

**TV SCHEDULE from 01/27/2024 to 02/02/2024**

**TV SCHEDULE  SATURDAY  01/27/24**

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| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History  | **WEBTV** **ERTflix**  |

**13:00**  |  **Kisses to the Children [With English subtitles]**  

**Production date:** 2012

The award-winning documentary by Vassilis Loules, "Kisses to the Children" is on ERTWorld.

Five Jewish children in Greece during the German Occupation. Childhood was their paradise. Even if they lived it hidden in the arms of "strangers," even if they lost it in the shadow of the Holocaust.

"Children in Hiding" is not just another film about the Holocaust; it is a film about childhood in the shadow of the Holocaust.

Film Synopsis:

Five little Jewish children in German-occupied Greece who were saved from death thanks to the brave Christian families, five "hidden children" who lived in absolute silence, narrate their stories: stories of terror, pain, and anguish, but also moments of childhood innocence in the arms of their "foreign" saviors who became loving shelters far from the horrors of the Holocaust.

Five children who grew up abruptly.

Rozina, Sifis, Eftychia, Selly, and Marios spent their entire lives carrying the memory of thousands of other children who never had the chance to grow up.

The film follows these individuals from childhood to old age, bringing to light their precious personal documents: a childhood diary, a school report, photographs, family home movies, and other evidence. Concurrently, it portrays the life of the Jewish communities in Greece before the war and reveals rare images of occupied Athens and Thessaloniki through film archives, amateur films by German soldiers, and illegal recordings by Greek patriots.

**(January 27: International Holocaust Remembrance Day - Tribute)**
Testimonies-Narration: Rozina Asser-Pardo, Sifis Ventouras, Eftychia Nachman-Nachmia, Selly Kounio-Koen, Marios Sousis

Direction-Script: Vassilis Loules
Research: Vassilis Loules, Rea Apostolidi, in collaboration with the Jewish Museum of Greece
Cinematography: Dimitris Kordelas
Music: Nikos Kypourgos
Producers: Vangelis Fambas, Vassilis Loules

Production:

MASSIVE PRODUCTIONS
VASSILIS LOULES
ERT
GREEK FILM CENTER

With the financial support of:

IOANNIS F. KOSTOPOULOS FOUNDATION
JEWISH COMMUNITY OF THESSALONIKI
CENTRAL ISRAELITE COUNCIL OF GREECE
AMERICAN SEPHARDI FEDERATION
THE AMERICAN FRIENDS OF THE JEWISH MUSEUM OF GREECE
INTERNATIONAL HOLOCAUST REMEMBRANCE ALLIANCE

With the kind contribution of Archival Material from:

JEWISH MUSEUM OF GREECE
UNITED STATES HOLOCAUST MEMORIAL MUSEUM
GREEK FILM ARCHIVE
WAR MUSEUM OF ATHENS
JEWISH MUSEUM OF THESSALONIKI
PHOTO ARCHIVE OF FOTO LAMBRINO
PHOTOGRAPHIC ARCHIVE OF THE BENAKI MUSEUM

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Dads (New Episode)**  

**Production date:** 2023

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.

The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.

The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**«Apostolos Mangiriadis, Giannis Moutsios, Nina Kasimati»**
**Episode**: 2

Apostolos Mangiriadis talks about his daughter, his wife, and how he manages his time to do things together. ERT news journalist Giannis Moutsios refers to the difficulties he and his wife faced until they had a child, but also to the loss of his parents. While Nina Kasimati from the weekend morning zone comes to "Dads". She talks about the difficulties of her job, but also about the difficulties of being a parent.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |  **Basket League: OLYMPIACOS - PAOK (Round 16)  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| News / Biography  | **WEBTV**  |

**19:15**  |  **Without Questions  (R)**  

The documentary series "Without Questions" is a series of cinematic documentaries - profiles of people in literature, science, and art produced by ERT2.

**«Meeting with Kyriakos Katzourakis»**
**Episode**: 12

In today's episode of the series, the important Greek painter and director Kyriakos Katzourakis is a guest. Through a tour of his personal space, his studio, where the creation of his work takes place, he traces the relationship between cinema and painting and tries to put "Order in Chaos", as the title of his book suggests. He briefly presents some of his most important works, old and new, and ends up in the editing room, where his fourth feature film was born, titled "USSAK... years late

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |  **Basket League: KARDITSA - AEK (Round 16)  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:15**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:10**  |  **Hold the Night (New Episode)**  

**Production date:** 2023

"Hold the Night" offers a lively journey through the history of folk music.

The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou.

Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music.

The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material.

The orchestra director is Nikos Stratigos.

Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Tribute to Giorgos Zambetas»**
**Episode**: 14

The music show "Hold the Night" presents the most beautiful songs of one of the most authentic creators of folk music, Giorgos Zambetas.

Melina Aslanidou and Christos Nikolopoulos discuss the life and highlight the work of the great musician, performer, singer, and bouzouki virtuoso, along with his daughter, Katerina Zambeta.

Kostas Karafotis, Efi Kontou, Thodoris Papadopoulos, and the composer's grandsons, Giorgos and Michalis Zambetas, perform uniquely popular and timeless songs of the creator.

The Folk Music Ensemble of the Music School of Ilion, in collaboration with the bouzouki professor and soloist Christos Siannas, interprets the most famous "Mathitis" (Student), with lyrics by Charalambos Vasileiadis, while opening the evening with the instrumental "Siko horpse syrtaki" (Get up, dance syrtaki).

The personality and work of Giorgos Zambetas are illuminated through the stories of his songs, delivered by the author, lyricist, and researcher of folk music Kostas Balahoutis, the historical researcher of the show. There are also vivid narratives of incidents from the participants.

In the company of the show, actress Christina Tsafou, visual artist Kostas Spirounis, actor, mime, and conferencier Giannis Bournelis, and Giannis Efthymiou, journalist and radio producer of the First Program of ERA.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Movies  | **WEBTV**  |

**01:30**  |  **The Money Rich - Greek Cinema**  

**Production date:** 1958
**Duration**: 84'

A poor man, Theodosis Mendikas, who lives in a working-class neighborhood of Athens, runs a "miracle tent" at a funfair. One day, he learns from a lawyer that he has inherited his long-lost brother, who has been living in Africa.

Director: Nikos Tsiforos
Screenplay: Polyvios Vasileiadis
Cinematography: Grigoris Danalis
Music: Kostas Kapnisis
Cast: Vasilis Avlonitis, Giorgos Kabanellis, Smaroula Giouli, Nikos Fermas, Thanos Tzeneralis, Nikos Matthaiou, Lavrentis Dianellos, Sasa Dario, Beata Asimakopoulou, Giorgos Gavriilidis and others

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box  (R)**  

SEASON 4

The Music Box of ERT1 is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Gueste are Guillaume de Kadebostany, Vassilina & Poseidona**
**Episode**: 3

One of the most talked-about bands in recent years, with globally successful songs, is coming to the Music Box. Nikos Portokaloglou and Rena Morfi welcome Guillaume de Kadebostany, the creator of the electronic band Kadebostany, the explosive singer of the Poseidona band, and the Greek songwriter and performer Vassilina.

