

**TV SCHEDULE from 06/17/2023 to 06/23/2023**

**TV SCHEDULE  SATURDAY  06/17/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Editor-in-chief: Maria Pavlou
Production Manager: Nandia Kousoula

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Documentary  | **WEBTV** **ERTflix**  |

**13:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«From New York to Cape Cod» [with English subtitles]**
**Episode**: 8

The 21st century will blend the Greek-American community with a new wave of Greeks, who possess different characteristics compared to the previous ones. The majority of them are highly educated.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Documentary / History  | **WEBTV**  |

**13:55**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Greece in the 1950s»**

The emeritus professor of History at the University of Athens, Thanos Veremis, specialized in Greek Political History of the 20th century, takes us on a tour of Athens and discusses Greece in the 1950s.

Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **Christina - Greek Movie**  

**Production date:** 1960
**Duration**: 83'

Dinos works at a café and is passionate about detective novels.
Christina has caught her brother's bug and is convinced she has found the trail of the "Phantom of Thessaloniki," a notorious thief of luxury hotels.
Together with her brother, they monitor Dimitris, who is not only not the Phantom but is also Christina's boss's son.
When the real Phantom is arrested by the police, the couple is already in love and proceeds to get married...

Cast: Jenny Karezi, Andreas Barkoulis, Dinos Iliopoulos, Stavros Xenidis, Sasa Kazeli, Giorgos Velentzas, Angelos Mavropoulos, Spyros Olympios, Kostas Papachristos, Nikitas Platis, Stavros Paravas
Screenplay: Giannis Dalianidis
Music: Mimis Plessas
Cinematography: Giovanni Varriano
Directed by: Giannis Dalianidis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Manthos Valsamidis: To the top of the world... to save lives»**
**Episode**: 9

One of the youngest Greek, internationally recognized climbers, Manthos Valsamidis, 24 years old from Xanthi, is one course away from his medical degree in Thessaloniki. At the same time, however, he is one of the most experienced for his age - if not the most experienced - climber in our country, a member of the National Climbing Team. Having already achieved awards and participations in international world championships such as Innsbruck, Austria last summer and trying to turn the loss of his best friend and fellow athlete into strength, he is going through hard preparation, aiming initially at the European Championship and then, at the Olympic Games. In order to gain experience from different climbing fields and to participate with a team spirit to the races, he has organized a team of climbers who travel all over Greece for training... called Climbears. We follow them on different climbing routes outside Athens, climbing rocks with and without rope, but also in their training on indoor tracks in their preparation until the Panhellenic Games, where they win awards.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Sifnos, the poetic island»**
**Episode**: 8

The TV show "Greek Acts" visits Sifnos. The show's camera takes us on a journey to the heart of the Aegean and presents us with an island with complex cultural characteristics and unique musical and dance traditions.

Direction, research, screenplay: Antonis Tsavalos
Cinematography: Giorgos Chrysafakis, Yiannis Fotou
Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis
Sound recording: Yiannis Karamitros, Thanos Petrou
Production manager: Maria Tsante

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| Entertainment  | **WEBTV** **ERTflix**  |

**19:00**  |  **Music Box**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Paidi Travma, Nefeli Fasouli, Stelios Tsoukias and Iasonas Chronis**
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**22:00**  |   **I Dream of My Friends - Greek Cinema**  

**Production date:** 1993
**Duration**: 114'

Greek fiction film

Plot: This movie covers twenty-five years of a generation's life, from 1965 to 1990, and is something like a road movie of today's fifty-somethings. The film follows its main character, Kyriakos, from the age of twenty-five to when he turns fifty, and from West Germany in 1965 to Athens in 1990. Journeys, encounters, and reflections in a male movie, as it presents a completely unique characteristic: it is a movie without women.

Screenplay-Director: Nikos Panayiotopoulos
Director of Photography: Giorgos Frenzos
Set Design: Dionysis Fotopoulos, Maria Kaltza
Editing: Giorgos Triantafyllou
Sound: Andreas Achladis, Thanasis Georgiadis
Costume Design: Marianna Spanoudaki
Production: STEFI SA, EKK

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**00:00**  |  **Greek Acts  (R)**  

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| Movies  | **WEBTV**  |

**01:00**  |  **Christina - Greek Movie**  

**Production date:** 1960
**Duration**: 83'

Dinos works at a café and is passionate about detective novels.
Christina has caught her brother's bug and is convinced she has found the trail of the "Phantom of Thessaloniki," a notorious thief of luxury hotels.
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| Documentary  | **WEBTV** **ERTflix**  |

**02:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Palaio Faliro: Τhe window»**
**Episode**: 10

The word for the episode about Palaio Faliro is 'the window.' Words, actions, and stories of the people of the seaside area revolve around the role the neighborhood plays for them and the rest of Athens: an open window to the sea and the horizon. An elderly lady, a young unemployed man, winter swimmers, tourists, immigrants taking their stroll, fishermen, chess players, backgammon players, a group of musicians, women from Turkey, residents in a mosaic of memory, emotion, and presence, with the sea dominating.

Screenplay-Directing: Thomas Kiaos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
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Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  SUNDAY  06/18/23**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Avithos of Achaea»**
**Episode**: 15

Sunday at the village again, in Avithos, Achaea. The older ones call it Akoli. The name of the village is due to its shallow seas. When was the village created, and which natural disaster was the reason for the creation of a new seaside settlement? The economy of Avythos, as well as the wider region, is based on raisins; they call it the "black gold".

A tour of the Raisin Museum is a journey through time. Kostis meets the "Achaeans", the local association, and discovers beautiful stories about their music, songs, feasts and of course their customs and traditions. "Oraia Aigiotissa", for example, is a song that encapsulates the musical culture of the place. As well as "Na ‘moun elia sta Salona kai klima sti Vostitsa".

We balance between yesterday and today, through the narratives of Foteini and Eleni; two people, two eras. Kostis then visits the "Workshop of Musical Instruments" in Aigio, with the rare collection of Dionysis Papadimitriou. Pinelopi tells us about the theater group and Giorgos shows us around the sports facilities of the village. In the Taxiarches Monastery we meet priests Ierotheos and Gervasios. Finally, the women of Avythos cook and tell delicious stories about their feasts, tastes, celebrations and everyday life.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**07:30**  |  **Agroweek  (R)**  

SEASON 5

**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Nafplio-Tangerine, the fruit of longevity»**
**Episode**: 22
Host - Editor-in-chief: Tasos Kotsopoulos
Direction: Voula Kostaki
Production Manager: Argyris Doublatzis

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary / Religion  | **WEBTV** **ERTflix**  |

**10:30**  |  **Lightful Paths  (R)**  

SEASON 4

**Production date:** 2022

The documentary series “Lightful Paths” is a journey to the most important religious destinations in Greece and abroad.

**«The Monasteries of Laconia»**
**Episode**: 4

“Lightful Paths” with Eleni Biliali travels to the Prefecture of Laconia, in a small historical town of the eastern Peloponnese, Monemvasia. The rock of Monemvasia, as the Byzantines used to call it, is literally a small islet connected to the mainland by a narrow strip of land. Byzantine Monemvasia was founded in the 6th century, when inhabitants of ancient Sparta, which was known as Lacedaemon, relocated to the area. During the 11th and 12th centuries, Monemvasia experienced impressive economic growth. The fall of Istanbul to the Ottomans and the abolition of the Despotate were the starting point for the town’s decline. The old town of Monemvasia is a living medieval settlement. “Lightful Paths” visits this castle town of Monemvasia, the “the stone ship” as the poet Yannis Ritsos once called it, with its Byzantine churches and cobbled streets, transporting the viewers on a journey through time and history. The Holy Monastery of Agioi Anargyroi, Kosmas and Damianos, is two hours away from Monemvasia. The first reference to the existence of the monastery was made in Emperor Andronikos II Palaiologos' golden bull, which delimited the jurisdiction of the Metropolis of Monemvasia in 1293. The katholikon of the monastery is a triconch church, featuring late Byzantine architectural elements. Its interior is decorated with wonderful frescoes. The icon paintings in the church are attributed to Dimitrios Kakavas. Photis Kontoglou, a distinguished personality of decades past, visited the Monastery and dedicated his time and work to it. The abbot of the monastery, Father Grigorios, along with fathers Leontios and Aimilianos, talk to Eleni Biliali about the history and everyday life in the Monastery. Appearing in this episode are: 1st) Father Constantine, Vicar of Monemvasia 2nd) Father Grigorios, Abbot of the Holy Monastery of Agioi Anargyroi, Parnon 3rd) Father Leontios, Brother of the Holy Monastery of Agioi Anargyroi 4th) Father Aimilianos, Brother of the Holy Monastery of Agioi Anargyroi

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| Documentary / Biography  | **WEBTV**  |

**11:30**  |  **Monogramma (2021)  (R)**  

**Production date:** 2021

For another year, the "Monogramma" records, for the 39th year in its own unique way, the individuals who have marked with their presence and work the intellectual, cultural, and artistic journey of our land.

**«Grigoris Valtinos, actor»**
**Episode**: 1

Grigoris Valtinos, an actor of 40 years of continuous, successful and dynamic presence in Greek theatre, recounts his life and career in Monogramma. He studied at the Drama School of the National Theatre of Greece. He was also admitted to Karolos Koun Drama School but "I wanted a more academic education", as he says. Mary Aroni, Eleni Chatziargyri, Stelios Vokovic, Nikos Tzogias, Stratis Karras, Elen Tsoukala, Maria Chors, Spyros Pagiatakis, Tasos Lignadis, Alexis Diamantopoulos, Stefanos Vasileiadis, were the teachers who influenced him a lot.

