

**TV SCHEDULE from 08/26/2023 to 09/01/2023**

**TV SCHEDULE  SATURDAY  08/26/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Editor-in-chief: Maria Pavlou
Production Manager: Nandia Kousoula

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News Report - Sports - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:30**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |  **Without a Compass  (R)**  

**"Kythnos"**
**Episode**: 1
Hosts: Aris Tsapis, Giannis Fragiskos
Direction: Ektor Schimatariotis
Filming: Thodoris Diamantis, Ektor Schimatariotis
Sound Recording: Stelios Kioulafis, Thodoris Diamantis
Production Assistant: Georgios Romanas
Editing: PROJECTIVE 15
Production: ARTISTIC ESSENCE PRODUCTIONS

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| Documentary / History  | **WEBTV**  |

**14:00**  |  **Headlines of History  (R)**  

The series focuses on topics and figures that dominated the public agenda from the period of the Occupation until the first half of the '50s. Events, personalities, political initiatives, and confrontations that shaped the modern history of the region and positively or negatively impacted public opinion are subject to extensive research and detailed examination. The causes, motivations, intentions, and strategic choices of all the factors involved, which to some extent shaped modern history, constitute the specific theme of each episode.

The goal of the series is to capture the interest of citizens in recent history by presenting events with pluralism and objectivity through different perspectives and opinions.

Each episode features significant historical analysts (history professors, political science experts, sociologists, etc.), researchers, specialists, and individuals who have experienced the events firsthand. Unique audiovisual material from the ERT Archive and other documentary archives (newspapers, photographs, documents) is employed as a resource. Additionally, an overall exploration of Greece is attempted, with filming taking place at the sites of major historical events, relevant buildings, monuments, and museums of modern Greek history.

**«Nikos Zahariadis - Aspects of his life and actions»**
**Episode**: 8

The program focuses on the life and political actions of the historical leader of the Greek Communist Party (KKE), Nikos Zahariadis, examining his role in the international and Greek communist movement.

Journalistic Editing: Giannis Tzannetakos
Editor in Chief - Coordination: Pierros Tzannetakos
Director of Photography: Dionysis Petroutsopoulos
Music: Giorgos Magoulas
Journalistic Research: Stavros Michelis, Kostas Papadopoulos
Production Execution: Dimitra Bessi
Direction: Nikos Anagnostopoulos, Dimitris Gouziotis, Thanasis Papakostas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Tiganourias family of Samothrace»**
**Episode**: 1

Islands, specifically those of the Aegean, are the timeless landmarks of musical creation of the world's cultural heritage. Cultural identities and distinctiveness which have defined Greek history and identify a timeless continuity. Samothrace is one of them! Loans and reborrowing bridge two worlds! The music and the musicians of the island were noted in 1900 by the medical philosopher and scholar Nikolaos Fardys. The musical tradition of the island is handed down and observed live through the musical families. The Tiganourias musical family is a family known on the island since 1850. Violins, laouto, and songs are passed down from generation to generation and reach the branch called ZOE TIGANOURIA. A well-known musician-composer and accordion soloist in Greece and abroad with renowned and demanding collaborations. With Zoe at the center, the large Tiganourias family gathers in its birthplace, Samothrace, and narrates the course of at least four musical generations.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Movies  | **WEBTV**  |

**17:00**  |  **The Storyteller - Greek Movie**  

**Production date:** 1969
**Duration**: 84'

Dimitris, a ground escort, exploiting the same last name he shares with a cousin who is a pilot, impersonates the pilot, until he becomes entangled with a nouveau-riche family. However, with his lies, he risks losing not only his job but also his fiancée.

Cast: Dimitris Papamichail, Xenia Kalogeropoulou, Thanasis Mylonas, Anna Mantzourani, Marika Krebata, George Gavriilidis, Dimitris Nikolaidis, Antonis Papadopoulos, Vaso Vulgaraki, Angelos Mavropoulos, Makis Demiris, George Grigoriou, Chrysa Kozi̇́ri̇́, Giannis Bournelis, Aleka Parameritou, Giannis Alexandri̇́dis, Melia Riga, Gregory Stefanidis, Kostas Nikolaidis, Giannis Liakakos, Kostas Savvai̇́di̇́s, George Kyriakidis, George Loukakis
Screenplay: Lakis Michailidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakkellaropoulos
Direction: Erricos Thalassinos

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| Documentary / Biography  | **WEBTV**  |

**18:30**  |  **Monogramma (2019)  (R)**  

**Production date:** 2019

The longest-running cultural program on television. In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Linos Kokotos - Composer»**

The modest and discreet composer Linos Kokotos, whose songs marked the 1960s and have retained their timeless brilliance and Greek essence to this day, narrates his autobiography in this week's 'Monogramma'.

Producer Giorgos Sgourakis, directors Periklis K. Asproulias, Babis Plaitakis, Christos Akridas, Kim Dimon, Stelios Sgourakis, Sokratis Spanos,
Editorial supervision by Antonis Emirzas, Ioanna Kolovou,
Photography by Mary Govas,
Sound recording by Lambros Govatzis, Nikos Panagoyliopoulos,
Editing and sound mixing by Dimitris Bletsas, Vasilis Karonis, Stefanos Karavolos, and Stamatis Margetis
Production management by Stelios Sgourakis.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **Tales for Tails  (R)**  

SEASON 3

**Production date:** 2022

"Tales for Tails" is curated and presented by journalist Tasoula Eptakoili and narrates stories of people and animals.
Through tributes, reports, and interviews, the show highlights interesting stories of animals and their people. They reveal to us unknown information about the fascinating world of animals.
Cats and dogs, horses and parrots, bears and foxes, donkeys and turtles, migratory birds, and marine mammals, seen through the camera lens of Panagiotis Kountouras, become the protagonists of the show.
In each episode, the people who offer protection and care to animals, -from the unknown volunteers of animal welfare organizations to well-known personalities from various fields (arts, literature, politics, science)- talk about their special relationship with the four-legged animals and unfold the feelings that this coexistence generates.

**«Skyros»**
**Episode**: 20

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Yannoulis Halepas» (24/08/1851: date of birth of the distinguished sculptor)**
**Episode**: 12

The life of sculptor Yannoulis Halepas is presented by the show "Portraits with Christos Vasilopoulos". The episode sheds light on the reasons that drove the creator of the famous "Sleeping Female Figure" to madness and 14 years in a psychiatric asylum. His story is full of twists and turns, and a happy ending, as he managed to emerge from the darkness of schizophrenia, to create great works once again and make a name for himself. Urban myths and assumptions about his life and work are debunked. Halepas' father Ioannis was a great marble craftsman and wanted to make him a merchant, but Yannoulis wanted to become a sculptor from a young age. The Sleeping Figure The work that made him famous is the Sleeping Female Figure, which is located in the 1st Cemetery of Athens. It was the funerary monument of a rich eighteen-year-old girl from Kimolos, who died of tuberculosis, not of heartbreak as the urban legend went. The journalistic research highlights Yannoulis' early years, the heartbreak he experienced in his village in Tinos due to a young woman from the village. This is said to have triggered his illness, but the episode separates myth from reality. The mental illness Through the testimonies of his relatives and his brother’s letters, the trials he went through are presented.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Je Reviens»**
**Episode**: 9

During the excavation, Joseph (Andreas Konstantinou) stumbles upon a special finding which, despite not belonging to antiquity, piques his interest intensely. It is actually the remnants of a leather-bound book of French poetry. Human bones which belonged to a German soldier are unearthed near, soon after. An elderly resident from a nearby village, Evangelia (Aimilia Ypsilanti), seems to be keeping a secret, which might be the missing link between the past and the present. 1944. Shortly before the end of World War II. Eighteen-year-old Evangelia (Nefeli Oikonomou) works in her father's (Alberto Eskenazi) café, resentfully serving the last few German soldiers remaining in the area. Among them is Frantz (Corvin Hummer), a student of French Literature, who is very different from his fellow-soldiers. Enchanted by the beauty of poetry, the two youths forget about the war for a mere moment. But war brings them back to reality, in the harshest way.