Greek and foreign songs are "married" in a unique musical way, and the evening turns into an unforgettable TV party.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  01/28/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Xirokambi, Sparta»**
**Episode**: 6

Xirokambi, Sparta has deep roots in time, as they start from ancient Mycenae, penetrate through Byzantium, and reach modern history.

Host: Kostis Zafeirakis

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| News / Biography  | **WEBTV**  |

**07:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Linos Politis»**

In this episode, the Professor of Modern Greek Literature, Linos Politis, narrates his autobiography.

Linos Politis, the fourth son of Nikolaos G. Politis, was born in Athens in 1906. He talks about his family environment and influences that led him to pursue studies in Philology. He studied at the University of Athens, at the School of Philosophy, and obtained his doctorate in 1931. He highlights his involvement in the activities of the historical student association "Fotitiki Syntrofia," of which he was president during his student years. The association represented the ideological current of modernization in Greek society and played a role in the educational reforms advocated by Glinos, Delmouzos, and Triantafyllidis.

Subsequently, he discusses his period of studies at the University of Munich in Germany from 1932 to 1937, supported by scholarships from the Ministry of Education under the Ministry of G. Papandreou. He mentions influential professors who significantly shaped his future and instilled in him a love for classical archaeology. Linos Politis became the curator of manuscripts at the National Library and later the Supervisor of Antiquities in the region of Patras. His work at the National Library directed his attention to Greek Palaeography, investigating the history of writing and Byzantine and post-Byzantine manuscripts.

A significant part of the episode is devoted to his teaching career at the University of Thessaloniki, where he became a regular professor in 1948, teaching Modern Greek Literature for 21 years. He resigned when the position of Government Commissioner was imposed on Higher Education Institutions. His teaching emphasized the interpretation and analysis of texts. He founded and presided over the Macedonian Art Society "Techni" (1951-1976). Linos Politis was an active supporter of using the demotic language based on the grammar of Triantafyllidis in his teaching. He also initiated and directed projects related to Greek Palaeography with students in Macedonia and other regions.

He discusses his love for modern Greek literature, a field he systematically engaged in from 1937, particularly in the publication of texts from earlier Greek literature (from the 11th to the 17th century). Linos Politis shares insights into his research focus, including Dionysios Solomos and 17th-century Cretan poetry. He initiated the publication of Dionysios Solomos' letters in 1940, contributing to the eventual completion of the third volume of Solomos' Complete Works by Ikaros Editions after 40 years of effort. In 1964, he published "Dionysiou Solomou autographa erga" with funding from the University of Thessaloniki.

In 1980, he was elected a regular member of the Academy of Athens. The episode features Linos Politis narrating anecdotes related to the staging of Euripides' "Erophile" costumed and set-designed by Giorgos Tsarouchis, as an extension of his teaching activities at the University of Thessaloniki. The filming took place in Athens at the professor's home and in the Manuscripts Department of the National Library.

Direction: Nikos Triantafyllidis
Photography: Nikos Gardelis
Production Management: Hero Sgouraki
Production: George Sgourakis
Copyright ERT

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary  | **WEBTV** **ERTflix**  |

**10:30**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«The first exit»**
**Episode**: 5

Every week the inmates of Korydallos’ psychiatric ward devise their "escape" plan. Giannis Darras passes through the heavy iron doors of the prisons and talks with the inmates who envisioned and put into practice their first exit. A director’s concept that started from a personal concern was implemented with voluntary contributions and was subsequently adopted as a pioneering action by the National Theater, to free the minds and souls of prisoners.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| News / Ancient Drama  | **WEBTV**  |

**11:00**  |  **Ancient Drama  (R)**  

ERT opens a chapter of research into ancient drama by broadcasting the ERT2 series 'Ancient Drama'.

In each episode of the series, a different play is presented through the perspective and interpretative approach of a contemporary director or contributor to the theater, each time in the form of a free lesson-workshop.

In this manner, the series aims to create a new proposal for a set of programs focused on contemporary research and teaching of ancient drama. These programs are envisioned as meetings between active theater researchers and young actors within the framework of a public lesson, during which the theme, the development of the myth, the characters, and primarily the critical issues at stake in each of the works of our ancient dramatic heritage are explored.

**«“Electra” by Sophocles - Thomas Moschopoulos»**
**Episode**: 3

In light of the foreign-language staging of Sophocles' tragedy "Electra" by Thomas Moschopoulos in Canada, the director and young actors raise questions on the stage of the "Porta" Theatre, exploring the themes, characters, and reflections of the work in today's context.

Who decides what justice is?

How do the heroes defend the different facets of truth, and how do they clash in pursuit of a just resolution?

What is the function and role of dialogue in the theatrical form of "Electra" - as well as in ancient drama in general - as a method of approaching the truth?

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |  **Salt of the Earth (New Episode)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«The Pontic Tradition in Almopia - Aridaia»**
**Episode**: 6

"Salt of the Earth" and Lampros Liavas travel to Pella and invite us to a Pontic "muhapet'" and a lively feast with a great musical and dancing company from "Efxinos Club of Almopia" in Aridaia.
The show begins with a traditional Pontic "muhapet'" (seated feast) with improvised erotic couplets but also nostalgic couplets about the unforgettable homelands.
Club president, Kostas Ignatidis, talks about refugee settlement in the region of Almopia, as well as about the multifaceted activity of the "Efxinos Club" aiming to save Pontian cultural heritage and its heritage to younger generations, with emphasis on dialect, songs and dances.
In the lively feast that follows, the teacher and researcher of Pontian dances, Vasilis Asvestas, guides us through the different musical and dance idioms of the individual regions: Argyroupoli, Garasar, Ak-tag-maten, Atapazar and Apes and Kars. These local variations in style and steps of dances, differentiation in musical instruments, and playing techniques confirm the great richness and variety that distinguish the Pontian folk tradition, but also how much it is endangered of being assimilated nowadays.
Luthier and lyre player, Seraphim Marmaridis, talks about the construction of the lyre (kementze) and the Pontian askavlos (vase); singer Giannis Michailidis refers to the relationship with
Pontian music of a new generation that combines experience with academic knowledge. Finally, Petros Dekos guides us to the richness of the Almopia land and the local gastronomy with Pontian food and sweets prepared by the women of the Association that add their flavor
to the "Salt of the Earth"!

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Moms (New Episode)**  

**Production date:** 2023

'Moms' returns for its 4th year on our screens.
The beloved show, dedicated to motherhood and family, hosted by Jenny Theona, is now airing every Sunday at 16:00 through ERT1.

In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example.

The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Despina Kampouri and Giorgos Chatzipavlou**
**Episode**: 14

Jenny Theona welcomes Despina Kambouri. The well-known presenter talks about the years she lived in Congo, speaks Swahili, which is her mother's native language, discusses her relationship with her parents that has shaped her, and touches upon her daughters and the competition they have among themselves.

Mamatsita prepares an easy and quick banana cake.

Additionally, Giorgos Chatzipavlou joins the "Dad-Talk" segment and talks about his 7-year-old son, Pantelis, who inspired him to create the first children's stand-up comedy for kids.

Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |  **Basket League: ARIS - KOLOSSOS (Round 16)  (L)**

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| Documentary / Biography  | **WEBTV**  |

**19:15**  |  **Without Questions  (R)**  

The documentary series "Without Questions" is a series of cinematic documentaries - profiles of people in literature, science, and art produced by ERT2.

