**TV SCHEDULE from 09/02/2023 to 09/08/2023**

**TV SCHEDULE  SATURDAY  09/02/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.   
  
Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. They both will present ERT's new news show “Weekend from 6" featuring news, stories, people, pictures, and of course a lot of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Editor-in-chief: Maria Pavlou  
Production Manager: Nandia Kousoula

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti  
Journalistic Production: Giorgos Panagos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| News / Arts - Literature | **WEBTV** |

**13:00**  |  **The History of My Times - ERT Archive  (R)**     
  
**Production date:** 2003

A documentary series capturing the oral testimonies of Greek creators during pivotal periods of their lives, their work, and their country. Each creator selects a specific year crucial to their work and narrates their life during that period, the work they are preparing, along with any underlying contexts, interdependencies, and reinterpretations that connect it to their personal life.  
  
Simultaneously, the series presents historical events of the country taking place in the same year, events that define, complement, or even interpret the preceding circumstances. All of these, of course, are framed as preserved and selected by memory.  
  
The purpose of the series is to capture "stories" that revolve around the realm of oral testimony.

**«Mikis Theodorakis - 1964» - Tribute to Mikis Theodorakis**

This particular episode features Mikis Theodorakis, who focuses his narrative on the year 1964. During this year, he presented for the first time to the public his musical composition of Odysseas Elytis' work 'Axion Esti.  
Initially, he discusses the process of setting the composition into an oratorio form, the concerns of the record company he was collaborating with, and the initial doubts about the aesthetic value of the work from the intellectual circles of the time. He then goes on to mention the music he composed in the same year for the film 'Zorba the Greek' directed by Michael Cacoyannis, while also referencing the significant political events of 1964.  
During that year, Mikis Theodorakis was the president of the Lambrakis Youth and actively participated in peace movements. In the February elections, he was elected as a member of parliament for the first time in the B΄ Piraeus Constituency. The narration of the great Greek composer is accompanied by footage from the first presentation of 'Axion Esti' at the Kotopouli Theater, as well as rich archival material that captures the politically charged atmosphere of the era.

Director-Writer: Stelios Haralambopoulos.  
Director of Photography: Dimitris Kordelas.  
Journalistic Research: Giorgos Papadakis.  
Sound Recording: Fanis Karagiorgos.  
Music: Giorgos Papadakis.  
Editing: Angela Despotidou.  
Production Manager: Thanos Lambropoulos.  
Production Execution: Periplous.

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| Documentary / History | **WEBTV** |

**14:00**  |  **Headlines of History  (R)**  

The series focuses on topics and figures that dominated the public agenda from the period of the Occupation until the first half of the '50s. Events, personalities, political initiatives, and confrontations that shaped the modern history of the region and positively or negatively impacted public opinion are subject to extensive research and detailed examination. The causes, motivations, intentions, and strategic choices of all the factors involved, which to some extent shaped modern history, constitute the specific theme of each episode.  
  
The goal of the series is to capture the interest of citizens in recent history by presenting events with pluralism and objectivity through different perspectives and opinions.  
  
Each episode features significant historical analysts (history professors, political science experts, sociologists, etc.), researchers, specialists, and individuals who have experienced the events firsthand. Unique audiovisual material from the ERT Archive and other documentary archives (newspapers, photographs, documents) is employed as a resource. Additionally, an overall exploration of Greece is attempted, with filming taking place at the sites of major historical events, relevant buildings, monuments, and museums of modern Greek history.

**«Nikos Zahariadis - Aspects of his life and actions»**   
**Episode**: 8

The program focuses on the life and political actions of the historical leader of the Greek Communist Party (KKE), Nikos Zahariadis, examining his role in the international and Greek communist movement.

Journalistic Editing: Giannis Tzannetakos  
Editor in Chief - Coordination: Pierros Tzannetakos  
Director of Photography: Dionysis Petroutsopoulos  
Music: Giorgos Magoulas  
Journalistic Research: Stavros Michelis, Kostas Papadopoulos  
Production Execution: Dimitra Bessi  
Direction: Nikos Anagnostopoulos, Dimitris Gouziotis, Thanasis Papakostas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |  **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Kompania Verdi»**   
**Episode**: 3

Every transition in Tradition, in its whole Body, comes through successions and transitions that pass, effortlessly, almost imperceptibly, through internal processes and practices that vary from place to place.  
The Verdis family-folk band, originating from Vouliarati in the Dropoli region, managed to historically-politically pass these crossings, these identity passages and to chart a short (just three generations) course from tradition to modernity. Thus, today, parents and children, relying on their experiences, go a step further and chart their own course in the field of traditional music, with acceptance by the general public.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| News / Investigative | **WEBTV** |

**17:00**  |  **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Schubert Detachment and Poulos Verband» (September 2nd, 1944: Tribute to the Chortiatis Massacre)**

The second part of the revealing investigation by "The Time Machine" about the criminal activities of the Nazi collaborators who served alongside the conquerors and pursued any form of resistance in occupied Greece.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**19:15**  |  **Long Live the Poor - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 93'

Based on the theatrical play "Stravotimonies" by Stefanos Fotiadis:  
  
Two pairs of siblings, one wealthy and one poor, fall in love with each other and after many misunderstandings, they get married.

Written and Directed by: Orestis Laskos  
Cast: Mimis Fotopoulos, Kostas Chatzichristos, Christos Tsaganeas, Nitsa Tsaganea, Beata Asimakopoulou, Rika Dialyna, and others.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Voula Malla

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Lonely wife»**   
**Episode**: 10

A portrait of Joseph (Andreas Konstantinou) is suddenly found hanging on a wall in a coffee house on the island and he begins to search for the artist. This is how he meets young Antigoni (Sofia Kokkali), a captain’s (Thanos Tokakis) wife and scion of an important family of the island, who lives in seclusion in a mansion with her strict mother-in-law (Sofia Seirli). The lonely wife spends her days painting, capturing the faces of the equally lonely residents of the small community where she was brought to live. The encounter between Joseph and Antigoni reminds them both of the bright side of life and entices them to do away with the ties that keep them captive, as they dare experience the impossible.

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**(final) [With English subtitles]**   
**Episode**: 4

Thanks to Dimitris, the traitor is identified and punished. This, however, raises people’s suspicions about him. Manolis arrives to Athens and organises a significant act of sabotage in collaboration with Kyriakos, Elli and others. Dimitris, however, like many others, became a target. One day, Germans turn up along with their Greek collaborators at his house to investigate. They turn the house upside down. Even though they don't find any evidence, they take Dimitris with them. In that moment, Ntora feels that time is standing still. She can’t even find the courage to tidy up the house. Her only concern is to find out about what happened to her husband. Where they took him... She longs to see him even for one second. She runs... She begs, but all for nothing. Maria's appearance saves her from despair. She brings a letter from her husband.   
Maria's son, Mitsos, is also in the same camp. He knows Dimitris. Maria is allowed to see him, to get him some clean clothes. So, Ntora finds out where her husband is being held and she also starts to visit him. The the two women bond with each-other. Maria, who has already lost her eldest son and is left with only the youngest, the twelve-year-old Kostakis, regularly visits Mrs. Ntora's house. She helps her tidy up the house and they go to the camp together.   
Some day, on one of their regular visits, the soldiers return to Maria her son's clothes, the same clothes she brought to him on her last visit. They were intact. This was evidence that he's been executed. Ntora sympathizes with her friend’s great distress. She suggests that Maria and Kostakis should come and stay with her at her house. She promises that, once they are released, God willing, and her husband returns, the two of them will undertake Kostakis’ education. Events, however, take a different turn.

Direction: Manousos Manousakis  
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni  
Direction of Photography: Aggelos Papadopoulos  
Casting director: Chryssa Psomadeli  
Scene Designer:Spiros Laskaris  
Costume designer: Maria Maggira  
Production Management: Takis Katselis  
Composition - Music investment & Music of titles: Christos Papadopoulos  
Lyrics: Vasilis Giannakopoulos  
Song: Manolis Mitsias  
Production Manager: Maria Manousaki  
Production: TELEKINISI S.A.

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| Music / Concert | **WEBTV** **ERTflix** |

**00:00**  |  **In the World of Mikis Theodorakis - Concert of Musical Ensembles - Tribute to Mikis Theodorakis**

Television Concert – Tribute for the Two Years Since Mikis Theodorakis' Passing  
  
With the ERT Contemporary Music Orchestra  
  
And Betty Harlafti  
  
On the occasion of the two-year anniversary of the passing of the eminent composer Mikis Theodorakis, the ERT Contemporary Music Orchestra and Betty Harlafti, under the direction of Giorgos Aravidis, present his final album through a concert held in the courtyard of the historic 'Radio Megaron', which will be broadcast on Saturday, September 2nd, by ERT.  
  