Producer: Giorgos Sgourakis
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karabinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis
Journalistic editing: Antonis Emirzas, Ioanna Kolovou
Show advisor: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis, Nikos Panagouliopoulos
Editing-Sound mixing: Vangelis Vasilakis, Giannis Karabinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Komineas
Production management: Stelios Sgourakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional  | **WEBTV**  |

**13:00**  |  **Salt of the Earth  (R)**  

**Duration**: 110'

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The Soul of Epirus!... Petros-Loukas Chalkias and Vassilis Kostas»**

"The 'Salt of the Earth' invites us to a unique 'summit meeting' with two exceptional virtuosos of Epirotic music.
The 'patriarch' of the folk clarinet, Petros-Loukas Chalkias, meets Vassilis Kostas in an exhilarating dialogue between the clarinet and the lute.
The team also includes the musicians: Thanasis Vollas (lute), Andreas Pappas, and Petros Papageorgiou (percussion). Epirotes from Aetopetra of Zitsa also participate.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **Woe to the Young - Greek Movie**  

**Production date:** 1961
**Duration**: 89'

Romantic comedy, produced in 1961.

Two fairly wealthy and elderly friends, neighbors for many years, spend their time playing chess and discussing matters of age and health. At the same time, they are enchanted by a poor young woman, the beautiful Rita, who has come to spend Easter with her own family.
Agisilaos, considering her tolerance, contemplates proposing to her despite his age. However, Andreas, although he also entertains similar thoughts, doesn't dare to admit it.
In a dream, like in Faust, the devil appears and offers him to exchange his soul for youth.
Andreas accepts but quickly realizes that youth alone is not enough to make someone happy. However, the exchange (in his dream) has already taken place.
Awakening with a more mature mindset, instead of fooling around, he chooses to provide Rita with a dowry so that she can find happiness and live a comfortable life with her beloved.

The plot, which is a variation of the Faust myth, is based on the play of the same title by Alekos Sakellarios - Christos Giannakopoulos.

Dimitris Horn delivers an exceptional performance and was honored with the Best Actor Award at the Thessaloniki Film Festival in 1961, accompanied by classic songs by Manos Hatzidakis.

Cast: Dimitris Horn, Maro Kontou, Spyros Mousouris, Smaro Stefanidou, Andreas Douzos, Nikos Fermas, Giorgos Velentzas, Eva Evangelidou, Yvonne Vladimiros, Mary Nikolopoulou
Screenplay: Alekos Sakellarios, Christos Giannakopoulos
Music: Manos Hatzidakis
Cinematography and editing: Dinos Katsouridis
Set design: Marios Angelopoulos
Director: Alekos Sakellarios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Gifted Children»**
**Episode**: 2

Introducing the term "zebra children" in 2000, to describe "gifted" children, French clinical psychologist Jeanne Siaud-Facchin aimed to replace the notion of superiority implied by the term "gifted" with that of the uniqueness of each zebra, each bearing a unique pattern of stripes. What would a gifted child look like today? Do they feel the superiority implied by the characterization or are they just trying to negotiate a difference that forces them to live at mental speeds greater than their age? How do they experience their giftedness and how does their family and surroundings negotiate it? And what is this 'giftedness' anyway? A documentary that follows the daily life, habits, thoughts, all things big and small, of two 14-year-old children - Lydia and Filippos - who have been identified as gifted. Alongside them, the viewer also follows the thoughts and concerns of their parents, as well as the teachers and experts who have to negotiate the uniqueness of each one.

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| Documentary  | **WEBTV** **ERTflix**  |

**18:00**  |  **Years of Innocence  (R)**  

**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.

The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"Panachaiki, Giannina, Kastoria (1971-1980)"**
**Episode**: 7

After the unprecedented emergence of Doxa Dramas in the second half of the fifties, the football clubs of the province didn’t aim high.
In the seventies, however, three teams shook things up.
The great Panachaiki with Kostas Davourlis and the rest of the talented players reached Europe.
PAS Giannina with players from Argentina, who initially appeared as Pseudo-Greeks, but eventually became an integral part of the city of Ioannina, offered unforgettable moments of football greatness.
Finally, Kastoria went even further by winning the Greek Cup in 1980.

Host: Konstantinos Kamaras
Director-script-texts: Elias Giannakakis
Narration: Konstantinos Kamaras
Production organization: Vasilis Kotronaros
Director of photography: Dimitris Kordelas
Original title and episode music: Giannis Diskos
Editing: Dimitris Tsiokos
Sound engineer: Alexandros Sakellariou

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| Sports / Beach Volleyball  | **WEBTV** **ERTflix**  |

**19:00**  |  **Beach Volley - Thessaloniki Grand Slam  (L)**

The Pan-Hellenic Beach Volley Championship MASTERS 2023, for men and women, is on ERTWorld. This year's tournament starts in Aristotelous Square, Thessaloniki, continues in Xanthi (06-09/07) and at Syntagma Square, Athens (13-16/07), and then concludes with the finals in Agios Nikolaos, Crete (28-30/07).

The best athletes of the sport compete for the top spot in the demanding and thrilling beach volleyball championship.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**22:00**  |  **Woe to the Young - Greek Movie**  

**Production date:** 1961
**Duration**: 89'

Romantic comedy, produced in 1961.

Two fairly wealthy and elderly friends, neighbors for many years, spend their time playing chess and discussing matters of age and health. At the same time, they are enchanted by a poor young woman, the beautiful Rita, who has come to spend Easter with her own family.
Agisilaos, considering her tolerance, contemplates proposing to her despite his age. However, Andreas, although he also entertains similar thoughts, doesn't dare to admit it.
In a dream, like in Faust, the devil appears and offers him to exchange his soul for youth.
Andreas accepts but quickly realizes that youth alone is not enough to make someone happy. However, the exchange (in his dream) has already taken place.
Awakening with a more mature mindset, instead of fooling around, he chooses to provide Rita with a dowry so that she can find happiness and live a comfortable life with her beloved.

The plot, which is a variation of the Faust myth, is based on the play of the same title by Alekos Sakellarios - Christos Giannakopoulos.

Dimitris Horn delivers an exceptional performance and was honored with the Best Actor Award at the Thessaloniki Film Festival in 1961, accompanied by classic songs by Manos Hatzidakis.

Cast: Dimitris Horn, Maro Kontou, Spyros Mousouris, Smaro Stefanidou, Andreas Douzos, Nikos Fermas, Giorgos Velentzas, Eva Evangelidou, Yvonne Vladimiros, Mary Nikolopoulou
Screenplay: Alekos Sakellarios, Christos Giannakopoulos
Music: Manos Hatzidakis
Cinematography and editing: Dinos Katsouridis
Set design: Marios Angelopoulos
Director: Alekos Sakellarios

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| Documentary  | **WEBTV**  |

**23:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Exarcheia -The walls»**
**Episode**: 3

Director Thomas Kiaos introduces Exarcheia through its walls. Walls-newspapers, walls-canvases of underground culture, permeable walls among a socially diverse human material, walls that bear the weight of most of this city's libraries, virtual walls between the system of urban lifestyle and the anti-system of alternative residents in the neighborhood.

Walls made of the bodies of shield-bearing instruments of order, these concrete or metaphorical dividers acquire symbolic substance in Exarcheia, just as this enclosed area of the city center symbolically introduces itself to the rest of the city.

How can such seemingly rigid and absolute boundaries signify communication, challenge the authority of the private, encapsulate the need for human society, assert the sovereignty of public space and discourse, and serve as a surface of encounter rather than isolation?

The camera encounters them, the significant outpourings of human expression that flow within the half-hour, the faces of those participating in the unfolding of the place: the elderly resident, the cool young settler, the renowned author, the rider of an old BMW with a basket, the intellectual graffiti artist, and of course, the common backdrop of "Exarcheia."

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| Documentary  | **WEBTV** **ERTflix**  |

**00:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The Greek Jews of America» [With English subtitles]**
**Episode**: 5

The Jews have been a part of the history of New York since the 17th century. In 1654, a small group of Sephardic refugees from Brazil arrived at the Dutch port of New Amsterdam (present-day New York). In the late 17th century, when control of the colony had passed to the British, the first synagogue was organized.
In the early 19th century, there was an intensification of Jewish settlement from Central Europe, and the first differences arose between the old Spanish-speaking Sephardic elite and the more recently arrived, Germanic-speaking or Yiddish-speaking Ashkenazi. The security and prosperity that this essentially first large wave of immigrants would experience would bring a second large wave of Jews, those persecuted by acts of anti-Semitism in Eastern Europe, who would cross the Atlantic in the late 19th and early 20th centuries.
The Jews of Greece were among the tens of thousands of Greeks who emigrated to America during the 20th century. Those who left as part of the large first wave, mainly for economic reasons, until 1924 and did not return were lucky, as History has shown. The rest had to endure the unimaginable sufferings of the Holocaust before starting a new life in America.
Maya Tsoclis meets the descendants of these Greek Jews, in New York.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Music / Traditional  | **WEBTV**  |

**01:00**  |  **Salt of the Earth  (R)**  

**Duration**: 110'

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The Soul of Epirus!... Petros-Loukas Chalkias and Vassilis Kostas»**

"The 'Salt of the Earth' invites us to a unique 'summit meeting' with two exceptional virtuosos of Epirotic music.
The 'patriarch' of the folk clarinet, Petros-Loukas Chalkias, meets Vassilis Kostas in an exhilarating dialogue between the clarinet and the lute.
The team also includes the musicians: Thanasis Vollas (lute), Andreas Pappas, and Petros Papageorgiou (percussion). Epirotes from Aetopetra of Zitsa also participate.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Manolis Rasoulis»**
**Episode**: 34

Some love him as a lyricist. Some as a writer, as a journalist, and others as a singer. Those who know him well love him as a true visionary of a just, peaceful, and spiritually rich society, with love and art as its driving forces.
One of the most beautiful and respectful shows by Athina Kampakoglou and Christos Nikolopoulos, about the tender philosopher of the Greek pentagram, Manolis Rasoulis.