**«Meeting with Loukas Karytinos»**
**Episode**: 13

In today's episode of the series, the great orchestra conductor Loukas Karytinos is a guest. Through a tour of the National Opera House in the historic center of Athens, we will embark on a musical journey with the stories and notes of this great maestro.

Script: Michalis Dimitriou
Historical Researcher: Dionysis Mousmoutis
Director of Photography: Antonis Kounellas
Production Manager: Hara Vlahou
Sound Recording: Christos Sakellariou
Music: Nasos Sopylis, Stefanos Konstantinidis
Sound Design: Fabrica Studio
Editing: Stavros Symeonidis
Producer: Giannis Sotiropoulos
Production Execution: Real Eyes Productions
Director: Michalis Dimitriou

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| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |  **Basket League: APOLLON PATRAS - PANATHINAIKOS (Round 16)  (L)**

Basketball is on ERTWorld.
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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:15**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| --- | --- |
| Sports / Show  | **WEBTV**  |

**23:10**  |  **Athletic Sunday  (D)**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies  | **WEBTV**  |

**01:15**  |  **A Hero in his Slippers (Greek Movie)**  

**Production date:** 1958
**Duration**: 98'

The cinematographic adaptation of the homonymous theatrical comedy by Alekos Sakellarios and Christos Giannakopoulos.

Retired General Lambros Dekavallas, who lives modestly but honestly with his wife Eirini and their daughter Popi, receives a visit from his future son-in-law, who informs him that he intends to emigrate to Australia to make money and marry Popi. On the same day, Dekavallas also receives a visit from his cousin Apostolos, who informs him that the homeland has decided to erect his statue in the small square in front of his house to honor him. However, on the day of the unveiling, Popi realizes that Apostolos' daughter, Jenny, plans to marry her suitor but hides her tears not to upset her father, who is overjoyed. Soon, the good-natured general realizes that the whole statue affair was just another scheme to embezzle state funds and he sends away all the fortune hunters and scammers.

Cast: Vasilis Logothetidis, Ilya Livykou, Vyron Pallis, Nitsa Tsaganea
Screenplay: Alekos Sakellarios
Director: Alekos Sakellarios

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |  **Salt of the Earth  (R)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«The Pontic Tradition in Almopia - Aridaia»**
**Episode**: 6

"Salt of the Earth" and Lampros Liavas travel to Pella and invite us to a Pontic "muhapet'" and a lively feast with a great musical and dancing company from "Efxinos Club of Almopia" in Aridaia.
The show begins with a traditional Pontic "muhapet'" (seated feast) with improvised erotic couplets but also nostalgic couplets about the unforgettable homelands.
Club president, Kostas Ignatidis, talks about refugee settlement in the region of Almopia, as well as about the multifaceted activity of the "Efxinos Club" aiming to save Pontian cultural heritage and its heritage to younger generations, with emphasis on dialect, songs and dances.
In the lively feast that follows, the teacher and researcher of Pontian dances, Vasilis Asvestas, guides us through the different musical and dance idioms of the individual regions: Argyroupoli, Garasar, Ak-tag-maten, Atapazar and Apes and Kars. These local variations in style and steps of dances, differentiation in musical instruments, and playing techniques confirm the great richness and variety that distinguish the Pontian folk tradition, but also how much it is endangered of being assimilated nowadays.
Luthier and lyre player, Seraphim Marmaridis, talks about the construction of the lyre (kementze) and the Pontian askavlos (vase); singer Giannis Michailidis refers to the relationship with
Pontian music of a new generation that combines experience with academic knowledge. Finally, Petros Dekos guides us to the richness of the Almopia land and the local gastronomy with Pontian food and sweets prepared by the women of the Association that add their flavor
to the "Salt of the Earth"!

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  01/29/24**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 36

Pavlos asks Electra to leave with him. His students want to organize a farewell party for their teacher. Nikolas, blaming his father and brother for the abandonment he felt, wants to leave the island, while Filio walks through the door of the police station. Hands intertwined, a thunderbolt, rain. Electra and Pavlos, two bodies alone together in the night, for the last time. But Sotiris wakes suddenly and does not see his wife by his side.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Noni Dounia - Greek Eggs, Taxiarchis Dried Figs»**
**Episode**: 95

In the studio of "POP Cooking"comes the host and former model, Noni Dounia. She cooks together with Andreas Lagos, preparing a recipe with Greek eggs and a second recipe with dried figs from Taxiarchis, demonstrating her cooking skills. She also shares stories from her career and motherhood, reminisces about the times of modeling and beauty pageants, and reveals what her dream is.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editing: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«New Ancient Music»**
**Episode**: 11

What is the origin of music? How was it born, how did it evolve, how did it come to live among us? How did man make his first musical instruments and what is their lifespan? Do ancient instruments exist in modern musical reality and what music do they play? What was the role and the use of music in ancient Greece and what is the role and use of music in the "pop" music scene, today?

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Volley Ball  | **WEBTV**  |

**17:00**  |  **Volleyball League: MILON NEA SMIRNI A.C - PIGASOS POLICHNIS (Round 13)  (L)**

Nine teams in an ongoing battle for competitive survival in the Volleyball 2023-2024, with ERTWorld broadcasting the most important matches, live.

Every match is a derby. The teams vie for the title of the season's champion, offering high-level entertainment, while the matches often go to all five sets.

ERT cameras are there, capturing the developments until the champion is crowned!

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |  **365 Moments (New Episode)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The different aspects of the center of Athens» [With English subtitles]**
**Episode**: 5

In recent years, the images of the center of Athens have been many, alternating, and often contradictory. On a quest to find the identity of the city center, the show takes viewers on a travelogue, from Victoria Square to Agios Panteleimonas, featuring images and stories of people. Images and stories that change dramatically from day to night, from city block to city block, even from corner to corner.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / Show  | **WEBTV** **ERTflix**  |

**20:00**  |  **Spectrum (New Episode)**  

SEASON 2

**«Storm Daniel & Gifted Children»**
**Episode**: 3

In September, Thessaly experienced the catastrophic passage of Storm Daniel. A rare natural phenomenon was met with poor preparation, chronic mistakes, and problematic infrastructure in the area. The show traveled to the affected areas and Alexia Kalaitzi spoke with residents who are about to be relocated, but also with experts about the causes of the disaster and about what the future holds for this region.