During the concert, beloved songs of Mikis Theodorakis will be performed, including those featured in the album titled 'Betty Harlafti in the World of Mikis Theodorakis,' produced by ERT and orchestrated by Giannis Belonis. These songs were recorded for the first time with symphonic sound at Radio Megaron before the passing of the great composer.  
  
ERT reconnects with its history, as the universal Greek figure had served as the Director of its Musical Ensembles.

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| Movies | **WEBTV** |

**01:00**  |  **Long Live the Poor - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 93'

Based on the theatrical play "Stravotimonies" by Stefanos Fotiadis:  
  
Two pairs of siblings, one wealthy and one poor, fall in love with each other and after many misunderstandings, they get married.

Written and Directed by: Orestis Laskos  
Cast: Mimis Fotopoulos, Kostas Chatzichristos, Christos Tsaganeas, Nitsa Tsaganea, Beata Asimakopoulou, Rika Dialyna, and others.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| News / Culture | **WEBTV** **ERTflix** |

**04:00**  |  **Folk Songs  (R)**     
  
**«Tribute to Mikis Theodorakis» [Two years since his death]**

'Folk Songs' with Athena Kampakoglou presents a wonderful tribute to our great composer Mikis Theodorakis.  
  
The Folk Orchestra 'Mikis Theodorakis,' with its remarkable journey in Greece and abroad, has come to our hospitable courtyard to present to us some of the most significant songs of our top composer.

**TV SCHEDULE  SUNDAY  09/03/23**

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| Music / Traditional | **WEBTV** **ERTflix** |

**06:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical and dance idioms of the Vlachs»**

The show "The Salt of the Earth" and Lambros Liavas are traveling to Larissa.  
Here, in the new metropolis of the Vlachs, where many groups of Vlach origin have settled, the show has gathered musical ensembles representing the diverse Vlach traditions from various regions of Greece.  
  
Thus, for the first time in a television tribute, we have the opportunity to become acquainted with the distinct characteristics and variations among the individual musical and dance idioms of the Vlachs.

Host: Lambros Liavas

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Archieratic Divine Co-liturgy**   
  
**Direct broadcast from the Holy |Church of Saint Dimitrios in Thessaloniki**

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| Documentary / History | **WEBTV** **ERTflix** |

**11:00**  |  **In a New Homeland  (R)**   
  
**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Orestiada: the "youngest" city in the history of Greece»**   
**Episode**: 2

Orestiada was founded by Greek refugees who were forced, after the signing of the Treaty of Lausanne in 1923, to leave Adrianople (Edirne) and Karaagac, which was its suburb. In the vast plain of Koum Čiflik, 18 km south of Adrianople, they decided to take root and start a new life by founding Nea Orestiada. Thus, Orestiada is the only and the "youngest" city in Greece founded exclusively by refugees.  
  
Alexandroupolis (formerly Dedeagac) which evolved from a fishing village into a commercial hub and then, with the arrival of refugees after the Asia Minor Catastrophe and the Population Exchange, into the largest in population city of the Prefecture of Evros.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**  

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Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |  **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Masters»**   
**Episode**: 4

The pioneers of Cretan music discography, having records in both Greece and the USA, mark a pioneering journey recorded in the national music-collective memory! Being aware from the beginning of the breadth and acoustic diversity of Cretan music, we were limited our scope to the area of Agios Vasilios, Rethymno. Guided by young virtuoso Alexandros Papadakis from Ardachtos, we talk about large musical families in the region, but also in Crete as a whole. Giorgis Markogiorgis from Spili, forefather of the Markogiannis family. He played the lyre in the 1920s and 1930s. He was perhaps the region’s biggest name of his time. There were times when he played the lyre. Giannis Markogiannakis from Spili. An active musician and composer of music from the 1930s to the 2010s! The first son of Markogiorgis, who introduced him to the lute, since it had not been widespread in the area before. A master in developing the tuning of the contemporary Cretan lute. He created his own school for playing music. Vangelis Markogiannakis, from Spili, Markogiannis’ smaller brother. He also created his own school in playing the lute and was “responsible” for modernizing the technique of playing the Cretan lute, as he introduced four-string bouzouki techniques. A composer and virtuoso mainly in terms of finger speed. Gerasimos Stamatogiannakis from Akoumia, a "Successor" of Skordalos, as far as the timbre characteristic of Agios Vasilios is concerned. Karavitis from the village of Aktounta, the greatest composer in the local timbre characteristic of Agios Vasilios before Skordalos. A chronicle of music in the form of a musical journey to an area where its musicians are among the masters of Cretan discography.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Documentary / History | **WEBTV** **ERTflix** |

**17:00**  |  **In a New Homeland  (R)**   
  
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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**19:15**  |  **The Sea Dog - Greek Cinema**     
  
**Production date:** 1964  
**Duration**: 74'

Greek Comedy Production of 1964.  
  
Plot: A sailor with artistic ambitions, Pantelis Kazouras, is in love with Fani, to whom he has claimed to be a flag bearer named Dimitris Georgiou. When the actual flag bearer Georgiou, who is in love with the daughter of the Naval Station commander, Rena, assigns Pantelis to entertain the sailors, he seeks the assistance of popular actor Kostas Hatzihristos, with whom he bears an astonishing resemblance.  
  
The performance is a great success, and Pantelis gains the favor and sympathy of the commander. However, his lie creates countless disturbances.  
  
In the end, everything is resolved, and each girl wins the love of her beloved.

Cast: Kostas Hatzihristos, Mirka Kalatzopoulou, Thanasis Mylonas, Takis Christoforidis, Nikos Fermas, Katerina Youlaki  
Screenplay: Lakis Michailidis  
Directed by: Kostas Hatzihristos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Voula Malla

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| Sports / Show | **WEBTV** |

**22:00**  |  **Athletic Sunday**     
  
**Production date:** 2022

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.  
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Documentary / Music | **WEBTV** **ERTflix** |

**00:00**  |  **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Masters»**   
**Episode**: 4

The pioneers of Cretan music discography, having records in both Greece and the USA, mark a pioneering journey recorded in the national music-collective memory! Being aware from the beginning of the breadth and acoustic diversity of Cretan music, we were limited our scope to the area of Agios Vasilios, Rethymno. Guided by young virtuoso Alexandros Papadakis from Ardachtos, we talk about large musical families in the region, but also in Crete as a whole. Giorgis Markogiorgis from Spili, forefather of the Markogiannis family. He played the lyre in the 1920s and 1930s. He was perhaps the region’s biggest name of his time. There were times when he played the lyre. Giannis Markogiannakis from Spili. An active musician and composer of music from the 1930s to the 2010s! The first son of Markogiorgis, who introduced him to the lute, since it had not been widespread in the area before. A master in developing the tuning of the contemporary Cretan lute. He created his own school for playing music. Vangelis Markogiannakis, from Spili, Markogiannis’ smaller brother. He also created his own school in playing the lute and was “responsible” for modernizing the technique of playing the Cretan lute, as he introduced four-string bouzouki techniques. A composer and virtuoso mainly in terms of finger speed. Gerasimos Stamatogiannakis from Akoumia, a "Successor" of Skordalos, as far as the timbre characteristic of Agios Vasilios is concerned. Karavitis from the village of Aktounta, the greatest composer in the local timbre characteristic of Agios Vasilios before Skordalos. A chronicle of music in the form of a musical journey to an area where its musicians are among the masters of Cretan discography.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Movies | **WEBTV** |

**01:00**  |  **The Sea Dog - Greek Cinema**     
  
**Production date:** 1964  
**Duration**: 74'

Greek Comedy Production of 1964.  
  
Plot: A sailor with artistic ambitions, Pantelis Kazouras, is in love with Fani, to whom he has claimed to be a flag bearer named Dimitris Georgiou. When the actual flag bearer Georgiou, who is in love with the daughter of the Naval Station commander, Rena, assigns Pantelis to entertain the sailors, he seeks the assistance of popular actor Kostas Hatzihristos, with whom he bears an astonishing resemblance.  
  
The performance is a great success, and Pantelis gains the favor and sympathy of the commander. However, his lie creates countless disturbances.  
  
In the end, everything is resolved, and each girl wins the love of her beloved.

Cast: Kostas Hatzihristos, Mirka Kalatzopoulou, Thanasis Mylonas, Takis Christoforidis, Nikos Fermas, Katerina Youlaki  
Screenplay: Lakis Michailidis  
Directed by: Kostas Hatzihristos

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| Movies | **WEBTV** **ERTflix** |

**02:30**  |  **Not Tomorrow - Short Stories (Premiere)**     
  
**Production date:** 2022  
**Duration**: 11'

Greek fiction film, produced in 2022.  
  