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  06/19/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **The Best Student - Greek Movie**  

**Production date:** 1968
**Duration**: 87'

Aristos recruits a charming woman in order to manipulate his honest employee, Diamantis, and overcome his objections regarding his tax irregularities. However, thanks to Diamantis, the trap-woman will transform into a role model of a woman, and both of them will influence Aristos to change his ways!

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Nikos Stavridis, Periklis Christoforidis, Vangelis Ploios, Antonis Papadopoulos, Manolis Papagiannakis, Elli Loizou, George Papazisis, Anna Mantzourani, Nikos Alexiou, Kostas Kafasis, Anna Stavridou, Nasos Kedrakas, Kostas Papachristos, Eleni Kriti, Kostas Baladimas, Nikos Paschalidis
Screenplay: Giorgos Lazaridis
Music: Giorgos Zabetas
Cinematography: Vasilis Vasileiadis
Direction: Kostas Andritsos

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| Documentary  | **WEBTV** **ERTflix**  |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Perama - The rooftop»**
**Episode**: 11

Attempts at a personal reading of metropolitan Athens. Superficial arbitrary verbal starting points shape the acquaintance with different neighborhoods. Within this framework, using the keyword, concept, the flat dominant surface of "rooftop," director Giannis Gaitanidis explores Perama.

Throughout the exploration, the two fundamental geomorphological elements of the neighborhood, the mountain, and the sea, become the driving force of the narrative. The characters are permanently chosen in relation to the upper and lower parts, based on their elevation in Perama and depending on their sphere of action.

The sea, an endless "roof" of platforms, is the space of struggle for survival, for earning a living. It is the boats that come and go loaded with workers. It is the ship repair zone, the harsh war with metal, decay, and basic needs. The few workers of Perama move there.

Those who don't survive in this zone are located in the mountains. Up there, they train their pigeons, play backgammon on the rooftops with a view, and see everything from above. On the same mountain "roof", the young people of the neighborhood also move for now. For them, the higher, the better. The climb of the kids, which ends with the episode only when they set foot on the highest rock, closes the half-hour that has already shown that descent and withdrawal to the slope will be the same inevitable path for the majority of these children.

Direction-Research-Script: Giannis Gaitanidis
Artistic and scientific advisor: Stavros Stavridis
Director of photography: Dionysis Efthymiopoulos
Editing: Artemis Anastasiadou
Sound recording: Orfeas Boteas
Mixing: Giannis Skandamis - DNA lab
Assistant director: Rini Dragasaki
Production management: Michalis Christou
Music and series titles: Konstantinidis Brothers
Executive producer: Eleni Kossyfidou

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:55**  |  **Book Club (New Episode)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Catcher in the Rye" - Jerome David Salinger»**
**Episode**: 9
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Moms (New Episode)**  

SEASON 5

**Production date:** 2023

"Moms" with host Jenny Theona, continue to convey stories through the journey of motherhood that captivate, move, and inspire us..

**«Sylvia Delikoura, Elena Topalidou, Dimitris Papadimitriadis, Giannis Sarakatsanis»**
**Episode**: 9

Jenny Theona welcomes Sylvia Delikoura who talks about the first period of time with her child at home. She reveals that she felt quite overwhelmed with raising the child, to the point that her husband urged her to return to work, so she would stop hovering over the child. Psychiatrist Dimitris Papadimitriadis talks about panic attacks and what causes them, but also about the steps we can take to treat them. Elena Topalidou meets Jenny Theona and talks about the family she and her husband Nikos Kouris have created, what she loves about him, but also about their son Petros, whose tranquility she envies, as that is something she never had at his age. The dad of this show is Giannis Sarakatsanis, who talks about his wife Alexandra Ousta and their son Augoustos, and also about how nervous he feels when he is not around them.

Host: Jenny Theona

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| Documentary  | **WEBTV**  |

**19:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Kontomari: The first execution of civilians in Europe»**

Eighty-two years after the Battle of Crete, the "Time Machine" seeks the blood-stained traces of Vermacht and presents the true story of the civilians of Chania, whose last moments before being killed by the gunfire of the German execution squad were captured by the camera lens.

The massacre in Kontomari was, until a few years ago, an unknown crime of the occupying army, revealed after the documentation of a military photographer's film. This photographer followed the fateful German unit that took part in the deadly Battle of Maleme and then entered Kontomari to hunt down New Zealand soldiers and Cretan fighters.

However, the order given by the German commander was different: the execution of all the men in the village as reprisals for the death of his fellow soldiers.

After three years of research, the "Time Machine" presents the testimonies of those who lived through the events. Among the testimonies, Christos Papadakis stands out. He survived the execution because he stepped out of the death line at the last moment.

Two paratroopers, Erwin Kurkovsky and Emrich Gottfried, who fought in Maleme, provide the German version of the events. Revealing is the story told by New Zealand Lieutenant Colonel Haddon Vivian Daldor, who describes how he shot down an airplane with German soldiers outside Kontomari.

Through documents, the tragic story of the war unfolds, along with the endless cycle of bloodshed and reprisals, which began with rumors and allegations of mistreatment of German prisoners and mutilation of paratroopers by civilians. However, German Wing Commander Stundent did not await the findings of the medical examiners but hastened to seek annihilation and death.

This episode also features the eyewitnesses of the events: Vasilis Papadakis, Ioannis Apostolakis, Aristides Vlazakis, Maria Angelis, Dimitris Seiradakis, and Thanasis Giakoumakis (a survivor of the execution in Tavronitis).

Furthermore, Manolis Glezos, Mayor Giannis Malandrakis of Platanias, journalist Kostas Papapetrou, former president of the Network of Martyr Cities Eftychios Daskalakis, president of the Network of Youth of Martyr Cities Charalambos Daskalakis, author and historical researcher Penelope Doudoulaki, special collaborator of the General State Archives Zacharenia Simandiraki, History professor Antonis Sanoudakis, historian Nikos Giannopoulos, author and historical researcher Elias Philippidis, New Zealand Brigadier Sandy Thomas, and British Jim Miller share their insights.

Host: Christos Vasilopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Dance Time  (R)**  

**Production date:** 2022

What does it feel like to dance?
In what way does dancing set you free?
And what is it that makes someone dedicate one’s life to the Art of Dance?

From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.

The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.

A series brimful of music, movement and rhythm.

An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Kalli Siamidou» [With English subtitles]**
**Episode**: 9

When Kalli Siamidou started dancing in Thessaloniki as a child, she could not have imagined that her love for dance would one day take her to live in New York and have a career in Salsa.

We travel to the city that never sleeps, we meet her there and we discover her story, the history of salsa, but also the Cucala Dance Company, whose team she is co-founder of. An episode full of rhythm and dance, with the lights of New York in the background.

Meanwhile, Kalli Siamidou reveals her deepest thoughts to Nicole Alexandropoulou behind the lens. Also speaking are the dancers: Andre Irving, Paul Gonzalez, Honoka Miyaji.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Moonlight» (final)**
**Episode**: 14

Manolis, having learned the truth about Sofia from Andrea's letter, arrives in Crete. Maria and Kyritsis, upon hearing that Manolis is here, become anxious about his intentions. They prepare for the great confrontation, with Papadimitriou as their ally, who has also returned to Crete, pursued by the Junta. Antonis, upon seeing Manolis once again in front of him, decides to confess the secret that has burdened his conscience for so many years. Andreas feels the end approaching and struggles within his weary mind to find some small redemption for what he has done.

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| News / Show  | **WEBTV** **ERTflix**  |

**23:15**  |  **In the Center: Elections**  

On the road to the elections, ERT has as its top priority the political dialogue. In this context, Giorgos Kouvaras and the show "In the Center: Elections" host representatives of political parties and journalists in a political debate with specific rules that create the conditions for a free, pluralistic, and substantial dialogue. As time counts down to the elections, every Thursday night, the show "In the Center of the Elections" starts the stopwatch and demands clear answers.

**Episode**: 16
Host: Giorgos Kouvaras
Editor in Chief: Katerina Duka
Journalistic Research: Olympiada Maria Olympiti
Direction: Maria Andreadelli
Journalist-Producer: Evelina Boultzou
Production Management: Xenia Atmatzidou

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**00:55**  |  **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Catcher in the Rye" - Jerome David Salinger»**
**Episode**: 9
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Documentary  | **WEBTV**  |

**01:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Kontomari: The first execution of civilians in Europe»**

Eighty-two years after the Battle of Crete, the "Time Machine" seeks the blood-stained traces of Vermacht and presents the true story of the civilians of Chania, whose last moments before being killed by the gunfire of the German execution squad were captured by the camera lens.

The massacre in Kontomari was, until a few years ago, an unknown crime of the occupying army, revealed after the documentation of a military photographer's film. This photographer followed the fateful German unit that took part in the deadly Battle of Maleme and then entered Kontomari to hunt down New Zealand soldiers and Cretan fighters.

However, the order given by the German commander was different: the execution of all the men in the village as reprisals for the death of his fellow soldiers.

After three years of research, the "Time Machine" presents the testimonies of those who lived through the events. Among the testimonies, Christos Papadakis stands out. He survived the execution because he stepped out of the death line at the last moment.

