**TV SCHEDULE from 06/10/2023 to 06/16/2023**

**TV SCHEDULE  SATURDAY  06/10/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.   
  
Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Editor-in-chief: Maria Pavlou  
Production Manager: Nandia Kousoula

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Documentary | **WEBTV** **ERTflix** |

**13:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«New York» [With English subtitles]**   
**Episode**: 7

New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Documentary / History | **WEBTV** |

**13:55**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Who is a Greek citizen?»**

The history of Greek citizenship, which could be included in the question "Who is a Greek citizen," is the subject of the show "History Walks."

Host: Pierros Tzanetakos  
Direction of Photography: Giorgos Poulidis  
Production Manager: Eleni Daflou  
Direction: Elena Lalopoulou  
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **The Twins - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 81'

Two twin siblings were separated at a young age.  
  
Anargyros, also known as Boulis, grew up in wealth under the care of the Chatzifrydis couple, who were the ones to find him at their doorstep.  
  
Stamatis, the orphan, lived a life of poverty. Now he is trying to establish himself as a football player while searching for a good job. He will approach the Chatzifrydis factory, where to his great surprise, he will immediately be appointed as the deputy general manager.

Cast: Thanasis Veggos, Despoina Stilianopoulou, Giorgos Gavriilidis, Marika Krebbata, Nota Parousi, Giannis Vogiatzis, Zannino, Kia Bozou, Diah Abd, Anna Karela, Panos Nikolakopoulos, Gina Kouria, Giorgos Oikonomou, Kostas Floros, Julia Argyropoulou, Loula Dimitriadou, Nana Chatzivassiliou.  
Screenplay: Napoleon Eleftheriou  
Directed by: Kostas Karagiannis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Giorgos Pappas: Free diving into music»**   
**Episode**: 8

Free diving into traditional music - both personal introspection and social event. Musician Giorgos Pappas dreams of a contemporary kind of traditional music, open to communication and experiment, to its coexistence with other genres, other music cultures, and the traditions of all the folk musicians in the world. The following appear alongside him: Haig Yazdjian, Stavros Siolas, Michalis Mountakis, Nikos Grapsas, Stavros Xarchakos, Othonas Mpikakis, Stefanos Dorbarakis, Dimitris Kazanis, Alexandros Kapsokavadis, Manos Syrios, Maria Anamaterou, Theologos Michelis, Giannis Plagianakos, Giorgos Vavoulogiannis, and the Cretans Union of Nea Filadelfeia - Nea Chalkidona.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Wind Sound»**   
**Episode**: 7

We travel to the past, to the beginning of the creation of sounds and music. To the creation of the wind sound and wind instruments. To the birth of breath and breathing. To the "flute", the "recorder", the "whistle", the "ney", the "kaval" and so many other wind instruments that make music by way of the human breath!

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Basketball | **WEBTV** |

**19:15**  |  **Basket League: Play Offs |PERISTERI -PAOK |Third Place Playoff, 3rd Match  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld.  
  
Take your seat now in the stands for the tip-off of each thrilling encounter...

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:15**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** **ERTflix** |

**22:10**  |  **Hades - Greek Cinema**     
  
**Production date:** 1996  
**Duration**: 85'

Greek fictional/social film  
  
Plot: Inspired by the search for a missing person, the protagonist of the film embarks on a journey to the North. He leaves behind the safety and certainty of his own world - home, work, family - and ventures into the unknown and uncertain world of the other. Thus, the symbolic descent into Hades - a visit to the Necromanteion of Ephyra - defines and marks the dual presence of Hades in the film.  
On the one hand, it is a journey into the inner world - reflection and contemplation on the course of a life - a descent into the "abyss of conscience". On the other hand, it is a journey into the world of the "other", into the fluid historical environment of unpredictable social changes taking place in neighboring Balkan countries.  
The story of Evanthia, who, like another Alcestis, descends into Hades in the place of her husband, Admetus, highlights and "borrows" from Euripides' tragedy the ethos as a way of life. Evanthia's sacrifice awakens and inspires Manos to a deliberate search for boundaries, for an attempt at purification and redemption.  
  
The film was honored with the following awards:  
  
Best Director by a debut filmmaker, Special Mention by the International Critics' Committee, Best Technical Production (Hellenic Film Academy), Best Makeup - 37th Thessaloniki Film Festival 1996  
State Quality Award 1997  
Directed by: Stelios Charalampopoulos  
  
Screenplay: Thanos Lambropoulos, Stelios Charalampopoulos  
Collaborator: Vangelis Papadakis  
  
Producer: Thanos Lambropoulos  
Production: ERT - PERIPLUS SA - GREEK FILM CENTRE - AMIR (France)  
with the support of the community programs SCALE/STRATEGICS & ACTION PLAN 16:9.  
Production Manager: Kostas Lambropoulos  
Cinematography: Giannis Varvarigos  
Set Design - Costumes: Anastasia Arseni  
Sound Recording: Marinos Athanasopoulos  
Editing: Ioanna Spiliopoulou  
Music: Panagiotis Kalantzopoulos  
Lyrics: Michalis Gkanas  
Song: Giannis Kotsiras  
  
Cast: Giorgos Morogianis, Periklis Moustakis, Evri Sofroniadi, Nadia Deligianni, Marianthi Sontaki, Dimitris Tzoumakis, Manos Vakousis, Vasilis Dillios, Panos Kranidiotis, Katerina Karagianni, Giannis Bostatzoglou.

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| Documentary | **WEBTV** **ERTflix** |

**23:40**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kypseli, the basement»**   
**Episode**: 2

Attempts of personal exploration of the city of Athens. Within this framework, director Persephone Miliou enters the labyrinth of one of the most densely populated neighborhoods on the planet: Kypseli.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:10**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Wind Sound»**   
**Episode**: 7

We travel to the past, to the beginning of the creation of sounds and music. To the creation of the wind sound and wind instruments. To the birth of breath and breathing. To the "flute", the "recorder", the "whistle", the "ney", the "kaval" and so many other wind instruments that make music by way of the human breath!

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Movies | **WEBTV** |

**01:10**  |  **The Twins - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 81'

Two twin siblings were separated at a young age.  
  
Anargyros, also known as Boulis, grew up in wealth under the care of the Chatzifrydis couple, who were the ones to find him at their doorstep.  
  
Stamatis, the orphan, lived a life of poverty. Now he is trying to establish himself as a football player while searching for a good job. He will approach the Chatzifrydis factory, where to his great surprise, he will immediately be appointed as the deputy general manager.

Cast: Thanasis Veggos, Despoina Stilianopoulou, Giorgos Gavriilidis, Marika Krebbata, Nota Parousi, Giannis Vogiatzis, Zannino, Kia Bozou, Diah Abd, Anna Karela, Panos Nikolakopoulos, Gina Kouria, Giorgos Oikonomou, Kostas Floros, Julia Argyropoulou, Loula Dimitriadou, Nana Chatzivassiliou.  
Screenplay: Napoleon Eleftheriou  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**«The Music Box of Nikos Xidakis» Guests: Nikos Xidakis, Veronika Davaki, Alexandros Kapsokavadis, and Nikos Paraoulakis**

Nikos Portokaloglou and Rena Morfi welcome the acclaimed composer Nikos Xidakis, the exceptional vocalist Veronika Davaki, and the musicians Alexandros Kapsokavadis and Nikos Paraoulakis to perform some of the composer's most beloved songs.

Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  SUNDAY  06/11/23**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again (New Episode)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Sifnos»**   
**Episode**: 12

Sunday at the Village Again, in Sifnos. "I am truly deeply happy," writes Nikos Kazantzakis, from Panagia Vounou Monastery, where he lived for a number of days in 1915. Our traditional Sunday celebration begins at the same monastery, with the island's people taking center stage. Kostis talks with them about their culture, their customs, and their day-to-day life.  
  
In Antonis' workshop, in Vathi, we find out about the secrets of Sifnian pottery. Inside the Castle, we can feel the gusts of history and admire its architectural excellence. In Artemonas and Apollonia, the houses evoke a sense of a different era and aesthetics.  
  
In Chrysopigi we let our soul feel the magic. From Faros, we sail along with two young men, Angelos and Simos, who take us on a musical journey with their lute and violin.  
  
And at the large table, dedicated to Nikos Tselementes who was born here, we discover the local culinary tradition, starting with the traditional chickpea stew in the tsikali cooking pot.

Host: Kostis Zafeirakis

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| Documentary / Nature | **WEBTV** **ERTflix** |

**07:30**  |  **Agroweek  (R)**     
  
SEASON 5   
  
**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**Nafplio - Lemon Τrees»**   
**Episode**: 23  
Host - Editor-in-chief: Tasos Kotsopoulos  
Direction: Voula Kostaki  
Production Manager: Argyris Doublatzis

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| Documentary / Religion | **WEBTV** **ERTflix** |

**10:30**  |  **Lightful Paths  (R)**     
  
SEASON 4   
  
**Production date:** 2022

The documentary series “Lightful Paths” is a journey to the most important religious destinations in Greece and abroad.

**«The Monasteries of Epirus»**   
**Episode**: 8

The dozens of monasteries of Epirus extend an invitation to experience the spirituality and beauty of this place.  
ERT's documentary series "Lightful Paths", with Eleni Biliali, visits three beautiful Monasteries of Epirus: the Holy Monastery of Aspragelon, the Holy Monastery of Perivleptos Pantanassa and the Holy Monastery of Kipina.

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| Documentary / Biography | **WEBTV** |

**11:30**  |  **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Nasos Vagenas»**

Nasos Vagenas, essayist, critic, translator, academic, and poet, one of the most important representatives of the 70s generation of poets, “writes” his autobiography on the show “Monogramma”. A prolific writer with rich and significant intellectual work, Nasos Vagenas was born in 1945 in Drama, Greece, where he finished primary school and the first three grades of high school. "Although I lived only 1/5 of my life in Drama, I always declare that it is my homeland," he says.

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**   
  
SEASON 10   
  
**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Thracian feast - At the villages of Evros»**   
**Episode**: 8

"Salt of the Earth" and Lambros Liavas invite us to a lively Thracian feast that will take us to the villages of Evros.  
The main guests of the show are singer Litsa Oulianoudi from Asvestades and folk violinist and singer Nikos Zapartas from Ellinochori. Thracian clarinet virtuoso Vangelis Papanastasiou is also with them.  
We are guided to the rich and diverse music and dance traditions of Evros, focusing on the villages of Erythropotamos in the region of Didymoteicho. They talk about feasts and festivals, customs and rituals, gastronomy, musical instruments and old instrumentalists. At the same time, Yannis Tzernikoudis talks about the multiple different Thracian dances and reveals their particular local variations.  
With the participation of the following musicians: Vangelis Papanastasiou: clarinet-flute-musical supervision, Litsa Oulianoudi: vocals, Nikos Zapartas: violin-vocals, Giorgos Bezirgiannidis: gaida, Ilias Gilos: accordion, Nikos Anemodouriotis: oud- guitar, Iakovos Iliadis: lute, Dimitris Bouzamanis: percussion-vocals, Giannis Papantoniou: vocals.  
Dances by the members of the Cultural Dance Association of the Thracians of Komotini (curated by: Yannis Tzernikoudis) and the Thracian Association of Asvestades (curated by: Litsa Oulianoudi).

Host: Lambros Liavas  
Research: Lambros Liavas  
Direction: Manolis Filaitis  
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **Snow White and the 7 Bachelors - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 97'

A girl from the countryside, Alexia (Jenny Karezi), is in love with the wealthy Paris (Andreas Barkoulis), who is studying abroad. Her stepmother (Despina Diamantidou) treats her heartlessly and forces her to leave her home. Alexia accidentally finds herself in a secluded area, where she is discovered by seven brothers who live on their own in a neighboring house. The seven kind-hearted brothers host her and treat her as if she were a member of their family. However, her stepmother discovers her whereabouts and tries once again to make her unhappy, but the return of Paris will provide a solution to Alexia's troubles.

Director: Anestis Belegris, Iakovos Kambanellis  
Screenplay: Iakovos Kambanellis  
Cast: Jenny Karezi, Orestis Makris, Christos Efthymiou, Vasilis Avlonitis, Mimis Fotopoulos, Nikos Stavridis, Andreas Barkoulis, Alekos Leivaditis, Despina Diamantidou, Stelios Vokovits, Dionysis Papagiannopoulos, Giorgos Damasiotis, Eleana Apergi, Giorgos Vrasivanopoulos, Spiros Olymbios, Giorgos Velentzas  
Miltos Tsirkas, Christos Dachtylidis, Dimitris Koukis  
  
Screenplay Original Source: "Snow White and the Seven Dwarfs" by Nikos Tsilifis Choir (Fairytale)  
  
Director of Photography: Giovanni Varriano  
Editing: Aristidis Karydis Fuchs  
Sound Technician: Thanasis Georgiadis  
Production Designer: Tasos Zografos, Giorgos Stergiou  
Music Composition: Mimis Plessas

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| Documentary | **WEBTV** **ERTflix** |

**18:00**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"Barlos' AEK (1974-1979)"**   
**Episode**: 6

In the club’s entire history, the 1970s composition of the AEK team, presided by Loukas Barlos, was by far the one that stirred up the most powerful emotions, both for its fans and its players.   
We focus on a highly exciting period that is full of spectacle, love, beauty and passion.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**19:00**  |  **Sunday at the Village Again  (R)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Sifnos»**   
**Episode**: 12

Sunday at the Village Again, in Sifnos. "I am truly deeply happy," writes Nikos Kazantzakis, from Panagia Vounou Monastery, where he lived for a number of days in 1915. Our traditional Sunday celebration begins at the same monastery, with the island's people taking center stage. Kostis talks with them about their culture, their customs, and their day-to-day life.  
  
In Antonis' workshop, in Vathi, we find out about the secrets of Sifnian pottery. Inside the Castle, we can feel the gusts of history and admire its architectural excellence. In Artemonas and Apollonia, the houses evoke a sense of a different era and aesthetics.  
  
In Chrysopigi we let our soul feel the magic. From Faros, we sail along with two young men, Angelos and Simos, who take us on a musical journey with their lute and violin.  
  
And at the large table, dedicated to Nikos Tselementes who was born here, we discover the local culinary tradition, starting with the traditional chickpea stew in the tsikali cooking pot.