Mihalis, a young boy, must find the strength to redefine his relationships with those close to him within a day.  
  
Awards and Recognitions:  
  
Nominated for Best Short Film at the Greek Academy Awards 2023  
34th Trieste Film Festival 2023: Best Film Award and Audience Award  
Aigio International Short Film Festival "Theodoros Angelopoulos" 2023: Special Mention from the Greek Society of Cinematographers  
International Alexandria Short Film Festival 2023: Special Mention  
In the Palace Short Film Festival 2023  
Los Angeles Greek Film Festival 2023  
San Francisco Greek Film Festival 2023  
Greek Film Festival in Berlin 2023  
Tampere Film Festival 2023  
In the Palace International Short Film Festival 2023  
Premiere Nights - Athens International Film Festival 2022  
Drama Short Film Festival 2022: Best Film Award from the Federation of Greek Cinematography Clubs

Written and Directed by: Amerissa Basta  
  
Cast: Nikolakis Zegkinoglou, Marissa Triantafyllidou, Giannis Tsortekis, Konstantinos Seiradakis, Stavros Tsumanis, Natalia Swift.  
  
Director of Photography: Giorgos Valsamis  
Editing: Panos Voutaras  
Sound Recording: Stefanos Efthymiou  
Costumes: Sofia Kotsikou, Katerina Halioti, Tasos Dimas  
Set Design: Kyriaki Tsitsa  
Sound Design & Mixing: Valia Tserou, Konstantinos Varybpiotis  
Makeup: Evie Zafiroupoulou  
VFX: Pantelis Anastasiadis  
Colorist: Manos Hamilakis  
Production Manager: Dimitris Nakos  
Producer: Ioanna Sultani  
Production: Soul Productions, 2Herons Productions, Authorwave, Topspot, Hellenic Cinema Center.

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| Movies | **WEBTV** **ERTflix** |

**02:45**  |  **Sevarambes - Short Stories**     
  
**Duration**: 11'

Greek fiction film | Animation | 2020 | MICROFILM Program  
Synopsis: In the city of Sevarambes, where giant mechanical hands impose the law, every artistic expression by human workers is punished.  
Er is arrested while trying to play music.  
He manages to escape and soon realizes that he is not alone.

Director-Writer: Tzortzis Kontos  
Cinematography, Editing, Music, Sound, Sound Design, Set Design: Tzortzis Kontos  
Production: Marni Films, Mina Dreki, ERT S.A.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Folk Songs (2022-2023)  (R)**     
  
**Production date:** 2022

A journey together with the excellent, hospitable hostess, Athina Kampakoglou and the great musician, composer and bouzouki virtuoso, Christos Nikolopoulos.  
  
The show of quality, authentic folk song welcomes old and young popular performers and protagonists of the artistic and cultural scene with unique Tributes to great creators and Themed Evenings.  
  
All of them together unfold old times with immortal, iconic songs that have made history and we have all hummed them and they have accompanied us in our personal, sweet or bitter moments.  
Athina Kampakoglou with her knowledge and experience, and Christos Nikolopoulos with his inexhaustible musical repertoire, accompanied by the excellent 10-piece orchestra, touch our hearts.

**«TV songs»**   
**Episode**: 15

Journalist Athina Kampakoglou and great composer Christos Nikolopoulos carefully select the greatest Greek songs, which played a role in the plot of many beloved TV series, leaving even more intense memories in the memory of the viewers.  
  
In this tribute, the show's historical researcher Kostas Balahoutis not only informs us with his research about the stories behind each song but also participates as a lyricist in many of the songs used in the TV series.

Host: Athina Kampakoglou - Christos Nikolopoulos  
Presentation: Christos Nikolopoulos - Athena Kampakoglou  
Directed by: Christos Fasois  
Editor-in-Chief: Athena Kampakoglou  
Production Manager: Thodoris Chatzipanagiotis - Nina Dova  
Associate Producer: Fanis Synadinos  
Artistic Direction  
Column "Short Introduction": Kostas Balahoutis  
Sound Design: Nikitas Kontaratos  
Recording - Sound Mixing - Mastering: Vasilis Nikolopoulos  
Director of Photography: Giannis Lazaridis  
Editing: Dinos Tsiropoulos  
Assistant Editor-in-Chief: Kleio Arvanitidou  
Guest Coordinator: Dimitra Darda  
Archive Research - Visual Material: Kostas Lygdas  
Communication Manager: Sofia Kalantzi  
Journalistic Support: Jenny Ioannidou  
Assistant Director: Soretta Kapsomenou  
Assistant Production Manager: Nikos Triantafyllou  
Caregiver: George Lagadinopoulos  
Title Song: "Mia Yorti"  
Performed by: Giannis Kotsiras  
Music: Christos Nikolopoulos  
Lyrics: Kostas Balahoutis  
Set Design: Eleni Nanopoulou  
Costume Designer: Nikole Orlof  
Photos: Mahi Papageorgiou

**TV SCHEDULE  MONDAY  09/04/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Christoforos Gklezakos, Giorgos Stamoulis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Andreas Zacharatos  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.  
  
Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

**Premier**   
Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The rendezvous of the beloved show "POP Cooking" is renewed with new "spicy" episodes! The 5th season begins full of surprises and will keep us company.  
  
Talented chef Andreas Lagos, from his beloved kitchen, comes to generously share with the viewers the secrets and his love for creative cooking.  
  
The wide variety of PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as the renowned products of each region, always remain the prime ingredients that will be tastefully elevated in his hands!  
  
In our company, of course, are beloved artists and popular personalities, "assistants" who, in turn, will add their personal touch to further highlight the treasures of our land!  
  
Fully prepared "POP Cooking," is ready to embark on another flavorful journey through the endless gastronomic map of our homeland!

**«Matina Nikolaou, Caciocavallo cheese from Pindos, goat from Lemnos, chokeberries»**   
**Episode**: 4

The chef Nikolas Sakellariou cooks with certified Greek products and together with producers, nutritionists, and specialized scientists they teach us the secrets of proper nutrition. The beloved chef, Nikolas Sakellariou, takes us on a journey to the delicious world of PDO products. Together with the president of the National Interprofessional Meat Organization (EDOK) Eleftherios Gitsas and the nutritionist Alexandra Georgiou, they cook PDO recipes and give us useful nutritional advice.

Recipe Presentation-Curation: Andreas Lagos  
Directed by: Giannis Galanoulis  
Production Management: Thodoris S. Kavadas  
Head of Editorial Team: Maria Polychroni  
Director of Photography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guests Coordinator-Editorial Supervision: Dimitra Vourdouka  
Production Execution: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 46

Alexandros announces to Katerina that he is leaving for America and Katerina fears that everything is over between them. Marios tries to convince Natasha to take over the clinic with Niκolaidis. Petros asks Markella to give him a second chance, since now that he is losing her he realizes how much he loves and wants her. Dimitris proposes to Rosalia but she is worried that he will tell Eleni. Natasha learns that Marios is the one who gave information to the journalist, while Katerina discovers a secret that Pantelis had kept about her father.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** |

**16:00**  |  **Agroweek (New Episode)**     
  
SEASON 3   
  
**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Lavender»**   
**Episode**: 27

Lavender is an aromatic and medicinal plant that in recent years has seen an increase in its cultivation in the country. The camera of AgroWeek enters the estates at Mesimeri and brings you beautiful images and a plethora of colors from lavender fields, as well as beauty products produced from the plant.  
Furthermore, in AgroWeek, aromatic herbs cultivators talk about their collaboration with tourism agencies.  
The show presents an innovation and an organic farmer.

Editor-in-chief / Host: Tasos Kotsopoulos   
Production Management: Efthimia Gounta

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and the Car, 1951-2021»**   
**Episode**: 5

What does the car stand for in the lives of the Greeks from the 1950s until today? How did it come to be an integral part of our material culture? In this episode of the Pop Hellas documentary series, the relationship between Greeks and cars over the last 70 years is analyzed.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: George Kouvaras

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| Movies | **WEBTV** |

**19:15**  |  **A Night In Paradise - Greek Movie**     
  
**Production date:** 1951  
**Duration**: 72'

Comedy, produced in 1951.  
  
The hotel "Paradise" hosts a passionate writer (Georgia Vasileiadou), Mrs. Byzantiou, and several other eccentric tenants. When a friend of the chambermaid (Mimis Fotopoulos), who intends to marry a young tenant (Alekos Alexandrakis), arrives simultaneously with a newlywed couple at the hotel, Mrs. Byzantiou will be inspired to create a dramatic love story.