Two paratroopers, Erwin Kurkovsky and Emrich Gottfried, who fought in Maleme, provide the German version of the events. Revealing is the story told by New Zealand Lieutenant Colonel Haddon Vivian Daldor, who describes how he shot down an airplane with German soldiers outside Kontomari.

Through documents, the tragic story of the war unfolds, along with the endless cycle of bloodshed and reprisals, which began with rumors and allegations of mistreatment of German prisoners and mutilation of paratroopers by civilians. However, German Wing Commander Stundent did not await the findings of the medical examiners but hastened to seek annihilation and death.

This episode also features the eyewitnesses of the events: Vasilis Papadakis, Ioannis Apostolakis, Aristides Vlazakis, Maria Angelis, Dimitris Seiradakis, and Thanasis Giakoumakis (a survivor of the execution in Tavronitis).

Furthermore, Manolis Glezos, Mayor Giannis Malandrakis of Platanias, journalist Kostas Papapetrou, former president of the Network of Martyr Cities Eftychios Daskalakis, president of the Network of Youth of Martyr Cities Charalambos Daskalakis, author and historical researcher Penelope Doudoulaki, special collaborator of the General State Archives Zacharenia Simandiraki, History professor Antonis Sanoudakis, historian Nikos Giannopoulos, author and historical researcher Elias Philippidis, New Zealand Brigadier Sandy Thomas, and British Jim Miller share their insights.

Host: Christos Vasilopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**02:00**  |  **Dance Time  (R)**  

**Production date:** 2022

What does it feel like to dance?
In what way does dancing set you free?
And what is it that makes someone dedicate one’s life to the Art of Dance?

From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.

The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.

A series brimful of music, movement and rhythm.

An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Kalli Siamidou» [With English subtitles]**
**Episode**: 9

When Kalli Siamidou started dancing in Thessaloniki as a child, she could not have imagined that her love for dance would one day take her to live in New York and have a career in Salsa.

We travel to the city that never sleeps, we meet her there and we discover her story, the history of salsa, but also the Cucala Dance Company, whose team she is co-founder of. An episode full of rhythm and dance, with the lights of New York in the background.

Meanwhile, Kalli Siamidou reveals her deepest thoughts to Nicole Alexandropoulou behind the lens. Also speaking are the dancers: Andre Irving, Paul Gonzalez, Honoka Miyaji.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yiannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«One drachma worth of jasmine»**
**Episode**: 5

Manolis defends Rinio and little Christina against the cruelty of the neighborhood, which brings them closer together. However, Manolis is not ready yet to let someone back into his life. The only one who succeeds is Agathi, whose secret Manolis accidentally learns as he prepares to leave once again. Meanwhile, Andreas becomes closer to his cellmate, Chronis, whom he begins to see as a father. But how benevolent is this strange long-term convict after all? Maria and Kiritsis are trying to decide if they should talk to Sofia about the past, when suddenly something tragic happens, once again, in their lives.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **One August Night  (R)**  

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The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Small miracles»**
**Episode**: 6

**TV SCHEDULE  TUESDAY  06/20/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **The Fortune-Teller - Greek Movie**  

**Production date:** 1967
**Duration**: 86'

It is not only poverty but also love that drives a person to secure their future. Stavros, just discharged from the army, faces many problems. Unable to find a job, he is forced to disguise himself as a woman and portray the fortune teller! After enduring numerous difficult and challenging adventures, he will ultimately succeed in achieving his goal and winning the heart of his beloved, Rita.

Cast: Stavros Paravas, Despina Stylianopoulou, Natassa Apostolou, Thymios Karakatsanis, Stavros Xenidis, Nititas Platis, Joly Garbi

Screenplay: Lakis Michailidis
Music: Giorgos Katsaros - Marinella (singing)
Directed by: Kostas Karagiannis

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| Documentary  | **WEBTV** **ERTflix**  |

**17:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Aspropyrgos - The warehouse»**
**Episode**: 12

With the keyword being the word "warehouse" as an applied concept, Persephone Milio explores Aspropyrgos. Geometric frames of symmetric industrial installations and equally geometric frames of asymmetrical arbitrary and Gypsy constructions exhibit the heterogeneity of human structures coexisting in the same area and show the war between them.

In this landscape reminiscent of the accumulation of sins in a Bosch painting (a similar mental disorientation), the absurd image of grazing horses, a collection of preserved butterflies, the collector locked in his house, airplanes flying towards unknown distant destinations, the horizon defined by extended columns, the kneaded dough in the hands of an immigrant, the slaughtering of a chicken by the hands of an elderly man, his obsessive narrations about the period of the German Occupation, and his own childhood traumatic experiences all function as a filter of threat applied to the lens, capturing Aspropyrgos as a "landscape of the Ending". The mourning women tending to the graves, the workers in the marble workshop exchanging survival, and the dogs standing coldly all pose the question: has the end already come, or is it only a mere suspicion, a first sign?

Direction and Screenplay: Persephone Miliou
Artistic and Scientific Advisor: Stavros Stavridis
Director of Photography: Dionysis Efthymiopoulos
Editing: Artemis Anastasiadou
Sound Recording: Vasilis Gerodimos
Mixing: Giannis Skandamis / DNA lab
Music and Series Titles: Konstantinidis Brothers
Executive Producer: Eleni Kossifidou

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:55**  |  **Book Club (New Episode)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Fourth Dimension" Yannis Ritsos»**
**Episode**: 12
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**18:00**  |  **Street Art  (R)**  

SEASON 2

**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**"Santorini"**
**Episode**: 4

It seems that the Aegean Sea is a perfect match. We’re talking about "STREET ART", the documentary series that leaves its own mural in every place it visits. This time it’s located at a special destination, the island of Santorini. Street artist Insane51 (Stathis Tsavalias) will be creating on behalf of the show another 3D Graffiti in Santorini. Stathis, however, is not limited to his wall alone, as he rides his motorcycle and wanders in every corner of the island. Together with Evi, a geologist and his tour guide, he will take the boat to the volcano and Nea Kameni, he will discover a winery-gallery, meet the people who transform the island's bus stops with murals and he will enter the studio where Justin Bieber and Steve Harris of Iron Maiden recorded. Towards the end of the episode, we will see the completed graffiti that shall be dedicated to the island. A graffiti with Insane51’s famous 3d technique, which combines the volcano with the explosive power of the modern woman. An authentic piece of "STREET ART" which is now hidden somewhere within the great white canvas of the walls of Santorini. Discover Santorini as you have never seen it before, behind its tourist veil.

Host: Stathis Tsavalias
Direction: Alexandros Skouras
Production coordinator - Manager: Dionisis Zizilas
Editor-in-chief: Katina Zanni
Script: George Tsokanos
Direction of Photography: Mihalis Dimitriou
Sound Recording: Simos Manos Lazaridis
Editing: Alexandros Skouras
Art Direction: George Tsokanos
Graphics: Christos Ellinas

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **Tales for Tails (New Episode)**  

SEASON 4

**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Messolonghi»**
**Episode**: 9

In this episode, we travel to Messolonghi. There, in a unique landscape of unparalleled beauty, we chat with three people who know really well and love the Messolonghi-Aitoliko Lagoon, a rare ecosystem with more than 280 species of birds, 800 species of plants, and 68 species of fish. With environmentalist and geologist Sissia Roussi, a member of the “Messolonghi by locals” team, we enter a “gaita”, that is, a traditional wooden boat, without keel, ideal for shallow waters, and we tour the lagoon. Giannis Selimas, environmentalist, head of the Management Unit of Messolonghi National Park and Protected Areas of Western Central Greece, talks to us about the valuable but also fragile biodiversity of the area. And George Katselis, professor of Fish Biology and president of the Department of Fisheries and Aquaculture of the University of Patras, based in Messolonghi, tells us what happens with life under the surface of the water. Finally, we meet the passionate volunteers of the “Messolonghi strays” team who ensure that the former Messolonghi strays find care, love, respect, and their forever homes.

Presentation - Editor-in-chief: Tasoula Eptakoili
Director: Panagiotis Kountouras
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi
Screenplay: Nikos Aktypis
Cinematography: Sakis Youbasis
Music: Dimitris Maramis
Title Design: designpark
Production Organization: Vaso Patroumba
Production Design: Eleni Afentaki
Production Execution: Konstantinos G. Ganotis / Rhodium Productions
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice
Christos Karagiannis, veterinarian specializing in animal behavior
Stefanos Batsas, veterinarian

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:55**  |  **Life is Moments  (R)**  

**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.

Every Saturday just before midnight, the show "Life is Moments" with Andreas Roditis aims to feature personalities from the fields of culture, art, writing, and science.

The guests join us by themselves or sometimes along with their collaborators and friends.

The show aims to feature distinguished guests who have contributed and are still contributing achievements through their work, offering to Greek culture and science.
"The journey" is always a simple and humane conversation about the decisive and important moments of their lives.

**«Anna Fonsou»**

Anna Fonsou, the legend of cinema and theatre, is the guest in the show "Life is Moments" with Andreas Roditis. A discussion about old Greek cinema, theatre, and her intense personal life. A life full of bravery and activism resulting from her wild character.

Presentation-Editor in chief: Andreas Roditis
Direction: Petros Toubis
Production Management: Aspa Koundouropoulou
Cinematography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| News / Investigative  | **WEBTV** **ERTflix**  |

**22:00**  |  **Time Machine  (R)**  

**Duration**: 54'

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Nikos Papazoglou»**

"The Time Machine" with Christos Vasilopoulos unfolds the thread of the unforgettable Nikos Papazoglou's life and presents the rock star of Thessaloniki who "abandoned" Dylan for the bouzouki.