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**[With English subtitles]**
**Episode**: 3

The Germans respond with retaliatory measures to the sabotage of the "Lusitania" cabaret. For Dimitris Kalligeris, the soldiers’ violent invasion in the University and the arrests and attacks on students are the final straw. He makes the important decision to join the Resistance. Ntora is appalled after being present at a roadblock check. The organization successfully manages to sabotage the Germans and their collaborators’ centre of entertainment, a cabaret named "Lusitania". In the mountains, Manolis has joined the Resistance for good.
Ntora is very surprised when her husband suggests that they invite people to come to their house. He suggests that she can play cards with her friends and he can enjoy a drink of ouzo in the company of his friends. His way was what surprised her the most. He did not say it to her. He left her a note. The mystery is solved at some point. And it makes her feel apprehensive. One day her husband leaves the house and tells her that he will not return that evening. She is tormented by suspicion. So, she demands an explanation and he eventually reveals his secret to her. Dimitris Kalligeris, the conservative, bourgeois scientist, has joined the Resistance.
Maria worries constantly about Mitsos. Maria worries constantly about Mitsos. And for good reason. The Resistance organization in which he participates is betrayed by someone. Mitsos is arrested and Eli escapes at the last minute. Everyone's concern now is to find the traitor. This forces Dimitris to undertake a crucial role.

Direction: Manousos Manousakis
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni
Direction of Photography: Aggelos Papadopoulos
Casting director: Chryssa Psomadeli
Scene Designer:Spiros Laskaris
Costume designer: Maria Maggira
Production Management: Takis Katselis
Composition - Music investment & Music of titles: Christos Papadopoulos
Lyrics: Vasilis Giannakopoulos
Song: Manolis Mitsias
Production Manager: Maria Manousaki
Production: TELEKINISI S.A.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**00:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Tiganourias family of Samothrace»**
**Episode**: 1

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Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
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Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Movies  | **WEBTV**  |

**01:00**  |  **The Storyteller - Greek Movie**  

**Production date:** 1969
**Duration**: 84'

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Cast: Dimitris Papamichail, Xenia Kalogeropoulou, Thanasis Mylonas, Anna Mantzourani, Marika Krebata, George Gavriilidis, Dimitris Nikolaidis, Antonis Papadopoulos, Vaso Vulgaraki, Angelos Mavropoulos, Makis Demiris, George Grigoriou, Chrysa Kozi̇́ri̇́, Giannis Bournelis, Aleka Parameritou, Giannis Alexandri̇́dis, Melia Riga, Gregory Stefanidis, Kostas Nikolaidis, Giannis Liakakos, Kostas Savvai̇́di̇́s, George Kyriakidis, George Loukakis
Screenplay: Lakis Michailidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakkellaropoulos
Direction: Erricos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Antonis Repanis»**
**Episode**: 22

Antonis Repanis. A low-key person, a family man, and a great guitar virtuoso. After all, how could he be any different, when he played guitar since he was a child, next to Grigoris Bithikotsis and later to Vasilis Tsitsanis?

Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

**TV SCHEDULE  SUNDAY  08/27/23**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**06:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«We have met again!... The musical tradition of the villages of Corfu»**

Lambros Liavas and "The Salt of the Earth" invite us to a musical journey on the stunning island of Corfu, an island with rich and diverse tradition in both classical and folk music.

Host: Lambros Liavas

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary / History  | **WEBTV** **ERTflix**  |

**10:30**  |  **In a New Homeland  (R)**

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«The beginning of the turmoil»**
**Episode**: 1

How did the refugee turmoil in Greece play out? What were the political conditions in the Ottoman Empire and in Greece, and what was the role of the Balkan and Great Powers, which ultimately led to the Greek population of Asia Minor, Eastern Thrace, and Pontus becoming refugees?

What were the first places of reception centers? In which islands and what was their role when the refugees first started coming?

The institutional factors that were created for the rehabilitation of the refugees, such as the Mixed Commission for the Exchange, the role of the Housing and Rehabilitation Committee, the role of Greek and foreign charitable organizations, and the fate of the orphans. People who played a key role in the reception and rehabilitation of refugees.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**11:30**  |  **Νeighborhoods  (R)**  

A documentary series consisting of 14 episodes.

Three young directors, Giannis Gaitanidis, Thomas Kias, and Persefoni Milios, conceive and present a personal mapping of urban life in Athens, showcasing its diversity and variations across different neighborhoods. Through the lens of spatial structures, anthropological compositions, social identities, and their own directorial perspective, they delve into a 14-episode documentary series.

From the heart of traditional Athens to vibrant, established neighborhoods, the episodes, apart from their standalone nature, collectively capture the complexity of the city's forms, its fluidity, and the constant transformation of its inhabitants.

**«Ilion - The vacant lot»**
**Episode**: 13

Within this framework, with the key word, the concept, the space of "vacant lot," Thomas Kiaos presents Ilion. Using the free-spaces of the neighborhood as its stations, the documentary draws a map where human free action and movement, gestures of improvisation, and unexpected moments, incompatible with the stereotypes of urban life, demonstrate the existence of a calculable area without a predetermined use.

Based on two seemingly contrasting age groups of the population, the elderly on one hand and the very young residents of Ilion on the other, the narration constantly shifts between the two extremes, ultimately showing how the memory of the elders and the thirst for free space of the youth fuel the energy, action, and dreams of squares, fields, parks, and sports grounds.

Veteran football players of the local team and their grandchildren converge in the same spaces, in the alanas - symbols of past football glory, in the vacant lots - nurseries of new triumphant scores. Similarly, in the squares, the circle of an "Elder's Parliament" coordinates with the rendezvous of a young group, and the little stream that drags them alongside the politicians intertwines with the discussions about the evening stroll.

Even more enchanting and unexpected are the documentary's journeys to the farms, chicken coops, gardens, and grazing lands of Ilio, where an authentic rural household economy continues to bear fruit under the shadow of apartment buildings.

Living monuments of the first decades of urbanization, the era when the village was "transported" to the city, often in its purest form in customs and way of life, the farmers of Ilion give a folkloric dimension to the identity of the episode, while Tritsi Park (an equivalent of a life close to nature in today's times) acquires its own dynamics beneath the feet of three friends who run through it, rhythmically pounding the same ground with their athletic shoes.

Director-Writer: Thomas Kiaos
Artistic and Scientific Advisor: Stavros Stavridis
Director of Photography: Giannis Valeras
Editing: Tolis Apostolidis
Sound: Vasilis Gerodimos
Mixing: Giannis Skandamis/DNA LAB
Music and Series Titles: Konstantinidis Brothers
Executive Producer: Eleni Kossyfidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

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**«We have met again!... The musical tradition of the villages of Corfu»**

Lambros Liavas and "The Salt of the Earth" invite us to a musical journey on the stunning island of Corfu, an island with rich and diverse tradition in both classical and folk music.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Pomak Musicians»**
**Episode**: 2

Pomaks are a special cultural group in the Balkan area and especially in the Rhodope mountain range. Their linguistic, religious, and musical, among themselves even, otherness, have occupied scientists and have been used to further the interests of each person involved.
In particular, their musical repertoire is very similar to that of Thrace, and the narrative and multi-verse texts talk about a common Balkan course, as well as the vision of each Balkan to speak first about the fellow human, beyond dogmas and stereotypes that aim at stigma and non-acceptance of the ‘other’.
Today's Pomaks in all the villages of mountainous Xanthi, Greek Muslims, remain in their villages, or move away and always return to their birthplace.
The musical approaches-recordings we made express all those components of identity and elements of a small Balkan culture.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Movies  | **WEBTV**  |

**17:00**  |  **The Young Runaway - Greek Movie**  

**Production date:** 1968
**Duration**: 89'

Greek fiction film | Drama

A boy escapes from the reform school and seeks refuge in a girl's house. A strong friendship develops between the two children. The young runaway becomes increasingly attached to his new friend and gradually adapts to her environment, until the traveling theater troupe of his parents passes through the area...

