

**TV SCHEDULE from 09/16/2023 to 09/22/2023**

**TV SCHEDULE  SATURDAY  09/16/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Weekend From 6**  

A new program, new routine, with the dedicated hosts of the morning news zone of ERT joining forces.

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Editor-in-chief: Maria Pavlou
Production Manager: Nandia Kousoula

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Head Editor: Maria Farmakioti
Journalistic Production: Giorgos Panagos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |  **Without a Compass  (R)**  

**«Nisyros»**
**Episode**: 9

And this is not actually an island... It's a volcano!

It is one of the few volcanoes on the planet that can be visited!

Giannis and Aris are welcomed by Mayor Christofis Koroneos and have an interesting conversation.

They walk in the land of Nisyros, walk around Mandraki, learn about Panagia Spiliani, and climb Emporios. Vangelis shows them around the village and they descend to the volcano. They walk on the crater, but not without accidents!

They are invited to a traditional wedding and at the fair they see traditional costumes and learn how to dance Perioli.

They visit the village of Nikia and the volcanic museum and they take a boat ride to "Giali" to learn about the mining of pumice stone, but they end up doing yoga and having thermal baths!

The wild beauty of Nisyros and its intense energy offers a unique experience…the lunar landscape of the caldera is breathtaking.

Hosts: Aris Tsapis, Giannis Fragiskos
Direction: Ektor Schimatariotis
Filming: Thodoris Diamantis, Ektor Schimatariotis
Sound Recording: Stelios Kioulafis, Thodoris Diamantis
Production Assistant: Georgios Romanas
Editing: PROJECTIVE 15
Production: ARTISTIC ESSENCE PRODUCTIONS

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| Documentary / History  | **WEBTV**  |

**14:00**  |  **Headlines of History  (R)**  

The series focuses on topics and figures that dominated the public agenda from the period of the Occupation until the first half of the '50s. Events, personalities, political initiatives, and confrontations that shaped the modern history of the region and positively or negatively impacted public opinion are subject to extensive research and detailed examination. The causes, motivations, intentions, and strategic choices of all the factors involved, which to some extent shaped modern history, constitute the specific theme of each episode.

The goal of the series is to capture the interest of citizens in recent history by presenting events with pluralism and objectivity through different perspectives and opinions.

Each episode features significant historical analysts (history professors, political science experts, sociologists, etc.), researchers, specialists, and individuals who have experienced the events firsthand. Unique audiovisual material from the ERT Archive and other documentary archives (newspapers, photographs, documents) is employed as a resource. Additionally, an overall exploration of Greece is attempted, with filming taking place at the sites of major historical events, relevant buildings, monuments, and museums of modern Greek history.

**Organization for the Protection of the People's Struggle (OPLA): Does it punish or seek revenge? (final)**
**Episode**: 10

In the autumn of 1943, the outcome of the war appears to be in favor of the Allies. In Greece, a relentless confrontation begins with a focus on developments following the liberation.

The Security Battalions have already been established, and anti-communist forces are beginning to anticipate them. The KKE (Communist Party of Greece) establishes 'OPLA' (Organization of Partisan Fighters of Greece) with the goal of targeting collaborators with the occupiers, snitches, and generally those considered "reactionary." The actions of this organization remain highly controversial.

This specific episode of the series "Headlines of History" discusses this largely unknown aspect of the final phase of the Occupation.

Participants include Professor Stathis Kalyvas from Yale, historian Jason Chandrinos, Captain of ELAS (Greek People's Liberation Army) Stelios Zamanos, President of the EAM Resistance Association, Professor Nikolaos Marantzidis, historical researcher Petros Makras-Staikos, as well as St. Rogatos, the nephew of the Military Officer Rogakos, a victim of 'OPLA'.

Journalistic Editing: Giannis Tzannetakos
Editor in Chief - Coordination: Pierros Tzannetakos
Director of Photography: Dionysis Petroutsopoulos
Music: Giorgos Magoulas
Journalistic Research: Stavros Michelis, Kostas Papadopoulos
Production Execution: Dimitra Bessi
Direction: Nikos Anagnostopoulos, Dimitris Gouziotis, Thanasis Papakostas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Dads (New Show)**  

**Production date:** 2023

After the great success of the "Moms" show, which continues for its 4th season, ERT is introducing the "Dads" show. A multifaceted magazine designed for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.

The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.

The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Premier**
**Episode**: 1
Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**17:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Lyra of Pontus»**
**Episode**: 7

The musical tradition -continuity and expansion- is largely due to the musical families and the networks that have developed between them. Sometimes, through creative imagination and musical practices, this continuity and expansion takes on the character of a School.
The case of the old master of the Pontic lyra Michalis Kaliontzidis is exactly such a case, which took on the character of a school with many students and successors of an important traditional repertoire.
His son, Christos Kaliontzidis, is a practical but also academic successor.
Based on the old traditional patterns, father and son give musical testimonies, expanding not only the traditional music of the Pontic people but the whole body of the Pontic musical creation.
The traditional musical experiences of the dad, Michalis, are taken by the son, Christos, and with instrumental techniques and interventions on the lyre, he achieves an advanced musical step in the aesthetic acoustics of the old.
Musical experiences, testimonies, and discussions form the core of the episode Musical Families with Michalis and Christos Kaliontzidis.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**19:15**  |  **Lovers' Gang - Greek Movie**  

**Production date:** 1972
**Duration**: 92'

After years of living abroad, Renos, a renowned playboy, returns to Greece with the intention of opening a playboy school.

Cast: Dinos Iliopoulos, Maro Kontou, Nikos Rizos, Kaiti Panou,
Elsa Rizou, Gogo Antzoletaki, Thanos Martinos, Vassos Andrianos
Screenplay: Asimakis Yalamas / Kostas Pretenteris
Directed by: Vangelis Serdaris

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| Documentary / History  | **WEBTV** **ERTflix**  |

**20:50**  |  **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«A meeting 81 years after the sinking of the ELLI»**
**Episode**: 18

On August 15th, 1940, an Italian submarine sinks the Greek warship Elli at Tinos island. In the island's hospital, where the wounded sailors are transported, a young girl named Elisavet happens to be hospitalized as well. Moved by the images of the burnt sailors, she writes a song and sings it to a little girl who is looking after her, Katerina. Eighty-one years later, Elisavet's granddaughter encounters, for the first time on Tinos, the woman who, as a girl, lived through those dramatic moments alongside her grandmother.

Direction:Stavros Vlahos
Camera/Sound/Editing: Alexandros Papathanasopoulos
Script/Interviews: Katerina Markouizou Elisavet Farakla

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.

With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.

The story...

Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?

"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Who are you?» (final episode)**
**Episode**: 12

September. Summer has ended and Joseph (Andreas Konstantinou) must now return to his grey life in London, which seems even more drab and introspective than ever. But, as he is preparing for his departure, saying goodbye to people and places, the arrival of Eli (Margaret Clunie) on the island and in his life overturns what was given and changes his plans. Or, maybe not? Stefania (Chara-Mata Giannatou), the young journalist, interferes with his plans. Stella (Anna Mascha) will give him the courage he needs. Can sense overcome emotions? Do we fall in love with the image or with the soul?

Author: Victoria Hislop
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)
Director: George Papavasileiou
Original music composition and songs: Minos Matsas
Cinematography: Giannis Drakoularakos, Pete Rowe (London)
Production Management: Zoe Sgourou
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou
Executive Production: NEEDaFIXER

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| Music  | **WEBTV** **ERTflix**  |

**23:00**  |  **Music Box  (R)**  

Musical Program with Nikos Portokaloglou and Rena Morfi

**«Tribute to Lavrentis Machairitsas» with Giannis Kotsiras, Dionysis Tsaknis, Pavlina Voulgaraki, and Maria Clara Machairitsa (Commemorating L. Machairitsas's passing - 9/9/2019)**
**Episode**: 17

"The Music Box of Lavrentis Machairitsas" opens with Nikos Portokaloglou and Rena Morfi. A celebration dedicated to the prolific personality, music, and life of the great songwriter, featuring guests Dionysis Tsaknis, Giannis Kotsiras, and Pavlina Voulgaraki.

Also joining the show is Maria Clara Machairitsa, who speaks publicly for the first time about her father, who unexpectedly passed away in September '19.

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief:Theodora Konstantopoulou
Production:Stelios Kotionis
Direction of Photography:Vasilis Mourikis
Scene Designer:Rania Gerogianni
Music Direction:Giannis Diskos
Artistic Consultants:Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire:Nikos Makrakis
Executive Production:Foss Productions

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| Movies  | **WEBTV**  |

**01:00**  |  **The Girl of the Funfair - Greek Movie**  

**Production date:** 1968
**Duration**: 95'

Emotional drama.
Margarita, a poor and kind-hearted girl works at an amusement park and falls in love with a wealthy heart surgeon, Alekos, who has been introduced to her as a simple laborer. Their love is deep, but there are many obstacles. After the insistence of his disapproving father-in-law, Margarita is forced to leave Alekos, and he turns to alcohol. She follows a pair of her artist friends who are set to perform in Nafplio. When Alekos learns about the situation, he rushes to Nafplio and finds her singing. Margarita, overwhelmed, experiences cardiac arrhythmias, but Alekos saves her life and they eventually get married.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lykourgos Kallergis, Despina Stylianopoulou, Nikos Rizos, Lavrentis Dianellos, George Tsitsopoulos, Petros Lohaitis, Aliki Zaverdinou, Dia Abdi, Takis Giokas, Nikos Tsoukalas, Makis Demiris, Giannis Bournelis, George Kalatzis, Lambros Acheimastos, Dimitris Mavrikakis, Vasilis Liogkaris, Kostas Papanikos, Stella Neri, Jenny Rousea
Screenplay: Lakis Michaelidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakellarios, Takis Kalantzis
Set Design: Petros Kapouralis
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Feast in Kalymnos"**

Lambros Liavas takes us on a festive journey to the Dodecanese, to the island of Kalymnos.

Host: Lambros Liavas

**TV SCHEDULE  SUNDAY  09/17/23**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travel show produced by ERT3 2021-22 (1st season), with a duration of 90 minutes.

"Sunday at the Village Again": a brand new concept based on the traditional show. The "village" remains the protagonist, along with the people who inhabit it, their lives, the way they integrate their customs and traditions into their daily routines, everything they have achieved over time, and all that they dream of. Glorious moments as well as challenging ones, customs and traditions, songs and celebrations, the relationship with the natural environment, and how it influences the local economy and the souls of the residents. The village is not just a romantic perspective on life; it is a living entity that adapts to new conditions. With imagination, creativity, humor, high aesthetics, emotion, and a modern television language, we explore and document the connection between the old and the new, from yesterday to tomorrow, from one end of Greece to another.

