**TV SCHEDULE from 07/01/2023 to 07/07/2023**

**TV SCHEDULE  SATURDAY  07/01/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.   
  
Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Editor-in-chief: Maria Pavlou  
Production Manager: Nandia Kousoula

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Documentary | **WEBTV** **ERTflix** |

**13:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The first arrivals» [With English subtitles]**   
**Episode**: 4

Migration is a defining and determining characteristic of the United States of America since its founding. From the arrival of the first European settlers - English, French, Spanish, and Dutch - in the 17th century until today, almost without interruption, people from all over the world pursue and often achieve the famous American dream.  
  
In the early to mid-19th century, immigrants, primarily from Ireland, Germany, and Great Britain, came to work in a wide range of professions. They faced discrimination, prejudices, and very difficult working conditions, but they laid the foundation for future waves of immigration and the rise of the United States as a hospitable melting pot of cultures and traditions.  
  
The great wave of immigrants that came to America in the late 19th and early 20th centuries concerns us, as among the immigrants from Eastern and Southern Europe are more than 400,000 Greeks. This episode is dedicated to these Greeks, their difficulties, challenges, and dreams.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Documentary / History | **WEBTV** **ERTflix** |

**13:55**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Students take the streets»**

Vangelis Karamanolakis takes us on a tour of the streets of Athens and talks to us about the history of student movements.  
In the consciousness of Greek society, the student movement in Greece, Europe, and America signifies the struggle for emancipation and the desire for progressive social change. Has it always been this way?  
The students' demands begin shortly after the establishment of the first university in Greece in 1837, and as the student population grows, their political action becomes more distinct. From the beginning, they attract the interest of public opinion.

Presentation,Editor-in-chief: Marilena Katsimi  
Direction: Elena Lalopoulou  
Direction of Photography: Giorgos Poulidis   
Production Manager: Eleni Daflou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **Thieves Rejoice Only Once - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 92'

Comedy, produced in 1960.  
  
A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.  
  
Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.  
  
She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.  
  
Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.  
Music: Mimis Plessas.  
Director of Photography: Pavlos Philippou.  
  
Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Another note»**   
**Episode**: 11

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Sokratis Sinopoulos»**   
**Episode**: 10

Sokratis Sinopoulos expresses in the most complete way the meeting of traditions with the contemporary creative musical reality of our country. He is a musician who, by stepping into the flow of his creative times and participating with his lyra in numerous formations throughout the Greek territory, shaped and crystallized his personal musical style and ethos, conquering a prominent position in the new musical era.  
  
In his hands, the Constantinople Lyra, an instrument with a deep and extensive history, was reborn. Through its minimal to negligible presence in recent years, it has come to play a leading role with a new musical identity, with new sound colors, accompanying and transforming elements of Greek tradition with its personal style in musical collaborations of a global scale.  
  
The ancient and contemporary sounds of Socrates Sinopoulos' strings resonate with history itself, traversing narrative places and times. His open-mindedness towards contemporary approaches to musical traditions, on which he has worked with dedication for many years through research and documentation, manifests in his creative work and personal style. The paths from the lyrical lament of his lyra to the voices and vibrations of the West are intricately intertwined, creating routes and historical sequences with expanded emotions and embraces in musical realms.  
  
Socratis Sinopoulos narrates his biographical journey in front of the camera and reveals to us the process of his personal creative journey. He interprets elements from his entire body of work, highlighting the unique expressive aspects of his Lyra, collaborating with fellow lyra players Stratis Psaradellis, Chrysanthi Gika, and Dimitris Karachristodoulou.  
  
He also interprets his more recent internationally recognized musical production, collaborating in his musical ensemble Metamodal with Yiannis Kyrimkyridis (piano), Dimitris Tsekouras (bass), and Dimitris Emmanouil (percussion).  
  
Meanwhile, the voice of Katerina Papadopoulou highlights the direct relationship between the "psycho-genetic" affinity of the "vocal" strings of the Lyra and her vocal expression.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Entertainment | **WEBTV** **ERTflix** |

**19:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Apostolis Valaroutsos, Taf Lathos, Pan Pan & Kalliopi Mitropoulou**

The latest and most festive Music Box of the season is coming on Wednesday, June 28th, at 23:00 on ERTWorld.   
  
Nikos Portokaloglou and Rena Morfi welcome Apostolos Valaroutsos, Taf Lathos, Pan Pan, and Kalliopi Mitropoulou.  
  
Four distinguished guests, representing different music genres, come together on the show to share stories and perform their songs!  
  
Apostolos Valaroutsos, hailing from Volos, is a unique songwriter, singer, and guitarist. He has played and sung with nearly all Greek artists and is an active member of "Estoudiantina" and the Beatles Live Tribute Band "Someone who attends the programs I create will hear authentic songs!"  
  
Taf Lathos (Panagiotis Kyriakou), a lyricist, performer, and producer with great acclaim, is one of the most poetic and creative Greek rappers. "Generally, my music is hip-hop and rap, but due to production, my horizons have expanded, and I have also dabbled in reggae and rock."  
  
Pan Pan is an exceptional creator who writes distinct songs and music for dance performances and films. "In my music, one will definitely hear synthesizers, and beyond that, they will also hear many of my friends in my songs because I enjoy writing songs for others."  
  
Kalliopi Mitropoulou, the girl of the group, is a songwriter, vocalist, and violin soloist who, despite her young age, has already made significant international collaborations. "In my live performance, no one will dance for sure! My music incorporates elements of classical, pop, and a lot of strings due to the violin, along with some electronic elements."  
  
The show's jukebox features unique, fresh, and original performances that take us on new musical journeys!  
  
Sit comfortably on your couch and enjoy the farewell Music Box of the season!

Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The boy in the silver suit»**   
**Episode**: 1

Joseph (Andreas Konstantinou), a renowned archaeologist of Cretan origin, arrives on the island with the intention of assisting with his knowledge in a local excavation. His partner, Sara (Krystallia Kefaloudi), whom he plans to propose to, is due to arrive from London in a few days. When she doesn't show up, Joseph embarks on a journey through places he visited as a child. There, he will meet Akis (Vasilis Charalampopoulos), a local man deeply attached to the past, burdened with the heavy debt of revenge. His former fiancée dishonored him years ago, abandoning him just before they got married. Since then, the bride's family in the village has lived in agony, fearing that someday he will seek retribution and take his revenge.  
  
The episode was filmed in Lassithi, in the picturesque Agios Nikolaos, a beloved place of the author but also, as it turns out, of the series' protagonist, through which the captivating and dynamic journey into his inner world is recorded.

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (together with the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER  
  
Cast: Andreas Konstantinou, Vasilis Charalampopoulos, Krystallia Kefaloudi

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Sinful Love  (R)**  

Period drama miniseries.  
Set in Corfu in 1906, the period drama miniseries "Sinful Love" produced by ERT1, directed by Nikos Koutelidakis and written by Eleni Zioga, brings to life in an artistic way the eponymous short story by Konstantinos Theotokis.  
  
The six-episode series tells a story of forbidden passion in an oppressive patriarchal society that tests the limits and endurance of its characters. Each of the heroes is confronted with their most dangerous secrets, which they dare not confess even to themselves.  
  
Plot:  
Stathis Therianos (played by Nikos Psaras), one of the most hardworking and responsible inhabitants of the village of Dafnila in Corfu, is married to Diamando (Karyofyllia Karambeti). He secretly and passionately falls in love with the young Chrysavgi (Eugenia Xygkourou), the coveted daughter of wealthy landowner Spyros Aspreas (Yannis Dalianis). Enchanted by her unparalleled beauty, he does everything in his power to arrange her marriage to his son Giorgis (Michail Tambakakis) in order to have her close to him, even in this way.  
  
Diamando tries to prevent the engagement, knowing the dark "shadow" of her husband, although he has been an exemplary husband and father all these years. Diamando's futile attempts to persuade her son to marry his childhood friend Evgenia (Isabella Baltsavia) to prevent the evil from happening are in vain. Giorgis and Chrysavgi get married and settle in her parents' house, as dictated by the social norms of the time. When Giorgis leaves to fulfill his military service, Chrysavgi finds herself at the mercy of Therianos, who is consumed by a mad passion for his daughter-in-law, awakening the "beast" that lies within him. Every day, he struggles with himself and alcohol, desperately trying to tame his darkest demons.  
  
Unaware of the real problem, Chrysavgi's noble and imposing mother, Katerina (Mariandi Sontaki), senses that something is wrong in her daughter's new home. However, no one reveals the truth to her.  
  
The bride and the mother-in-law join forces for a common purpose, engaging in a secret war that has been declared inside Therianos' house. It remains to be seen which of the two will prevail: the criminal passion of the patriarch or the fair alliance of oppressed women.

**«The Εngagement» [With English subtitles]**   
**Episode**: 1

Stathis Therianos, a working-class husband from the village of Dafnilas in Corfu, decides to marry his son, Giorgis, to Chrysavgi, the highly sought-after daughter of wealthy Spyros Aspreas. Does he truly believe she is the best bride for his son or has he developed a sinful passion, which he tries to cover up with his son's wedding?  
  
His wife, Diamanto, sensing that this marriage will not turn out well for them, tries to sabotage the engagement by redirecting her son's interest to his childhood friend, Evgenia. Giorgos, having already quarreled with his father because he didn't seek his opinion before arranging the engagement with Chrysavgi, decides to propose to Evgenia. However, on his way to her house, he encounters Chrysavgi and, enchanted by her beauty, falls in love with her. Therefore, he decides on his own to marry her, rejecting Evgenia. Giorgos and Chrysavgi's engagement takes place with all the celebrations. The two are happy, and Diamanto sets aside her concerns. However, Therianos begins to show signs of an unconfessed passion for his future daughter-in-law, which Diamando detects and becomes deeply disturbed.

Director: Nikos Koutelidakis  
Screenplay: Eleni Zioga  
Set and Costume Design: Kiki Pitta  
Assistant Costume Designer: Myrto Karekou  
Music: Christos Stylianou  
Director of Photography: Yiannis Fotou  
Editing: Stamis Dimitropoulos  
Sound Recording: Panagiotis Psimmenos  
1st Assistant Director: Angelos Koutelidakis  
2nd Assistant Director: Katerina Karanasou  
Assistant Set Designer: Evangelia Grigoriadou  
Casting Director: Angelika Kapsambeli  
Production Coordinator: Giorgos Linnardakis  
Production Manager: Alexandra Eustratiadi  
Production: Yiannis M. Kostas  
Production Execution: Arcadia Media  
  
Cast: Karyofyllia Karambeti (Diamando Therianou), Nikos Psaras (Stathis Therianos), Michail Tabakakis (Giorgis Therianos), Evgenia Xygkourou (Chrysavgi Asprea), Giannis Dalianis (Spyros Aspreas, Chrysavgi's father), Marianthi Sontaki (Katerina Asprea, Chrysavgi's mother), Giorgos Ziovvas (Konstantis Vlachos, Evgenia's father), Maria Athanasopoulou (Fotini Vlachou, Evgenia's mother), Isabella Baltzavia (Evgenia Vlachou), Dimitris Arianoutsos (Thodoris Aspreas, Chrysavgi's brother), Pantelis Papadopoulos (priest), Eleni Filipa (grandmother), Savina Tsafa (Areti), Tasos Papadopoulos (Manthos, a worker), Michalis Artemisiadis (Andreas Kapis, medical student), Katerina Pantouli (Maria, Therianos' eldest daughter), Elli Daliani (Eirini, Therianos' youngest daughter), Katerina Amygdalia Theofilou (Vdokio, Chrysavgi's sister), Kostas Velentzas (chanter), Argyris Gkaganis (lieutenant), Giorgos Tsagarakis (Eftyhis, the coffee shop owner), Petros Parthenis (major), Stratos Ntalamagkos (Vassilis), and others.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

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**«Sokratis Sinopoulos»**   
**Episode**: 10

Sokratis Sinopoulos expresses in the most complete way the meeting of traditions with the contemporary creative musical reality of our country. He is a musician who, by stepping into the flow of his creative times and participating with his lyra in numerous formations throughout the Greek territory, shaped and crystallized his personal musical style and ethos, conquering a prominent position in the new musical era.  
  
