

**TV SCHEDULE from 08/05/2023 to 08/11/2023**

**TV SCHEDULE  SATURDAY  08/05/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Editor-in-chief: Maria Pavlou
Production Manager: Nandia Kousoula

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| News / Investigative  | **WEBTV** **ERTflix**  |

**13:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Maria Callas» (Part 2)**

(Tribute to Maria Callas, 100 years since her birth)

"Time Machine" presents the second part of the tribute to Maria Callas, the Greek soprano who became the world's leading opera singer and was passionately loved by opera enthusiasts.

Host: Christos Vasilopoulos

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| Documentary / History  | **WEBTV**  |

**14:00**  |  **Headlines of History  (R)**  

The series focuses on topics and figures that dominated the public agenda from the period of the Occupation until the first half of the '50s. Events, personalities, political initiatives, and confrontations that shaped the modern history of the region and positively or negatively impacted public opinion are subject to extensive research and detailed examination. The causes, motivations, intentions, and strategic choices of all the factors involved, which to some extent shaped modern history, constitute the specific theme of each episode.

The goal of the series is to capture the interest of citizens in recent history by presenting events with pluralism and objectivity through different perspectives and opinions.

Each episode features significant historical analysts (history professors, political science experts, sociologists, etc.), researchers, specialists, and individuals who have experienced the events firsthand. Unique audiovisual material from the ERT Archive and other documentary archives (newspapers, photographs, documents) is employed as a resource. Additionally, an overall exploration of Greece is attempted, with filming taking place at the sites of major historical events, relevant buildings, monuments, and museums of modern Greek history.

**«British policy in Greece from 1936 to 1947»**
**Episode**: 5

Greece belonged for many years to the British sphere of influence. The role of the British was distinct during the Metaxas dictatorship, and they had forged unbreakable ties with the Greek monarchy.
They guided the exiled Greek governments and alternated prime ministers according to their interests. They implemented a selective policy towards resistance organizations while decisively intervening in the Lebanon and Caserta Agreements. They suppressed the December Movement and controlled subsequent developments. All these largely forgotten issues are discussed on the show. Speaking on the topic are professors Prokopis Papastratis, Ioannis Stefanidis, and Dimitris Haralambis, as well as historical researchers Petros Makris-Staikos and Phoivos Economides. And from the archive, the late Leonidas Kyrkos and Gregory Farakos.

Journalistic Editing: Giannis Tzannetakos
Editor in Chief - Coordination: Pierros Tzannetakos
Director of Photography: Dionysis Petroutsopoulos
Music: Giorgos Magoulas
Journalistic Research: Stavros Michelis, Kostas Papadopoulos
Production Execution: Dimitra Bessi
Direction: Nikos Anagnostopoulos, Dimitris Gouziotis, Thanasis Papakostas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **The Tower of Knights - Greek Movie**  

**Production date:** 1952
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.

His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos
Director of Photography: Kostas Theodoridis
Music: Argyris Kounadis

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| Documentary / History  | **WEBTV** **ERTflix**  |

**17:55**  |  **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect, and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«Wooden boats made of wood and love»**
**Episode**: 16

A shipyard in Patmos insists on building wooden boats, thus keeping traditional shipbuilding alive.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Qanun»**
**Episode**: 15

A journey through the history and nature of the musical instrument “qanun” offered by the adept hands of the virtuoso players. This route explores an instrument that belongs to the urban music tradition and which, with its presence and role, adorns tropical music covering a very extensive geographical area.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Documentary  | **WEBTV** **ERTflix**  |

**19:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The Church» [With English subtitles]**
**Episode**: 6

The church plays a central role in the history of the Greek Diaspora in the USA. Its extensive sphere of influence surprises, as it is present everywhere.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Aliki Vougiouklaki, the early years» (Part 1)**
**Episode**: 1

Christos Vasilopoulos chronicles the early years of Aliki Vougiouklaki in "People".

The tribute on our national star is completed in two consecutive shows.

The show sheds light on Aliki's difficult childhood years, marked by the murder of her father and the refusal of her family members from Mani to let her go on stage. This objection went to extremes, when they initially decided to send a group of men to Athens to stone her.
The show describes how the decision was overturned at the last minute.

Vougiouklaki was admitted to the National Theatre School, but despite her expectations for excellence, she graduated with a "very good". This fact deprived her of a career in the country's most significant theater.

“People” features Aliki's first steps in the cinema, which took place in 1954 with her film "The Mouse", when she played the role initially intended for Ellie Lambeti.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«The Great Sanctification»**
**Episode**: 6

One festive day, Joseph (Andreas Konstantinou) meets recluse George (Giannis Tsortekis), who lives on the fringe of a small community. Leonidas (Dimitris Alexandris), his best man, who is concerned about him, convinced him to go to the village. Giorgos has been unfairly stigmatized. He is burdened by the suspicion of an unsolved murder. It's said that he choked his teammate, Michalis, thirty years ago. The truth, albeit belatedly and violently, will be revealed. But once something is gone, it cannot be regained, neither time nor Giorgos' love for Maria (Alina Kotsovoulou). And Joseph knows about pointless dreams. But he has to move forward. And sometimes one’s luck might be thousands of miles away.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Sinful Love  (R)**  

Period drama miniseries.
Set in Corfu in 1906, the period drama miniseries "Sinful Love" produced by ERT1, directed by Nikos Koutelidakis and written by Eleni Zioga, brings to life in an artistic way the eponymous short story by Konstantinos Theotokis.

The six-episode series tells a story of forbidden passion in an oppressive patriarchal society that tests the limits and endurance of its characters. Each of the heroes is confronted with their most dangerous secrets, which they dare not confess even to themselves.

Plot:
Stathis Therianos (played by Nikos Psaras), one of the most hardworking and responsible inhabitants of the village of Dafnila in Corfu, is married to Diamando (Karyofyllia Karambeti). He secretly and passionately falls in love with the young Chrysavgi (Eugenia Xygkourou), the coveted daughter of wealthy landowner Spyros Aspreas (Yannis Dalianis). Enchanted by her unparalleled beauty, he does everything in his power to arrange her marriage to his son Giorgis (Michail Tambakakis) in order to have her close to him, even in this way.

Diamando tries to prevent the engagement, knowing the dark "shadow" of her husband, although he has been an exemplary husband and father all these years. Diamando's futile attempts to persuade her son to marry his childhood friend Evgenia (Isabella Baltsavia) to prevent the evil from happening are in vain. Giorgis and Chrysavgi get married and settle in her parents' house, as dictated by the social norms of the time. When Giorgis leaves to fulfill his military service, Chrysavgi finds herself at the mercy of Therianos, who is consumed by a mad passion for his daughter-in-law, awakening the "beast" that lies within him. Every day, he struggles with himself and alcohol, desperately trying to tame his darkest demons.

Unaware of the real problem, Chrysavgi's noble and imposing mother, Katerina (Mariandi Sontaki), senses that something is wrong in her daughter's new home. However, no one reveals the truth to her.

The bride and the mother-in-law join forces for a common purpose, engaging in a secret war that has been declared inside Therianos' house. It remains to be seen which of the two will prevail: the criminal passion of the patriarch or the fair alliance of oppressed women.

**«Catharsis» (final) [With English subtitles]**
**Episode**: 6

After the shocking experience of the rape, emotionally cut off, Chrysavgi falls victim to her father-in-law's advances, and he impregnates her. When she finds out about her pregnancy, she tries to commit suicide but at the last moment, something prevents her from going through with it. A memory of George. However, she is now dead inside. Diamando learns about the blood-curdling secret and attacks her daughter-in-law wanting to kill her. However, she instantly realizes that she has to refrain for the good of her son, who is returning from the Army on Easter leave. Georgis comes and leaves again without having learned the truth. Chrysavgi with the help of Diamando - who finally shows her sympathy - secretly gives birth to a boy.