**«Setta of Evia»**
**Episode**: 1

Sunday at the Village Again, in Setta of Evia, in a village that legend has it that it was named after the French wife of a Turkish Ruler. The most mountainous village of Evia, at an altitude of 760m on the southeastern slopes of Mount Dirfi, is home to two small settlements, Ano Setta and Kato Setta. The fountain of Ano Setta, in the shade of the plane trees, with the breeze cooling the guests a beautiful celebration was set up. With dances and with songs from Evia, but also from Asia Minor, Kostis learns how inhabitants of this blessed place live, work and have fun. In its mountains, oregano, savory and many other herbs and mushrooms grow. In this alpine landscape of fir and plane trees, the walk with the mountaineering club shows us this wild beauty. The beekeepers of the region are a vibrant and dynamic community, and some of them are also engaged in the collection of retinal. In the local tavern, Vangelio cooks stew with mushrooms, while the ladies of the village have already prepared many local dishes to offer during the celebration. But besides gastronomy, wildlife, and its churches in Setta, Kostis is also enchanted by its open-air theatre, the life's work of Nikos Papakonstantinou, according to his son’s words. And finally, we meet the youngest breeder of Setta who takes out the herd for grazing and helps his grandfather in milking.

Host: Kostis Zafirakis
Presentation - Script: Kostis Zafirakis
Direction: Kostas Avgeris
Chief Editor: Ani Kaneli
Cinematography: Dionysis Petroutsopoulos
Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos
Aerial Shots: Babis Michalopoulos
Sound - Sound Mixing: Simos Lazaridis
Graphic Design: Thanasis Georgiou
Editing: Vangelis Moliviatas
Creative Producer: Youli Papaikonou
Production Organization: Christina Gkoleka

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| Documentary  | **WEBTV** **ERTflix**  |

**07:30**  |  **Monogramma (2021-2022)  (R)**  

**Production date:** 2021

People of intellect and Art were and still are continuously documented on the show Monogramma. People who worship and serve the Nine Muses, under the "sun of Justice" as sung in the famous song with lyrics by Odysseas Elytis, who gave the name of the show to Giorgos Sgourakis. To prove that yes, culture is still being promoted in Greece and the imaginary line that connects us to our cultural heritage has never been cut.

In each episode, the autobiographer defines the context of the film that is being made about them. Then, with their cooperation, the structure and character of the whole presentation is determined. We first study all the existing biographical data, we follow the thorough documentation of the work of the person we are documenting, we refer to the publications and interviews concerning them and after many months of preparation, we complete our television recording.

To date, about 400 persons have been documented and, in the conception of the creation of the series, we consider as very distinguishing the wide range of specialties of the autobiographers, covering almost all scientific, artistic and social areas.

**«Giannis Garedakis» (Part 1)**
**Episode**: 4

As an ambitious and successful publisher, who loves his homeland and is driven by passion to create and offer elements of culture, Giannis Garedakis, editor of the newspaper "Chaniotika Nea” and founder of the "Yannis and Eleni Garedakis Typography Museum", talks about his life in “Monogram”. He grows up in Chania, in the slums of Splantzia and Agioi Anargyroi, with his three siblings and his parents. He attended the only boarding school that existed back then, the Ecclesiastical Academy of Crete. Then, he attends the Theological School of Athens in order to enrol later in Law school, but he is forced to interrupt his studies due to financial reasons. He joined the army as a reserve Second Lieutenant so as to become financially independent. At the end of his military career, after a brief stop in Athens, where he learns the secrets of journalism from Lambrakis P.G, he finds himself again in Chania, in order to upgrade the role of the "Paratiritis" newspaper. “And that's how I found myself, by chance I would say, in the field of journalism. In retrospect, I’d say that I was very lucky because I was in a field I've grown to love. I liked this job very much and from the beginning, I was trying with all my heart to adapt and do the things that had to be done". At the same time, he collaborated as a correspondent with the Athenian newspaper “To Vima”, but also with the newspapers of Lambrakis P.G. In 1967, he takes the big step. He dares, despite the junta in Greece, to publish his own newspaper, "Chaniotika Nea". With his Grandpa as his patron! “I begged him to sell a farm plot, so that I could have a financial foundation to start from. "I begged him to sell a parcel of land in order to get a financial basis to start. My grandfather sold a big chunk of agricultural property, practically giving it away for free, but he wanted to help me. So, I got the money and started by renting a linotype machine from Athens". The newspaper succeeds and its circulation numbers soar to approximately twelve thousand sheets a day! This enables Giannis Garedakis to do many things and most importantly, to get a new press. Being a restless spirit, he begins to search for and purchase old machines, because the idea to build a Museum of Typography was born a long time ago, back when he worked at “Paratiritis”. The allure of the publications of that time is always on his mind and slowly the decision to establish a Museum of Typography is rooted. The Museum is named after him and his wife, Eleni Garedaki. This is the first Museum of Typography in Greece and it is also a member of the Association of European Printing Museums. It is one of a kind, complete, informative, as well as interactive. In its premises, conferences and book presentations are held along with theatrical performances and musical events, while every year an international poster competition on typography is organized. In 2005, the museum is officially inaugurated and in 2012 a new wing is added. In 2015, he adds another room with rare editions, engravings, woodcuts, etc. mainly from abroad. In the library of the newspaper, there are about three thousand books, 95% of which exclusively refer to Crete. In the library of the newspaper, there are about three thousand books, 95% of which exclusively refer to Crete. “It also hosts the history of the evolution of typography. That is, from the moment typography stopped having the form Gutenberg invented, mainly because after the linotype and monotype came photosynthesis, a new method of writing and composing texts and pagination. Photosynthesis didn’t last long because the development of computer technology radically changed everything. Any printing today is done via computers, everything is paginated via computers, and is automatically sent to presses, to machines that produce the tins; the offsets go into the presses and anything can be printed, books or publications or newspapers.”

Producer: Giorgos Sgourakis
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karambinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis
Editorial supervision: Antonis Emirzas, Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Gova
Sound recording: Lambros Govatzis, Nikos Panagoyliopoulos
Editing and sound mixing: Vangelis Vasilakis, Giannis Karambinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Kominas
Production management: Stelios Sgourakis

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary  | **WEBTV** **ERTflix**  |

**10:30**  |  **+people  (R)**

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«A social experiment»**
**Episode**: 1

In Tilos, the small island of 500 residents, an unexpectedly successful social experiment takes place. The local community finds solutions to problems that seem unsolvable to others! From energy dependence to urbanization and the refugee crisis. Yiannis Darras talks to positive people who contributed over the years in fostering a culture of tolerance, innovation, experimentation, and solidarity. And made the island famous to the ends of the earth. He follows the evolution of the history of the island, after the visionary Mayor who inspired with his passion and planted seeds that give fruit today. He discovers an unexpected and functional relationship between the residents of Tilos and a Belgian engineer, a Swiss filmmaker, and a whole village of Geneva. He documents the experiment as it progresses and monitors its positive imprint on the life of the island.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| Documentary / History  | **WEBTV** **ERTflix**  |

**11:00**  |  **In a New Homeland  (R)**

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«The coexistence of Komotini – Xanthi»**
**Episode**: 3

Komotini and Xanthi bear special traits among all the cities that have had massive numbers of refugees settle there after the Asia Minor Disaster and the Exchange of Populations, as the Muslim population of the region was excluded from the Treaty and continued to reside in the city and wider region.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**To 'Anatoli' with the Xintarides!**

Lambros Liavas and 'Salt of the Earth' welcome the musical family of 'Xintarides'!

Giorgos Xintaridis, one of the most prominent figures in the revival of rebetiko music, has created a unique musical hangout, 'Anatoli,' in his hometown of Skopelos since the 1980s. In this space, where all people become one big musical family, both of Xintarides' sons, Antonis and Thodoris, were initiated into the tradition of rebetiko music from their childhood.

In the show, the 'Xintarides,' along with their friends and collaborators, immerse us in the musical atmosphere of 'Anatoli' through selected rebetiko and folk songs, avoiding, as they usually do, the widely heard 'hits' to reveal to us some hidden treasures of the classic repertoire!

Joining the group are the musicians: Giorgos Xintaridis (bouzouki-vocals), Thodoris Xintaridis (bouzouki-vocals), Antonis Xintaridis (baglamas-vocals), Giorgos Anagnostou (bouzouki), Nikos Protopapas (guitar), and Dimos Viougioukas (accordion).

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Moms (New Season)**  

**Production date:** 2023

'Moms' returns for its 4th year on our screens.
The beloved show, dedicated to motherhood and family, hosted by Jenny Theona, is now airing every Sunday at 16:00 through ERT1.

In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example.

The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Maria Iliaki, Philippa, and Marios Athanasiou**
**Episode**: 1

Moms is coming to our screens for the 4th year. The show, hosted by Jenny Theona, premieres with wonderful guests.

Maria Iliaki appears on the show and talks about the change that her daughter's arrival brought to her life, as well as her decision to return to Greece with her family after years of living abroad.

Jenny Theona meets Philippa, a mother of twin girls who, at the age of 41, decided to have a child on her own through a sperm donor.

In the 'Dad-Talk' segment, actor Marios Athanasiou joins us and discusses his three children and the balance he strives to maintain within the household.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Documentary / History  | **WEBTV** **ERTflix**  |

**17:00**  |  **In a New Homeland  (R)**

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«The coexistence of Komotini – Xanthi»**
**Episode**: 3

Komotini and Xanthi bear special traits among all the cities that have had massive numbers of refugees settle there after the Asia Minor Disaster and the Exchange of Populations, as the Muslim population of the region was excluded from the Treaty and continued to reside in the city and wider region.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**19:15**  |  **An Imbecile (Greek Movie)**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Voula Malla

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| Sports / Show  | **WEBTV**  |

**22:00**  |  **Athletic Sunday  (D)**  

**Production date:** 2022

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**00:00**  |  **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Lyra of Pontus»**
**Episode**: 7

The musical tradition -continuity and expansion- is largely due to the musical families and the networks that have developed between them. Sometimes, through creative imagination and musical practices, this continuity and expansion takes on the character of a School.
The case of the old master of the Pontic lyra Michalis Kaliontzidis is exactly such a case, which took on the character of a school with many students and successors of an important traditional repertoire.
His son, Christos Kaliontzidis, is a practical but also academic successor.
Based on the old traditional patterns, father and son give musical testimonies, expanding not only the traditional music of the Pontic people but the whole body of the Pontic musical creation.
The traditional musical experiences of the dad, Michalis, are taken by the son, Christos, and with instrumental techniques and interventions on the lyre, he achieves an advanced musical step in the aesthetic acoustics of the old.
Musical experiences, testimonies, and discussions form the core of the episode Musical Families with Michalis and Christos Kaliontzidis.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Movies  | **WEBTV**  |

**01:00**  |  **The Queen of the Kitchen - Greek Movie**  

**Production date:** 1969
**Duration**: 84'

The cheerful daughter of the neighborhood tavern owner, Asimina, wins an apartment in a cooking contest and becomes 'The Queen of the Kitchen'. However, a chance queen must live like a real one, so the previously reserved Asimina sets out on a grand adventure. The advertising commitments she takes on and the fake marriage she enters into with the elderly Mr. Gustavo, in order to participate in the contest, distance her from her father and her fiancé Thanasis, a good-natured electrician who referees soccer matches every Sunday and often gets beaten - but not for much longer.