Host: Kostis Zafeirakis

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**20:30**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional wooden shipbuilding in Samos and Patmos» [With English subtitles]**   
**Episode**: 5

Wooden shipbuilding in the Aegean is an art almost as old as the sea that welcomes its works. It is an art that is mainly practiced on islands that have rich and good timber.  
Samos, with its black pine forests, has always been one of these islands, which is why it was chosen for the creation of the Museum of Shipbuilding Art.  
In this episode of Meet the Craftsmen, Christos is introduced to the secrets of wooden shipbuilding by old and young craftsmen, learns about the construction of the frames, the different ways in which wood is bent to get the shape the shipbuilder wants, helps in the caulking of a boat and watches the launching of a repaired ship. Together with Christos, the viewer will feel the anticipation of the craftsmen when the hull rolls on the docking blocks to fall into the sea, will experience the challenge of the shipbuilder when he is called to design his next boat in the shipbuilding hall and, most importantly, will be connected with the wooden shipbuilding tradition of Greece that stands firm to this day.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report  (D)**   
  
**(News in Short)**

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| Sports / Basketball | **WEBTV** |

**21:15**  |  **Basket League: Play Offs| OLYMPIACOS - PANATHINAIKOS | Finals, 3rd Match  (L)**

The play-off games of the Basket League championship and the crowning of the champion of the year will be broadcasted on ERT. The most important games, reports, interviews, and all the on-court action, both inside and outside the arena, will be live broadcast on ERTWorld.  
  
Take your seat now in the stands for the tip-off of each thrilling encounter...

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| Documentary | **WEBTV** **ERTflix** |

**23:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Kolonaki - The staircase»**   
**Episode**: 6

With the structural element of "staircase," as a concept, Persefoni Milio ascends to Kolonaki.  
  
Architect Dimitris Konstantinidis, an immigrant doorkeeper of a Kolonaki apartment building, the choreographer at the State School of Dance, sculptor Nata Mela, and her group of friends gathered for a meal, a young masked performer, elderly Tika with her domestic helpers, and poet Nanos Valaoritis, all take their place on the staircase of Kolonaki.  
  
Starting from the physical demand of ascending a staircase, the documentary uses its physical connection to space to extend it into a social observation.  
  
The aging of the myth of the area is represented by Tika's wheelchair, the discomfort caused by the lifestyle for the young masked performer is the constant motion without stopping.  
  
The need to deconstruct the myth of Kolonaki is depicted through the parkour athletes climbing high vertical walls, the romantic perception of a spiritual elite is embodied in the steps and strict instructions of the choreographer, and the class dimension at the base of each staircase is represented by the bucket and sponge of the doorkeeper in the stairwell.  
  
Thus, read through bodies and steps, Kolonaki is unexpectedly revealed as a landscape of struggle, encompassing ascent and descent, social and existential dimensions.

Director: Persefoni Milio  
Screenplay: Natassa Segkou  
Artistic and scientific advisor: Stavros Stavridis  
Director of Photography: Dionysis Efthymiopoulos  
Editing: Nikos Vavouris  
Sound - Mixing: Orestis Kamberidis  
Music and series titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| Documentary | **WEBTV** **ERTflix** |

**00:00**  |  **Routes of the Greek Diaspora (New Episode)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«From New York to Cape Cod» [with English subtitles]**   
**Episode**: 8

The 21st century will blend the Greek-American community with a new wave of Greeks, who possess different characteristics compared to the previous ones. The majority of them are highly educated.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Movies | **WEBTV** **ERTflix** |

**01:00**  |  **Moon, 66 Questions - Greek Cinema (Premiere)**     
  
**Production date:** 2021  
**Duration**: 104'

Greek Fiction Film | Drama | 2021  
  
After a long period of emotional estrangement, Artemis returns to Athens due to her father's serious illness. The revelation of a great secret about him leads her to get to know him better and understand him in a way that she had been unable to do for years. For the first time, Artemis truly loves her father.

Director - Screenplay: Jacqueline Lentzou  
Starring: Sofia Kokkali, Lazaros Georgakopoulos  
Director of Photography: Konstantinos Koukoulios  
Production: Blonde  
Producer: Fenia Kosovitsa  
Editing: Smaro Papaevangelou  
Sound: Leandros Dounis  
Music: Delphine Mallausena  
Costumes: Eva Goulakou  
Set Design: Stavros Liokalos  
Makeup: Ioanna Lygizou  
Co-production: LUXBOX, EKK, ERT, Centre National du Cinéma et de L’Image Animée  
Co-producers: Fiorella Moretti, Hedi Zardi, Jacqueline Lentzou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Folk Songs (2022-2023)  (R)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Prodromos Tsaousakis»**   
**Episode**: 33

The journalist Athena Kampakoglou and the composer Christos Nikolopoulos highlight the life and work of the virtuous artist Prodromos Tsaousakis.

Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  06/12/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Stratis Has Strayed - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 95'

Stratis, after many years of painstaking research, publishes his Thesis on the role of Aspasia in the Peloponnesian War.  
  
A group of American film producers approaches him to acquire the rights in order to use his scholarly work for a historical parody film.  
  
Initially, he rejects their proposal, but the demands of life and his financial obligations to his loved ones force him to accept. At the same time, he falls in love with the leading actress of the film.  
  
The author agrees, and he quickly falls in love with the film's protagonist, leaving his girlfriend behind. However, his encounter with the world of commercial entertainment disappoints him, and he returns to his old life and his former love.  
  
The Greek-American producer finds another victim: a history professor, aiming this time for the creation of a comic book. Meanwhile, he convinces the author's sister to marry him.

Starring: Dinos Iliopoulos, Anna Fonsou, Nikos Rizos, Anna Mantzourani, Giorgos Papazisis, Yuli Stamoulaki, Kaiti Lampropoulou  
Screenplay: Asimakis Yalamas, Kostas Pretenteris  
Directed by: Kostas Karagiannis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"A Doll's House (Nora)" - Henrik Ibsen»**   
**Episode**: 10  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Moms (New Episode)**     
  
SEASON 5   
  
**Production date:** 2023

"Moms" with host Jenny Theona, continue to convey stories through the journey of motherhood that captivate, move, and inspire us..

**«Penny Baltatzi, Museum of Childhood, Kostas Papachlimintzos»**   
**Episode**: 8

Jenny Theona welcomes Penny Baltatzi, who speaks with disarming honesty about her life and everything that has left a mark on her life. About the miscarriages until she had her children, but also about her husband, who is the calm force in her life. Psychologist Stella Argyriou talks about the steps we have to take in order to help a child cope with the loss of a relative. The show travels to Nafplio and visits the first Museum of Childhood, where visitors can see toys of the 19th and 20th century. While from ERT1's TV show “Connections” and the political discussion panel, Kostas Papachlimintzos comes to the “Dad-Talk” column and talks about his children and the soft spot he has for his daughter, confirming that dads always have a soft spot for daughters.

Host: Jenny Theona

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| Documentary | **WEBTV** **ERTflix** |

**19:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Kandanos: The village that the Wehrmacht razed to the ground»**

The show investigates the Battle of Crete and the harsh reprisals of the Germans against the Cretan people who resisted the invader. The village of Kandanos near Chania, where several Germans lost their lives in battles, was the first village in Europe to be completely burned down. The Germans attempted to demolish every stone of the houses and prohibited the residents from returning to their homes as long as the occupation lasted. In fact, a German inscription read: "Here was Kandanos. It was destroyed as retribution for the murder of 25 German soldiers." This is the only case of war crime where the perpetrator not only acknowledges the crime but propagandizes it as an example to others.  
  