Screenplay - Direction: Stavros Tsiolis

Cast: Angelos Antonopoulos, Aina Mauer, Maria Foka, Theano Ioannidou, Vasilis Andronidis, Spyros Konstantopoulos, Nasos Kedrakas, Christos Styppas, Nikos Pashalidis, Giannis Kontoulis, Takis Alavanos, Efi Arvaniti, Duo Ballas, Maria Papaioannou, Nikos Oikonomidis, Giorgos Zografos, Nancy Mandrou, Tasoulis Dardamanis, Damianos Zeis, Marivana Blanu, Petros Beretas

Cinematography: Markos Defilippou
Music: Kostas Kapnisis
Set Design: Markos Zervas
Makeup: Nikos Xepapadakos
Song: Giannis Poulopoulos, Popi Asteriadi
Editing: Vasilis Syropoulos
Production: Finos Film

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**18:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Desert Monks»**
**Episode**: 3

Desert Monks and their bandmates share the story behind the reality of composing, touring, recording, and publishing your music.

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| Documentary / History  | **WEBTV** **ERTflix**  |

**19:00**  |  **In a New Homeland  (R)**

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«The beginning of the turmoil»**
**Episode**: 1

How did the refugee turmoil in Greece play out? What were the political conditions in the Ottoman Empire and in Greece, and what was the role of the Balkan and Great Powers, which ultimately led to the Greek population of Asia Minor, Eastern Thrace, and Pontus becoming refugees?

What were the first places of reception centers? In which islands and what was their role when the refugees first started coming?

The institutional factors that were created for the rehabilitation of the refugees, such as the Mixed Commission for the Exchange, the role of the Housing and Rehabilitation Committee, the role of Greek and foreign charitable organizations, and the fate of the orphans. People who played a key role in the reception and rehabilitation of refugees.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Nikos Xylouris»**
**Episode**: 10

The show “Portraits with Christos Vasilopoulos” presents the life and career of Nikos Xylouris. The research illuminates the steps of the artist, who, starting from Anogeia and the “mantinades” (i.e. Cretan lyrical poems), found himself at the Polytechnic singing “Pote tha kanei ksasteria” alongside the students. Psaronikos, as he was nicknamed, made his father proud from his birth, as he was the first and longed-for son of the family after three girls. Christos Vasilopoulos visited Anogeia, where relatives and friends of Xylouris described his love for Cretan music and especially for the lyre. It even took the intervention of his teacher, who realized his talent early on and convinced his father to buy him one. His old schoolmates describe how Psaronikos would charm them with his playing and how they would gather around him. So they nicknamed him Klossou.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**22:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Pomak Musicians»**
**Episode**: 2

Pomaks are a special cultural group in the Balkan area and especially in the Rhodope mountain range. Their linguistic, religious, and musical, among themselves even, otherness, have occupied scientists and have been used to further the interests of each person involved.
In particular, their musical repertoire is very similar to that of Thrace, and the narrative and multi-verse texts talk about a common Balkan course, as well as the vision of each Balkan to speak first about the fellow human, beyond dogmas and stereotypes that aim at stigma and non-acceptance of the ‘other’.
Today's Pomaks in all the villages of mountainous Xanthi, Greek Muslims, remain in their villages, or move away and always return to their birthplace.
The musical approaches-recordings we made express all those components of identity and elements of a small Balkan culture.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Sports / Show  | **WEBTV**  |

**23:00**  |  **Athletic Sunday**  

**Production date:** 2022

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies  | **WEBTV**  |

**01:00**  |  **The Hook - Greek Movie**  

**Production date:** 1976
**Duration**: 89'

Kostas is a powerful tycoon, in love with his beautiful wife, Ero, a former model, who, however, is cheating on him with a young playboy, Nikos. The two lovers plan to kill Kostas and believe that the opportunity arises during a sailing race, thinking that the crime can be considered an accident.

Direction: Erricos Andreou
Screenplay: Klearchos Konitsiotis, Erricos Andreou, Panos Kontellis
Music: Giorgos Hatzinasios
Producer: Klearchos Konitsiotis
Cinematography: Aris Stavrou
Editing: Vasilis Syropoulos
Production: EKK
Starring: Gunther Stoll, Barbara Bouchet, Bob Behling, Sofia Roumbou, Giorgos Kyritsis, Dinos Karidis, Giorgos Voukelatos, Jessica Dublin

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| Movies  | **WEBTV**  |

**02:30**  |  **Vancouver - Short Stories**  

**Production date:** 2021
**Duration**: 23'

Two siblings, one spell, wounded landscapes, and an inevitable departure. A short chronicle of disappearance in the times of the new Depression. Artemis Anastasiadou's "To Vancouver" was awarded with an Iris award for best short film.

Awards-Participations:
- Best short film at the Iris Awards.
- 72nd Berlin International Film Festival, 2022. Division of Generation Kplus. Special Mention of the International Jury
- Positively Different - International Short Film Festival, 2022
- BUFF - International festival for children and youths, 2022
- GO SHORT - International Short Film Festival, 2022
- 44th Drama International Short Film Festival, National Competition. Special Jury Award, Honorary Mention for best actor.
- Greek Film Critics Association Best Film Award.
- Premiere Nights - Athens International Film Festival, 2021. National Competition.
- Olympia International Festival for Children and Young People, 2021. International Competition

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Folk Songs (2022-2023)  (R)**  

**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.

The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.

All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«Tribute to Giorgos Katsaros»**
**Episode**: 4
Presentation: Christos Nikolopoulos - Athena Kampakoglou
Directed by: Christos Fasois
Editor-in-Chief: Athena Kampakoglou
Production Manager: Thodoris Chatzipanagiotis - Nina Dova
Associate Producer: Fanis Synadinos
Artistic Direction
Column "Short Introduction": Kostas Balahoutis
Sound Design: Nikitas Kontaratos
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos
Director of Photography: Giannis Lazaridis
Editing: Dinos Tsiropoulos
Assistant Editor-in-Chief: Kleio Arvanitidou
Guest Coordinator: Dimitra Darda
Archive Research - Visual Material: Kostas Lygdas
Communication Manager: Sofia Kalantzi
Journalistic Support: Jenny Ioannidou
Assistant Director: Soretta Kapsomenou
Assistant Production Manager: Nikos Triantafyllou
Caregiver: George Lagadinopoulos
Title Song: "Mia Yorti"
Performed by: Giannis Kotsiras
Music: Christos Nikolopoulos
Lyrics: Kostas Balahoutis
Set Design: Eleni Nanopoulou
Costume Designer: Nikole Orlof
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  08/28/23**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |  **News / Informative Program**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Kostas Fragkolias - Greek yoghurt - Tsakonian aubergines from Leonidio - Florina peppers»**
**Episode**: 4

Greek PDO and PGI products are undoubtedly the finest and our dear chef Andreas Lagos, having in his possession the best raw materials, enters the kitchen to create exquisite recipes.

Our guest “assistant” for today's recipes is the talented presenter – actor, Kostas Fragkolias, who is ready to cook and of course, taste everything!!

The menu includes: Greek yogurt-marinated chicken, tsakonian eggplants from Leonidio with minced meat in a hot pot and lastly, a spread with roasted Florina peppers, basil and spices. Three original, delicious recipes with the best ingredients!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 41

Katerina is literally saved by a miracle when the bullet intended for Marinis almost costs her her life. Alexandros keeps her in the hospital to make sure she's okay and their love is rekindled. Rosalia can no longer resist Dimitris and Froso gets back together with Vlassis. The clinic is disturbed by journalists who, from an unknown source, have learned of the assassination attempt and a journalist interviews those present, with unforeseen consequences.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Olives, Honey, Olive Oil»**
**Episode**: 22

The TV show "Agroweek" visited the island of Thassos, which is renowned for its throumba olives, honey, and olive oil. All three of these products were the main topics of the show, as well as innovation.
Additionally, in Kavala, the show presents "Farming and Tourism" and a organic farmer who talks about his experience.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Walnut pie with chocolate whipped cream & children's super-cookie with peanut butter and chocolate»**
**Episode**: 15

On this episode, with his associates Lena Samerka and Alkiviadis Moutsai, they make Walnut Pie with chocolate whipped cream as their first most extensive recipe, and as their second, shorter one, Children's super-cookie with peanut butter & chocolate. As on every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. On this episode, Asimakis Haniotis from London tells us about his own experience. On the show that always treats us to “Something Sweet”.

