

**TV SCHEDULE from 12/09/2023 to 12/15/2023**

**TV SCHEDULE  SATURDAY  12/09/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |  **When I Forget, I Feel Joyful (Premiere)**

**Production date:** 2023

The music and dance performance titled "When I forget, I feel joyful" which took place at the Megaron - The Athens Concert Hall in October 2023, included "Songs of Emigration and Love from all over Epirus."

It involved 50 musicians from Epirus, mostly young in age, comprising a polyphonic ensemble and a large dance group from the Lyceum of Greek Women in Athens. All songs performed were traditional, as were the acoustic instruments used by the musicians.

Represented regions included Pogoni, Parakalamos, Zagori, Metsovo, Souli/Thesprotia, Syrrako-Kallarites from Tzoumerka, Konitsa, Metsovo, Ioannina, and Preveza.

Artistic Advisors for the performance: Lefteris Drandakis, Nikos Zekis, Tasos Plitsis
Production Managers: Technoptron - Artway
Videography - Editing: Giorgos Georgoulas

Organization: International Center of Epirotic Music
Under the auspices of the Panepirotic Federation of Greece and with the support of the Region of Epirus.

**«Songs of Emigration»**

The human pain of emigration, the "living separation," and uprooting from their homeland, experienced by the Epirotes over the last centuries, are narrated through numerous songs that are played and heard even today.

Some of these songs were included in the first part of the music and dance performance held at the Megaron - The Athens Concert Hall, organized by the "International Center of Epirotic Music," a non-profit organization based in Zagori.

The program encompasses three distinct yet interconnected voices that introduce us to the world of Epirotic sound: it starts with the "voice of nature," followed by the "voice of the human," and finally concludes with the "voice of musical instruments."

Following these are songs that reference the anxiety before departing, the caravans and ships that carried the emigrants, the pain of those left behind, the loneliness and nostalgia of the emigrants, their longing to return home, and ultimately, the joyous return.

The performance features fifty musicians and singers from Epirus and eighty-five dancers from the Lyceum of Greek Women in Athens. Most of them are young and have shown with great respect and passion their contribution to preserving the traditional music and dance heritage of Epirus. They were accompanied by "veteran" singers from various regions of Epirus. The polyphonic ensemble "Ιnoro" also participated.

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| News / Culture  | **WEBTV**  |

**14:00**  |  **Behind the Curtain - ERT Archive  (R)**  

**«The political texts of Giorgos Seferis»**

In this episode of the documentary series "Behind the Curtain" produced in 1986 and directed by Manos Efstratiadis, the political thoughts and stance of Giorgos Seferis are presented through his political diaries as well as testimonies of people who lived beside him, collaborated with him, or thoroughly analyzed and studied his texts. The documentary follows the career of Giorgos Seferis from his appointment as an attache on December 29, 1926, in the Ministry of Foreign Affairs until October 13, 1964, when he retired, and the subsequent years until his death in 1971. It describes a tumultuous career during challenging times for Greece. These are diary notes and official memos that were published as personal and political diaries, mainly after his death. Seferis's political diaries reveal his stance towards events based on his political position and conscience, as well as the thoughts that led him to conclusions and choices in his career. Often, these texts record events and positions that serve as evidence to judge aspects of his life and to be assessed by future generations.

The documentary portrays the different periods of Seferis's career in the Ministry of Foreign Affairs, using rich audiovisual material, rare photographs, and archival audio recordings that accompany the narratives of significant figures such as Maro Seferis (Zannou), the wife of the great poet, essayist Yiannis Kiourtsakis, the writer and editor of the publication "Manuscript Oct. 68" Pavlos Zannas, and Alexandros Xydis, an art critic, diplomat, and colleague of Seferis in the Ministry of Foreign Affairs, who supervised the publications of Seferis's "Political Diaries"

Direction: Manos Efstratiadis
Research: Telis Samantas
First TV broadcast: 27/08/1986
Year of production: 1986

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Dads (New Episode)**  

**Production date:** 2023

After the great success of the "Moms" show, which continues for its 4th season, ERT is introducing the "Dads" show. A multifaceted magazine designed for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.

The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.

The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Giorgos Hraniotis and Fotini Atheridou**
**Episode**: 12

Tasos Iordanidis meets Giorgos Hraniotis. The actor talks about the change that his son's arrival brought into his life, as well as his own difficult childhood after his parents' divorce.
Also, Fotini Atheridou, who recently became a mother for the second time, reveals that she never imagined she could handle everything a mother of two children does.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |  **Basket League: APOLLON PATRAS - LAVRIO (10th Round)  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| Documentary / Biography  | **WEBTV**  |

**19:15**  |  **Without Questions  (R)**  

The documentary series "Without Questions" is a series of cinematic documentaries - profiles of people in literature, science, and art produced by ERT2.

**«Alexis Ziras» (Literary critic)**
**Episode**: 1

In the first episode of the documentary series 'Without Questions,' we will meet the literary critic Alexis Ziras.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |  **Basket League: AEK - MAROUSSI (10th Round)  (L)**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:15**  |  **News - Sports - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:10**  |  **Hold the Night (New Episode)**  

**Production date:** 2023

"Hold the Night" offers a lively journey through the history of folk music.

The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou.

Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music.

The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material.

The orchestra director is Nikos Stratigos.

Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Tribute to Manos Loizos»**
**Episode**: 7

The seventh episode of the music show ' Hold the Night' is dedicated to the unforgettable Manos Loizos.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Movies  | **WEBTV**  |

**01:30**  |  **A Hero in his Slippers (Greek Movie)**  

**Production date:** 1958
**Duration**: 98'

The cinematographic adaptation of the homonymous theatrical comedy by Alekos Sakellarios and Christos Giannakopoulos.

Retired General Lambros Dekavallas, who lives modestly but honestly with his wife Eirini and their daughter Popi, receives a visit from his future son-in-law, who informs him that he intends to emigrate to Australia to make money and marry Popi. On the same day, Dekavallas also receives a visit from his cousin Apostolos, who informs him that the homeland has decided to erect his statue in the small square in front of his house to honor him. However, on the day of the unveiling, Popi realizes that Apostolos' daughter, Jenny, plans to marry her suitor but hides her tears not to upset her father, who is overjoyed. Soon, the good-natured general realizes that the whole statue affair was just another scheme to embezzle state funds and he sends away all the fortune hunters and scammers.

Cast: Vasilis Logothetidis, Ilya Livykou, Vyron Pallis, Nitsa Tsaganea
Screenplay: Alekos Sakellarios
Director: Alekos Sakellarios

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:15**  |  **News - Sports - Weather  (D)**

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| Music  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box  (R)**  

Musical Program with Nikos Portokaloglou and Rena Morfi

**«Tribute to Zampetas» Guests: Natassa Bofiliou, Yannis Dionysiou, Katerina Zampeta**

Nikos Portokaloglou and Rena Morfi open Giorgos Zampetas' Music Box.

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief: Theodora Konstantopoulou
Production: Stelios Kotionis
Direction of Photography: Vasilis Mourikis
Scene Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire: Nikos Makrakis
Executive Production: Foss Productions

**TV SCHEDULE  SUNDAY  12/10/23**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Amfithea, Ioannina»**
**Episode**: 2

The landscape is highly cinematic, having Mitsikeli on the one hand and Pamvotida on the other. In the middle is Amfithea, with the lake’s energy omnipresent in the daily life of its residents. The residents have many stories to tell us, from the kiosk of Ali Pasha and the drowning of Kyra Frosini to the Dourahani Monastery with late father Thanasis. Kostis meets the national weightlifting coach, as well as Christos Trifyllis, Michalis Lolis and his grandmother Aristoula (two people, two generations), the women of the village who make excellent recipes from Epirus and all the children of the powerful Cultural Association “Agioi Anargyroi”. We learn secrets about Epirus music and dance almost in the winter lake, with the feast taking place in the area of Drabatova. Famous for its good water, Amfithea is an all time destination for good food and dreamy walks around Pamvotida.

Host: Kostis Zafeirakis

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| News / Biography  | **WEBTV**  |

**07:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Eleni Vernadaki - Ceramicist»**

One of the most significant women in our artistic field is introduced in Monogramma. She is the ceramicist Eleni Vernadaki.

The show received a special honor when Eleni Vernadaki chose to showcase her artwork 'The Cloths' on Monogramma.

She says: 'As part of a particularly emotional release over the past two years, I have been working on 'The Cloths'. Flexible, stoneware materials fold and encapsulate all my experiences within them. I no longer wish to exhibit these pieces. I believe that within such gallery communication, the margins to come face-to-face with your audience are entirely marginal. I considered turning them into a video, and now, with this film, I have the opportunity to present not only the final outcome but primarily the technical process and, even more so, the experiential function that led to the folded stoneware cloths.'

