festa, etc.

Screenplay - Direction: Sotiris Goritsas
Screenplay collaborator: Nikos Panagiotopoulos
Producer: Konstantinos Moriatis
Cinematography: Simos Sarketzis
Production Management: Panagiotis Karabinis
Sound: Vangelis Zelkas
Set Design: Spyros Laskaris
Costumes: Christina Chatzaridou
Makeup: Giannis Pamoukis
Editing: Ioanna Spiliopoulou
Music: Burger Project
Production: Pan Entertainment, Greek Film Centre, ERT, NOVA, SOGO FILMS

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| Documentary  | **WEBTV**  |

**02:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Exarcheia -The walls»**
**Episode**: 3

Director Thomas Kiaos introduces Exarcheia through its walls. Walls-newspapers, walls-canvases of underground culture, permeable walls among a socially diverse human material, walls that bear the weight of most of this city's libraries, virtual walls between the system of urban lifestyle and the anti-system of alternative residents in the neighborhood.

Walls made of the bodies of shield-bearing instruments of order, these concrete or metaphorical dividers acquire symbolic substance in Exarcheia, just as this enclosed area of the city center symbolically introduces itself to the rest of the city.

How can such seemingly rigid and absolute boundaries signify communication, challenge the authority of the private, encapsulate the need for human society, assert the sovereignty of public space and discourse, and serve as a surface of encounter rather than isolation?

The camera encounters them, the significant outpourings of human expression that flow within the half-hour, the faces of those participating in the unfolding of the place: the elderly resident, the cool young settler, the renowned author, the rider of an old BMW with a basket, the intellectual graffiti artist, and of course, the common backdrop of "Exarcheia."

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:45**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

The documentary "SPLEDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Athens and Advertising"**
**Episode**: 2

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |  **365 Moments  (R)**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«People living alone in isolated places»**
**Episode**: 15

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Lastly, in Dokos, an uninhabited islet in the Argosaronic Gulf, two women live alone despite the loneliness and isolation.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

**TV SCHEDULE  FRIDAY  06/02/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Chrysa Papastaurou

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| Movies  | **WEBTV**  |

**16:00**  |   **I Am Innocent (Dreyfus affair) - Greek Movie**  

**Production date:** 1960

Greek fiction film | Drama

France, the beginning of the century. With a wealthy and lower-ranking officer as their instrument, the military establishment accuses Captain Alfred Dreyfus of treason.

Director: Dinos Katsouridis
Screenplay: Dinos Katsouridis
Author: Manolis Skouloudis
Actors: Voula Zouboulaki, Dimitris Myrat, Alekos Alexandrakis, Vyron Pallis, Thodoros Exarhos, Giannis Argyris, Lambros Konstantaras, Giorgos Nezos, Aliki Georgouli, Kleo Skouloudi, Spyros Kalogirou, Vassos Andronidis, Sasa Kazeli, Vasilis Mauromatis, Nikos Vandoros, Thanos Grammenos, Giorgos Tzifos, Kostas Themos, Lambros Kotziris, Nikos Dendrinos
Music composition: Tasos Mastorakis

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| Documentary  | **WEBTV**  |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Gerakas - plot of land»**
**Episode**: 4

Giannis Gaitanidis introduces Gerakas as a "plot of land." With its inherent quality of being "private," the concept of a plot of land encompasses the documentary from the beginning within a framework, creating a claustrophobic context where everything within the narrative is placed. Deserted roads, heavy clouds in the sky, sounds of excavators and hammers on constructions, alternated with the guaranteed tranquility of a newly built suburb, delimit this framework.

A sense of life's immobilization dominates both still life and faces. The "typical" nature of construction (the houses - "cakes"), the "typical" everyday habits (life at home), the "typical" entertainment and social life in the area (recreation in sports and cultural centers) take the lead.

The director also uses the characters as parts of the "typical." There is the typical old Gerakas resident who has experienced the construction boom, the typical young children participating in the municipal band, the typical real estate agent marketing apartments, and the typical prospective buyers.