Comedy.
Director: Kostas Karagiannis.
Screenplay: Lakis Michaelidis.
Cinematography: Vasilis Vasileiadis.
Music: Giorgos Katsaros.
Cast: Despina Stylianopoulou, Giorgos Kappis, Yiannis Fermis, Antonis Papadopoulos, Lavrentis Dianellos, Makis Demiris, Stavros Xenidis, Eva Frydaki, Giorgos Grigoriou, Giorgos Messalas, Manolis Destounis, Vasilis Platakis, Yiannis Alexandridis, Lefteris Sfakianakis, Nikos Spyridonakos, Alekos Petridis, Kostas Liakakos, Rena Paschalidou, Panos Terris, Haris Kedikos, Spyros Gouriottis.

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| Movies  | **WEBTV** **ERTflix**  |

**02:35**  |  **Vouta - Short Stories**  

**Production date:** 2020
**Duration**: 12'

Greek Fiction Film | 2020 | Microfilm Program

Plot: Vouta, a type of pigeon, flies up to the clouds and then drops down with a speed of 230 kilometers per hour, slowing down just a few meters before hitting the ground. Just like his beloved pigeons, Christos must find a way to avoid a collision with his father, who is returning from prison. At the same time, he tries to establish himself as a baker and wanders around the most rundown part of the city with his friend, Panos.

Starring: Christos Haliloglou, Miltos Sotirakopoulos, Tsimaras Tzanatos, Pantelis Dentakis, Pavlos Iordanopoulos, Nikos Dallas, Eirini Tsalera, Elektra Gennata, Christos Sapountzis, Giorgos Zygouris, Thanasis Dallas, Lefteris Papakostas.

Directed by: Dimitris Zakos

Screenplay: Giorgos Teltzidis | Cinematography: Michalis Gkatzogias | Art Direction: Danae Elefsinioti | Editing: Ioanna Spiliopoulou

Music: Nikos Veliotis | Sound Recording & Sound Design: Christos Sakellariou | Makeup: Sissy Petropoulou | Color Correction: Manthos Sardis

Production: Long Shot Films, ERT SA

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Music  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box  (R)**  

Musical Program with Nikos Portokaloglou and Rena Morfi

**«Tribute to Lavrentis Machairitsas» with Giannis Kotsiras, Dionysis Tsaknis, Pavlina Voulgaraki, and Maria Clara Machairitsa**
**Episode**: 17

"The Music Box of Lavrentis Machairitsas" opens with Nikos Portokaloglou and Rena Morfi. A celebration dedicated to the prolific personality, music, and life of the great songwriter, featuring guests Dionysis Tsaknis, Giannis Kotsiras, and Pavlina Voulgaraki.

Also joining the show is Maria Clara Machairitsa, who speaks publicly for the first time about her father, who unexpectedly passed away in September '19.

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief:Theodora Konstantopoulou
Production:Stelios Kotionis
Direction of Photography:Vasilis Mourikis
Scene Designer:Rania Gerogianni
Music Direction:Giannis Diskos
Artistic Consultants:Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire:Nikos Makrakis
Executive Production:Foss Productions

**TV SCHEDULE  MONDAY  09/18/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Christoforos Gklezakos, Giorgos Stamoulis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Andreas Zacharatos
Production Manager: Eleni Daflou, Vasia Lianou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 1

Giorgis’ mother is so happy, when she goes to meet him in Constantinople. The return of the expat softens somehow the mother’s sorrow for the unsolved murder of her other son, Christakis, but it does not eliminate her desire for revenge. It is the eve of the Epiphany when Charalampis, a childhood friend of Christakis, comes to their house, in a village in Eastern Thrace and proposes to him to take over his job as a postman. A job that he has been doing forever but he intends to leave. The mother is discouraged because she doesn't like Charalampis Christakis, however, insists on accepting the job, as he is fascinated by the trips and adventures. As if it were a game of fate, on the very first day he takes over and on his way to the railway station to receive the mail, during a day filled with traffic due to the Patriarch’s arrival, he gets murdered. His mother does everything to get justice done, but all her efforts to find and punish the murderer are fruitless.
At the hotel where the meeting with Giorgis takes place, a Turkish woman comes with her son, Kiamil. The mother, seeing Kiamil, falls into his arms and treats him as if he were her beloved son The other child of the Turkish woman is an investigator, one of the best. So he offers to help. The Turkish woman insists on hosting the mother and the two children in her big house for as long as the investigation for the murderer's discovery lasts. Giorgis is skeptical at first, but when Michailos, his brother, tells the story to Kiamil, he agrees with everything. Kiamil had been treated by the mother for a few months, after a dramatic adventure. No one can imagine Kiamil's relation with Christakis' murder.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Season)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Every chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Stavroula Christofilea - Armogalo cheese from Samos, Spoon Sweet with Rose flavor from Agros» Premier**
**Episode**: 1

In the POP Cooking studio, the "Iron Lady" of ERT1's news, the well-known journalist and presenter Stavroula Christofilea, makes a rare television appearance.

With a different vibe from what we are accustomed to, Stavroula Christofilea reveals everything she knows about cooking and her habits when the studio lights go out.

Moments of emotion for the well-known Greek journalist who recalls in the POP Cooking kitchen the difficult and dramatic moments she has experienced in the battle of journalism, and she unveils unknown events that have marked her.

Together with Andreas Lagos, Stavroula Christofilea prepares recipes with Armogalo cheese from Samos and Spoon Sweet with Rose flavor from Agros, two recipes that will delight you!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Game Show  | **WEBTV**  |

**16:00**  |  **The Big Game  (R)**  

To most original, the most fun game show, "The Big Game," is played by viewers on ERT, hosted by Giorgos Lendzas and featuring guests from the world of sports - and beyond!

Lively, fast-paced, with lots of humor and spontaneity, "The Big Game," based on the BBC Studios format "A Question of Sport," which has been successfully airing for over 50 years in England and many other countries, will captivate sports enthusiasts as well as anyone who loves sports.

Two strong teams of three individuals, consisting of popular personalities from the world of sports and the entertainment industry, take to the ERT "field" and compete for victory.

Through original questions, mainly sports-related, and entertaining quiz games, the famous players sharpen their knowledge, are called upon to give the correct answers, and strive to be crowned winners.

Will you join them in playing "The Big Game"?

**Teams: Panagiotis Giannakis - Dimitris Diamantidis**
**Episode**: 1

In the first episode of "The Big Game," the legend of Greek basketball, Panagiotis Giannakis, the journalist Christina Vrachali, and the volleyball player Sofia Kosma confront the basketball player Dimitris Diamantidis, the sports journalist Dimitris Kontos, and the champion in indoor and outdoor athletics, Anastasia Marinakou.

Host: Giorgos Lendzas
Editor-in-Chief: Maria Thanopoulou
Director: Periklis Asproulis
Production: Marilena Charalambopoulou
Production Manager: Vasilis Kotronaros
Content and Development Direction: Panagiota Spanou
Direction of Photography: Dionysis Lamperis
Set Design: Sofia Drosopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Beauty, 1951-2021»**
**Episode**: 9

How has the Greek perception of what we consider beautiful evolved in each decade and what changes took place in relation to the standards of beauty in the passage of time? The episode of the new Pop Hellas documentary series analyses the the way Greeks have perceived beauty for the last 70 years, through interviews, archival footage and modern infographics (graphics) that present important information and statistics. Beauty is the mirror of our society and tells us a lot about the people and perceptions of each era. And this is reflected in the interviews of women and men who through their narratives give us the context of beauty during every era.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:15**  |  **My Luck's Gone Wild - Greek Movie**  

**Production date:** 1970
**Duration**: 75'

Comedy, produced in 1970.

A clerk is unable to marry his girlfriend due to his financial problems. However, his girlfriend's brother pursues him, demanding that he restore her honor. The boss's son faces the same problems.

Positions and roles change, and the clerk manages, after many difficulties and misunderstandings, to achieve a profitable business deal that impresses his boss. The boss promotes him and also allows his son to marry the woman he loves.