Just before the Kandanos Razing, in Kakopetro, a German detachment entered a farmhouse and killed five defenseless women and an infant. In the martyred village of Chania, there were numerous crimes committed by the Wehrmacht. The family of Olympia Despotaki was exterminated. Her mother, Maria, unknowingly set the table for the murderers of her four sons! She cooked the chickens that the German soldiers had seized, unaware that a little while earlier the men of the Wehrmacht had lined up her children for execution.  
  
"The TIME MACHINE" conducted thorough research on the punishment of those who committed war crimes in Crete. The responsible individuals never faced justice. Wing Commander Stundent was sentenced to just five years in prison, and after the war, he became an advisor to German Chancellor Adenauer.  
  
His successor in Crete, General Andreadis, initially sentenced to four life sentences, was released in the 1950s under intense pressure that Greece received from Germany.

Host: Christos Vasilopoulos

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:00**  |  **Dance Time  (R)**     
  
**Production date:** 2022

What does it feel like to dance?   
In what way does dancing set you free?   
And what is it that makes someone dedicate one’s life to the Art of Dance?   
  
From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.   
  
The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.   
  
A series brimful of music, movement and rhythm.   
  
An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Patricia Apergi» [With English subtitles]**   
**Episode**: 8

Patricia Apergi, who has been described as the choreographer of the crisis generation, talks about the socio-political character of her works, but also about what it means to be a female choreographer in Greece, today.   
  
We meet her both at the U(R)TOPIAS Choreography Academy, in the context of the 2023 Eleusis Cultural Capital of Europe, but also in a rehearsal with the contemporary dance group "Aerites", informing us about her important international career.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**"Broken"**   
**Episode**: 10

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| Movies | **WEBTV** |

**23:00**  |  **Stratis Has Strayed - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 95'

Stratis, after many years of painstaking research, publishes his Thesis on the role of Aspasia in the Peloponnesian War.  
  
A group of American film producers approaches him to acquire the rights in order to use his scholarly work for a historical parody film.  
  
Initially, he rejects their proposal, but the demands of life and his financial obligations to his loved ones force him to accept. At the same time, he falls in love with the leading actress of the film.  
  
The author agrees, and he quickly falls in love with the film's protagonist, leaving his girlfriend behind. However, his encounter with the world of commercial entertainment disappoints him, and he returns to his old life and his former love.  
  
The Greek-American producer finds another victim: a history professor, aiming this time for the creation of a comic book. Meanwhile, he convinces the author's sister to marry him.

Starring: Dinos Iliopoulos, Anna Fonsou, Nikos Rizos, Anna Mantzourani, Giorgos Papazisis, Yuli Stamoulaki, Kaiti Lampropoulou  
Screenplay: Asimakis Yalamas, Kostas Pretenteris  
Directed by: Kostas Karagiannis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"A Doll's House (Nora)" - Henrik Ibsen»**   
**Episode**: 10  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Documentary | **WEBTV** **ERTflix** |

**01:00**  |  **The Time Machine  (R)**  

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**«Kandanos: The village that the Wehrmacht razed to the ground»**

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His successor in Crete, General Andreadis, initially sentenced to four life sentences, was released in the 1950s under intense pressure that Greece received from Germany.

Host: Christos Vasilopoulos

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| Documentary | **WEBTV** **ERTflix** |

**02:05**  |  **Greeks of the World  (R)**   
  
**Production date:** 2023

Series about the life of Greeks of the Diaspora

**«Mission to New York»**   
**Episode**: 1

ERT returns to the United States.  
  
ERT journalist Giannis Moutsios is traveling to New York at a very significant moment for The Hellenic Initiative (THI), which celebrated its 10th anniversary. The organization's purpose is to contribute to the long-term recovery of Greece by creating jobs and supporting innovative businesses. President George Stamas and CEO Andrew Liveris discuss the organization's work so far and future steps.  
  
In the second part of the show, actress Anthoula Katsimatidi talks about how her life changed on the morning of September 11, 2001, when her brother was lost during the terrorist attack on the Twin Towers. The discussion takes place at the 9/11 Ground Zero memorial.  
  
Next, Michael Psarros, co-founder and managing partner of KPS Capital Partners and Vice President of "Friends of St. Nicholas," recounts the story and efforts made for the construction of the sacred church. He explains the special symbolism inside the church and the significance of the light that permeates the entire building.  
  
Finally, the show captures moments from the reception hosted by the Consulate General of Greece, on the occasion of the theatrical performance "Maria Callas: Letters and Memories" starring Monica Bellucci at the Beacon Theatre. Consul General of Greece in New York, Dinos Konstantinou, as well as the film's director, Tom Wolf, speak to the camera about the great diva and her relationship with New York.  
  
Presentation, Journalistic Editing: Giannis Moutsios  
Directorial Editing: Athina Kazolea  
Editing: David Gabriilidis  
Production: ERT(Greeks Abroad Department, News Department)

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The kindness of strangers»**   
**Episode**: 3

As Maria's meetings with Andreas continue, a new prisoner, Markos, comes into conflict with Andreas, which seems to dangerously escalate day by day and become uncontrollable. Maria, on the other hand, is confronted with her daughter's questions regarding the past that has been hidden from her. For the first time, Maria talks to Sofia about Spinalonga. Meanwhile, in Piraeus, Manolis by chance meets a young woman from the neighborhood of Troumpa, Rinio, while he receives an unexpected visit from an unknown girl who asks for his help. An unexpected friendship begins to develop between Agathi and a former prostitute, Giota.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The lost sheep»**   
**Episode**: 4

The unexpected meeting between Manolis and Antonis revives the past and brings to the surface what the two old friends never told each other, but also themselves. At the same time, the death of Alexandros Vandoulakis triggers the conflict between his daughter Olga and Maria's family, but the outcome will take everyone by surprise. Meanwhile, Andreas is intrigued by an enigmatic prisoner, Chronis, who claims to be a priest. Agathi is disappointed by the behavior of Stavros, who, although he had begun to flirt with her, suddenly and for some mysterious reason now avoids her.

**TV SCHEDULE  TUESDAY  06/13/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **My Son-in-Law the Fortune Hunter - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 93'

Zacharias and Thomas are two good friends and colleagues.  
Thomas is searching for a wealthy bride, whom Zacharias coincidentally finds in the charming face of Ourania. She falls madly in love with him and invites him to her father's mansion, who happens to be a prominent businessman named Mr. Chrysos (Mr.Gold).  
However, out of jealousy, Thomas spills the news to Eleftheria, Zacharias' long-time crush. Eleftheria finds a way and gets a job at the businessman's mansion as a maid.  
Zacharias is now trapped between the two women and tries to sort things out, but ultimately he will choose Eleftheria, leaving Ourania in the hands of Thomas.

Cast: Giorgos Pantzas, Dionysis Papagiannopoulos, Giannis Gkionakis, Eleni Prokopiou, Despina Stilianopoulou, Dimitris Kallivokas, Nana Skiada, Antonis Papadopoulos, Vangelis Seilinos, Antonis Thiseas, Alexis Golfis, Giorgos Karetas, Nota Fioraki, Elpida Braoudaki, Dionysia Rois.  
  