Director: Giannis Gaitanidis
Screenplay: Natassa Segkou
Artistic and scientific advisor: Stavros Stavridis
Director of Photography: Dionysis Efthymiopoulos
Editing: Nikos Vavouris
Sound - Mixing: Orestis Kamberidis
Music and series titles: Konstantinidis Brothers
Executive Producer: Eleni Kossyfidou

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**18:00**  |  **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Marble Craftsmanship in Tinos»**
**Episode**: 3

The marble craftsmen from Tinos, with their insistence on mining and processing marble on Tinos' Exo Meria, keep the great tradition of their ancestors intact.

On this new episode of "Meet the Craftsmen", Christos follows both young and old masters, trying to “listen” to the marble, to recognize the forms that the students carve out at the marble sculpture school, to learn to follow the grain of the transparent stone so as not to spoil it, but also how to handle the pantograph, with an aim to understand how marble sculptors can copy nature with such precision.

Finally, he visits an abandoned marble quarry by the sea, where he finds traces of ancient carvings. Alongside Christos, the viewer comes to understand the privileged relationship of the people of Tinos with their land and the marble hidden in its bowels, a relationship that remains unbroken through time and continues to produce unique works of art and highly skilled craftsmen.

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| Documentary / Biography  | **WEBTV**  |

**18:30**  |  **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Giorgos Stathopoulos - painter»**

The painter Giorgos Stathopoulos, a humble artist with an evidently Greek identity, introduces himself on the show “Monogramma”. He was born in 1944 in the village Kallithea, Trichonida province, Western Greece. "Hailing from a village," great Greek composer Manos Hadjidakis wrote about him, "he really is what we call gifted." He had a difficult childhood, going to school while also helping with the family’s agricultural work. Still a high school student, he left his village and the slavery of the tobacco industry and came to Athens, where his relatives found him a job in an advertising company.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Chocolate-caramel cake & chocolate lollipops»**
**Episode**: 16

The distinguished pastry chef Kriton Poulis shares his secrets of pastry-making and presents two desserts step-by-step. Along with his colleagues, Lena Samerka and Alkis Moutsai, during this episode, they prepare a rather lengthy recipe, a delicious "Chocolate-caramel cake" and then a shorter one, "chocolate lollipops". As in every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. In this episode, Avgeria Stapaki from Chicago talks about her own experience. The show that always has “Something Sweet” to show.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Evrytania»**
**Episode**: 3

In this episode, Ilias and Grigoris visit dream-like Evrytania. They climb Velouchi - in spite of adverse weather conditions - managing to almost reach its summit. They visit the Black Cave and find a yellow-bellied toad in the river and a Greek meadow viper - a viper species endemic to the Pindus mountain range - on the mountain. The trip came to an unfortunate end, since Ilias got an eye infection, which inevitably lead to halting the shoot. Because this year too... You are watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Greek Series  (R)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Folk Songs (2022-2023) (New Episode)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Friendship»**
**Episode**: 32

Journalist Athena Kampakoglou and composer Christos Nikolopoulos create an episode featuring songs about friendship, aiming to highlight the musical creations that have dedicated notes and lyrics to describe this selfless emotional bond among people.

The musicians performing are:

Piano: Nikos Stratigos
Bouzouki: Dimitris Reppas - Giannis Stamatiannis
Accordion: Tasos Athanasiadis
Violin: Manolis Kottoros
Keyboards: Kostas Seggis
Drums: Grigoris Syntridis
Bass: Polys Pelelis
Guitar: Vangelis Kontaratos
Percussion: Natassa Pavlatou

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Seabed»**
**Episode**: 7

Vasilis Politis is a scuba diving instructor and diver. Every dive to the magical seabed hides small miracles and strong relationships are created between man and nature. We discover what scuba diving is and what is the role of the scuba diving instructor. We also find out how he started, the course of his development, the knowledge needed, the experiences he acquired, the relationships he created, the goals he has set and how important scuba diving is for him. Vasilis, full of passion, dedication, respect and love for scuba diving, guides us through his seabed.