The show meets his friends from his teenage years, who narrate how they formed the first rock bands in the 1960s and the remarkable success they had in the youth hangouts of Thessaloniki. It was then that young Papazoglou found himself singing with the "Olympians" when he replaced Paschalis Arvanitidis, who went to serve in the military.

Later, he formed one of the most successful bands called "Makedonomachoi" and attempted to have an international career by recording his first album in Germany with the "Zilotis" band.

"The Time Machine" presents the unknown Papazoglou, whom his friends called "push pull" and "katsavidiakia"(screwdriver-man) due to his persistence in assembling amplifiers and electronic circuits. The polytechnic musician created the "Agrotikon," the first recording studio in Thessaloniki.

Then Dionysis Savvopoulos, a childhood friend from the neighborhood, gives him the first big opportunity and takes him to the performance of "Acharnis." There he meets Manolis Rasoulis and shortly afterward Nikos Xydakis. The group, with Savvopoulos as the producer and the participation of folk musicians such as Dimitris Kontogiannis, records "Ekdikisi tis Gyftias" (The Revenge of Gypsiness"). The album was banned by censorship from the radio but loved by students. The concert at the Law School amphitheater in Thessaloniki is considered a milestone for the dissemination of the songs.

Through the album, the song "Treli kai adespoti" (Crazy and Stray) immediately stood out. Nikos Xydakis reveals that the popular song was not directly written for the bouzouki, and to prove it, he plays the notes on the piano that inspired him. The song "Ragizei apopse i kardia" (Tonight the Heart Is Breaking) by Takis Simotas was written at an unexpected time, put aside, and then brought out as a gift by Papazoglou at his wedding.

The singer with the red scarf helped young artists whom he believed had a future in music. Two of them were Sokratis Malamas and Orfeas Peridis, who speak in the show about their collaboration with Nikos Papazoglou.

The singer's great love for the sea is reflected through narratives that refer to tranquility but also inspiration, which he derived from his involvement with his sailing boat.

As an authentic artist, many times the songs he wrote were experiential, such as the song "Avgoustos" (August) which has a tender story.

Host: Christos Vasilopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Remember When (New Episode)**

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 39 and 40 (Final)**
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).
Written by: Nikos Apeiranthitis, Katerina Bei
Directed by: Spyros Rasidakis
Director of Photography: Dragan Nicolic
Production Design: Dimitris Katsikis
Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**00:55**  |  **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**«"The Fourth Dimension" Yannis Ritsos»**
**Episode**: 12
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**01:00**  |  **Life is Moments  (R)**  

**Production date:** 2021

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**«Anna Fonsou»**

Anna Fonsou, the legend of cinema and theatre, is the guest in the show "Life is Moments" with Andreas Roditis. A discussion about old Greek cinema, theatre, and her intense personal life. A life full of bravery and activism resulting from her wild character.

Presentation-Editor in chief: Andreas Roditis
Direction: Petros Toubis
Production Management: Aspa Koundouropoulou
Cinematography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:05**  |  **Street Art  (R)**  

SEASON 2

**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**"Santorini"**
**Episode**: 4

It seems that the Aegean Sea is a perfect match. We’re talking about "STREET ART", the documentary series that leaves its own mural in every place it visits. This time it’s located at a special destination, the island of Santorini. Street artist Insane51 (Stathis Tsavalias) will be creating on behalf of the show another 3D Graffiti in Santorini. Stathis, however, is not limited to his wall alone, as he rides his motorcycle and wanders in every corner of the island. Together with Evi, a geologist and his tour guide, he will take the boat to the volcano and Nea Kameni, he will discover a winery-gallery, meet the people who transform the island's bus stops with murals and he will enter the studio where Justin Bieber and Steve Harris of Iron Maiden recorded. Towards the end of the episode, we will see the completed graffiti that shall be dedicated to the island. A graffiti with Insane51’s famous 3d technique, which combines the volcano with the explosive power of the modern woman. An authentic piece of "STREET ART" which is now hidden somewhere within the great white canvas of the walls of Santorini. Discover Santorini as you have never seen it before, behind its tourist veil.

Host: Stathis Tsavalias
Direction: Alexandros Skouras
Production coordinator - Manager: Dionisis Zizilas
Editor-in-chief: Katina Zanni
Script: George Tsokanos
Direction of Photography: Mihalis Dimitriou
Sound Recording: Simos Manos Lazaridis
Editing: Alexandros Skouras
Art Direction: George Tsokanos
Graphics: Christos Ellinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Remember When  (R)**

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**Episodes 39 and 40 (Final)**
Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).
Written by: Nikos Apeiranthitis, Katerina Bei
Directed by: Spyros Rasidakis
Director of Photography: Dragan Nicolic
Production Design: Dimitris Katsikis
Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

**TV SCHEDULE  WEDNESDAY  06/21/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |  **My Luck's Gone Wild - Greek Movie**  

**Production date:** 1970
**Duration**: 75'

Comedy, produced in 1970.

A clerk is unable to marry his girlfriend due to his financial problems. However, his girlfriend's brother pursues him, demanding that he restore her honor. The boss's son faces the same problems.

Positions and roles change, and the clerk manages, after many difficulties and misunderstandings, to achieve a profitable business deal that impresses his boss. The boss promotes him and also allows his son to marry the woman he loves.

Director: Christos Kyriakopoulos.
Screenplay: Giorgos Lazaridis.
Cinematography: Pavlos Filippos.
Cast: Giannis Gkionakis, Sotiris Moustakas, Alekos Tzanetakos, Sasa Kastoura, Giorgos Velentzas, Eleni Theofilou, Ria Deloutsi, Manolis Destounis, Nikitas Platis, Giorgos Loukakis, Periklis Christoforidis, Athanodoros Prousalis, Michalis Maragkakis, Kaiti Patiti, Filiou Koulaxi, Nikos Garofallou.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:30**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.

Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.

From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.

PROGRAM WITH ACCESSIBILITY SERVICES FOR PEOPLE WITH DISABILITIES

**«Ilion - The vacant lot»**
**Episode**: 13

Within this framework, with the key word, the concept, the space of "vacant lot," Thomas Kiaos presents Ilion. Using the free-spaces of the neighborhood as its stations, the documentary draws a map where human free action and movement, gestures of improvisation, and unexpected moments, incompatible with the stereotypes of urban life, demonstrate the existence of a calculable area without a predetermined use.

Based on two seemingly contrasting age groups of the population, the elderly on one hand and the very young residents of Ilion on the other, the narration constantly shifts between the two extremes, ultimately showing how the memory of the elders and the thirst for free space of the youth fuel the energy, action, and dreams of squares, fields, parks, and sports grounds.

Veteran football players of the local team and their grandchildren converge in the same spaces, in the alanas - symbols of past football glory, in the vacant lots - nurseries of new triumphant scores. Similarly, in the squares, the circle of an "Elder's Parliament" coordinates with the rendezvous of a young group, and the little stream that drags them alongside the politicians intertwines with the discussions about the evening stroll.

Even more enchanting and unexpected are the documentary's journeys to the farms, chicken coops, gardens, and grazing lands of Ilio, where an authentic rural household economy continues to bear fruit under the shadow of apartment buildings.

Living monuments of the first decades of urbanization, the era when the village was "transported" to the city, often in its purest form in customs and way of life, the farmers of Ilion give a folkloric dimension to the identity of the episode, while Tritsi Park (an equivalent of a life close to nature in today's times) acquires its own dynamics beneath the feet of three friends who run through it, rhythmically pounding the same ground with their athletic shoes.

Director-Writer: Thomas Kiaos
Artistic and Scientific Advisor: Stavros Stavridis
Director of Photography: Giannis Valeras
Editing: Tolis Apostolidis
Sound: Vasilis Gerodimos
Mixing: Giannis Skandamis/DNA LAB
Music and Series Titles: Konstantinidis Brothers
Executive Producer: Eleni Kossyfidou

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| Documentary  | **WEBTV** **ERTflix**  |

**18:00**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Putting my Back into It»**
**Episode**: 10

He has broken may a sweat on the basketball courts and has fought for his team to win every time. A former professional basketball player who may have stopped playing professionally but has never stopped going the distance.
Yiannis Darras meets the man who has decided to play on a different court. To get his friend to the second highest peak in Greece. He set up the team, organized the expedition, and took quadriplegic Panagiotis to Smolikas mountain, carrying him on his back.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**18:30**  |  **Agroweek**  

SEASON 5

**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Best of - Everything you didn't see»**
**Episode**: 24
Host - Editor-in-chief: Tasos Kotsopoulos
Direction: Voula Kostaki
Production Manager: Argyris Doublatzis

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**19:00**  |  **POP Cooking (New Episode)**  

SEASON 6

**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Kostas Papadopoulos, manouri cheese, Mykonos sausages, shelled pistachio from Fthiotida»**
**Episode**: 24

Creative chef, Andreas Lagos, shares with the viewers, through his delicious dishes, his love for the excellent PDO. and PGI products of our country. His original recipes encapsulate the passion of Greek producers and highlight the treasures of our country in the best way. Today's guest on the episode of "Pop Cooking" is a very strong "player" in the field of confectionery. Pastry chef, Kostas Papadopoulos, arrives on the set, prepared to create with the chef not only sweet, but also savory and delicious recipes! The menu includes: Salty croissant with Manouri cheese, Mykonos sausages with ragout and, finally, baklava with Shelled Pistachio from Fthiotida.