In his hands, the Constantinople Lyra, an instrument with a deep and extensive history, was reborn. Through its minimal to negligible presence in recent years, it has come to play a leading role with a new musical identity, with new sound colors, accompanying and transforming elements of Greek tradition with its personal style in musical collaborations of a global scale.  
  
The ancient and contemporary sounds of Socrates Sinopoulos' strings resonate with history itself, traversing narrative places and times. His open-mindedness towards contemporary approaches to musical traditions, on which he has worked with dedication for many years through research and documentation, manifests in his creative work and personal style. The paths from the lyrical lament of his lyra to the voices and vibrations of the West are intricately intertwined, creating routes and historical sequences with expanded emotions and embraces in musical realms.  
  
Socratis Sinopoulos narrates his biographical journey in front of the camera and reveals to us the process of his personal creative journey. He interprets elements from his entire body of work, highlighting the unique expressive aspects of his Lyra, collaborating with fellow Lyra players Stratis Psaradellis, Chrysanthi Gika, and Dimitris Karachristodoulou.  
  
He also interprets his more recent internationally recognized musical production, collaborating in his musical ensemble Metamodal with Yiannis Kyrimkyridis (piano), Dimitris Tsekouras (bass), and Dimitris Emmanouil (percussion).  
  
Meanwhile, the voice of Katerina Papadopoulou highlights the direct relationship between the "psycho-genetic" affinity of the "vocal" strings of the Lyra and her vocal expression.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Movies | **WEBTV** |

**01:00**  |  **Woe to the Young - Greek Movie**     
  
**Production date:** 1961  
**Duration**: 89'

Romantic comedy, produced in 1961.  
  
Two fairly wealthy and elderly friends, neighbors for many years, spend their time playing chess and discussing matters of age and health. At the same time, they are enchanted by a poor young woman, the beautiful Rita, who has come to spend Easter with her own family.  
Agisilaos, considering her tolerance, contemplates proposing to her despite his age. However, Andreas, although he also entertains similar thoughts, doesn't dare to admit it.  
In a dream, like in Faust, the devil appears and offers him to exchange his soul for youth.  
Andreas accepts but quickly realizes that youth alone is not enough to make someone happy. However, the exchange (in his dream) has already taken place.  
Awakening with a more mature mindset, instead of fooling around, he chooses to provide Rita with a dowry so that she can find happiness and live a comfortable life with her beloved.  
  
The plot, which is a variation of the Faust myth, is based on the play of the same title by Alekos Sakellarios - Christos Giannakopoulos.  
  
Dimitris Horn delivers an exceptional performance and was honored with the Best Actor Award at the Thessaloniki Film Festival in 1961, accompanied by classic songs by Manos Hatzidakis.

Cast: Dimitris Horn, Maro Kontou, Spyros Mousouris, Smaro Stefanidou, Andreas Douzos, Nikos Fermas, Giorgos Velentzas, Eva Evangelidou, Yvonne Vladimiros, Mary Nikolopoulou  
Screenplay: Alekos Sakellarios, Christos Giannakopoulos  
Music: Manos Hatzidakis  
Cinematography and editing: Dinos Katsouridis  
Set design: Marios Angelopoulos  
Director: Alekos Sakellarios

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:30**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.  
  
Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.  
  
From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.

**«Ilion - The vacant lot»**   
**Episode**: 13

Within this framework, with the key word, the concept, the space of "vacant lot," Thomas Kiaos presents Ilion. Using the free-spaces of the neighborhood as its stations, the documentary draws a map where human free action and movement, gestures of improvisation, and unexpected moments, incompatible with the stereotypes of urban life, demonstrate the existence of a calculable area without a predetermined use.  
  
Based on two seemingly contrasting age groups of the population, the elderly on one hand and the very young residents of Ilion on the other, the narration constantly shifts between the two extremes, ultimately showing how the memory of the elders and the thirst for free space of the youth fuel the energy, action, and dreams of squares, fields, parks, and sports grounds.  
  
Veteran football players of the local team and their grandchildren converge in the same spaces, in the alanas - symbols of past football glory, in the vacant lots - nurseries of new triumphant scores. Similarly, in the squares, the circle of an "Elder's Parliament" coordinates with the rendezvous of a young group, and the little stream that drags them alongside the politicians intertwines with the discussions about the evening stroll.  
  
Even more enchanting and unexpected are the documentary's journeys to the farms, chicken coops, gardens, and grazing lands of Ilio, where an authentic rural household economy continues to bear fruit under the shadow of apartment buildings.  
  
Living monuments of the first decades of urbanization, the era when the village was "transported" to the city, often in its purest form in customs and way of life, the farmers of Ilion give a folkloric dimension to the identity of the episode, while Tritsi Park (an equivalent of a life close to nature in today's times) acquires its own dynamics beneath the feet of three friends who run through it, rhythmically pounding the same ground with their athletic shoes.

Director-Writer: Thomas Kiaos  
Artistic and Scientific Advisor: Stavros Stavridis  
Director of Photography: Giannis Valeras  
Editing: Tolis Apostolidis  
Sound: Vasilis Gerodimos  
Mixing: Giannis Skandamis/DNA LAB  
Music and Series Titles: Konstantinidis Brothers  
Executive Producer: Eleni Kossyfidou

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Apostolis Valaroutsos, Taf Lathos, Pan Pan & Kalliopi Mitropoulou**

The latest and most festive Music Box of the season is coming on Wednesday, June 28th, at 23:00 on ERTWorld.   
  
Nikos Portokaloglou and Rena Morfi welcome Apostolos Valaroutsos, Taf Lathos, Pan Pan, and Kalliopi Mitropoulou.  
  
Four distinguished guests, representing different music genres, come together on the show to share stories and perform their songs!  
  
Apostolos Valaroutsos, hailing from Volos, is a unique songwriter, singer, and guitarist. He has played and sung with nearly all Greek artists and is an active member of "Estoudiantina" and the Beatles Live Tribute Band "Someone who attends the programs I create will hear authentic songs!"  
  
Taf Lathos (Panagiotis Kyriakou), a lyricist, performer, and producer with great acclaim, is one of the most poetic and creative Greek rappers. "Generally, my music is hip-hop and rap, but due to production, my horizons have expanded, and I have also dabbled in reggae and rock."  
  
Pan Pan is an exceptional creator who writes distinct songs and music for dance performances and films. "In my music, one will definitely hear synthesizers, and beyond that, they will also hear many of my friends in my songs because I enjoy writing songs for others."  
  
Kalliopi Mitropoulou, the girl of the group, is a songwriter, vocalist, and violin soloist who, despite her young age, has already made significant international collaborations. "In my live performance, no one will dance for sure! My music incorporates elements of classical, pop, and a lot of strings due to the violin, along with some electronic elements."  
  
The show's jukebox features unique, fresh, and original performances that take us on new musical journeys!  
  
Sit comfortably on your couch and enjoy the farewell Music Box of the season!

Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  SUNDAY  07/02/23**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kastania, Arta»**   
**Episode**: 13

Sunday at the village again, in Kastania, Arta. Our journey begins in the chestnut forest. Today’s show protagonist is grandfather Dimitris Skandalis, an authentic legend of 105 years, who recalls his school years and all his good times, but also the tough times he has lived through. And naturally, he reveals the secret of his longevity. Kostis discusses with the residents about their influential association and their activity in the village, in Athens, in Arta and all around the world, wherever people of Kastania live.   
  
He listens to their stories about their difficult childhood years and also about the village’s many scientists. We follow their everyday life, while they do their beekeeping, in the fields, in their homes, at the cafés. We are informed about the issues they face, but also of the history of the area, from antiquity to the times of Georgios Karaiskakis, and we sing “Tzoumerka mou Perifana” (My Proud Tzoumerka). We discover the magic of the mountain and all the details around the local traditional cuisine. The housewives of the village steal the limelight with their delicacies and Eleni shows us how to make meatballs with trahana. And all this in the midst of Kastania’s Sunday feast.

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| Documentary | **WEBTV** |

**07:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Crete, natural products: Labdanum and dittany»**   
**Episode**: 3

n this episode, the story of Crete's two most famous natural products, labdanum and dittany, is presented. We visit the village of Sises in Mylopotamos, which in the past thrived on labdanum production, where old collectors of the dark-colored resin talk to us about it.  
In the village of Poros in Rethymno, we meet Stelios Spiridakis, the last surviving old collector of dittany, who would hang on the inaccessible slopes of Crete to gather this rare herb using primitive methods. And in Theriso, Chania, we meet George Fragkedakis, a mountaineer and representative of the new generation of dittany collectors.

Script: Theodoros Kalesis  
Texts-Scientific Advisor: Epameinondas Eυergétis  
Narration: Asterios Peltekis  
Editing: Leonidas Papafotiou  
Cinematography - Sound recording: Alexis Iosifidis  
Production Manager: Simos Zervas  
Direction: Theodoros Kalesis

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| Entertainment / Show | **WEBTV** |

**10:15**  |  **Within Attica  (R)**  

Come and discover - and rediscover - the first prefecture of the country. The most densely populated, yet perhaps the least mapped.  
  
Attica is Greece in miniature. It has mountains, it has sea, beaches, and islands. It has lakes and waterfalls, important archaeological sites, Byzantine monuments, and unusual museums. It has towns, picturesque villages, and settlements, architectural landmarks, forts, castles, and towers. It has vineyards, impressive caves, wetlands, and marshes, a national forest.  
  
It has everything we seek for a getaway - even for a two-day trip - and travel for hours away from the city to enjoy.  
  
The TV show "Within Attica" suggests getaways - where else? - within Attica.  
  
About 30 minutes from the center of Athens, there are places that create the feeling for the viewer-visitor that they are hours away from the city. Places that may be two steps away from their home or within a relatively short distance and they may not have realized they exist.  
  
Easily accessible and with a minimal economic cost, a decisive factor in times of crisis, for a stroll, to satisfy the need for a change of scenery.  
  
The episodes of the series, like puzzle pieces, form a mosaic through which well-known or hidden natural beauties of Attica are revealed.

**«Agistri»**

In the heart of the Argosaronic Gulf, coming from Piraeus, you'll need from 55 minutes to an hour and 45 minutes to disembark on the island if you choose a flying dolphin or a ferry boat, respectively.  
  