Director: Nikos Koutelidakis
Screenplay: Eleni Zioga
Set and Costume Design: Kiki Pitta
Assistant Costume Designer: Myrto Karekou
Music: Christos Stylianou
Director of Photography: Yiannis Fotou
Editing: Stamis Dimitropoulos
Sound Recording: Panagiotis Psimmenos
1st Assistant Director: Angelos Koutelidakis
2nd Assistant Director: Katerina Karanasou
Assistant Set Designer: Evangelia Grigoriadou
Casting Director: Angelika Kapsambeli
Production Coordinator: Giorgos Linnardakis
Production Manager: Alexandra Eustratiadi
Production: Yiannis M. Kostas
Production Execution: Arcadia Media

Cast: Karyofyllia Karambeti (Diamando Therianou), Nikos Psaras (Stathis Therianos), Michail Tabakakis (Giorgis Therianos), Evgenia Xygkourou (Chrysavgi Asprea), Giannis Dalianis (Spyros Aspreas, Chrysavgi's father), Marianthi Sontaki (Katerina Asprea, Chrysavgi's mother), Giorgos Ziovvas (Konstantis Vlachos, Evgenia's father), Maria Athanasopoulou (Fotini Vlachou, Evgenia's mother), Isabella Baltzavia (Evgenia Vlachou), Dimitris Arianoutsos (Thodoris Aspreas, Chrysavgi's brother), Pantelis Papadopoulos (priest), Eleni Filipa (grandmother), Savina Tsafa (Areti), Tasos Papadopoulos (Manthos, a worker), Michalis Artemisiadis (Andreas Kapis, medical student), Katerina Pantouli (Maria, Therianos' eldest daughter), Elli Daliani (Eirini, Therianos' youngest daughter), Katerina Amygdalia Theofilou (Vdokio, Chrysavgi's sister), Kostas Velentzas (chanter), Argyris Gkaganis (lieutenant), Giorgos Tsagarakis (Eftyhis, the coffee shop owner), Petros Parthenis (major), Stratos Ntalamagkos (Vassilis), and others.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Qanun»**
**Episode**: 15

A journey through the history and nature of the musical instrument “qanun” offered by the adept hands of the virtuoso players. This route explores an instrument that belongs to the urban music tradition and which, with its presence and role, adorns tropical music covering a very extensive geographical area.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Movies  | **WEBTV**  |

**01:00**  |  **Come to Uncle - Greek Movie**  

**Production date:** 1950
**Duration**: 86'

Antonis is the nephew of the kind-hearted grocer Harilaos Toukouras. He is irresponsible and lazy but in love with Rena. He is also the sole heir of his uncle, who sees marriage as the only solution to his nephew's problem. Therefore, he searches for a bride through advertisements in newspapers.
Due to a typographical error, a sewing machine sale is listed in the matrimonial column, leading to a misunderstanding that brings the uncle and nephew to the home of Mr. Fotis, a serious and honest real estate agent who has two unmarried sisters…

Cast: Nikos Stavridis, Smaroula Youli, Mimis Fotopoulos, Nikos Vastardis, Sperantza Vrana, Giannis Ioannidis, Lela Patrikiou
Screenplay: Nikos Tsiforos
Director: Nikos Tsiforos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Grigoris Bithikotsis»**
**Episode**: 10

FOLK SONGS presents a tribute to the life and the monumental work of Grigoris Bithikotsis, who was honored by all the great Greek poets, composers, and performers.

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

**TV SCHEDULE  SUNDAY  08/06/23**

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| Music / Traditional  | **WEBTV**  |

**06:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical Journey to Vlasti in Kozani»**

Lampros Liavas and "Salt of the Earth" invite us to a musical journey in Western Macedonia, on the idyllic plateau of Vlasti, Kozani. Each summer, the community of Vlatsiotes regroups in the footsteps of the ritualistic "tranos dance" that has recently been included by the Ministry of Culture in the national list of UNESCO for intangible cultural heritage. On this occasion, the invitation of the show was answered by expatriate residents of the village from all over Greece (Thessaloniki, Kavala, Kastoria, Ptolemaida, Larissa, Volos and Athens), who returned to their birthplace for a powerful folk gathering. The truly special dances and songs of the passionate Vlatsiotes are accompanied by the Macedonian brass instruments of the famous Band of Florina of the Valkanis brothers, which counts four generations of folk instrumentalists. The following musicians take part: Lazaros Valkanis (clarinet), Tasos L. Valkanis and Antonis Kostopoulos (trumpet), Vangelis Kontis (accordion), Lazaros Kostopoulos (trombone) and Thanasis Samaras (drums). Singing and dancing by the members of the Vlatsiotes' clubs: Thessaloniki club "Agios Panteleimonas" (president: Toula Lampadari), Ptolemaida club "Prophet Ilias" (president: Filio Varvarousi-Zisakou), Kastoria club (president: Magda Koumpani), Larissa club "To Mouriki" (president: Konstantinos Vasvatekis) and Volos club "Agios Markos" (president: Giannis Tsatsos).

Host: Lambros Liavas

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary / Religion  | **WEBTV** **ERTflix**  |

**10:30**  |  **Lightful Paths  (R)**  

SEASON 4

**Production date:** 2022

The documentary series “Lightful Paths” is a journey to the most important religious destinations in Greece and abroad.

**«Crete: Holy Monastery of Agarathos»**
**Episode**: 3

The documentary series of ERT “Lightful Paths” with Eleni Biliali travels, once again, to Crete. We visit Knossos, the ancient city of Minos that was the center of “radiance” of the first civilization in Greek and European history, the Minoan civilization. Humans have inhabited this place continuously from 7,000 BC to the present day. There are fascinating myths associated with the Palace of Knossos, such as the Labyrinth with the Minotaur and Daedalus with Icarus. The Minoan Palace is the main place to visit in Knossos. The Throne Room and the copies of frescoes stand out, such as that of the Prince of the Lilies and the Bull-Leaping. The show “Lightful Paths” continues its journey east of Heraklion, Crete and visits the Holy Monastery of Agarathos. It highlights the history of the monastery and guides the viewers to the Museum, the library and its beautiful glebe, the Holy Monastery of Panagia Kera Eleousa. We follow the monks in their daily activities, tending to the vineyards, the olive groves, the beehives. The Holy Monastery of Agarathos is a historic monastery. It is estimated that it was founded during the years of the Second Byzantine period (961-104 AD). Despite the destruction and looting that the Monastery suffered, a large part of the old building complex was preserved. The Katholikon of the Μonastery, with an icon of Panagia Orfani, is dedicated to the Assumption of Mary. Many great church figures associated their name with the Monastery of Agarathos. The current Patriarch of Alexandria, Theodore II, who was born in Crete, became a monk in this Monastery.

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| Documentary  | **WEBTV** **ERTflix**  |

**11:30**  |  **Νeighborhoods  (R)**  

Series of half-hour documentaries on various neighborhoods of Athens.

Each neighborhood corresponds to an architectural concept-word that characterizes it both physically and socially. This word serves as a guide in the perspective, the selection of characters, and the elements of each neighborhood's portrait.

Exarcheia of challenge, Kolonaki of aristocracy, Omonia of the marginalized, Kypseli of immigrants, Kaisariani of refugees, Kifissia of decentralization, Aspropyrgos of the industrial zone, Paleo Faliro of memory, Akadimia Platonos of glorious past, Ekali of the elite, Ilion of denial, Perama of shipyards, Olympic Village of youthful dominance, Gerakas of anarchic development.

Historical and new neighborhoods of Athens reveal their true nature through a conceptual game with the words that architecturally and sociologically characterize them, the people who inhabit them, and the position they claim in the new cultural map of a city that stubbornly refuses to acquire a specific identity, constantly balancing between its heavy past, transient present, and uncertain future.

Three young directors - each with their own perspective - discover the keyword of each neighborhood, overturn their apparent dynamics, renegotiate the image bestowed upon them by "urban myths," and unlock what lies behind the captivating everyday life of its inhabitants, thus completing the re-mapping of a familiar "unknown" city in the most transparent manner.

**«Palaio Faliro: Τhe window»**
**Episode**: 10

The word for the episode about Palaio Faliro is 'the window.' Words, actions, and stories of the people of the seaside area revolve around the role the neighborhood plays for them and the rest of Athens: an open window to the sea and the horizon. An elderly lady, a young unemployed man, winter swimmers, tourists, immigrants taking their stroll, fishermen, chess players, backgammon players, a group of musicians, women from Turkey, residents in a mosaic of memory, emotion, and presence, with the sea dominating.