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |  **Lovers Without a Dime - Greek Movie**  

**Production date:** 1958
**Duration**: 84'

A janitor, Michel, a florist, Gregoris, and a taxi driver, Aristotelis, all lose their jobs on the same day. They find themselves on a bench where they seek refuge, and they get to know each other and form friendly connections. While walking, they find a letter on the ground, informing them that a wealthy Greek-American, Thomas Hatzikoumar, is coming to Greece to meet his nephew, Mike, whom he hasn't seen since childhood.

Having nothing to lose, they come up with a grand idea and plan to present Gregoris as Mike. After various comical incidents, order is eventually restored, as is customary in these types of films, and everything ends happily.

Cast: Koulis Stoligkas, Nikos Rizos, Giannis Gkionakis, Stella Stratigou, Sperantza Vrana, Rallis Angelidis, Lydia Stefanidou, Martha Karagianni, Giannis Fermis, Dinos Magkrel, Giannis Sparidis, Dimitris Voudouris, Pavlos Katapodis, Paris Pappis, Silvios Lachanas, Pavlos Rafelétos, Aspasia Anagnostopoulou.

Narration: Stavros Xenidis
Cinematography: Janis Aliferis
Screenplay: Napoleon Eleftheriou
Music Composition: Lykourgos Markeas
Direction: Janis Aliferis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**20:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Karagiozis shadow puppet theater»**
**Episode**: 4

A family of Karagiozis puppet players still keeps the art of shadow theater alive, passing it from generation to generation, both in their troupe and to the people around them.

George, Kostas, Dimitris, and Giannis are inspired by the tragic nature of Karagiozis character and find strength through him for their own lives.

Director: Alexandros Rellos
Director of Photography: Nikos Thomas
Editing: Nikos Dalezios

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**21:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Technology 1951-2021»**
**Episode**: 3

What is the relationship of the Greeks with technology from 1951 to the present day? Which technological achievements and in what way have influenced our everyday life through time? In this Pop Hellas episode, the relationship the Greeks have had with Technology over the last 70 years is analysed through interviews, archival footage and modern infographics that present important information and statistics.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 1

1968:Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, for years separated from the great love of her life, goes to see him. How did these two such important figures of Greek history come together? One in politics, one in theater?

PAST: Kyveli ends up in a basket outside the house of Maria and Anastasis, a cleaning lady and a cobbler. The couple, childless, adopts her with the help of Mrs. Leonardou, at whose house Maria worked. Kyveli grows up, goes to an expensive private school, always with the help of the rich bosses. What she understands early on is that the only place where she feels better than everyone else, is the stage of children's plays. She starts her career in theater early. Her parents, fearing the stigma that followed the theater actresses at the time, marry her to her co-star, Mitsos Myrat. Kyveli and Myrat have two children together. Unfortunately, what this family lacks is love. Thus, Kyveli will easily believe what the rich producer Theodoridis promises, a great life, on famous stages, with important roles.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"Prejudices"**
**Episode**: 6

Who could have imagined that Evanthia's cooking skills would be questioned and that the talented Mother Vasilaina would fall victim to prejudice by her very own family? Evanthia! That’s who. Whose dinner parties have been the talk of the town! Whose followers on the Internet are growing at the pace of Kim Kardashian's Instagram followers!

It all arises from the presence of a chef, who is also her teacher at the school she attends. Will the teacher/chef and Evanthia co-exist in the Petralona kitchen while engrossed in a "competition" of copying recipes during which, the teacher's dishes, unlike those of Evanthia, receive praise? Is it owing to her reputation or because she actually cooks better than her student? All the family members will be called to judge. But... the "traitors" will learn their lesson!

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **Behind Me, Satan - Greek Movie**  

**Production date:** 1971
**Duration**: 92'

Pavlos, an older bachelor and a partygoer, manages an insurance company. His employee, Manolios Petihakis, is preparing to introduce his sister, Eva, for the position of secretary, which she ultimately gets. Paul's friend, Tasos, urges him to respond to a sentimental advertisement, which he does. Eventually, he arranges a meeting at the racetrack with the girl who signs as "Rose of Isphahan." However, the rendezvous turns into an argument. Eva, who presents herself as the suitor's fiancée, is the girl with whom Pavlos recently had a dispute at the racetrack. She pretends they haven't met before, and Eva agrees to play along. Soon, they will fall in love with each other and get married.

Cast: Lambros Konstantaras, Maro Kontou, Anna Mantzourani, Vicky Vanita, Giorgos Moschidis, Mitsi Konstantara
Screenplay: Lakis Michaelidis (based on the play of the same name by Nikos Tsiforos and Polyvios Vassiliadis)
Music: Giorgos Katsaros
Direction: Dinos Dimopoulos

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:35**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Karagiozis shadow puppet theater»**
**Episode**: 4

A family of Karagiozis puppet players still keeps the art of shadow theater alive, passing it from generation to generation, both in their troupe and to the people around them.

George, Kostas, Dimitris, and Giannis are inspired by the tragic nature of Karagiozis character and find strength through him for their own lives.

Director: Alexandros Rellos
Director of Photography: Nikos Thomas
Editing: Nikos Dalezios

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Technology 1951-2021»**
**Episode**: 3

What is the relationship of the Greeks with technology from 1951 to the present day? Which technological achievements and in what way have influenced our everyday life through time? In this Pop Hellas episode, the relationship the Greeks have had with Technology over the last 70 years is analysed through interviews, archival footage and modern infographics that present important information and statistics.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 36

Victoria is in the hands of the police and Nikolas is facing suspicion from the authorities for hiding her in his house. Nikolas argues with Christoforos, by now furious with the criticism he has been receiving from him over the past months. Issaris is informed by his people that Anna is facing the Disciplinary Board with the excuse of the arrest of Minas, but mainly because someone high up has been targeting her. Who is he and what does he have to do with the case and Victoria's detention?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

SEASON 2

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And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

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**"Prejudices"**
**Episode**: 6

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Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  08/29/23**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |  **News / Informative Program**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Fotini Baxevani, potatoes from Kato Nevrokopi, Greek chestnuts, tangerine from Chios»**
**Episode**: 45

The restless chef Andreas Lagos gets ready to create original and delicious recipes with the excellent PDO and PGI products once again. The popular actress, Fotini Baxevani, is invited to the set of "Pop Cooking” and happily takes action! She cooperates fully with the chef while being informed about the unique products used in the recipes. Pleasant aromas fill the air and the result is excellent! The menu includes: salad with potatoes from Kato Nevrokopi and smoked trout, Greek chestnut stew with feta cheese sauce, and finally, soft chocolate cake with roasted tangerine from Chios. The flavors of our land at their best!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 42

Katerina and Alexandros are back together, happy and determined to put it all behind them and make a fresh start. Iraklis tells Antonis that he has learned that Katerina is his daughter, but Antonis discourages him from telling Katerina yet. When he meets her, he is moved and hesitant to tell her, but he follows Antonis’ advice. Finally, Ioanna tells Natasha that a scandal has broken out about Alexandros, and the misdiagnosis he gave Katerina.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Seasonal flowers»**
**Episode**: 23

The TV show "Agroweek" presents seasonal flowers, for which experts from Thessaloniki, Giannitsa, and the Pelion region of Volos speak. Additionally, the show traveled to Chalkidiki and interviewed the representatives of a network of organizations and producers about the collaboration between Rural Development and Tourism. Furthermore, the show showcases an innovative honey from the mountainous region of Chalkidiki and an organic farmer who talks about his experience.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Carrot cake with orange sorbet and super food bars»**
**Episode**: 16

Distinguished pastry chef Kriton Poulis shares the secrets of his pastry making, preparing two desserts step-by-step. On this episode, along with his helpers, Lena Samerka and Alkiviadis Moutsai, they prepare a rather lengthy recipe, “Lava Chocolate Cake” and a quicker one, sweet pumpkin muffins. As on every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. In this episode, Konstantina Mastracha from London talks about her own experience. The show that always features "Something Sweet".

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |  **Wandering Salesmen - Greek Movie**  

**Production date:** 1959
**Duration**: 86'

Dramatic ethography with comedic elements, produced in 1959.

Grigoris Paspatis and Thomas Kalafatis, close friends, decide to open their own business. They buy merchandise from Mr. Giorgos and with their motorcycle-store on wheels, they tour Athens, selling goods in installments. They have almost sold everything, but they don't have a single penny left.