According to Homer and Plinius, Agistri was called "Kekryphaleia," which means "adorned head." This comparison is not random when you consider that this piece of land is covered in forests, accounting for 80% of its area. It is an almost untouched paradise.  
  
As a visitor, it is worth exploring the settlements of Agistri. Their charms may not be immediately apparent, but with a little wander, as suggested by the show, they will be revealed to you.

Presentation/Script/Editor-in-chief: Christos Ierides.  
Direction: Giorgos Gavalos.  
Cinematography: Konstantinos Macheras.  
Sound recording-Editing: Andreas Kourelas.  
Production management: Anna Kourela.  
Production execution: View Studio.

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| Documentary / Religion | **WEBTV** **ERTflix** |

**10:30**  |  **Lightful Paths  (R)**     
  
SEASON 4   
  
**Production date:** 2022

The documentary series “Lightful Paths” is a journey to the most important religious destinations in Greece and abroad.

**«The Monasteries of Laconia»**   
**Episode**: 4

“Lightful Paths” with Eleni Biliali travels to the Prefecture of Laconia, in a small historical town of the eastern Peloponnese, Monemvasia. The rock of Monemvasia, as the Byzantines used to call it, is literally a small islet connected to the mainland by a narrow strip of land. Byzantine Monemvasia was founded in the 6th century, when inhabitants of ancient Sparta, which was known as Lacedaemon, relocated to the area. During the 11th and 12th centuries, Monemvasia experienced impressive economic growth. The fall of Istanbul to the Ottomans and the abolition of the Despotate were the starting point for the town’s decline. The old town of Monemvasia is a living medieval settlement. “Lightful Paths” visits this castle town of Monemvasia, the “the stone ship” as the poet Yannis Ritsos once called it, with its Byzantine churches and cobbled streets, transporting the viewers on a journey through time and history. The Holy Monastery of Agioi Anargyroi, Kosmas and Damianos, is two hours away from Monemvasia. The first reference to the existence of the monastery was made in Emperor Andronikos II Palaiologos' golden bull, which delimited the jurisdiction of the Metropolis of Monemvasia in 1293. The katholikon of the monastery is a triconch church, featuring late Byzantine architectural elements. Its interior is decorated with wonderful frescoes. The icon paintings in the church are attributed to Dimitrios Kakavas. Photis Kontoglou, a distinguished personality of decades past, visited the Monastery and dedicated his time and work to it. The abbot of the monastery, Father Grigorios, along with fathers Leontios and Aimilianos, talk to Eleni Biliali about the history and everyday life in the Monastery. Appearing in this episode are: 1st) Father Constantine, Vicar of Monemvasia 2nd) Father Grigorios, Abbot of the Holy Monastery of Agioi Anargyroi, Parnon 3rd) Father Leontios, Brother of the Holy Monastery of Agioi Anargyroi 4th) Father Aimilianos, Brother of the Holy Monastery of Agioi Anargyroi

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| Documentary / Biography | **WEBTV** |

**11:30**  |  **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Angelos Antonopoulos»**

An actor's life full of theater, cinema, and television, encompassing a rich range of roles and always of high standards, is narrated by actor Angelos Antonopoulos on "Monogramma".

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Songs and Dances from Samothrace»**   
**Episode**: 4

The TV show "The Salt of the Earth" and Lampros Liavas invite us to discover the music and dance traditions of Samothrace.  
  
The musicians participating are:  
Dimitris Tiganourias, Giorgos Deligiannis, Pantelis Mavrogiannis, and Giannis Tsipos (violin)  
Stratis Tiganourias, Giorgos Voulgaridis, and Thodoris Kioupliotis (lute)  
Yiota Tiganouria and Niki Margariti (santouri)  
Stefanos Kapnas (oud)  
Giorgos Karageorgiou and Kyriakos Angelonias (percussion)  
In vocals, Ioanna Limniou-Pismisi, Yiannis Samarás, and Panagiotis Tartanis.  
  
Artistic supervision, music arrangements, and teaching of songs: Yiota Tiganouria  
Orchestra supervision: Giorgos Deligiannis  
Dance group supervision: Petros Apostoloudias

Host: Lambros Liavas  
Research-Presentation: Lambros Liavas  
Direction: Manolis Filaitis  
Cinematography: Stamatis Giannoulis  
Production: FOSS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Movies | **WEBTV** |

**16:00**  |  **My Dad and I - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 93'

Comedy, produced in 1963.  
  
After his financial ruin, the businessman Leon Mavrogianis (Lambros Konstantaras) and his daughter Elsa (Xenia Kalogeropoulou) go on vacation to a large hotel in Lagonisi, hoping to find a wealthy groom for her.  
  
The waiter Manolis (Spyros Konstantopoulos), who had served under his command in the army, informs him about the arrival of a wealthy man with his yacht.  
  
What Manolis doesn't know is that George (Christos Negkas) is just a member of the crew pretending to be rich.  
  
Elsa will meet him and fall in love with him. He will reveal the truth to her, and her love for him will grow stronger. Even her father can't help but agree with her and accept him as his son-in-law. But he himself will encounter the wealthy Mrs. Papas (Despo Diamantidou), a woman who has loved him since the past and who, now that she has returned to Greece (after three marriages), has decided to marry him.

Directed by Erricos Thalassinos  
Written by Giannis Maris  
Cinematography by Giannis Poulis  
Music by Giannis Sakellaridis  
Starring: Lambros Konstantaras, Xenia Kalogeropoulou, Christos Negkas, Despo Diamantidou, Kostas Bitsios, Aliki Zografou, Spyros Konstantopoulos, Dora Kostidou, Stratos Pachis, Maria Zafeiraki, Nikos Tsoukalas, Vangelis Papathanasopoulos, Maro Xenaki, Kostas Anthis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Gifted Children»**   
**Episode**: 2

Introducing the term "zebra children" in 2000, to describe "gifted" children, French clinical psychologist Jeanne Siaud-Facchin aimed to replace the notion of superiority implied by the term "gifted" with that of the uniqueness of each zebra, each bearing a unique pattern of stripes. What would a gifted child look like today? Do they feel the superiority implied by the characterization or are they just trying to negotiate a difference that forces them to live at mental speeds greater than their age? How do they experience their giftedness and how does their family and surroundings negotiate it? And what is this 'giftedness' anyway? A documentary that follows the daily life, habits, thoughts, all things big and small, of two 14-year-old children - Lydia and Filippos - who have been identified as gifted. Alongside them, the viewer also follows the thoughts and concerns of their parents, as well as the teachers and experts who have to negotiate the uniqueness of each one.

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| Documentary | **WEBTV** **ERTflix** |

**18:00**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"The years of the 1959-1979 'Alpha Ethniki'"**   
**Episode**: 8

The First National League was created in 1959 and Greek football took its first steps toward semi-professionalism, while still predominantly characterized by amateurism.   
The presence of a few great foreign coaches, the installation of artificial turf on some fields, as well as the emergence of great players and other factors of the sixties and the seventies, changed the climate.   
Our national team came very close to the finals of major competitions twice, but on both occasions, it failed in the end. Nonetheless, Panathinaikos reached Wembley Stadium, and we also admired the great teams of Olympiacos led by Goulandris, PAOK led by Koudas and AEK by Barlos.   
Eventually, after a lot of ups and downs, the Greek National Team managed to qualify for a major competition, the European Championship, for the first time in 1979, the same year that we entered the European Union and thus, it became professional.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**19:00**  |  **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kastania, Arta»**   
**Episode**: 13

Sunday at the village again, in Kastania, Arta. Our journey begins in the chestnut forest. Today’s show protagonist is grandfather Dimitris Skandalis, an authentic legend of 105 years, who recalls his school years and all his good times, but also the tough times he has lived through. And naturally, he reveals the secret of his longevity. Kostis discusses with the residents about their influential association and their activity in the village, in Athens, in Arta and all around the world, wherever people of Kastania live.   
  
He listens to their stories about their difficult childhood years and also about the village’s many scientists. We follow their everyday life, while they do their beekeeping, in the fields, in their homes, at the cafés. We are informed about the issues they face, but also of the history of the area, from antiquity to the times of Georgios Karaiskakis, and we sing “Tzoumerka mou Perifana” (My Proud Tzoumerka). We discover the magic of the mountain and all the details around the local traditional cuisine. The housewives of the village steal the limelight with their delicacies and Eleni shows us how to make meatballs with trahana. And all this in the midst of Kastania’s Sunday feast.

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**20:30**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Kourtzis pottery in Lesvos» [With English subtitles]**   
**Episode**: 8

Kourtzis Pottery, whose works can be found everywhere in our country and all around the world, started from Agiasos of Lesvos and already counts six generations of ceramicists who know how to adapt their production activity to contemporary economic and artistic demand and open new paths in ceramic art.  
On this new episode of "Meet the Craftsmen", Christos learns to discern the famous "black" Kourtzidika vases found in the living rooms of Athens' city apartments in the 1960s, as well as the characteristic motifs from Agiasos adorning Kourtzis' ceramic objects from the late 19th century. This episode also follows Elpida Kourtzi, the sixth generation in her family's long line of ceramicists, featuring her contemporary, minimalist creations.  
Christos offers viewers the insight to discern the perseverance, the commercial acumen, and the artistic need for the originality of the older generations of Kourtzis Ceramics, but also the creative drive of their younger members, who are constantly exploring the limits of their art. These elements have led Kourtzis Pottery to be registered in the National Inventory of Intangible Cultural Heritage of Greece.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**22:00**  |  **One-Penny Youth - Greek Cinema**     
  
**Production date:** 1967  
**Duration**: 93'

Cinematic adaptation of the theatrical comedy by Asimakis Gialamas and Kostas Pretenteris.  
Two newlyweds (Elli Fotiou and Stefanos Lainaios) are trying to cope with their financial problems, but the husband reacts negatively to the idea of his wife working. She convinces him to get a job at her company by impersonating his sister, leading to comedic situations and complications when their boss (Andreas Barkoulis) proposes to her.

Director: Dimitris Dadiras.  
Screenplay: Asimakis Gialamas, Kostas Pretenteris.  
Cinematography: Nikos Gardelis.  
Music: Giorgos Zampetas.  
Starring: Elli Fotiou, Stefanos Lainaios, Andreas Barkoulis, Maria Sokali, Giannis Michalopoulos, Smaro Stefanidou, Giorgos Gavriilidis, Nikitas Platis, Stathis Chatzipavlis, Vangelis Sakainas, Elli Loizou, Andreas Ventouratos, Aliki Iliopoulou, Tasos Masmanidis, Christoforos Boumpoukis, Hara Kandreviotou.

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| Documentary | **WEBTV** **ERTflix** |

**00:00**  |  **Routes of the Greek Diaspora (New Episode)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«Boston of the Greeks»**   
**Episode**: 9

Maya Tsoklis takes us on a journey to the Boston of the Philhellenes and Greeks, the city of democratic traditions and high educational standards, thanks to its renowned educational institutions and love for ancient Greece.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Music / Traditional | **WEBTV** **ERTflix** |

**01:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Songs and Dances from Samothrace»**   
**Episode**: 4

The TV show "The Salt of the Earth" and Lampros Liavas invite us to discover the music and dance traditions of Samothrace.  
  