Screenplay-Directing: Thomas Kiaos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional  | **WEBTV**  |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical Journey to Vlasti in Kozani»**

Lampros Liavas and "Salt of the Earth" invite us to a musical journey in Western Macedonia, on the idyllic plateau of Vlasti, Kozani. Each summer, the community of Vlatsiotes regroups in the footsteps of the ritualistic "tranos dance" that has recently been included by the Ministry of Culture in the national list of UNESCO for intangible cultural heritage. On this occasion, the invitation of the show was answered by expatriate residents of the village from all over Greece (Thessaloniki, Kavala, Kastoria, Ptolemaida, Larissa, Volos and Athens), who returned to their birthplace for a powerful folk gathering. The truly special dances and songs of the passionate Vlatsiotes are accompanied by the Macedonian brass instruments of the famous Band of Florina of the Valkanis brothers, which counts four generations of folk instrumentalists. The following musicians take part: Lazaros Valkanis (clarinet), Tasos L. Valkanis and Antonis Kostopoulos (trumpet), Vangelis Kontis (accordion), Lazaros Kostopoulos (trombone) and Thanasis Samaras (drums). Singing and dancing by the members of the Vlatsiotes' clubs: Thessaloniki club "Agios Panteleimonas" (president: Toula Lampadari), Ptolemaida club "Prophet Ilias" (president: Filio Varvarousi-Zisakou), Kastoria club (president: Magda Koumpani), Larissa club "To Mouriki" (president: Konstantinos Vasvatekis) and Volos club "Agios Markos" (president: Giannis Tsatsos).

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Movies  | **WEBTV**  |

**16:00**  |  **A Father-In-Law With a Heart of Gold - Greek Movie**  

**Production date:** 1959
**Duration**: 68'

Shortly before proposing to his girlfriend for marriage, Aristidis finds himself inadvertently in the apartment of a couple. Later, unaware that the man he had argued with in the illicit love nest was his beloved's father, he describes the incident to his future mother-in-law. When she realizes what happened, she demands an explanation from her husband who, denying everything, tries to make Aristidis look crazy and drive him away...

Cast: Dinos Iliopoulos, Vasilis Diamantopoulos, Kakia Analyti, Rallis Angelidis, Anna Kyriakou, Joly Garbi, Dimitris Nikolaidis, Amalia Lahana, Dimitra Zeza, Giorgos Alexiou, Manolis Komninos, Anthi Fyskili, Nikos Xydis, Georgia Koumoutsi

Director: Marios Nousias
Play Writer: Dimitris Psathas
Script: Nikos Economopoulos, Marios Nousias
Cinematography: Kostas Theodoridis, Jerry Kalogeratos
Music: Mimis Plessas
Production: Hellenic Film Organization

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Diligent Actor»**
**Episode**: 15

The needs of an artistic presentation and curation require a continuous effort of organization so that the idea can be put into action, responding to the creation and the collective expressive result that covers one or more narratives developed. With Panos Giannikopoulos' curatorial practice as the starting point and axis, we delve into the needs of curators and artists, capturing the interdependence of these two conditions that are so different yet so closely connected, in order to reach intellectual liberation through the expression of one and the practice of the other.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**18:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«The living museum - Fotis Rapakousis»**
**Episode**: 16

Fotis Rapakousis vividly narrates on camera his incredible progress and the unpredictable changes in his life, which led him, through his travels, to achieve and fulfill significant goals and dreams, which were eventually added and creatively dedicated to the collective memory of his place of origin.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Documentary  | **WEBTV** **ERTflix**  |

**19:00**  |  **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«The Greek Jews of America» [With English subtitles]**
**Episode**: 5

The Jews have been a part of the history of New York since the 17th century. In 1654, a small group of Sephardic refugees from Brazil arrived at the Dutch port of New Amsterdam (present-day New York). In the late 17th century, when control of the colony had passed to the British, the first synagogue was organized.
In the early 19th century, there was an intensification of Jewish settlement from Central Europe, and the first differences arose between the old Spanish-speaking Sephardic elite and the more recently arrived, Germanic-speaking or Yiddish-speaking Ashkenazi. The security and prosperity that this essentially first large wave of immigrants would experience would bring a second large wave of Jews, those persecuted by acts of anti-Semitism in Eastern Europe, who would cross the Atlantic in the late 19th and early 20th centuries.
The Jews of Greece were among the tens of thousands of Greeks who emigrated to America during the 20th century. Those who left as part of the large first wave, mainly for economic reasons, until 1924 and did not return were lucky, as History has shown. The rest had to endure the unimaginable sufferings of the Holocaust before starting a new life in America.
Maya Tsoclis meets the descendants of these Greek Jews, in New York.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Aliki Vougiouklaki, the national star» (Part 2)**
**Episode**: 2

Christos Vasilopoulos presents the years of Aliki Vougiouklaki establishing herself as a star and the most important milestones in her life on the show PEOPLE. Investigative journalism sheds light on the people who were connected with her and her life-long relationships. The show unravels unknown aspects of her romance with the then heir to the Greek throne, Constantine. He was a great fan of Aliki Vougiouklaki and was photographed with her at Finos film studios. The press was systematically concerned with her personal life and readers followed the protagonist's romance with undiminished interest. Then Dimitris Papamichail entered her life rather dramatically. It was a dramatic and explosive relationship. From the first night of their marriage, it turned into a quarrel of Homeric proportions. Her brother Antonis talks about the legendary, rumored slap that shook the couple's happiness. Through the testimonies of people who were at Vougiouklaki's side, her struggle to become a mother is described.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment  | **WEBTV** **ERTflix**  |

**22:00**  |  **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**"The Music Box of the 90s" Guests are Panos Mouzourakis, Evridiki and Maria Sakellari**

The Music Box of the '90s opens on ERTWorld. Nikos Portokaloglou and Rena Morfi welcome Evridiki, Panos Mouzourakis, and Maria Sakellari.

Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| News / Investigative  | **WEBTV** **ERTflix**  |

**00:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Maria Callas» (Part 2)**

(Tribute to Maria Callas, 100 years since her birth)
"Time Machine" presents the second part of the tribute to Maria Callas, the Greek soprano who became the world's leading opera singer and was passionately loved by opera enthusiasts.

Host: Christos Vasilopoulos

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| Movies  | **WEBTV**  |

**01:00**  |  **Miss MP - Greek Movie**  

**Production date:** 1966
**Duration**: 90'

Rena Varlamos, a strong-willed and determined woman, takes charge of the pre-election campaign of her fiancé, Periklis Arapis, a tavern owner who has founded a political party and aspires to become a member of parliament. She tries to ground him in reality, but her efforts prove futile. When Periklis fails to get elected, Rena finds herself soaring high. The reason is the sudden death of her uncle, Jacob Menexes, a prominent politician who had been re-elected as a member of parliament in their region. Menexes had included Rena in his candidate list as a backup, and she takes his place, becoming the first female member of parliament and striving to accomplish significant projects in her area.