However, she does not solely focus on this new work but leaves her mark on the Greek artistic scene. She talks about her life in the early years in Chania, Crete, her memories from 'Tsikalaria,' and the wandering pithari makers who greatly influenced her art. She discusses her studies at Hammersmith College, her experience in the Greek art scene, where she lived and survived.

She reflects on her collaboration with Yiannis Moralis and specifically says: 'I consider my acquaintance with Yiannis Moralis a milestone. With him, I worked on significant murals in public spaces for many years. Working with Moralis made me see the true structure of things. The essence of art from something else in the relationship between form and the environment'.

The film was shot in 1984 in places where Eleni Vernadaki lives and works, such as her house in Athens, her workshop in Kantza, her house in Hydra, and in places where her 'objects' of direct use find their application, designed with the aim of shaping a new aesthetic for the public.

The show presents almost all expressions of Eleni Vernadaki, such as the 'Idols,' the stoneware forms she exhibited at the Facetti gallery in Paris, the 'Remnants,' the 'Shells,' the jewelry, and, as mentioned, the everyday use objects and 'The Clothes'.

Introduced by the producer Giorgos Sgourakis.

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary / History  | **WEBTV** **ERTflix**  |

**10:30**  |  **In a New Homeland  (R)**

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Giannitsa, Naousa, Veria, Katerini»**
**Episode**: 10

Refugees from Asia Minor and Pontus settled in the wider region of Pieria and Imathia, while the Pontians of the Caucasus should also be added.
Indicative in the area is the creation by refugees of important memorial places. A typical example is the re-establishment in Kastania, Veria, of the historic Sumela Monastery and, accordingly, in Rodochori, Naousa, of the St. George Peristeriotis Monastery.

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| Documentary  | **WEBTV** **ERTflix**  |

**11:30**  |  **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«Pop music and PDO products»**
**Episode**: 10

Symphonic orchestras, traditional and electric instruments, adult and children's choirs, pop and traditional bands, natural sounds of everyday life. This is his raw material for creating the sonic portrait of a city. He has written more than 80 symphonic works, but what distinguishes him from his peers and the reason why music critics have described him as "a pioneer among the composers of his generation" is that he brings together heterogeneous genres, types and ensembles of music. Giannis Darras meets the composer who is a pioneer and who tries to give national art a global passport with his work, in an era where artistic language seems to be homogenised.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

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| Music / Traditional  | **WEBTV**  |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Giorgos Papsideris - The legendary voice of folk music»**

'Salt of the Earth' travels to Salamis Island, honoring the memory and contribution of the eminent bard of Greek folk music, Giorgos Papsideris.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Moms (New Episode)**  

**Production date:** 2023

'Moms' returns for its 4th year on our screens.
The beloved show, dedicated to motherhood and family, hosted by Jenny Theona, is now airing every Sunday at 16:00 through ERT1.

In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example.

The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Doretta Papadimitriou and Akis Sakellariou**
**Episode**: 13

'Moms' is coming once again this Sunday at 16:00 on ERTWorld.
Jenny Theona welcomes Doretta Papadimitriou. She talks about her two sons, fame, and how she dealt with it in relation to her children. She reveals her struggles when her eldest son went to Cyprus for studies, while the second one is now getting ready to follow suit.

Akis Sakellariou discusses his role as Professor John Keating in 'Dead Poets Society', about his two children and how they collaborate with him. He also talks about his love for the sea and the role that friendship plays in his life.

Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |  **Basket League: ARIS - PERISTERI (10th Round)  (L)**

Basketball is on ERTWorld.
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| Documentary / Biography  | **WEBTV**  |

**19:15**  |  **Without Questions  (R)**  

The documentary series "Without Questions" is a series of cinematic documentaries - profiles of people in literature, science, and art produced by ERT2.

**«Meeting with Mary Papakonstantinou»**
**Episode**: 2

This particular episode hosts the sculptor and artist Mary Papakonstantinou.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |  **Basket League: PANATHINAIKOS - PAOK (10th Round)  (L)**

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| Sports / Show  | **WEBTV**  |

**22:15**  |  **Athletic Sunday  (D)**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies  | **WEBTV**  |

**00:10**  |  **Don't Fall in Love on a Saturday - Greek Movie**  

**Production date:** 1962
**Duration**: 104'

A stockbroker, Spyros, despite being deceived by a girl, falls in love with her instead of exposing her and gets involved with her circle of scammers. One of them tries to charm a poor girl to steal her meager savings, but Spyros decides to stop him.

Cast: Dimitris Papamichail, Danielle Launder, Andreas Philippides, Christoforos Nezer, Andreas Lamprakis, Giannis Gkionakis, Sappho Notara, Despoina Stylianopoulou, Christos Tsaganeas, Dimitris Nikolaides, Giannis Voyatzis, Tasos Giannopoulos, Giannis Malouchos, Despo Diamantidou, Angelos Mavropoulos, Yiannis Fyrios, George Oikonomidis, Thodoros Bristogiannis, Dimitris Kallas, Nikos Safakas, Kimon Dimopoulos, Periklis Tsumanis, Sonia Filntisi, Stavros Kleopas, Rozali Vidali, Dimitris Simiriotes, Rozita Papadopoulou, Silvios Lachanas, Violetta Souli, Nikos Fotinias, Vaso Neofotistou, Yiorgos Drougas, Nota Parousi

Screenplay: Asimakis Gialamas, Kostas Pretenteris
Music: Kostas Kapnisis
Cinematography: Pavlos Philippou
Directed by: Vasilis Georgiadis

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**02:00**  |  **When I Forget, I Feel Joyful  (R)**

**Production date:** 2023

The music and dance performance titled "When I forget, I feel joyful" which took place at the Megaron - The Athens Concert Hall in October 2023, included "Songs of Emigration and Love from all over Epirus."

It involved 50 musicians from Epirus, mostly young in age, comprising a polyphonic ensemble and a large dance group from the Lyceum of Greek Women in Athens. All songs performed were traditional, as were the acoustic instruments used by the musicians.

Represented regions included Pogoni, Parakalamos, Zagori, Metsovo, Souli/Thesprotia, Syrrako-Kallarites from Tzoumerka, Konitsa, Metsovo, Ioannina, and Preveza.

Artistic Advisors for the performance: Lefteris Drandakis, Nikos Zekis, Tasos Plitsis
Production Managers: Technoptron - Artway
Videography - Editing: Giorgos Georgoulas

Organization: International Center of Epirotic Music
Under the auspices of the Panepirotic Federation of Greece and with the support of the Region of Epirus.

**«Songs of Emigration»**

The human pain of emigration, the "living separation," and uprooting from their homeland, experienced by the Epirotes over the last centuries, are narrated through numerous songs that are played and heard even today.

Some of these songs were included in the first part of the music and dance performance held at the Megaron - The Athens Concert Hall, organized by the "International Center of Epirotic Music," a non-profit organization based in Zagori.

The program encompasses three distinct yet interconnected voices that introduce us to the world of Epirotic sound: it starts with the "voice of nature," followed by the "voice of the human," and finally concludes with the "voice of musical instruments."

Following these are songs that reference the anxiety before departing, the caravans and ships that carried the emigrants, the pain of those left behind, the loneliness and nostalgia of the emigrants, their longing to return home, and ultimately, the joyous return.

The performance features fifty musicians and singers from Epirus and eighty-five dancers from the Lyceum of Greek Women in Athens. Most of them are young and have shown with great respect and passion their contribution to preserving the traditional music and dance heritage of Epirus. They were accompanied by "veteran" singers from various regions of Epirus. The polyphonic ensemble "Ιnoro" also participated.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV**  |

**04:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Giorgos Papsideris - The legendary voice of folk music»**

'Salt of the Earth' travels to Salamis Island, honoring the memory and contribution of the eminent bard of Greek folk music, Giorgos Papsideris.