They decide to start collecting the installments. However, things are not as easy as they expected, as no one is willing to pay.

Things reach a dead end when their mobile store is stolen. Their girlfriends will help them buy a car-store, and the two roaming merchants will start their business again, but this time getting paid in cash.

Cast: Nikos Stavridis, Thanasis Veggos, Aleka Stratigou, Koulis Stoligkas, Lela Patriciou, Giannis Sparidis, Rallis Angelidis, Giorgos Xydis, Alkistis Gaspari, Vicky Konstantopoulou, Violetta Souli, Giannis Zisimopoulos, Paris Pappis, Dimitris Simiriwtis, Kiki Vyzantiou, Kaiti Pasa, Nitsa Sarantopoulou, Giorgos Delerno, Vaso Bistroudi, Marika Mavropoulou, Pantelis Paliaraki, Marika Xanthaki, Giannis Tzoannos, Aliki Romanou, Aristidis Fetsis, Ioanna Mourouggou, Marika Savvopoulou, Panagiotis Serelis, Dimitris Voudouris, Savvas Kalantzis
Screenplay: Napoleon Eleftheriou
Cinematography: Thanasis Spiliotis, Panagiotis Riginos
Music Supervision: Christos Mourampas
Direction: Vasilis Georgiadis

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| News / Biography  | **WEBTV**  |

**20:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Stefanos Lineos»**

A distinctive personality in the artistic life of our region is Stefanos Lineos, a significant presence not only in the theatrical realm but also more broadly in the cultural scene.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**21:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«The Greeks’ Style, 1951-2021»**
**Episode**: 4

What was the relationship between the Greeks with style from 1951 to 2021? Does tradition, events and trends of each decade define our style? This episode of the new Pop Hellas documentary series analyses the way in which the Greeks have been dressing up for the last 70 years.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 2

PAST
Kyveli follows Theodoridis to Paris. Myrat gets together with the sister of Kyveli's great rival Marika Kotopouli. Georgios meets Sofia Mineyko at a demonstration at the law school where he was studying. Kyveli and Theodoridis spend a year in Paris, where they have a daughter. Returning to Athens, she is triumphantly welcomed by the public and her great confrontation with Marika Kotopouli begins. Georgios Papandreou and Sofia Mineyko live a great love, at the same time that Kyveli marries Theodoridis.

1968:
Kyveli reads the love letters that Georgios wrote her during their life together. Her maid, Agapi, also has a great love affair with Kyveli's driver, Spyros. A mysterious couple, Foteini and Michalis, arrive at a hotel in Faliro to spend the weekend. What exactly are they ready to do? Junta officer Fontas reads the diary of an actor who has died, not knowing that it will radically change his life. Fontas' wife, Olga, is dealing with her own problems, and has to make a big decision about her life and the life of her unborn child. Kyveli's great-granddaughter falls in love with an immigrant poet. Georgios Papandreou struggles between life and death in his hospital room.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"My Mum's Birthday"**
**Episode**: 7

It is Evanthia's birthday today. But everyone seems to be absorbed in their daily lives and no one seems to remember her birthday even when Evanthia demands from everyone - for no apparent reason for them! - to be at the dinner tonight and since she starts cooking the favorite food of each one individually! Nothing, no reaction whatsoever! The only ones who know and share Evanthia’s fear are Myrto who assists in the dinner preparations and Afroditi the manicurist who has taken over to make her beautiful. And the day goes on, but wishes and gifts do not come... Evanthia, however, does not intend to remind them of it...

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **Manolios in Europe - Greek Movie**  

**Production date:** 1971
**Duration**: 84'

Manolios, the maestro Sakaflias, and Sultana leave Trikala and come to Athens to seek their fortune as popular artists. They approach Rikos' office and immediately secure a series of concerts throughout Europe. They start with the band for Germany, but on the way, they discover that a stowaway is hiding in their car, Marina, who has escaped from her home with the intention of finding her luck abroad. She is a wealthy girl who has fled from an arranged marriage imposed by her father. The tour will be successful, and Manolios will fall in love with the stowaway.

Starring: Giorgos Papazisis, Vicky Vanita, Stavros Xenidis, Nikos Fermas, Titika Stasinopoulou, Sotiris Tzevelekos, Makis Demiris
Screenplay: Lakis Michailidis
Director: Kostas Karagiannis

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| News / Biography  | **WEBTV**  |

**01:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Stefanos Lineos»**

A distinctive personality in the artistic life of our region is Stefanos Lineos, a significant presence not only in the theatrical realm but also more broadly in the cultural scene.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

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**«The Greeks’ Style, 1951-2021»**
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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 37

After the tragic ending of Vandoros, Nikolas tries to help Stathis, who is in a state of shock. Pavlos is taken to the hospital and the Police investigate the circumstances of the crime. After this twist, Issaris is forced to tell the truth to the interrogator about his secret contact with Vandoros' lawyer and his plan. He confirms that Vandoros was completely innocent from the beginning of the investigation, but what he reveals worsens his position. Polemi tries to find a way to extricate herself from the case without infuriating Manos and his associates. At school, Makis faces the indignation of his classmates for everything he did. In his testimony to Valvi, he admits that he himself handed over the video in question to Vandoros. Who is Victoria's unexpected ally who will acquit her of the charges?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

SEASON 2

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And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

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Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

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**"My Mum's Birthday"**
**Episode**: 7

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Assistant Director: Makis Tsoufis
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Set Designer: Stelios Vazos
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Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  08/30/23**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |  **News / Informative Program**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 4

**Production date:** 2021

The new television season is starting and our appointment for the 4th season of the beloved show "POP Cooking" is renewed with brand new, well-cooked episodes!

**«Ioanna Stamoulou, Nikos Fotiadis, black pig, katiki cheese from Domokos, pomegranate from Ermioni»**
**Episode**: 46

The finest PDO and PGI products have arrived as fresh as can be on the set of “Pop Cooking”, and the talented chef Andreas Lagos prepares to create one-of-a-kind flavors. He is joined by the food blogger Ioanna Stamoulou, all set for seamless cooperation! The kitchen is filled with original recipes, artfully executed by our chef and his adept “assistant”. On set, they are also joined by the producer Nikos Fotiadis from Katerini, who talks to us about black pork. The menu includes: marinated black pork steak with pears, greens pie without phyllo, containing bulgur and katiki Domokou cheese, and last but not least, pavlova with pomegranate from Ermioni. The whole of Greece on our table!

Recipe presentation-curation: Andreas Lagos
Director: Giannis Galanoulis
Production coordination: Thodoris S. Kavadas
Chief editor: Maria Polychroni
Director of photography: Themis Mertyris
Production manager: Vasilis Papadakis
Guest Relations-Press management: Dimitra Vourdouka
Production: GV Productions

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 43

Katerina fears that this time she has broken up with Alexandros for good. Andreas suspects Natasha set up the story with the reporter. Markella believes it and argues with Natasha who, disappointed in her friend, asks Ioanna to help her reveal who gave evidence about the clinic. Kelly suspects that Katerina likes Nikolaidis and warns her. Loukia threatens Dimitris that she will tell Katerina all about him and Rosalia and Alexandros receives an unexpected visit.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Lake Volvi Wild Olive Tree»**
**Episode**: 24

The TV show "AgroWeek" visited Rodolivos in Serres and presents a unique honey accompanied by rosemary oil. It also features interviews with representatives of Tourism organizations discussing the necessity of collaboration between rural production and local tourism, as well as a bio-farmer who talks about his own experiences. AgroWeek showcases the unique, perhaps even worldwide, 4,000-acre Wild Olive Tree forest near Lake Volvi in Greece.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Chocolate mousse & tarte Tropezienne»**
**Episode**: 17

Distinguished pastry chef Kriton Poulis shares the secrets of his pastry making, preparing two desserts step-by-step. In this episode, along with his helpers, Lena Samerka and Alkiviadis Moutsai, they prepare two types of chocolate mousse as a first and lengthier recipe and a tarte Tropezienne as a second, quicker recipe. As in every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. In this episode, Angelos Ypokamisas talks about his own experience from the Canary Islands. The show that always features "Something Sweet".