In the second part of the show, Elena Karanatsi meets the gifted children. Children with particularly high intelligence and skills talk to the camera of the Spectrum about what it is like to be a student in the Greek educational system. Special educators also explain to us what these children need and what happens in other countries abroad.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Editor-in-chief: Lazaros Beltsios
Direction: Giannis Remoundos
Production Manager: Stratis Bogdanos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 33

Stamatakis' violent death shocks the college world. Nikolas offers to host Letta, but she is aggressive, holding him and Kasdaglis responsible for what happened to her family. The evidence provided by Margarita in her testimony combined with Vasilis' apology, helps the Police to find out who the killer of the Gymnast and Despoina is. Vasilis explains that Stamatakis began to change with the unbearable pressure and blackmail messages he began to receive and that at some point he lost control and became dangerous. Having learned the truth about who his real father is, Giorgos avoids Letta but decides to take revenge on Stavros for the bloody intrigue he set up. Persa's relationship with Nikolas has now changed, no matter how much she tries to explain to him. The sudden decision of the board of trustees worsens her position when they decide to entrust her with the college’s management. Who supported her candidacy? Who is threatening Persa? What chaos does the dead Stamatakis leave behind?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 78

Maria's mood is quite low after Karachalios departs from Matala, but Ypatia tries to uplift her friend's morale, keeping her focused on planning her wedding with Harry. However, Harry's fate takes a dramatic turn as the recent discovery about his mother's past, previously unknown to him, leads him to a person he did not expect. In a moment of despair, Anna turns to Nikolina, expressing to her all the recent events related to Nikitas' health.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The confession» [With English subtitles]**
**Episode**: 24

Giannis leaves to go to the pharmacy; Giorgos sees this as an opportunity to visit Yvonne. He confesses he is attracted to her, while she politely tries to discourage him. Giannis comes back to offer the final solution.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Sharp as a Razor - Greek Movie**  

**Production date:** 1966

A rural cafe owner tries and hopes to win the heart of a village girl. A strange coincidence will turn him into a businessman in an oil company. However, his small deception will result in the actual discovery of oil. This way, he will acquire an unimaginable fortune, become a member of parliament, and marry the girl of his dreams.

Starring: Kostas Chatzichristos, Giannis Gkionakis, Nikos Rizos, Nikos Fermas, Anna Paitatzi, Antonis Papadopoulos, Takis Christoforidis
Screenplay: Giorgos Asimakopoulos
Cinematography: Nikos Milas
Directed by: Kostas Andritsos

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The different aspects of the center of Athens» [With English subtitles]**
**Episode**: 5

In recent years, the images of the center of Athens have been many, alternating, and often contradictory. On a quest to find the identity of the city center, the show takes viewers on a travelogue, from Victoria Square to Agios Panteleimonas, featuring images and stories of people. Images and stories that change dramatically from day to night, from city block to city block, even from corner to corner.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 33

Stamatakis' violent death shocks the college world. Nikolas offers to host Letta, but she is aggressive, holding him and Kasdaglis responsible for what happened to her family. The evidence provided by Margarita in her testimony combined with Vasilis' apology, helps the Police to find out who the killer of the Gymnast and Despoina is. Vasilis explains that Stamatakis began to change with the unbearable pressure and blackmail messages he began to receive and that at some point he lost control and became dangerous. Having learned the truth about who his real father is, Giorgos avoids Letta but decides to take revenge on Stavros for the bloody intrigue he set up. Persa's relationship with Nikolas has now changed, no matter how much she tries to explain to him. The sudden decision of the board of trustees worsens her position when they decide to entrust her with the college’s management. Who supported her candidacy? Who is threatening Persa? What chaos does the dead Stamatakis leave behind?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 78

Maria's mood is quite low after Karachalios departs from Matala, but Ypatia tries to uplift her friend's morale, keeping her focused on planning her wedding with Harry. However, Harry's fate takes a dramatic turn as the recent discovery about his mother's past, previously unknown to him, leads him to a person he did not expect. In a moment of despair, Anna turns to Nikolina, expressing to her all the recent events related to Nikitas' health.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  01/30/24**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 37

Sotiris, in a panic, goes out to seek his wife in the pouring rain. He thinks she must have found refuge in the hut and starts running towards it. Domna finds out that, on the day of his engagement, Vasilis went to find Poppy who had something urgent to tell him. Since then, there has been no trace of her. He is afraid of getting into trouble due to her disappearance. Nikolas announces to Titika he is leaving Arsinoi for good, in the hope of evading the accusations that are already weighing on him... but also those to come! Pavlos' transfer is just around the corner, Electra and Pavlos must say their final goodbyes...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Manos Voularinos – Kato Nevrokopi Potato, Greek Beets»**
**Episode**: 96

The POP Cooking and Andreas Lagos welcome Manos Voularinos to the studio. The popular journalist and radio producer, specializing in political satire, takes a break from his SKAI 100.3 studio to cook with Andreas Lagos. They prepare a recipe with potatoes from Kato Nevrokopi and a second recipe with Greek beets. Manos talks to us about his relationship and communication with listeners and his connection with food.

Host: Andreas Lagos
Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editing: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Heraklion»**
**Episode**: 8

In this episode, Ilias and Grigoris visit the region of Heraklion, Crete. Searching for the Golden Eagle in the peaks of the mountains in the south of the prefecture, they find dozens of birds at the feeding station of the protection program, despite the heavy fog. Exploring traditional olive groves for "misunderstood" creatures of Crete, they encounter an Agiofido (Cretan snake), a Tranosavra (Cretan lizard), and a Liakoni (Cretan skink), while enjoying a captivating sunset during their hike to the Azilakon forest. Because this year, you are watching... Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Life Is Moments (2022 - 2023)  (R)**  

The show “Life is moments” is hosted by Andreas Roditis.

**«Akis Sakellariou»**
**Episode**: 8

Actor Akis Sakellariou is a guest on the show "Life is Moments". A meeting with a deeply educated and accomplished artist, who has served all genres of acting for over thirty years with extraordinary success.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:10**  |  **The Playful Girl - Greek Movie**  

**Production date:** 1967
**Duration**: 72'

Mikes, the careless son of a plastic goods industrialist, is in love with poor Kaiti, but he fears that if he introduces her to his father, he won't approve of her. However, when Kaiti puts her cunning plan into action, she manages to win the favor of her future father-in-law.

Starring: Anna Fonsou, Nikos Stavridis, Dionysis Papagiannopoulos
Screenplay: Lakis Michailidis
Directed by: Christos Kyriakopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Ham, Bacon, Mushrooms» [With English subtitles]**
**Episode**: 51

Giannis gets into a fight with Yvonne because the delivery guy brings him the wrong pizza. She gets mad at him, and Giannis breaks a vase they have always thought to be expensive. The situation gets out of hand and they end up even talking about divorce.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 34

Nikolas decides to quit college. Persa hides the threats from the parent who manages, after being accused of drug trafficking, to bring back his son. Persa blames Chrysa and the Special Crimes Unit for not protecting her as an undercover witness in the college trafficking case, and now leaves her unprotected to Damaskinos' threats. Limnios asks for Ikaros’ help . He tells him that he fears for his life and that he is willing to confess what he did to the police so that those who have targeted him will not execute him. Anna asks Chrysa for her support to open the Limnios case again. Damaskinos puts pressure on Achilles and the College Council, believing that his son is being discriminated against. Efi can no longer be patient with Stavros and walks away, annoyed by his involvement in the tragic events of the last few days. Margarita puts pressure on Lampis to speak out to protect the college principal. Lampis cannot tell anyone about the abuse he experienced at the hands of Damaskinos’ son. Who does Zoi suspect filled the law school with abusive posters against her? What is the new student hiding and with the silence of which people did he manage to return? What else is he charged with besides drug trafficking?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 79

The recent revelations about the true identity of Harry's mother have turned his life upside down. Ypatia stands by him, always supporting him in the search for the truth about his family's past. Sifis has started getting closer to Sarah, and they enjoy idyllic moments together, taking boat rides in the sea. Meanwhile, Kerasia decides to confront Grantos, expressing words that she hesitated to say for a long time.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«3,000 euro loan» [With English subtitles]**
**Episode**: 25

Maria, the daughter of Giannis and Yvonne, comes to visit with her boyfriend Alexandros, in order to announce her career plans to her parents. They are called upon to decide whether to contribute financially or not.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **The Playful Girl - Greek Movie**  

**Production date:** 1967
**Duration**: 72'

Mikes, the careless son of a plastic goods industrialist, is in love with poor Kaiti, but he fears that if he introduces her to his father, he won't approve of her. However, when Kaiti puts her cunning plan into action, she manages to win the favor of her future father-in-law.