The musicians participating are:  
Dimitris Tiganourias, Giorgos Deligiannis, Pantelis Mavrogiannis, and Giannis Tsipos (violin)  
Stratis Tiganourias, Giorgos Voulgaridis, and Thodoris Kioupliotis (lute)  
Yiota Tiganouria and Niki Margariti (santouri)  
Stefanos Kapnas (oud)  
Giorgos Karageorgiou and Kyriakos Angelonias (percussion)  
In vocals, Ioanna Limniou-Pismisi, Yiannis Samarás, and Panagiotis Tartanis.  
  
Artistic supervision, music arrangements, and teaching of songs: Yiota Tiganouria  
Orchestra supervision: Giorgos Deligiannis  
Dance group supervision: Petros Apostoloudias

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Folk Songs (2022-2023)  (R)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Stratos Dionysiou»**   
**Episode**: 36

Journalist Athena Kambakoglou and composer Christos Nikolopoulos, with great joy and admiration, highlight the life and work of Stratos Dionysiou in the most tender, sensitive, and well-documented manner. Having his three children, Angelos, Stelios, and Diamantis Dionysiou, as guests.  
  
Orchestrations and Orchestra Direction: Nikos Stratigos  
  
Musicians:  
Piano: Nikos Stratigos  
Bouzouki: Dimitris Reppas - Giannis Stamatiannis  
Accordion: Tasos Athanasiadis  
Violin: Manolis Kottoros  
Keyboards: Kostas Seggis  
Drums: Grigoris Syntiridis  
Bass: Polys Pelelis  
Guitar: Vangelis Kontaratos  
Percussion: Natassa Pavlatou

Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  07/03/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 4   
  
**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Efthymis Zisakis - Sfela cheese, garlic from Vyssa, Evros & Dry figs from Kymi»**   
**Episode**: 1

With amazing PDO and PGI products and some brand new recipes, talented chef, Andreas Lagos, springs into action!   
  
In this episode, he welcomes beloved actor, Efthymis Zisakis, and cooking begins in high spirits!   
  
The pots and pans are heating up and our kitchen is bursting with aromas...   
  
The menu includes: Sfela cheese breaded with honey and ouzo, grilled chicken with Evros garlic and dried Kymi figs in sweet wine and spices. Delicious food, made with the best ingredients of the Greek land!

Recipe presentation-curation: Andreas Lagos  
Director: Giannis Galanoulis  
Production coordination: Thodoris S. Kavadas  
Chief editor: Maria Polychroni  
Director of photography: Themis Mertyris  
Production manager: Vasilis Papadakis  
Guest Relations-Press management: Dimitra Vourdouka  
Production: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 1

Hypochondriac Katerina is certain that she will soon die of Helga syndrome, inherited from her family, as her mom and grandmother did. So she persuades her doctor, Antonis Sotiriou — who does not take her concerns seriously - to prescribe her a brain CT. Meanwhile, Katerina catches Dimitris - her partner of seven years - embracing another woman and just as she is ready to expose him Dimitris manages to cover up for his infidelity. Antonis' son, Alexandros, who is also an eminent neurologist, takes over his father's patients including Katerina Chatzi and Aimilia Chatzi. On his appointment with Katerina, he makes the diagnosis. Katerina learns from Alexandros that she only has six months to live.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Three Loonies - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 95'

Spiros, a young man who works as a simple employee in a dry-cleaning shop, dreams of a life as a film star. He dresses in the clothes he cleans, takes photographs of himself, and sends them to film producers. When he dresses in the naval uniform of a Lieutenant and invents a story about the reportage of two Italian journalists, he sets off a series of misunderstandings and ends up in Italy, at the studios of Cinecittà.

Starring: Giorgos Pantzas, Nikos Stavridis, Despina Stylianopoulou, Takis Miliadis, Lavrentis Dianellos, Giorgos Papazisis, Makis Demiris, and others.  
Screenplay: Giorgos Asimakopoulos, Panagiotis Papadoukas, Vasilis Spyropoulos.  
Music: Giorgos Katsaros.  
Directed by: Kostas Karagiannis.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"Great Expectations" Charles Dickens»**   
**Episode**: 15  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Moms (New Episode)**     
  
SEASON 5   
  
**Production date:** 2023

"Moms" with host Jenny Theona, continue to convey stories through the journey of motherhood that captivate, move, and inspire us..

**«Betty Maggira, Pantelis Toutountzis»**   
**Episode**: 11

Jenny Theona welcomes Betty Maggira. The actress and TV presenter talks about her daughters Andrianna and Kalliniki, her husband Dimitris Mazis and their encounter that came to be from matchmaking. Psychologist Stella Argyriou talks about the rejection a child may feel from their friends and the steps parents can take to support them. Mamatsita makes a refreshing juice with lemon and strawberry, while pediatric dietitian Eleana Petropoulou tells us what to do if our children don’t eat certain types of food. Last but not least, well-known makeup artist Pantelis Toutountzis talks about his two children, his partner and how his parents accepted his preferences.

Host: Jenny Theona

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| Documentary | **WEBTV** |

**19:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The occupation loan»**

The show uncovers the folder of the occupation loan, which Greece was forced to give to the German and Italian invaders during World War II. During the winter of '41-'42, when Athens was plagued by famine and approximately 400 citizens were dying of hunger on the streets of the capital every day, Deutsche Bank invited Germans to vacation in Greece.  
  
During the same period, inflation skyrocketed, prices soared, and the occupiers flooded the market with counterfeit currency and looted the reserves of the Bank of Greece. At the same time, they imposed on Greece not only to cover their occupation expenses but also to lend them enormous sums every month.  
  
The Time Machine reveals that, under Hitler's orders, the invaders paid the first installments but there was no further payment after the war. According to researchers and economists, the outstanding debt, along with the accrued interest, amounts to tens of billions of euros today, which Germany refuses to pay. In the first decades after the war, Germany justified its stance by citing the country's division. The United States supported this position as they wanted a strong bulwark against the Soviet Union amid the Cold War.  
  
However, the show reveals the tactics that Germany employs, even after reunification, to avoid repayment of the occupation loan.

Host: Christos Vasilopoulos

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:00**  |  **Dance Time  (R)**     
  
**Production date:** 2022

What does it feel like to dance?   
In what way does dancing set you free?   
And what is it that makes someone dedicate one’s life to the Art of Dance?   
  
From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.   
  
The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.   
  
A series brimful of music, movement and rhythm.   
  
An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Patricia Apergi» [With English subtitles]**   
**Episode**: 8

Patricia Apergi, who has been described as the choreographer of the crisis generation, talks about the socio-political character of her works, but also about what it means to be a female choreographer in Greece, today.   
  
We meet her both at the U(R)TOPIAS Choreography Academy, in the context of the 2023 Eleusis Cultural Capital of Europe, but also in a rehearsal with the contemporary dance group "Aerites", informing us about her important international career.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Remember When  (R)**     
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**(Part 2)**   
**Episode**: 6  
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| Movies | **WEBTV** |

**23:00**  |  **Three Loonies - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 95'

Spiros, a young man who works as a simple employee in a dry-cleaning shop, dreams of a life as a film star. He dresses in the clothes he cleans, takes photographs of himself, and sends them to film producers. When he dresses in the naval uniform of a Lieutenant and invents a story about the reportage of two Italian journalists, he sets off a series of misunderstandings and ends up in Italy, at the studios of Cinecittà.

Starring: Giorgos Pantzas, Nikos Stavridis, Despina Stylianopoulou, Takis Miliadis, Lavrentis Dianellos, Giorgos Papazisis, Makis Demiris, and others.  
Screenplay: Giorgos Asimakopoulos, Panagiotis Papadoukas, Vasilis Spyropoulos.  
Music: Giorgos Katsaros.  
Directed by: Kostas Karagiannis.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"Great Expectations" Charles Dickens»**   
**Episode**: 15  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Documentary | **WEBTV** |

**01:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The occupation loan»**

The show uncovers the folder of the occupation loan, which Greece was forced to give to the German and Italian invaders during World War II. During the winter of '41-'42, when Athens was plagued by famine and approximately 400 citizens were dying of hunger on the streets of the capital every day, Deutsche Bank invited Germans to vacation in Greece.  
  
During the same period, inflation skyrocketed, prices soared, and the occupiers flooded the market with counterfeit currency and looted the reserves of the Bank of Greece. At the same time, they imposed on Greece not only to cover their occupation expenses but also to lend them enormous sums every month.  
  
The Time Machine reveals that, under Hitler's orders, the invaders paid the first installments but there was no further payment after the war. According to researchers and economists, the outstanding debt, along with the accrued interest, amounts to tens of billions of euros today, which Germany refuses to pay. In the first decades after the war, Germany justified its stance by citing the country's division. The United States supported this position as they wanted a strong bulwark against the Soviet Union amid the Cold War.  
  
However, the show reveals the tactics that Germany employs, even after reunification, to avoid repayment of the occupation loan.

Host: Christos Vasilopoulos

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**02:00**  |  **Dance Time  (R)**     
  
**Production date:** 2022

What does it feel like to dance?   
In what way does dancing set you free?   
And what is it that makes someone dedicate one’s life to the Art of Dance?   
  
From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.   
  
The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.   
  
A series brimful of music, movement and rhythm.   
  
An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Patricia Apergi» [With English subtitles]**   
**Episode**: 8

Patricia Apergi, who has been described as the choreographer of the crisis generation, talks about the socio-political character of her works, but also about what it means to be a female choreographer in Greece, today.   
  
We meet her both at the U(R)TOPIAS Choreography Academy, in the context of the 2023 Eleusis Cultural Capital of Europe, but also in a rehearsal with the contemporary dance group "Aerites", informing us about her important international career.

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«A Charmed Life»**   
**Episode**: 11

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Life sentence»**   
**Episode**: 12

**TV SCHEDULE  TUESDAY  07/04/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 4   
  
**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Panagiotis Rafailidis - Sea fennel, Fava from Amorgos, Peaches from Naousa»**   
**Episode**: 2

The creative chef, Andreas Lagos, takes the helm in his favorite kitchen and prepares for a journey in the world of flavors with the fine PDO and PGI products, but also with emblematic products of our country. Our chef is very excited, as an accomplished and very talented “sous-chef” joins him! Actor-host-singer, Panagiotis Rafailidis is delighted to join the kitchen of “Pop Cooking” and is ready to tackle any test, no matter how demanding! The pans are heating up and the menu includes Fava from Amorgos combined with dried-mackerel salad, lemon pasta with sea fennel, and an open pie filled with cream anthotyros and peaches from Naousa. The result? Excellent!