Directed by: Thanasis Merizis.  
Screenplay: Manthos Ketsis.  
Cinematography: Iason Novak.  
Music: Kostas Kapnisis, Thymios Papadopoulos.  
Set Design: Nikos Nikolaidis.  
Cast: Mimis Fotopoulos, Georgia Vasileiadou, Alekos Alexandrakis, Lela Patrikiou, Giannis Prineas, Anna Ravtopoulou, Linda Miranda, Giannis Sparidis, Giannis Prineas, Alekos Anastasiadis, Mary Vana, Lela Katsarou.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**20:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Open Sea»**   
**Episode**: 5

Open sea sailing is an opportunity for all of us who have experienced it to escape and feel free. Some for a little while, others for a long time. We live in a country with 15,000 km of indented coastline, enclosing countless beaches and harbors. The exploitation of sea routes has created a huge maritime tradition with career opportunities on our seas. Open sea sailing gives the opportunity for many Greeks of all ages to experience small or great thrills. For many, sails are the only way to travel, to compete, to work, to breathe... The open sea is in front of us, behind us, around us. The world is our oyster.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 6

1968   
Kyveli gets one of Georgios' favorite flowers to take to him at the hospital. The military government assigns the construction of a major project, the Egnatia Motorway. Olga prepares her Sunday plans. This Sunday will be very important for the couple. Her neighbor comes to invite her to a party she is planning. Foteini and Michalis study the mistakes they made as their son was growing up. Fontas reads Krontiras’ diary. Georgios’ doctors decide to operate on him.   
  
1928  
On a secret date, Kyveli prepares a surprise for Papandreou, revealing her pregnancy. She has to face Theodoridis and he has to face Sofia Mineyko. How easy will that be? Venizelos promises Georgios to make him head of a ministry if they are elected. Kyveli and Papandreou urgently need to divorce their exes. The birth of their child cannot take place in Athens, but somewhere with great secrecy.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"The divorce" Part II**   
**Episode**: 11

The tensions and quarrels between the two estranged couples, Veta and Kyriakos, Amalia and Diamantis, are still going on. The two women do not miss the opportunity to "challenge" their former partners. Diamantis is having fun and makes sure to inflame the situation, while Kyriakos being on the verge of psychological collapse with his forthcoming divorce, won't stop drinking vodka like water. But when Diamantis and Amalia remember some moments from their life together, all the tension will turn into passion and the couple will find themselves in the caravan to live their love! The game of "memories", which worked for the lawyers, will give Kyriakos the idea to play his last card and awaken Veta’s passion, to save their marriage, with Thomas’ help.   
Marilou has found trouble with the mysterious Rigas, whose existence she tries to keep secret, but, when Evanthia sees them, she introduces him to her as Stelios the cook and a little later, when Paris accidentally meets them, she introduces him as Jimmy the manicurist! What a mess...

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |  **From the Stable to the Salon - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 83'

A naive village girl with a folk voice, Magdalo, travels to Athens and on the train, she meets Fontas Georgiou, a double bassist who often gives recitals of classical music. However, their radically different views on music create tension between them, reaching the point of animosity. In the capital city, Magdalo finds a job at a nightclub, next to a famous singer, and soon becomes a star of folk music under the name "Magda," while Fontas struggles to find work despite the diligent efforts of his agent. To make ends meet, he secretly engages in composing folk songs, achieving great success. At some point, the paths of Fontas and Magdalo cross, but their mutual egos prevent them from uniting, despite the mutual attraction they feel for each other.

Cast: Despoina Stylianopoulou, Nikos Rizos, Stavros Xenidis, Makis Demiris, Dimitra Nomikou, Rita Adler, Lavrentis Dianellos, Mitsi Konstantara, Athanodoros Prousalis, Nikos Tsoukalas, George Tzifos, Andreas Tsakonas, Lefteris Eleftheriadis, Alekos Zartaloudis, George Kyriakidis, Ada Patreli.   
Screenplay: Lakis Michailidis.   
Music: Giannis Kastrinos.   
Directed by: Kostas Karagiannis.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**     
  
**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.  
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Open Sea»**   
**Episode**: 5

Open sea sailing is an opportunity for all of us who have experienced it to escape and feel free. Some for a little while, others for a long time. We live in a country with 15,000 km of indented coastline, enclosing countless beaches and harbors. The exploitation of sea routes has created a huge maritime tradition with career opportunities on our seas. Open sea sailing gives the opportunity for many Greeks of all ages to experience small or great thrills. For many, sails are the only way to travel, to compete, to work, to breathe... The open sea is in front of us, behind us, around us. The world is our oyster.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and the Car, 1951-2021»**   
**Episode**: 5

What does the car stand for in the lives of the Greeks from the 1950s until today? How did it come to be an integral part of our material culture? In this episode of the Pop Hellas documentary series, the relationship between Greeks and cars over the last 70 years is analyzed.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[with English subtitles]**   
**Episode**: 41

The shocking news about Christoforos changes the lives of Nikolas and his daughter. The police are investigating the case, having to verify contradictory evidence. Nikolas tries to emotionally support Nassia. Stathis' relationship with Victoria becomes more difficult when he begins to press her about details of the past and everything that changed his life. Zoe confides in Nassia who’s fault was her accident. What dark secret is Zoe's father hiding?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"The divorce" Part II**   
**Episode**: 11

The tensions and quarrels between the two estranged couples, Veta and Kyriakos, Amalia and Diamantis, are still going on. The two women do not miss the opportunity to "challenge" their former partners. Diamantis is having fun and makes sure to inflame the situation, while Kyriakos being on the verge of psychological collapse with his forthcoming divorce, won't stop drinking vodka like water. But when Diamantis and Amalia remember some moments from their life together, all the tension will turn into passion and the couple will find themselves in the caravan to live their love! The game of "memories", which worked for the lawyers, will give Kyriakos the idea to play his last card and awaken Veta’s passion, to save their marriage, with Thomas’ help.   
Marilou has found trouble with the mysterious Rigas, whose existence she tries to keep secret, but, when Evanthia sees them, she introduces him to her as Stelios the cook and a little later, when Paris accidentally meets them, she introduces him as Jimmy the manicurist! What a mess...

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  09/05/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Christoforos Gklezakos, Giorgos Stamoulis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Andreas Zacharatos  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.  
  
Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The rendezvous of the beloved show "POP Cooking" is renewed with new "spicy" episodes! The 5th season begins full of surprises and will keep us company.  
  
Talented chef Andreas Lagos, from his beloved kitchen, comes to generously share with the viewers the secrets and his love for creative cooking.  
  
The wide variety of PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as the renowned products of each region, always remain the prime ingredients that will be tastefully elevated in his hands!  
  
In our company, of course, are beloved artists and popular personalities, "assistants" who, in turn, will add their personal touch to further highlight the treasures of our land!  
  
Fully prepared "POP Cooking," is ready to embark on another flavorful journey through the endless gastronomic map of our homeland!

**«Dimitris Makryniotis - Giannis Gerontidis, Greek salmon, anevato cheese, apples from Kastoria»**   
**Episode**: 5

Specialized chef Andreas Lagos knows exactly how to take us on a journey around Greece, through his excellent recipes inspired and implemented with the finest PDO and PGI products. Creative pastry chef Dimitris Makryniotis and Giannis Gerontidis, breeder of Greek salmon, cook with him and contribute their knowledge. The menu includes: Greek salmon in parchment paper with herbs and lemon, sweet pie with anevato cheese and ouzo and last but not least baklava flutes with Kastoria apples. The purest products and the best recipes can be found in the kitchen of "Pop Cooking"!

Recipe Presentation-Curation: Andreas Lagos  
Directed by: Giannis Galanoulis  
Production Management: Thodoris S. Kavadas  
Head of Editorial Team: Maria Polychroni  
Director of Photography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guests Coordinator-Editorial Supervision: Dimitra Vourdouka  
Production Execution: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 47  
Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** |

**16:00**  |  **Agroweek (New Episode)**     
  
SEASON 3   
  
**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Best Off» (Part 1)**   
**Episode**: 28

The show "AgroWeek" presents topics related to the countryside that are connected to agricultural production. It informs you about new trends in cultivation, particularly innovative ideas. Additionally, the show contributes to the mutual support between local agricultural products and local tourism products. Finally, it highlights organic farmers who talk about their experiences.

Editor-in-chief / Host: Tasos Kotsopoulos   
Production Management: Efthimia Gounta

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Sports 1951-2021»**   
**Episode**: 6

What is the relationship between the Greeks and sports from the 1950s until today? In modern Greece, sports are evidence that anything can happen. That perseverance and hard work are rewarded. That in life there are victories and defeats, both of them of value. Sports have always had a strong influence on the life and everyday existence of the Greeks, as can be seen through the 14 interviews with women and men who tell fascinating stories, while a series of impressive infographics present important elements that have made a difference through time.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: George Kouvaras

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| Movies | **WEBTV** |

**19:15**  |  **They Were All Suckers - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 80'

Comedy, production of 1964.  
  