Cast: Rena Vlahopoulou, Stavros Xenidis, Nikos Rizos, Alekos Tzanetakos, Nitsa Marouda, Nikos Fermas, Stavros Paravas, Dimitris Nikolaidis, Lavrentis Dianellοs, Makis Demiris, Kostas Kafasis, Antonis Papadopoulos, Eirini Koumarianou, Sakis Tsolakakis, Rena Paschalidou, Sevasmia Panagiotopoulou, Alekos Daropoulos, Angelos Mavropoulos, Giorgos Kovaios, Nikos Paschalidis, Giorgos Kyriakidis, Ivonne Vladimiro, Theodoros Kefalopoulos, Giorgos Tzifos, Giorgos Georgiou, Vicky Pappa, Violette Souli, Giannis Kostis, Dimitris Katsoulis, Kostas Baladimas
Screenplay: Lakis Michailidis, Giorgos Katsampis
Music: Giorgos Mouzakis
Cinematography: Vasilis Vasileiadis
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Our foreigners: Roza Eskenazi - Marika Ninou & Stella Haskil»**
**Episode**: 8
Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  08/07/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Jean-Marie Hoffmann, pichtogalo from Chania, green olives from Chalkidiki, apples from Tripoli delicious Pilafa»**
**Episode**: 30

Today’s episode carries with it a taste of Europe, as we are joined by an established chef with several distinctions under his belt. Jean-Marie Hoffmann, chef of the French Embassy in Athens for 17 years, works seamlessly with Andreas Lagos and the result is exceptional! The menu includes bougatsa (phyllo pie) from Chania with Pichtogalo cream cheese from Chania and honey, bread stuffed with onion and green olives from Chalkidiki, and, lastly, tarte-tatin with Delicious Pilafa Apples from Tripoli. An extraordinary combination of flavors!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 26

Katerina is now in love and happy with Alexandros. Alexandros means to tell her the truth, but he doesn't do so, because he is afraid of losing her. Katerina tries to help Vlassis get back together with Froso and Kelly discovers that Marios is in love with someone else. Natasha threatens Andreas not to say anything about her and Marios and tries to convince Petros and Loukia to fire him. Petros asks Tatiana for some time apart and Tatiana decides to speed up developments: He sends a message from his mobile phone to Markella to reveal everything to her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Social Plate»**
**Episode**: 7

With the aim of combating poverty, social exclusion, and protecting the environment, the Central Market of Thessaloniki is developing an idea called the 'social plate.'
This idea includes providing meals to vulnerable social groups, offering employment opportunities to long-term unemployed individuals, and reducing food waste.
The proponents of this idea are guests on the show 'Agroweek.'
Additionally, the show features a young beekeeper who innovated by creating an online application for beekeepers.
Furthermore, an organic farmer talks about her experiences and livelihood on the show.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**"Spring Cake - Alsatian Bread"**
**Episode**: 1

Distinguished pastry chef, Kriton Poulis, shares the secrets of his pastry-making with us, demonstrating how to make two desserts step-by-step.

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Movies  | **WEBTV**  |

**18:00**  |  **Get Up and Dance Syrtaki - Greek Movie**  

**Production date:** 1967
**Duration**: 80'

Comedy, produced in 1967.

Thymios comes from his village to Athens, trying with his meager savings to start a better and more comfortable life. He rents a room where he falls in love with Lina, the daughter of his landlady. However, some cunning individuals approach him, attempting to deceive him and take his money, using a girl as bait, but without success.

In the end, Thymios will marry his beloved Lina, and the middle-aged suitor will marry her mother.

Director: Kostas Strantzalis.
Screenplay: Nikos Tsiforos.
Cinematography: Nikos Milas.
Music: Giannis Karambesinis.
Songs by: Giorgos Zabetas, Giannis Karambesinis.
Singing by: Bemba Blans, Mandolena, Sofi Zanninou, Giannis Karambesinis, Stelios Zafeiriou.
Editing: Antonis Tempos.
Cast: Kostas Hatzihristos, Vasilis Avlonitis, Sofi Zanninou, Zannino, Nikos Fermas, Kia Bouzou, Popi Deligianni, Periklis Christoforidis, Giorgos Papazisis, Kostas Mentis, Dimitris Vlachos, Giorgos Maramenos, Vasilis Liogkaris, Thodoros Hatzis, Andreas Nomikos.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**19:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Colorful waters»**
**Episode**: 1

The Sea Clown Sailing Circus with acrobats and activist artists offers a spectacular show in colorful waters, inspiring us to add some color to our lives, to laugh, to become more creative, daring, and happier. Balancing between sea, land, and air, as the sailboats they live on are also part of their scenery, they present something completely unique and pioneering. They showcase play as a revolutionary means that brings people together, acting therapeutically and beneficially. Through collective effort, hard work, and discipline, they combine art with life itself, inviting their audience on a journey of fantasy, freedom, and hope, as well as to a broader alternative way of life. In today's era, where so many people are trapped in an endless routine, these sea nomads travel us from anchorage to anchorage, spreading joy and optimism.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Dance Time  (R)**  

**Production date:** 2022

What does it feel like to dance?
In what way does dancing set you free?
And what is it that makes someone dedicate one’s life to the Art of Dance?

From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.

The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.

A series brimful of music, movement and rhythm.

An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Christos Papadopoulos» [With English subtitles]**
**Episode**: 15

Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the National Theater of Greece Drama School, and Political Science at the Panteion University of Social and Political Sciences. All this, and especially the fact that he grew up in the natural landscape of Nemea, at the north of the Peloponnese peninsula, creates a wonderful compound of elements that makes his path and his works stand out. One of the best choreographers of his generation, he talks about what inspires him, the works of OPUS, ELVEDON, ION that have received international praise, as well as his participation in the Opening and Closing Ceremony of the Olympic Games in Athens in 2004 and the collaboration with Dimitris Papaioannou that followed.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Remember When  (R)**  

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**«Arpa Colla»**
**Episode**: 31

Yet another (very) rash wedding comes along to upset the Antonopouloses’ family, as well as father Markos, bringing back faces from the past. Meanwhile, following Kontoulas' victory in the elections, Dimitris feels defeated at all levels. The premiere of the film “Arpa Colla” makes Angelos anxious, as he is trying to bring together a group of his own guests and is afraid that, on account of Elpida's wedding, no one will be joining him!

Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).
Written by: Nikos Apeiranthitis, Katerina Bei
Directed by: Spyros Rasidakis
Director of Photography: Dragan Nicolic
Production Design: Dimitris Katsikis
Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«Waltz of the Roses» (Part 1)**
**Episode**: 23

Marilou's new love is really young, he could not be any younger. When the door opens, the guests of the Vasilaina family experience absolute shock and awe. Not in their wildest dreams could they have imagined the identity of the charming Vangelis. Apart from the more daring family members, everyone else, even the guest's brother, is opposed to Marilou's controversial relationship – and they do not necessarily express it in a nice way. And the situation gets out of hand when the diamond ring makes its appearance…

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Entertainment  | **WEBTV** **ERTflix**  |

**00:00**  |  **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«I’m counting my mistakes» [With English subtitles]**
**Episode**: 23

A policeman from the 16th precinct, Ilias (Eisvoleas), arrests all the characters in the show, on utterly absurd and baseless charges. While everyone spends the night in detention, Danai tells them a dark secret concerning Ilias. Meanwhile, Elsa is wanted by Interpol because of her resemblance to an infamous art forger. And Thanasis, for some - as always - inexplicable reason becomes obsessed with Russian literature. The "naked" truth saves the day, in this case embodied by rebetika performer of...Lonely Fans, Ioulia Karapataki.

Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Colorful waters»**
**Episode**: 1

The Sea Clown Sailing Circus with acrobats and activist artists offers a spectacular show in colorful waters, inspiring us to add some color to our lives, to laugh, to become more creative, daring, and happier. Balancing between sea, land, and air, as the sailboats they live on are also part of their scenery, they present something completely unique and pioneering. They showcase play as a revolutionary means that brings people together, acting therapeutically and beneficially. Through collective effort, hard work, and discipline, they combine art with life itself, inviting their audience on a journey of fantasy, freedom, and hope, as well as to a broader alternative way of life. In today's era, where so many people are trapped in an endless routine, these sea nomads travel us from anchorage to anchorage, spreading joy and optimism.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**02:00**  |  **Dance Time  (R)**  

**Production date:** 2022

What does it feel like to dance?
In what way does dancing set you free?
And what is it that makes someone dedicate one’s life to the Art of Dance?

From street dance and tango to classical and contemporary dance, the documentary series "Dance Time" seeks to portray dancers, teachers and choreographers from different dance genres and to illustrate the passion, teamwork, pain, hard work, discipline and joy that each of them experiences.

The documentary series "Dance Time" is the first documentary series on ERT dedicated exclusively to dance.

A series brimful of music, movement and rhythm.

An idea put forth by Nicole Alexandropoulou, who also writes the script and directs the documentary, which will spur us to get on our feet and dance.