Recipe presentation-curation: Andreas Lagos  
Director: Giannis Galanoulis  
Production coordination: Thodoris S. Kavadas  
Chief editor: Maria Polychroni  
Director of photography: Themis Mertyris  
Production manager: Vasilis Papadakis  
Guest Relations-Press management: Dimitra Vourdouka  
Production: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 2

Katerina is almost relieved to hear the diagnosis. All these years she had been told she was hypochondriac, yet she knew she was going to die from her mother's illness, and now this is confirmed. However, she is in shock and the only one who is there to help her handle it is Alexandros. Meanwhile, Petros sees a woman coming out of his father's room and suspects they're having an affair. But the truth is worse, and he is soon to find out. Katerina is worried about life after death: does it really exist? Eventually, she decides that what matters is the present time and sets out to make her dreams come true. But she is in for a surprise, when she goes to get the money she has saved.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Three Girls from America - Greek movie**     
  
**Production date:** 1964  
**Duration**: 79'

Three daughters of a wealthy Greek-American arrive in Greece with their parents to explore their ancestral homeland. During their trip, they meet and fall in love with three young, poor men who pretend to be wealthy businessmen.

Starring: Andreas Barkoulis, Vasilis Avlonitis, Gizela Dali, Mari Pantazi, Giannis Malouchos, Marika Krevvata, Giorgos Velentzas, Nondas Kastanas, Ioanna Pappa, Spyros Olympios, Nikos Syrakos, Babis Moutsatsos  
Screenplay: Apollon Gavriilidis  
Music: Giorgos Katsaros  
Cinematography: Vangelis Karamanidis  
Directed by: Dimis Dadiras

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| Documentary | **WEBTV** |

**17:25**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Sfakia - Essential oils»**   
**Episode**: 5

Our journey in this episode begins in Sfakia and the shoe-making workshop of Nikos Gialeakis, where tradition is kept alive to this day. He talks about the time a doctor came to the area.  
In the village of Skordalou, we visit the Botanical Park of Chania, where the owner, Petros Marinakis, presents his initiative to gather plants and herbs from all over the world. In the park, we also meet agronomist Kostas Oikonomakis, one of the best experts in Cretan flora.  
Our current excursion concludes at the distillery, where Babis Psaros and Janina Sorensen produce essential oils exclusively from wild herbs of Crete.

Director-Writer: Theodoros Kalesis.  
Texts-Scientific Advisor: Epameinondas Evergetis.  
Narration: Asterios Peltikis.  
Editing: Leonidas Papafotiou.  
Cinematography-Sound Recording: Alexis Iosifidis.  
Production Management: Simos Zervas.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:55**  |  **Book Club (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"Drifting Cities" Stratis Tsirkas»**   
**Episode**: 16  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Documentary / Travel | **WEBTV** **ERTflix** |

**18:00**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**«Xanthi»**   
**Episode**: 6

In this episode, “STREET ART” visits the "Lady and Mistress of Thrace", i.e., in Xanthi.   
  
Street artist, Stathis Tsavalias (Insane51), arrives in the city on his motorbike to prepare a 3D graffiti dedicated to the city.   
Apart from the shots of the preparation of the mural, from the first sketch to the final graffiti, the camera will also present us with everything and everyone Stathis met in Xanthi. From the golden squirrels on the walls of the Old Town to the tobacco factory, from the carnival floats to the Nestos River. The city opens its welcoming doors to you, to enter the house of the great Manos Hadjidakis and also the house of the shadow. Join us on this journey to Northeastern Greece and discover at the end of the episode what the graffiti that Stathis prepared in Xanthi depicts.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Tales for Tails (New Episode)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Loss»**   
**Episode**: 11

This episode is dedicated to the loss of our pets. Those of us, who have lived with pets and loved them deeply and truly, know how much pain their absence causes. Anna Kandaraki, Lina Giannarou, Nikos Dimou and Stefanos Batsas talk about the last act of living together with these life-changing creatures. We discuss with author Nikos Dimou about what we should learn from the way our animals live and die and from their dignity. We examine with veterinarian Stefanos Batsas what exactly euthanasia means, when it is necessary, how it is done and why it is our duty to be next to our animals at that time. Finally, we discuss with clinical psychologist and psychotherapist Anna Kandaraki and journalist Lina Giannarou the aspects and stages of... four-legged mourning, about how we talk to children about the death of our pets and about the need, not to replace a departing pet, but to put a new link in the chain of love, adopting another creature when we feel ready for that.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| Entertainment / Show | **WEBTV** |

**19:55**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show “Life is moments” is hosted by Andreas Roditis.

**«Stavros Zalmas»**   
**Episode**: 14

The talented actor Stavros Zalmas joins Andreas Roditis on the show "Life Is Moments", giving an unpredictable, impressive account of his life.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Remember When  (R)**     
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episode**: 7  
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| Movies | **WEBTV** |

**23:00**  |  **Three Girls from America - Greek movie**     
  
**Production date:** 1964  
**Duration**: 79'

Three daughters of a wealthy Greek-American arrive in Greece with their parents to explore their ancestral homeland. During their trip, they meet and fall in love with three young, poor men who pretend to be wealthy businessmen.

Starring: Andreas Barkoulis, Vasilis Avlonitis, Gizela Dali, Mari Pantazi, Giannis Malouchos, Marika Krevvata, Giorgos Velentzas, Nondas Kastanas, Ioanna Pappa, Spyros Olympios, Nikos Syrakos, Babis Moutsatsos  
Screenplay: Apollon Gavriilidis  
Music: Giorgos Katsaros  
Cinematography: Vangelis Karamanidis  
Directed by: Dimis Dadiras

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| Documentary | **WEBTV** |

**00:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Heraklion Prefecture - Aloe»**   
**Episode**: 4

In this episode, we visit an aloe vera plantation in the village of Tsoutsouros, in the south of Heraklion. Elias Chronakis and Angelos Fasoulakis reveal to us the healing properties of the plant and explain how it functions as a regulator of our body's functions.  
In Rethymno, Marianna Foundi talks about the therapeutic properties of Cretan herbs, which she uses to produce essential oils. Meanwhile, Cleonikos Stavridakis, a teacher and author of a book on edible plants of Crete, explains how the Cretans survived through difficult times by consuming only herbs.  
Finally, in Argyroupoli, Rethymno, we witness the successful efforts of Nikos Gavalas, the director of the primary school, in raising environmental awareness among the students.

Script: Theodoros Kalesis  
Texts-Scientific Advisor: Epameinondas Eυergétis  
Narration: Asterios Peltekis  
Editing: Leonidas Papafotiou  
Cinematography - Sound recording: Alexis Iosifidis  
Production Manager: Simos Zervas  
Direction: Theodoros Kalesis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**00:55**  |  **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"Drifting Cities" Stratis Tsirkas»**   
**Episode**: 16  
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| Entertainment / Show | **WEBTV** |

**01:00**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show “Life is moments” is hosted by Andreas Roditis.

**«Stavros Zalmas»**   
**Episode**: 14

The talented actor Stavros Zalmas joins Andreas Roditis on the show "Life Is Moments", giving an unpredictable, impressive account of his life.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:05**  |  **Street Art  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**«Xanthi»**   
**Episode**: 6

In this episode, “STREET ART” visits the "Lady and Mistress of Thrace", i.e., in Xanthi.   
  
Street artist, Stathis Tsavalias (Insane51), arrives in the city on his motorbike to prepare a 3D graffiti dedicated to the city.   
Apart from the shots of the preparation of the mural, from the first sketch to the final graffiti, the camera will also present us with everything and everyone Stathis met in Xanthi. From the golden squirrels on the walls of the Old Town to the tobacco factory, from the carnival floats to the Nestos River. The city opens its welcoming doors to you, to enter the house of the great Manos Hadjidakis and also the house of the shadow. Join us on this journey to Northeastern Greece and discover at the end of the episode what the graffiti that Stathis prepared in Xanthi depicts.

Host: Stathis Tsavalias  
Direction: Alexandros Skouras  
Production coordinator - Manager: Dionisis Zizilas  
Editor-in-chief: Katina Zanni  
Script: George Tsokanos  
Direction of Photography: Mihalis Dimitriou   
Sound Recording: Simos Manos Lazaridis  
Editing: Alexandros Skouras  
Art Direction: George Tsokanos  
Graphics: Christos Ellinas

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:45**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The world from the beginning»**   
**Episode**: 13

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:40**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Moonlight» (final)**   
**Episode**: 14

Manolis, having learned the truth about Sofia from Andrea's letter, arrives in Crete. Maria and Kyritsis, upon hearing that Manolis is here, become anxious about his intentions. They prepare for the great confrontation, with Papadimitriou as their ally, who has also returned to Crete, pursued by the Junta. Antonis, upon seeing Manolis once again in front of him, decides to confess the secret that has burdened his conscience for so many years. Andreas feels the end approaching and struggles within his weary mind to find some small redemption for what he has done.

**TV SCHEDULE  WEDNESDAY  07/05/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 4   
  
**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Ina Tarantou, Cretan rusk - Noumboulo charcuterie from Corfu - Shelled pistachio from Megara»**   
**Episode**: 3

Sleeves are getting rolled up, cooking utensils are coming out of the cupboards and the extraordinary chef Andreas Lagos is ready to “rock our world” once again with his unique recipes. The finest PDO and PGI products, all fresh, are at his disposal, ready to give out their taste! Being the good host that he is, he gladly welcomes his guest in order to cook together. In the kitchen of "Pop Cooking" comes renowned journalist, Ina Tarantou, cheerful and "ready for battle" and the cooking begins! The menu includes Greek breakfast with Cretan rusk, citrus risotto, spinach, and Noumboulo charcuterie from Corfu and, to top it all off, baklava cheesecake with shelled pistachio from Megara. Bon Appétit!

Recipe presentation-curation: Andreas Lagos  
Director: Giannis Galanoulis  
Production coordination: Thodoris S. Kavadas  
Chief editor: Maria Polychroni  
Director of photography: Themis Mertyris  
Production manager: Vasilis Papadakis  
Guest Relations-Press management: Dimitra Vourdouka  
Production: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 3

Alexandros rushes to Katerina's house following her aunt's phone call. Katerina is infuriated when she realises her money has been stolen and she becomes even more furious when she finds out that Vlassis has taken it. She convinces Alexandros to take her to Vlassis's workplace, where his boss tells her what has happened and, as she is determined to get her money back, she forces Alexandros to accompany her.   
  
She manages to make Dimitris jealous when she visits him in the bank where he works to ask him for a loan. Katerina's colleague, Aliki, finds out that Katerina has been covering patients’ examinations costs that couldn’t be covered by their insurance. Meanwhile, Alexandros and Petros have a disagreement on how to save the clinic, while Katerina goes on a night out alone for the first time, wherever the road takes her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **Don't Fall in Love on a Saturday - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 104'

A stockbroker, Spyros, despite being deceived by a girl, falls in love with her instead of exposing her and gets involved with her circle of scammers. One of them tries to charm a poor girl to steal her meager savings, but Spyros decides to stop him.