Recipe presentation and curation: Andreas Lagos
Direction: Giannis Galanoulis
Production organization: Thodoris S. Kavadas
Chief Editor: Maria Polychroni
Cinematography: Themis Mertyris
Production Manager: Vasilis Papadakis
Guest Coordinator - Journalism: Dimitra Vourdouka
Production: GV Productions

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**20:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Sascha Dario»**
**Episode**: 2

Lena Aroni meets the wonderful Sascha Dario, who opens her home and unfolds moments from her exciting life. On the occasion of her biography, edited by journalist Iason Triantafyllidis, with the general title “36 mathimata zois-anamniseis” (36 life lessons - memories), Sascha Dario recalls her childhood, her love for dance, her studies in Paris, her performances at the Greek National Opera, where she starred for 30 years, but also an incident of sexual harassment, which left a decisive mark on her. Sascha Dario still talks about her everyday life, the dreams she has and her endless appetite for life and love.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| News / Investigative  | **WEBTV** **ERTflix**  |

**22:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Dimitris Mitropanos»**

"Time Machine" presents the life and career of singer Dimitris Mitropanos. The singer himself, through an interview he gave to Christos Vasilopoulos in 2011, describes his childhood in Trikala, his departure to Athens where he made his start, and his following success in the music industry.
The show presents the collaborations and milestones of the singer with composers such as Lakis Papadopoulos, Marios Tokas, and Thanos Mikroutsikos, as well as the stories behind iconic songs that left their mark, such as "S' anazito sti Saloniki" (I'm Searching for You in Thessaloniki), "Ta Ladadika" (Ladadika district), "Panta Gelastoi" (Always Laughing), and of course, the famous "Roza".

Host: Christos Vasilopoulos

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| Entertainment  | **WEBTV** **ERTflix**  |

**23:00**  |  **Music Box (New Episode)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests are Giorgos Margaritis, Katerina Papoutsaki and Yanna Vasileiou**
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

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Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**02:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Tzoumerka»**
**Episode**: 4

In this episode, Ilias and Grigoris visit the wild, yet beautiful mountain range of Tzoumerka. After a visit to the University of Ioannina - where they contribute in their way to the creation of a new venom antiserum - they follow the course of river Arachthos. Rafting, canyoning, and exploring get the adrenaline pumping. At the same time, they meet a wild goat up close and they, also, find a crimson frog.

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / History  | **WEBTV**  |

**03:50**  |  **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Greece in the 1950s»**

The emeritus professor of History at the University of Athens, Thanos Veremis, specialized in Greek Political History of the 20th century, takes us on a tour of Athens and discusses Greece in the 1950s.

Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| Documentary  | **WEBTV** **ERTflix**  |

**04:50**  |  **Years of Innocence  (R)**  

**Production date:** 2022

"Years of Innocence," produced by ERT3 in 2022.

The series marks a return to sports memories that have sweetened the souls of our grandparents, fathers, and younger generations who have heard the stories or studied the photos of the great idols of earlier times. The series focuses on the years of football that produced players who emerged from a landscape that was completely different from that of recent years. Today, when the era of "prosperity" has passed, looking at those personalities who excelled in conditions of extreme poverty, hunger, fear, and the weight of history is the most fascinating model for today's young people. If they succeeded during those years, why can't we? The series chooses human stories, with the great idols, mythical teams, and great or obscure successes of Greek football, from the 1920s to 1980, the year that marked the completion of the first professional championship and the first qualification of the Greek National Team in the finals of a major European competition.
In brief, through football, we focus on a real Greece that inspired us, that was lost, and that we want to find again so that it can inspire us once more, amidst such a bleak situation.

**"Panachaiki, Giannina, Kastoria (1971-1980)"**
**Episode**: 7

After the unprecedented emergence of Doxa Dramas in the second half of the fifties, the football clubs of the province didn’t aim high.
In the seventies, however, three teams shook things up.
The great Panachaiki with Kostas Davourlis and the rest of the talented players reached Europe.
PAS Giannina with players from Argentina, who initially appeared as Pseudo-Greeks, but eventually became an integral part of the city of Ioannina, offered unforgettable moments of football greatness.
Finally, Kastoria went even further by winning the Greek Cup in 1980.

Host: Konstantinos Kamaras
Director-script-texts: Elias Giannakakis
Narration: Konstantinos Kamaras
Production organization: Vasilis Kotronaros
Director of photography: Dimitris Kordelas
Original title and episode music: Giannis Diskos
Editing: Dimitris Tsiokos
Sound engineer: Alexandros Sakellariou

**TV SCHEDULE  THURSDAY  06/22/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**16:00**  |   **Good Morning, Athens - Greek Movie**  

**Production date:** 1960
**Duration**: 74'

Totos, Mimis, and Giorgos Oikonomidis, who portrays himself, are three poor artists who meet the industrialist Menelaos Stasinopoulos at the nightclub where they work, a regular customer who is now heavily intoxicated and wants to commit suicide because everything is going wrong for him.
His girlfriend Lola cheats on him with a gigolo, his daughter Xenia is involved with two dime-a-dozen intellectuals and wants to follow them to Tibet, and his product sales are going from bad to worse.
The three friends sympathize with him and offer to help him overcome his troubles, while he promises them various things.
Totos takes on the task of ridiculing the lover of the industrialist's girlfriend, Mimis persuades the daughter to abandon her unstable circle, and Giorgos takes on the role of advertising his products.
Their efforts bear fruit, and weddings ensue: Mimis marries Xenia, Menelaos marries Lola, and Totos marries his own beloved. However, Giorgos remains the classic bachelor.

Cast: Dinos Iliopoulos, Giorgos Oikonomidis, Xenia Kalogeropoulou, Vassilis Avlonitis, Nikos Kourkoulos, Marion Siva, Stavros Xenidis, Deppy Martini, Kostas Kurtis, Artemis Matsas, Leonidas Pavlidis, Giorgos Rois.
Screenplay: Giannis Maris
Direction: Gregory Gregoriou

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:30**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.

Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.

From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.

PROGRAM WITH ACCESSIBILITY SERVICES FOR PEOPLE WITH DISABILITIES

**«Ekali - The Wall»**
**Episode**: 14

With the key word, the concept, the structural construction of "wall" Yiannis Gaitanidis infiltrates Ekali. Starting from the fortified enclosures surrounding the mansions of Ekali, the documentary explores the unseen lives of the residents behind their intentional isolation. A series of confessions gradually reveals the connection between these external walls, the outskirts removed from the city center, and the internal walls imposed by the loneliness and isolation of each individual in their own home.

The director chooses individuals as his subjects, men, women, or children, accompanied by their pets, which play a dominant role in their narratives. The protagonists confront their homes, their gardens, and the wide yet deserted streets of their neighborhood. Automatic rolling shutters, garage doors that open and close, references to locking and unlocking bedrooms before bedtime, sow fear within the storytelling. The fear of the "others," the invaders, and even those who lack the right connections to enter the tennis club.

The direct correlation between the height of the Walls and the height of fear constantly resurfaces, illuminated each time by a new perspective.

Directed and written by: Yiannis Gaitanidis
Artistic and scientific advisor: Stavros Stavridis
Director of Photography: Dionysis Efthymiopoulos
Editing: Nikos Vavouris
Sound: Vasilis Gerodimos
Mixing: Yiannis Skandamis / DNAlab
Music and series titles: Konstantinidis Brothers
Executive Producer: Eleni Kossyfidou

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**18:00**  |  **The Great Tomorrow - Portraits of Tomorrow (2023) (New Episode)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Pixels & Clay»**
**Episode**: 10

A documentary that follows the relationship that develops between two generations of artists and their love for animation. 12-year-old Panagiotis Kaskantanis is particularly talented in digital animation and always tries to discover new forms of art. When he gets in touch with cinematographer and animator Thomas Kunstler, they will embark together on a tour of the fascinating world of stop-motion animation. Through clay dolls and digital sketches, they will share their creative process and discuss the meaning of art in their lives.

Screenplay-Directing: Loukas Paleokrassas
Director of Photography: Dimitris Lampridis
Sound Recording: Panagiotis Kyriakopoulos
Editing: Nikos Dalezios

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| News / Show  | **WEBTV** **ERTflix**  |

**18:30**  |  **In Frame  (R)**  

**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Life after the Earthquake»**
**Episode**: 3

In terms of seismic activity, Greece ranks first in Europe and sixth at a world level. Every time we have an earthquake, the affected areas are automatically brought in the center of attention. But what happens when the earth stops shaking and the epicenter of the earthquake ceases to be the focus of interest?
A revealing trip to the earthquake-affected villages of Tyrnavos and Elassona, two years after the earthquake of 6.3 on the Richter scale, that caused great damage to houses and infrastructure. How's the situation today? Life after the Earthquake IN FRAME

Host: Christina Kalimeri
Chief editor: Vasilis Katsaras
Research - Editing: Ch. Kalmeri - V. Katsaras
Production director: Aris Panagiotidis
Editing: Anastasia Daskalaki
Direction: Nikos Goulios

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**19:00**  |  **POP Cooking (New Episode)**  

SEASON 6

**Production date:** 2023

The beloved show "POP Cooking" is coming back renewed and enjoyable for its 6th season! New, but also familiar top-quality products are coming to take their place and transform into delicious recipes!

**«Niki Pallikaraki, caciocavallo cheese from Pindos, sausage from Pitsilia, sucuk lokum from Komotini»**
**Episode**: 26

Beloved chef Andreas Lagos promotes the treasures of Greece in the best way through his exquisite recipes. The excellent PDO and PGI products always manage to steal the show and prove that they are of unique quality. The help in the implementation of the recipes in this episode of "Pop Cooking" comes from beloved actress Niki Pallikaraki, who is all set to contribute with all her strength to the creation of delicious dishes. The cooking begins in an excellent mood and the menu includes: Caciocavallo cheese from Pindos in a pouch with honey, French toast with sausage from Pitsilia and kasseri cheese and finally, a cake with sucuk lokum from Komotini.