In a distant village, Giagos lives with his sister Pagona and their seven nieces. The girls are in love and boast that each of their beloved ones is the best in the village. However, Giagos, who was also the village president, doesn't want to marry them off until Pagona gets married first. The arrival of a Greek-American in the village, who has an accident and is brought to their house, and the nighttime encounter of one of the nieces with her beloved – who goes to the rendezvous wearing her aunt's shoes while the young man wears the American's hat – become the opportunity to settle all the matters.

Directed by: Christos Apostolou.  
Written by: Christos Apostolou.  
Cinematography: Giannis Aspiotis.  
Music by: Giorgos Katsaros.  
Cast: Vasilis Avlonitis, Georgia Vassiliadou, Nikos Rizos, Giannis Fermis, Tasos Giannopoulos, Thanasis Mylonas, Periklis Christoforidis, Kia Bozou, Nikitas Platis, Tolis Voskopoulos, Takis Christoforidis, Nasos Kedrakas, Vangelis Ploios, Ioanna Mourouzi, Teresa Vladis, Mirella Konta, Nenella Kakaletri, Fani Dore.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 7

1968   
Papandreou undergoes stomach surgery. Kyveli's daughter, Miranda, stands by her anxious mother. Gkouveris and the captain discuss Fontas’ loyalty to the dictatorship, which they have begun to question. In the Evangelismos hospital, they forbid Papandreou's son, Giorgakis, to enter his room. Foteini and Michalis are approaching their final goal. The love between Agapi and Spyros, the chauffeur, does not remain a secret. Kyveli digs up old stories by reading Giorgis' letters to her.   
  
PAST   
Giorgakis, the son of Kyveli and Papandreou, is born in Switzerland. Kyveli gives him the name of her beloved. The birth certificate, however, is the cause of the couple's first big fight. In Athens, her family learns the good news. Upon her return, Kyveli continues to perform in theater, but Papandreou has other plans. Kyveli supports him on his way to power.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Series | **WEBTV** **ERTflix** |

**23:00**  |  **Mom's Cake  (R)**  

Comedy series  
  
This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...  
  
So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.  
  
This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**"Everything goes wrong"**   
**Episode**: 14

Rigas, the mysterious boy with tattoos and leather clothing, has caused tremendous disruption to the calm and cynical Marilou. Her attempt to keep his existence and identity hidden has caused her a lot of anxiety, which begins to manifest in her behavior. However, Rigas appears once again uninvited in the Vasilaina family's house, which delights Paris, who has begun to fall in love with the beautiful young man. At the same time, Evanthia prepares a celebration dinner in honor of Kyriakos and Veta, in order for the whole family to celebrate them getting back together. On the occasion of dinner, Giagkos’ burning desire, Elenitsa, is also invited. Evanthia and Tasos’ family will do anything to make this matchmaking successful, but it seems that Elenitsa has set her sights elsewhere. Everything goes wrong in this house!

Screenplay: Alexandros Rigas, Dimitris Apostolou  
Director: Alexandros Rigas  
Production Designer: Eleni-Bele Karagianni  
Costume Designer: Eleni Bletsas  
Director of Photography: Giorgos Apostolidis  
Production Coordinator: Evangelos Mavrogianis  
Production Executive: Stelios Angelopoulos  
  
Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).  
  
Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies | **WEBTV** |

**00:00**  |  **A Fistfull of Tourist Girls - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 80'

Comedy, produced in 1971.  
  
Helen Fouro, the daughter of the camping king, arrives on a Greek island in search of a suitable area for setting up camps. This event triggers a fierce conflict between two seaside villages, each vying for this tourism utilization and exploitation. Leading the clash are, of course, the village presidents - Menelaos of Maridochori and Tina of Kefalochori - while the unwitting Haritos becomes entangled in the entire dispute. His position is exceptionally challenging, as he is a resident of Kefalochori but an employee in the community of Maridochori.

Starring: Alekos Alexandrakis, Kaiti Papanika, Eleni Anousaki, Sotiris Moustakas, Katerina Gioulaki, Stefanos Stratigos, Thodoros Katsadramis  
Screenplay: Panos Kontellis  
Direction: Erricos Thalassinos

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| News / Biography | **WEBTV** |

**01:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Ioanna Papantoniou» (set designer - costume designer and president of the Peloponnesian Folklore Foundation)**

Ioanna Papantoniou is the woman who left her mark on the cultural trajectory of modern Greece. As a set designer and costume designer, she participated in numerous cultural events, collaborating with the most prominent creators. She has crafted sets and costumes for significant works of Greek and global drama. She is also a living example that when you truly desire something, it's never too late. Her urban background, possibly coupled with her gender, caused a delay in her studies in what she had always loved from a young age: set design and costume design.

Introduced by the producer Giorgos Sgourakis.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**     
  
**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.  
  
It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.  
  
How did Greeks eat and what did they cook in the last 70 years?  
What were their fashion choices, trends, and influences?  
How did Greeks engage with music and entertainment in each decade?  
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?  
  
This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.  
  
Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.  
  
The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Sports 1951-2021»**   
**Episode**: 6

What is the relationship between the Greeks and sports from the 1950s until today? In modern Greece, sports are evidence that anything can happen. That perseverance and hard work are rewarded. That in life there are victories and defeats, both of them of value. Sports have always had a strong influence on the life and everyday existence of the Greeks, as can be seen through the 14 interviews with women and men who tell fascinating stories, while a series of impressive infographics present important elements that have made a difference through time.

Based on an idea by Fotis Tsimelas  
Directed by: Manos Kampitis  
Show supervision: Fotis Tsimelas  
Show coordination: Panos Halas  
Director of Photography: Kostas Tagkas  
Editing: Nikos Arapoglou  
Chief Editor: Yiannis Tsioulis  
Research: Angeliki Karachaliou - Zoe Kousaki  
Original Music: Yiannis Patrikareas  
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[with English subtitles]**   
**Episode**: 42

After the arrest of Lakis, Betina asks for Nikolas’ help. She begs him to testify for her husband. But all the evidence implicates Lakis in the murder of Christoforos. The other teachers at the school are beginning to resent Nikola's presence and his manipulations. Kasdaglis is trying to maintain the balance but to no avail. Which student of Nikolas will be arrested in a police ambush? What is Betina's husband hiding?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Entertainment / Series | **WEBTV** **ERTflix** |

**04:50**  |  **Mom's Cake  (R)**  

Comedy series  
  
This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...  
  
So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.  
  
This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**"Everything goes wrong"**   
**Episode**: 14

Rigas, the mysterious boy with tattoos and leather clothing, has caused tremendous disruption to the calm and cynical Marilou. Her attempt to keep his existence and identity hidden has caused her a lot of anxiety, which begins to manifest in her behavior. However, Rigas appears once again uninvited in the Vasilaina family's house, which delights Paris, who has begun to fall in love with the beautiful young man. At the same time, Evanthia prepares a celebration dinner in honor of Kyriakos and Veta, in order for the whole family to celebrate them getting back together. On the occasion of dinner, Giagkos’ burning desire, Elenitsa, is also invited. Evanthia and Tasos’ family will do anything to make this matchmaking successful, but it seems that Elenitsa has set her sights elsewhere. Everything goes wrong in this house!

Screenplay: Alexandros Rigas, Dimitris Apostolou  
Director: Alexandros Rigas  
Production Designer: Eleni-Bele Karagianni  
Costume Designer: Eleni Bletsas  
Director of Photography: Giorgos Apostolidis  
Production Coordinator: Evangelos Mavrogianis  
Production Executive: Stelios Angelopoulos  
  
Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).  
  
Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

**TV SCHEDULE  WEDNESDAY  09/06/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Christoforos Gklezakos, Giorgos Stamoulis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Andreas Zacharatos  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.  
  
Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The rendezvous of the beloved show "POP Cooking" is renewed with new "spicy" episodes! The 5th season begins full of surprises and will keep us company.  
  
Talented chef Andreas Lagos, from his beloved kitchen, comes to generously share with the viewers the secrets and his love for creative cooking.  
  
The wide variety of PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as the renowned products of each region, always remain the prime ingredients that will be tastefully elevated in his hands!  
  
In our company, of course, are beloved artists and popular personalities, "assistants" who, in turn, will add their personal touch to further highlight the treasures of our land!  
  
Fully prepared "POP Cooking," is ready to embark on another flavorful journey through the endless gastronomic map of our homeland!