Director: Christos Kyriakopoulos.
Screenplay: Giorgos Lazaridis.
Cinematography: Pavlos Filippos.
Cast: Giannis Gkionakis, Sotiris Moustakas, Alekos Tzanetakos, Sasa Kastoura, Giorgos Velentzas, Eleni Theofilou, Ria Deloutsi, Manolis Destounis, Nikitas Platis, Giorgos Loukakis, Periklis Christoforidis, Athanodoros Prousalis, Michalis Maragkakis, Kaiti Patiti, Filiou Koulaxi, Nikos Garofallou.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 1

Giorgis’ mother is so happy, when she goes to meet him in Constantinople. The return of the expat softens somehow the mother’s sorrow for the unsolved murder of her other son, Christakis, but it does not eliminate her desire for revenge. It is the eve of the Epiphany when Charalampis, a childhood friend of Christakis, comes to their house, in a village in Eastern Thrace and proposes to him to take over his job as a postman. A job that he has been doing forever but he intends to leave. The mother is discouraged because she doesn't like Charalampis Christakis, however, insists on accepting the job, as he is fascinated by the trips and adventures. As if it were a game of fate, on the very first day he takes over and on his way to the railway station to receive the mail, during a day filled with traffic due to the Patriarch’s arrival, he gets murdered. His mother does everything to get justice done, but all her efforts to find and punish the murderer are fruitless.
At the hotel where the meeting with Giorgis takes place, a Turkish woman comes with her son, Kiamil. The mother, seeing Kiamil, falls into his arms and treats him as if he were her beloved son The other child of the Turkish woman is an investigator, one of the best. So he offers to help. The Turkish woman insists on hosting the mother and the two children in her big house for as long as the investigation for the murderer's discovery lasts. Giorgis is skeptical at first, but when Michailos, his brother, tells the story to Kiamil, he agrees with everything. Kiamil had been treated by the mother for a few months, after a dramatic adventure. No one can imagine Kiamil's relation with Christakis' murder.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Johnny»**
**Episode**: 26

This time, Tasos is causing trouble for the Vasilena family, since without informing them, he brings home his new uninsured employee, Johnny, so that the Social Security Institute doesn’t apprehend him. But, Johnny is known to everyone, because he has starred on all the music reality shows completely unsuccessfully and has proved to be unforgettable to the public. Meanwhile, Marilou continues to secretly meet with men like Grigoris, from time to time, such as a young personal trainer, without, of course, wanting to leave Varsos and trying to keep it secret. The members of the Paris band, Emilianos and Giannakis, are there for a rehearsal, to further confuse the situation. Will Johnny manage to get out of this house unscathed?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **My Boss was... A Fool - Greek Movie**  

**Production date:** 1969
**Duration**: 87'

A kind-hearted young man named Charalambos secretly loves his beautiful servant Melpomeni but is too shy to admit it. Melpomeni is also in love with him but is afraid to confess her feelings. However, the neighborhood butcher, Thodoros, is deeply infatuated with Melpomeni and one day arrives at Charalambos's doorstep, asking for her hand in marriage. Charalambos naturally refuses, and so Thodoros decides to kidnap her. However, Charalambos's other servant, Toula, who has a crush on Thodoros, decides to make them both admit the truth. In the end, Toula ends up with Thodoros, Charalambos gets Melpomeni, and Charalambos's nephew, Tonis, who is skeptical about apartment living, finds the love of his life in a theater actress.

Cast: Nikos Stavridis, Despoina Stylianopoulou, Nikos Rizos, Anna Matzourani, Giorgos Kappis, Sotiris Tzevelekis, Nikitas Platis
Screenplay: Errikos Thalassinos
Director: Errikos Thalassinos

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:30**  |  **The Great Tomorrow - Portraits of Tomorrow (2023)  (R)**  

**Production date:** 2023

After the six successful seasons of the series "The Great Tomorrow", Greek directors once again turn their lens towards the future of Hellenism, filming a different Greece, one of creation and innovation.
Through the episodes of the series, young scientists, artists, entrepreneurs, and athletes are showcased, who innovate and create with their own abilities. The series highlights the unique characteristics and advantages of the new generation of our compatriots, those who will become tomorrow's champions in Sciences, Arts, Letters, and everywhere in society. All these young people, unknown to many or already known, face difficulties and temporary failures that do not discourage them. They may not have the ideal conditions to achieve their goal yet, but they have faith in themselves and their abilities. They know who they are, where they are going and pursue their vision with all their might. Through the new series of the Public Television, space is given to the expression of the talents and achievements of these young people. Their unique personality, creative ability, and unrelenting willingness to fulfill their dreams are showcased, utilizing their talents to the fullest and gradually gaining recognition from experts and the social community, both in Greece and abroad.

**«Seabed»**
**Episode**: 7

Vasilis Politis is a scuba diving instructor and diver. Every dive to the magical seabed hides small miracles and strong relationships are created between man and nature. We discover what scuba diving is and what is the role of the scuba diving instructor. We also find out how he started, the course of his development, the knowledge needed, the experiences he acquired, the relationships he created, the goals he has set and how important scuba diving is for him. Vasilis, full of passion, dedication, respect and love for scuba diving, guides us through his seabed.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Beauty, 1951-2021»**
**Episode**: 9

How has the Greek perception of what we consider beautiful evolved in each decade and what changes took place in relation to the standards of beauty in the passage of time? The episode of the new Pop Hellas documentary series analyses the the way Greeks have perceived beauty for the last 70 years, through interviews, archival footage and modern infographics (graphics) that present important information and statistics. Beauty is the mirror of our society and tells us a lot about the people and perceptions of each era. And this is reflected in the interviews of women and men who through their narratives give us the context of beauty during every era.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:30**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 55 and 56 [With English subtitles]**

Episode 55
The police locate Anna's ex-husband. Issaris takes over the investigation personally and tries to protect Anna and keep her out of it. Betina is out of control and attacks the man who has threatened her daughter. Nikolas accepts the apology of the co-worker who gave him trouble. At the same time, he tries to convince Victoria that they are not in danger. Learning that Bettina is in trouble with the police, Nikolas decides to give an explanation for many of the secrets he has been hiding until now. Victoria is preparing the move she and Stathis are about to make, going to stay at Nikolas’ house. Why is Limnios pressuring Victoria? What lie will Nikolas tell the police? Which event will upset Minas’ interrogation?

Episode 56
The cases are beginning to close for Issaris, as he has for now found the man who has killed one of the robbers and the murderer of Christoforos. Now it's down to the people involved in the loan shark ring, and especially the investigation of Anna's ex-husband. Kasdaglis talks to a teacher who claims to have seen the Police Officer Sofia is dating enter the school outside school hours. Kasdaglis rules out all such claims as exaggerations and asks him to watch his already provocative behavior. Nikolas asks for Matthaios’ help. Anna directly accuses Limnios concerning the case of her ex-husband. She is starting to lose control of her aggression. She suspects that even Minas, who has been convicted, is involved in the same case. But Minas has begun to show his remorse, apologizing to her for everything he has done. Petros tries to get Anna out of the hospital. What will change Nikolas’ mind and trigger his plans to seek revenge? What other incredible twist awaits the Police and Issaris?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Johnny»**
**Episode**: 26

This time, Tasos is causing trouble for the Vasilena family, since without informing them, he brings home his new uninsured employee, Johnny, so that the Social Security Institute doesn’t apprehend him. But, Johnny is known to everyone, because he has starred on all the music reality shows completely unsuccessfully and has proved to be unforgettable to the public. Meanwhile, Marilou continues to secretly meet with men like Grigoris, from time to time, such as a young personal trainer, without, of course, wanting to leave Varsos and trying to keep it secret. The members of the Paris band, Emilianos and Giannakis, are there for a rehearsal, to further confuse the situation. Will Johnny manage to get out of this house unscathed?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  09/19/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Christoforos Gklezakos, Giorgos Stamoulis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Andreas Zacharatos
Production Manager: Eleni Daflou, Vasia Lianou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 2

The investigator goes to the area where Giorgis’ family lives and begins the investigation. He is accompanied by Michailos, because Giorgis has some errands to run in Constantinople. Perhaps his acquaintance with Demet, Kiamil’s sister, also played a role. The liking between them is obvious. Kiamil's behavior is a little bit strange and confuses the mother. When his adventure is revealed to her until she finds him half-dead, she will feel an even greater need to help him.

Kiamil had met a peer from their hometown and they became blood brothers. He fell in love with his sister, Nazile, and they were preparing to get married. A tragic moment overturned everything. When Kiamilis and his blood brother were returning to the village of the latter, they were attacked and robbed. They killed his blood brother and left Kiamilis in a bad shape. The father of his future bride drove him away, because he held him responsible for the death of his son. He would have died if it wasn’t for the mother’s care.

Fate brings unexpected twists. Nazile reappears in Kiamil's life and things take an unexpected turn.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Every chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Nikos Vourliotis - Elasona goat, Greek Corn»**
**Episode**: 2

POP Cooking with Andreas Lagos is back for another afternoon to fill Greek households with the aromas of Greek products.

But this time, the POP Cooking studio will have recipes set to the sounds of one of Greece's most renowned singers!

We're talking about Nikos Vourliotis, known as NiVo, the artist who, through his group Goin' Through, revolutionized the music scene in the country, bringing in new dynamics!

Andreas Lagos welcomes the ultimate Greek rapper in his unique style, and together they cook two recipes that will delight you! Elasona goat and a recipe with Greek corn - two dishes that will explode your taste buds, and you must try them!

Nikos Vourliotis reveals to us the great "love" of his life, his new business plans, and unknown aspects of his life.

Don't miss POP Cooking with Andreas Lagos and the explosive guest, Nikos Vourliotis!

Because cooking can be POP Cooking!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Game Show  | **WEBTV**  |

**16:00**  |  **The Big Game  (R)**  

To most original, the most fun game show, "The Big Game," is played by viewers on ERT, hosted by Giorgos Lendzas and featuring guests from the world of sports - and beyond!

Lively, fast-paced, with lots of humor and spontaneity, "The Big Game," based on the BBC Studios format "A Question of Sport," which has been successfully airing for over 50 years in England and many other countries, will captivate sports enthusiasts as well as anyone who loves sports.

Two strong teams of three individuals, consisting of popular personalities from the world of sports and the entertainment industry, take to the ERT "field" and compete for victory.

Through original questions, mainly sports-related, and entertaining quiz games, the famous players sharpen their knowledge, are called upon to give the correct answers, and strive to be crowned winners.

Will you join them in playing "The Big Game"?

**Teams : Giannis Bourousis - Giannis Drymonakos**
**Episode**: 2

In the second episode of "The Big Game," European swimming champion Giannis Drymonakos, renowned chef Giannis Apostolakis, and Katia Tarambanko confront basketball player Giannis Bourousis, former basketball player Dora Panteli, and Thanasis Passas.

Host: Giorgos Lendzas
Editor-in-Chief: Maria Thanopoulou
Director: Periklis Asproulis
Production: Marilena Charalambopoulou
Production Manager: Vasilis Kotronaros
Content and Development Direction: Panagiota Spanou
Direction of Photography: Dionysis Lamperis
Set Design: Sofia Drosopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«The books of the Greeks, 1951-2021»**
**Episode**: 10

What books did Greeks read in each decade and what does that show about the society of each era? The tenth episode of the new documentary series Pop Hellas presents the books that Greeks have loved to read over the last 70 years, through interviews, archive material, as well as modern infographics demonstrating important information and statistics. The books published and read in every decade attest a lot about the people of each era and show the evolution and perceptions of our society. And this is reflected in the interviews of women and men who through their narrations give us the context of reading trends in each era. Through narrations and stories, this episode features: · How creations from writers of the '30s were still massively read in the 50s too. · How the great Greek composers put Greek poetry on everyone’s lips in the 60s. · The first best sellers of the 80's and the new generation of great Greek prose writers. · Novels on television in the 90s and the editorial “boom” of this decade. · All the great trends and influential writers of the past two decades which led people into bookstores and made reading a pastime for hours on end. Speakers: • Mimi Denissi - Actress, writer, director
• Alexandra Aidini - Actress
• Lena Manta - Writer
• Menios Sakellaropoulos - Journalist, writer
• Ian Rankin - Writer
• Manina Zoumpoulaki - Journalist, writer
• Christos Chomenidis - Writer
• Eva Karaitidi - Editor of “Vivliopoleion tis Estias” Publications
• Katerina Karydi - Ikaros Publishing
• Nina Psychogiou - Psichogios Publications
• Tina Mandilara - Book critic, journalist
• Spilios Lampropoulos - Business consultant, Curator

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:15**  |  **Penelope's Suitors (Greek Movie)**  

**Production date:** 1968
**Duration**: 81'

Comedy production of 1968.