Screenplay: Stefanos Fotiadis.  
Cinematography: Dimitris Papakonstantis.  
Direction: Vangelis Seilinos.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**Episode**: 11  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Documentary / Travel | **WEBTV** **ERTflix** |

**18:00**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**«Paros»**   
**Episode**: 3

“STREET ART” arrives in Paros. The travel show presented by 29-year-old street artist Insane51 visits an “untouched” place, regarding street art, which is, however, full of stories and images. Our goal? As in every episode, our goal is to see piece by piece the creation of another 3D Graffiti by the hand of Stathis Tsavalias (Insane51) on a wall of the island. Naturally, “STREET ART” will not stop there. Stathis will ride his motorcycle in order to discover hidden parts of the island. The wandering will begin from a fishing boat in Naoussa; then, we will move on to the wonderful world of Mr. Benetos and his folklore museum with miniatures of the Aegean; next, we will follow the road to the ancient quarries with Parian marble and we will leap through the air with the kite surfers of the island.   
Parian marble will become the central element of the mural and will be mixed with the artist's blue and red colors to give a new breath of life to the walls of the Parikia High School. Paros, then. Follow “STREET ART” in yet another journey and you will, in turn, breathe in some Aegean air. Yes, even from your living room.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Tales for Tails (New Episode)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«France, French Institute of Animal Therapy»**   
**Episode**: 7

On the new episode, we travel to France, to the headquarters of the French Institute of Animal Therapy in the city of Velanne, meet the pioneer of this school of therapy, François Bezer, and discuss with him how animals help people with mental, developmental and cognitive difficulties or οn the autism spectrum. French ethnologist and psychotherapist, François Bezer, founded the French Institute of Animal Therapy to train health, mental health and education professionals, who want to include mediation with an animal in their work. We also talk with two of François Bezer's oldest collaborators, Cécile Bordet and Gaëlle Duboux, as well as with the Scientific Director of the French Institute of Animal Therapy in Greece, Clinical Psychologist, Nelly Georgoudi. We also hear from Greek women who have attended the Institute's lectures, gaining valuable knowledge for use in their work, as well as Special Educator and Animal Therapist, Evgenia Karazioti.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| Entertainment / Show | **WEBTV** |

**19:55**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show “Life is moments” is hosted by Andreas Roditis.

**«Giannis Kakleas»**   
**Episode**: 31

Guest of the show "Life is Moments" with Andreas Roditis is Giannis Kakleas, one of the most significant directors of his generation and a profound connoisseur of Greek and global theater. An incredibly sincere confession, filled with humor and emotion.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«A Charmed Life»**   
**Episode**: 11

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Remember When (New Episode)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 37 and 38**   
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**Episode**: 11  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** |

**01:00**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show “Life is moments” is hosted by Andreas Roditis.

**«Giannis Kakleas»**   
**Episode**: 31

Guest of the show "Life is Moments" with Andreas Roditis is Giannis Kakleas, one of the most significant directors of his generation and a profound connoisseur of Greek and global theater. An incredibly sincere confession, filled with humor and emotion.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:10**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**"Paros"**   
**Episode**: 3

“STREET ART” arrives in Paros. The travel show presented by 29-year-old street artist Insane51 visits an “untouched” place, regarding street art, which is, however, full of stories and images. Our goal? As in every episode, our goal is to see piece by piece the creation of another 3D Graffiti by the hand of Stathis Tsavalias (Insane51) on a wall of the island. Naturally, “STREET ART” will not stop there. Stathis will ride his motorcycle in order to discover hidden parts of the island. The wandering will begin from a fishing boat in Naoussa; then, we will move on to the wonderful world of Mr. Benetos and his folklore museum with miniatures of the Aegean; next, we will follow the road to the ancient quarries with Parian marble and we will leap through the air with the kite surfers of the island.   
Parian marble will become the central element of the mural and will be mixed with the artist's blue and red colors to give a new breath of life to the walls of the Parikia High School. Paros, then. Follow “STREET ART” in yet another journey and you will, in turn, breathe in some Aegean air. Yes, even from your living room.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Remember When  (R)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 37 and 38**   
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

**TV SCHEDULE  WEDNESDAY  06/14/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Penelope's Suitors (Greek Movie)**     
  
**Production date:** 1968  
**Duration**: 81'

Comedy production of 1968.  
  
In an attempt to find a suitable husband for his sister Penelope, so that he can finally marry his beloved, Odysseus unintentionally gets entangled with a gang. Meanwhile, the beloved of his sister, who comes from America for her sake and knows her only through their correspondence, meets Odysseus dressed as a woman and mistakes him for his sister. When misunderstandings are resolved, the two siblings will manage to marry the people they love.

Director: Christos Kyriakopoulos.  
Screenplay: Giorgos Lazaridis.  
Cinematography: Pavlos Filippou.  
Music Composition: Giorgos Zampetas.  
Cast: Stavros Paravas, Sotiris Moustakas, Sasa Kastoura, Filios Filipidis, Ria Deloutsi, Giorgos Gavriilidis, Zannino, Lazaros Terzas, Kostas Mentis.  
  
Duration: 81 minutes.

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| Documentary | **WEBTV** **ERTflix** |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Olympic Village - The fence»**   
**Episode**: 9

With the key word, the concept, the physical construction of a "fence," Persefoni Milioy observes the Olympic Village. Youngsters parade, break dance, smash bulbs, and burn exhaust pipes... How can one fence in such energy? In a prefabricated environment, the young protagonists seem uncomfortable. Within half an hour, the residential experiment of a presumed model neighborhood is deconstructed and collapses from within. Abandoned buildings, a result of Olympic ambitions, vacant shops, and of course, the perimeter wire fence, convey the confinement and violent detachment from the social fabric of the city. The fence as a boundary. The clashes and conflicts at the boundary. Daily confrontations. On the borders of the map. On the brink of explosion. Place and youth simmering. And we watch them carefully from our televisions.

Direction and screenplay: Persefoni Milioy  
Artistic and scientific advisor: Stavros Stavridis  
Director of photography: Manou Tilinski  
Editing: Artemis Anastasiadou  
Sound: Vasilis Gerodimos  
Mixing: Giannis Skandamis / DNA lab  
Music and series titles: Konstantinidis Brothers  
Executive producer: Eleni Kossyfidou

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| Documentary | **WEBTV** **ERTflix** |

**18:00**  |  **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Tzia's Hamadryad»**   
**Episode**: 8

Oak trees in Kea have provided food, raw material, and charcoal, but perhaps most importantly they have created  
a legend. With every oak tree a nymph is born, says the Homeric hymn to Aphrodite.  
The Hamadryads, the souls of the trees, protect them and die with them. But in an age when the land of Greece is viewed as housing plots, trees are simply obstacles to the grand vision of "development".  
Yiannis Darras meets the modern Hamadryad who has come from California to Kea to save the island's oak forest, reminding the old and teaching the young that lowly acorn cups are not waste but an untapped resource. Cookies made from Tzia acorn flour can be found on the shelves of delis in several corners of the world, while the acorn shells are sold to tanneries in Europe. But the greatest gain is that the land of Tzia has once again earned the respect and interest of its inhabitants.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Documentary / Nature | **WEBTV** **ERTflix** |

**18:30**  |  **Agroweek (New Episode)**     
  
SEASON 5   
  
**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Nafplio-Tangerine, the fruit of longevity»**   
**Episode**: 22  
Host - Editor-in-chief: Tasos Kotsopoulos  
Direction: Voula Kostaki  
Production Manager: Argyris Doublatzis

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**19:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The talented chef Andreas Lagos generously shares his secrets and his love for creative cooking with viewers.

