**TV SCHEDULE from 02/24/2024 to 03/01/2024**

**TV SCHEDULE  SATURDAY  02/24/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** **ERTflix** |

**13:00**  |  **Socrates Meets Confucius**   
  
**Production date:** 2018

The chance encounter at the Acropolis of a Greek Philosophy professor and a Chinese History professor leads them on a tour of the historical center of Athens, visiting archaeological sites and monuments. Throughout their journey, they discuss the cultures of their two nations and the similarities between them. By the end of the day, they have become good friends, but the Chinese professor must catch his return flight to his country.

Screenplay - Direction: Photis Constantinidis  
Participating are: Theodosios Pelegrinis (Socrates), Huang Hao (Confucius), and Mary Vidali (Anafiota Lady)

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Dads (New Episode)**     
  
SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.  
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.  
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests: Vassilis Chalakatevakis, Ilias Magklinis, Noni Dounia**   
**Episode**: 6

Tasos Iordanidis meets Vassilis Chalakatevakis, who recently became a dad, and talks about the big change his child brought to his life. Then he meets Ilias Mangklinis. A dad who shares the difficult situation he and his pregnant wife faced when their first daughter was diagnosed with leukemia. Chef Dimitris Tsikilis makes a delicious velvet curry soup, perfect for cold winter days. Finally, Noni Dounia talks about her children, her husband, and her career.

Host: Tasos Iordanidis  
Editorial Management - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lambros Stavrou  
Production: DIGIMUM IKE

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| Documentary / Music | **WEBTV** **ERTflix** |

**17:00**  |  **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Musicians of the Plain of Trikala»**   
**Episode**: 1

They were called "zygia"(music groups of two to three members), companies, mousikantides (musicians), takimia, daoulia (davul players), paichnidatores (music players), synafia (bands), brass instruments, fysera, sanduroviola, lyrotsampouna (lyra and tsampouna players), estudiantines, and of course in mainland Greece, gypsies.   
We call them musical families.

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**19:10**  |  **Curtain Lecture - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 83'

Comedy.  
The lawyer Savvas Tsiviklis receives a gift from an old friend of his, Kiki Petachtidou, who has just returned from the Congo. The gift consists of two small wooden lion figurines. To prevent his wife, Koula, from finding them and giving him the "curtain lecture," he gives them to a young man he knows. However, his wife soon arrives and gives him the same lion figurines that he had previously given to the young man. Savvas is driven to madness, and arguments and jealousy ensue, all of which are fueled by the bachelor Menios, who keeps saying, "What a good thing I did by not getting married!" Naturally, everything is eventually sorted out because Koula had said from the beginning that the lion figurines were a gift from an old schoolmate of hers, Mrs. Kontogiorgou, and the ones Savvas gave to the young man, although identical, were different.  
  
This is a cinematic adaptation of the theatrical work by Alekos Sakellarios and Christos Giannakopoulos titled "The Little Lions."

Director-Writer: Orestis Liaskos.  
Director of Photography: Stelios Ramakis.  
Music: George Katsaros.  
Cast: Giannis Gkionakis, Maro Kontou, Stavros Xenidis, Nista Tsaganea, Christos Tsaganeas, Marika Nezer, Nikos Papanastasiou, Mary Farmaki, Alekos Zartaloudis, Titika Stasinopoulou, George Tzifos, Miranda Manta, Kaiti Triantafyllou, Niki Tsigkalou.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 1)**   
**Episode**: 2

Alexandra has already been in Athens for three days and she has been visiting a well-known medical centre, having multiple examinations done for her known illness. Despite the family’s efforts to learn about her health situation and be by her side, Alexandra, once again, stubbornly refuses to inform the family about the state of her health. A small common mistake brings Louiza, a young radiologist from the medical centre, home to give Alexandra back her wallet, which she had left at the centre a few hours ago. Evanthia and the three boys try indirectly to obtain information from Louisa about Alexandra's state of health. Louiza and Kyriakos, who has been wandering around the house in a zombie-like state because of his breakup with Veta, greet each other casually and this makes Alexandra notice the instantaneous attraction Louiza feels for Kyriakos. Walking in Marilou's footsteps, Alexandra suggests that Louiza should stay with them for lunch in order to set up a matchmaking, which seems easy because Louiza is a "female Kyriakos"... The ultimate match! In the meantime, Marilou receives a visit by a young Albanian drug dealer, Zamir, keeping it absolutely secret from the family and especially from Paris, who is fully opposed to it. But what happens when the police show up at the house?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Hold the Night (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Gramophone records»**   
**Episode**: 2

The music show "Hold the Night" presents a tribute to the era of gramophone records with well-known and beloved songs, mainly rebetika, that were released on 78 rpm records.  
  
Melina Aslanidou and Christos Nikolopoulos welcome the timeless rebetissa Maryo along with the composer and bouzouki soloist Dimitris Livanos, the authentic interpreter of rebetika Giorgos Xyntaris along with his sons Antonis and Thodoris, the musician and singer Eva Xenou, and the genuine contemporary rebetis Antonis Ainitis, in an evening with songs that are gems.  
  
Lina Nikolakopoulou discusses with the author and lyricist Thodoris Gkonis and the collector and researcher of music tradition Elias Barounis about the years of gramophone records and the bohemian atmosphere of rebetika, while Kostas Balahoutis, the historical researcher of the show, brings to life with the elements he provides the magic of an era, where song held an important place in the lives of ordinary people.  
  
Takis Hrysikakos talks about his successful performance, which revives the history of rebetika, "Gospel of Mark - A Rebetiko Liturgy," where he portrays Markos Vamvakaris. Michalis Maniatis shares his experience from Kostas Ferris's iconic film "Rebetiko," and Manos Petousis confesses his weakness for rebetiko songs and the TV series "Minore tis Avgis."  
  
The musical tribute highlights the greatness of Greek songs that were captured on vinyl records, from the beginning of the last century to the end of the 1950s.  
  
In the company of the show, the author, lyricist, actor, and director Thodoris Gkonis, the collector-researcher and scholar of music tradition Elias Barounis, and the actors Takis Hrysikakos, Michalis Maniatis, and Manos Petousis.

Host: Melina Aslanidou, Christos Nikolopoulos  
Show Consultant: Lina Nikolakopoulou   
Artistic Direction: Kostas Balahoutis   
Directed by: Kostas Mylonas  
Chief Editor: Maria Vlachopoulou   
ERT Production Manager: Aspa Koundouropoulou   
External Producer: Fanis Synadinos

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| Movies | **WEBTV** |

**01:20**  |  **Curtain Lecture - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 83'

Comedy.  
The lawyer Savvas Tsiviklis receives a gift from an old friend of his, Kiki Petachtidou, who has just returned from the Congo. The gift consists of two small wooden lion figurines. To prevent his wife, Koula, from finding them and giving him the "curtain lecture," he gives them to a young man he knows. However, his wife soon arrives and gives him the same lion figurines that he had previously given to the young man. Savvas is driven to madness, and arguments and jealousy ensue, all of which are fueled by the bachelor Menios, who keeps saying, "What a good thing I did by not getting married!" Naturally, everything is eventually sorted out because Koula had said from the beginning that the lion figurines were a gift from an old schoolmate of hers, Mrs. Kontogiorgou, and the ones Savvas gave to the young man, although identical, were different.  
  
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Director-Writer: Orestis Liaskos.  
Director of Photography: Stelios Ramakis.  
Music: George Katsaros.  
Cast: Giannis Gkionakis, Maro Kontou, Stavros Xenidis, Nista Tsaganea, Christos Tsaganeas, Marika Nezer, Nikos Papanastasiou, Mary Farmaki, Alekos Zartaloudis, Titika Stasinopoulou, George Tzifos, Miranda Manta, Kaiti Triantafyllou, Niki Tsigkalou.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Musical Box of the Prince Of Rock, Pavlos Sidiropoulos» Guests: Melina Sidiropoulou, Vasilis Spyropoulos, Leonidas Balafas, Grigoris Klioumis Violeta Ikari and Theodosia Tsatsou.**   
**Episode**: 7

A Journey into the Charming and Underground World of the Bold and Uncompromising Creator Pavlos Sidiropoulos" comes to the "Music Box.  
  