Recipe presentation and curation: Andreas Lagos
Direction: Giannis Galanoulis
Production organization: Thodoris S. Kavadas
Chief Editor: Maria Polychroni
Cinematography: Themis Mertyris
Production Manager: Vasilis Papadakis
Guest Coordinator - Journalism: Dimitra Vourdouka
Production: GV Productions

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**20:00**  |  **Splendid City - Athens Urban Stories  (R)**  

**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**«Industrial Archaeology»**
**Episode**: 12

Industrial buildings of yesterday in Athens of today. Some of them live a second life through reuse within their well-preserved shell, perhaps with some remaining machinery prominently displayed for today's visitor.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: George Kouvaras

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| News / Show  | **WEBTV** **ERTflix**  |

**22:00**  |  **In the Center: Elections**  

On the road to the elections, ERT has as its top priority the political dialogue. In this context, Giorgos Kouvaras and the show "In the Center: Elections" host representatives of political parties and journalists in a political debate with specific rules that create the conditions for a free, pluralistic, and substantial dialogue. As time counts down to the elections, every Thursday night, the show "In the Center of the Elections" starts the stopwatch and demands clear answers.

**Episode**: 17
Host: Giorgos Kouvaras
Editor in Chief: Katerina Duka
Journalistic Research: Olympiada Maria Olympiti
Direction: Maria Andreadelli
Journalist-Producer: Evelina Boultzou
Production Management: Xenia Atmatzidou

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| News / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Spectrum**  

The whole "Spectrum" of news in depth. The new news show of ERTNEWS, with Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari and Giannis Papadopoulos, premieres on Monday, October 31, 2022.

The news show analyzes issues of concern to society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the flood of information. The journalistic team of the show devotes space and time to research, aiming at documented and multifaceted information.

**Episode**: 17
Host: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos
Research: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos
Editor-in-chief: Titika Anousaki
Direction: Giannis Remoundos
Production Manager: Periklis Papadimitriou

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| Documentary  | **WEBTV** **ERTflix**  |

**00:00**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Putting my Back into It»**
**Episode**: 10

He has broken may a sweat on the basketball courts and has fought for his team to win every time. A former professional basketball player who may have stopped playing professionally but has never stopped going the distance.
Yiannis Darras meets the man who has decided to play on a different court. To get his friend to the second highest peak in Greece. He set up the team, organized the expedition, and took quadriplegic Panagiotis to Smolikas mountain, carrying him on his back.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**00:30**  |  **Agroweek  (R)**  

SEASON 5

**Production date:** 2022

Issues of the agricultural and rural economy. The show offers multifaceted and comprehensive updates of interest for the region. It hosts interviews on rural issues and informs us about innovative ideas and issues related to the development of the agricultural economy.

**«Best of - Everything you didn't see»**
**Episode**: 24
Host - Editor-in-chief: Tasos Kotsopoulos
Direction: Voula Kostaki
Production Manager: Argyris Doublatzis

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| Movies  | **WEBTV** **ERTflix**  |

**01:00**  |  **Small Crime - Greek Cinema**  

**Production date:** 2008
**Duration**: 84'

Leonidas (Aris Servetalis) has just graduated from the Police Academy and receives his first transfer to a stunning, yet isolated island in the Aegean Sea.
His professional challenges initially revolve around placing signs that say "Nudism is Prohibited" on the deserted beaches of the island. However, when he discovers the body of old man Zacharias on a cliff, duty calls him to action. Was it an accident, or as Leonidas' instinct suggests, things are not as simple as they seem?
In his quest to find answers, Leonidas will embark on an unorthodox investigation. He will get to know all the residents, fall in love, and through the unique relationship he develops with the island, he will ultimately solve the mystery surrounding Zacharias' death.

Cast: Aris Servetalis, Vicky Papadopoulou, Rania Oikonomidou, Antonis Katsaris, Arto Apartian, Eleni Kokkidou, Vangelio Andreadaki, Erricos Litsis, Mouzafer Zifla, Panagiotis Benekos, Dimitris Drosos, Mara Barola, Evgenia Dimitropoulou, Jean Jacques Terson, Catherine Suen, Fotis Thomaidis, Dimitra Stogianni, Konstantinos Koronaios, Giorgos Souxes, Akis Sakellariou, Rika Vagianni.
Screenplay: Christos Georgiou
Director of Photography: Giorgos Giannelis
Art Direction: Michalis Samiotis
Music: Thanasis and Konstantis Papakonstantinou
Makeup: Dimitra Fafaliou
Editing: Isabel Meier
Direction: Christos Georgiou

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| Documentary  | **WEBTV** **ERTflix**  |

**02:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Perama - The rooftop»**
**Episode**: 11

Attempts at a personal reading of metropolitan Athens. Superficial arbitrary verbal starting points shape the acquaintance with different neighborhoods. Within this framework, using the keyword, concept, the flat dominant surface of "rooftop," director Giannis Gaitanidis explores Perama.

Throughout the exploration, the two fundamental geomorphological elements of the neighborhood, the mountain, and the sea, become the driving force of the narrative. The characters are permanently chosen in relation to the upper and lower parts, based on their elevation in Perama and depending on their sphere of action.

The sea, an endless "roof" of platforms, is the space of struggle for survival, for earning a living. It is the boats that come and go loaded with workers. It is the ship repair zone, the harsh war with metal, decay, and basic needs. The few workers of Perama move there.

Those who don't survive in this zone are located in the mountains. Up there, they train their pigeons, play backgammon on the rooftops with a view, and see everything from above. On the same mountain "roof", the young people of the neighborhood also move for now. For them, the higher, the better. The climb of the kids, which ends with the episode only when they set foot on the highest rock, closes the half-hour that has already shown that descent and withdrawal to the slope will be the same inevitable path for the majority of these children.

Direction-Research-Script: Giannis Gaitanidis
Artistic and scientific advisor: Stavros Stavridis
Director of photography: Dionysis Efthymiopoulos
Editing: Artemis Anastasiadou
Sound recording: Orfeas Boteas
Mixing: Giannis Skandamis - DNA lab
Assistant director: Rini Dragasaki
Production management: Michalis Christou
Music and series titles: Konstantinidis Brothers
Executive producer: Eleni Kossyfidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:00**  |  **Splendid City - Athens Urban Stories  (R)**  

**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**«Industrial Archaeology»**
**Episode**: 12

Industrial buildings of yesterday in Athens of today. Some of them live a second life through reuse within their well-preserved shell, perhaps with some remaining machinery prominently displayed for today's visitor.

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |  **Spectrum  (R)**  

The whole "Spectrum" of news in depth. The new news show of ERTNEWS, with Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari and Giannis Papadopoulos, premieres on Monday, October 31, 2022.

The news show analyzes issues of concern to society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the flood of information. The journalistic team of the show devotes space and time to research, aiming at documented and multifaceted information.

**Episode**: 17
Host: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos
Research: Katerina Antonopoulou, Elena Karanatsi, Elvira Krithari, Giannis Papadopoulos
Editor-in-chief: Titika Anousaki
Direction: Giannis Remoundos
Production Manager: Periklis Papadimitriou

**TV SCHEDULE  FRIDAY  06/23/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Voula Malla
Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |  **Morning Time we Met**  

Fotis Sergoulopoulos and Jenny Melita keep us company with the most enjoyable entertainment show.
The show "Morning time we met" combines humor and good mood with information and interesting stories. Entertaining videos, reports, interviews, news, and debates are the raw material that aims to entertain and present to viewers everything that interests us.
The show "Morning time we met" talks to everyone about everything. It goes out on the road, communicates with all of Greece, cooks delicious food, and has fun.
Fotis and Jenny are looking for answers to everything that concerns us in our everyday life, which is constantly changing. They meet famous people, talk to people who are role models and inspire us with their choices.

Host: Fotis Sergoulopoulos, Jenny Melita

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

Host: Chrysa Papastaurou

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| Movies  | **WEBTV**  |

**16:00**  |   **A Girl in Black - Greek Movie**  

**Production date:** 1956
**Duration**: 104'

Paul and Antonis arrive in Hydra to spend a few days of relaxation. They will rent rooms in the house of widow Froso, who lives with her daughter Marina and her son Mitsos. Paul gradually discovers that the family is a special case on the island, but he also discovers the melancholic beauty of Marina. Thus, when the time comes to leave, he decides to stay on the island for a few more days. Other men on the island, including Christos, are also in love with Marina.

A film that, apart from the amazing performances of the actors, showcases Greece of that era.

AWARDS AND DISTINCTIONS

Golden Globe Award for Best Foreign Film by the Foreign Press Committee in Hollywood
Silver Award at the Moscow Film Festival 1958
Nomination for the Golden Palm at the Cannes Film Festival.

Starring: Elli Lambeti, Dimitris Horn, Giorgos Foundas, Eleni Zafeiriou, Stefanos Stratigos, Notis Pergialis, Anestis Vlachos, Thanasis Veggos, Nikos Fermas.
Screenplay: Michalis Kakogiannis
Music: Argyris Kounadis
Directed by: Michalis Kakogiannis

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**18:00**  |  **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional weaving on an upright loom in Geraki, Laconia»**
**Episode**: 6

The weaving art on the upright loom has its roots in ancient Greece and is still practiced today in Geraki, Laconia by persistent weavers, who even managed to include the element in the list of Intangible Cultural Heritage of UNESCO. At the same time, they operate an experimental structure of weaving art, where they teach women of all ages from all over Greece the art of the upright loom. In the new episode of Meet the Craftsmen, Christos tries to discover among the threads of the looms the secrets of these persistent weavers, he tries to make a rug or, at least a purse, to learn some things about the weaving art, but most importantly, to detect what keeps the tradition alive in this place to this day. Together with Christos, the viewer will be initiated into the secrets of weaving on the upright loom, will recognize the relationship of weaving art with the development of the village and women’s position in it, and will be amazed at the way new and old weavers face the challenges of the new era.