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |  **Liar Thodoros - Greek Movie**  

**Production date:** 1963
**Duration**: 72'

Thodoros (Vasilis Avlonitis) arrives in Greece from abroad. He is welcomed by friends and acquaintances, all eager to host and pamper him, aiming for his presumed wealth. Thodoros, poor but cunning, will promise to everyone - secretly from each other - that they will inherit his wealth. After extracting a considerable amount of money from them, he will take the plane and leave, leaving them burdened with countless debts.

Starring: Vasilis Avlonitis, Takis Miliadis, Nelli Pappa, Thanos Martinos, Doly Flisko, Filios Filippidis, Tasos Giannopoulos, Giorgos Kappas, Rena Galani, Giorgos Xydis, Lili Spanou, Sofia Onore, Gerasimos Maliouris, Nóta Fioráki, Giorgos Kasselakis, Loranna Tzini, Takis Sambaziotis, Kaiti Tzini, Christos Kostakis, Roula Kostrara, Dimitris Panagiotidis, Dimitris Karystinos
Screenplay: Vasilis Mpetsos
Cinematography: Vangelis Karamanidis
Direction: Vasilis Papazoglou

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| News / Ecology  | **WEBTV**  |

**20:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Lawn»**
**Episode**: 5

The lawn, cool and serene, provides a sense of freshness and adds a special aesthetic to every garden. It ranks among the top preferences of landscapers and property owners for exterior design, primarily because it complements and enhances the residential environment in the best possible way. Additionally, it contributes to improving the atmospheric air quality by acting as a filter.
What are the needs of the lawn? What should we pay attention to? Small secrets and useful tips for its maintenance are provided in this episode.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**21:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Aquatic Athens» [With English subtitles]**
**Episode**: 5

This city has been through legendary times, during which its entire liquid element bore an unsurpassed sanctity. Times when the god of the seas fought a duel for its name, when its rivers were connected with its great gymnasia and its initiates arrived at the Ilisos river to purify themselves before starting their Eleusinian procession. It has also been through "more real" times, however. Difficult years, when the need for water was relentless and the struggle with the savagery of the soil was hard.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 3
Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«The Witches» Part 1**
**Episode**: 8

The life of the Vasilaina family continues to revolve around broken-hearted... Kyriakos! The sensitive firstborn still can't overcome his separation from Veta. Marilou’s and Alexandra’s failed matchmaking are not enough to cut the momentum of the two grandmothers who decide to take a more aggressive solution...
The key ally in the new venture is the famous "TV witch", Malevi, a close friend of Marilou. The goal to awaken Kyriakos’ libido and make him surrender into the arms of a woman without a fight. Therefore, the witches of Petralona equip themselves with spells, herbs and... the exuberant Venia! Venia is a professional escort presented by the two grandmothers as the daughter of a friend and with the help of her remedies Malevi, the erotic infatuation will be set up.
Will the love potions finally prove to be effective? Or there is another "witch" in the house who with her own remedies will create obstacles?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **Murder in Kolonaki - Greek Movie**  

**Production date:** 1959
**Duration**: 105'

When the painter Nastos Karnesis is found dead and the police arrest the financier Floras, Dimitris, his son from his first marriage, decides to find the real murderer.

Cast: Michalis Nikolinakos, Gkeli Mavropoulou, Andreas Barkoulis, Eleni Chatziargyri, Maro Kontou, Stefanos Stratigos, Vasilis Kanakis, Christos Tsaganias, Dionysis Papagiannopoulos, Spyros Kalogirou, Katerina Helmi, Nasos Kedrakas, Nana Gatsi, Angelos Mavropoulos, Yiannis Bertos, Rallis Angelidis, Rena Galani, Nikos Xepapadakis, Giorgos Rois, Savvas Kalantzis, Tasoula Kalogianni, Nikos Paraskevas
Screenplay: Giannis Maris
Music: Kostas Kapnisis
Cinematography: Aristidis Karydis-Fouks, Giannis Chatzopoulos
Director: Tzanis Aliferis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

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**«Aquatic Athens» [With English subtitles]**
**Episode**: 5

This city has been through legendary times, during which its entire liquid element bore an unsurpassed sanctity. Times when the god of the seas fought a duel for its name, when its rivers were connected with its great gymnasia and its initiates arrived at the Ilisos river to purify themselves before starting their Eleusinian procession. It has also been through "more real" times, however. Difficult years, when the need for water was relentless and the struggle with the savagery of the soil was hard.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 38

Anna seems afraid of the officer helping Victoria but does not reveal the reasons to Issaris. Sofia feels guilty about her attitude towards Vandoros and takes it upon herself to help him. To help his teenage student, Nikolas decides to ask for Stathis' legal guardianship. Issaris tries to get to know the Intelligence officer whom Anna fears so much and who managed to acquit Victoria of the charges. Nassia insists on becoming the godmother of Zoi's child. When Amara approaches her, she lets slip the issue of the pregnancy. Amara realizes that the student's child is Stratos' and begins observing Zoi. Victoria tries to get custody of Stathis and suggests to him that he lives with her. At the same time, she tactfully tries to explain to him her suspicion of his father and his relationship with her sister. What tragedy will happen the night Zoi goes to meet Nassia?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

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The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"The Witches" Part I**
**Episode**: 8

The life of the Vasilaina family continues to revolve around broken-hearted... Kyriakos! The sensitive firstborn still can't overcome his separation from Veta. Marilou’s and Alexandra’s failed matchmaking are not enough to cut the momentum of the two grandmothers who decide to take a more aggressive solution...
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Will the love potions finally prove to be effective? Or there is another "witch" in the house who with her own remedies will create obstacles?

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Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  08/31/23**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |  **News / Informative Program**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 5

**Production date:** 2022

The talented chef Andreas Lagos generously shares his secrets and his love for creative cooking with viewers.

**«Antonis Kalomirakis, Kostas Kaperonis, fava beans from Feneos, arseniko cheese from Naxos, Greek coffee» [With English subtitles]**
**Episode**: 1

The kitchen of "Pop Cooking" welcomes the popular chef, Andreas Lagos, who is ready to prepare his delicious recipes. Excellent PDO and PGI products are at the chef's disposal, waiting to be cooked, combined, and demonstrate their uniqueness! The talented actor Antonis Kalomirakis and the coffee expert, journalist, and writer Kostas Kaperonis are his "assistants" and guests on today's show. Today's menu includes: pie made with fava beans from Feneos and feta cheese, zucchini and fresh herbs, baton chalet with arseniko cheese from Naxos, and mocha mousse with Greek coffee and meringues. Excellent ingredients... Perfect recipes!!!

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 44

Ismini's arrival makes Katerina, Natasha and Markella jealous. Ismini tries to convince Alexandros to make a new start with Katerina, but he starts thinking about a new beginning in America. Giorgos proposes to Markella that they stay together and Maria, having signed the divorce papers, is ready to leave. Iraklis tells Katerina that he is her father and Katerina is shocked. She cannot forgive him for how he treated her mother. Rosalia divorces Dimitris and Dimitris runs to find with Katerina before Loukia talks to her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Greek red cattle breed»**
**Episode**: 25

The show "Agroweek" traveled to Kastoria, where it visited the Grammos area and encountered the red cattle breed. There, it engaged in conversations with the herd owners as well as experts about the value of meat production from this Greek breed. Furthermore, the show presented an innovation related to the red cattle meat that had received an award. Lastly, the show delved into the connection between agricultural production and local tourism in Kastoria.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Chocolate cake with mandarins, stracciatella rice pudding»**
**Episode**: 18

Chocolate cake with mandarins, stracciatella rice pudding.

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |  **The 4 Aces - Greek Movie**  

**Production date:** 1970
**Duration**: 80'

Comedy, produced in 1970.

Two shopkeepers of modern goods, Pantelis, a strict and conservative working man, and Fotis, a cheerful and optimistic reveler, despite being completely contrasting characters, have something in common: They both react negatively to their children's love and forbid them from seeing each other. However, their children will deceive them by bringing to the forefront a supposed secretary of a wealthy friend of theirs from America. The secretary is supposed to choose which of the two shops his company will collaborate with. Pantelis becomes more optimistic and festive, while Fotis shows restraint and diligence. When their children get married, the two rivals will reconcile definitively.

ast: Dinos Iliopoulos, Nikos Stavridis, Mimis Fotopoulos, Giannis Gionakis, Katerina Gioulaki, Vicky Vanita, Zannino, Alekos Tzanetakis.
Screenplay: Giorgos Lazaridis. Direction: Kostas Karagiannis.