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  12/11/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Series)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**«The sun cannot turn white what is written in dark ink by fate» Premier [With English subtitles]**
**Episode**: 1
Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Mourmeti (Meropi Chatzis), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Nikos Ioannidis (Stavros), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Igigenia Pieridou (Ourania), Dimitris Arianoutsos (Telis), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia)

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Dimitris Maziotis - Pomegranate of Ermioni, Rabbit»**
**Episode**: 61

POP Cooking and Andreas Lagos welcome to the set a renowned Greek actor who, with his acting talent, has offered unique moments to the Greek television audience. We're talking about Dimitris Maziotis, who tests his skills in cooking through two dishes, the first one featuring the Pomegranate of Ermioni as its main ingredient and the second involving Rabbit. Creating two unique dishes, they discuss Greek television, series, and his successful career.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Amorgos - Giakoumis Gavras»**
**Episode**: 1

Violinist, Giakoumis Gavras, guides us through the places and the people of Amorgos, revealing to the camera of the show his experiential contact with the people of his musical art, as well as with his parallel agricultural activity in the cycle of time, which is inextricably linked to his choice for permanent residence on the island.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Volley Ball  | **WEBTV**  |

**17:00**  |  **Volleyball League : PIGASOS POLICHNIS - ATHLOS ORESTIADAS (Round 7)  (L)**

Nine teams in a continuous battle for "survival" in the Volleyball League 2023-2024, with ERTWorld broadcasting the most important matches live.

Every match is a derby. The teams compete for the title of the year's champion, offering high-level entertainment, while the matches often go to all five sets.

ERT's cameras will be there, recording until the champion is crowned!

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| Documentary / Biography  | **WEBTV**  |

**19:15**  |  **Without Questions  (R)**  

The documentary series "Without Questions" is a series of cinematic documentaries - profiles of people in literature, science, and art produced by ERT2.

**«Meeting with Nikitas Kanakis»**
**Episode**: 3

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |  **Basket League: KARDITSA - OLYMPIACOS (10th Round)  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:15**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 23

The police go to the College with a warrant for Kasdaglis’ arrest, but no one knows where he is or why he is not at school. Nikolas tries to buy time but realizes that his friend has escaped and has no intention of surrendering. An unexpected ally makes his appearance and Ikaros comes to represent Kasdaglis legally, negotiating with the authorities. Who has fallen victim to Tolis and what is he warning Lakis about? Nikolas tries to change Kasdaglis’ mind and convince him to surrender. Ikaros gets an assistant for Limnios’ case, Zoi, who, knowing his reputation, pays close attention to the way she behaves. Will Kasdaglis surrender? His whereabouts convince the police that he has no intention of doing so. What is Ikaros up to? How will Nikolas help his best friend?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:10**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 56

Loizos begins to realize the reality behind Papagiannakis' activities and is horrified by the dark secrets and harsh truths he is confronted with. Meanwhile, Mark, immersed in an uncertainty that shakes him, tries to deal with the recent events that have led him to this point in his life. A new person appears in Sifis’ life, offering her help in running the cafe. The future remains uncertain, leaving a lot of questions open regarding the challenges that the residents of Matala have to face.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor (New Episode)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Crossword Puzzle» [With English subtitles]**
**Episode**: 54

Giannis goes to the bank to collect his pension and pay bills. A while later, he comes back upset at the new bank clerk since he liked the previous clerk better. Yvonne, however, has no time for his complaints. She is doing her crossword puzzle and wants to concentrate on it.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Love and Tempest - Greek Movie**  

**Production date:** 1961
**Duration**: 88'

Two soldier friends return to Athens from the Albanian front. They meet a girl whom one of the two had previously met and corresponded with. Things get complicated as the girl shows interest in the second soldier, and a rift inevitably arises between the two friends. Eventually, the good friend withdraws discreetly and the situation is resolved.

Director: Socrates Kapsaskis
Screenplay: Nikos Foskolos
Director of Photography: Pavlos Philippou
Music: Manos Hadjidakis
Set Design: Tasos Zografos, George Stergiou
Cast: Xenia Kalogeropoulou, Stefanos Lenaios, Martha Vourtsi, Giannis Fertis (first cinematic appearance), Lavrentis Dianellos, Sappho Notara, Theodoros Katsadramis, Stefanos Stratigos, Kostas Santorinaios, Zannino, Vasilis Malouchos, Spyros Pappas, Dimitris Katsoulis
Duration: 88 minutes

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| News / Biography  | **WEBTV**  |

**01:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Eleni Vernadaki - Ceramicist»**

One of the most significant women in our artistic field is introduced in Monogramma. She is the ceramicist Eleni Vernadaki.

The show received a special honor when Eleni Vernadaki chose to showcase her artwork 'The Cloths' on Monogramma.

She says: 'As part of a particularly emotional release over the past two years, I have been working on 'The Cloths'. Flexible, stoneware materials fold and encapsulate all my experiences within them. I no longer wish to exhibit these pieces. I believe that within such gallery communication, the margins to come face-to-face with your audience are entirely marginal. I considered turning them into a video, and now, with this film, I have the opportunity to present not only the final outcome but primarily the technical process and, even more so, the experiential function that led to the folded stoneware cloths.'

However, she does not solely focus on this new work but leaves her mark on the Greek artistic scene. She talks about her life in the early years in Chania, Crete, her memories from 'Tsikalaria,' and the wandering pithari makers who greatly influenced her art. She discusses her studies at Hammersmith College, her experience in the Greek art scene, where she lived and survived.

She reflects on her collaboration with Yiannis Moralis and specifically says: 'I consider my acquaintance with Yiannis Moralis a milestone. With him, I worked on significant murals in public spaces for many years. Working with Moralis made me see the true structure of things. The essence of art from something else in the relationship between form and the environment'.

The film was shot in 1984 in places where Eleni Vernadaki lives and works, such as her house in Athens, her workshop in Kantza, her house in Hydra, and in places where her 'objects' of direct use find their application, designed with the aim of shaping a new aesthetic for the public.

The show presents almost all expressions of Eleni Vernadaki, such as the 'Idols,' the stoneware forms she exhibited at the Facetti gallery in Paris, the 'Remnants,' the 'Shells,' the jewelry, and, as mentioned, the everyday use objects and 'The Clothes'.

Introduced by the producer Giorgos Sgourakis.

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Signals (New Episode)**  

SEASON 4

Signals, the television show with REA VITALI, returns with a new season of episodes.

**«Vaso Stamatiou - A Greek woman at Auschwitz»**
**Episode**: 2

Vaso Stamatiou, a Greek woman in the Auschwitz camp, gives her heartbreaking testimony, and how the number 82224 - her tattoo from Auschwitz - was for many years a SHAME for her. A thrilling encounter with talking history.

Host: Rea Vitali
Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 23

The police go to the College with a warrant for Kasdaglis’ arrest, but no one knows where he is or why he is not at school. Nikolas tries to buy time but realizes that his friend has escaped and has no intention of surrendering. An unexpected ally makes his appearance and Ikaros comes to represent Kasdaglis legally, negotiating with the authorities. Who has fallen victim to Tolis and what is he warning Lakis about? Nikolas tries to change Kasdaglis’ mind and convince him to surrender. Ikaros gets an assistant for Limnios’ case, Zoi, who, knowing his reputation, pays close attention to the way she behaves. Will Kasdaglis surrender? His whereabouts convince the police that he has no intention of doing so. What is Ikaros up to? How will Nikolas help his best friend?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 56

Loizos begins to realize the reality behind Papagiannakis' activities and is horrified by the dark secrets and harsh truths he is confronted with. Meanwhile, Mark, immersed in an uncertainty that shakes him, tries to deal with the recent events that have led him to this point in his life. A new person appears in Sifis’ life, offering her help in running the cafe. The future remains uncertain, leaving a lot of questions open regarding the challenges that the residents of Matala have to face.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  12/12/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**«Memory hurts wherever you touch it» [With English subtitles]**
**Episode**: 2

The return of Nikolas awakens the memories of the tragic past in Electra. Rapist and victim square off again in the present day and Electra struggles to overcome her fear of the man who stained her life. Meanwhile, the arrival of the new professor has left her with a feeling she's never experienced before. At the dinner hosted by her husband, Sotiris, in his honor, Pavlos discovers how deeply unhappy this woman is. Will he dare to free her from her prison? What dark secret is Pavlos hiding and why is he afraid of the friendly chat the gendarmerie commander wants to have with him?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Mourmeti (Meropi Chatzis), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Nikos Ioannidis (Stavros), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Igigenia Pieridou (Ourania), Dimitris Arianoutsos (Telis), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia)

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christina Aloupi - Cretan Xynomizithra, Tsakonian eggplant from Leonidio»**
**Episode**: 62

Andreas Lagos welcomes to the POP Cooking Studio a prominent figure from Greek television with a notable career abroad. Christina Aloupi assisting, joins Andreas Lagos in the kitchen, creating wonderful aromas for Greek households. Using Cretan Xynomizithra and Tsakonian Melitzana from Leonidio as the main ingredients, they create two unique dishes. Christina Aloupi explains her decision to permanently return to Greece, comments on television events, and reveals her new professional plans.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Kastoria»**
**Episode**: 1

The first episode explores unknown, almost untrodden landscapes. The adventure never stops in the uninhabited villages of Korsteia and Kastanochoria, when we find ourselves surrounded by a dreamy but also wild landscape, abounding in caves, rocks, and woodland, which make our mission even more demanding and rare.