Cast: Dimitris Papamichail, Danielle Launder, Andreas Philippides, Christoforos Nezer, Andreas Lamprakis, Giannis Gkionakis, Sappho Notara, Despoina Stylianopoulou, Christos Tsaganeas, Dimitris Nikolaides, Giannis Voyatzis, Tasos Giannopoulos, Giannis Malouchos, Despo Diamantidou, Angelos Mavropoulos, Yiannis Fyrios, George Oikonomidis, Thodoros Bristogiannis, Dimitris Kallas, Nikos Safakas, Kimon Dimopoulos, Periklis Tsumanis, Sonia Filntisi, Stavros Kleopas, Rozali Vidali, Dimitris Simiriotes, Rozita Papadopoulou, Silvios Lachanas, Violetta Souli, Nikos Fotinias, Vaso Neofotistou, Yiorgos Drougas, Nota Parousi  
  
Screenplay: Asimakis Gialamas, Kostas Pretenteris  
Music: Kostas Kapnisis  
Cinematography: Pavlos Philippou  
Directed by: Vasilis Georgiadis

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| News / Show | **WEBTV** **ERTflix** |

**18:00**  |  **Agroweek (New Episode)**     
  
SEASON 3   
  
**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Greek black pig: the black diamond of our stock-farming»**   
**Episode**: 2

AGROweek traveled to the Pieria Mountains to meet the "father" of European pigs, the Greek Black Pig. There, they interviewed the farm owner, who provided information about the entire breeding and production process of black pig meat. Additionally, the show will present an agricultural meteorological station and how it assists farmers in their cultivation.  
Finally, the show will feature a former employee of a private company who decided to become an organic farmer and produce organic feta cheese.

Editor-in-chief / Host:Tasos Kotsopoulos   
Direction: Voula Kostaki

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**19:00**  |  **POP Cooking (New Episode)**     
  
SEASON 6   
  
**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Paris Thomopoulos, olive oil from Peza, Heraklion, Crete, lamb from Lemnos, Greek yogurt»**   
**Episode**: 28

Well-loved chef Andreas Lagos prepares special recipes that encapsulate the aromas of Greece. As always, he has his trusty excellent Greek PDO and PGI products by his side in the kitchen of “POP COOKING”. He joyfully welcomes on the set talented actor Paris Thomopoulos, who will perform as sous chef, ready to assist with all his might in the creation of today's recipes. The menu includes: Athenian salad with olive oil from Peza, Heraklion, Crete, lamb chops from Lemnos with feta cheese and sautéed chard and finally, ice cream from Greek yogurt and spoon-sweet tomato.

Recipe presentation and curation: Andreas Lagos  
Direction: Giannis Galanoulis  
Production organization: Thodoris S. Kavadas  
Chief Editor: Maria Polychroni  
Cinematography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guest Coordinator - Journalism: Dimitra Vourdouka  
Production: GV Productions

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| Documentary / Culture | **WEBTV** **ERTflix** |

**20:00**  |  **Art Week (2022 - 2023) (New Episode)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Tribute to the 80 years of the Art Theater - Reni Pittaki, Katia Gerou, Marianna Calbari» (Part 2)**   
**Episode**: 28

ARTWEEK, with great emotion and respect, honors the 80 years of operation of the Art Theater. In the basement of Pesmazoglou Street, Lena meets three generations of great women, whose lives have been closely associated with its course. Reni Pittaki, Katia Gerou, and current artistic director, Marianna Calbari, share moments, memories, emotions, images that have come into interaction with the history and pace of the Art Theater. The show brings to life stories of the pioneers of this Theater, who have passed on, such as: Koun, Lazanis, Kougioumtzis, Lymperopoulou, but also actors who have spoken to the camera of the show, honoring this birthday.

Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Remember When  (R)**     
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episode**: 8  
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| Movies | **WEBTV** |

**23:00**  |  **Don't Fall in Love on a Saturday - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 104'

A stockbroker, Spyros, despite being deceived by a girl, falls in love with her instead of exposing her and gets involved with her circle of scammers. One of them tries to charm a poor girl to steal her meager savings, but Spyros decides to stop him.

Cast: Dimitris Papamichail, Danielle Launder, Andreas Philippides, Christoforos Nezer, Andreas Lamprakis, Giannis Gkionakis, Sappho Notara, Despoina Stylianopoulou, Christos Tsaganeas, Dimitris Nikolaides, Giannis Voyatzis, Tasos Giannopoulos, Giannis Malouchos, Despo Diamantidou, Angelos Mavropoulos, Yiannis Fyrios, George Oikonomidis, Thodoros Bristogiannis, Dimitris Kallas, Nikos Safakas, Kimon Dimopoulos, Periklis Tsumanis, Sonia Filntisi, Stavros Kleopas, Rozali Vidali, Dimitris Simiriotes, Rozita Papadopoulou, Silvios Lachanas, Violetta Souli, Nikos Fotinias, Vaso Neofotistou, Yiorgos Drougas, Nota Parousi  
  
Screenplay: Asimakis Gialamas, Kostas Pretenteris  
Music: Kostas Kapnisis  
Cinematography: Pavlos Philippou  
Directed by: Vasilis Georgiadis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:00**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Tribute to the 80 years of the Art Theater - Reni Pittaki, Katia Gerou, Marianna Calbari» (Part 2)**   
**Episode**: 28

ARTWEEK, with great emotion and respect, honors the 80 years of operation of the Art Theater. In the basement of Pesmazoglou Street, Lena meets three generations of great women, whose lives have been closely associated with its course. Reni Pittaki, Katia Gerou, and current artistic director, Marianna Calbari, share moments, memories, emotions, images that have come into interaction with the history and pace of the Art Theater. The show brings to life stories of the pioneers of this Theater, who have passed on, such as: Koun, Lazanis, Kougioumtzis, Lymperopoulou, but also actors who have spoken to the camera of the show, honoring this birthday.

Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| Documentary / Nature | **WEBTV** **ERTflix** |

**02:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Tzoumerka»**   
**Episode**: 4

In this episode, Ilias and Grigoris visit the wild, yet beautiful mountain range of Tzoumerka. After a visit to the University of Ioannina - where they contribute in their way to the creation of a new venom antiserum - they follow the course of river Arachthos. Rafting, canyoning, and exploring get the adrenaline pumping. At the same time, they meet a wild goat up close and they, also, find a crimson frog.

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History | **WEBTV** **ERTflix** |

**03:50**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Students take the streets»**

Professor Vangelis Karamanolakis takes us on a tour of the streets of Athens and talks to us about the history of student movements.  
In the consciousness of Greek society, the student movement in Greece, Europe, and America signifies the struggle for emancipation and the desire for progressive social change. Has it always been this way?  
The students' demands begin shortly after the establishment of the first university in Greece in 1837, and as the student population grows, their political action becomes more distinct. From the beginning, they attract the interest of public opinion.

Presentation,Editor-in-chief: Marilena Katsimi  
Direction: Elena Lalopoulou  
Direction of Photography: Giorgos Poulidis Production Manager: Eleni Daflou

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| Documentary | **WEBTV** **ERTflix** |

**04:50**  |  **Years of Innocence  (R)**     
  
**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.  
  
The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.  
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"The years of the 1959-1979 'Alpha Ethniki'"**   
**Episode**: 8

The First National League was created in 1959 and Greek football took its first steps toward semi-professionalism, while still predominantly characterized by amateurism.   
The presence of a few great foreign coaches, the installation of artificial turf on some fields, as well as the emergence of great players and other factors of the sixties and the seventies, changed the climate.   
Our national team came very close to the finals of major competitions twice, but on both occasions, it failed in the end. Nonetheless, Panathinaikos reached Wembley Stadium, and we also admired the great teams of Olympiacos led by Goulandris, PAOK led by Koudas and AEK by Barlos.   
Eventually, after a lot of ups and downs, the Greek National Team managed to qualify for a major competition, the European Championship, for the first time in 1979, the same year that we entered the European Union and thus, it became professional.

Host: Konstantinos Kamaras  
Director-script-texts: Elias Giannakakis  
Narration: Konstantinos Kamaras  
Production organization: Vasilis Kotronaros  
Director of photography: Dimitris Kordelas  
Original title and episode music: Giannis Diskos  
Editing: Dimitris Tsiokos  
Sound engineer: Alexandros Sakellariou

**TV SCHEDULE  THURSDAY  07/06/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 4   
  
**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Kostas Fragkolias - Greek yoghurt - Tsakonian aubergines from Leonidio - Florina peppers»**   
**Episode**: 4

Greek PDO and PGI products are undoubtedly the finest and our dear chef Andreas Lagos, having in his possession the best raw materials, enters the kitchen to create exquisite recipes.   
  
Our guest “assistant” for today's recipes is the talented presenter – actor, Kostas Fragkolias, who is ready to cook and of course, taste everything!!   
  
The menu includes: Greek yogurt-marinated chicken, tsakonian eggplants from Leonidio with minced meat in a hot pot and lastly, a spread with roasted Florina peppers, basil and spices. Three original, delicious recipes with the best ingredients!

Recipe presentation-curation: Andreas Lagos  
Director: Giannis Galanoulis  
Production coordination: Thodoris S. Kavadas  
Chief editor: Maria Polychroni  
Director of photography: Themis Mertyris  
Production manager: Vasilis Papadakis  
Guest Relations-Press management: Dimitra Vourdouka  
Production: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 4

Katerina returns home, drunk and accompanied by Cretan Lyra players who wake both her neighborhood and her family. Before she falls asleep on the couch, she tells them that she is going to die in six months, and the next day she tells Kelly as well. At work, Manos threatens to fire her and put her in jail if she doesn't cover up his fraud to the insurance company. Rosalia is concerned for Katerina and decides to go and find her doctor. There she meets Kelly and Katerina and the three girls go to the insurance company to disclose Manos's fraud. Meanwhile, Sasha demands to get her money, and the resolution comes from the niece of a patient of Alexandros.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Andriana Paraskevopoulou

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| Movies | **WEBTV** |

**16:00**  |  **The Brightest Bouzouki - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 83'

The Cretan brothers Manolios and Michalios want to marry off their sister Soula to a wealthy groom. However, she is in love with an actor and popular singer. For his sake, she runs away from her home in Crete and goes to Athens to find him.  
On the ship, she encounters Fanouris, who bears an astonishing resemblance to the actor. Fanouris will exploit his similarity to the actor, unaware that the real actor has fallen in love with a woman from Mani, whose brothers meet Soula's Cretan brothers in Athens to settle their scores.  
The vendetta is avoided thanks to the intervention of Soula and Fanouris, who confess their love for each other.

Cast: Kostas Voutsas, Giorgos Papazisis, Xenia Kalogeropoulou, Anna Mantzourani, Thodoros Exarchos, Dimitris Nikolaidis, Iakovos Psarras, Stavros Xenidis, Nasos Kedrakas, Makis Demiris, Thanos Papadopoulos, Giorgos Kosmidis, Giorgos Kyriakidis, Giorgos Grigoriou, Eirini Koumarianou, Eva Evangeliadou, Rena Paschalidou, Eva Frydaki, Giannis Alexandridis, Yvonne Vladimirou, Sofi Angelopoulou, Mary Metaxa, Dimitris Bislakis.  
Written by: Lakis Michailidis  
Music by: Giorgos Katsaros  
Directed by: Kostas Karagiannis

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| Documentary | **WEBTV** |

**17:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Rhodes»**   
**Episode**: 6

The destination of this episode is cosmopolitan Rhodes.  
On the Island of the Knights, Pantelis Sykofylos reveals some of the secrets of the production of sete erbe, a liqueur made from herbs that the Frankish monks used to make on the hill of Philerimos.  
Pharmacist Babis Efthymiadis shows how to make an effective insect repellent using essential oils, while Stamatis Michelarakis and Despina Karagianni share memories from the time when herbs were the only available remedies.