Starring: Anna Fonsou, Nikos Stavridis, Dionysis Papagiannopoulos
Screenplay: Lakis Michailidis
Directed by: Christos Kyriakopoulos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Life Is Moments (2022 - 2023)  (R)**  

The show “Life is moments” is hosted by Andreas Roditis.

**«Akis Sakellariou»**
**Episode**: 8

Actor Akis Sakellariou is a guest on the show "Life is Moments". A meeting with a deeply educated and accomplished artist, who has served all genres of acting for over thirty years with extraordinary success.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 34

Nikolas decides to quit college. Persa hides the threats from the parent who manages, after being accused of drug trafficking, to bring back his son. Persa blames Chrysa and the Special Crimes Unit for not protecting her as an undercover witness in the college trafficking case, and now leaves her unprotected to Damaskinos' threats. Limnios asks for Ikaros’ help . He tells him that he fears for his life and that he is willing to confess what he did to the police so that those who have targeted him will not execute him. Anna asks Chrysa for her support to open the Limnios case again. Damaskinos puts pressure on Achilles and the College Council, believing that his son is being discriminated against. Efi can no longer be patient with Stavros and walks away, annoyed by his involvement in the tragic events of the last few days. Margarita puts pressure on Lampis to speak out to protect the college principal. Lampis cannot tell anyone about the abuse he experienced at the hands of Damaskinos’ son. Who does Zoi suspect filled the law school with abusive posters against her? What is the new student hiding and with the silence of which people did he manage to return? What else is he charged with besides drug trafficking?

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Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
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Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
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Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

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With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

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September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 79

The recent revelations about the true identity of Harry's mother have turned his life upside down. Ypatia stands by him, always supporting him in the search for the truth about his family's past. Sifis has started getting closer to Sarah, and they enjoy idyllic moments together, taking boat rides in the sea. Meanwhile, Kerasia decides to confront Grantos, expressing words that she hesitated to say for a long time.

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As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
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Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  01/31/24**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 38

Electra finds Pavlos packing a suitcase. She asks him to stay. But it is too late to cancel the transfer, the new professor is already on his way... What will he do? Nikolas demands that Electra lets him see Danae alone. "She's also my child," he tells her boldly. "The two of us are so much alike, did you know this? ", he will tell Danae later, who smiles bitterly at him. A dice that Meropi finds on the floor of her shop brings more trouble to Vasilis and his relationship with Ourania.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Eleni Filini - Sfela, Chestnuts from Pelion»**
**Episode**: 97

Andreas Lagos is in the kitchen with the popular actress Eleni Filini. They cook traditional recipes using Greek products, the first one with Sfela and the second one with Chestnuts from Pelion. Eleni Filini reminisces about her collaborations from the '80s and reveals what bothers her in today's times.

Host: Andreas Lagos
Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editing: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Biography  | **WEBTV**  |

**16:00**  |  **Wondrous People  (R)**  

«…and turned the fear of death into a passion for life» (Embirikos)

There is no life without loss, without the small and great deaths that mark the history of our lives. To lose a parent, a child, a homeland, a job, to lose your health, faith in an idea, to lose your mind, your youth, to lose a great love and remain half. Losses and grief shape who we are.

The show refers to the magical power of loss.

Through an in-depth interview that functions as a soul-baring confession, the story of each person, like an artistic film, brings to the forefront the power of resilience and endurance. Within us exists an impulse, a force that urges us to transform pain into creation. Something that the Greeks knew well, as Embirikos reminds us, "…and they made the fear of death, a passion for life".

The processing of loss has the ability, much like great art, to awaken. It shatters the frozen sea within us. The purpose of the show is to highlight this aspect. Through emblematic stories of famous and anonymous individuals, it aims to reveal "Wondrous People".

**«Takis Kafetzis»**

Takis Kafetzis is a political scientist, a professor. A distinctive presence in the realm of Letters. His thinking is broad, unexpected, and unpredictable. Takis' life has been marked by cracks. Alcohol, undermining of health, shock, and ultimately overcoming.

Through alcohol, he experienced a general upheaval. He burned in many fires. He managed to return, either stronger or more resilient. Perhaps now, at this stage of his life, he is ready to say what was left unsaid, to become what has not yet happened. A wounded teacher is a teacher twice over.

The magic of Takis Kafetzis lies in his immersion in the darkness and his return to a light that always exists, even though it cannot always be without shadows and cracks that bestow its value. According to a beloved verse of Leonard Cohen, as he says: "There is a crack, there is a crack in everything, and that's how the light gets in."

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Here We Are (New Season)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**Mountainous Corinthia» [With English subtitles]**
**Episode**: 1

An episode dedicated to mountainous Corinthia. Jerome explores a destination with picturesque villages, enchanting nature and wonderful people. He takes a horse riding lesson in the beautiful landscape around the village of Rethi; tours the picturesque Trikala of Corinth, famous for one of the most historic products of Greece, the Corinthian raisins; gazes at the view from Goura, the largest village of Feneos, with its unique atmosphere and stone-built mansions; and cooks one of the PDO products of the area, Feneos “vanilla” beans. The journey ends in a landscape of rare beauty, in the heart of the Feneos plateau, at Lake Doxa. Jerome explores the lake by hydrobike, discovers the unique chapel of Agios Fanourios, located right in its cente,r and gets to know the local traditional music and dances through his acquaintance with young children from the surrounding villages.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:10**  |  **Rabbit’s Foot - Greek Movie**  

**Production date:** 1964
**Duration**: 90'

Greek film, produced in 1964.

An assassin comes from America to kill the industrialist Petros Pelekis, putting an end to a long and bloody vendetta.

Upon hearing the news, the potential victim becomes terrified and creates unlikely situations as he suspects everyone, even his own wife.

However, the assassin is beyond suspicion, as he happens to be his own secretary, who soon realizes that her boss had nothing to do with the vendetta...