Nikos Portokaloglou and Rena Morfi pay tribute to the ROCK PRINCE, hosting his sister, Melina Sidiropoulou, a significant companion of his from the '70s, Vasilis Spyropoulos, and two younger interpreters who particularly love his songs, Leonidas Balafas and Grigoris Klioumis. Joining the Juke Box are Violeta Ikari and Theodosia Tsatsou.  
  
The evening is dedicated to the songwriter who loved rock as much as rebetiko and who, besides his material, has sung everything from covers of the Stones and Hendrix to Giannis Markopoulos and Mikis Theodorakis.  
  
  
Restless and daring, Pavlos Sidiropoulos wrote experiential lyrics, sometimes harsh and sometimes tender, and music rooted in his beloved blues and rock scene.  
  
Sit comfortably on your couch, as the Music Box of the PRINCE OF GREEK ROCK opens!

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  02/25/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again  (R)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Serifos»**   
**Episode**: 11

Sunday at the village again. In historic Serifos, from antiquity to the legendary miners' strike in August 1916. In mythological Serifos (Perseus and Andromeda), with the strange weather phenomena (electric storms), mysteries and wild beauty (70 beaches).  
  
Kostis traces the legends of the island and he chats with the islanders about the modern economy and the one of the past , when everyone here worked in the mines. He visits the Monastery of Taxiarches. And he learns what the islanders of Serifos mean when they say "m’ epiase falangonia".  
  
The Sunday celebration at the Town Hall Square, a rare Cycladic scenography, has souravli and tumbi instruments, has "Potamos" (the national anthem of the island), has its "kerastis", "sousta" and "Malakos" and of course, the large table with local delicacies.

Host: Kostis Zafeirakis

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| News / Biography | **WEBTV** |

**07:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Ilias Iliou»**

A person with a general education and intellectual cultivation. He became a model for the parliamentary presence of the Left and embodied all those characteristics that earned him the nickname "Nestor of the Left" during the post-war period.  
  
The autobiographical account of Ilias Eliou begins with his childhood years in Lemnos, where he was born in 1904. He studied law at the University of Athens and became a lawyer in Mytilene in 1928. He ran for office for the first time in 1932 and 1936 with the party of Alexandros Papastasiou in the prefecture of Lesvos, but was unsuccessful. During the Occupation, he actively participated in the Resistance and, as he himself says, "was involved, like most of the Nation, in the EAM movement." Subsequently, in 1945, he became a member of the Communist Party of Greece (KKE).  
  
During the turbulent years at the end of the Occupation and in the post-civil war period, he participated in the publishing efforts of leftist thought and the creation of publications such as the magazine "Antaios," which he mentions in the broadcast. Additionally, as a lawyer, he undertook the defense of persecuted leftists in all the major trials of the pre-dictatorship period.  
  
He recounts the personal persecutions he suffered, as he was exiled twice: to Ikaria from March to September 1947 and Ikaria, Makronissos, and Agios Efstratios from March 1948 to the autumn of 1951.  
  
In 1951, he was elected for the first time as a member of parliament for the Unified Democratic Left in the electoral district of Lesvos-Lemnos, although he was in exile, but his election was annulled. In the elections of 1956, Eliou was elected a member of parliament for Lesvos with the coalition of the "Democratic Union" and was re-elected as a member of parliament for Lesvos with the UDL in the elections of 1958, 1961, 1963, and as a member of parliament for Athens in the elections of 1964. He recalls the years when the UDL, of which he was a founding member, became the second party in the elections of 1958, and recounts an untold incident involving Georgios Papandreou, with whom he had friendly and family relations.  
  
Throughout his parliamentary career, he stood out as the quintessential parliamentary representative of the UDL and one of the leading orators of the Parliament, who represented the Greek Left with moderation during the hard years of the post-civil war period.  
  
He also remembers his arrest with the proclamation of the dictatorship on April 21, 1967, and his transfer initially to the Hippodrome of Faliro, where he was tortured. Subsequently, he was exiled to Gyaros. He also narrates the arrest of a caricature painting of Boutros depicting Georgios Papandreou, the leader of the Center Union, and himself, a parliamentary representative of the UDL, in a Byzantine-style image. After the fall of the dictatorship of the colonels, he reconstituted the UDL and assumed its presidency.  
  
For two parliamentary terms, he was elected as a member of parliament with the United Left (1974) and with the Alliance of Progressive and Left Forces (1977). He retired from politics in 1981.  
  
In addition to his political life, Ilias Eliou refers to his private life, his meeting with his wife Eleftheria Kaldi, who appears to speak about him, and his children, Filippos and Maria Eliou.  
  
Finally, he talks about the Parliament and his actions as a member of parliament, and comments on political figures, Greek and foreign leaders, that he distinguishes.

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Archieratic Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| Documentary | **WEBTV** **ERTflix** |

**10:30**  |  **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Art-ificial Intelligence»**   
**Episode**: 9

Shimon is different and unique. He performs songs in music and lyrics that bear his signature, he plays marimba and gives an improvisation recital on stage along with internationally renowned musicians. His diversity and uniqueness lies not in these skills but in that he is a... robot developed by the Robotic Musicianship of the Georgia Tech Center for Music Technology.  
He doesn't reproduce recorded music, he doesn't even make new music by composing through a vast library of music files, nor does he convert the notes of a sheet music into the motion of his artificial members to play marimba, but he uses artificial intelligence and machine learning to listen, understand, respond and collaborate with musicians.  
Yiannis Darras met him at his first world concert, where apart from performing his own compositions, he improvised in real time with musicians of a jazz band. Can artificial intelligence create art? Has the era of artists come to an end? The answers are given by his creators, Professor Gil Weinberg who gave him the “body”, and internationally renowned saxophonist and teacher at the University of Athens Dimitris Vasilakis who gave him the “mind”.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| News / Theater | **WEBTV** |

**11:00**  |  **Ancient Drama  (R)**  

In each episode of the series, a different play is presented through the perspective and interpretative approach of a contemporary director or contributor to the theater, each time in the form of a free lesson workshop.  
In this manner, the series aims to create a new proposal for a set of programs focused on contemporary research and teaching of ancient drama. These programs are envisioned as meetings between active theater researchers and young actors within the framework of a public lesson, during which the theme, the development of the myth, the characters, and primarily the critical issues at stake in each of the works of our ancient dramatic heritage are explored.

**«'The Trojan Women' by Euripides - Giannis Metzikof»**

A true work of art aims to awaken us, especially the timeless anti-war tragedy of Euripides, "The Trojan Women." Costume designer and set designer Giannis Metzikof engages in conversation with young actors about the profound mourning that surrounds us and traverses Greek tradition from ancient times to the present day. It is a discussion-study on tragedy that the times constantly reshape, making it ever more powerful. Hecuba, Cassandra, Andromache, and Helen emerge as familiar images and symbols of the unseen side of war, that of women. Hecuba is at the center of Euripides' drama, but also of our era, the refugee crisis. The episode is accompanied by photographs by the award-winning photographer Aris Messinis.

Direction - Screenplay: George Gkikappeppas.  
Assistant Director: Elina Malama.  
Director of Photography: Giannis Gemeliaris.  
Sound Recording: Alexandros Vasilopoulos.  
Editing: George Georgopoulos.  
Production Coordination: Nikos Kraskas.  
Production Management: Aliki Kolovou.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The 'Thessalians' in Folk Music»**

Lambros Liavas and "Salt of the Earth" invite us to a special tribute to the "Thessalian School" of folk music. This encompasses composers and lyricists originating from Trikala (Vassilis Tsitsanis, Apostolos Kaldaras, Kostas Virvos, Christos Kolokotronis, and Giorgos Samoladas), Karditsa (Babis Bakalis and Vasilis Karapatakis), and Pelion (Theodoros Derveniotis), who are considered among the most significant creators in the field of post-war folk music. The program specifically addresses the reasons why Trikala primarily served as a breeding ground for this generation of "Thessalians," who took over from the rebetika musicians of the "Piraeus School" and the "Asia Minor School," incorporating influences from mainland folk songs and Byzantine tradition.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Moms (New Episode)**     
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests: Nektaria Giannoudaki, Alexandra Ousta, Giannis Sarakatsanis**   
**Episode**: 4

Actress Nektaria Giannoudaki talks about acting, her career, and also about her journey in motherhood.  
  