In an attempt to find a suitable husband for his sister Penelope, so that he can finally marry his beloved, Odysseus unintentionally gets entangled with a gang. Meanwhile, the beloved of his sister, who comes from America for her sake and knows her only through their correspondence, meets Odysseus dressed as a woman and mistakes him for his sister. When misunderstandings are resolved, the two siblings will manage to marry the people they love.

Director: Christos Kyriakopoulos.
Screenplay: Giorgos Lazaridis.
Cinematography: Pavlos Filippou.
Music Composition: Giorgos Zampetas.
Cast: Stavros Paravas, Sotiris Moustakas, Sasa Kastoura, Filios Filipidis, Ria Deloutsi, Giorgos Gavriilidis, Zannino, Lazaros Terzas, Kostas Mentis.

Duration: 81 minutes.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 2

The investigator goes to the area where Giorgis’ family lives and begins the investigation. He is accompanied by Michailos, because Giorgis has some errands to run in Constantinople. Perhaps his acquaintance with Demet, Kiamil’s sister, also played a role. The liking between them is obvious. Kiamil's behavior is a little bit strange and confuses the mother. When his adventure is revealed to her until she finds him half-dead, she will feel an even greater need to help him.

Kiamil had met a peer from their hometown and they became blood brothers. He fell in love with his sister, Nazile, and they were preparing to get married. A tragic moment overturned everything. When Kiamilis and his blood brother were returning to the village of the latter, they were attacked and robbed. They killed his blood brother and left Kiamilis in a bad shape. The father of his future bride drove him away, because he held him responsible for the death of his son. He would have died if it wasn’t for the mother’s care.

Fate brings unexpected twists. Nazile reappears in Kiamil's life and things take an unexpected turn.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Georgina from next door»**
**Episode**: 27

Beautiful Ukrainian Georgina from next door is here to upset the Vasilena family.
Although absent, Tasos is the day’s star, since the reason why Evanthia puts Giagkos to bring Georgina in, is to find out what is going on between her and Tasos.
Evanthia and Veta are furious with Georgina after her instigation on Tasos and Kyriakos. However, the best part comes in the end, when Tasos returns from the trip and finds Georgina there.
Meanwhile, her boyfriend Butko arrives. We look forward to seeing what happens next.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **My nephew Manolis - Greek Cinema**  

**Production date:** 1963
**Duration**: 74'

After a misunderstanding, a simple provincial is mistaken for the expected wealthy American nephew of a family.

Cast: Kostas Chatzichristos, Vasilis Avlonitis, Georgia Vasileiadou, Nikos Rizos, Popi Lazou, Thanos Martinos, Sperantza Vrana, Nelli Pappa, Nikos Fermas
Screenplay: Lakis Michailidis
Director: Apostolos Tegopoulos

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| Documentary  | **WEBTV**  |

**01:30**  |  **Monogramma (2021-2022)  (R)**  

**Production date:** 2021

People of intellect and Art were and still are continuously documented on the show Monogramma. People who worship and serve the Nine Muses, under the "sun of Justice" as sung in the famous song with lyrics by Odysseas Elytis, who gave the name of the show to Giorgos Sgourakis. To prove that yes, culture is still being promoted in Greece and the imaginary line that connects us to our cultural heritage has never been cut.

In each episode, the autobiographer defines the context of the film that is being made about them. Then, with their cooperation, the structure and character of the whole presentation is determined. We first study all the existing biographical data, we follow the thorough documentation of the work of the person we are documenting, we refer to the publications and interviews concerning them and after many months of preparation, we complete our television recording.

To date, about 400 persons have been documented and, in the conception of the creation of the series, we consider as very distinguishing the wide range of specialties of the autobiographers, covering almost all scientific, artistic and social areas.

**«Giannis Garedakis» (Part 2)**
**Episode**: 5

As an ambitious and successful publisher, who loves his homeland and is driven by passion to create and offer elements of culture, Giannis Garedakis, editor of the newspaper "Chaniotika Nea” and founder of the "Yannis and Eleni Garedakis Typography Museum", talks about his life in “Monogram”. (Part 2)

Producer: Giorgos Sgourakis
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karambinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis
Editorial supervision: Antonis Emirzas, Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Gova
Sound recording: Lambros Govatzis, Nikos Panagoyliopoulos
Editing and sound mixing: Vangelis Vasilakis, Giannis Karambinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Kominas
Production management: Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
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**«The books of the Greeks, 1951-2021»**
**Episode**: 10

What books did Greeks read in each decade and what does that show about the society of each era? The tenth episode of the new documentary series Pop Hellas presents the books that Greeks have loved to read over the last 70 years, through interviews, archive material, as well as modern infographics demonstrating important information and statistics. The books published and read in every decade attest a lot about the people of each era and show the evolution and perceptions of our society. And this is reflected in the interviews of women and men who through their narrations give us the context of reading trends in each era. Through narrations and stories, this episode features: · How creations from writers of the '30s were still massively read in the 50s too. · How the great Greek composers put Greek poetry on everyone’s lips in the 60s. · The first best sellers of the 80's and the new generation of great Greek prose writers. · Novels on television in the 90s and the editorial “boom” of this decade. · All the great trends and influential writers of the past two decades which led people into bookstores and made reading a pastime for hours on end. Speakers: • Mimi Denissi - Actress, writer, director
• Alexandra Aidini - Actress
• Lena Manta - Writer
• Menios Sakellaropoulos - Journalist, writer
• Ian Rankin - Writer
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Production: THIS WAY OUT PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:30**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 57 and 58 [With English subtitles]**

Episode 57
Police investigations are focused on the circumstances of Minas' escape, but Anna's suspicions focus specifically on Victoria. Nikolas tries to hide his anger and get information from Matthaios’ people. Anna pressures Victoria to give her information about Limnios and threatens her that she will tell Nikolas about what she knows against her. Stathis and Victoria move into Nikolas' house and all of them try to get used to the new cohabitation arrangement. Petros is suspicious of Matthaios and his possible involvement, because of the sketch the Police are drafting based on a witness’ testimony. Limnios asks something from Minas in return for the help he provided him with. He has to kill the Lieutenant.

Episode 58
The Police arrest the members of the loan shark network for which Manos worked. Nikolas discovers in every detail who were the people who had gotten his wife into trouble with exorbitant loans. Issaris investigates their involvement in the murders of the lawyer and the bank clerk. Nikolas comes into conflict with Sofia, who is worried about Stathis and Victoria's influence after his father's death. Lakis meets Matthaios, with whom he used to work together in the Navy. Christos flirts with Zoi, which creates tension in Nasia's relationship with Stathis, who believes that she encouraged it, even though she knew about his off standing with his ex-best friend. But what is the surprise that awaits Stathis?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

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Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Georgina from next door»**
**Episode**: 27

Beautiful Ukrainian Georgina from next door is here to upset the Vasilena family.
Although absent, Tasos is the day’s star, since the reason why Evanthia puts Giagkos to bring Georgina in, is to find out what is going on between her and Tasos.
Evanthia and Veta are furious with Georgina after her instigation on Tasos and Kyriakos. However, the best part comes in the end, when Tasos returns from the trip and finds Georgina there.
Meanwhile, her boyfriend Butko arrives. We look forward to seeing what happens next.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  09/20/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Christoforos Gklezakos, Giorgos Stamoulis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Andreas Zacharatos
Production Manager: Eleni Daflou, Vasia Lianou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 3

Demet informs Nazile where she can find Kiamil. So, she goes to the area of Sheikhs to meet him. There she will reveal the truth to him. That her father married her off by force and that she never forgot about him. In turn, Kiamil will confess to her the secret that torments him. He took revenge for her brother by killing his murderer. Of course, he doesn't know whom he truly has killed. Eventually, the young couple decides to leave together the next day.

As Ahmed interrogates Charalampis, he discovers that he knows Christakis' murderer. He sends him to Constantinople with the aim of pointing him over. The cunning Charalampis has other plans. He bribes his guard, aiming to escape. And he will manage it. Therefore, Ahmed and Michailos’ efforts will eventually go to waste.

The mother and Valindé bring the gypsy woman back, trying to get her this time to point out the murderer. The gypsy, with her tricks, comes close to the terrible truth.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Every chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Dimitris Bellos – Giant elephant beans from Kato Nevrokopi, Cretan thyme & pine honey»**
**Episode**: 3

Using unique Greek products such as Giant Elephant Beans from Kato Nevrokopi and Cretan thyme & pine honey, two stunning recipes are created, filling the studio of the show with the scents of Greece. Andreas Lagos and Dimitris Bellos share their art, creating small culinary miracles! The well-known Master Chef reveals his future plans, as well as the reason that led him to a cooking reality show.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Game Show  | **WEBTV**  |

**16:00**  |  **The Big Game  (R)**  

To most original, the most fun game show, "The Big Game," is played by viewers on ERT, hosted by Giorgos Lendzas and featuring guests from the world of sports - and beyond!

Lively, fast-paced, with lots of humor and spontaneity, "The Big Game," based on the BBC Studios format "A Question of Sport," which has been successfully airing for over 50 years in England and many other countries, will captivate sports enthusiasts as well as anyone who loves sports.

Two strong teams of three individuals, consisting of popular personalities from the world of sports and the entertainment industry, take to the ERT "field" and compete for victory.

Through original questions, mainly sports-related, and entertaining quiz games, the famous players sharpen their knowledge, are called upon to give the correct answers, and strive to be crowned winners.

Will you join them in playing "The Big Game"?