Actors: Nikos Stavridis, Giannis Gkionakis, Popi Lazou, Voula Avramidou, Nikos Papanastasiou, Vasilis Avlonitis, Nikos Fermas, Tasos Giannopoulos, Vaso Meridioutou, Andreas Lappas, Xenophon Fileris
Songs: Panos Gavalas, Ria Kourtis, Trio Dolores

Directed by: Odysseas Kostelatos
Screenplay: Giorgos Paizis
Cinematography: Nikos Milas
Producer: Andreas Haliotis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Full Moon» [With English subtitles]**
**Episode**: 52

The argument continues and divorce is still on the table, when the bell rings. It’s the delivery guy, bringing them the right pizzas. And with this, they also call a truce in their marriage.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Fire Bracelet (New Episode)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 80

In light of Grantos' confrontation with Kerasia regarding his relationship with Tes, Grantos decides to file for divorce from Kerasia. He gathers his belongings and focuses on the new house he has rented for himself and Tes. At the same time, Sifis experiences an overwhelming love affair with Sarah, while Anastasia now fully manages the café. Eleni has started to suspect her husband's peculiar behavior, and in her attempt to uncover whether her suspicions about Loizos's lies are true, she is confronted with the harsh truth.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

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The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«No to Everything» [With English subtitles]**
**Episode**: 26

Giannis says "no" to anything Yvonne tells him. Whatever she suggests they eat, whatever she suggests they do - he just says no. But will he tell her what he is aiming for by telling her no all the time?

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

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Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
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Production Manager: Natalia Tasoglou
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Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Rabbit’s Foot - Greek Movie**  

**Production date:** 1964
**Duration**: 90'

Greek film, produced in 1964.

An assassin comes from America to kill the industrialist Petros Pelekis, putting an end to a long and bloody vendetta.

Upon hearing the news, the potential victim becomes terrified and creates unlikely situations as he suspects everyone, even his own wife.

However, the assassin is beyond suspicion, as he happens to be his own secretary, who soon realizes that her boss had nothing to do with the vendetta...

Actors: Nikos Stavridis, Giannis Gkionakis, Popi Lazou, Voula Avramidou, Nikos Papanastasiou, Vasilis Avlonitis, Nikos Fermas, Tasos Giannopoulos, Vaso Meridioutou, Andreas Lappas, Xenophon Fileris
Songs: Panos Gavalas, Ria Kourtis, Trio Dolores

Directed by: Odysseas Kostelatos
Screenplay: Giorgos Paizis
Cinematography: Nikos Milas
Producer: Andreas Haliotis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Here We Are (New Season)  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**Mountainous Corinthia» [With English subtitles]**
**Episode**: 1

An episode dedicated to mountainous Corinthia. Jerome explores a destination with picturesque villages, enchanting nature and wonderful people. He takes a horse riding lesson in the beautiful landscape around the village of Rethi; tours the picturesque Trikala of Corinth, famous for one of the most historic products of Greece, the Corinthian raisins; gazes at the view from Goura, the largest village of Feneos, with its unique atmosphere and stone-built mansions; and cooks one of the PDO products of the area, Feneos “vanilla” beans. The journey ends in a landscape of rare beauty, in the heart of the Feneos plateau, at Lake Doxa. Jerome explores the lake by hydrobike, discovers the unique chapel of Agios Fanourios, located right in its cente,r and gets to know the local traditional music and dances through his acquaintance with young children from the surrounding villages.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

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The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

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Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 80

In light of Grantos' confrontation with Kerasia regarding his relationship with Tes, Grantos decides to file for divorce from Kerasia. He gathers his belongings and focuses on the new house he has rented for himself and Tes. At the same time, Sifis experiences an overwhelming love affair with Sarah, while Anastasia now fully manages the café. Eleni has started to suspect her husband's peculiar behavior, and in her attempt to uncover whether her suspicions about Loizos's lies are true, she is confronted with the harsh truth.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
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As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  02/01/24**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 39

A few hours remain before Pavlos' departure from Arsinoi. But why does he rush into Zoi's store and who does he call? And what does he hear that freezes him? Because of his transfer, Pavlos' file of evidence is opened, revealing that he is not the real Pavlos Filippou. The danger of ending up in exile is more imminent than ever! Vrettos suffers a heart attack and is taken to hospital. Nikolas takes advantage of this, setting up a cunning plan...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Nikos Orfanos - Greek Mushrooms, Greek Pears »**
**Episode**: 98

The 'POP Cooking' welcomes Nikos Orfanos. The well-known actor puts on his apron and, in the role of Andreas Lagos' assistant, cooks wonderful recipes together with the chef. The first one with Greek Mushrooms and the second one with Greek Pears, creating a tasty delight in the studio. Nikos Orfanos talks to us about his relationship with cooking and how he 'serves' the theater from his new position as the artistic director of the Municipal and Regional Theater of Roumeli.

Host: Andreas Lagos
Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editing: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |  **That's Ηow Ιt's Μade (New Episode)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Cookware»**
**Episode**: 5

Giorgos is exploring how cookware, such as frying pans, pots, the coffee pot, and cake molds, are made. He plays tennis using a frying pan instead of a racket and responds to the relevant answers from the knowledge of Pavlos and Antonis. He then seeks the raw materials from which all these utensils are constructed. After obtaining this information, he visits a cookware manufacturing plant and learns every detail about the production process.

Next, he meets a chef to analyze the specifications of the cookware. Of course, he tries some life hacks that can change your life, while a drummer plays a powerful beat using pots and pans instead of drums.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |  **Art Week (New Episode)**  

SEASON 8

**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Episode**: 8
Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies  | **WEBTV**  |

**19:10**  |  **Scoring a Goal in Love - Greek Movie**  

**Production date:** 1954
**Duration**: 77'

Barber Pantelis owes a lot of money to his landlady, the elderly Fofi, who, however, turns a blind eye, hoping that this way he might marry her. But Pantelis and his friends, Pipis and Themis, have other plans as they try to make it big at the racetrack, while simultaneously getting involved in football, impersonating officials at the amateur team level. However, their passions will prevent them from developing and completing their relationships with the three girls they met, Katerina, Lola, and Aliki, and thus they will remain forever unmarried.

Cast: Mimis Fotopoulos, Georgia Vasileiadou, Nikos Rizos, Zoi Fytousi, Charis Kamili, Giorgos Vlachopoulos, Mimis Theiopoulos, Eva Evaggelidou, Kostas Nikolaidis, Panagiotis Karavousanos, Pavlos Katapodis, Bella Jeska, M. Napoleon, Ilias Psaradakis, Kiki Drakaki, Alekos Kokkinos, Petros Epitropakis, D. Moiroulis, Georgia Koumoutsi, P. Kounoutsis, Spyros Desyllas, Ch. Kalogiannakos
Screenplay-Director of Photography: Giannis Aliferis
Music: Giannis Vellas
Directed by: Giannis Aliferis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«750 Euro» [With English subtitles]**
**Episode**: 53

Giannis takes the car to the mechanic’s and is told he’ll need two and a half thousand euros to get it fixed. A gentleman who is there offers to buy it. Giannis returns home to discuss it with Yvonne. She seems calmer than him and they are seriously considering the prospect of selling.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Fire Bracelet (New Episode)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 81

The theft of a bicycle has caused a disturbance in the hippie community, as Steve is in a dilemma about whether to report the thief to the police. Could this revelation turn the spotlight back on the hippie community and rekindle negative feelings among the villagers against the hippies?

Meanwhile, Kerasia begins to find her footing after her split with Grandos and enjoys her life as a free woman. Throughout this journey of separation, Priest Nikolas supports his daughter wholeheartedly, feeling responsible for not protecting her all these years, while still carrying the burden of Grantos' confession.