Mamatsita makes the most delicious homemade croissants with just 3 ingredients and Sofia Nomikou shares 10 tips for a beauty routine.  
  
Alexandra Ousta and Giannis Sarakatsanis sit on the sofa of the show and talk about their relationship, their acquaintance, but also about their son Avgoustos, and the new balances that his arrival brought to their relationship.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Documentary / Music | **WEBTV** **ERTflix** |

**17:00**  |  **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Et in Arcadia Ego... I was in Arcadia, too»**   
**Episode**: 2

The show “Musical Families” on the Peloponnese and in particular, Arcadia, attempts to highlight the Arcadian ideal through music, as a humanitarian, social and artistic movement.   
The show abounds in old songs, unknown information, approaches and ideological trends, attesting to the significance of music, traditional musicians and musical families are significant cohesive elements of our popular culture, which is deeply humanitarian in nature.

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Movies | **WEBTV** |

**19:10**  |  **A Wild Reveler - Greek Movie**     
  
**Production date:** 1970  
**Duration**: 89'

Panos Papanos leads a double life. To his best friend's daughter and protege, Thalia, he appears as a person of strict principles and a rock of morality. In reality, he is nothing but an incorrigible reveler.

Cast: Lampros Konstantaras, Jenny Rousseau, Andreas Barkoulis, Vicky Vanita, Makis Revmatas, Kaki Panagiotou, Petros Zarkadis, Sotiris Tzevelekos, Nikitas Platis, Theodore Katsadramis, Mitsi Konstantaras, Babis Anthopoulos, and others.  
Screenplay: Kostas Pretenteris  
Music: George Katsaros  
Song: Vicky Moscholiou  
Direction: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 2)**   
**Episode**: 3

The police have shown up at the doorstep of the Vasilaina family home and Evanthia with Marilou try to save the day. In a state of agitation, Marilou presents Zamir as her new lover. Alexandra persists in her effort to bring Kyriakos and Louiza together. During dinner, where Zamir is inevitably present as Marilou's new lover, things get out of hand and Evanthia, wanting to protect Marilou, is forced to admit the... truth, which shocks all family members. Will the mum’s cake sweeten the situation this time?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Sports / Show | **WEBTV** |

**23:00**  |  **Athletic Sunday**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.  
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies | **WEBTV** |

**01:00**  |  **A Wild Reveler - Greek Movie**     
  
**Production date:** 1970  
**Duration**: 89'

Panos Papanos leads a double life. To his best friend's daughter and protege, Thalia, he appears as a person of strict principles and a rock of morality. In reality, he is nothing but an incorrigible reveler.

Cast: Lampros Konstantaras, Jenny Rousseau, Andreas Barkoulis, Vicky Vanita, Makis Revmatas, Kaki Panagiotou, Petros Zarkadis, Sotiris Tzevelekos, Nikitas Platis, Theodore Katsadramis, Mitsi Konstantaras, Babis Anthopoulos, and others.  
Screenplay: Kostas Pretenteris  
Music: George Katsaros  
Song: Vicky Moscholiou  
Direction: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** |

**04:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The 'Thessalians' in Folk Music»**

Lambros Liavas and "Salt of the Earth" invite us to a special tribute to the "Thessalian School" of folk music. This encompasses composers and lyricists originating from Trikala (Vassilis Tsitsanis, Apostolos Kaldaras, Kostas Virvos, Christos Kolokotronis, and Giorgos Samoladas), Karditsa (Babis Bakalis and Vasilis Karapatakis), and Pelion (Theodoros Derveniotis), who are considered among the most significant creators in the field of post-war folk music. The program specifically addresses the reasons why Trikala primarily served as a breeding ground for this generation of "Thessalians," who took over from the rebetika musicians of the "Piraeus School" and the "Asia Minor School," incorporating influences from mainland folk songs and Byzantine tradition.

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  02/26/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 56

Fanouris shows his teeth to Nikolas, while the film found in Popi's house appears in the photo studio. At the same time in Meropi's house, they prepare the bridal bed for the wedding while in the shipyard they cut the New Year’s pie. Vasilis approaches Konstantis for his boat, to make a favor to a friend. Was this a good move? How much does it expose Pavlos? And not only Pavlos, since he insists on pushing Electra to leave together, even to Meropi's house, in front of everyone and especially before Sotiris' surprised eyes!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Elena Tsavalia – Conservolea olives from Amfissa, Noumboulo Corfu»**   
**Episode**: 115

Andreas Lagos, welcomes one of the talented Greek actresses, Elena Tsavalia. They cook two unique dishes using as ingredients: Conservolea olives from Amfissa and Noumboulo from Corfu, spreading intoxicating smells.   
  
Elena Tsavalia tells us about how she became an actress overnight, how she met Markos Seferlis and what was Giannis Dalianidis’ implication in her professional career.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos   
Direction: George Logothetis   
Production Organization: Theodore S. Kavadas   
Head Editor: Maria Polychroni   
Production Director: Vasilis Papadakis  
Director of Photography: Themis Mertyris  
Guest Relations-Journalistic Editing: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Qanun»**   
**Episode**: 15

A journey through the history and nature of the musical instrument “qanun” offered by the adept hands of the virtuoso players. This route explores an instrument that belongs to the urban music tradition and which, with its presence and role, adorns tropical music covering a very extensive geographical area.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Volley Ball | **WEBTV** |

**17:00**  |  **Volleyball League: MILON - SYROS FOINIKAS (Round 17)  (L)**

Nine teams in an ongoing battle for competitive survival in the Volleyball 2023-2024, with ERTWorld broadcasting the most important matches, live.   
  
Every match is a derby. The teams vie for the title of the season's champion, offering high-level entertainment, while the matches often go to all five sets.   
  
ERT cameras are there, capturing the developments until the champion is crowned!

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |  **365 Moments (New Episode)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The New Generation of Constantinopolitans» [With English subtitles]**   
**Episode**: 7

The show presents the new generation of Constantinopolitans, following in the Greek neighborhoods the young people who were born there, and chose despite all the adversities to remain there; as well as the young people who chose to emigrate from Greece to Constantinople, in an effort to understand what the city means today and what it means to be a Greek.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| News / Show | **WEBTV** **ERTflix** |

**20:00**  |  **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Pandemic, Artificial Intelligence, Climate Change and Animal Protection»**   
**Episode**: 4

We are discussing four issues that preoccupied the country last year.  
The Covid-19 pandemic: what was its impact on the National Health System?  
Artificial Intelligence: what are the challenges and opportunities that arise?  
Climate Change: what will the city of the future look like?  
Animal Protection: what has our country achieved?  
Guests: Kyriakos Souliotis, Fereniki Panagopoulou, Eleni Myrivili, and Elena Dede.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 41

Bettina recovers but her condition is still critical. Nikolas cannot explain the marks and pain in his body. Damaskinos reports to the Police the violent beating of one of his bodyguards. Chrysa suspects his involvement in circles that threaten him, as the Police investigation does not identify a potential suspect. Effie tries to understand Amanda's coldness towards Leta, and the three girls' relationships are shaken by Floris' interest in her. Giorgos' friendship with Floris is becoming more and more risky. Nasia begins to worry about the way Nikolas mixes drugs with alcohol. Kasdaglis explains to Leta that he will not seek her guardianship, despite her mother's condition in the will, and wins her sympathy. Emilia wants to distance herself from Kamvysis' environment and her political faction, and she suspects Petros of Anna's connection with the Intelligence Service. What will Giorgos do about Efi? What does Emilia want to reveal to Petros? What is Nikolas afraid of?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 94

The new relationship between Natalie and Melanie has attracted the attention of the people in the village, which puts both of them in a difficult position. With the upcoming hippie concert, a protection group is formed, bringing back harsh memories for Steve from the Vietnam War, but Natalie stands by her friend and soothes him in her own way.  
  