**Teams: Takis Giannoutsos - Thodoris Vamvakaris**
**Episode**: 3

In the third episode of "The Big Game," presenter and radio producer Takis Giannoutsos, the silver medalist in track and field Maria Belibasaki, and the rhythmic gymnastics champion and Olympian Klelia Pantazi compete against presenter and radio producer Thodoris Vamvakaris, synchronized swimming athlete Evaggelia Platanioti, and rhythmic gymnastics champion Olga Piliaki.

Will you play "The Big Game" with them?

Host: Giorgos Lendzas
Editor-in-Chief: Maria Thanopoulou
Director: Periklis Asproulis
Production: Marilena Charalambopoulou
Production Manager: Vasilis Kotronaros
Content and Development Direction: Panagiota Spanou
Direction of Photography: Dionysis Lamperis
Set Design: Sofia Drosopoulou

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| Documentary / Dedication  | **WEBTV** **ERTflix**  |

**17:00**  |  **One Day For The Whole World  (R)**  

**Production date:** 2020

On the occasion of UN World Days, ERT presents the documentary series "One Day for the whole World". Twelve documentaries based on human stories and experiences recounting a variety of social issues on human rights, society and the environment. Each episode focuses on personal stories of everyday people, whose emotional involvement and experiences on each World Day theme highlight its essence, which is acceptance, information and ultimately the participation of citizens in social issues.

**«September 21: World Alzheimer's Day»**

Not only Alzheimer's patients carry the health problem. Their families and loved ones do too. All those who stand by their side, simply because it never crosses their minds to do otherwise. Love takes on new boundaries, relationships are redefined, and caregiving means so much more.

Daily life shows that nothing is taken for granted anymore. Everything is tested again.

Supporting their loved ones, caregivers become inventive, and flexible, and find ways to maintain their personal balance and draw strength to cope with the heavy burden that has befallen them.

The episode pays tribute to the people suffering from the disease, as well as their caregivers, by closely observing the daily lives of two families.

Evangelia and Matina are by their mother's side, Mrs. Youla, who now needs 24-hour care. At the same time, Mrs. Marianthi, a dynamic woman, tries to incorporate her husband Christos' illness into a life with as few losses as possible.

Through the documentary, different dimensions of the disease are highlighted, as well as ways in which caregivers cope with it.

The previous life no longer exists.

Rhythms and activities are adjusted to the new conditions, and life moves forward, rolling on a different normalcy.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:15**  |  **The Playful Girl - Greek Movie**  

**Production date:** 1967
**Duration**: 72'

Mikes, the careless son of a plastic goods industrialist, is in love with poor Kaiti, but he fears that if he introduces her to his father, he won't approve of her. However, when Kaiti puts her cunning plan into action, she manages to win the favor of her future father-in-law.

Starring: Anna Fonsou, Nikos Stavridis, Dionysis Papagiannopoulos
Screenplay: Lakis Michailidis
Directed by: Christos Kyriakopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**
**Episode**: 3

Demet informs Nazile where she can find Kiamil. So, she goes to the area of Sheikhs to meet him. There she will reveal the truth to him. That her father married her off by force and that she never forgot about him. In turn, Kiamil will confess to her the secret that torments him. He took revenge for her brother by killing his murderer. Of course, he doesn't know whom he truly has killed. Eventually, the young couple decides to leave together the next day.

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Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Together at home» (Part 1)**
**Episode**: 28

The entire Vasilena family in the same house, around the clock...Is it possible? It is, since the house of Veta and Kyriakos was flooded and they moved to the house of Evanthia and Tasos for a few days. With the exception of Panagiotis, everyone else is there, along with Rigas.
Little Marios lights a fire, since a lot of socializing with Marilou makes Veta a lighted fuse, while Rigas conquers one lady after the other. One is Myrto, who is a neighbor, another is Afroditi the nail technician, who arrives at the house that day. Which one will manage to win him over and what will be the special dish for dinner?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **The Sunday Date - Greek Movie**  

**Production date:** 1960
**Duration**: 77'

Anthoula has lost her mother, and her father is swept away by his new love, Martha, and settles far away from Anthoula, in Aphrodite's house.
Aphrodite drives Anthoula into the arms of her son, Thanos, with intentions towards her wealth. However, Alekos, who truly loves Anthoula, will reveal the plot, and thus her father will abandon Martha.

Dimitris Papamichael, Kakia Analyti, Martha Vourtsi, Kostas Rigopoulos, Despo Diamantidou, Titos Vandis, Thanasis Mylonas, Thanasis Veggos, Yiannis Malouchos
Screenplay: Iakovos Kampanellis
Music: Kostas Kapnisis (song: Nana Mouskouri, Manolis Angelopoulos)
Directed by: Erricos Thalassinos

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| News / Ecology  | **WEBTV**  |

**01:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Αnnual flowering plants and bulbous »**
**Episode**: 11

Flowers! Both their colors and fragrances serve the purpose of attracting insects that are essential for the pollination of plants.
A unique trap of nature that offers so much beauty!
Color and scent with amazingly beneficial effects on our psychology.
In this episode, we present two main categories of flowers: Αnnual flowering and bulbous.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Dedication  | **WEBTV** **ERTflix**  |

**02:00**  |  **One Day For The Whole World  (R)**  

**Production date:** 2020

On the occasion of UN World Days, ERT presents the documentary series "One Day for the whole World". Twelve documentaries based on human stories and experiences recounting a variety of social issues on human rights, society and the environment. Each episode focuses on personal stories of everyday people, whose emotional involvement and experiences on each World Day theme highlight its essence, which is acceptance, information and ultimately the participation of citizens in social issues.

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Not only Alzheimer's patients carry the health problem. Their families and loved ones do too. All those who stand by their side, simply because it never crosses their minds to do otherwise. Love takes on new boundaries, relationships are redefined, and caregiving means so much more.

Daily life shows that nothing is taken for granted anymore. Everything is tested again.

Supporting their loved ones, caregivers become inventive, and flexible, and find ways to maintain their personal balance and draw strength to cope with the heavy burden that has befallen them.

The episode pays tribute to the people suffering from the disease, as well as their caregivers, by closely observing the daily lives of two families.

Evangelia and Matina are by their mother's side, Mrs. Youla, who now needs 24-hour care. At the same time, Mrs. Marianthi, a dynamic woman, tries to incorporate her husband Christos' illness into a life with as few losses as possible.

Through the documentary, different dimensions of the disease are highlighted, as well as ways in which caregivers cope with it.

The previous life no longer exists.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:30**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 59 and 60 [With English subtitles]**

Episode 59
Minas is stalking Stathis. Nikolas suspects Matthew of being involved in the escape. What secret does Matthew hide about his involvement in the murders of the lawyer and banker? Anna is still grappling with the pain from the loss of Lefteris. She suspects Limnios of his murder, but cannot prove it unless Victoria, who worked with him, speaks out. Peter advises Anna to keep Issaris from continuing the public inquiry into Limnios. Lakis has however seen him together with the people that Peter is supposedly pursuing. Who is Minas preparing to kill? Will Nikolas go ahead with his dark plan to stop him?

Episode 60
Nikolas turns on Matthaios, who tries to make him suspicious of Victoria's dubious role. It is increasingly evident that Matthaios is affected by his mental instability. Issaris locates Limnios' car in an area very close to Lefteris' execution site and promises Anna that he will be able to prove his guilt. Peter explains to Lakis why he saw him with Matthaios, telling him about his secret surveillance, and asking for his understanding. Sofia badmouths Victoria to Nikolas, deeming her an inappropriate guardian of Stathis, but says she is sorry. However, Nikolas' trust in Victoria begins to falter. Nasia believes that Stathis has been annoyed with her, unaware of Minas' disturbing influence on him. Who will stop Matthaios’ insane plans? Who will be the next victim of the conflict with him?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Together at home» (Part 1)**
**Episode**: 28

The entire Vasilena family in the same house, around the clock...Is it possible? It is, since the house of Veta and Kyriakos was flooded and they moved to the house of Evanthia and Tasos for a few days. With the exception of Panagiotis, everyone else is there, along with Rigas.
Little Marios lights a fire, since a lot of socializing with Marilou makes Veta a lighted fuse, while Rigas conquers one lady after the other. One is Myrto, who is a neighbor, another is Afroditi the nail technician, who arrives at the house that day. Which one will manage to win him over and what will be the special dish for dinner?

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Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  09/21/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Christoforos Gklezakos, Giorgos Stamoulis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Andreas Zacharatos
Production Manager: Eleni Daflou, Vasia Lianou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**(final episode) [With English subtitles]**
**Episode**: 4

Giorgis learns that Ahmed is close to finding Christakis’ murderer and comes to inform his mother. She and Valindé go to the police to see who was arrested. They learn, however, that he has managed to escape. Ahmed has found his tracks again and is looking for him. He will fail because Charalampis escapes again and is ready to leave Constantinople. Kiamil and Nezile are also planning their escape, not knowing that her husband is watching their moves. Fate will ruin everyone's plans and lead to an unforeseen catharsis. The mystery is finally is solved when Kiamilis tells Giorgis that he finally killed the vampire who didn’t let him rest. He always saw Charalampis as a vampire, believing that it was him whom he had killed. Giorgis understands that the postman whom Kiamil killed, initially, was not Charalampis but Christakis who had replaced him those days at work. Charalampis, the real culprit, was killed the second time. The revelation is dreadful and Kiamilis loses his mind. He begs Giorgis not to tell his mother. the revelation of the truth is unexpected and shocking.

Direction: Manousos Manousakis
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni
Cinematography: Angelos Papadopoulos
Set Design: Spyros Laskaris
Costume Designer: Maria Maggira
Casting Director: Chrysa Psomadelli
Production Manager: Maria Manousaki
Production Director: Takis Katselis
Composition - Music Score & Title Music: Christos Papadopoulos
Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Every chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Sophie Zaninou - Fava from Amorgos, Peaches from Naousa»**
**Episode**: 4

With Andreas Lagos as our host in the studio of POP Cooking, we welcome the most ethereal creature of Greek showbiz, an artist on stage and in life... Sophie Zaninou!

Two recipes from different corners of Greece, the first one with Fava from Amorgos and the second one with Peaches from Naousa, with Sophie Zaninou admitting that she is much better at crafting than cooking.

With thrilling stories from the stars of Greek cinema, Sophie Zaninou reveals events that had never seen the light of publicity until now! All this while Andreas Lagos created tasty "sins."

Don't miss out on a cooking "celebration"!