Script: Theodoros Kalesis  
Texts-Scientific Advisor: Epameinondas Eυergétis  
Narration: Asterios Peltekis  
Editing: Leonidas Papafotiou  
Cinematography - Sound recording: Alexis Iosifidis  
Production Manager: Simos Zervas  
Direction: Theodoros Kalesis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**18:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023) (New Episode)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«The story of a flaming peach»**   
**Episode**: 12

Petros Efstathiadis, photographer/visual artist from Liparo, Pella, guides us through the strange universe of his ephemeral, on-the-spot creations. His canvas, the village and materials, the humble objects of remains and throwaways. An interlude in an imaginary and symbolic world.

Screenplay - Direction: Eliza Sorogka  
Director of Photography: Sideris Nanoudis  
Editing - Mixing - Color Correction: Nikos Dalezios  
Sound Recording: Angeliki Alexandropoulou

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| News / Investigative | **WEBTV** **ERTflix** |

**18:30**  |  **In Frame  (R)**     
  
**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.  
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Clinical Research»**   
**Episode**: 6

Clinical trials are medical research studies in which new drugs that have passed the laboratory stage and look promising continue to be carefully studied in humans. Their purpose is to look at new treatments and initially test how safe and then how effective they are in helping a disease either improve or not worsen.  
Many patients are pinning their hopes on research for developing treatments that will help them. In our country, there have been relevant studies for several years, however, there have not been many and the participation of volunteers is limited. How much do we know about participation procedures and protocols or about the scientific and financial benefits?  
Clinical trials IN FRAME.

Host: Christina Kalimeri  
Chief editor: Vasilis Katsaras  
Research - Editing: Ch. Kalmeri - V. Katsaras  
Production director: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Direction: Nikos Goulios

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**19:00**  |  **POP Cooking (New Episode)**     
  
SEASON 6   
  
**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Antigoni Drakoulaki, potatoes from Kato Nevrokopi, lountza from Pitsilia, olive oil from Kranidi Argolidas»**   
**Episode**: 29

Beloved chef Andreas Lagos cooks unique dishes with love and passion, highlighting the treasures of the Greek land in the best way possible. He collects the finest PDO and PGI products with great care and "transforms" them into delicious recipes. Joining him in the kitchen of "POP COOKING" is talented actress Antigoni Drakoulaki, ready for some culinary missions! The two of them take their place behind the kitchen counter and the result is outstanding! The menu includes: "Shepherd's pie" with potatoes from Kato Nevrokopi, white omelet with lountza from Pitsilia (cured pork tenderloin) and finally, a salad with oranges and olive oil from Kranidi Argolidas.

Recipe presentation and curation: Andreas Lagos  
Direction: Giannis Galanoulis  
Production organization: Thodoris S. Kavadas  
Chief Editor: Maria Polychroni  
Cinematography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guest Coordinator - Journalism: Dimitra Vourdouka  
Production: GV Productions

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**20:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Murals in the city" [With English subtitles]**   
**Episode**: 1

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Remember When  (R)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episode 9**   
**Episode**: 9  
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| News / Show | **WEBTV** **ERTflix** |

**23:00**  |  **365 Moments (New Episode)**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Finland, the happiest country in the world» [With English subtitles]**   
**Episode**: 17

For the sixth year in a row, Finland was voted the country with the happiest citizens.  
  
The show "365 Moments" with Sofia Papaioannou, traveled to Finland to find out what makes its residents happy.  
  
She met older and more recent Greek immigrants in Helsinki, who explained why they chose to live and work in the northern Nordic country.  
  
Militarily neutral for long, Finland has made a major turn recently due to the war in Ukraine and became NATO's newest member in April.  
  
With historically strained relations with neighboring Russia, the show traveled to the border and watched military exercises by Finnish reservists, who have been training increasingly lately and are ready to defend themselves.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Movies | **WEBTV** |

**00:00**  |  **The Brightest Bouzouki - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 83'

The Cretan brothers Manolios and Michalios want to marry off their sister Soula to a wealthy groom. However, she is in love with an actor and popular singer. For his sake, she runs away from her home in Crete and goes to Athens to find him.  
On the ship, she encounters Fanouris, who bears an astonishing resemblance to the actor. Fanouris will exploit his similarity to the actor, unaware that the real actor has fallen in love with a woman from Mani, whose brothers meet Soula's Cretan brothers in Athens to settle their scores.  
The vendetta is avoided thanks to the intervention of Soula and Fanouris, who confess their love for each other.

Cast: Kostas Voutsas, Giorgos Papazisis, Xenia Kalogeropoulou, Anna Mantzourani, Thodoros Exarchos, Dimitris Nikolaidis, Iakovos Psarras, Stavros Xenidis, Nasos Kedrakas, Makis Demiris, Thanos Papadopoulos, Giorgos Kosmidis, Giorgos Kyriakidis, Giorgos Grigoriou, Eirini Koumarianou, Eva Evangeliadou, Rena Paschalidou, Eva Frydaki, Giannis Alexandridis, Yvonne Vladimirou, Sofi Angelopoulou, Mary Metaxa, Dimitris Bislakis.  
Written by: Lakis Michailidis  
Music by: Giorgos Katsaros  
Directed by: Kostas Karagiannis

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| Movies | **WEBTV** **ERTflix** |

**01:30**  |  **At the Airport - Short Stories**     
  
**Production date:** 2021  
**Duration**: 21'

Greek Fiction Film |Comedy| 2021 MICROFILM Program  
  
Plot: August vacations are coming to an end, and Mrs. Rula is returning to Athens today by plane. At the small island airport, she will meet Prokopis, the only employee and the go-to person for everything. In her eyes, Prokopis has prospects despite forgetting to enjoy the small everyday things. The arrival of the island's undertaker, who appears to collect Antonakis, proves to be an obstacle in her attempt to convince Prokopis to travel by plane for the first time in his life.  
  
2021 - Drama International Film Festival  
2021 - Athens International Film Festival  
2021 - International Short Film Festival of Cyprus  
2021 - Micro μ Film Festival - Best Film (Audience Award)  
2021 - Chania Film Festival - Audience Award  
2022 - Petit Plan Europa III  
2022 - Greek Film Festival in Berlin  
2022 - Greek Short Film Panorama by EES - Best Film  
2022 - San Francisco Greek Film Festival  
2022 - Los Angeles Greek Film Festival  
2022 - Psarokokalo International Short Film Festival

Actors: Thanasis Zeritis, Lydia Fotopoulou, Manolis Mavromatakis  
  
Screenplay - Direction: Michalis Mathioudakis  
Screenplay Advisors: Giorgos Angelopoulos, Selini Papageorgiou  
  
First Assistant Director: Alexis Koukias-Pantelis  
Second Assistant Director: Selini Papageorgiou  
Production Manager: Teta Apostolaki | Location Manager: Gina Pavlopoulou | Director of Photography: Dimitris Manioros | Camera Operator: Manos Armoutakis  
Sound Recording - Sound Design: Panagiotis Papagiannopoulos  
Camera Assistant: Peggy Zouti | Sound Assistant: Dimitra Xeroutskou |  
Set Design - Costumes: Rectifier | Assistant Production Manager: Eftychia Vardouli  
Production Assistant: Nikolaos Korallis  
Electrician: Dimitris Koronetopoulos | Makeup: Katerina Michaloutsou  
Backstage: Vasilis Kaminaris | Subtitles: Alexandra Durani - Maouni  
Poster: Vivi Mellou | Original Music: Chrysanthi Tsoukala  
Digital Effects: Ionas Katrakazos | 3D Artist: Andreas Helmis  
Editing: Giorgos Tsirogiannis | Color Correction: Dimitris Manousiakis | Production: Michalis Mathioudakis, Abazour Films

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| Documentary / Nature | **WEBTV** **ERTflix** |

**02:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Evros Delta»**   
**Episode**: 6

In this episode, Ilias and Grigoris visit the water guard of our eastern border in Evros. They visit the river’s delta, where they observe rare birds, they move by boat along with the people of the Management Body (and flamingos), while they also ring spur-winged lapwing chicks.   
  
They find and observe snakes of the area, such as the blotched snake and the Ottoman viper, while, during a night excursion, they seek spadefoot toads to collect genetic material for Ilias’ Ph.D. thesis. Because this year too... you’re watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Murals in the city" [With English subtitles]**   
**Episode**: 1

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |  **365 Moments  (R)**  

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Finland, the happiest country in the world» [With English subtitles]**   
**Episode**: 17

For the sixth year in a row, Finland was voted the country with the happiest citizens.  
  
The show "365 Moments" with Sofia Papaioannou, traveled to Finland to find out what makes its residents happy.  
  
She met older and more recent Greek immigrants in Helsinki, who explained why they chose to live and work in the northern Nordic country.  
  
Militarily neutral for long, Finland has made a major turn recently due to the war in Ukraine and became NATO's newest member in April.  
  
With historically strained relations with neighboring Russia, the show traveled to the border and watched military exercises by Finnish reservists, who have been training increasingly lately and are ready to defend themselves.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

**TV SCHEDULE  FRIDAY  07/07/23**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla  
Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 4   
  
**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**Nasia Konitopoulou, sand smelt from Lake Trichonida, Naxos potato, spoon sweet with rose flavor from Agros**   
**Episode**: 5  
Recipe presentation-curation: Andreas Lagos  
Director: Giannis Galanoulis  
Production coordination: Thodoris S. Kavadas  
Chief editor: Maria Polychroni  
Director of photography: Themis Mertyris  
Production manager: Vasilis Papadakis  
Guest Relations-Press management: Dimitra Vourdouka  
Production: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 5

Alexandros finds out that the guard caught Katerina and the girls breaking into the insurance company. Once again, he runs to her rescue and tells her that he's leaving for Switzerland and won't be there to help her the next time she is in trouble. Antonis and Petros arrange to sell the two floors of the clinic behind Alexandros’ back, but they need Markella’s vote, who has her reasons to refuse. Vlassis tries to convince Katerina that he is a changed man and helps with the housework. Katerina begins doing the things that she has written on her list and goes out with the girls in the evening. However, they come across Dimitris who has gone out with his colleagues and Loukia, and the evening continues unexpectedly.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**   
  
Host: Chryssa Papastavrou

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| Movies | **WEBTV** |

**16:00**  |  **The Sunday Date - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 84'

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| Documentary | **WEBTV** |

**17:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Kos»**   
**Episode**: 7

In this episode, we visit the island of Kos, the birthplace of Hippocrates.  
Professor Stefanos Geroulanos, the President of the International Hippocrates Foundation, talks about the advanced medical knowledge of the ancient Greeks and their ability to perform successful cranial trepanation surgeries.  
Theodore Diakogiannis, a researcher of Hippocrates texts, guides us through the Asklepion of Kos, while Argyro Katsili shows us how anyone can have all the necessary herbs for everyday use on their balcony.