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

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| News / Interview  | **WEBTV**  |

**16:50**  |  **Life Is Moments  (R)**  

The central axis of the show is the re-acquaintance with an important person from the artistic field, who takes us on a journey through moments from his or her life.

**«Giorgos Hatzinasios»**

The show 'Life is Moments' with Andreas Roditis features the portrait of the outstanding and low-profile composer and pianist Giorgos Hatzinasios in a sincere and in-depth psychoanalytical conversation.

Presentation-Editorial: Andreas Roditis
Direction: Petros Toubis
Production Manager: Aspa Koundouropoulou
Director of Photography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Graphic Design: Lia Moraitou
Theme Music: Dimitris Papadimitriou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |  **Black Soil - Greek Movie**  

**Production date:** 1952
**Duration**: 73'

Social drama

A young emerald miner although in love with a girl, doesn't propose marriage to her because he can't support her financially.
After the film "Social Decay" Stelios Tatasopoulos returns to Apeiranthos in Naxos with another neorealist-style film, this time depicting the harsh everyday life of the village's residents and the workers in the sardine fishing industry, who participated in the making of the film.
The movie won the First Prize of Film Critics and the first honorary distinction at the Thessaloniki International Film Festival in 1973, and it was also honored at an International Festival in the former USSR.

Cast: Giorgos Foundas, Sofi Lila, Froso Kokkola, Takis Kyriakopoulos, Giannis Fyrios, Kostas Doukas, Fotis Diamantopoulos, Eleftherios Kastritsios, Katerina Zachou, Pavlos Rafeletos, Antonis Tsourounakis, Argyro Valani, Fragiskos Mylonas, Filippos Polycratis, Manolis Spyropoulos, I. Zografos, M. Anastasiou, Argyro Anastasiou, M. Archontaki, M. Katritsiou, G. Giannoulis, St. Barlanis, M. Pitylakis
Screenplay: Nikos Sfyroeras, Stelios Tatasopoulos
Cinematography: Giannis Aliferis
Music: Giorgos Kazasoglou
Set Design: Michalis Nikolinakos
Direction: Stelios Tatasopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Good manners» [With English subtitles]**
**Episode**: 21

Antonia brings Thanasis over to her grandparents so that she can go to the dentist. She is very strict with her son as she doesn't want him to watch TV and eat sweets. Giannis, however, thinks otherwise and takes care to initiate his grandson in the proper way to behave.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 24

Ikaros refutes the suspicions of the police and shows up with Kasdaglis to arrange his surrender. Stavros pays Christos to go into Margarita's room and get files and hard drives with the aim of copying them. He shows him how to get in without raising suspicion from anyone and Christos decides to do it. Kasdaglis now believes that Miltos has framed him, but has no proof to back his accusations. Efi cares about Stavros despite doubts by her friends and worries about his antisocial behavior. Ikaros tries to link Kasdaglis' suspicions with his personal suspicion of Stamatakis. He understands that the couple's relationship changed when the victim realized that Stamatakis forged the prenuptial agreement, but cannot invoke it because no one knows where the original is. Stamatakis makes an effort to influence Nikolas and gives him some information that is deeply upsetting. What is Stavros about to discover in the videos he stole from Margarita's files? Who is watching Petros?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 57

The permit for Archontakis' hotel is not progressing, and he finds himself confronted with harsh truths. It's evident now that Pavlos isn't responsible for what happened with the building permits, and Dionysis is trying to mend their relationship. Meanwhile, Mark is organizing a separate party at the Mermaid, inviting the whole village and the hippies to celebrate. Grandos is increasingly curious about his origin and presses Papa-Nikolas to learn about his real father. However, frightened by Grandos' behavior, the priest refrains from revealing the truth.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
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As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor (New Episode)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Granita» [With English subtitles]**
**Episode**: 55

Giannis and Yvonne are returning from the movies. Yvonne, still craving the granita that Giannis enjoyed at the cinema, asks to get another one for herself. But there is only one shop that is still open at this hour and she is afraid to go alone. Giannis, like a hero, takes on the difficult mission.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Black Soil - Greek Movie**  

**Production date:** 1952
**Duration**: 73'

Social drama

A young emerald miner although in love with a girl, doesn't propose marriage to her because he can't support her financially.
After the film "Social Decay" Stelios Tatasopoulos returns to Apeiranthos in Naxos with another neorealist-style film, this time depicting the harsh everyday life of the village's residents and the workers in the sardine fishing industry, who participated in the making of the film.
The movie won the First Prize of Film Critics and the first honorary distinction at the Thessaloniki International Film Festival in 1973, and it was also honored at an International Festival in the former USSR.

Cast: Giorgos Foundas, Sofi Lila, Froso Kokkola, Takis Kyriakopoulos, Giannis Fyrios, Kostas Doukas, Fotis Diamantopoulos, Eleftherios Kastritsios, Katerina Zachou, Pavlos Rafeletos, Antonis Tsourounakis, Argyro Valani, Fragiskos Mylonas, Filippos Polycratis, Manolis Spyropoulos, I. Zografos, M. Anastasiou, Argyro Anastasiou, M. Archontaki, M. Katritsiou, G. Giannoulis, St. Barlanis, M. Pitylakis
Screenplay: Nikos Sfyroeras, Stelios Tatasopoulos
Cinematography: Giannis Aliferis
Music: Giorgos Kazasoglou
Set Design: Michalis Nikolinakos
Direction: Stelios Tatasopoulos

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| News / Interview  | **WEBTV**  |

**01:50**  |  **Life Is Moments  (R)**  

The central axis of the show is the re-acquaintance with an important person from the artistic field, who takes us on a journey through moments from his or her life.

**«Giorgos Hatzinasios»**

The show 'Life is Moments' with Andreas Roditis features the portrait of the outstanding and low-profile composer and pianist Giorgos Hatzinasios in a sincere and in-depth psychoanalytical conversation.

Presentation-Editorial: Andreas Roditis
Direction: Petros Toubis
Production Manager: Aspa Koundouropoulou
Director of Photography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Graphic Design: Lia Moraitou
Theme Music: Dimitris Papadimitriou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 24

Ikaros refutes the suspicions of the police and shows up with Kasdaglis to arrange his surrender. Stavros pays Christos to go into Margarita's room and get files and hard drives with the aim of copying them. He shows him how to get in without raising suspicion from anyone and Christos decides to do it. Kasdaglis now believes that Miltos has framed him, but has no proof to back his accusations. Efi cares about Stavros despite doubts by her friends and worries about his antisocial behavior. Ikaros tries to link Kasdaglis' suspicions with his personal suspicion of Stamatakis. He understands that the couple's relationship changed when the victim realized that Stamatakis forged the prenuptial agreement, but cannot invoke it because no one knows where the original is. Stamatakis makes an effort to influence Nikolas and gives him some information that is deeply upsetting. What is Stavros about to discover in the videos he stole from Margarita's files? Who is watching Petros?

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Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

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September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

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**Episode**: 57

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Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
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Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
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Sound: Panagiotis Psimenos, Andreas Gkobas
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Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  12/13/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**«Take the fire from the altars of the past, not the ashes» [With English subtitles]**
**Episode**: 3

Nikolas turns out to be dangerous for everyone! His father, Petros Vrettos, humiliates him in front of the harbour workers. What does a key have to do with the fire that breaks out in his father's shipyard? The authorities, like everyone else, are convinced it was arson. Everyone whispers that the fire was set by the Vrettos family to collect the insurance. Electra knows who the culprit is, but she has no evidence and is afraid to speak up. Soon after, Electra's brother, Vasilis, is taken to jail as the primary suspect. He too was a victim of Nikolas' vengeful mania. What does Electra intend to give Nikolas in exchange for convincing him to clear her brother of the charges?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Mourmeti (Meropi Chatzis), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Nikos Ioannidis (Stavros), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Igigenia Pieridou (Ourania), Dimitris Arianoutsos (Telis), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia)

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christos Antoniadis - Olive Oil from Apokoronas, Chania, Crete, Pink Grapefruit»**
**Episode**: 63

Andreas Lagos hosts as an assistant in the kitchen of POP Cooking, one of the most well-known names in the Greek music scene.
Christos Antoniadis, known for his wonderful voice in the music scene, surprisingly unveils a hidden talent in cooking.
They create two recipes, the first with Olive Oil from Apokoronas, Chania, Crete, and the second with Pink Grapefruit, literally elevating the taste.
Christos Antoniadis reveals his new life with his children and his new professional step for this season.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |  **Wondrous People  (R)**  

SEASON 4

**Production date:** 2021

With eight distinct life stories, the show "Wondrous People" concludes, a journey that began three years ago.