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| News / Investigative  | **WEBTV** **ERTflix**  |

**01:30**  |  **In Frame  (R)**  

**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Bone Marrow Transplantation»**
**Episode**: 7

A large number of our fellow human beings, including many children, suffer from severe hematologic diseases. The evolution of science enables us to save these people by offering them something of ourselves. A harmless and painless gift of life.
Bone marrow transplantation IN FRAME

Host: Christina Kalimeri
Chief editor: Vasilis Katsaras
Research - Editing: Ch. Kalmeri - V. Katsaras
Production director: Aris Panagiotidis
Editing: Anastasia Daskalaki
Direction: Nikos Goulios

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Tales for Tails  (R)**  

SEASON 4

**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Abused animals, Gaidourohora (Donkey's Land), Evgenia Vougiouklaki»**
**Episode**: 4

The new episode of the 4th season of the TV show "Tales for Tails" is dedicated to abused animals, along with an apology for not being able to protect them as a society.

Presentation - Editor-in-chief: Tasoula Eptakoili
Director: Panagiotis Kountouras
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi
Screenplay: Nikos Aktypis
Cinematography: Sakis Youbasis
Music: Dimitris Maramis
Title Design: designpark
Production Organization: Vaso Patroumba
Production Design: Eleni Afentaki
Production Execution: Konstantinos G. Ganotis / Rhodium Productions
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice
Christos Karagiannis, veterinarian specializing in animal behavior
Stefanos Batsas, veterinarian

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:40**  |  **This Day in the 20th Century**  

The series seeks and highlights the historical identity of each day.

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| Movies  | **WEBTV**  |

**03:55**  |  **The Daughter of the Sun - Greek Movie**  

**Production date:** 1971
**Duration**: 92'

Greek fiction film. Drama, Romance.

Plot: Just before 1910, in the Thessalian plain, the landowners control the lives of the villagers. Maya, the spirited daughter of a local wealthy landowner, is about to marry the young Lefteris. Striving for better living conditions for her family and fellow villagers, she clashes with the powerful landlord of the region, Stratοs Karatzas, as well as with his niece Vgenio, who is in love with Lefteris.
When Vgenio manages to separate the couple, Maya's beloved Lefteris joins the army, and she is convinced to marry Karatzas. However, the return of Lefteris will bring upheavals in everyone's lives.

Screenplay - Direction: Dinos Dimopoulos
Actors: Aliki Vougiouklaki, Kostas Karras, Nikos Galanos, Pantelis Zervos, Notis Pergialis, Spyros Kalogirou, Lavrentis Dianellos, Nikos Tsoukas, Nonika Galinea, Jenny Zaharopoulou, Dimitris Bislanis, Phoebus Taxiarchis, Giorgos Nezos, Lambros Kotsiris, Giorgos Haralampidis, Christos Dachtylidis, Stelios Lionakis, Giorgos Oikonomou, Kostas Daras, Nikos Kikilias, G. Messiakaris, Kostas Palios, Panagiotis Botinis, Giannis Petrakis, Giannis Savvaidis, Heraklis Andritsos, Kostas Savvaidis, Tasos Ramsis, Vasilis Mitsakis, Tasos Papadakis, Nikos Paschalidis, Giannis Xanthogiorgis, Giannis Heimonidis, Kostas Tsianos, Dimitris Zakynthinos, Michalis Giannatos, Marika Mavropoulou, Panagiotis Asimakis, Irini Koumariannou, Lakis Gekas, Lina Krassa, Haris Kedikos, Nikos Binas, Lakis Giakoumis, Thomas Konstantinidis, Stelios Stritzos, St. Chatziioannou, Jimis Ligouras, Giannis Dalamas, Elektra Lianou
Cinematography: Dimos Sakellaridis, Aris Stamou
Music: Mimis Plessas
Set Design: Markos Zervas
Makeup: Stavros Kelesidis, Marina Fysaki
Editing: Vasilis Syropoulos
Production: FINOS FILM

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| Documentary  | **WEBTV**  |

**05:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

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**Episode**: 4

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Screenplay: Natassa Segkou
Artistic and scientific advisor: Stavros Stavridis
Director of Photography: Dionysis Efthymiopoulos
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