At the same time, Dionysis learns about Grantos' breakup with Kerasia and tries to gather more information about the incident. In a conversation with Priest Nicolas, concerns about Grantos' violent behavior resurface.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The shooting that never took place» [With English subtitles]**
**Episode**: 27

Giannis and Yvonne are getting ready to go on a shoot. But the shoot is cancelled and they end up staying home. Yvonne prepares a meal for herself and Giannis, to help them both get over their disappointment.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**00:15**  |  **Scoring a Goal in Love - Greek Movie**  

**Production date:** 1954
**Duration**: 77'

Barber Pantelis owes a lot of money to his landlady, the elderly Fofi, who, however, turns a blind eye, hoping that this way he might marry her. But Pantelis and his friends, Pipis and Themis, have other plans as they try to make it big at the racetrack, while simultaneously getting involved in football, impersonating officials at the amateur team level. However, their passions will prevent them from developing and completing their relationships with the three girls they met, Katerina, Lola, and Aliki, and thus they will remain forever unmarried.

Cast: Mimis Fotopoulos, Georgia Vasileiadou, Nikos Rizos, Zoi Fytousi, Charis Kamili, Giorgos Vlachopoulos, Mimis Theiopoulos, Eva Evaggelidou, Kostas Nikolaidis, Panagiotis Karavousanos, Pavlos Katapodis, Bella Jeska, M. Napoleon, Ilias Psaradakis, Kiki Drakaki, Alekos Kokkinos, Petros Epitropakis, D. Moiroulis, Georgia Koumoutsi, P. Kounoutsis, Spyros Desyllas, Ch. Kalogiannakos
Screenplay-Director of Photography: Giannis Aliferis
Music: Giannis Vellas
Directed by: Giannis Aliferis

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| News / Biography  | **WEBTV**  |

**01:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Linos Politis»**

In this episode, the Professor of Modern Greek Literature, Linos Politis, narrates his autobiography.

Linos Politis, the fourth son of Nikolaos G. Politis, was born in Athens in 1906. He talks about his family environment and influences that led him to pursue studies in Philology. He studied at the University of Athens, at the School of Philosophy, and obtained his doctorate in 1931. He highlights his involvement in the activities of the historical student association "Fotitiki Syntrofia," of which he was president during his student years. The association represented the ideological current of modernization in Greek society and played a role in the educational reforms advocated by Glinos, Delmouzos, and Triantafyllidis.

Subsequently, he discusses his period of studies at the University of Munich in Germany from 1932 to 1937, supported by scholarships from the Ministry of Education under the Ministry of G. Papandreou. He mentions influential professors who significantly shaped his future and instilled in him a love for classical archaeology. Linos Politis became the curator of manuscripts at the National Library and later the Supervisor of Antiquities in the region of Patras. His work at the National Library directed his attention to Greek Palaeography, investigating the history of writing and Byzantine and post-Byzantine manuscripts.

A significant part of the episode is devoted to his teaching career at the University of Thessaloniki, where he became a regular professor in 1948, teaching Modern Greek Literature for 21 years. He resigned when the position of Government Commissioner was imposed on Higher Education Institutions. His teaching emphasized the interpretation and analysis of texts. He founded and presided over the Macedonian Art Society "Techni" (1951-1976). Linos Politis was an active supporter of using the demotic language based on the grammar of Triantafyllidis in his teaching. He also initiated and directed projects related to Greek Palaeography with students in Macedonia and other regions.

He discusses his love for modern Greek literature, a field he systematically engaged in from 1937, particularly in the publication of texts from earlier Greek literature (from the 11th to the 17th century). Linos Politis shares insights into his research focus, including Dionysios Solomos and 17th-century Cretan poetry. He initiated the publication of Dionysios Solomos' letters in 1940, contributing to the eventual completion of the third volume of Solomos' Complete Works by Ikaros Editions after 40 years of effort. In 1964, he published "Dionysiou Solomou autographa erga" with funding from the University of Thessaloniki.

In 1980, he was elected a regular member of the Academy of Athens. The episode features Linos Politis narrating anecdotes related to the staging of Euripides' "Erophile" costumed and set-designed by Giorgos Tsarouchis, as an extension of his teaching activities at the University of Thessaloniki. The filming took place in Athens at the professor's home and in the Manuscripts Department of the National Library.

Direction: Nikos Triantafyllidis
Photography: Nikos Gardelis
Production Management: Hero Sgouraki
Production: George Sgourakis
Copyright ERT

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week  (R)**  

SEASON 8

**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Episode**: 8
Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 81

The theft of a bicycle has caused a disturbance in the hippie community, as Steve is in a dilemma about whether to report the thief to the police. Could this revelation turn the spotlight back on the hippie community and rekindle negative feelings among the villagers against the hippies?

Meanwhile, Kerasia begins to find her footing after her split with Grandos and enjoys her life as a free woman. Throughout this journey of separation, Priest Nikolas supports his daughter wholeheartedly, feeling responsible for not protecting her all these years, while still carrying the burden of Grantos' confession.

At the same time, Dionysis learns about Grantos' breakup with Kerasia and tries to gather more information about the incident. In a conversation with Priest Nicolas, concerns about Grantos' violent behavior resurface.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  02/02/24**

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| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT1 and simultaneously on ERTNEWS.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT1 in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 40

Suddenly, the inspector makes an appearance on the island. What brings him here this time? What is Pavlos in danger of again? Vrettos resents staying in bed. His meeting with Sotiris leads to a terrible fight, which awakens painful memories from their past. Nikolas is rubbing his hands with glee. He has turned against his brother with a vengeance: he does not want Sotiris to get a single penny of their father's inheritance. The inspector meets with Perlepes and also with Sotiris. What does he have to say about Mr. Filippou? Will he cover for him again this time?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside begins in September, with new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Kimon Fragkakis, Epistimi Binazi - Chios Mandarin, Lime»**
**Episode**: 99

Radio producers Kimon Fragkakis and Epistimi Binazi take a break from the microphones of Voice 102.5 and get to work in the kitchen of "POP Cooking". Together with Andreas Lagos, they cook flavorful dishes, one with Chios Mandarin and the other with Lime, and reveal their future plans.

Host: Andreas Lagos
Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editing: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |  **Village United (New Episode)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Tropaioforos Tropaiouchou»**
**Episode**: 5

Tropaiouchos of Florina is a village that owes its name to Saint George the Trophy-bearer. Legend has it that whoever watches three pleas in a row and succeeds to sleep for a night in the church of St. George the Trophy-bearer, the next day he will wake up strong and free from all evil. This is because for three days the Turks would throw the Saint’s icon into the river, but the next day St. George’s icon would be again in its place inside the church, so Muslims were wondering how the icon kept finding its way back. Isn't normal for the village club to take St. George’s name?
The Tropaioforos Tropaiouchou club is a team of 18 football players in a village of 200 people. It is a group of young people, who are friends and try to continue the tradition, so they keep the team and the stadium alive even though they do not have adequate infrastructure. You see, the team's locker rooms are heated with a traditional wood stove, and there are no toilets or showers. And when the ball goes off the field and falls into the nearby stream, the waters carry it 10 km away to the next village but as St. George’s icon, the balls always return home, to the Tropaioforos village.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**17:00**  |  **Balkan Express (New Episode)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Following the Drina River / Bosnia and Herzegovina» (Part 2) [With English subtitles]**
**Episode**: 8