We are grateful for this expedition. A transformative journey that revealed we are the narratives of our losses, and in this sense, we're all potential creators.

Processing loss has the potential, like great art, to awaken. Like a magical chisel, it shatters the frozen sea within us.

It nullifies established meanings, stereotypes, and ready-made "truths" that support the apparent smoothness of our everyday lives.

The show aimed to highlight the hidden power of loss.

To speak to us about the unspoken wound that ails.

It was a challenge for us to capture painful human situations, respecting the person we had not in front of us but next to us, perhaps even within us.

In total, forty-six individuals entrusted us with their most precious possession.

The story of their lives.

In fluid and uncertain times, they connected us to the gifts of self-awareness, compassion for oneself and others, depth of emotion, and thought.

We thank every one of them separately.

In fluid and uncertain times, they paved a path for us toward dreams and hope.

**«Vassilis Vassilikos» The show is broadcast in memory of Vassilis Vassilikos**

Vassilis Vassilikos in Wondrous People: A discussion about thinking, discourse, his work and his birthplace, Kavala.

Penny Panagiotopoulou - Foteini Tsalikoglou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Here We Are (New Episode)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Epirus» [With English subtitles]**
**Episode**: 6

An episode dedicated to the magic of Epirus: from the beautiful central Zagori to Zitsa of the vineyards, the proud Pogonochoria and the imposing Lake Zaravina. Jerome is introduced to the life and traditions of the people of the area. He participates in the traditional carpet and rug cleaning water mill facility in Kalpaki, explores the beautiful Zagoria and says yes to the challenge of rafting in Voidomatis. He is introduced to the secrets of Epirus polyphonic singing in Kato Meropi and stops to get some... wine and bread in Zitsa, where he harvests grapes with the help of little girls, gets a taste of the traditional pressing of Zitsa’s famous grapes and makes the well-known Epirus kassiopita cheese pie. The journey extends to the beautiful and unexplored Lake Zaravina, one of the deepest lakes in Greece.

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |  **Heartbroken Youth - Greek Movie**  

**Production date:** 1969
**Duration**: 91'

A girl from the countryside, Marina, comes to Athens to work at the establishment of a family friend of her father. She rents an apartment with a naive girl who is going to marry a lazy womanizer.

Director: Pavlos Tassios
Screenplay: Giorgos Vrasivanopoulos, Pavlos Tassios
Cinematography: Stelios Ramakis
Music Composition: Markianos Koutroulis
Producer: Pavlos Tassios
Actors: Jenny Roussea, Katerina Helmi, Christos Negkas, Lefteris Vournas, Katerina Gogou, Anna Paitatzi, Giorgos Vrasivanopoulos, and others

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The confession» [With English subtitles]**
**Episode**: 24

Giannis leaves to go to the pharmacy; Giorgos sees this as an opportunity to visit Yvonne. He confesses he is attracted to her, while she politely tries to discourage him. Giannis comes back to offer the final solution.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Oath II (New Episode)**  

SEASON 3

**Production date:** 2023

It all began when the surgeon Filippos Razis found a sick 12-year-old Roma girl outside the hospital. While operating on her, he realized she was missing one kidney. Eventually, the girl died, and no one searched for her.
Filippos, searching to uncover who was behind the young Roma girl's death, discovered an organ trafficking ring. However, his attempt to lead the ring to prison made him a victim of a diabolical scheme that sent him to jail.
Later, we followed Filippos Razis in prison, fighting for survival daily. The order was clear: to kill him. However, they didn't succeed. His integrity and medical knowledge saved him. The chief guard appointed him as the prison doctor, and he became a hero in everyone's eyes. One night, though, he was beaten nearly to death and taken to the hospital. His friends from prison helped him escape.
Filippos Razis, now a fugitive, goes into hiding and, with the assistance of both old and new friends, prepares for his return. He gathers new evidence to retry the case and prove his innocence.
Once again, he challenges the entire system to regain what he lost in his attempt to defeat it. Will he succeed?

**«A Trap» [With English subtitles]**
**Episode**: 4

While Thaleia is watching Sylvia, Rafail realizes that someone inside the hospital is secretly giving information to Sirhan. Maritina realizes that someone is watching her house and Iasonas wonders if Filippos is back. News of a car accident makes Filippos rush to the hospital, but once there, he is faced with something other than what he expected.

Cast: Christos Loulis (Filippos Razis), Thalia Matika (Maritina Apergi), Ioannis Papazisis (Raphael Analitis), Lena Papaligoura (Erietta Fotiadi), Erietta Manouri (Thalia Mela), Vana Pefani (Galateia Paraschi), Sotiris Chatzakis (Periklis Razis), Konstantinos Aspiotis (Iason Alexakis), Yorgis Tsampourakis (Nikitas Stergiou), Melina Vamvaka (Smaro Apergi), Pantelis Papadopoulos (Charalambos Melas), Dimitra Sigala (Sylvia Riga), Marouska Panagiotopoulou (Vilma Antoniadi), Dimitra Vetta (Lena Zisimou), Panagos Ioakim (Sirkhan-Makis Katavos), Thodoris Antoniadis (Tzelos), Aliki Andreiomenou (Belou Albasa), Denes Makris (Tasos Kalavrinos), Giorgos Floratos (Loukas Politis), Konstantinos Seiradakis (Iagos), Yannis Sampsalakis (Sergios), Kostas Vasardanis (Alexandros Aravantinos), Tania Palaiologou (Jelena), Smaragda Kakinou (Eugenia), Dimitris Galanis (Dinos), Tasos Korkos (Makis), Elias Vogiatzidakis (Berk Almbasa), and others.

Director: Christos Georgiou
Screenplay: Tina Kambitsi
Screenwriting team: Selini Papageorgiou, Niobi Papageorgiou
Director of Photography: Christos Alexandris
Director of Photography: Stefanos Kopanakis
Director: Angelos Koutelidakis
Production Designer: Loukia Chatzelou
Costume Designers: Katerina Kontou, Nikos Panagiotou
Sound Technician: Thanasis Houtos
Editors: Giannis Marris, Kostas Gkouliaditis, Maria Gerakaki, Kosmas Filioussis
Original Music Composition: Christos Stylianou
Assistant Director: Angelos Koutelidakis
Casting Director: Angelika Kapsabeli
Production Manager: Giorgos Babanaras
Project Manager - Production Organization: Vasilis Diamantidis
Producer: Spyros Mavrogenis
Production: Arcadia Media
Produced by: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 58

Harry is confronted with new challenges concerning his hidden past. The revelation of his true identity to Ypatia creates tension between them, as now all the memories they shared together are called into question... What was ultimately real and what was not among everything they experienced together? Meanwhile, Karachalios faces difficulties regarding the resolution of Rania's murder. His investigation hits a dead end, with the murderer freely roaming under his nose, unsuspected.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor (New Episode)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Wealth Redistribution» [With English subtitles]**
**Episode**: 56

Giannis and Yvonne are visited by Thanasis and Angeliki. Thanasis asks them for money to buy a laptop and they are thinking of giving him some, when Maria arrives. Maria is now back together with Alexandros and they have discovered a new Spanish painter. She tries to sell his outrageously expensive paintings to her parents.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Heartbroken Youth - Greek Movie**  

**Production date:** 1969
**Duration**: 91'

A girl from the countryside, Marina, comes to Athens to work at the establishment of a family friend of her father. She rents an apartment with a naive girl who is going to marry a lazy womanizer.

Director: Pavlos Tassios
Screenplay: Giorgos Vrasivanopoulos, Pavlos Tassios
Cinematography: Stelios Ramakis
Music Composition: Markianos Koutroulis
Producer: Pavlos Tassios
Actors: Jenny Roussea, Katerina Helmi, Christos Negkas, Lefteris Vournas, Katerina Gogou, Anna Paitatzi, Giorgos Vrasivanopoulos, and others

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| Documentary  | **WEBTV** **ERTflix**  |

**01:30**  |  **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«Pop music and PDO products»**
**Episode**: 10

Symphonic orchestras, traditional and electric instruments, adult and children's choirs, pop and traditional bands, natural sounds of everyday life. This is his raw material for creating the sonic portrait of a city. He has written more than 80 symphonic works, but what distinguishes him from his peers and the reason why music critics have described him as "a pioneer among the composers of his generation" is that he brings together heterogeneous genres, types and ensembles of music. Giannis Darras meets the composer who is a pioneer and who tries to give national art a global passport with his work, in an era where artistic language seems to be homogenised.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Here We Are  (R)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Epirus» [With English subtitles]**
**Episode**: 6

An episode dedicated to the magic of Epirus: from the beautiful central Zagori to Zitsa of the vineyards, the proud Pogonochoria and the imposing Lake Zaravina. Jerome is introduced to the life and traditions of the people of the area. He participates in the traditional carpet and rug cleaning water mill facility in Kalpaki, explores the beautiful Zagoria and says yes to the challenge of rafting in Voidomatis. He is introduced to the secrets of Epirus polyphonic singing in Kato Meropi and stops to get some... wine and bread in Zitsa, where he harvests grapes with the help of little girls, gets a taste of the traditional pressing of Zitsa’s famous grapes and makes the well-known Epirus kassiopita cheese pie. The journey extends to the beautiful and unexplored Lake Zaravina, one of the deepest lakes in Greece.