**«Christos Papadopoulos» [With English subtitles]**
**Episode**: 15

Christos Papadopoulos studied dance and choreography at SNDO (School for New Dance Development) in Amsterdam, theater at the National Theater of Greece Drama School, and Political Science at the Panteion University of Social and Political Sciences. All this, and especially the fact that he grew up in the natural landscape of Nemea, at the north of the Peloponnese peninsula, creates a wonderful compound of elements that makes his path and his works stand out. One of the best choreographers of his generation, he talks about what inspires him, the works of OPUS, ELVEDON, ION that have received international praise, as well as his participation in the Opening and Closing Ceremony of the Olympic Games in Athens in 2004 and the collaboration with Dimitris Papaioannou that followed.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 21

The Police are looking for the man who got into the hospital and tried to harm Nassia. What is the girl afraid of? Vandoros' son sides with his father and decides to change his attitude towards everyone. Which member of the gang is the Police preparing to arrest?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

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This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«Waltz of the Roses» (Part 1)**
**Episode**: 23

Marilou's new love is really young, he could not be any younger. When the door opens, the guests of the Vasilaina family experience absolute shock and awe. Not in their wildest dreams could they have imagined the identity of the charming Vangelis. Apart from the more daring family members, everyone else, even the guest's brother, is opposed to Marilou's controversial relationship – and they do not necessarily express it in a nice way. And the situation gets out of hand when the diamond ring makes its appearance…

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**TV SCHEDULE  TUESDAY  08/08/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Kostas Laskaratos, xinomyzithra cheese from Crete, sausage from Pafos, Greek chickpeas»**
**Episode**: 31

Our creative chef, Andreas Lagos, gets set on the counter of "Pop Cooking" and prepares for a tasty trip with the fine PDO and PGI products, but also a wide variety of important products of our country. Journalist, Kostas Laskaridis, joins the team, and news broadcasting and cooking "come together" in a delicious combination! Pans are warming up, sleeves are rolled up and creation starts with a lot of fun! The menu includes salad with grilled pumpkin, lentils, and cheese from Crete, a burger with sausage from Pafos, and Samos meatballs with Greek chickpeas.

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 27

Alexandros tries to tell Katerina the truth about her health condition, but she doesn't make it easy for him and keeps interrupting him. Natasha finds out that Katerina is dating Alexandros and tries to make her feel guilty by reminding her that she will die and leave him. Eleni passes out and despite her objections, she is examined by Alexandros. However, his diagnosis is not good. Finally, Markella sets a trap for Petros and Tatiana and catches them in the very act of kissing.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Smart agriculture, the future of farmers»**
**Episode**: 8

If there is a prospect for the development of Greek agriculture, it can mainly come through smart agriculture. This was emphasized by the experts involved in smart agriculture on the show AGROweek. Additionally, on the show, a researcher from ELGO Dimitra talks about a product he discovered that attracts common mosquitoes. Finally, an organic farmer shares his own experience.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Tarte Tatin & Cupcakes sugar & gluten free»**
**Episode**: 2
Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Movies  | **WEBTV**  |

**18:00**  |  **Giannos and Pagona - Greek Movie**  

**Production date:** 1959
**Duration**: 85'

Bucolic period drama.

The graceful Pagona loves Yiannis, her father's loyal assistant, but he wants to marry her off to Dimos, the son of the shepherd from the neighboring village. However, Dimos desires Pagona's friend, Krystallo, who lets Pagona's father know that his daughter plans to elope with Yiannis.

Cast: Andreas Barkoulis, Kakyia Analyti, Dionysis Papagiannopoulos, Theodore Moridis, Kouli Stoligkas, Koula Agagioutou, Joly Garbi, Dora Simopoulou, Cleri Deligianni, Stratos Zamidis, George Velentzas.
Screenplay: Giannis Thomopoulos, Giannis Politis
Music: Kostas Kapnisis
Cinematography: Andreas Anastasatos
Direction: Odysseas Kosteletos

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:30**  |  **Basketball - Acropolis Tournament: Pre-Game  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:45**  |  **Basketball - Acropolis Tournament «Greece - Serbia»  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**21:45**  |  **Basketball - Acropolis Tournament: Post-Game  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:00**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«Waltz of the Roses» (Part 2)**
**Episode**: 24

Vangelis’ marriage proposal will cause a series of disputes among the guests of the family dinner and the lover of the uncompromising Marilou, who finds an opportunity, after her first disappointment from her family’s attitude, to cause tension by testing the feelings of all - but also of Tasos’ patience. The emergence of the two opposite sides will cause tensions having as a result the usual comic and emotional effects. Will Marilou finally walk down the aisle?

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
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Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Entertainment  | **WEBTV** **ERTflix**  |

**00:00**  |  **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«The Circle» (Final Episode) [With English subtitles]**
**Episode**: 24

All things come full circle - and the "Numbers" come full circle in the "circle" of a group therapy session. Each of them tells the psychotherapist (Giorgos Angelopoulos) about the entire year they have spent in "Mantra" - and what their own "Mantra" would look like. In their fantasies, the "Mantra" takes on different forms ranging from a branch of the... National Opera, to a popular music joint from the '80s. Unexpected duets, cosplaying, Spyros Bimpilas as the president of the... Smurfs' club, and the delightful Thomas Zampras who has something "good" to say about everyone. It all ends in a frenetic party with the legendary Imiskoumbria, Dimitris Mentzelos, the beloved Idra Kayne, the touching parting of our heroes and a definitive reply to the request for "Little Crocodile No II".

Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

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| News / Biography  | **WEBTV**  |

**01:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Takis Katsoulidis» (engraver - painter)**

Takis Katsoulidis autobiographically presents himself on Monogramma, raising and answering the questions that have preoccupied him throughout his life. How do you design a letter? How do you paint it?

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:00**  |  **Street Art  (R)**  

SEASON 2

**Production date:** 2022

The travel documentary series, "Street Art" is preparing this year for even more exciting journeys, giving a liberating boost to the philosophy of Art that is created in the street and which belongs there. In the new episodes, Stathis Tsavalias, also known as, Insane51, one of the most famous and influential mural artists in the world, invites us to get to know his special art and to follow him to the most beautiful parts of Greece. Insane51 has stood out for its unique, photorealistic technique, which mixes the third dimension with street art, creating unique visual effects, which are revealed through the use of 3D glasses or special lighting. New murals are unveiled in the most urban areas of each city that "Street Art" will visit. The journey of Insane51 will become our journey throughout Greece with the camera recording, in addition to the places and people he gets to know, the creation of a unique mural from beginning to end.

**«Serres»**
**Episode**: 11

The travel show "STREET ART" arrives at the second largest city of Macedonia, Serres, with street artist, Stathis Tsavalias. Insane51 sets out on his journey from the city center, where he finds his own wall to make his mural and from there he takes a tour of Lake Kerkini, in Nigrita with the famous spirulina, he mountain bikes in the valley of Agioi Anargyroi, gets a taste of the "bougatsa" sweet pie and discovers the graffiti hidden at the Serres Racing Circuit. Also, we follow every stage of the creation of the 3D mural by Stathis, on the wall of a school in the center of Serres. Travel meets street art, once again, on Friday. Get on board, Serres is waiting for you!is place.

Host: Stathis Tsavalias
Direction: Alexandros Skouras
Production coordinator - Manager: Dionisis Zizilas
Editor-in-chief: Katina Zanni
Script: George Tsokanos
Direction of Photography: Mihalis Dimitriou
Sound Recording: Simos Manos Lazaridis
Editing: Alexandros Skouras
Art Direction: George Tsokanos
Graphics: Christos Ellinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 22

Nikolas tries to help his daughter adjust to her new life. Anna is kidnapped. How will she manage to negotiate with her captor? What does she suggest to him? Issaris tries to save her from the hands of a dangerous criminal. Will he manage it?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series

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**«Waltz of the Roses» (Part 2)**
**Episode**: 24

Vangelis’ marriage proposal will cause a series of disputes among the guests of the family dinner and the lover of the uncompromising Marilou, who finds an opportunity, after her first disappointment from her family’s attitude, to cause tension by testing the feelings of all - but also of Tasos’ patience. The emergence of the two opposite sides will cause tensions having as a result the usual comic and emotional effects. Will Marilou finally walk down the aisle?