**«Pigi Devetzi, Greek truffle, galotyri, Corfu kumquat»**   
**Episode**: 6

Creative chef Andreas Lagos is preparing to cook fragrant, rich in flavor recipes once again. His secret are the finest PDO and PGI products that he can never do without in the kitchen of ”Pop Cooking”! The welcoming host shares the delightful cooking experience with the beloved, Pigi Devetzi, the top athlete of the triple jump and the long jump. The menu includes: Fluffy omelet with Greek truffle, Greek salad with galotyri, and chocolate terrine with Corfu kumquat spoon sweets. Bon Appétit!

Recipe Presentation-Curation: Andreas Lagos  
Directed by: Giannis Galanoulis  
Production Management: Thodoris S. Kavadas  
Head of Editorial Team: Maria Polychroni  
Director of Photography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guests Coordinator-Editorial Supervision: Dimitra Vourdouka  
Production Execution: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 48  
Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| News / Show | **WEBTV** |

**16:00**  |  **Agroweek**     
  
SEASON 3   
  
**Production date:** 2018

Weekly daily broadcast, produced by ERT3. Topics of agriculture and rural economy. The show offers comprehensive and complete updates of interest to the region. It features interviews on outdoor issues and informs on innovative ideas as well as issues related to the development of agricultural economics.

**«Best Off» (Part 2)**   
**Episode**: 29

The show "AgroWeek" presents topics related to the countryside that are connected to agricultural production. It informs you about new trends in cultivation, particularly innovative ideas. Additionally, the show contributes to the mutual support between local agricultural products and local tourism products. Finally, it highlights organic farmers who talk about their experiences.

Editor-in-chief / Host: Tasos Kotsopoulos   
Production Management: Efthimia Gounta

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Medieval Athens» [With English subtitles]**   
**Episode**: 7

Renowned historians and archaeologists provide the time frame of what could be called the Athenian Middle Ages, talk about the Byzantine history of the city, and illuminate the even "darker" period, in terms of factual evidence, of Latin rule. Along with their narration, the Byzantine and crusade traces in today's Athens are highlighted, while issues of their preservation are raised.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: George Kouvaras

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| Movies | **WEBTV** |

**19:15**  |  **Good Times and Showing Off - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 94'

Two permanently unemployed and penniless guys, Pavlakis and Markos, are trying on the one hand to satisfy their hunger and on the other hand to marry the girls they love, Zoi, a dancer, and her sister Nina.  
Pavlakis pretends to be a doctor in order to propose to the wealthy Totó Moreti, but his impersonation is revealed, and so the two hopeless individuals are forced to flee.  
Zoi tries to find them jobs, but they mess things up again and end up in a mental institution.  
When the two sisters agree to perform in a venue in Istanbul, where they are abducted by the men of Sheikh Osman, Pavlakis and Markos, who have secretly followed them, pretend to be the sheikhs. They gain Osman's trust and manage to free the girls.  
Afterward, they return to Greece with the girls, determined to finally marry them and settle down.

Cast: Nikos Stavridis, Kouli Stoligas, Aliki Zaverdinou, Frangiskos Manellis, Paris Pappis, Giannis Sparidis, Thanos Martinos, Tasos Dareios, Popi Deligianni, Tryfon Klotsonis, Dimitris Melidis, Kaiti Razi, Mimis Rougeris, Vangelis Sakainas.  
Screenplay: Elias Paraskevas  
Production Company: Arma Film  
Music Composition: Thanasis Kokkinos  
Cinematography: Vangelis Karamanidis  
Director: Elias Paraskevas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 8

1968   
Kyveli's house, as well as the hospital ward where Papandreou is under treatment, are both guarded. Olga gets her final supplies from a pharmacy. Kyveli's granddaughter Valentini, married to shipowner Potamianos, meets Vladimir for the first time on a tour of the Acropolis. They find something common in their love of Mayakovsky. Panagoulis is tortured in his cell by the captain. Olga argues with Fontas about Horn.   
  
THE PAST   
Venizelos hosts a luncheon for the new government, of which Papandreou is also a member. Kyveli sits next to him and Papandreou is jealous of their intimacy. Papandreou expresses his will to open the National Theatre. Neither Kyveli nor Kotopouli agree to participate and for the first time join forces. They stage a play together. Kyveli has an accident with her car while on tour in Egypt. Papandreou asks her to stop touring and stay at home. Kyveli is confronted with the first signs of Papandreou's infidelity.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Who is Rigas after all»**   
**Episode**: 15

Who's the mystery man in leather after all? However hard Marilou tried to keep him away from the family, as it turns out, everyone met him at unexpected moments in the end. And Marilou unwittingly further complicates things by introducing Rigas to each person separately under different names and capacities: Bartzokas the manicurist, Kalimeris the security guard, Makridis the technician, Stergiou the journalist, Petriniotis the chef... But now, she’s going to have to stop all her lies. A document that Marilou keeps in her purse reveals the truth about Rigas' identity. She shares this disclosure only with Evanthia. For the time being... until they prepare the ground for announcing it to the entire Vasilaina family.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |  **Blind Date - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 91'

Greek fiction drama film.  
  
Through her diary, Christina (Elena Nathanael), accused of murder, reveals the circumstances under which she killed her lover (Yiannis Voglis). Their relationship started as an escape from the monotonous, suffocating, and convention-filled everyday life that Christina lives with her husband, a high-ranking judicial(Dimitris Myrat). The daughter of the latter (Ann Lomberg) arrives at her father's house when her young stepmother has already experienced happy moments with the charming painter…

Director: Vasilis Georgiadis  
Screenplay: Panos Kontellis  
Actors: Elena Nathanael, Dimitris Myrat, Yiannis Voglis, Ann Lomberg, Lykourgos Kallergis, Periklis Christoforidis, Vasilis Andreopoulos, Eva Evangelidou  
Music: Christos Leontis  
Cinematography: Nikos Gardelis  
Editing: Gerasimos Papadatos  
Production: Damaskinos - Michailidis

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| News / Ecology | **WEBTV** |

**01:35**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes  
  
A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Collectible Plants»**   
**Episode**: 7

Plants of rare beauty. Ancient plants. Plants whose appearance resembles a work of art. We also call them collectible because, apart from their distinct characteristics, their cultivation is accompanied by an entire philosophy. 'All About the Garden' with an episode dedicated to orchids, bonsai, and the first plants that appeared on our planet and still adorn our gardens today!

Director of Photography: Giorgos Kagialedakis  
Screenplay Editor: Evgenia Maragkou  
Editing: Nikitas Lekkas  
Production: Tasos Katsaris  
Direction: Giorgos Kagialedakis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Medieval Athens» [With English subtitles]**   
**Episode**: 7

Renowned historians and archaeologists provide the time frame of what could be called the Athenian Middle Ages, talk about the Byzantine history of the city, and illuminate the even "darker" period, in terms of factual evidence, of Latin rule. Along with their narration, the Byzantine and crusade traces in today's Athens are highlighted, while issues of their preservation are raised.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**   
**Episode**: 43

Nasia begins to suspect her mother's ex-boyfriend. Nikolas quarrels with certain professors, who now openly raise the issue of disciplinary action. Limnios is not willing to leave Victoria alone with her new life. His hatred for Anna makes him increasingly obsessive. Zoi is unaware that her father has been arrested for Christopher's murder, and Betina tries her best to keep it a secret. Which of Nikolas’ students is arrested? Who will the children get into trouble with?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Who is Rigas after all»**   
**Episode**: 15

Who's the mystery man in leather after all? However hard Marilou tried to keep him away from the family, as it turns out, everyone met him at unexpected moments in the end. And Marilou unwittingly further complicates things by introducing Rigas to each person separately under different names and capacities: Bartzokas the manicurist, Kalimeris the security guard, Makridis the technician, Stergiou the journalist, Petriniotis the chef... But now, she’s going to have to stop all her lies. A document that Marilou keeps in her purse reveals the truth about Rigas' identity. She shares this disclosure only with Evanthia. For the time being... until they prepare the ground for announcing it to the entire Vasilaina family.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  09/07/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Christoforos Gklezakos, Giorgos Stamoulis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Andreas Zacharatos  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.  
  
Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The rendezvous of the beloved show "POP Cooking" is renewed with new "spicy" episodes! The 5th season begins full of surprises and will keep us company.  
  
Talented chef Andreas Lagos, from his beloved kitchen, comes to generously share with the viewers the secrets and his love for creative cooking.  
  
The wide variety of PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as the renowned products of each region, always remain the prime ingredients that will be tastefully elevated in his hands!  
  
In our company, of course, are beloved artists and popular personalities, "assistants" who, in turn, will add their personal touch to further highlight the treasures of our land!  
  