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| News / Ecology  | **WEBTV**  |

**20:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Coniferous trees»**
**Episode**: 6

Trees that characterize the Greek landscape. Cypress, pine, fir, cedar: our most well-known coniferous trees. However, they are not the only ones. In this episode, experts recommend various types of coniferous trees that are suitable for small and large gardens, even for pots.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**21:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Michael Marmarinos, Elefsina - European Capital of Culture»**
**Episode**: 13

The show ART WEEK travels to Elefsina and meets the artistic director of the European Capital of Culture - Elefsina, Michail Marmarinos. They talk about the upcoming spectacular opening ceremony of the "2023 Eleusis" Festival on February 4th. Michael Marmarinos explains the importance of this event and talks about the real transformation of one of the ancient cities of Greece. A special meeting in the old cafeteria of the city, during which they discuss the importance of art in people's everyday life as well as the importance of the collaboration of internationally renowned artists. A cultural event with great artistic events, which will bring the whole country into Europe’s focus.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 4

The Junta makes it as difficult as possible for the family to stay in contact with Georgios in the hospital.
Kyveli searches through her files to find something of what brought her and Georgios together. Valentini finds many similarities between her and her great-grandmother Kyveli. She wants to meet her secret love. Olga meets the man she left to marry Fontas and learns from him who Krontiras was. Fontas visits Panagoulis in his cell, who begins to have a strange effect on him. Michalis and Foteini reminisce about their relationship.

IN THE PAST 1920
Georgios and Kyveli's acquaintance is love at first sight, but they are both married and have to deal with it, forget it or give in to passion. Theodoridis regrets his idea to perform in Chios. He leaves first, Kyveli decides to stay on the island for a while longer but eventually, she leaves and the relationship between Georgios and Kyveli does not seem to continue.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«The Witches» Part 2**
**Episode**: 9

Things at the house of Petralona are not going as Marilou had planned them. Regardless, she decides to play the herb game with Kyriakos and the new girl, while Evanthia wonders why the magic herbs do not work on Veta, who has once again come at the house to pick up Marios. The evening turns out to be a complete disaster, with Veta paying no attention to Kyriakos, Paris expressing his great love for Panagiotis for the first time, to everyone’s surprise, and the young prostitute falling madly in love with him... The cake is a silent witness to the games of love, winking at known and unknown superstitions.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **Satrap - Greek Movie**  

**Production date:** 1967
**Duration**: 84'

Napoleon, an ill-tempered jeweler and tough in his relationships, despite being widowed twice, sets sail for his third marriage, intending to find a submissive bride who won't oppose him. However, the woman he meets is a karate instructor and doesn't take orders.

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Stavros Xenidis, Christos Tsaganeas, Katerina Gioulaki, Matina Karra, Nikos Alexiou, Thanos Papadopoulos, Alekos Zartaloudis, Rena Pashalidou, Mata Michalarea
Screenplay: Stefanos Fotiadis
Music: Giorgos Katsaros
Director of Photography: Vasilis Vasiliadis
Direction: Kostas Andritsos

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| News / Ecology  | **WEBTV**  |

**01:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Lawn»**
**Episode**: 5

The lawn, cool and serene, provides a sense of freshness and adds a special aesthetic to every garden. It ranks among the top preferences of landscapers and property owners for exterior design, primarily because it complements and enhances the residential environment in the best possible way. Additionally, it contributes to improving the atmospheric air quality by acting as a filter.
What are the needs of the lawn? What should we pay attention to? Small secrets and useful tips for its maintenance are provided in this episode.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Michael Marmarinos, Elefsina - European Capital of Culture»**
**Episode**: 13

The show ART WEEK travels to Elefsina and meets the artistic director of the European Capital of Culture - Elefsina, Michail Marmarinos. They talk about the upcoming spectacular opening ceremony of the "2023 Eleusis" Festival on February 4th. Michael Marmarinos explains the importance of this event and talks about the real transformation of one of the ancient cities of Greece. A special meeting in the old cafeteria of the city, during which they discuss the importance of art in people's everyday life as well as the importance of the collaboration of internationally renowned artists. A cultural event with great artistic events, which will bring the whole country into Europe’s focus.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 39

Nikolas takes it upon himself to help one of his students, who leaves home and is homeless. Christoforos tries to support Betina and Lakis after Zoi's accident, who is in the hospital in critical condition. Lakis talks to Christoforos and asks him to get out of his wife’s and their family’s lives. Stathis tries to show everyone how much he has changed and asks for Kasdaglis' help to make a new start. Issaris has to deal with Limnios’ attitude. He knows he’s targeting Anna, but he is confused about how polite he is toward him. Victoria wants Nassia to like her since she is still wary of her. But as her relationship with Stathis progresses, she gradually changes her mind about Victoria. Christoforos finds clues about the loan shark ring. But who is he in danger from?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«The Witches» Part 2**
**Episode**: 9

Things at the house of Petralona are not going as Marilou had planned them. Regardless, she decides to play the herb game with Kyriakos and the new girl, while Evanthia wonders why the magic herbs do not work on Veta, who has once again come at the house to pick up Marios. The evening turns out to be a complete disaster, with Veta paying no attention to Kyriakos, Paris expressing his great love for Panagiotis for the first time, to everyone’s surprise, and the young prostitute falling madly in love with him... The cake is a silent witness to the games of love, winking at known and unknown superstitions.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  09/01/23**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou connect us daily with what is happening in Greece and around the world.

Host: Kostas Papachlimintzos, Christina Vidou

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| News  | **WEBTV**  |

**10:00**  |  **News / Informative Program**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**13:00**  |  **Pop Cooking  (R)**  

SEASON 5

**Production date:** 2022

The talented chef Andreas Lagos generously shares his secrets and his love for creative cooking with viewers.

**«Spiros Petroulakis - Greek asparagus, Cretan xinomyzithra cheese, Spercheios kiwi»**
**Episode**: 3

We have the finest PDO and PGI products from the regions of Nestos river, Spercheios river and Crete in order to enjoy original tasty dishes. The creative chef, Andreas Lagos, is ready to offer us excellent recipes, utilizing, as always, the treasures of our land. The popular author of the very successful book, "Sasmos", Spiros Petroulakis, joins us bringing along the aromas of his beloved Crete. The menu includes: grilled Greek asparagus with almond cream, feta cheese and crispy bread, vegetable briam with spicy Cretan xynomyzithra cheese, and finally a detox breakfast with Spercheios kiwi. Enjoy!

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 45

Katerina feels remorse for Dimitris' accident and so Alexandros suspects that she still has feelings for him. Rosalia regrets telling him to break up and almost losing him and finds the courage to talk to Katerina. Loukia, remorseful, goes to see Dimitris and asks him to forgive her. Ioanna gets closer to Iraklis and Petros wouldn’t even hear of Markella staying with Giorgos. Katerina is angry with Iraklis who has the idea to buy the clinic now that she is in big trouble with the revelations of the journalist.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| News / Show  | **WEBTV**  |

**16:00**  |  **Agroweek (New Episode)**  

SEASON 3

**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Mavrouda, the land of oregano»**
**Episode**: 26

An entire village near Thessaloniki is exclusively engaged in oregano cultivation. Mavrouda produces exquisite quality oregano that, as producers stated on AGROweek's camera, travels all around the world.
The show also presented an innovative stable construction using panels, which are transparent. This way, the stable is adequately illuminated.
Furthermore, the show showcases agricultural products integrated into the region's tourism package.

Editor-in-chief / Host:Tasos Kotsopoulos
Direction: Voula Kostaki

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Something Sweet  (R)**  

**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Kyoto & cake pops with poppy seed and olive oil»**
**Episode**: 19

Distinguished pastry chef, Kriton Poulis, shares the secrets of his pastry-making with us, demonstrating how to make two desserts step-by-step. On this episode, together with his associates, Lena Samerka and Alkiviadis Moutsai, they prepare a Kyoto as their first and more time-consuming recipe, and cake pops with poppy seed & olive oil as their second, quicker recipe. As on every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. On this episode, Maria Tampakis from New York talks about her experience. On the show that always features "Something Sweet".