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Oath II  (R)**  

SEASON 3

**Production date:** 2023

It all began when the surgeon Filippos Razis found a sick 12-year-old Roma girl outside the hospital. While operating on her, he realized she was missing one kidney. Eventually, the girl died, and no one searched for her.
Filippos, searching to uncover who was behind the young Roma girl's death, discovered an organ trafficking ring. However, his attempt to lead the ring to prison made him a victim of a diabolical scheme that sent him to jail.
Later, we followed Filippos Razis in prison, fighting for survival daily. The order was clear: to kill him. However, they didn't succeed. His integrity and medical knowledge saved him. The chief guard appointed him as the prison doctor, and he became a hero in everyone's eyes. One night, though, he was beaten nearly to death and taken to the hospital. His friends from prison helped him escape.
Filippos Razis, now a fugitive, goes into hiding and, with the assistance of both old and new friends, prepares for his return. He gathers new evidence to retry the case and prove his innocence.
Once again, he challenges the entire system to regain what he lost in his attempt to defeat it. Will he succeed?

**«A Trap» [With English subtitles]**
**Episode**: 4

While Thaleia is watching Sylvia, Rafail realizes that someone inside the hospital is secretly giving information to Sirhan. Maritina realizes that someone is watching her house and Iasonas wonders if Filippos is back. News of a car accident makes Filippos rush to the hospital, but once there, he is faced with something other than what he expected.

Cast: Christos Loulis (Filippos Razis), Thalia Matika (Maritina Apergi), Ioannis Papazisis (Raphael Analitis), Lena Papaligoura (Erietta Fotiadi), Erietta Manouri (Thalia Mela), Vana Pefani (Galateia Paraschi), Sotiris Chatzakis (Periklis Razis), Konstantinos Aspiotis (Iason Alexakis), Yorgis Tsampourakis (Nikitas Stergiou), Melina Vamvaka (Smaro Apergi), Pantelis Papadopoulos (Charalambos Melas), Dimitra Sigala (Sylvia Riga), Marouska Panagiotopoulou (Vilma Antoniadi), Dimitra Vetta (Lena Zisimou), Panagos Ioakim (Sirkhan-Makis Katavos), Thodoris Antoniadis (Tzelos), Aliki Andreiomenou (Belou Albasa), Denes Makris (Tasos Kalavrinos), Giorgos Floratos (Loukas Politis), Konstantinos Seiradakis (Iagos), Yannis Sampsalakis (Sergios), Kostas Vasardanis (Alexandros Aravantinos), Tania Palaiologou (Jelena), Smaragda Kakinou (Eugenia), Dimitris Galanis (Dinos), Tasos Korkos (Makis), Elias Vogiatzidakis (Berk Almbasa), and others.

Director: Christos Georgiou
Screenplay: Tina Kambitsi
Screenwriting team: Selini Papageorgiou, Niobi Papageorgiou
Director of Photography: Christos Alexandris
Director of Photography: Stefanos Kopanakis
Director: Angelos Koutelidakis
Production Designer: Loukia Chatzelou
Costume Designers: Katerina Kontou, Nikos Panagiotou
Sound Technician: Thanasis Houtos
Editors: Giannis Marris, Kostas Gkouliaditis, Maria Gerakaki, Kosmas Filioussis
Original Music Composition: Christos Stylianou
Assistant Director: Angelos Koutelidakis
Casting Director: Angelika Kapsabeli
Production Manager: Giorgos Babanaras
Project Manager - Production Organization: Vasilis Diamantidis
Producer: Spyros Mavrogenis
Production: Arcadia Media
Produced by: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 58

Harry is confronted with new challenges concerning his hidden past. The revelation of his true identity to Ypatia creates tension between them, as now all the memories they shared together are called into question... What was ultimately real and what was not among everything they experienced together? Meanwhile, Karachalios faces difficulties regarding the resolution of Rania's murder. His investigation hits a dead end, with the murderer freely roaming under his nose, unsuspected.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  12/14/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**«You can forget the past. But, that doesn't mean you'll get over it» [With Englsih subtitles]**
**Episode**: 4

Pavlos takes a risk to save Vasilis from going to jail. Will he succeed or will they both get into worse trouble? Vrettos struggles to find a solution for the shipyard and considers selling a lifetime's work to his enemy. Investigations into the fire continue with poor results. Vasilis' family invites Pavlos to dinner. And on this occasion, his glance hurts Electra deeply. Because she knows. He stood up for what was right and she stood up for what was wrong, covering for Nikolas. But why did each of them react to this risk and what does their past have to do with their current - seemingly irrational - actions?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Mourmeti (Meropi Chatzis), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Nikos Ioannidis (Stavros), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Igigenia Pieridou (Ourania), Dimitris Arianoutsos (Telis), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia)

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Panos Stathakopoulos - Smila Pasta, Greek Wild Boar»**
**Episode**: 64

POP Cooking acquires a new chef, as the acclaimed actor Panos Stathakopoulos joins the company of Andreas Lagos, equipped with his chef's apron. Together, they create two unique recipes, the first using Smila Pasta and the second featuring Greek Wild Boar, managing to provoke a frenzy of flavors. Panos Stathakopoulos talks about his presence in the ERT series, as well as the theater production he's involved in.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **(New Show)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Mattress»**
**Episode**: 1

In this episode, Giorgos explains what it's like to sleep in a caravan and the importance of a mattress for a good night's sleep. Thus, he decides to learn about the manufacturing process of mattresses and visits a Greek industry specializing in the field.

He becomes a worker for a day at this particular industrial unit, trying to understand how a mattress takes its familiar form, ready to be placed on our bed. Or on the floor.

Beyond the production process, we learn historical and statistical facts about mattresses, and Giorgos also tests life hacks that might change your life. Or not. Finally, he meets a hypnotist and even tries to experience the dynamics of a mattress at sea.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| News / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |  **Art Week (New Season)**  

SEASON 8

**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.

Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.

Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Jorge and Demian Bucay»**
**Episode**: 1

The new season of ARTWEEK begins with a special interview meeting between Lena Aroni and the famous Argentine psychiatrist-author Jorge Bucay, along with his son Damian Bucay, also a psychiatrist and author. This encounter marks the release of their new books by Opera Publications.

Jorge Bucay, widely translated (in more than 17 languages) and with sales exceeding 2 million copies worldwide, writes the book titled "The 3 Questions: Who am I? Where am I going? With whom?" aiming to provide a "path" of thought for people regarding life and the issues it presents.

Damian Bucay dares to touch upon the subject of infidelity in his new book titled "Infidelity and its Logic " bringing the topic of infidelity/sin into a new, contemporary dimension.
This coexistence generates intense reactions, emotions, confessions, and a sharing of psyche, different from what is commonly seen on television.

Don't miss the discussion among Jorge, Damian, and Lena.

Host: Lena Aroni
Presentation - Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |  **The Gold and the Tin - Greek Movie**  

**Production date:** 1966
**Duration**: 80'

Comedy produced in 1966.

A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi
Screenplay - Direction: Ion Daifas

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«3,000 euro loan» [With English subtitles]**
**Episode**: 25

Maria, the daughter of Giannis and Yvonne, comes to visit with her boyfriend Alexandros, in order to announce her career plans to her parents. They are called upon to decide whether to contribute financially or not.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Oath II (New Episode)**  

SEASON 3

**Production date:** 2023

It all began when the surgeon Filippos Razis found a sick 12-year-old Roma girl outside the hospital. While operating on her, he realized she was missing one kidney. Eventually, the girl died, and no one searched for her.
Filippos, searching to uncover who was behind the young Roma girl's death, discovered an organ trafficking ring. However, his attempt to lead the ring to prison made him a victim of a diabolical scheme that sent him to jail.
Later, we followed Filippos Razis in prison, fighting for survival daily. The order was clear: to kill him. However, they didn't succeed. His integrity and medical knowledge saved him. The chief guard appointed him as the prison doctor, and he became a hero in everyone's eyes. One night, though, he was beaten nearly to death and taken to the hospital. His friends from prison helped him escape.
Filippos Razis, now a fugitive, goes into hiding and, with the assistance of both old and new friends, prepares for his return. He gathers new evidence to retry the case and prove his innocence.
Once again, he challenges the entire system to regain what he lost in his attempt to defeat it. Will he succeed?