Fully prepared "POP Cooking," is ready to embark on another flavorful journey through the endless gastronomic map of our homeland!

**«Jenny Melita, talagani cheese, potatoes from Kato Nevrokopi, pomegranate from Ermioni» [With English subtitles]**   
**Episode**: 7  
Recipe Presentation-Curation: Andreas Lagos  
Directed by: Giannis Galanoulis  
Production Management: Thodoris S. Kavadas  
Head of Editorial Team: Maria Polychroni  
Director of Photography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guests Coordinator-Editorial Supervision: Dimitra Vourdouka  
Production Execution: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 49

Everyone finds it hard to believe that Vlassis wants to get married, but he seems to mean it. Alexandros is determined to leave early for America, Ismini realizes that he doesn't really want to and devises a plan to bring him closer to Katerina. Katerina, on the other hand, is annoyed and angry with Alexandros who is oblivious to what is happening. Meanwhile, Iraklis withdraws his offer to buy the clinic and leaves to Paris with Ioanna. He also brings in a new doctor, the charming Nikolas, to take over Marios’ ward.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Something Sweet  (R)**     
  
**Production date:** 2021

The distinguished pastry chef Kriton Poulis, having lived and worked in Paris for several years, shares the secrets of his pastry-making and in each episode presents two recipes bearing his signature.

**«Baklava-mosaic cake, cereal»**   
**Episode**: 20

Distinguished pastry chef, Kriton Poulis, shares the secrets of his pastry-making with us, demonstrating how to make two desserts step-by-step. In this episode, Kriton and his team, Lena Samerka and Alkiviadis Moutsais, prepare a rather lengthy recipe, the mouthwatering baklava-mosaic cake, and then in a quicker one, they show us how to make homemade cereal. In every episode, somewhere between the recipes, Kriton has a video call with a Greek chef who lives and works abroad. In this episode, Nikos Koulousias from Germany tells us about his experience. The show that always treats us with “Something Sweet”.

Recipe Presentation-Creation: Kriton Poulios  
Along with him: Lena Samerka and Alkiviadis Moutsai  
Directed by: Aris Lychnaras  
Director of Photography: George Papadopoulos  
Production Designer: Mary Tsagari  
Sound Engineer: Nikos Bougioukos  
Head Editor: Michalis Gelasakis  
Production Execution: RedLine Productions

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Anita Rachvelishvili»**   
**Episode**: 22

The most famous mezzo-soprano in the world, Anita Rachvelishvili, in an exclusive interview with Greek television. On the occasion of her performances at the GREEK NATIONAL OPERA in Jules Massenet's play "Werther", the wonderful Anita attests, through this conversation, that truly great artists are high quality people with empathy, inherent kindness, humility and moderation. The Georgian lyric singer talks about her start, the huge success she is experiencing, her relationship with happiness, her new role as a mom. Don't miss this unique and charming artist, whose interview will captivate and move you.

Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: George Kouvaras

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| Movies | **WEBTV** |

**19:15**  |  **The Gold and the Tin - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 80'

Comedy produced in 1966.  
  
A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi  
Screenplay - Direction: Ion Daifas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 9

1968   
Night at Kyveli's house, everyone is asleep, the phone rings, it's not good news. Kyveli learns that Giorgis has passed away. The junta is not happy with the timing, the funeral will coincide with the Panagoulis trial. Margarita with Sofia and Giorgos, Andreas' children, are coming. Foteini and Michalis are getting ready for the big moment. Everyone is preparing to say goodbye to the great man who, as far as he was able, determined the fate of the country. Both the family and the junta. Giorgis is transferred to the chapel of Evangelismos. Gkouveris is making a speech and they are trying by all means to exploit the love of the people towards the political leader. Kyveli denies having a funeral at public expense.   
  
PAST   
Kyveli quits the stage because Giorgis asks her to do so, to raise their son. Papandreou announces the establishment of the Democratic Party. Kyveli and Papandreou get married. Kyveli and Kotopouli are now friends. Kyveli is confronted with the infidelities of Giorgis. Their neighbor in Kastri also fell victim to his charms. The Nazi party is rising dangerously in Germany. Papandreou is exiled to Kythera and the family falls into financial difficulties. Giorgakis develops encephalitis.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Silia»**   
**Episode**: 16

Another day comes at the Vasilaina family’s home, filled with preparations for the arrival of rich Parisian aunt Silia. In an attempt to save some money, Tasos makes himself some tinkering at the house. Thomas is excited about the idea of the baby coming, and that keeps him occupied. Rigas' constant presence as a tailor or as a notary or as a nail artist is baffling. After a phone call, Alexandra seems to suspect something but Evanthia and Marilou try to cover it up. Will they succeed?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |  **Greek Cinema**

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| Movies | **WEBTV** **ERTflix** |

**01:30**  |  **A La Carte - Short Stories (Premiere)**     
  
**Production date:** 2021  
**Duration**: 11'

Greek Fictional Film | Drama-Black Comedy  
  
The Minister of Health is invited to a lifestyle radio show. The purpose of his presence there is to conceal a scandal related to his personal life. Together with the journalist, they balance on air, walking on a tightrope that dangerously stretches due to the revealing reactions of the listeners and the pressures from pharmaceutical companies and the government.  
  
Awards - Festivals:  
  
Official Selection at the 1st Panorama of Short Films 2022 organized by the Greek Directors' Association. (Direction Honorable Mention)  
Best Short Film Award at Epidaurus International Film Festival  
Best Short Film Award at the London Greek Film Festival  
Best Short Film Award at Athens Digital International Film Festival  
Best Short Film Award.   
Best Lead Actor A and B at Greece International Film Festival.  
Audience Award - Federation of Greek Film Societies Award at Aigio International Film Festival  
Athens International Film Festival ‘Opening Nights’  
Bharat Film Festival (India)  
River Film Festival (Italy)  
Across the Lake Film Festival (North Macedonia)  
Bucharest Short Film Festival (Romania)  
Balkans Beyond Borders Short Film Festival  
Chania Film Festival  
Salamina Short Film Festival  
San Francisco Greek Film Festival  
Los Angeles Greek Film Festival  
International Alexandria Film Festival  
Dropull International Short Film Festival (Albania)

Scenario – Direction: Taxiarchis Deligiannis, Vasilis Tsiouvaras  
  
Actors: Christos Stergioglou, Antonis Boskoitis  
  
Cinematography: Dionysis Efthymiopoulos  
Editing: Ioanna Spiliopoulou  
Sound: Giannis Giannakopoulos  
Costumes: Chara Bagouraki  
Makeup: Giannis Pamoukis  
Producers: Taxiarchis Deligiannis, Vasilis Tsiouvaras  
Co-producer: AUTHORWAVE

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| Movies | **WEBTV** **ERTflix** |

**01:45**  |  **Patision Avenue - Short stories**     
  
**Duration**: 12'

'Patision Avenue' by Thanasis Neofotistos won 3 Awards at the 41st Clermont-Ferrand Festival!  
  
At the 41st Clermont-Ferrand, the largest short film festival, the film 'Patision Avenue' by Thanasis Neofotistos received 3 awards: the Canal+ Award (Prix Canal+), the Special Jury Prize (Prix Special du jury International), and a nomination for the European Film Awards. The film also garnered excellent reviews from the audience and made a strong impression.  
  
It's worth noting that in 2019, there were 9,238 film submissions to the festival, with only 78 selected entries. Amidst this strong competition, the recognition becomes even more significant.  
  
'Patision Avenue,' a demanding single-shot film by Thanasis Neofotistos shot in the heart of Athens and featuring a woman facing life's major dilemmas, continues its successful journey. After its world premiere at the 75th Venice Mostra and already with 18 competitive selections at international festivals and 5 major awards, it continues to shine.  
  
The film's next stop is in the competition section of the prestigious short film festival, Tampere (49th Tampere IFF), and the Dresden International Film Festival (31st Dresden IFF).  
  
As Giannis' mother heads to an audition for the role of Viola from Shakespeare's play, she discovers that her son has been left home alone. Walking along Patision Avenue, one of the most contradictory areas in central Athens, she struggles to balance all her life roles through her mobile phone.  
  
The Director adds: 'This film is my attempt to understand my mother, a being of remarkable sensitivity, whom I remember maneuvering between her feminine nature, stereotypes about women, and her true desires. What I can see now is that she fought hard battles, winning some and losing others.'  
  
The lead role is played by Marina Symeou, and the film is a production by Argonauts Productions, with Ioanna Bolomyti as the producer."