Because cooking can be POP Cooking!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Game Show  | **WEBTV**  |

**16:00**  |  **The Big Game  (R)**  

To most original, the most fun game show, "The Big Game," is played by viewers on ERT, hosted by Giorgos Lendzas and featuring guests from the world of sports - and beyond!

Lively, fast-paced, with lots of humor and spontaneity, "The Big Game," based on the BBC Studios format "A Question of Sport," which has been successfully airing for over 50 years in England and many other countries, will captivate sports enthusiasts as well as anyone who loves sports.

Two strong teams of three individuals, consisting of popular personalities from the world of sports and the entertainment industry, take to the ERT "field" and compete for victory.

Through original questions, mainly sports-related, and entertaining quiz games, the famous players sharpen their knowledge, are called upon to give the correct answers, and strive to be crowned winners.

Will you join them in playing "The Big Game"?

**Teams: Katerina Dalaka - Dimitris Tsiamis**
**Episode**: 4

In the fourth episode of "The Big Game," track and field athlete and medal collector Katerina Dalaka, well-known model Anna Prelevits, daughter of former basketball player Bane Prelevits, and basketball player who plays as a point guard Nontas Papantonios, give their all against track and field champion Dimitris Tsiamis, sprinter from Rhodes Rafaila Spanoudaki Hatziyirga, and renowned pastry chef Dionysis Alertas.

Get ready because it's going to be a …big game!!!

Host: Giorgos Lendzas
Editor-in-Chief: Maria Thanopoulou
Director: Periklis Asproulis
Production: Marilena Charalambopoulou
Production Manager: Vasilis Kotronaros
Content and Development Direction: Panagiota Spanou
Direction of Photography: Dionysis Lamperis
Set Design: Sofia Drosopoulou

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Costas Varotsos»**
**Episode**: 26

The show travels to Aegina and is hosted at the house of the singular, internationally renowned artist, Costas Varotsos. Varotsos, with disarming simplicity and straightforwardness, reveals moments from his long career in Greece and abroad. For the first time, he opens his studio, where he works on his massive and important works. A show that will serve as food for thought and discussion.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:15**  |  **Hooray for Madness - Greek Movie**  

**Production date:** 1964
**Duration**: 78'

Comedy.

Plot: Romeo, a good-hearted guy who believes he's a great "Casanova," is released on a trial basis from the psychiatric hospital. Following a suggestion from his cousin, Leon Karfi, he goes on vacation to an island, where he is constantly watched by Telemachus, a nurse from the psychiatric hospital. However, Leon wants to take possession of Romeo's mother's property and tries to make his cousin appear insane. His plans fail miserably, thanks to the intervention of a hotel employee, Martha, who is in love with Romeo.

Director: Panos Glykofrydis.
Screenplay: Stefanos Fotiadis.
Cinematography: Stelios Ramakis.
Music: Giorgos Daskalopoulos.
Cast: Thanasis Veggos (Romeo), Pari Leventi, Sonia Zoidou, Dimitris Nikolaïdis, Giannis Vogiatzis, Eleni Karpetta, Aris Maliagros, Sapfo Notara.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos.
The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him.
She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**(final episode) [With English subtitles]**
**Episode**: 4

Giorgis learns that Ahmed is close to finding Christakis’ murderer and comes to inform his mother. She and Valindé go to the police to see who was arrested. They learn, however, that he has managed to escape. Ahmed has found his tracks again and is looking for him. He will fail because Charalampis escapes again and is ready to leave Constantinople. Kiamil and Nezile are also planning their escape, not knowing that her husband is watching their moves. Fate will ruin everyone's plans and lead to an unforeseen catharsis. The mystery is finally is solved when Kiamilis tells Giorgis that he finally killed the vampire who didn’t let him rest. He always saw Charalampis as a vampire, believing that it was him whom he had killed. Giorgis understands that the postman whom Kiamil killed, initially, was not Charalampis but Christakis who had replaced him those days at work. Charalampis, the real culprit, was killed the second time. The revelation is dreadful and Kiamilis loses his mind. He begs Giorgis not to tell his mother. the revelation of the truth is unexpected and shocking.

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Performer: Eleni Vitali
Lyrics: Vasilis Giannopoulos
The title song is released by MINOS EMI.
Production: TELEKINISI SA

Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«All Τogether at Ηome» (Part B)**
**Episode**: 29

The evening went by with the family on their feet since love - and not just love - played a role in their staying up late. The suspicion, even as a jest, that something is going on between Paris and Rigas brings about a mixup in the family, while Myrto and Aphroditi want to vanquish each other in order to win Rigas over. But Rigas has other plans that confuse the two women. The family finally comes closer with an exciting encounter. What will happen next is for us to find out.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV** **ERTflix**  |

**00:00**  |  **Crows - Greek Cinema**  

**Production date:** 1991
**Duration**: 76'

Greek Fiction Film |Drama|1991

A film by Takis Spetsiotis, based on the short story "The gravedigger's Coplaint" by Emmanouil Roidis.

Ermoupolis, Syros, 1895. A Syrian landlord, seduced by the urging of his local MP, sells his property and buys shares in industry. He then emigrates to Athens in search of a better life for his wife and seven children. The days go by, the money runs out and the MP's promises turn out to be false. Starving and unemployed, having lost all his money, he manages to get hired as an undertaker in the cemetery of his neighborhood...

Director: Takis Spetsiotis
Screenplay: Emmanouil Roidis, Takis Spetsiotis, Danae-Despoina Maroulakou
Starring: Giorgos Morogiannis, Matina Moschovi, Giorgos Charalampidis, Giorgos Kentros, Giannis Thomas, Takis Moschos, Danae-Despoina Maroulakou, Stavros Tsiolis, Lila Kourkoulakou, Popi Alkouli, Stamatis Trivelas, Haris Lamprakis, Maria Kalatzi, Manolis Damaskinos, Tasos Goudelis, Eleni Xenopoulou, Freddy Vianellis, Christos Efthimiou, Kelly Nitsou
Music: Filippos Tsalachouris
Cinematography: Filippos Koutsafitis

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| News / Ecology  | **WEBTV**  |

**01:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**«Acid-loving plants»**
**Episode**: 12

Gardenia, camellia, hortensia, azalea, and magnolia!
Flowers associated with sensitivity and romance. Beautiful yet so delicate, with sweet fragrances and more or less sensitive temperament.
The general name for this category is acid-loving plants, and in this episode, we discover the secrets to successfully cultivating them.

Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week (2022 - 2023)  (R)**  

**Production date:** 2022

Art Week is the show that presents some of the most successful Greek artists, every week.
Lena Aroni talks to musicians, directors, writers, actors, performers, visual artists, and people who, through their careers and dedication to their work, have earned the recognition and love of the public. They talk to Art Week about the way they approach their field and describe the joys and difficulties they encounter along the way. The show hopes to highlight the personal mark of Greek artists, who have enriched the thought and everyday life of the audience that follows them.

**«Costas Varotsos»**
**Episode**: 26

The show travels to Aegina and is hosted at the house of the singular, internationally renowned artist, Costas Varotsos. Varotsos, with disarming simplicity and straightforwardness, reveals moments from his long career in Greece and abroad. For the first time, he opens his studio, where he works on his massive and important works. A show that will serve as food for thought and discussion.

Host: Lena Aroni
Presentation - Editor-in-chief - Program Editing: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:30**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 61 and 62 [With English subtitles]**

Episode 61
Petros kills Matthaios in self-defense and is wounded in the process. Police have evidence that Matthaios has executed the bank clerk and Polemi as punishment. Revelations are made one after the other, and Peter is forced to admit that he knew about Matthaios' group of executioners and that he was trying to distance himself from their blackmail, while gathering evidence of their activity. Issaris wants to help him, but he is not convinced by their testimony’s details. Nikolas feels guilty for having suspected Victoria and tries to show her how sorry he is for the way he acted. He confronts Anna, believing she has used Victoria to prove that Limnios has killed her ex-husband. How dangerous is Minas’ influence on Stathis? Who does is he planning to execute in exchange for Limnios' help?

Episode 62
The police have evidence on Nikolas’ acquaintance with Matthaios. Issaris considers him suspicious and believes that Nikolas collaborated with him to take revenge on the bank clerk who implicated Evangelia in the loan shark ring. Lakis testifies in favor of Peter, confirming that he had secretly been watching Matthaios for his illegal activities, as he himself already knew him from his time in the navy. The police are one step closer to arresting the loan sharks in connection with Matthaios' murders. Anna knows that Limnios murdered her ex-husband in revenge. She considers him a psychopath and capable of anything. Limnios gives Minas one last chance to kill Anna. Nikolas finds out about Stathis' contacts with Minas and does not know how he can help. What danger is Stathis in, in his next meeting with Minas? Who gets away with it at the last minute?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«All Τogether at Ηome» (Part B)**
**Episode**: 29

The evening went by with the family on their feet since love - and not just love - played a role in their staying up late. The suspicion, even as a jest, that something is going on between Paris and Rigas brings about a mixup in the family, while Myrto and Aphroditi want to vanquish each other in order to win Rigas over. But Rigas has other plans that confuse the two women. The family finally comes closer with an exciting encounter. What will happen next is for us to find out.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  09/22/23**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:03**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Christoforos Gklezakos, Giorgos Stamoulis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Andreas Zacharatos
Production Manager: Eleni Daflou, Vasia Lianou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |  **News Report**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:03**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

Starting from Monday, September 4th, the beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sport - Weather**

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| News / Investigative  | **WEBTV**  |

**13:00**  |  **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Markos Vamvakaris»**

The 'Time Machine' presents the life of Markos Vamvakaris with Christos Vasilopoulos, shedding light on unknown moments of the 'patriarch of rebetiko.' The show travels to Syros and illuminates the challenging early years of his life when he dropped out of school and started working to support his family. His musical influences on the island and his love for the bouzouki became evident, and soon, with his songs, he would change the course of rebetiko.

'The Time Machine' reveals unknown aspects of Markos Vamvakaris' personal life, as he had two marriages and clashed with the Catholic Church. He even wrote in his biography that he was excommunicated and forbidden from participating in the sacrament of the Holy Communion.

In the 1950s, Vamvakaris fell into obscurity as he suffered from deformative arthritis in his hands, and rebetiko songs were no longer in vogue. He was forced to wash dishes to support his family. A traumatic experience occurred when he was kicked out of a venue because they preferred to listen to music from the jukebox.

Relatives, researchers, and musicians share stories from the period of Metaxas censorship, the Occupation, and discuss Markos Vamvakaris' second career in the 1960s when Grigoris Bithikotsis performed his songs in new interpretations.