**«Lena Manta, balsamic vinegar from Peloponnese, beans from Kattavia, Rhodes, firiki apple from Pelion»**   
**Episode**: 10

This time, in the kitchen of "POP Cooking", we meet the beloved author Lena Manta who is also an expert in taking us on a journey through her excellent books. Ready to cook with our chef, she rolls up her sleeves and the menu includes: Sesame chicken with balsamic vinegar from Peloponnese, beans from Kattavia, Rhodes, burger in pie with avocado and sweet potato cream and, finally, a delicious cake with firiki apple from Pelion and almond. A dreamy journey of flavors!

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| Documentary / Culture | **WEBTV** **ERTflix** |

**20:00**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Tribute to Manos Loizos: Margarita Zorbala - Mirsini Loizou»**   
**Episode**: 1  
Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Life sentence»**   
**Episode**: 12

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| Entertainment | **WEBTV** **ERTflix** |

**23:00**  |  **Music Box (New Episode)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Paidi Travma, Nefeli Fasouli, Stelios Tsoukias and Iasonas Chronis**   
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:00**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Tribute to Manos Loizos: Margarita Zorbala - Mirsini Loizou»**   
**Episode**: 1  
Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| Documentary / Nature | **WEBTV** **ERTflix** |

**02:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Evrytania»**   
**Episode**: 3

In this episode, Ilias and Grigoris visit dream-like Evrytania. They climb Velouchi - in spite of adverse weather conditions - managing to almost reach its summit. They visit the Black Cave and find a yellow-bellied toad in the river and a Greek meadow viper - a viper species endemic to the Pindus mountain range - on the mountain. The trip came to an unfortunate end, since Ilias got an eye infection, which inevitably lead to halting the shoot. Because this year too... You are watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History | **WEBTV** |

**03:50**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Who is a Greek citizen?»**

The history of Greek citizenship, which could be included in the question "Who is a Greek citizen," is the subject of the show "History Walks."

Host: Pierros Tzanetakos  
Direction of Photography: Giorgos Poulidis  
Production Manager: Eleni Daflou  
Direction: Elena Lalopoulou  
Editor-in-chief: Pierros Tzanetakos

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| Documentary | **WEBTV** **ERTflix** |

**04:50**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"Barlos' AEK (1974-1979)"**   
**Episode**: 6

In the club’s entire history, the 1970s composition of the AEK team, presided by Loukas Barlos, was by far the one that stirred up the most powerful emotions, both for its fans and its players.   
We focus on a highly exciting period that is full of spectacle, love, beauty and passion.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

**TV SCHEDULE  THURSDAY  06/15/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Don't Fall in Love on a Saturday - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 104'

A stockbroker, Spyros, despite being deceived by a girl, falls in love with her instead of exposing her and gets involved with her circle of scammers. One of them tries to charm a poor girl to steal her meager savings, but Spyros decides to stop him.

Cast: Dimitris Papamichail, Danielle Launder, Andreas Philippides, Christoforos Nezer, Andreas Lamprakis, Giannis Gkionakis, Sappho Notara, Despoina Stylianopoulou, Christos Tsaganeas, Dimitris Nikolaides, Giannis Voyatzis, Tasos Giannopoulos, Giannis Malouchos, Despo Diamantidou, Angelos Mavropoulos, Yiannis Fyrios, George Oikonomidis, Thodoros Bristogiannis, Dimitris Kallas, Nikos Safakas, Kimon Dimopoulos, Periklis Tsumanis, Sonia Filntisi, Stavros Kleopas, Rozali Vidali, Dimitris Simiriotes, Rozita Papadopoulou, Silvios Lachanas, Violetta Souli, Nikos Fotinias, Vaso Neofotistou, Yiorgos Drougas, Nota Parousi  
  
Screenplay: Asimakis Gialamas, Kostas Pretenteris  
Music: Kostas Kapnisis  
Cinematography: Pavlos Philippou  
Directed by: Vasilis Georgiadis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**18:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023) (New Episode)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Manthos Valsamidis: To the top of the world... to save lives»**   
**Episode**: 9

One of the youngest Greek, internationally recognized climbers, Manthos Valsamidis, 24 years old from Xanthi, is one course away from his medical degree in Thessaloniki. At the same time, however, he is one of the most experienced for his age - if not the most experienced - climber in our country, a member of the National Climbing Team. Having already achieved awards and participations in international world championships such as Innsbruck, Austria last summer and trying to turn the loss of his best friend and fellow athlete into strength, he is going through hard preparation, aiming initially at the European Championship and then, at the Olympic Games. In order to gain experience from different climbing fields and to participate with a team spirit to the races, he has organized a team of climbers who travel all over Greece for training... called Climbears. We follow them on different climbing routes outside Athens, climbing rocks with and without rope, but also in their training on indoor tracks in their preparation until the Panhellenic Games, where they win awards.

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| News / Show | **WEBTV** **ERTflix** |

**18:30**  |  **In Frame  (R)**     
  
**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.  
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Acquiring Greek Citizenship»**   
**Episode**: 2

As demographics is now a recognized problem for the future of our country, the political parties in parliament are increasingly including in their programmatic discourse the issue of the integration of foreigners. At the same time, however, the lack of a stable framework, the complicated  
procedures and the Greek bureaucracy shape a completely different reality for these people.  
Three different cases offer an insight into the difficulties faced by those running in the elections, while the General Secretary for Citizenship and the President of the Hellenic League for Human Rights answer the questions that arise and analyze the legislative framework.  
The acquisition of Greek citizenship IN FRAME.

Host: Christina Kalimeri  
Chief editor: Vasilis Katsaras  
Research - Editing: Ch. Kalmeri - V. Katsaras  
Production director: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Direction: Nikos Goulios

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**19:00**  |  **POP Cooking (New Episode)**     
  
SEASON 6   
  
**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Elena Galyfa, Kopanisti saffron from Kozani, tuna from Alonnisos»**   
**Episode**: 22

With the unparalleled PDO and PGI products at his disposal, the excellent chef, Andreas Lagos, prepares special delicacies that will satisfy even the most demanding of palates. Of course, delicious cooking goes hand-in-hand with good company, so, today our chef welcomes a very cheerful girl, Instagrammer, Elena Galyfa, to the hospitable kitchen of "POP Cooking", ready to explore the magical world of flavors! The chef and his guest roll up their sleeves and create wonderful dishes that make an impression with their deliciousness and attractive appearance! The menu includes: Kopanisti Brulee, cream with spices and saffron from Kozani and, finally, Alonnisos tuna meatballs with rice (“giouvarlakia”).

Recipe presentation and curation: Andreas Lagos  
Direction: Giannis Galanoulis  
Production organization: Thodoris S. Kavadas  
Chief Editor: Maria Polychroni  
Cinematography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guest Coordinator - Journalism: Dimitra Vourdouka  
Production: GV Productions

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**20:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Musical tribes of the 90's"**   
**Episode**: 2

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The world from the beginning»**   
**Episode**: 13

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| News / Show | **WEBTV** **ERTflix** |

**23:00**  |  **365 Moments (New Episode)**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Revenge porn»**   
**Episode**: 16

Thousands of women and girls of all ages watch in horror as intimate photos and videos of them are posted on online platforms without their consent.  
The show "365 Moments" with Sofia Papaioannou investigates this new form of sexual abuse, for which the appropriate digital and legal means of protection have not yet been developed.  
The recent Telegram case, where a group of volunteers uncovered 16,500 photos and 6,500 videos of women being trafficked within private groups for money, is the tip of the iceberg.  
Among those who speak on the show are women who have fallen victim to this new type of abuse, lawyers, and cybersecurity experts.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| News / Show | **WEBTV** **ERTflix** |

**00:00**  |  **In the Center: Elections**  

On the road to the elections, ERT has as its top priority the political dialogue. In this context, Giorgos Kouvaras and the show "In the Center: Elections" host representatives of political parties and journalists in a political debate with specific rules that create the conditions for a free, pluralistic, and substantial dialogue. As time counts down to the elections, every Thursday night, the show "In the Center of the Elections" starts the stopwatch and demands clear answers.