Script: Theodoros Kalesis  
Texts-Scientific Advisor: Epameinondas Eυergétis  
Narration: Asterios Peltekis  
Editing: Leonidas Papafotiou  
Cinematography - Sound recording: Alexis Iosifidis  
Production Manager: Simos Zervas  
Direction: Theodoros Kalesis

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**18:00**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Kourtzis pottery in Lesvos» [With English subtitles]**   
**Episode**: 8

Kourtzis Pottery, whose works can be found everywhere in our country and all around the world, started from Agiasos of Lesvos and already counts six generations of ceramicists who know how to adapt their production activity to contemporary economic and artistic demand and open new paths in ceramic art.  
On this new episode of "Meet the Craftsmen", Christos learns to discern the famous "black" Kourtzidika vases found in the living rooms of Athens' city apartments in the 1960s, as well as the characteristic motifs from Agiasos adorning Kourtzis' ceramic objects from the late 19th century. This episode also follows Elpida Kourtzi, the sixth generation in her family's long line of ceramicists, featuring her contemporary, minimalist creations.  
Christos offers viewers the insight to discern the perseverance, the commercial acumen, and the artistic need for the originality of the older generations of Kourtzis Ceramics, but also the creative drive of their younger members, who are constantly exploring the limits of their art. These elements have led Kourtzis Pottery to be registered in the National Inventory of Intangible Cultural Heritage of Greece.

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| Documentary / Biography | **WEBTV** |

**18:30**  |  **Monogramma (2021)  (R)**     
  
**Production date:** 2021

For another year, the "Monogramma" records, for the 39th year in its own unique way, the individuals who have marked with their presence and work the intellectual, cultural, and artistic journey of our land.

**«Grigoris Valtinos, actor»**   
**Episode**: 1

Grigoris Valtinos, an actor of 40 years of continuous, successful and dynamic presence in Greek theatre, recounts his life and career in Monogramma. He studied at the Drama School of the National Theatre of Greece. He was also admitted to Karolos Koun Drama School but "I wanted a more academic education", as he says. Mary Aroni, Eleni Chatziargyri, Stelios Vokovic, Nikos Tzogias, Stratis Karras, Elen Tsoukala, Maria Chors, Spyros Pagiatakis, Tasos Lignadis, Alexis Diamantopoulos, Stefanos Vasileiadis, were the teachers who influenced him a lot.

Producer: Giorgos Sgourakis  
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karabinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis  
Journalistic editing: Antonis Emirzas, Ioanna Kolovou  
Show advisor: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis, Nikos Panagouliopoulos  
Editing-Sound mixing: Vangelis Vasilakis, Giannis Karabinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Komineas  
Production management: Stelios Sgourakis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**19:00**  |  **Something Sweet  (R)**     
  
**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Lemon cheesecake - oven baked donuts»**   
**Episode**: 5  
Recipe Presentation-Creation: Kriton Poulios  
Along with him: Lena Samerka and Alkiviadis Moutsai  
Directed by: Aris Lychnaras  
Director of Photography: George Papadopoulos  
Production Designer: Mary Tsagari  
Sound Engineer: Nikos Bougioukos  
Head Editor: Michalis Gelasakis  
Production Execution: RedLine Productions

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| Documentary / Nature | **WEBTV** **ERTflix** |

**20:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**"Evia"**   
**Episode**: 7

In this episode, Ilias and Grigoris visit Evia island. They try twice to climb the -extremely dangerous- Xirovouni, without following a specific path. On their way, they find cliffs where accidents often occur, and they also enter the wrong canyon, with unstable rock blocks. They observe the Aegean Wall Lizard and a Wolf Spider carrying its young on its back, while they also witness a Sparrowhawk attacking and eating a Ringdove. After ascending Mount Ochi, they find themselves before the legendary Drakospito.   
  
Again this year... you’re watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Remember When  (R)**   
  
SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episode 10**   
**Episode**: 10  
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).  
Written by: Nikos Apeiranthitis, Katerina Bei  
Directed by: Spyros Rasidakis  
Director of Photography: Dragan Nicolic  
Production Design: Dimitris Katsikis  
Costume Design: Maria Kontodima  
Sound: George Konstantineas  
Editor: Kostas Gkouliaditis  
Producers: Dionysis Samiotis, Nataly Douka  
Production Company: TANWEER PRODUCTIONS

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| News / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Spectrum (New Episode)**  

The whole "Spectrum" of news in depth. The new news show of ERTNEWS, with Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari and Giannis Papadopoulos, premieres on Monday, October 31, 2022.  
  
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**«Forest Commandos» and «The Changing City»**   
**Episode**: 18

"Forest Commandos"  
  
The show "Spectrum" follows the Forest Commandos. In 2021, after a wildfire period with large fires burning uncontrollably for days, the decision was made to create a flexible firefighting team that would operate within the forest. Giannis Papadopoulos meets the members of the Special Forest Operations Unit (EMODE) during their exercises and observes the process just before they are called into action.  
Guests on the show: Giannis Kolovos (Deputy Fire Chief, Commander of the 1st EMODE), Petros Dritsakos (Sub-Lieutenant, Head of Training at the 1st EMODE), Elias Chronopoulos (Second Lieutenant, 1st EMODE), Gabriel Xanthopoulos (Forester, Mediterranean Forest Institute), Nikos Paisios (Second Lieutenant, 1st EMODE), Shane Alpin (Technical Advisor, U.S. Forest Service).  
  
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A city that is changing, but for whom? In the center of Athens, the change in the use of buildings is altering the human geography of the area. Elvira Krithari interviews the old traders of the city center about the tourism development of the capital and the old times they still remember.  
Guests on the show: Thanassis Maroutas (owner of "Hydrogeios" publications), Myrto Damigou (co-owner of "Damigos Games"), Marina Damigou (co-owner of "Damigos Games"), Evgenios Vassilikos (Secretary General of the Association of Hotels in Attica and Argosaronic).

Host: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Research: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos  
Editor-in-chief: Titika Anousaki  
Direction: Giannis Remoundos  
Production Manager: Periklis Papadimitriou

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| News / Investigative | **WEBTV** **ERTflix** |

**00:00**  |  **In Frame  (R)**     
  
**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.  
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Clinical Research»**   
**Episode**: 6

Clinical trials are medical research studies in which new drugs that have passed the laboratory stage and look promising continue to be carefully studied in humans. Their purpose is to look at new treatments and initially test how safe and then how effective they are in helping a disease either improve or not worsen.  
Many patients are pinning their hopes on research for developing treatments that will help them. In our country, there have been relevant studies for several years, however, there have not been many and the participation of volunteers is limited. How much do we know about participation procedures and protocols or about the scientific and financial benefits?  
Clinical trials IN FRAME.

Host: Christina Kalimeri  
Chief editor: Vasilis Katsaras  
Research - Editing: Ch. Kalmeri - V. Katsaras  
Production director: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Direction: Nikos Goulios

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| Documentary / Culture | **WEBTV** **ERTflix** |

**00:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«The story of a flaming peach»**   
**Episode**: 12

Petros Efstathiadis, photographer/visual artist from Liparo, Pella, guides us through the strange universe of his ephemeral, on-the-spot creations. His canvas, the village and materials, the humble objects of remains and throwaways. An interlude in an imaginary and symbolic world.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**01:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**"Evia"**   
**Episode**: 7

In this episode, Ilias and Grigoris visit Evia island. They try twice to climb the -extremely dangerous- Xirovouni, without following a specific path. On their way, they find cliffs where accidents often occur, and they also enter the wrong canyon, with unstable rock blocks. They observe the Aegean Wall Lizard and a Wolf Spider carrying its young on its back, while they also witness a Sparrowhawk attacking and eating a Ringdove. After ascending Mount Ochi, they find themselves before the legendary Drakospito.   
  
Again this year... you’re watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Tales for Tails  (R)**     
  
SEASON 4   
  
**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.   
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.  
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.  
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.  
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.  
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Ioannina, Bio3Dvet»**   
**Episode**: 10

In this episode, we travel to Ioannina. Engineer Haris Kolios and orthopedic veterinarian Alexandros Yfantis, co-founders of Bio3Dvet, tell us all about the innovative technologies they use to make artificial limbs for disabled animals. Bio3Dvet is a start-up founded in 2018 that has helped many animals – cats, dogs, even a donkey – move again. Thus, mutilated animals, which until a few years ago were condemned to euthanasia, regain their lost mobility and their place in life. Next, we visit the “Therapeutic Riding Center”, to see how horse therapy helps people with motor, mental and psychological difficulties to have better health and quality of life. Alexia Stergiou, who created this Center with a lot of love, talks to us about the strong bond created between the rider, the horse and the trainer and explains that there are undeniable benefits in therapeutic riding, which does not replace other therapeutic methods, but adds to them and enhances them.

Presentation - Editor-in-chief: Tasoula Eptakoili  
Director: Panagiotis Kountouras  
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi  
Screenplay: Nikos Aktypis  
Cinematography: Sakis Youbasis  
Music: Dimitris Maramis  
Title Design: designpark  
Production Organization: Vaso Patroumba  
Production Design: Eleni Afentaki  
Production Execution: Konstantinos G. Ganotis / Rhodium Productions  
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice  
Christos Karagiannis, veterinarian specializing in animal behavior  
Stefanos Batsas, veterinarian

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| News / News Bulletin | **WEBTV** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary | **WEBTV** |

**04:00**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.  
  
The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Sfakia - Essential oils»**   
**Episode**: 5

Our journey in this episode begins in Sfakia and the shoe-making workshop of Nikos Gialeakis, where tradition is kept alive to this day. He talks about the time a doctor came to the area.  
In the village of Skordalou, we visit the Botanical Park of Chania, where the owner, Petros Marinakis, presents his initiative to gather plants and herbs from all over the world. In the park, we also meet agronomist Kostas Oikonomakis, one of the best experts in Cretan flora.  
Our current excursion concludes at the distillery, where Babis Psaros and Janina Sorensen produce essential oils exclusively from wild herbs of Crete.

Director-Writer: Theodoros Kalesis.  
Texts-Scientific Advisor: Epameinondas Evergetis.  
Narration: Asterios Peltikis.  
Editing: Leonidas Papafotiou.  
Cinematography-Sound Recording: Alexis Iosifidis.  
Production Management: Simos Zervas.

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| Documentary / Biography | **WEBTV** |

**04:30**  |  **Monogramma (2021)  (R)**     
  
**Production date:** 2021

For another year, the "Monogramma" records, for the 39th year in its own unique way, the individuals who have marked with their presence and work the intellectual, cultural, and artistic journey of our land.

**«Grigoris Valtinos, actor»**   
**Episode**: 1

Grigoris Valtinos, an actor of 40 years of continuous, successful and dynamic presence in Greek theatre, recounts his life and career in Monogramma. He studied at the Drama School of the National Theatre of Greece. He was also admitted to Karolos Koun Drama School but "I wanted a more academic education", as he says. Mary Aroni, Eleni Chatziargyri, Stelios Vokovic, Nikos Tzogias, Stratis Karras, Elen Tsoukala, Maria Chors, Spyros Pagiatakis, Tasos Lignadis, Alexis Diamantopoulos, Stefanos Vasileiadis, were the teachers who influenced him a lot.

Producer: Giorgos Sgourakis  
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karabinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis  
Journalistic editing: Antonis Emirzas, Ioanna Kolovou  
Show advisor: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis, Nikos Panagouliopoulos  
Editing-Sound mixing: Vangelis Vasilakis, Giannis Karabinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Komineas  
Production management: Stelios Sgourakis

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| News / Show | **WEBTV** **ERTflix** |

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**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**