That same evening, in a sincere conversation with Grantos, Harry shares his past and his recent discovery of his biological father, bringing to light Grantos's need to learn about his own biological parents.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Walking Shoes» [With English subtitles]**   
**Episode**: 40

Giannis has decided to lose weight and to achieve it he needs the right walking shoes, as the ones he had were not satisfactory. But the pair he picks out is particularly expensive, causing Yvonne to get cross and get back at him.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies | **WEBTV** |

**00:15**  |  **Thieves Rejoice Only Once - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 92'

Comedy, produced in 1960.  
  
A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.  
  
Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.  
  
She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.  
  
Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.  
Music: Mimis Plessas.  
Director of Photography: Pavlos Philippou.  
  
Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| News / Show | **WEBTV** **ERTflix** |

**02:00**  |  **365 Moments  (R)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The New Generation of Constantinopolitans» [With English subtitles]**   
**Episode**: 7

The show presents the new generation of Constantinopolitans, following in the Greek neighborhoods the young people who were born there, and chose despite all the adversities to remain there; as well as the young people who chose to emigrate from Greece to Constantinople, in an effort to understand what the city means today and what it means to be a Greek.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 41

Bettina recovers but her condition is still critical. Nikolas cannot explain the marks and pain in his body. Damaskinos reports to the Police the violent beating of one of his bodyguards. Chrysa suspects his involvement in circles that threaten him, as the Police investigation does not identify a potential suspect. Effie tries to understand Amanda's coldness towards Leta, and the three girls' relationships are shaken by Floris' interest in her. Giorgos' friendship with Floris is becoming more and more risky. Nasia begins to worry about the way Nikolas mixes drugs with alcohol. Kasdaglis explains to Leta that he will not seek her guardianship, despite her mother's condition in the will, and wins her sympathy. Emilia wants to distance herself from Kamvysis' environment and her political faction, and she suspects Petros of Anna's connection with the Intelligence Service. What will Giorgos do about Efi? What does Emilia want to reveal to Petros? What is Nikolas afraid of?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

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Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 94

The new relationship between Natalie and Melanie has attracted the attention of the people in the village, which puts both of them in a difficult position. With the upcoming hippie concert, a protection group is formed, bringing back harsh memories for Steve from the Vietnam War, but Natalie stands by her friend and soothes him in her own way.  
  
That same evening, in a sincere conversation with Grantos, Harry shares his past and his recent discovery of his biological father, bringing to light Grantos's need to learn about his own biological parents.

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As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  02/27/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 57

The Commissioner, holding the photographs - supposedly taken by Popi - which reveal the killer, tries to understand what is wrong with what they depict. Will he find the solution before it's too late? Pavlos is still trying to convince Electra to flee the country with him. Sotiris waits for the gendarmerie headquarters to sketch Stratis Danezis, believing him to be related to Pavlos. A fierce fight between Sotiris and Electra will make her think again about leaving with Pavlos...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Tenia Makri – Cretan Apaki, Formaela cheese»**   
**Episode**: 116

Andreas Lagos and everyone's favorite psychologist, family counselor, and relationship expert, Tenia Makri. Together they create two unique and delicious dishes, with Cretan Apaki and Formaela cheese. She tells us, among other things, about how she ended up from economics to studying psychology, confides in us what are the most common problems of couples today, and explains the usefulness and satisfaction that food offers to our mood.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos   
Direction: George Logothetis   
Production Organization: Theodore S. Kavadas   
Head Editor: Maria Polychroni   
Production Director: Vasilis Papadakis  
Director of Photography: Themis Mertyris  
Guest Relations-Journalistic Editing: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |  **Wild Greece  (R)**     
  
SEASON 3   
  
**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Florina - Prespes - Varnountas»**   
**Episode**: 12

In this episode, Ilias and Grigoris visit the western tripoint of the country. They climb the subalpine meadows of Varnountas, locate wolf tracks and talk about wind turbines. They discover a strange mushroom that...spews smoke and visit Nikos, Ilias' friend and mushroom specialist, who collects truffles with the help of his dog, Moka. They visit the Arcturos shelter, while they meet Giorgos from Kallisto in the field. With camera traps they "capture" wild boars and bears, hoping for a recording of the…phantom of the Balkan fauna, the legendary Balkan Lynx. Because, again this year... you are watching Wild Greece!

Host: Ilias Strachinis, Grigoris Toulias  
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris  
Host A/Scientific Collaborator: Ilias Strachinis  
Host B: Gregorios Toulias  
Screenwriter: ScreenwriterGeorgios Mantzouranidis  
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes  
Editor: Charalampos Papadakis   
Camera Operator: Ilias Koutrotsios  
Sound Recordist: Eleftherios Paraskevas  
Assistant Sound Recordist: Evangelia Koutsoukou  
Assistant Production Manager: Anastasia Papadopoulou

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| Entertainment / Show | **WEBTV** |

**16:55**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show "Life is Moments" aims again this year to host personalities from the fields of culture, art, writing, and science.   
  
Guests are sometimes alone and sometimes accompanied by collaborators and friends.   
  
The viewpoint of the show is for the guests to be people of influence who have contributed and continue to contribute through their work, a small piece of culture and science to our country.   
  
"The journey" always entails a simple and heartfelt discussion about the defining moments of their lives.

**«Chloe Liaskou»**   
**Episode**: 16

Invited to the show, is the sweet, smart, and talented girl from Finos Film, Chloe Liaskou.  
  
A charming, yet deeply moving conversation of a mother experiencing the loss of a child.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **Lisa has Run Away - Greek Cinema**     
  
**Production date:** 1959  
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis  
Written by: Giannis Maris  
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")  
Directed by: Socrates Kapsaskis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 42

Nasia tells Persa that Nikolas is starting to lose control, and asks her for help. The Police are investigating Emilia's case and Petros cannot explain how he ended up at the crime scene. Issaris tries to comfort Daphne and reassure her about her safety. Nikolas confides in Kasdaglis that he hit Damaskinos' bodyguard. Lambis tries to open Giorgos' eyes and warns him about how dangerous Floris is. What does Daphne ask Damaskinos for support? What will Persa propose to Nikolas? What will Floris do with the illegal wrestling matches he set up, when Stavros asks him for his betting money?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 95

Nona's business has flourished, and her finances are improving day by day, bringing her closer to establishing a second bakery. However, when she asks Tommy to become partners, his response abruptly grounds her in reality.  
At the Mermaid Café, where Harry reads his book carefree, Loizos approaches him, asking for more information about his lost sister's life, as he didn't get to know her as much as he wanted.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The secret poet» [With English subtitles]**   
**Episode**: 41

In the absence of Giannis, Giorgos finds an opportunity to visit Yvonne's house and recite a poem to her.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies | **WEBTV** |

**00:15**  |  **Lisa has Run Away - Greek Cinema**     
  
**Production date:** 1959  
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis  
Written by: Giannis Maris  
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")  
Directed by: Socrates Kapsaskis

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| Entertainment / Show | **WEBTV** |

**01:55**  |  **Life Is Moments (2020-2021)  (R)**     
  
**Production date:** 2021

The show "Life is Moments" aims again this year to host personalities from the fields of culture, art, writing, and science.   
  
Guests are sometimes alone and sometimes accompanied by collaborators and friends.   
  
The viewpoint of the show is for the guests to be people of influence who have contributed and continue to contribute through their work, a small piece of culture and science to our country.   
  