Direction: Thanasis Neofotistos  
Screenplay: Giorgos Angelopoulos, Thanasis Neofotistos, Pavlos Sifakis  
Producer: Ioanna Bolomyti  
Executive Producer: Panos Papachatzi  
Associate Producer: Kyveli Short  
Cinematography: Giannis Fotou  
Sound Recording: Alejandro Cabrera, Giannis Antypas  
Production Design: Thanasis Neofotistos  
Costume Design: Eva Gaitanidou  
Editing: Panos Angelopoulos  
Sound Design: Alejandro Cabrera  
International Sales: Radiator IP Sales

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |  **Art Week (2022 - 2023)  (R)**     
  
**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.  
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Anita Rachvelishvili»**   
**Episode**: 22

The most famous mezzo-soprano in the world, Anita Rachvelishvili, in an exclusive interview with Greek television. On the occasion of her performances at the GREEK NATIONAL OPERA in Jules Massenet's play "Werther", the wonderful Anita attests, through this conversation, that truly great artists are high quality people with empathy, inherent kindness, humility and moderation. The Georgian lyric singer talks about her start, the huge success she is experiencing, her relationship with happiness, her new role as a mom. Don't miss this unique and charming artist, whose interview will captivate and move you.

Host: Lena Aroni  
Presentation - Editor-in-chief - Program Editing: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**   
**Episode**: 44

Thodoris tried to protect his classmate from the man who got Giannis in trouble with the police. Nasia speaks openly to Nikolas about her suspicions on Christopher's murder. Kasdaglis defends his student during the interrogation. Betina despairs over the accusations against Lakis. She presses him to speak out. Issaris is targeted by the Service. Nikolas talks to Anna for the first time about the new facts concerning the usurers’ network. When will Nikolas lose control?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
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Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Silia»**   
**Episode**: 16

Another day comes at the Vasilaina family’s home, filled with preparations for the arrival of rich Parisian aunt Silia. In an attempt to save some money, Tasos makes himself some tinkering at the house. Thomas is excited about the idea of the baby coming, and that keeps him occupied. Rigas' constant presence as a tailor or as a notary or as a nail artist is baffling. After a phone call, Alexandra seems to suspect something but Evanthia and Marilou try to cover it up. Will they succeed?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  09/08/23**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Christoforos Gklezakos, Giorgos Stamoulis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Andreas Zacharatos  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.  
  
Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**13:00**  |  **Pop Cooking  (R)**     
  
SEASON 5   
  
**Production date:** 2022

The rendezvous of the beloved show "POP Cooking" is renewed with new "spicy" episodes! The 5th season begins full of surprises and will keep us company.  
  
Talented chef Andreas Lagos, from his beloved kitchen, comes to generously share with the viewers the secrets and his love for creative cooking.  
  
The wide variety of PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as the renowned products of each region, always remain the prime ingredients that will be tastefully elevated in his hands!  
  
In our company, of course, are beloved artists and popular personalities, "assistants" who, in turn, will add their personal touch to further highlight the treasures of our land!  
  
Fully prepared "POP Cooking," is ready to embark on another flavorful journey through the endless gastronomic map of our homeland!

**"Sandy Hatziioannou, Eleni Sia, pasta from Smila, sfela cheese, tangerine from Chios" [With English subtitles]**   
**Episode**: 8  
Recipe Presentation-Curation: Andreas Lagos  
Directed by: Giannis Galanoulis  
Production Management: Thodoris S. Kavadas  
Head of Editorial Team: Maria Polychroni  
Director of Photography: Themis Mertyris  
Production Manager: Vasilis Papadakis  
Guests Coordinator-Editorial Supervision: Dimitra Vourdouka  
Production Execution: GV Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**14:00**  |  **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**(final episode)**   
**Episode**: 50

Antonis decides to play god, specifically Eros, and succeeds just fine. Alexandros and Katerina are together again. Kelly meets Marios' replacement, Nikolas, and makes a grand blunder with him which, however, brings them very close. Andreas won't let Ismini leave for America, while Thanasis finally gets go of Kelly. Finally, Emilia is spending her best last days in Katerina's ward and all she asks is that they eat, drink and dance at her funeral. And so Katerina undertakes the task of organizing everything just as Emilia wanted.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**16:00**  |  **Something Sweet  (R)**     
  
SEASON 2   
  
**Production date:** 2022

The show honors the history of pastry making but also seeks new creative paths and always has "something sweet" to show us.

**«Black forest cake - yoghurt cake with sour cherry»**   
**Episode**: 2

The distinguished pastry chef Kriton Poulis shares with us his secrets of pastry making and prepares two desserts step by step. In this episode, along with his colleagues, Lena Samerka and Alkis Moutsai, they prepare a rather lengthy recipe, a black forest cake with sour cherry, and then a quicker one, a yogurt cake with sour cherry. As in every episode, just before the preparation of the second recipe, they have a video call with a Greek chef who lives and works abroad. On this episode, Kyrkos Zisis from Brussels talks about his own experience. The show that always has “Something Sweet” to show.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Women and the City" [With English subtitles]**   
**Episode**: 8

The episode follows women’s struggle over time to consolidate their equal position in both public and private sectors. A struggle that had to overcome the relentless “father principle”, the expressed hatred and the male fear for the overthrow of the gender order of things.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**19:15**  |  **To Our Teacher With Love - Greek Movie**     
  
**Duration**: 88'

Social drama, produced in 1969.  
  
A young teacher arrives in the remote village of Agrampeli.   
In the nearly dilapidated village due to emigration, he will attempt to provide education for the children and bridge the differences among the residents, which stem from the abuses of a powerful landowner.  
  
He falls in love with the daughter of the village president and struggles for the construction of a road that will connect the village to the outside world.  
  
The landowner and his eldest son will react against the road construction and ultimately manage to prevent its completion, but not without paying a high price!

Starring: Angelos Antonopoulos, Niki Triantafyllidi, Giannis Argyris, Vasilakis Kailas, Dimitris Tzellas, Giorgos Nezos, Stavroula Lytra  
Screenplay: Giannis Papanikopoulos  
Direction: Omiros Eustratiadis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News Report - Sports - Weather**   
  
Host: Voula Malla

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 10

1968   
The exiled Greek politicians of all factions mourn the death of Papandreou. The junta plants their own people to rally the crowd at the funeral. Foteini and Michalis have committed suicide under the weight of their guilt for the death of their son, the actor Krontiras. Panagoulis learns about the death of Papandreou. The family unites around Kyveli. The body of Papandreou is transferred to the small chapel of the Metropolitan Cathedral. Valentini meets with Vladimir. Olga, the wife of Junta official Fontas, goes to honor Papandreou at the Cathedral.   
  
PAST   
The Germans invade Athens. Papandreou puts himself at the service of the country with his message to Metaxas. Giorgakis has a fever again and Kotopouli is by Kyveli’s side. Some theaters still put on shows despite the Occupation. Papandreou is head of the secret printing press that prints proclamations against the Germans. He is arrested and held by the Security Department but is soon released. He leaves for the Middle East. Kyveli prepares Giorgakis for the Intelligence Service to also help them escape.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

Comedy series.  
  
In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.  
  
The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.  
  
Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.  
  
Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.  
  
The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.  
  
The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Two new arrivals»**   
**Episode**: 17

There are two new additions to Tasos and Evanthia’s family. Tzeni and Thomas' baby is born and preparations begin at home. Everyone wears masks to protect the baby until it is forty days old. The fact that the baby cries every time he sees him makes Thomas sad. Tzeni is relaxed as usual, while Paris is on full alert as if the child were his. In the meantime, Rigas makes an appearance again and Alexandra forces Marilou to speak. Is she going to reveal his identity or will she put it off again?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |  **Greek Cinema**

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |  **Splendid City - Athens Urban Stories  (R)**     
  
SEASON 3   
  
**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.  
  
In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.  
  
In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**"Women and the City" [With English subtitles]**   
**Episode**: 8

The episode follows women’s struggle over time to consolidate their equal position in both public and private sectors. A struggle that had to overcome the relentless “father principle”, the expressed hatred and the male fear for the overthrow of the gender order of things.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**[With English subtitles]**   
**Episode**: 45

Issaris tries to protect Nikolas from his violent bursts. The Police are questioning Giannis’ classmates about the drug trafficking case and this puts Kasdaglis in the crosshairs of his colleagues again. Stathis introduces Nasia to his classmates, confirming the rumors about their relationship. Limnios is pushing Victoria. He explains to her that their partnership is not over. Betina is crushed by the arrest of her husband. She tells Lakis that she will confess what she did to influence his case. Lakis explains to her that they'll get in even more trouble. He insists that he did not kill Christoforos. What does Victoria fear about Anna? What's Nikolas gonna do when he's completely out of control?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:50**  |  **Mom's Cake  (R)**     
  
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