**Episode**: 15  
Host: Giorgos Kouvaras  
Editor in Chief: Katerina Duka  
Journalistic Research: Olympiada Maria Olympiti  
Direction: Maria Andreadelli  
Journalist-Producer: Evelina Boultzou  
Production Management: Xenia Atmatzidou

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| Movies | **WEBTV** **ERTflix** |

**01:00**  |   **4 Black Suits - Greek Cinema**     
  
**Production date:** 2010  
**Duration**: 85'

Greek fiction film | Comedy, Road movie  
  
Four bankrupt undertakers organize a "scam" in order to get rid of their "temporary" profession. With the expectation of a hefty reward, they fulfill the last wish of a Greek man living abroad, who requests in his will to be buried in a village in Boeotia, after his coffin is transported on foot to that place.  
  
The transportation turns into an unexpected journey of self-discovery for the four participants.

Screenplay - Direction: Renos Haralambidis  
Actors: Renos Haralambidis, Giannis Zouganellis, Takis Spiridakis, Alkis Panagiotidis, Dimitris Poulikakos  
Editing: Giannis Sakaridis  
Music: Renos Haralambidis  
Set Designer - Costume Designer: Dimitris Ziakas  
Makeup: Katerina Varthalitou  
Sound: Antonis Samaras  
Production Manager: Giorgos Serdaris  
Production Company: Boo Productions S.A.  
Co-production: Nova  
With the support of the Greek Film Centre.

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| Movies | **WEBTV** **ERTflix** |

**02:30**  |  **Every Sunday - Short Stories**     
  
**Production date:** 2021  
**Duration**: 24'

Greek Fiction Film | 2021  
  
Plot: A group of Filipino domestic workers in Cyprus organizes a beauty contest, redefining their position in Cypriot society. Meanwhile, the revelation of a serial killer targeting foreign workers sparks reactions within the Filipino community.

Directed by: Kaiti Papadima  
  
Featuring domestic workers: Gellie Mataum, Sara Dado, Rose Fernandez, Jobeth Daza, Mitz Glaiza Nicolas, Marivic Cruz Galang, Jamie Sumail, Rovelyn Hernandez, Lheanna Palado, Zosima Cabanlit, Jennie Daquiz, Maricel DeQuitos, Carolina Brecasio, Cha Mercado, Bernadeth Caledonio, Marina Lipata, Nancy Banguin Ignacio, Helen Podilata  
  
Producers: Sofia Anastasiou & Kaiti Papadima | Editing: Iara Rodriguez Vilardebó | Original Music: Emiddio Vasquez |  
  
Cinematography: Kaiti Papadima | Sound: Sofia Anastasiou | Sound Design: Christos Kyriakoulis & Israel Bañuelos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Musical tribes of the 90's"**   
**Episode**: 2

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |  **365 Moments  (R)**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Revenge porn»**   
**Episode**: 16

Thousands of women and girls of all ages watch in horror as intimate photos and videos of them are posted on online platforms without their consent.  
The show "365 Moments" with Sofia Papaioannou investigates this new form of sexual abuse, for which the appropriate digital and legal means of protection have not yet been developed.  
The recent Telegram case, where a group of volunteers uncovered 16,500 photos and 6,500 videos of women being trafficked within private groups for money, is the tip of the iceberg.  
Among those who speak on the show are women who have fallen victim to this new type of abuse, lawyers, and cybersecurity experts.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

**TV SCHEDULE  FRIDAY  06/16/23**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.  
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.  
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.  
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Chrysa Papastaurou

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| Movies | **WEBTV** |

**16:00**  |  **The Winner - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 74'

Sentimental drama, produced in 1965.  
  
Two young people, Petros (Dimitris Papamichail) and Lena (Miranda Kounelaki), have known each other since childhood and love each other.  
The sister of the girl (Mema Stathopoulou) wants to make Petros her own, but she becomes disappointed and decides to marry a shipowner (Thanos Livaditis).  
Lena's parents react to her relationship with Petros and dismiss her father, who worked as their driver.  
Petros will study, establish himself, and eventually win Lena with his sword.

Cast: Dimitris Papamichail, Miranda Kounelaki, Ilya Livykou, Lykourgos Kallergis, Pantelis Zervos, Thanos Livaditis, Mema Stathopoulou, Lavrentis Dianellos, Periklis Christoforidis, Vasilis Kaïlas, Kostas Theodosis, Mika Floras, Chrysa Koziro, Yvonne Vladimiro, Kaiti Mitropoulou, Rena Adamopoulou, Bella Adamopoulou  
Screenplay: Maria Plyta  
Cinematography: Syrakos Danalis  
Music: Mimis Plessas  
Direction: Maria Plyta

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| Documentary | **WEBTV** **ERTflix** |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Palaio Faliro: Τhe window»**   
**Episode**: 10

The word for the episode about Palaio Faliro is 'the window.' Words, actions, and stories of the people of the seaside area revolve around the role the neighborhood plays for them and the rest of Athens: an open window to the sea and the horizon. An elderly lady, a young unemployed man, winter swimmers, tourists, immigrants taking their stroll, fishermen, chess players, backgammon players, a group of musicians, women from Turkey, residents in a mosaic of memory, emotion, and presence, with the sea dominating.

Screenplay-Directing: Thomas Kiaos.

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**18:00**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional wooden shipbuilding in Samos and Patmos» [With English subtitles]**   
**Episode**: 5

Wooden shipbuilding in the Aegean is an art almost as old as the sea that welcomes its works. It is an art that is mainly practiced on islands that have rich and good timber.  
Samos, with its black pine forests, has always been one of these islands, which is why it was chosen for the creation of the Museum of Shipbuilding Art.  
In this episode of Meet the Craftsmen, Christos is introduced to the secrets of wooden shipbuilding by old and young craftsmen, learns about the construction of the frames, the different ways in which wood is bent to get the shape the shipbuilder wants, helps in the caulking of a boat and watches the launching of a repaired ship. Together with Christos, the viewer will feel the anticipation of the craftsmen when the hull rolls on the docking blocks to fall into the sea, will experience the challenge of the shipbuilder when he is called to design his next boat in the shipbuilding hall and, most importantly, will be connected with the wooden shipbuilding tradition of Greece that stands firm to this day.

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| Documentary / Biography | **WEBTV** |

**18:30**  |  **Monogramma (2021)  (R)**     
  
**Production date:** 2021

For another year, the "Monogramma" records, for the 39th year in its own unique way, the individuals who have marked with their presence and work the intellectual, cultural, and artistic journey of our land.