"The journey" always entails a simple and heartfelt discussion about the defining moments of their lives.

**«Chloe Liaskou»**   
**Episode**: 16

Invited to the show, is the sweet, smart, and talented girl from Finos Film, Chloe Liaskou.  
  
A charming, yet deeply moving conversation of a mother experiencing the loss of a child.

Presentation-Editor in Chief: Andreas Roditis  
Direction: Petros Toubis  
Production Management: Aspa Koundouropoulou  
Cinematography: Andreas Zacharatos  
Set Designer: Eleni Nanopoulou  
Theme Music: Dimitris Papadimitriou  
Graphic Design: Lia Moraitou  
Photos: Mahi Papageorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 42

Nasia tells Persa that Nikolas is starting to lose control, and asks her for help. The Police are investigating Emilia's case and Petros cannot explain how he ended up at the crime scene. Issaris tries to comfort Daphne and reassure her about her safety. Nikolas confides in Kasdaglis that he hit Damaskinos' bodyguard. Lambis tries to open Giorgos' eyes and warns him about how dangerous Floris is. What does Daphne ask Damaskinos for support? What will Persa propose to Nikolas? What will Floris do with the illegal wrestling matches he set up, when Stavros asks him for his betting money?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 95

Nona's business has flourished, and her finances are improving day by day, bringing her closer to establishing a second bakery. However, when she asks Tommy to become partners, his response abruptly grounds her in reality.  
At the Mermaid Café, where Harry reads his book carefree, Loizos approaches him, asking for more information about his lost sister's life, as he didn't get to know her as much as he wanted.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  02/28/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 58

Konstantis becomes suspicious of Filippou and even Sotiris who makes an unexpected proposal to the professor. What does he have in mind? Filio decides to return to the mansion of the Vrettos family. And now Nikolas has the upper hand again. Ηaris and Mimis try to fill in the blanks about the night of Popi's murder. Electra and Pavlos share a last moment: "Not even in my darkest years did I feel so doomed," says Pavlos, "I love you, but I will not have you." Little Giorgakis meets Vassilis and asks him for money so that he does not testify about the engagement night. Vassilis scolds him. Later, Giorgakis walks through the door of the police station.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Dimitris Tsigrimanis - Soutzouki , Feta»**   
**Episode**: 117

The studio of "POP Cooking" opens its doors to actor Dimitris Tsigrimanis. Together with Andreas Lagos, they cook recipes using Greek products, the first with Soutzouki and the second with Feta cheese. Dimitris Tsigrimanis talks to us about his work and reveals that the easiest food he cooks is pasta!

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos   
Direction: George Logothetis   
Production Organization: Theodore S. Kavadas   
Head Editor: Maria Polychroni   
Production Director: Vasilis Papadakis  
Director of Photography: Themis Mertyris  
Guest Relations-Journalistic Editing: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |  **Musikology (New Episode)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Episode**: 4

In the fourth episode of MUSIKOLOGY, we learn what a classical orchestra conductor does and answer the question: Is Paul McCartney a clone?  
  
We see if the children can correctly guess which album cover corresponds to the music they hear. Alexandros explains to us what harmony is, and we play with the first electronic instrument in the history of music.  
  
Bassist Paraskevas Kitsos talks to us about his personal projects, and we go to the beach with Vangelis Germanos, where we discuss the importance of art in our lives.  
  
All this, along with answers to musical questions that no one has ever asked, on MUSIKOLOGY!

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |  **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Mountainous Nafpaktia» [With English subtitles]**   
**Episode**: 5

We travel to mountainous Nafpaktia, an area that captivates with its picturesque villages and unique natural beauty. The episode begins with an unpredictable stop and a journey through time, in the 60s and 70s, on the Vespa and continues with a treasure hunt in the Chestnut Forest of Ano Chora, where Jerome participates in cooking a velvety chestnut soup. In the imperious Ampelakiotissa, one of the oldest villages of northeastern Nafpaktia, Jerome is initiated into the sounds of local music, in the virgin nature guided by the clarinet melodies. On the way to Ano Chora, Jerome is introduced to the art of graffiti by Robert, who left Poland to build his studio in Nafpaktos, having found inspiration in the natural beauty of mountainous Nafpaktia. The episode ends in Lalika, a small livestock settlement at an altitude of about 1,600 meters in a forest landscape untouched by civilization, where Jerome knows the secrets of everyday life on the farm of the "Indian" of mountainous Nafpaktia.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **Another One... for the Million! - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 75'

Comedy, produced in 1964.  
  
Kokos and Eleni just won't stop complaining! One wants to become a merchant, while the other can't wait to get married. But all these things require money. And who else can lend them money other than their future son-in-law, Savvas? Savvas, a conscientious cashier of a business, agrees to temporarily lend them some money to help, with the intention of getting it back later. When the manager of the business goes on a trip and entrusts Savvas with one million drachmas without any receipt, but then dies in a plane crash, the entire family of Savvas' wife tries to take advantage of the opportunity.  
  
This is the film adaptation of the theatrical comedy "O Telefteos Timios" by Nikos Tsiforos and Polyvios Vassiliadis.

Director: Orestis Laskos.  
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis.  
Music: Giorgos Mitsakis.  
Starring: Mimis Fotopoulos, Giannis Gkionakis, Vasilis Aulonitis, Beata Asimakopoulou, Marika Krevata, Eleni Anousaki, Stavros Paravas, Giorgos Kappis, Periklis Christoforidis, Katerina Youlaki, Giorgos Velentzas, Nasos Kedrakas, Vasilis Mavromatis, Betty Moschona.  
Duration: 75 minutes.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**[With English subtitles]**   
**Episode**: 1

April 1941. The war in Albania is coming to an end. However, despite the victories of the Greeks, the notion of war is not gone. Professor Dimitris Kalligeris and his wife Ntora, a wealthy bourgeois couple living a lonely life, are confronted with a situation that leads them to a critical point and causes them to reconsider their life so far.  
Maria Zorba was widowed early on in her life. She worked hard to raise her three sons. Her second son, Ilias, a university student, is a soldier in Albania. While waiting for him to come home on leave, as he wrote from the battlefront, she is informed by Manolis, one of his comrades-in-arms, that he was killed. The event also shocks Dimitris, since Ilias was one of his favorite students.   
As expected, the Germans invade Athens. Everyone's life changes. Mitsos, Maria's other son, influenced by Elli, who along with Manolis and Ilias are members of an organization which acts against the Metaxas dictatorship, takes his brother's place in the organization, which is now beginning the resistance against the German conquerors. But Dimitri's perspective also begins to change. He worries about everything, but especially about the way he handled his marriage with Ntora.

Direction: Manousos Manousakis  
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni  
Direction of Photography: Aggelos Papadopoulos  
Casting director: Chryssa Psomadeli  
Scene Designer:Spiros Laskaris  
Costume designer: Maria Maggira  
Production Management: Takis Katselis  
Composition - Music investment & Music of titles: Christos Papadopoulos  
Lyrics: Vasilis Giannakopoulos  
Song: Manolis Mitsias  
Production Manager: Maria Manousaki  
Production: TELEKINISI S.A.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 96

Harry is facing a dilemma regarding the establishment of a medical practice in honor of Hypatia, as he ponders whether to take advantage of the help offered to him by Dionysius.  
  
At the same time, Mark and Maria are experiencing tensions in their relationship, as Mark feels that Maria, in her attempt to change her mindset and become a hippie, has lost herself.  
  
Grantos' last hope to learn more about his biological father lies in the hands of Arvanitakis.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Fever» [With English subtitles]**   
**Episode**: 42

Giannis and Yvonne have a fever and lie slumped in bed. They try to find out what medications they should take and keep their composure.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies | **WEBTV** |

**00:15**  |  **Another One... for the Million! - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 75'

Comedy, produced in 1964.  
  