**«Choices» [With English subtitles]**
**Episode**: 5

Filippos finds out what kind of relationship Sylvia has with Aravantinos. And while Sirhan orders Iagos to kill Filippos, Sylvia turns to him and begs him to save him. Iagos is forced to choose between saving Filippos or himself. While Iasonas with Lena and Rafail are at Maritina's house, Filippos enters Sirhan's cafe and discovers a new clue...

Cast: Christos Loulis (Filippos Razis), Thalia Matika (Maritina Apergi), Ioannis Papazisis (Raphael Analitis), Lena Papaligoura (Erietta Fotiadi), Erietta Manouri (Thalia Mela), Vana Pefani (Galateia Paraschi), Sotiris Chatzakis (Periklis Razis), Konstantinos Aspiotis (Iason Alexakis), Yorgis Tsampourakis (Nikitas Stergiou), Melina Vamvaka (Smaro Apergi), Pantelis Papadopoulos (Charalambos Melas), Dimitra Sigala (Sylvia Riga), Marouska Panagiotopoulou (Vilma Antoniadi), Dimitra Vetta (Lena Zisimou), Panagos Ioakim (Sirkhan-Makis Katavos), Thodoris Antoniadis (Tzelos), Aliki Andreiomenou (Belou Albasa), Denes Makris (Tasos Kalavrinos), Giorgos Floratos (Loukas Politis), Konstantinos Seiradakis (Iagos), Yannis Sampsalakis (Sergios), Kostas Vasardanis (Alexandros Aravantinos), Tania Palaiologou (Jelena), Smaragda Kakinou (Eugenia), Dimitris Galanis (Dinos), Tasos Korkos (Makis), Elias Vogiatzidakis (Berk Almbasa), and others.

Director: Christos Georgiou
Screenplay: Tina Kambitsi
Screenwriting team: Selini Papageorgiou, Niobi Papageorgiou
Director of Photography: Christos Alexandris
Director of Photography: Stefanos Kopanakis
Director: Angelos Koutelidakis
Production Designer: Loukia Chatzelou
Costume Designers: Katerina Kontou, Nikos Panagiotou
Sound Technician: Thanasis Houtos
Editors: Giannis Marris, Kostas Gkouliaditis, Maria Gerakaki, Kosmas Filioussis
Original Music Composition: Christos Stylianou
Assistant Director: Angelos Koutelidakis
Casting Director: Angelika Kapsabeli
Production Manager: Giorgos Babanaras
Project Manager - Production Organization: Vasilis Diamantidis
Producer: Spyros Mavrogenis
Production: Arcadia Media
Produced by: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 59

The news Harry learns psychologically shatters him, leading him to open up his heart to Ypatia. The time has come for him to confide in her the shocking truth about himself and his past. Things unknown to the people of Matala will be revealed. Following this confession, Ypatia decides to follow him to Athens, where new twists and developments take place in their shared journey.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor (New Episode)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Idle Talk» [With English subtitles]**
**Episode**: 57

Giannis and Yvonne spend yet another day talking about their age and what it entails.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **The Gold and the Tin - Greek Movie**  

**Production date:** 1966
**Duration**: 80'

Comedy produced in 1966.

A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi
Screenplay - Direction: Ion Daifas

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| News / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week (New Season)**  

SEASON 8

**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.

Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.

Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Jorge and Demian Bucay»**
**Episode**: 1

The new season of ARTWEEK begins with a special interview meeting between Lena Aroni and the famous Argentine psychiatrist-author Jorge Bucay, along with his son Damian Bucay, also a psychiatrist and author. This encounter marks the release of their new books by Opera Publications.

Jorge Bucay, widely translated (in more than 17 languages) and with sales exceeding 2 million copies worldwide, writes the book titled "The 3 Questions: Who am I? Where am I going? With whom?" aiming to provide a "path" of thought for people regarding life and the issues it presents.

Damian Bucay dares to touch upon the subject of infidelity in his new book titled "Infidelity and its Logic " bringing the topic of infidelity/sin into a new, contemporary dimension.
This coexistence generates intense reactions, emotions, confessions, and a sharing of psyche, different from what is commonly seen on television.

Don't miss the discussion among Jorge, Damian, and Lena.

Host: Lena Aroni
Presentation - Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Oath II  (R)**  

SEASON 3

**Production date:** 2023

It all began when the surgeon Filippos Razis found a sick 12-year-old Roma girl outside the hospital. While operating on her, he realized she was missing one kidney. Eventually, the girl died, and no one searched for her.
Filippos, searching to uncover who was behind the young Roma girl's death, discovered an organ trafficking ring. However, his attempt to lead the ring to prison made him a victim of a diabolical scheme that sent him to jail.
Later, we followed Filippos Razis in prison, fighting for survival daily. The order was clear: to kill him. However, they didn't succeed. His integrity and medical knowledge saved him. The chief guard appointed him as the prison doctor, and he became a hero in everyone's eyes. One night, though, he was beaten nearly to death and taken to the hospital. His friends from prison helped him escape.
Filippos Razis, now a fugitive, goes into hiding and, with the assistance of both old and new friends, prepares for his return. He gathers new evidence to retry the case and prove his innocence.
Once again, he challenges the entire system to regain what he lost in his attempt to defeat it. Will he succeed?

**«Choices» [With English subtitles]**
**Episode**: 5

Filippos finds out what kind of relationship Sylvia has with Aravantinos. And while Sirhan orders Iagos to kill Filippos, Sylvia turns to him and begs him to save him. Iagos is forced to choose between saving Filippos or himself. While Iasonas with Lena and Rafail are at Maritina's house, Filippos enters Sirhan's cafe and discovers a new clue...

Cast: Christos Loulis (Filippos Razis), Thalia Matika (Maritina Apergi), Ioannis Papazisis (Raphael Analitis), Lena Papaligoura (Erietta Fotiadi), Erietta Manouri (Thalia Mela), Vana Pefani (Galateia Paraschi), Sotiris Chatzakis (Periklis Razis), Konstantinos Aspiotis (Iason Alexakis), Yorgis Tsampourakis (Nikitas Stergiou), Melina Vamvaka (Smaro Apergi), Pantelis Papadopoulos (Charalambos Melas), Dimitra Sigala (Sylvia Riga), Marouska Panagiotopoulou (Vilma Antoniadi), Dimitra Vetta (Lena Zisimou), Panagos Ioakim (Sirkhan-Makis Katavos), Thodoris Antoniadis (Tzelos), Aliki Andreiomenou (Belou Albasa), Denes Makris (Tasos Kalavrinos), Giorgos Floratos (Loukas Politis), Konstantinos Seiradakis (Iagos), Yannis Sampsalakis (Sergios), Kostas Vasardanis (Alexandros Aravantinos), Tania Palaiologou (Jelena), Smaragda Kakinou (Eugenia), Dimitris Galanis (Dinos), Tasos Korkos (Makis), Elias Vogiatzidakis (Berk Almbasa), and others.

Director: Christos Georgiou
Screenplay: Tina Kambitsi
Screenwriting team: Selini Papageorgiou, Niobi Papageorgiou
Director of Photography: Christos Alexandris
Director of Photography: Stefanos Kopanakis
Director: Angelos Koutelidakis
Production Designer: Loukia Chatzelou
Costume Designers: Katerina Kontou, Nikos Panagiotou
Sound Technician: Thanasis Houtos
Editors: Giannis Marris, Kostas Gkouliaditis, Maria Gerakaki, Kosmas Filioussis
Original Music Composition: Christos Stylianou
Assistant Director: Angelos Koutelidakis
Casting Director: Angelika Kapsabeli
Production Manager: Giorgos Babanaras
Project Manager - Production Organization: Vasilis Diamantidis
Producer: Spyros Mavrogenis
Production: Arcadia Media
Produced by: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 59

Τhe news Harry learns psychologically overwhelms him and leads him to open his heart to Ypatia. The time has come to confide in her the shocking truth about himself and his past. Things will be revealed that are not known to the people of Matala. Following this confession, Ypatia decides to follow him to Athens, where new twists and developments take place in their shared journey.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  12/15/23**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**«The cave you're afraid to enter harbors the treasure you're looking for» [With English subtitles]**
**Episode**: 5