Recipe Presentation-Creation: Kriton Poulios
Along with him: Lena Samerka and Alkiviadis Moutsai
Directed by: Aris Lychnaras
Director of Photography: George Papadopoulos
Production Designer: Mary Tsagari
Sound Engineer: Nikos Bougioukos
Head Editor: Michalis Gelasakis
Production Execution: RedLine Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Central News Report - Sports - Weather**

The main news bulletin of ERT1 provides accurate, timely, calm, and objective reporting in the battle for information. In a period with many significant events, the journalistic and technical team of ERT presents the latest developments from Greece and around the world every night at 9:00 pm, with detailed reports, live connections, investigations, interviews, and guests from the fields of politics, economics, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |  **The Winner - Greek Movie**  

**Production date:** 1965
**Duration**: 74'

Sentimental drama, produced in 1965.

Two young people, Petros (Dimitris Papamichail) and Lena (Miranda Kounelaki), have known each other since childhood and love each other.
The sister of the girl (Mema Stathopoulou) wants to make Petros her own, but she becomes disappointed and decides to marry a shipowner (Thanos Livaditis).
Lena's parents react to her relationship with Petros and dismiss her father, who worked as their driver.
Petros will study, establish himself, and eventually win Lena with his sword.

Cast: Dimitris Papamichail, Miranda Kounelaki, Ilya Livykou, Lykourgos Kallergis, Pantelis Zervos, Thanos Livaditis, Mema Stathopoulou, Lavrentis Dianellos, Periklis Christoforidis, Vasilis Kaïlas, Kostas Theodosis, Mika Floras, Chrysa Koziro, Yvonne Vladimiro, Kaiti Mitropoulou, Rena Adamopoulou, Bella Adamopoulou
Screenplay: Maria Plyta
Cinematography: Syrakos Danalis
Music: Mimis Plessas
Direction: Maria Plyta

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| News / Ecology  | **WEBTV**  |

**20:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Collectible Plants»**
**Episode**: 7

Plants of rare beauty. Ancient plants. Plants whose appearance resembles a work of art. We also call them collectible because, apart from their distinct characteristics, their cultivation is accompanied by an entire philosophy. 'All About the Garden' with an episode dedicated to orchids, bonsai, and the first plants that appeared on our planet and still adorn our gardens today!

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**21:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«At Psyri» [With English subtitles]**
**Episode**: 6

The small district of Psyri, in the historical center of Athens, is one of the oldest ones in the city. Well-known for its narrow, labyrinthine streets - having an irregular tissue of medieval settlement - the neighborhood of Psyrri today is a tourist hot spot and also an entertainment zone full of taverns, "tsipouradika", pastry shops and bars.
It wasn't always like this.
Through the narrations of old residents, people who have lived and worked for years in the area, but also historians, archaeologists, philologists, tour guides, the episode captures the multi-faceted profile of a district with a long history that has taken on countless guises over time.

Scenario - Direction: Marina Danezi
Cinematography: Dimitris Kasimatis - GSC
B Camera: Thanos Tsantas
Editing: Pantelis Liakopoulos
Sound Recording: Vasilis Zampikos
Sound Mixing: Dimitris Mygiakis
Production Management: Tasos Koronakis
Journalistic Research: Christina Tsamoura
Archival Material Research and Writing: Maria Kontopidi - Nina Efstathiadou
Production Organization: Nasa Chatzi - Stefanos Elpiziotes
Title Music: Fivos Delivorias
Title Sequence and Graphics: Aphrodite Bitzouni
Production Execution: Marina Evangelou Danezi for Laika Productions
A production of ERT SA - 2022

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 5

1920-1927
Georgios goes to Athens alone without his family to meet Venizelos. His meeting with Kyveli is inevitable. He begins a secret relationship, while Venizelos assigns him the Greek Ministry of Finance. How will their relationship affect his political career? Aliki and Miranda, Kyveli's daughters, decide to follow their mother's career and go into theater.

1968
Papandreou in the hospital... His condition is not good. Kyveli is lost in her memories, thinking about their separation. By her side, Valentini always supports her. The love of Agapi and Spyros is still hidden. Fontas decides to give his wife a present and buys a ticket for Horn's performance. Will he have time to give it to her? Michalis and Foteini search for what they have done wrong in their lives to get to this point, to be haunted by a death. Gouveris' office is the scene of conspiracies against democratic processes and public life

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Τhe divorce» Part 1**
**Episode**: 10

At tonight’s family dinner, Kyriakos and Veta will sign their divorce papers... The other guests will be Diamantis, Kyriakos’ lawyer, and Amalia, Veta’s lawyer, who, like Veta and Kyriakos, are separated, too. The atmosphere is tense and the two couples miss no opportunity to fight and exchange caustic barbs. All this, however, suggests that the passion and love between the two couples is not yet extinguished, which all the other members of the family realize, so they go to great lengths to prevent them from irrevocably signing off on the divorce.
In the meantime, Rigas, the sexy boy with the tattoos, keeps showing up unannounced in the gardens of the house causing Marilou’s excitement.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **To Be or Not to Be - Greek Movie**  

**Production date:** 1966
**Duration**: 92'

After the economic collapse of his business, Giorgos Alexiou decides to commit suicide. The wife of his cousin, Rosa, who has an interest in his death, hires a detective to monitor him, fearing he might change his mind. Unfortunately for her, his employee, Minas, becomes his guardian angel, preventing him from taking that fateful step at the last moment. To watch over him more closely, Minas takes him to his own home.

Starring: Dinos Iliopoulos, Lambros Konstantaras, Lilian Miniati, Rita Mousouri, Sotiris Moustakas, Takis Miliadis
Screenplay: Dinos Dimopoulos - Lazaros Montanaris
Directed by: Orestis Laskos

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| News / Ecology  | **WEBTV**  |

**01:35**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Coniferous trees»**
**Episode**: 6

Trees that characterize the Greek landscape. Cypress, pine, fir, cedar: our most well-known coniferous trees. However, they are not the only ones. In this episode, experts recommend various types of coniferous trees that are suitable for small and large gardens, even for pots.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |  **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«At Psyri» [With English subtitles]**
**Episode**: 6

The small district of Psyri, in the historical center of Athens, is one of the oldest ones in the city. Well-known for its narrow, labyrinthine streets - having an irregular tissue of medieval settlement - the neighborhood of Psyrri today is a tourist hot spot and also an entertainment zone full of taverns, "tsipouradika", pastry shops and bars.
It wasn't always like this.
Through the narrations of old residents, people who have lived and worked for years in the area, but also historians, archaeologists, philologists, tour guides, the episode captures the multi-faceted profile of a district with a long history that has taken on countless guises over time.

Scenario - Direction: Marina Danezi
Cinematography: Dimitris Kasimatis - GSC
B Camera: Thanos Tsantas
Editing: Pantelis Liakopoulos
Sound Recording: Vasilis Zampikos
Sound Mixing: Dimitris Mygiakis
Production Management: Tasos Koronakis
Journalistic Research: Christina Tsamoura
Archival Material Research and Writing: Maria Kontopidi - Nina Efstathiadou
Production Organization: Nasa Chatzi - Stefanos Elpiziotes
Title Music: Fivos Delivorias
Title Sequence and Graphics: Aphrodite Bitzouni
Production Execution: Marina Evangelou Danezi for Laika Productions
A production of ERT SA - 2022

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**
**Episode**: 40

Nikolas hosts his homeless student, which bothers his daughter. Nassia has no desire to spend time with Christos. The police are investigating the new crime and examining Nikolas and the people around him. Stathis comforts Nassia and supports her. The relationship between the two children makes the relationship between Victoria and Nikolas easier as well. Limnios bothers Victoria and reminds her that she still owes him for the favors he did her. What is the result of the police investigation? What unexpected finding turns Betina and her husband into suspects?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |  **Mom's Cake  (R)**  

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**Episode**: 10

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