Kokos and Eleni just won't stop complaining! One wants to become a merchant, while the other can't wait to get married. But all these things require money. And who else can lend them money other than their future son-in-law, Savvas? Savvas, a conscientious cashier of a business, agrees to temporarily lend them some money to help, with the intention of getting it back later. When the manager of the business goes on a trip and entrusts Savvas with one million drachmas without any receipt, but then dies in a plane crash, the entire family of Savvas' wife tries to take advantage of the opportunity.  
  
This is the film adaptation of the theatrical comedy "O Telefteos Timios" by Nikos Tsiforos and Polyvios Vassiliadis.

Director: Orestis Laskos.  
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis.  
Music: Giorgos Mitsakis.  
Starring: Mimis Fotopoulos, Giannis Gkionakis, Vasilis Aulonitis, Beata Asimakopoulou, Marika Krevata, Eleni Anousaki, Stavros Paravas, Giorgos Kappis, Periklis Christoforidis, Katerina Youlaki, Giorgos Velentzas, Nasos Kedrakas, Vasilis Mavromatis, Betty Moschona.  
Duration: 75 minutes.

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| News / Biography | **WEBTV** |

**01:35**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Ilias Iliou»**

A person with a general education and intellectual cultivation. He became a model for the parliamentary presence of the Left and embodied all those characteristics that earned him the nickname "Nestor of the Left" during the post-war period.  
  
The autobiographical account of Ilias Eliou begins with his childhood years in Lemnos, where he was born in 1904. He studied law at the University of Athens and became a lawyer in Mytilene in 1928. He ran for office for the first time in 1932 and 1936 with the party of Alexandros Papastasiou in the prefecture of Lesvos, but was unsuccessful. During the Occupation, he actively participated in the Resistance and, as he himself says, "was involved, like most of the Nation, in the EAM movement." Subsequently, in 1945, he became a member of the Communist Party of Greece (KKE).  
  
During the turbulent years at the end of the Occupation and in the post-civil war period, he participated in the publishing efforts of leftist thought and the creation of publications such as the magazine "Antaios," which he mentions in the broadcast. Additionally, as a lawyer, he undertook the defense of persecuted leftists in all the major trials of the pre-dictatorship period.  
  
He recounts the personal persecutions he suffered, as he was exiled twice: to Ikaria from March to September 1947 and Ikaria, Makronissos, and Agios Efstratios from March 1948 to the autumn of 1951.  
  
In 1951, he was elected for the first time as a member of parliament for the Unified Democratic Left in the electoral district of Lesvos-Lemnos, although he was in exile, but his election was annulled. In the elections of 1956, Eliou was elected a member of parliament for Lesvos with the coalition of the "Democratic Union" and was re-elected as a member of parliament for Lesvos with the UDL in the elections of 1958, 1961, 1963, and as a member of parliament for Athens in the elections of 1964. He recalls the years when the UDL, of which he was a founding member, became the second party in the elections of 1958, and recounts an untold incident involving Georgios Papandreou, with whom he had friendly and family relations.  
  
Throughout his parliamentary career, he stood out as the quintessential parliamentary representative of the UDL and one of the leading orators of the Parliament, who represented the Greek Left with moderation during the hard years of the post-civil war period.  
  
He also remembers his arrest with the proclamation of the dictatorship on April 21, 1967, and his transfer initially to the Hippodrome of Faliro, where he was tortured. Subsequently, he was exiled to Gyaros. He also narrates the arrest of a caricature painting of Boutros depicting Georgios Papandreou, the leader of the Center Union, and himself, a parliamentary representative of the UDL, in a Byzantine-style image. After the fall of the dictatorship of the colonels, he reconstituted the UDL and assumed its presidency.  
  
For two parliamentary terms, he was elected as a member of parliament with the United Left (1974) and with the Alliance of Progressive and Left Forces (1977). He retired from politics in 1981.  
  
In addition to his political life, Ilias Eliou refers to his private life, his meeting with his wife Eleftheria Kaldi, who appears to speak about him, and his children, Filippos and Maria Eliou.  
  
Finally, he talks about the Parliament and his actions as a member of parliament, and comments on political figures, Greek and foreign leaders, that he distinguishes.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:05**  |  **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Mountainous Nafpaktia» [With English subtitles]**   
**Episode**: 5

We travel to mountainous Nafpaktia, an area that captivates with its picturesque villages and unique natural beauty. The episode begins with an unpredictable stop and a journey through time, in the 60s and 70s, on the Vespa and continues with a treasure hunt in the Chestnut Forest of Ano Chora, where Jerome participates in cooking a velvety chestnut soup. In the imperious Ampelakiotissa, one of the oldest villages of northeastern Nafpaktia, Jerome is initiated into the sounds of local music, in the virgin nature guided by the clarinet melodies. On the way to Ano Chora, Jerome is introduced to the art of graffiti by Robert, who left Poland to build his studio in Nafpaktos, having found inspiration in the natural beauty of mountainous Nafpaktia. The episode ends in Lalika, a small livestock settlement at an altitude of about 1,600 meters in a forest landscape untouched by civilization, where Jerome knows the secrets of everyday life on the farm of the "Indian" of mountainous Nafpaktia.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**[With English subtitles]**   
**Episode**: 1

April 1941. The war in Albania is coming to an end. However, despite the victories of the Greeks, the notion of war is not gone. Professor Dimitris Kalligeris and his wife Ntora, a wealthy bourgeois couple living a lonely life, are confronted with a situation that leads them to a critical point and causes them to reconsider their life so far.  
Maria Zorba was widowed early on in her life. She worked hard to raise her three sons. Her second son, Ilias, a university student, is a soldier in Albania. While waiting for him to come home on leave, as he wrote from the battlefront, she is informed by Manolis, one of his comrades-in-arms, that he was killed. The event also shocks Dimitris, since Ilias was one of his favorite students.   
As expected, the Germans invade Athens. Everyone's life changes. Mitsos, Maria's other son, influenced by Elli, who along with Manolis and Ilias are members of an organization which acts against the Metaxas dictatorship, takes his brother's place in the organization, which is now beginning the resistance against the German conquerors. But Dimitri's perspective also begins to change. He worries about everything, but especially about the way he handled his marriage with Ntora.

Direction: Manousos Manousakis  
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni  
Direction of Photography: Aggelos Papadopoulos  
Casting director: Chryssa Psomadeli  
Scene Designer:Spiros Laskaris  
Costume designer: Maria Maggira  
Production Management: Takis Katselis  
Composition - Music investment & Music of titles: Christos Papadopoulos  
Lyrics: Vasilis Giannakopoulos  
Song: Manolis Mitsias  
Production Manager: Maria Manousaki  
Production: TELEKINISI S.A.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 96

Harry is facing a dilemma regarding the establishment of a medical practice in honor of Hypatia, as he ponders whether to take advantage of the help offered to him by Dionysius.  
  
At the same time, Mark and Maria are experiencing tensions in their relationship, as Mark feels that Maria, in her attempt to change her mindset and become a hippie, has lost herself.  
  
Grantos' last hope to learn more about his biological father lies in the hands of Arvanitakis.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  02/29/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 59

While everyone prepares for Ourania's wedding to Vasilis, the investigations into who killed Poppy continue with new evidence coming to light. Fanouris is now convinced that Nikolas is behind everything! Vasilis, at the same time as the wedding, plans Pavlos' escape from the island. Sotiris convinces Haris to sneak out to the pier of the port to catch Pavlos. Brigadier General Andreas Gkikas arrives to Arsinoe determined to find Popi's killer...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Traiana Anania - Smoked Mullet, Galotyri»**   
**Episode**: 118

"POP Cooking" and Andreas Lagos welcome actress and singer, Traiana Anania. Together they create unique and flavorful dishes, using Licurino (smoked mullet) in the first dish and Galotyri cheese in the second. Traiana Anania tells us how quarantine made her want to study psychology, but also about her love for singing.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos   
Direction: George Logothetis   
Production Organization: Theodore S. Kavadas   
Head Editor: Maria Polychroni   
Production Director: Vasilis Papadakis  
Director of Photography: Themis Mertyris  
Guest Relations-Journalistic Editing: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |  **That's Ηow Ιt's Μade (New Episode)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Aluminum Cans»**   
**Episode**: 8

Giorgos investigates how soda and beer cans are made. He answers the knowledge questions of Pavlos and Antonis and initially visits the unique facilities where aluminum semi-finished products are produced, then a factory where aluminum cans are manufactured. He completes his journey at a recycling center, where he learns all the details about the life cycle of the product. Naturally, he tries out some life hacks that might change your life and plays target practice using, what else, aluminum cans!