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| Documentary / Biography  | **WEBTV**  |

**18:30**  |  **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Giorgos Markopoulos - poet»**
**Episode**: 2

George Markopoulos, the tender and sensitive poet, one of the first representatives of the poetic generation of the '70s, who handles the Greek language as a beloved one, with two State Awards for his poetry, in this week's Monogramma.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Tarte Tatin & Cupcakes sugar & gluten free»**
**Episode**: 2
Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Wild Greece  (R)**  

SEASON 2

**Production date:** 2020

Weekly hourly show produced by ERT3.

It is about the journey of two young individuals in the wild nature of Greece. Their routes follow the trails inside the National Parks of Greece with the purpose of encountering and introducing us to the wildlife and, in some cases, the flora of the areas they explore (reptiles, birds, mammals, insects, and amphibians). They also aim to raise awareness among the public regarding the extinction of rare species.

**«Lemnos: In Hephaestus' den»**
**Episode**: 8

Wandering through landscapes of unique geological interest, deserts of sand, rock, or... salt, Gregoris finds it hard to believe that he is not in another continent but on a Greek island! However, Lemnos is more than familiar to Elias, as his family comes from here. The two friends encounter and closely observe some peculiar reptiles, mammals, and insects they come across on the paths and in the caves, while they don't miss the opportunity to dive into the azure waters and come face to face with a seal! Among their findings are ancient human skeletons unearthed by the rain, while when night falls, striking night owls make their appearance as they search for terrifyingly sized... spiders!
On the island of Hephaestus, in this minimal and serene landscape of the Northern Aegean, Elias and Gregoris complete the second cycle of their excursions in the unparalleled beauty of Wild Greece.

Host: ilias Strahinis, Nikolaos Tsoleridis
Director: Giorgos Skandalakis
Screenwriter: Giorgos Mantzouranidis
Director of Photography: Kostas Philippidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

Host: Apostolos Mangiriadis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |  **Folk Songs (2022-2023) (New Episode)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Dimitris Gogos - Bayianteras»**
**Episode**: 35

The show "Salt of the Earth" and Lambros Liavas, invite us to a tribute to the life and work of the great composer of Rebetiko songs Dimitris Gogos, also known as “Bayianteras” (1903-1985).

The reason for the show is the recent publication (Metronomos Publications) of a book about "Bayianteras" written by the bouzouki virtuoso and researcher of Rebetiko song Anestis Barbatsis.

A conversation with him presents the climate in Piraeus during the inter-war period and comments on the particular musical and poetic characteristics of Bayianteras' art, as well as his place among the rebetiko players of the classical "Piraeus school". Reference is made to the influences of the Asia Minor refugees and the formation of the "folk serenade" style in the late 1930s, in conjunction with the imposition of censorship by the dictatorship of Metaxas.

We listen to beloved songs of his, while at the same time we discover some of his lesser-known compositions, which are excellent examples of Piraeus’ Rebetiko song.

With the participation of the following musicians: Anestis Barbatsis: bouzouki-baglamas-singing, Fotis Vergopoulos: bouzouki-baglamas-singing, Aris Spiliotopoulos: bouzouki-baglamas-singing, Argyris Nikolaou: guitar-singing, Theodora Athanasiou: guitar-singing, Haroula Tsalpara: singing-baglamas, Alexandros Kentris: bouzouki and Vivi Apostolatou: singing.

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

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| Documentary  | **WEBTV** **ERTflix**  |

**00:00**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Olympic Village - The fence»**
**Episode**: 9

With the key word, the concept, the physical construction of a "fence," Persefoni Milioy observes the Olympic Village. Youngsters parade, break dance, smash bulbs, and burn exhaust pipes... How can one fence in such energy? In a prefabricated environment, the young protagonists seem uncomfortable. Within half an hour, the residential experiment of a presumed model neighborhood is deconstructed and collapses from within. Abandoned buildings, a result of Olympic ambitions, vacant shops, and of course, the perimeter wire fence, convey the confinement and violent detachment from the social fabric of the city. The fence as a boundary. The clashes and conflicts at the boundary. Daily confrontations. On the borders of the map. On the brink of explosion. Place and youth simmering. And we watch them carefully from our televisions.

Direction and screenplay: Persefoni Milioy
Artistic and scientific advisor: Stavros Stavridis
Director of photography: Manou Tilinski
Editing: Artemis Anastasiadou
Sound: Vasilis Gerodimos
Mixing: Giannis Skandamis / DNA lab
Music and series titles: Konstantinidis Brothers
Executive producer: Eleni Kossyfidou

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| Documentary / Biography  | **WEBTV**  |

**00:30**  |  **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Giorgos Markopoulos - poet»**
**Episode**: 2

George Markopoulos, the tender and sensitive poet, one of the first representatives of the poetic generation of the '70s, who handles the Greek language as a beloved one, with two State Awards for his poetry, in this week's Monogramma.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| News / Show  | **WEBTV** **ERTflix**  |

**01:00**  |  **In Frame  (R)**  

**Production date:** 2023

Personal testimonies, expert opinions, statistical data and historical information.
Journalistic research goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well-founded information.

**«Life after the Earthquake»**
**Episode**: 3

In terms of seismic activity, Greece ranks first in Europe and sixth at a world level. Every time we have an earthquake, the affected areas are automatically brought in the center of attention. But what happens when the earth stops shaking and the epicenter of the earthquake ceases to be the focus of interest?
A revealing trip to the earthquake-affected villages of Tyrnavos and Elassona, two years after the earthquake of 6.3 on the Richter scale, that caused great damage to houses and infrastructure. How's the situation today? Life after the Earthquake IN FRAME

Host: Christina Kalimeri
Chief editor: Vasilis Katsaras
Research - Editing: Ch. Kalmeri - V. Katsaras
Production director: Aris Panagiotidis
Editing: Anastasia Daskalaki
Direction: Nikos Goulios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Pixels & Clay»**
**Episode**: 10

A documentary that follows the relationship that develops between two generations of artists and their love for animation. 12-year-old Panagiotis Kaskantanis is particularly talented in digital animation and always tries to discover new forms of art. When he gets in touch with cinematographer and animator Thomas Kunstler, they will embark together on a tour of the fascinating world of stop-motion animation. Through clay dolls and digital sketches, they will share their creative process and discuss the meaning of art in their lives.

Screenplay-Directing: Loukas Paleokrassas
Director of Photography: Dimitris Lampridis
Sound Recording: Panagiotis Kyriakopoulos
Editing: Nikos Dalezios

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Tales for Tails  (R)**  

SEASON 4

**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**«Epirus - Bourazani Environmental Park - Anima Volunteers»**
**Episode**: 8

We travel to Epirus. We visit the northwestern tip of the prefecture of Ioannina next to Konitsa, where we discover an ark of biodiversity: the Bourazani Wildlife Park. A fenced forest area, which exceeds 490 acres and hosts five species of wild animals: European fallow deer - that is, the small deer that can be seen in Rhodes and Limnos - large red deer, such as those of Parnitha, Cretan wild goats, wild sheep and wild boar. All of these species live and reproduce freely. There are no cages, only supervision and care. As the founder and owner of the Bourazani Environmental Park, veterinarian Giorgos Tassos, informs us: "Nature teaches us simplicity, balance and harmony. As long as we respect and experience it." Next up, the show travels to Ioannina, to meet the volunteers of the association for the ethical treatment of animals Anima, who have rescued hundreds of strays that were slowly dying on the streets of the city.

Presentation - Editor-in-chief: Tasoula Eptakoili
Director: Panagiotis Kountouras
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi
Screenplay: Nikos Aktypis
Cinematography: Sakis Youbasis
Music: Dimitris Maramis
Title Design: designpark
Production Organization: Vaso Patroumba
Production Design: Eleni Afentaki
Production Execution: Konstantinos G. Ganotis / Rhodium Productions
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice
Christos Karagiannis, veterinarian specializing in animal behavior
Stefanos Batsas, veterinarian

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Movies  | **WEBTV**  |

**04:00**  |   **A Girl in Black - Greek Movie**  

**Production date:** 1956
**Duration**: 104'

Paul and Antonis arrive in Hydra to spend a few days of relaxation. They will rent rooms in the house of widow Froso, who lives with her daughter Marina and her son Mitsos. Paul gradually discovers that the family is a special case on the island, but he also discovers the melancholic beauty of Marina. Thus, when the time comes to leave, he decides to stay on the island for a few more days. Other men on the island, including Christos, are also in love with Marina.

A film that, apart from the amazing performances of the actors, showcases Greece of that era.

AWARDS AND DISTINCTIONS

Golden Globe Award for Best Foreign Film by the Foreign Press Committee in Hollywood
Silver Award at the Moscow Film Festival 1958
Nomination for the Golden Palm at the Cannes Film Festival.

Starring: Elli Lambeti, Dimitris Horn, Giorgos Foundas, Eleni Zafeiriou, Stefanos Stratigos, Notis Pergialis, Anestis Vlachos, Thanasis Veggos, Nikos Fermas.
Screenplay: Michalis Kakogiannis
Music: Argyris Kounadis
Directed by: Michalis Kakogiannis

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