The following individuals participate in the show:
Stelios Vamvakaris (son), Dimitris Varthalitis (researcher), Manos Eleftheriou, Giorgos Dalaras, Panagiotis Kounadis (researcher), Manolis Dimitrianakis (musician), Eleni Roda, Manos Tsilimidis (writer-lyricist), Achilles Dimitropoulos (responsible for small museums in Syros), Argyris Dalezios (nephew), Kostas Ferris (director)

Host: Christos Vasilopoulos

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Every chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**Christos Mantakas - kserotyri cheese fron Kea, currants from Ilia**
**Episode**: 5

This time in the POP Cooking Studio, an actor with an impressive resume who has captured hearts in his television and theater career is joining us!

Christos Mantakas is standing alongside Andreas Lagos, and together they are creating two unique dishes with Kea's Kserotyri Cheese and currants from Ilia, imparting distinct flavors and aromas to products from the Greek land.

Christos Mantakas reveals his new professional plans and reminisces about unique moments he experienced on Greek television!

Don't miss another episode of POP Cooking.

Because cooking can be POP Cooking!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sport - Weather**

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| Entertainment / Game Show  | **WEBTV**  |

**16:00**  |  **The Big Game  (R)**  

To most original, the most fun game show, "The Big Game," is played by viewers on ERT, hosted by Giorgos Lendzas and featuring guests from the world of sports - and beyond!

Lively, fast-paced, with lots of humor and spontaneity, "The Big Game," based on the BBC Studios format "A Question of Sport," which has been successfully airing for over 50 years in England and many other countries, will captivate sports enthusiasts as well as anyone who loves sports.

Two strong teams of three individuals, consisting of popular personalities from the world of sports and the entertainment industry, take to the ERT "field" and compete for victory.

Through original questions, mainly sports-related, and entertaining quiz games, the famous players sharpen their knowledge, are called upon to give the correct answers, and strive to be crowned winners.

Will you join them in playing "The Big Game"?

**Teams: Apostolos Vellios - Panagiotis Vasilopoulos**
**Episode**: 5

In the fifth episode of 'The Big Game,' the fearless footballer Apostolos Vellios, the talented journalist Katerina Zarifi, and the well-known Cypriot singer Lucas Giorgas compete at the ERT 'stadium' against the international basketball player Panagiotis Vasilopoulos, his wife Maria Tsouri, an Olympic champion and water polo athlete, and the tireless marathon runner Kostas Gkelaouzos.

Will you join them in 'The Big Game'?

Host: Giorgos Lendzas
Editor-in-Chief: Maria Thanopoulou
Director: Periklis Asproulis
Production: Marilena Charalambopoulou
Production Manager: Vasilis Kotronaros
Content and Development Direction: Panagiota Spanou
Direction of Photography: Dionysis Lamperis
Set Design: Sofia Drosopoulou

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| News / Interview  | **WEBTV**  |

**17:00**  |  **Life Is Moments  (R)**  

The central axis of the show is the re-acquaintance with an important person from the artistic field, who takes us on a journey through moments from his or her life.

**«Lavrentis Machairitsas»**

Andreas Roditis hosted Lavrentis Machairitsas on the show 'Life is Moments.' Additionally, the guests on the show included Manos Eleftheriou, Dimitris Starovas, Dimitra Papiou, and Giorgos and Alexandros Pantelias – 'Kitrina Podilata,' who talked about moments from their shared journey, unknown to the viewers.

Presentation-Editorial: Andreas Roditis
Direction: Petros Toubis
Production Manager: Aspa Koundouropoulou
Director of Photography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Graphic Design: Lia Moraitou
Theme Music: Dimitris Papadimitriou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**19:15**  |  **Inexperienced Novice - Greek Movie**  

**Production date:** 1955
**Duration**: 89'

Ethography|1955|89'10''

Plot: Toula (Gelly Mavropoulou) lives with her parents in Katina's (Nitsa Pappa) yard. She falls in love with Yagos (Stefanos Stratigos), but Katina arranges for another woman to charm him, with the aim of pushing Toula towards Yiavrousis (Christos Tsaganeas), who genuinely loves her.

Actors: Orestis Makris (Antonis), Gelly Mavropoulou (Toula), Stefanos Stratigos (Yagos), Keti Belinda (Eva), Nitsa Pappa (Katina), Christos Tsaganeas (Yavrousis), Mimis Kokkinis (uncle), Lela Patriciou, Claire Deligianni, Giorgos Venetis, Nelson Moraitopoulos, Kostas Spangopoulos, Lefteris Petrovits, Nelli Marsellou, Duo Charma (singers)

Director: Jason Novak
Writer: Pantelis Horn
Screenplay: Jason Novak
Cinematography: Andreas Anastasatos
Music Composition: Mimis Katrivanos
Production Company: Novak Film

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News Report - Sports - Weather**

Host: Andriana Paraskevopoulou

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| News / Investigative  | **WEBTV**  |

**22:00**  |  **Time Machine  (R)**  

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**«Markos Vamvakaris»**

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Relatives, researchers, and musicians share stories from the period of Metaxas censorship, the Occupation, and discuss Markos Vamvakaris' second career in the 1960s when Grigoris Bithikotsis performed his songs in new interpretations.

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Host: Christos Vasilopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«Interruption due to technical reasons» (final Episode)**
**Episode**: 30

Vasilena's family is preparing for her latest dinner party and Rigas' birthday, to be celebrated with his family for the very first time. Alexandra is preparing for the surgery she has to undergo. Paris and Thomas interview prospective surrogate mothers and Rigas brings along his exceptionally beautiful partner Teresa. The icing on the cake is Thomas's conscription paper served by policeman Toumpoulis; all chaos breaks loose, after he tries to avoid it in every way. Tension and outbursts at the family’s last dinner party. It remains to be seen if everything will fall into place and what surprises are in store for us.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |  **Three Dolls And Me (Greek Cinema)**  

**Production date:** 1960
**Duration**: 78'

Greek movie, comedy.

The accountant of a fashion house, on the verge of bankruptcy, undertakes to accompany three mannequins to a cosmopolitan island in order to promote the house's clothing.

During their stay on the island, a shipowner, a short swindler, and the accountant himself fall in love with the three beauties.

Cast: Dinos Iliopoulos, Maro Kontou, Martha Karagianni, Dina Trianti, Dina Trianti, Giorgos Lefteriotis, Smaro Stefanidou, Mary Linda, Takis Christoforidis, Nikos Fermas, Giorgos Tsitsopoulos, Dionysis Pagoulatos, Velissarios Kontogiannis, Margarita Athanasiou, Gregory Varosis, Youla Skandali, Nikos Grigoriou, Vangelis Sakanas, Tolis Voskopoulos (presenter), Takis Vavalis, Eva Chondrou, Nikos Rizos (Vangelis).

Directed by: Nikos Tsiforos
Screenplay: Polyvios Vassiliadis - Nikos Tsiforos
Cinematography: Giannis Chatzopoulos
Music Composition: Mimis Plessas
Production: Roussopoulos Brothers - G. Lazaridis - D. Saris - K. Psaras L.L.C.

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| News / Ecology  | **WEBTV**  |

**01:30**  |  **All About the Garden  (R)**  

A documentary series about the garden, consisting of 18 episodes

A show that aims to convey everything we need to know to make our garden, home, and terrace more beautiful. And this is not difficult. With a few simple tips, we can all cultivate our plants and thus incorporate their color, fragrance, and company into our lives.

**Episode**: 13
Director of Photography: Giorgos Kagialedakis
Screenplay Editor: Evgenia Maragkou
Editing: Nikitas Lekkas
Production: Tasos Katsaris
Direction: Giorgos Kagialedakis

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| News / Interview  | **WEBTV**  |

**02:00**  |  **Life Is Moments  (R)**  

The central axis of the show is the re-acquaintance with an important person from the artistic field, who takes us on a journey through moments from his or her life.

**«Lavrentis Machairitsas»**

Andreas Roditis hosted Lavrentis Machairitsas on the show 'Life is Moments.' Additionally, the guests on the show included Manos Eleftheriou, Dimitris Starovas, Dimitra Papiou, and Giorgos and Alexandros Pantelias – 'Kitrina Podilata,' who talked about moments from their shared journey, unknown to the viewers.

Presentation-Editorial: Andreas Roditis
Direction: Petros Toubis
Production Manager: Aspa Koundouropoulou
Director of Photography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Graphic Design: Lia Moraitou
Theme Music: Dimitris Papadimitriou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sport - Weather  (D)**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:30**  |  **Act Like You're Asleep  (R)**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 63 and 64 - Final [With English subtitles]**

Episode 63
Nikolas' students are at the general rehearsal of their performance. Nasia and Zoi go to the rehearsal to see their friends and encourage them. Petros promises Sofia that he will come after the service to support her, and takes Anna with him. Victoria decides to testify against Limnios to stop him from threatening and blackmailing her in the future. Nikolas supports her in her decision and promises that they will change their lives together. But who will stop them? What is the trap inside the theater?

Episode 64
Who is the gunman who has entered the theater and has trapped both children and adults? What is the insane plan of the executioner? Nikolas tries to save as many children and colleagues as he can from the carnage. Which teachers and students will be the first victims of the executioner? Nasia and Stathis try to hide but in vain. Makis and Stella think they have been saved, but there is nothing they can do to avoid evil. Katerina is shocked by the loss of Thodoris. Anna tries to help Petros, who has been fatally injured. Will Victoria live? Will Zoi manage to save Christos? Will Nikolas manage to save his students and stop Minas' murderous rampage?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).

Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).
Screenplay: Giannis Skarangas
Directing: Alexandros Pantazoudis, Alekos Kyrannis
Cinematography: Claudio Bolivar, Elton Bifsa
Set Design: Anastasia Charmousi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulou
Editing: Nikos Stefanou
Production Managers: Elias Voyatzoglou, Alexandros Drakatos
Production: Silverline Media Productions S.A.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

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**«Interruption due to technical reasons» (final Episode)**
**Episode**: 30

Vasilena's family is preparing for her latest dinner party and Rigas' birthday, to be celebrated with his family for the very first time. Alexandra is preparing for the surgery she has to undergo. Paris and Thomas interview prospective surrogate mothers and Rigas brings along his exceptionally beautiful partner Teresa. The icing on the cake is Thomas's conscription paper served by policeman Toumpoulis; all chaos breaks loose, after he tries to avoid it in every way. Tension and outbursts at the family’s last dinner party. It remains to be seen if everything will fall into place and what surprises are in store for us.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**