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |  **Art Week (New Episode)**     
  
SEASON 8   
  
**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Episode**: 10  
Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **Vacation in Kolopetinitsa - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 84'

The whole village community, but especially the president Thymios Tamtourlas and officer Miltiadis Souros, welcome Mr. Tonis and his wife, Judy. They have come to spend their honeymoon in Kolopetinitsa, which is a great honor for the village. No one suspects that they are a couple of thieves who sought refuge in the village until the robbery they committed is forgotten.

Starring: Mimis Fotopoulos, Kostas Hatzihristos, Rika Dialyna, Takis Christoforidis, Spyros Fokas, Nikos Fermas, Lavrentis Dianellos, Christos Tsaganeas, Aleka Stratigou  
  
Manolis Hiotis and Mary Linda perform.  
  
Directed by: Vasilis Georgiadis  
Written by: Napoleon Eleftheriou  
Produced by: Christos Maniatis  
Music by: Giannis Vellas  
Cinematography by: Giannis Chatzopoulos  
Editing by: Memas Papadatos  
Set Design by: Vasilis Anastasakos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Watchman on the Quarantined Ships  (R)**  

The characters of Alexandros Papadiamantis are brought to life by Manousos Manousakis.  
  
Alexandros Papadiamantis’ short story of the same title "comes to life" directed by Manousos Manousakis, conveying to us the ambiance and mood of another era, in the mid-19th century.  
  
The short story tells the story of 50-year-old Skevo. When she hears that her son (Stavros), who works on a ship as a boatswain in order to earn enough money to ask his beloved Rinio to marry him, is sick, Skevo disguises herself as a man and becomes a “vardian” (guard) at “sporka” (ships that were quarantined because of cholera), in order to save him.

**[With English subtitles]**   
**Episode**: 1

Skevo Gialinitsa, also called “savourokofa”, is scared when she sees a ship moored in Tsougkrias, the islet across. She thinks it might be the ship which her son, Stavros, has been a crowbar. He immediately runs to the market to learn about. The town is in all astir. The town crier just announced that measures are being taken to deal with the cholera outbreak and Tsougkrias has been declared an infected island. Ships arriving there are considered to be “sporka”. Infected, that is, because they come from disease-ridden places. Skevo’s agony grows.   
An order has been issued by the Prefecture, to create a quarantine station on Tsougkrias and to quarantine the ships. Mastro-Chercheris and Captain Konstantis take part in the auction, the former for the constructions and the latter for the supply of timber. At the same time, they plan to marry Chercheris' daughter, Rinio, to his son Konstantis. Rinio, however, is in love with Stavros and reacts to this idea.   
And while everyone's attention is on the auction, which is taking place at the square, Skevo gets the bad tidings. Her son is on the ship which has been put in quarantine and he has been infected. Then, she gets a crazy idea.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
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The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 97

Under the moonlight, Tommy and Patrick openly discuss their feelings. Meanwhile, on the same night, Maria's recent change in behavior marks the end of her relationship with Mark, as she moves to a new cabin on the beach after intense arguments.  
  
During the day, however, more and more hippies arrive at the village of Matala for the upcoming concert. Harry feels more confused than ever about his next steps regarding the opening of his medical practice, and when he approaches Dionysius to express his concerns, things become even more complicated.  
  
An unexpected development in the sale of artifacts creates feelings of suspicion in Dionysius about who might be behind the unfortunate event.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«On account of vilification» [With English subtitles]**   
**Episode**: 43

Giannis and Yvonne come back drunk, having had a fight with the doorman of a club, even bringing about the intervention of the police.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies | **WEBTV** |

**00:15**  |  **Vacation in Kolopetinitsa - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 84'

The whole village community, but especially the president Thymios Tamtourlas and officer Miltiadis Souros, welcome Mr. Tonis and his wife, Judy. They have come to spend their honeymoon in Kolopetinitsa, which is a great honor for the village. No one suspects that they are a couple of thieves who sought refuge in the village until the robbery they committed is forgotten.

Starring: Mimis Fotopoulos, Kostas Hatzihristos, Rika Dialyna, Takis Christoforidis, Spyros Fokas, Nikos Fermas, Lavrentis Dianellos, Christos Tsaganeas, Aleka Stratigou  
  
Manolis Hiotis and Mary Linda perform.  
  
Directed by: Vasilis Georgiadis  
Written by: Napoleon Eleftheriou  
Produced by: Christos Maniatis  
Music by: Giannis Vellas  
Cinematography by: Giannis Chatzopoulos  
Editing by: Memas Papadatos  
Set Design by: Vasilis Anastasakos

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |  **Art Week  (R)**     
  
SEASON 8   
  
**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Episode**: 10  
Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Watchman on the Quarantined Ships  (R)**  

The characters of Alexandros Papadiamantis are brought to life by Manousos Manousakis.  
  
Alexandros Papadiamantis’ short story of the same title "comes to life" directed by Manousos Manousakis, conveying to us the ambiance and mood of another era, in the mid-19th century.  
  
The short story tells the story of 50-year-old Skevo. When she hears that her son (Stavros), who works on a ship as a boatswain in order to earn enough money to ask his beloved Rinio to marry him, is sick, Skevo disguises herself as a man and becomes a “vardian” (guard) at “sporka” (ships that were quarantined because of cholera), in order to save him.

**[With English subtitles]**   
**Episode**: 1

Skevo Gialinitsa, also called “savourokofa”, is scared when she sees a ship moored in Tsougkrias, the islet across. She thinks it might be the ship which her son, Stavros, has been a crowbar. He immediately runs to the market to learn about. The town is in all astir. The town crier just announced that measures are being taken to deal with the cholera outbreak and Tsougkrias has been declared an infected island. Ships arriving there are considered to be “sporka”. Infected, that is, because they come from disease-ridden places. Skevo’s agony grows.   
An order has been issued by the Prefecture, to create a quarantine station on Tsougkrias and to quarantine the ships. Mastro-Chercheris and Captain Konstantis take part in the auction, the former for the constructions and the latter for the supply of timber. At the same time, they plan to marry Chercheris' daughter, Rinio, to his son Konstantis. Rinio, however, is in love with Stavros and reacts to this idea.   
And while everyone's attention is on the auction, which is taking place at the square, Skevo gets the bad tidings. Her son is on the ship which has been put in quarantine and he has been infected. Then, she gets a crazy idea.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 97

Under the moonlight, Tommy and Patrick openly discuss their feelings. Meanwhile, on the same night, Maria's recent change in behavior marks the end of her relationship with Mark, as she moves to a new cabin on the beach after intense arguments.  
  
During the day, however, more and more hippies arrive at the village of Matala for the upcoming concert. Harry feels more confused than ever about his next steps regarding the opening of his medical practice, and when he approaches Dionysius to express his concerns, things become even more complicated.  
  