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**TV SCHEDULE  WEDNESDAY  08/09/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Konstantinos Steriotis, kefalograviera cheese, lentils from Egklouvi, melekouni from Rhodes»**
**Episode**: 32

The talented chef, Andreas Lagos, discovers extraordinary PDO and PGI products and the cooking begins! Konstantinos Steriotis, producer of an emblematic product, the unique lentils from Egklouvi, comes directly from Lefkada and joins the kitchen of “Pop Cooking" to inform us about this precious product. The cooking equipment is ready to "welcome" the excellent products and the original recipes of our favorite chef. The menu includes: cauliflower and broccoli au gratin with Kefalograviera cheese, lentils from Egklouvi and finally, tahini ice cream with Melekouni from Rhodes. Unique products of our blessed land at our disposal!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 28

Markella asks for a divorce from Petros. Alexandros tells Eleni that she must have a minor operation and that her hallucination of Pantelis is due to a neurological problem. Eleni refuses and runs away from the clinic. Katerina and Alexandros find her at her cottage in Varkiza and spend their first romantic evening together. The next day the operation is performed. Maria finds out that Katerina is dating Alexandros and that she is not dying. Once again, Alexandros tries to tell Katerina the truth, but she has other priorities: to apologize to everyone she has hurt in her life.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Day of Repatriation»**
**Episode**: 9

The crisis forced many Greek scientists to seek their fortune abroad. However, their love for their homeland, along with the management of ELGO-DIMITRA, who opened the organization's doors, led approximately 100 scientists to return to their homeland and contribute their knowledge to the improvement of the agricultural sector.
Some of them speak on camera about their return and their scientific contribution.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Nougatine, sugar & gluten free»**
**Episode**: 3

The distinguished pastry chef, Kriton Poulis shares his secrets of pastry making and prepares two desserts step-by-step.

Along with his colleagues, Lena Samerka and Alkiviadis Moutsai, they prepare a demanding recipe, an impressive Nougatine, and then a quicker one, a delicious sugar-free and gluten-free “trunk” cake.

As in every episode, they have a video call with a Greek chef who lives and works abroad just before the presentation of the second recipe. In this episode, we are joined by Dimitris Georgiopoulos from France to talk about his own experience.

The show that always has "Something Sweet" to show.

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Movies  | **WEBTV**  |

**18:00**  |  **My Daughter the... Liar! - Greek Movie**  

**Production date:** 1967
**Duration**: 83'

Black and white comedy.

A bankrupt businessman, Dinos Apergis, confesses to his fiancee that he is considering suicide. However, Rita, a poor telephone operator who has overheard the conversation, prevents him from doing so. Along with two of her good friends, she follows him to Skiathos and presents herself as the daughter of Nick Papas, the Greek-American oil tycoon.

Cast: M. Kalantzopoulou, E. Briolas, Ch. Nezer, A. Maliaros, E. Economou, F. Balli
Direction: Stelios Tatassopoulos
Screenplay: Nestoras Matsas
Music: George Katsaros

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:45**  |  **Basketball - Acropolis Tournament «Serbia - Italy»  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:00**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, c alm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series

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**«Waltz of the Roses» (Part 3)**
**Episode**: 25

Vangelis’ marriage proposal will lead to light the fuse in the house in Petralona. The dispute continues with greater intensity. At the same time the disappointment regarding the attitude of the people closest to her forces Marilou to use plan b! But it only makes matters worse by testing everyone’s patience, especially in Tasos’ case. Emotions are high and everyone is deeply moved. The wannabe son-in-law Vangelis and his beloved Marilou continue on trying to reach their final goal undaunted. Will they succeed?

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies  | **WEBTV**  |

**00:00**  |  **My Daughter the... Liar! - Greek Movie**  

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Direction: Stelios Tatassopoulos
Screenplay: Nestoras Matsas
Music: George Katsaros

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| Documentary  | **WEBTV**  |

**01:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.

The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Mount Olympus»**
**Episode**: 22

The mountain of the Gods, Mount Olympus, is renowned for its variety of plants and herbs. Lefteris Kipopoulos guides us and introduces us to orchids. Knowledgeable about many herbs, he shares his knowledge with us. A little later, he leads us to the peak of Olympus and talks to us about herbs with healing properties.

Script: Theodoros Kalesis
Texts-Scientific Advisor: Epameinondas Eυergétis
Narration: Asterios Peltekis
Editing: Leonidas Papafotiou
Cinematography - Sound recording: Alexis Iosifidis
Production Manager: Simos Zervas
Direction: Theodoros Kalesis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Pantelis Voulgaris - Andros»**
**Episode**: 33

This week, ART WEEK travels exclusively to the beautiful island of Andros and meets great director Pantelis Voulgaris. On the occasion of the 9th Festival of Andros, Lena Aroni talks with the unsurpassed and award-winning filmmaker, who is the Artistic Director, taking a look back at his career. Some landmark films, his childhood, his relationship with actors, but also the creation of this theater in Andros, which is now a pole of attraction, enhancing cultural tourism to a great extent. A unique meeting, with one of the most important artists our country has.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 23

Anna feels safe and secure, but the shock of the kidnapping is too much for her to overcome. Nikolas’ patience has waned and his relations with Christoforos become strained. The two men no longer seem to agree on anything. Minas' lawyer remains intent on her goal and is confident she will achieve it. Memories about Stratos plague Zoi, who is not at all sure about her decision…

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«Waltz of the Roses» (Part 3)**
**Episode**: 25

Vangelis’ marriage proposal will lead to light the fuse in the house in Petralona. The dispute continues with greater intensity. At the same time the disappointment regarding the attitude of the people closest to her forces Marilou to use plan b! But it only makes matters worse by testing everyone’s patience, especially in Tasos’ case. Emotions are high and everyone is deeply moved. The wannabe son-in-law Vangelis and his beloved Marilou continue on trying to reach their final goal undaunted. Will they succeed?

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**TV SCHEDULE  THURSDAY  08/10/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Argiro Barbarigou, arseniko cheese from Naxos, Pitsilia sausages, apples from Kastoria»**
**Episode**: 33

The creative chef, Andreas Lagos, takes his place in the kitchen of "Pop Cooking" and happily prepares to welcome a talented, active woman with many qualities, which include being: a Greek chef, a restaurant owner, the Global Ambassador of Authentic Greek Cuisine, TV presenter and cookbook author. It is none other than Argiro Barbarigou, who has always used and promoted the fine PDO and PGI products exclusively in her recipes. The two accomplished chefs take flavors to new heights, highlight the products and produce excellent results! The menu includes tomato Risotto with Arseniko cheese from Naxos, Lahmacun with Pitsilia sausages and kaseri cheese and finally poached apples from Kastoria with red wine, vanilla yogurt, and crispy filo pastry. A unique culinary journey through the treasures of our land!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 29

Katerina apologizes first to a saleswoman, then to an old classmate, and then to an ex whom she had hurt deeply, and finally to Aliki, her colleague at the insurance company. Aliki, moved by Katerina's attitude, tells her the whole truth about Dimitris and Loukia. Maria tells Antonis that Katerina has an affair with Alexandros and that she will not die. Antonis clarifies to Alexandros that if Katerina takes legal action against them, he will support her. Rosalia finds out that Iakovos is not divorced, but married and does not intend to divorce his wife. Alexandros fights with Natasha and Natasha reveals to Katerina everything about her health.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Agroweek**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Kasseri cheese»**
**Episode**: 10

The production process of the kasseri cheese was the subject of the shooting for the show in the region of Thessaly, where a traditional dairy produces both simple and innovative types of cheese.

This specific dairy produces three standard types of cheese, incorporating seeds and flowers of cannabis, black garlic, and spetzeriko.

Additionally, the show presents how agricultural products are integrated into the tourist package of Pelion and features an interview with a farmer talking about his profession.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«King size pastry "baba", crispy wafers/waffles dipped in chocolate»**
**Episode**: 4
Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Movies  | **WEBTV**  |

**18:00**  |  **What A Man Has to Do to Survive - Greek Movie**  

**Production date:** 1971
**Duration**: 88'

Based on the theatrical play by Alekos Sakellarios and Christos Giannakopoulos.