Summer is coming to a close and Electra and her daughters go for one last swim. On the beach they meet Pavlos, who continues to pursue Electra, as the two of them enter a secluded cave! While her husband, Petros Vrettos, is off to sign the acquisition of the shipyard, Titika thinks of a plot to help them get off the hook. Electra returns home late and Sotiris is furious, especially after he finds out that the teacher was there, half-naked in front of his underage daughters. He threatens to take action by talking to the school principal. Is Pavlos in danger of being transferred, leaving Electra forever?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Mourmeti (Meropi Chatzis), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Nikos Ioannidis (Stavros), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Igigenia Pieridou (Ourania), Dimitris Arianoutsos (Telis), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia)

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Kostas Piperidis - Metsovone, Greek Walnuts»**
**Episode**: 65

Andreas Lagοs welcomes one of the most talented young actors to ERT and POP Cooking, who stars in this year's series "Wires". We're talking about Kostas Piperidis, who assists Andreas Lagοs in preparing two recipes, the first with Metsovone cheese and the second featuring Greek walnuts as the main ingredient. He speaks to us about his experience in this season's new television success and shares insights into his future professional plans.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |  **Village United (New Series)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Aigeas Pallinis»**
**Episode**: 1

'Village United' starts its journey from Pefkohori and die-hard Aigeas Pallinis team.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**17:00**  |  **Balkan Express (New Season)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«The Roads of the Vineyard and History / Montenegro»**
**Episode**: 1

In this episode, we travel to one of the smallest countries in the Balkans, which has a long history and even greater winemaking tradition and production: Montenegro. We start from the largest vineyard in Europe, located in Čemovsko Polje, just outside Podgorica, and owned by the company Plantaže, which produces the famous Vranac wine. We continue to the Radević Winery, which combines tradition with modern technology and global distribution, and to the traditional Janković Winery, which continues the traditional way of cultivation and production. We go to Shkodra Lake, the largest lake in the Balkans, 2/3 of which belongs to Montenegro. We take a boat ride on the lake and the “little Amazons” that supply it with water, and we tour the lakeside villages, which have been developing lately thanks to mild tourism. We make a stop at Barutana, a social-realist monument dedicated to the dead Montenegrins in the wars of the 20th century, and continue to Cetinje, the old capital of the country, full of museums, embassies, and churches. We go to the village of Njeguši, where we learn how the local Prosciutto, considered one of the best in Europe, is produced. Finally, we climb to the peak of Lovćen, at an altitude of 1,600 meters, where the Mausoleum of Petar II Petrović-Njegoš, Prince-Bishop and the greatest writer of the country, is located, with panoramic views of mountains and sea, where the “spiritual heart” of Montenegro beats.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |  **They Were All Suckers - Greek Movie**  

**Production date:** 1964
**Duration**: 80'

Comedy, production of 1964.

In a distant village, Giagos lives with his sister Pagona and their seven nieces. The girls are in love and boast that each of their beloved ones is the best in the village. However, Giagos, who was also the village president, doesn't want to marry them off until Pagona gets married first. The arrival of a Greek-American in the village, who has an accident and is brought to their house, and the nighttime encounter of one of the nieces with her beloved – who goes to the rendezvous wearing her aunt's shoes while the young man wears the American's hat – become the opportunity to settle all the matters.

Directed by: Christos Apostolou.
Written by: Christos Apostolou.
Cinematography: Giannis Aspiotis.
Music by: Giorgos Katsaros.
Cast: Vasilis Avlonitis, Georgia Vassiliadou, Nikos Rizos, Giannis Fermis, Tasos Giannopoulos, Thanasis Mylonas, Periklis Christoforidis, Kia Bozou, Nikitas Platis, Tolis Voskopoulos, Takis Christoforidis, Nasos Kedrakas, Vangelis Ploios, Ioanna Mourouzi, Teresa Vladis, Mirella Konta, Nenella Kakaletri, Fani Dore.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«No to Everything» [With English subtitles]**
**Episode**: 26

Giannis says "no" to anything Yvonne tells him. Whatever she suggests they eat, whatever she suggests they do - he just says no. But will he tell her what he is aiming for by telling her no all the time?

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 11

Ioulios seems infatuated with Vanessa and the money he understands her partner, Kimonas, has. The latter, after a fight with Vanessa, finds solace in the arms of his private secretary, Popi Spanou. Spyros discovers a big secret of Ioulios, while Pikros is looking for allies to set his plans into motion. Outside of prison, Bear, Lelos, and Manolakis work together, following an order by Ioulios. Warden Zacharias finally convinces Carol to go on a date with him.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 60

In Athens, the lives of Harry and Ypatia are disrupted by an unfortunate event, overturning the dynamics of their relationship. The problems and new challenges that arise affect their personal lives and jeopardize their relationship.
Meanwhile, in Matala, Kerasia decides to take control of her life and pursue her dreams, starting sewing lessons.
After the recent events that unsettled him, Nikitas decides to visit the doctors in Heraklion and undergo examinations to address his health condition.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor (New Episode)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Same Old, Same Old» [With English subtitles]**
**Episode**: 58

Andreas has found a new job, but it has a peculiarity that Antonia tells her in-laws about. Andreas, however, is very happy because the pay is much higher than in his previous position, from which he was fired. Antonia, however, is not forgiving of this "peculiarity" of his new job and wants to discuss it with Giannis and Yvonne.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **They Were All Suckers - Greek Movie**  

**Production date:** 1964
**Duration**: 80'

Comedy, production of 1964.

In a distant village, Giagos lives with his sister Pagona and their seven nieces. The girls are in love and boast that each of their beloved ones is the best in the village. However, Giagos, who was also the village president, doesn't want to marry them off until Pagona gets married first. The arrival of a Greek-American in the village, who has an accident and is brought to their house, and the nighttime encounter of one of the nieces with her beloved – who goes to the rendezvous wearing her aunt's shoes while the young man wears the American's hat – become the opportunity to settle all the matters.

Directed by: Christos Apostolou.
Written by: Christos Apostolou.
Cinematography: Giannis Aspiotis.
Music by: Giorgos Katsaros.
Cast: Vasilis Avlonitis, Georgia Vassiliadou, Nikos Rizos, Giannis Fermis, Tasos Giannopoulos, Thanasis Mylonas, Periklis Christoforidis, Kia Bozou, Nikitas Platis, Tolis Voskopoulos, Takis Christoforidis, Nasos Kedrakas, Vangelis Ploios, Ioanna Mourouzi, Teresa Vladis, Mirella Konta, Nenella Kakaletri, Fani Dore.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:00**  |  **Balkan Express  (R)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«The Roads of the Vineyard and History / Montenegro»**
**Episode**: 1

In this episode, we travel to one of the smallest countries in the Balkans, which has a long history and even greater winemaking tradition and production: Montenegro. We start from the largest vineyard in Europe, located in Čemovsko Polje, just outside Podgorica, and owned by the company Plantaže, which produces the famous Vranac wine. We continue to the Radević Winery, which combines tradition with modern technology and global distribution, and to the traditional Janković Winery, which continues the traditional way of cultivation and production. We go to Shkodra Lake, the largest lake in the Balkans, 2/3 of which belongs to Montenegro. We take a boat ride on the lake and the “little Amazons” that supply it with water, and we tour the lakeside villages, which have been developing lately thanks to mild tourism. We make a stop at Barutana, a social-realist monument dedicated to the dead Montenegrins in the wars of the 20th century, and continue to Cetinje, the old capital of the country, full of museums, embassies, and churches. We go to the village of Njeguši, where we learn how the local Prosciutto, considered one of the best in Europe, is produced. Finally, we climb to the peak of Lovćen, at an altitude of 1,600 meters, where the Mausoleum of Petar II Petrović-Njegoš, Prince-Bishop and the greatest writer of the country, is located, with panoramic views of mountains and sea, where the “spiritual heart” of Montenegro beats.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 11

Ioulios seems infatuated with Vanessa and the money he understands her partner, Kimonas, has. The latter, after a fight with Vanessa, finds solace in the arms of his private secretary, Popi Spanou. Spyros discovers a big secret of Ioulios, while Pikros is looking for allies to set his plans into motion. Outside of prison, Bear, Lelos, and Manolakis work together, following an order by Ioulios. Warden Zacharias finally convinces Carol to go on a date with him.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 60

In Athens, the lives of Harry and Ypatia are disrupted by an unfortunate event, overturning the dynamics of their relationship. The problems and new challenges that arise affect their personal lives and jeopardize their relationship.
Meanwhile, in Matala, Kerasia decides to take control of her life and pursue her dreams, starting sewing lessons.
After the recent events that unsettled him, Nikitas decides to visit the doctors in Heraklion and undergo examinations to address his health condition.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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