An unexpected development in the sale of artifacts creates feelings of suspicion in Dionysius about who might be behind the unfortunate event.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
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As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  03/01/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 60

Everyone in Arsinoe is upset. Brigadier General Gkikas rules over the case and locks down the suspect for Popi's murder. Electra is drowned by remorse. She fears that the revelation she made to Vrettos about Popi and what she understood about Danae may have armed his hand. Vrettos has his own remorse: he is sure that Popi ended up dead because he asked her to deal with the arson at the shipyard. When Titika accuses Nikolas of being the killer, his arms tighten around her neck.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Iakovos Apergis - Cypriot Red Soil Potato, Mung Bean»**   
**Episode**: 119

Andreas Lagos welcomes chef Iakovos Apergis to the studio of "POP Cooking," who cooks two wonderful recipes with him. The first one with Cypriot Red Soil Potatoes and the second one with Mung Bean, creating a delicious frenzy in the kitchen. In this episode, we get to know the great chef and person Iakovos Apergis, chef at the Tzaneio Hospital, who has been awarded for the great recipes he offers to patients, as well as for his books. At the same time, he confesses how depression, which he went through, prompted him to create new things.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos   
Direction: George Logothetis   
Production Organization: Theodore S. Kavadas   
Head Editor: Maria Polychroni   
Production Director: Vasilis Papadakis  
Director of Photography: Themis Mertyris  
Guest Relations-Journalistic Editing: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |  **Village United (New Episode)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Ethnikos Asteras Kallifytos»**   
**Episode**: 9

The village of Kallifitos in Drama is known for its Mommogeri, but its liveliest aspect is its football team. It's the pride of all Kallifitos residents who, even if they've become internal migrants, rush from Thessaloniki just to fix the goalkeeper's teeth that he lost on the goalpost.  
  
The coach of Ethnikos Asteras Kallifytos (who has since left) trained Stratos Georgoglou to portray Bill Seretis in Pantelis Voulgaris's film 'The Striker with Number 9'.  
  
Ethnikos Asteras is the team that discovered Dimitris Siovas. They acquired him in 2004 and two years later gave him as a skilled player to Xanthi, Olympiacos, the National Team, Europe...  
  
In the 50s, the people of Thessaloniki introduced the phrase "ball in the graves" meaning the lost game-time, when the ball would end up from the Chemieio Square stadium to the adjacent cemetery.  
  
Kallifitos is one of the villages that uphold tradition. When needed, the ball ends up in the graves, which are only separated from the field by the neighbor's courtyard.  
  
At the beginning of each season, Father Theofilos donates the year's balls to the team, blesses them, and takes the first penalty kick. If he scores, the team will do well.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**17:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Monastiri, an important Balkan city / North Macedonia» [With English subtitles]**   
**Episode**: 2

In this episode, we take our viewers to the town of Monastiri, also known as Bitola, in neighboring North Macedonia. We begin our journey at the cosmopolitan Sirok Sokak, the main pedestrian street where most of the 12 consulates hosted by the city are located. Our visit includes the 'Pelagonia' Association, teaching the Greek language, and the old Greek schools that were operational until the interwar period.  
  
Our exploration continues to the church of Agios Dimitrios of Thessaloniki, renowned for its exquisite wood carvings. We tour the building of the former Greek Consulate, once home to Ion Dragoumis, and then head to the current Consulate of Greece, engaging in conversation with the Greek Consul.  
  
We delve into the lives and contributions of the Vlach Manakis Brothers, pioneers in Balkan filmmaking, who established their studio and cinema in Monastiri, leaving behind a rich archive and a festival that proudly bears their name.  
  
Our journey extends to the Vlachiko Cemetery, housing the grave of Miltos Manakias, the French Military Cemetery, and the First World War German monument. Our next destination is the archaeological site of Heraclea Lyncestis, a significant ancient Macedonian and Roman city situated along the Via Egnatia.  
  
Finally, we conclude our expedition with a theatrical performance at the National Theatre of Monastiri, a city that stands as the true 'Cultural Capital' of our neighboring country.  
  
Balkan Express: A Special Journey.

Director - Screenplay: Theodoros Kalesis  
Editing - Technical processing: Argiris Konstantinidis  
Production Director: Ioanna Douka  
Cinematographer: Panagiotis Asnais  
Drone Operator: Agisilaos Deligiannidis  
Scientific collaborator: Giorgos Stamkos  
Script: Nopi Ranti Narration: Kostas Hatzisavvas  
Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **Petite Melon - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 80'

Comedy of Greek production, 1962.  
  
Plot: 'Petite Melon' is a beautiful young girl surrounded by various men who desire and besiege her.

Starring: Vasilis Avlonitis, Georgia Vasileiadou, Fragkiskos Manellis, Nikos Rizos, Gizela Ntali, Nitsa Marouda, Kostas Doukas, Stavros Paravas, Michalis Kalogiannis, Stavros Iatridis, Periklis Christoforidis, Giorgos Olympios  
  
Written by: Andreas Lambrinos  
Music by: Christos Mourambas  
Directed by: Andreas Lambrinos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 20

Spyros and Fation are in the monastery, prisoners of the Bear, who interrogates them. At the same time, Ioulios is in the prison infirmary. He feels like a caged animal since his worst enemy, Tsitsanis, is in the opposite bed. The latter makes sure to inform him of Spyros' betrayal regarding the loss of his amulet, giving him the coup de grace. On the occasion of a failed love "game", the relationship between Kimon and Popi is shaken, while prison warden, Fokionas Parlas, tries to "fish" information from Ioulios’ mobile phone, which has fallen into his hands.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Music Box (New Episode)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Anser, Dimitris Bakoulis, Andriana Achitzanova, and Haris Panopoulos.**   
**Episode**: 8

On this episode of 'Music Box', Anser, Dimitris Bakoulis, Andriana Achitzanova, and Haris Panopoulos join their voices and their songs. Influences from traditional, folk, and art music to rock and hip-hop are found in their song materials. A dynamic episode that takes us on new musical paths!

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:00**  |  **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Aris Pigon FC»**   
**Episode**: 7

Between the airport of Chrysoupoli and the port of Keramoti, there is a small village that holds one of the biggest festivals in Greece. The Springs of Kavala and Aris, the village’s football team, celebrate Agia Paraskevi as their patron. Thanks to the festival, the team fills its treasury, so the team can buy players and the stadium is on fire every Sunday.  
Legend has it that the whole village has passed through the management of the team. Even “The Legend of Kavalawood” star, Nikos Strantzalis.  
On the team's bench, the coach with the big heart, Stelios Ignatiadis. For many years, one of his epic tackles was used as a background setting on Greece's top sports show "The World of Sports".  
Today he throttles from the locker room and masterfully coaches the team knowing that the games are like forts: They are not surrendered, they are not occupied. The match can change even in the 100th minute and the stand can catch fire. Literally.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Monastiri, an important Balkan city / North Macedonia» [With English subtitles]**   
**Episode**: 2

In this episode, we take our viewers to the town of Monastiri, also known as Bitola, in neighboring North Macedonia. We begin our journey at the cosmopolitan Sirok Sokak, the main pedestrian street where most of the 12 consulates hosted by the city are located. Our visit includes the 'Pelagonia' Association, teaching the Greek language, and the old Greek schools that were operational until the interwar period.  
  
Our exploration continues to the church of Agios Dimitrios of Thessaloniki, renowned for its exquisite wood carvings. We tour the building of the former Greek Consulate, once home to Ion Dragoumis, and then head to the current Consulate of Greece, engaging in conversation with the Greek Consul.  
  
We delve into the lives and contributions of the Vlach Manakis Brothers, pioneers in Balkan filmmaking, who established their studio and cinema in Monastiri, leaving behind a rich archive and a festival that proudly bears their name.  
  
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Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
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Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
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Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 20

Spyros and Fation are in the monastery, prisoners of the Bear, who interrogates them. At the same time, Ioulios is in the prison infirmary. He feels like a caged animal since his worst enemy, Tsitsanis, is in the opposite bed. The latter makes sure to inform him of Spyros' betrayal regarding the loss of his amulet, giving him the coup de grace. On the occasion of a failed love "game", the relationship between Kimon and Popi is shaken, while prison warden, Fokionas Parlas, tries to "fish" information from Ioulios’ mobile phone, which has fallen into his hands.

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Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Qanun»**   
**Episode**: 15

A journey through the history and nature of the musical instrument “qanun” offered by the adept hands of the virtuoso players. This route explores an instrument that belongs to the urban music tradition and which, with its presence and role, adorns tropical music covering a very extensive geographical area.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**