The bankrupt businessman of a nightclub tries to find the money to pay off the debts that are suffocating him.

Cast: Kostas Hatzichristos, Mimis Fotopoulos, Dina Trianti, Giorgos Velentzas, Nikos Fermas, Vicky Pappa, Manolis Destounis
Screenplay: Alekos Sakellarios
Photography: Syrakos Danalis
Music: Christos Mourampas
Directed by: Giorgos Papakostas

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:30**  |  **Basketball - Acropolis Tournament: Pre-Game  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:45**  |  **Basketball - Acropolis Tournament «Italy - Greece»  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**21:45**  |  **Basketball - Acropolis Tournament: Post-Game  (L)**

Live broadcast from the Olympic Athletic Center of Athens (OAKA)

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:00**  |  **Central News Report - Sports - Weather  (D)**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«The Night Visitor»**
**Episode**: 26

The sudden and sneaky entry of the unknown soldier at dawn in the house stress Paris out, as everyone suspects that the captain has an illegal affair and he is unfaithful to Panagiotis from Loutraki. Something that is against the moral of Tasos and Evanthia who get furious and they preach to their middle son. But, as usual, appearances can be deceptive in this family, something that all the bleary residents of Petralona will find out. The truth is hard, unexpected, and contains a crucial topic!

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies  | **WEBTV**  |

**00:00**  |  **What A Man Has to Do to Survive - Greek Movie**  

**Production date:** 1971
**Duration**: 88'

Based on the theatrical play by Alekos Sakellarios and Christos Giannakopoulos.

The bankrupt businessman of a nightclub tries to find the money to pay off the debts that are suffocating him.

Cast: Kostas Hatzichristos, Mimis Fotopoulos, Dina Trianti, Giorgos Velentzas, Nikos Fermas, Vicky Pappa, Manolis Destounis
Screenplay: Alekos Sakellarios
Photography: Syrakos Danalis
Music: Christos Mourampas
Directed by: Giorgos Papakostas

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| Documentary  | **WEBTV**  |

**01:30**  |  **Herbs, Secrets, and Remedies  (R)**  

A documentary series consisting of 24 half-hour episodes.

The series "Herbs, Secrets, and Remedies" explores the therapeutic properties of herbs and plants and the documentation of knowledge from folk traditions that have survived to this day. It is not an attempt to revive ancient healing methods, replace modern medicine, or propose a comprehensive "alternative" approach to medication. It is a contemplative "pause", an effort to bring the viewer back to the healing experience of nature as it has been preserved in simple recipes passed down from older to younger generations. The series collaborates with distinguished scientists such as medical doctors, botanists, pharmacists, foresters, historians, ethnographers, sociologists, and others, ensuring a scientific perspective and documentation for each topic.

**«Ioannina - Konitsa»**
**Episode**: 23

We follow Marianna from Ioannina to the Vikos Gorge and learn about the herbs of the region. In Konitsa, Mrs. Eleni makes liqueur from wild roses with many healing properties, while Mr. Barbas, who is passionate about plants and has many medicinal herbs in his garden, shares his knowledge with us. In Bourazani, Giorgos Tasos guides us through the Museum of Natural History.

Script: Theodoros Kalesis
Texts-Scientific Advisor: Epameinondas Eυergétis
Narration: Asterios Peltekis
Editing: Leonidas Papafotiou
Cinematography - Sound recording: Alexis Iosifidis
Production Manager: Simos Zervas
Direction: Theodoros Kalesis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Grigoris Valtinos - Elli Paspala»**
**Episode**: 6

Lena Aroni meets the popular theater protagonist Grigoris Valtinos. On the occasion of the play "DA" by Hugh Leonard at the Ilisia Theater, the guest shares moments from his career, and thoughts about success, love, and kindness. His relationship with his mother, his connection with his audience, and his role as a father in life "star" in the conversation. ART WEEK then goes to the ALSOS theater and talks with the wonderful singer Elli Paspala, on the occasion of her performance titled "ELLY LOVES JAZZ V.2". A valuable meeting, where Paspala talks about how the pandemic has changed her, about her deep and meaningful relationship with music, but also about her relationship with her son, who shares the stage with her in these live shows. This and many more, in one of her rare television appearances.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 24

Victoria is trying to hide and the danger of being found grows day by day… Minas may have been arrested, but Michalis is still at large and he is thinking whether or not he should help her. Minas asks Anna to forgive him, but she is not convinced… Zoi is still not sure about her decision and therefore does not know whether or not she should share it…

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series

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**Episode**: 26

The sudden and sneaky entry of the unknown soldier at dawn in the house stress Paris out, as everyone suspects that the captain has an illegal affair and he is unfaithful to Panagiotis from Loutraki. Something that is against the moral of Tasos and Evanthia who get furious and they preach to their middle son. But, as usual, appearances can be deceptive in this family, something that all the bleary residents of Petralona will find out. The truth is hard, unexpected, and contains a crucial topic!

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**TV SCHEDULE  FRIDAY  08/11/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Penny Baltatzi, volaki cheese from Tinos, beans from Kato Nevrokopi, kiwi from Pieria»**
**Episode**: 34

The creative chef, Andreas Lagos, is preparing to amaze us once again using a wide variety of fine PDO and PGI products, as well as new original recipes inspired by the rich culinary tradition of Greece. He welcomes the beloved singer, Penny Baltatzi, to the kitchen of "Pop Cooking" and the culinary creation is accompanied by rhythm and melody! His "assistant", determined to carry out the most challenging food preparations, gets ready! Equipped with a smile, they begin cooking the following menu: easy pepper pie with volaki cheese from Tinos, osso buco casserole with beans from Kato Nevrokopi, and finally, crepes with kiwi from Pieria and cereal. Delicious and unique treasures of our land!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 30

Katerina is very angry with Alexandros and leaves without letting him explain. Alexandros asks Kelly to mediate in order to make up with Katerina and so he is forced to tell her the truth about the state of her health. Katerina drives Dimitris and Loukia out of the house and goes to the Health Centre to find out who was the patient affected by the mistake made in the records. In the evening, Kelly, Rosalia and Vlassis have a surprise party at home, but Katerina is faced with a painful realization: All her life she waited to die and she had planned everything around that and now she does not know how to live. The next morning, the children find her room empty and a letter telling them that she has left and not to come out looking for her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Vocational Meat School»**
**Episode**: 11

The show visited the vocational meat school. There, the person in charge talked about how the classes are conducted, emphasizing that both theoretical and practical lessons take place. He also mentioned how young people from all over Greece study there and obtain the butcher's diploma.
Additionally, on the show, a researcher spoke about how he produces ice cream and biscuits from rice products.
Finally, an organic farmer shared his own experience on the show.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Lemon cheesecake - oven baked donuts»**
**Episode**: 5
Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| Movies  | **WEBTV**  |

**18:00**  |  **Jasmines at One Drachma - Greek Movie**  

**Production date:** 1960
**Duration**: 88'

Romantic drama, produced in 1960.

Alexis (Ilias Stamatiou) and Anna-Maria (Katerina Vasilakou) meet and fall in love with each other after a car accident. Alexis is wealthy, and Anna-Maria is studying Music. Her grandfather (Orestis Makris), a famous maestro, now plays music in taverns to earn his living. A young boy (Vangelis Ioannidis), who sells jasmine flowers, helps the couple stay united during difficult times. The drunken and troubled grandfather accepts Alexis, despite his fears that the same fate that befell his daughter, who was deceived and abandoned by a wealthy man, might happen to his granddaughter.