In this episode we continue our journey to the wild valley of the Drina River, between eastern Bosnia and Serbia, having again as our "co-driver" books and thoughts by Nobel laureate Yugoslav writer Ivo Andric. We start from the legendary Drina Bridge, at Visegrad, which stars in Andric's book of the same name, and we go to school where the author learned to read and write. We continue to a newly built stone city, Andritzgrad, which is essentially an open theme park, with a museum, a theater, a church, and a cultural center dedicated to Andric. Our next stop is Stari Brod, on Drina’s banks, where 6,000 Serb civilians were brutally killed by the fascist Ustaše during World War II. We continue to Zvornik with its castles, churches, and bridges, where we get to talk to a family of Serb refugees from Sarajevo, who started over their new life here and also a successful business activity. We climb to the medieval Zvornik castle, we visit the newly built Orthodox church, the old iron bridge, and Drina River fishermen. Our journey ends by watching his epic union between Drina and Sava rivers.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies  | **WEBTV**  |

**19:10**  |  **The Money Rich - Greek Cinema**  

**Production date:** 1958
**Duration**: 84'

A poor man, Theodosis Mendikas, who lives in a working-class neighborhood of Athens, runs a "miracle tent" at a funfair. One day, he learns from a lawyer that he has inherited his long-lost brother, who has been living in Africa.

Director: Nikos Tsiforos
Screenplay: Polyvios Vasileiadis
Cinematography: Grigoris Danalis
Music: Kostas Kapnisis
Cast: Vasilis Avlonitis, Giorgos Kabanellis, Smaroula Giouli, Nikos Fermas, Thanos Tzeneralis, Nikos Matthaiou, Lavrentis Dianellos, Sasa Dario, Beata Asimakopoulou, Giorgos Gavriilidis and others

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:40**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Crossword Puzzle» [With English subtitles]**
**Episode**: 54

Giannis goes to the bank to collect his pension and pay bills. A while later, he comes back upset at the new bank clerk since he liked the previous clerk better. Yvonne, however, has no time for his complaints. She is doing her crossword puzzle and wants to concentrate on it.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 16

After an oversight by Ioulios inside the office of Director Parlas, the latter realizes the breach and summons Chief Guard Zizi for an interrogation. Zizi is forced to testify against Spyros, and subsequently, Parlas isolates Spyros and sends Zizi home once and for all.
Meanwhile, Fation finds himself alone in the cell again, as Liouba and Igor are removed from the prison.
Finally, the information provided by Pikros regarding the saboteur in the antiquities job leads the Rebetes to ally with him to remove Ioulios from the equation.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Music Box (New Episode)**  

SEASON 4

The Music Box of ERT1 is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«Children's Songs» Guests: Eleni Tsaligopoulou, Giorgos Hatzipieris, Dimitris Baslam, and Fotis Siotas. Guest: Apostolos Rizos**
**Episode**: 4

An optimistic and fantastic Music Box for children, but perfectly capable of moving adults as well, opens on ERTWorld.

Nikos Portokaloglou and Rena Morfi welcome Eleni Tsaligopoulou, Giorgos Hatzipieris, Dimitris Baslam, and Fotis Siotas. Joining the jukebox party is the exceptional performer Apostolos Rizos.

Get ready to wander through jungles, rivers, seas, forests, and distant lands guided by LILIPOUPOLI, YELLOW SUBMARINE, TEMBELIS DRAKOS, AGISILAGOS, and other children's songs that we listened to, and now our children listen to.

The Music Box takes on its literal meaning, becoming that magical wooden melodic box that accompanied and lulled earlier generations in their childhood years. And this is because Giorgos Hatzipieris and Dimitris Baslam have created collections of songs passionately loved by a broad audience, consisting of both minors and adult listeners.

The series of children's songs "TEMPELIS DRAKOS" by Giorgos Hatzipieris has been present for eighteen years, with five albums, over two hundred million views on YouTube, and huge acceptance from both the children and adults. Many of the songs in the series have become classics, included in official teaching material, and consistently featured in children's choir programs.

Dimitris Baslam composes music for cinema and theater. In 2005, his first fairy tale, "O GARGALISTIS," was published, and since then, he has been writing stories, music, and lyrics for children and adolescents. He has been honored with the State Award for Illustrated Children's Books for the books "I THIMOMENI BETONIERA" and "TO POULOVER."

For her musical fairy tale about her encounter with TEMPELIS DRAKOS and the careless potato, Eleni Tsaligopoulou sings and speaks, while Fotis Siotas narrates musically about how he acquired 4 KAROUBALA and what he said to the THIMOMENI BETONIERA and AGISILAGOS.

Sit comfortably on your couch; a colorful Music Box is opening...

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:00**  |  **Village United  (R)**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«F.C. Pythagoras of Kala Dendra»**
**Episode**: 3

A math teacher once decided to found a football team in the Kala Dendra village (Good Trees). He could not but call it Pythagoras, the only one except from the one from Samos in all of Greece who... has a career in football. At the village’s stadium, the famous Good Trees Park, goals rain down from players who have made history in Serres football even though sometimes the ball goes to the nearby rooftops or even to the living room of the house next door. A lot is going on in this village and this football club. Even the village priest has played for Pythagoras in his youth. Then he changed sports and competed with the famous throughout Greece Kala Dendra Wrestling Club until he decided to give up sports to devote himself exclusively to God.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:00**  |  **Balkan Express  (R)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Following the Drina River / Bosnia and Herzegovina» (Part 2) [With English subtitles]**
**Episode**: 8

In this episode we continue our journey to the wild valley of the Drina River, between eastern Bosnia and Serbia, having again as our "co-driver" books and thoughts by Nobel laureate Yugoslav writer Ivo Andric. We start from the legendary Drina Bridge, at Visegrad, which stars in Andric's book of the same name, and we go to school where the author learned to read and write. We continue to a newly built stone city, Andritzgrad, which is essentially an open theme park, with a museum, a theater, a church, and a cultural center dedicated to Andric. Our next stop is Stari Brod, on Drina’s banks, where 6,000 Serb civilians were brutally killed by the fascist Ustaše during World War II. We continue to Zvornik with its castles, churches, and bridges, where we get to talk to a family of Serb refugees from Sarajevo, who started over their new life here and also a successful business activity. We climb to the medieval Zvornik castle, we visit the newly built Orthodox church, the old iron bridge, and Drina River fishermen. Our journey ends by watching his epic union between Drina and Sava rivers.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 16

After an oversight by Ioulios inside the office of Director Parlas, the latter realizes the breach and summons Chief Guard Zizi for an interrogation. Zizi is forced to testify against Spyros, and subsequently, Parlas isolates Spyros and sends Zizi home once and for all.
Meanwhile, Fation finds himself alone in the cell again, as Liouba and Igor are removed from the prison.
Finally, the information provided by Pikros regarding the saboteur in the antiquities job leads the Rebetes to ally with him to remove Ioulios from the equation.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«New Ancient Music»**
**Episode**: 11

What is the origin of music? How was it born, how did it evolve, how did it come to live among us? How did man make his first musical instruments and what is their lifespan? Do ancient instruments exist in modern musical reality and what music do they play? What was the role and the use of music in ancient Greece and what is the role and use of music in the "pop" music scene, today?

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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