**«Grigoris Valtinos, actor»**   
**Episode**: 1

Grigoris Valtinos, an actor of 40 years of continuous, successful and dynamic presence in Greek theatre, recounts his life and career in Monogramma. He studied at the Drama School of the National Theatre of Greece. He was also admitted to Karolos Koun Drama School but "I wanted a more academic education", as he says. Mary Aroni, Eleni Chatziargyri, Stelios Vokovic, Nikos Tzogias, Stratis Karras, Elen Tsoukala, Maria Chors, Spyros Pagiatakis, Tasos Lignadis, Alexis Diamantopoulos, Stefanos Vasileiadis, were the teachers who influenced him a lot.

Producer: Giorgos Sgourakis  
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karabinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis  
Journalistic editing: Antonis Emirzas, Ioanna Kolovou  
Show advisor: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis, Nikos Panagouliopoulos  
Editing-Sound mixing: Vangelis Vasilakis, Giannis Karabinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Komineas  
Production management: Stelios Sgourakis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Something Sweet  (R)**     
  
**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Baklava-mosaic cake, cereal»**   
**Episode**: 20

Distinguished pastry chef, Kriton Poulis, shares the secrets of his pastry-making with us, demonstrating how to make two desserts step-by-step. In this episode, Kriton and his team, Lena Samerka and Alkiviadis Moutsais, prepare a rather lengthy recipe, the mouthwatering baklava-mosaic cake, and then in a quicker one, they show us how to make homemade cereal. In every episode, somewhere between the recipes, Kriton has a video call with a Greek chef who lives and works abroad. In this episode, Nikos Koulousias from Germany tells us about his experience. The show that always treats us with “Something Sweet”.

Recipe Presentation-Creation: Kriton Poulios  
Along with him: Lena Samerka and Alkiviadis Moutsai  
Directed by: Aris Lychnaras  
Director of Photography: George Papadopoulos  
Production Designer: Mary Tsagari  
Sound Engineer: Nikos Bougioukos  
Head Editor: Michalis Gelasakis  
Production Execution: RedLine Productions

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| Documentary / Nature | **WEBTV** **ERTflix** |

**20:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Voras- Kaimaktsalan»**   
**Episode**: 5

Ascent to Mount Voras or hiking in Kali Pediada? “Wild Greece” decides to go with both and continues its adventure at the unique Kaimaktsalan in the sixth episode. Ilias and Grigoris explore Mount Voras, the “Earth that’s as soft as cream” and convey their experiences to us.

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Moonlight» (final)**   
**Episode**: 14

Manolis, having learned the truth about Sofia from Andrea's letter, arrives in Crete. Maria and Kyritsis, upon hearing that Manolis is here, become anxious about his intentions. They prepare for the great confrontation, with Papadimitriou as their ally, who has also returned to Crete, pursued by the Junta. Antonis, upon seeing Manolis once again in front of him, decides to confess the secret that has burdened his conscience for so many years. Andreas feels the end approaching and struggles within his weary mind to find some small redemption for what he has done.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:15**  |  **Folk Songs (2022-2023) (New Episode)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Manolis Rasoulis»**   
**Episode**: 34

Some love him as a lyricist. Some as a writer, as a journalist, and others as a singer. Those who know him well love him as a true visionary of a just, peaceful, and spiritually rich society, with love and art as its driving forces.  
One of the most beautiful and respectful shows by Athina Kampakoglou and Christos Nikolopoulos, about the tender philosopher of the Greek pentagram, Manolis Rasoulis.

Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Manthos Valsamidis: To the top of the world... to save lives»**   
**Episode**: 9

One of the youngest Greek, internationally recognized climbers, Manthos Valsamidis, 24 years old from Xanthi, is one course away from his medical degree in Thessaloniki. At the same time, however, he is one of the most experienced for his age - if not the most experienced - climber in our country, a member of the National Climbing Team. Having already achieved awards and participations in international world championships such as Innsbruck, Austria last summer and trying to turn the loss of his best friend and fellow athlete into strength, he is going through hard preparation, aiming initially at the European Championship and then, at the Olympic Games. In order to gain experience from different climbing fields and to participate with a team spirit to the races, he has organized a team of climbers who travel all over Greece for training... called Climbears. We follow them on different climbing routes outside Athens, climbing rocks with and without rope, but also in their training on indoor tracks in their preparation until the Panhellenic Games, where they win awards.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Tales for Tails  (R)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«France, French Institute of Animal Therapy»**   
**Episode**: 7

On the new episode, we travel to France, to the headquarters of the French Institute of Animal Therapy in the city of Velanne, meet the pioneer of this school of therapy, François Bezer, and discuss with him how animals help people with mental, developmental and cognitive difficulties or οn the autism spectrum. French ethnologist and psychotherapist, François Bezer, founded the French Institute of Animal Therapy to train health, mental health and education professionals, who want to include mediation with an animal in their work. We also talk with two of François Bezer's oldest collaborators, Cécile Bordet and Gaëlle Duboux, as well as with the Scientific Director of the French Institute of Animal Therapy in Greece, Clinical Psychologist, Nelly Georgoudi. We also hear from Greek women who have attended the Institute's lectures, gaining valuable knowledge for use in their work, as well as Special Educator and Animal Therapist, Evgenia Karazioti.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Movies | **WEBTV** |

**04:00**  |  **Panic - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 87'

Greek fiction film. Adventure, Crime.  
Plot: Returning from a business trip to Rhodes, Marcos Maras learns that his sick son has fallen victim to a kidnapping. He agrees to pay the ransom, but the police officer Makridis ensures that counterfeit banknotes are given to the kidnappers. Meanwhile, while the police try to trap them, the life of little Tasos is in danger due to a medication he should be receiving. However, one of the kidnappers will develop an emotional connection with the child and will attempt to protect him.

Screenplay-Director: Stavros Tsiolis  
Cast: Kostas Kazakos, Angelos Antonopoulos, Sofia Roumpou, Zoras Tsapelis, Spyros Kalogirou, Nikos Galanos, Dinos Karidis, Gregoris Evangelatos, Nasos Kedrakas, Tasoulis Dardamanis, Kostas Naos, Giorgos Kovaios, Elia Kaligeraki, Mary Metaxa, Golfo Mpini  
Cinematography: Giorgos Arvanitis  
Music: Kostas Kapnisis  
Production Design: Markos Zervas  
Makeup: Argyro Kouroupou  
Editing: Vasilis Syropoulos  
Production: FINOS FILM

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| Documentary | **WEBTV** **ERTflix** |

**05:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.  
  
Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.  
  
Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.  
  
Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.  
  
Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Olympic Village - The fence»**   
**Episode**: 9

With the key word, the concept, the physical construction of a "fence," Persefoni Milioy observes the Olympic Village. Youngsters parade, break dance, smash bulbs, and burn exhaust pipes... How can one fence in such energy? In a prefabricated environment, the young protagonists seem uncomfortable. Within half an hour, the residential experiment of a presumed model neighborhood is deconstructed and collapses from within. Abandoned buildings, a result of Olympic ambitions, vacant shops, and of course, the perimeter wire fence, convey the confinement and violent detachment from the social fabric of the city. The fence as a boundary. The clashes and conflicts at the boundary. Daily confrontations. On the borders of the map. On the brink of explosion. Place and youth simmering. And we watch them carefully from our televisions.

Direction and screenplay: Persefoni Milioy  
Artistic and scientific advisor: Stavros Stavridis  
Director of photography: Manou Tilinski  
Editing: Artemis Anastasiadou  
Sound: Vasilis Gerodimos  
Mixing: Giannis Skandamis / DNA lab  
Music and series titles: Konstantinidis Brothers  
Executive producer: Eleni Kossyfidou

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