Cast: Orestis Makris, Ilias Stamatiou, Katerina Vasilakou, Efi Oikonomou, Vangelis Ioannidis, Kostas Doukas, Kostas Bozonis, Rena Zorba, Despina Gounaropoulou, Kostas Pagonis, Antonis Leontidis, Gerasimos Malioris, E. Parsakidis, Giorgos Protopappas
Screenplay: Andreas Lambrinos
Director of Photography: Kostas Philippou
Music: Kostas Kapnisis
Directed by: Andreas Lambrinos

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| News / Ecology  | **WEBTV**  |

**19:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Roses»**
**Episode**: 1
Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**20:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Florina - Prespes - Varnountas»**
**Episode**: 12

In this episode, Ilias and Grigoris visit the western tripoint of the country. They climb the subalpine meadows of Varnountas, locate wolf tracks and talk about wind turbines. They discover a strange mushroom that...spews smoke and visit Nikos, Ilias' friend and mushroom specialist, who collects truffles with the help of his dog, Moka. They visit the Arcturos shelter, while they meet Giorgos from Kallisto in the field. With camera traps they "capture" wild boars and bears, hoping for a recording of the…phantom of the Balkan fauna, the legendary Balkan Lynx. Because, again this year... you are watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Remember When  (R)**  

SEASON 3

"Remember When" returns with the third season of episodes that takes us back to the 80s, the decade of great changes! In the new episodes of the series, a new era dawns for all the heroes.

**«The Ogre of Gkyzi»**
**Episode**: 32

Elpida's… cinema wedding is still one of the main topics of conversation in the neighborhood. And, while all Ritsa and Asteris seem to do is make their romance known, Kontoulas sets sail for elsewhere. Katherine makes a revelation to Angelos about the night of his film premiere and Stelios continues to keep a close eye on Mary at school. But behind every fairy tale, there are also ogres that do not take long to make their presence felt causing a series of shocks in the neighborhood…

Starring: Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Dimitris Serfas (Angelos), Erifili Kitzioglou (Elpida), Dimitris Kapouranis (Antonis), Jenny Theona (Nana), Michalis Oikonomou (Dimitris), Erricos Litsis (Nikos), Natasa Asiki (Pelagia), Alexandros Zouridakis (Kyrios Giannis), Zoe Moukouli (Toula), Vangelis Daousis (Louis), Thalia Sykioti (Zampeta), Laertis Malkotsis (Greg Apostolopoulos), Eftychia Meli (Jenny Apostolopoulou), Meggy Souli (Kathryn), Vasilis Charalampopoulos (Angelos - narration).
Written by: Nikos Apeiranthitis, Katerina Bei
Directed by: Spyros Rasidakis
Director of Photography: Dragan Nicolic
Production Design: Dimitris Katsikis
Costume Design: Maria Kontodima
Sound: George Konstantineas
Editor: Kostas Gkouliaditis
Producers: Dionysis Samiotis, Nataly Douka
Production Company: TANWEER PRODUCTIONS

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«On Marriage»**
**Episode**: 27

Evanthia’s hope of making her beloved new professor from school her son-in-law would be hindered not only by Tasos’ tremendous stinginess but also by the alleged bride. At first, everything seemed so simple and so normal, making you if all this was happening in the house of Petralona. However, since the Vasilaina family could not break its habit of turning a simple feast into a battlefield in the blink of an eye, it would not be long before the situation got out of hand. And it does so once they begin to discuss aspects like setting the wedding date and the funny details associated with the ceremony… Probably because the bride, heedless of their plans, decides to run away just before walking down the aisle…

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies  | **WEBTV**  |

**00:00**  |  **Jasmines at One Drachma - Greek Movie**  

**Production date:** 1960
**Duration**: 88'

Romantic drama, produced in 1960.

Alexis (Ilias Stamatiou) and Anna-Maria (Katerina Vasilakou) meet and fall in love with each other after a car accident. Alexis is wealthy, and Anna-Maria is studying Music. Her grandfather (Orestis Makris), a famous maestro, now plays music in taverns to earn his living. A young boy (Vangelis Ioannidis), who sells jasmine flowers, helps the couple stay united during difficult times. The drunken and troubled grandfather accepts Alexis, despite his fears that the same fate that befell his daughter, who was deceived and abandoned by a wealthy man, might happen to his granddaughter.

Cast: Orestis Makris, Ilias Stamatiou, Katerina Vasilakou, Efi Oikonomou, Vangelis Ioannidis, Kostas Doukas, Kostas Bozonis, Rena Zorba, Despina Gounaropoulou, Kostas Pagonis, Antonis Leontidis, Gerasimos Malioris, E. Parsakidis, Giorgos Protopappas
Screenplay: Andreas Lambrinos
Director of Photography: Kostas Philippou
Music: Kostas Kapnisis
Directed by: Andreas Lambrinos

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| News / Ecology  | **WEBTV**  |

**01:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Roses»**
**Episode**: 1
Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Tales for Tails  (R)**  

SEASON 4

**Production date:** 2023

This is the fourth season of episodes of the TV show on (ERT) that highlights the meaningful connection between animal welfare and compassion.
"Tales for Tails" is a weekly one-hour program curated and presented by journalist Tasoula Eptakoili. The show narrates stories of animals and people, revealing unknown information about the fascinating world of animals through specials, reports, and interviews.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals pass in front of the camera of director Panagiotis Kountouras and become the protagonists of the show.
In each episode, people who offer protection and care to animals, from the unknown volunteers of animal welfare organizations to very famous people from various fields (arts, letters, politics, science), talk about their special relationship with the quadrupeds and unfold the emotions that this coexistence provokes.
Every story is different, but they all have something in common: the search for the essence of animal welfare and compassion.
In addition, the show's special collaborators provide us with simple but practical and useful tips on how to take care of our animal friends.

**Samos, “Archipelagos”» (final)**
**Episode**: 15

We return to Samos.

We start from the port of Pythagorion, where "Nautilus", the research vessel of the "Archipelagos" Institute of Marine Conservation, is located.

Thodoris Tsimpidis, director of “Archipelagos”, Anastasia Miliou, hydrobiologist and research director, Tim Grandjean, head of research and remote sensing, as well as young scientists and students from various countries and leading universities, who have traveled to Greece through “Archipelagos” to learn as much as possible about the ecosystems of our seas and islands, are waiting to talk to us.

In addition, we have the opportunity to visit the new facilities of the International School of the Sea in Agios Konstantinos, Samos.

Finally, returning from the blue of the “Archipelagos” to Athens, we meet Blu, a beautiful dog, who introduces us to her person, the actor Antinoos Albanis.

Presentation - Editor-in-chief: Tasoula Eptakoili
Director: Panagiotis Kountouras
Journalistic Research: Tasoula Eptakoili, Sakis Ioannidis, Eleftheria Kyrimi
Screenplay: Nikos Aktypis
Cinematography: Sakis Youbasis
Music: Dimitris Maramis
Title Design: designpark
Production Organization: Vaso Patroumba
Production Design: Eleni Afentaki
Production Execution: Konstantinos G. Ganotis / Rhodium Productions
Special Collaborators: Elena Dede, lawyer, founder of Dogs' Voice
Christos Karagiannis, veterinarian specializing in animal behavior
Stefanos Batsas, veterinarian

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 25

Nikolas' relationship with his daughter breaks down when the girl learns about her father's relationship with Victoria. Nassia accuses him that with his carelessness he not only cheated on her mother, but also exposed her to danger. Nikolas tries to apologize to her, but to no avail. Nassia decides to live with her uncle. Minas' lawyer tries to find tricks to get him a lighter sentence. She clashes with the interrogator when she talks about her client's psychological issues. What is she trying to achieve? Vandoros comes in romantic contact with his son's teacher again. This time, however, he is trying to change his life through this relationship. Victoria has escaped the assassination attempt set up by Pavlos and is trying to disappear. But why does he insist on her forgiving him and what will she ask for in return? Who is it that helps her hide?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**«On Marriage»**
**Episode**: 27

Evanthia’s hope of making her beloved new professor from school her son-in-law would be hindered not only by Tasos’ tremendous stinginess but also by the alleged bride. At first, everything seemed so simple and so normal, making you if all this was happening in the house of Petralona. However, since the Vasilaina family could not break its habit of turning a simple feast into a battlefield in the blink of an eye, it would not be long before the situation got out of hand. And it does so once they begin to discuss aspects like setting the wedding date and the funny details associated with the ceremony… Probably because the bride, heedless of their plans, decides to run away just before walking down the aisle…

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**