

**TV SCHEDULE from 02/17/2024 to 02/23/2024**

**TV SCHEDULE  SATURDAY  02/17/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**10:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**13:00**  |  **The Work Above All: Tribute to Nikos Kazantzakis**  

**Production date:** 2017

Documentary produced by ERT3 in 2018.

A tribute to Nikos Kazantzakis, the great writer and thinker. Researchers, university professors, who were involved with the great Cretan and global artist, as well as ordinary everyday people, tell stories they lived through and heard, outlining his life and work.

His relationship with God, travel, passion, philosophy, friendship, love, music, and dreams is recorded in filming sessions that took place in Crete, Aegina, Thessaloniki, and Athens.

The tribute is the truth of his personal path, a path that is identified with his life and work.

**[With English subtitles]**

February 18, 1883 - Birth of Nikos Kazantzakis

Direction: Tania Hatzigeorgiou
Research - Journalistic & Musical Editing: Alexandros Triantafyllou - Iliana Skouli
Original Music: Alexandros Triantafyllou
Cinematography: George Panagiotakis, Telis Metaxas, Kostas Stamatiou, Giannis Parisis, Nikos Stavropoulos
Editing: Giannis Ourountzoglou
Production Management: Vili Koutsouflianioti

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**14:05**  |  **Life After Life**  

**Production date:** 2021

Life After Life is the story of the historic Rum (Greek) population of Istanbul. The film is about what it means to live with the past in the present, and how people make their peace and new hope from a community memory of historic state oppression, loss, displacement and difficulty. The film follows the personal stories of a few individuals, through which we see the impact on people’s lives of a complex community history.

Thanasis is the last surviving Rum in his Istanbul neighborhood of Paşabahçe. He visits the vast ‘Red Castle’ Greek School, prominent on the Istanbul skyline but little-known. The School continues to be a keystone of community, even though today only some fifty students attend because of depopulation. His own former classmates were displaced to Athens, and still meet there together every Wednesday. Stelios is a choirmaster who sings at the Greek Orthodox Patriarchate in Istanbul. We follow his return to his ancestral home on the island of Imroz (Gökçeada), in Turkey, but with a deep history of Greek habitation. There, he teaches children music and takes part in the revival of the Rum community whose abandoned houses still dot the landscape. Dimitris lives in Athens, expelled from Istanbul as a boy with his parents in 1964. In the film, we follow his efforts to honor his parents’ wishes to rebury their bones in the Rum cemetery in Istanbul, alongside the bodies of their parents and ancestors.

The film, focusing on the memory culture of the Greeks of Istanbul, was funded by the Leverhulme Trust, a British scholarship foundation (Early Career Research Fellowship), awarded to postdoctoral researcher Gonul Bozoglu at Newcastle University (2018-2021). The research received a university innovation award from the Newcastle University Institute for Creative Arts Practice, which contributed to the financial support of the film.

Directors: Gönül Bozoğlu & Cem Hakverdi
Editing: Cem Hakverdi & Gönül Bozoğlu
Camera: Cem Hakverdi
Executive Producer: Ian McDonald
Music: Christopher Whitehead, Cafe Aman Istanbul
Producer: Gönül Bozoğlu

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Dads (New Episode)**  

SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Maximus Moumouris, Akis Tseberidis, and Rita Antonopoulou.**
**Episode**: 5

Tasos Iordanidis meets his colleague Maximus Moumouris. The well-known actor talks about his wife and their 3 daughters and reveals what it's like to live with 4 women.

With the help of technology, the show connects with Argentina and one of the world's most well-traveled dads, Akis Tseberidis, who, along with his wife and daughter, has been traveling around the world in their motorhome in recent years.

Chef Dimitris Tsikilis makes chocolate cake pops.

Finally, performer Rita Antonopoulou talks about her career, key collaborations, milestones for her, the support she received from her parents at a young age when she decided to pursue singing, and also about her daughter.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**17:00**  |  **Seven Years of Marriage - Greek Movie**  

**Production date:** 1969
**Duration**: 94'

After seven years of marriage, a travel agency manager and his successful television presenter wife, Alekos and Efi Fotiou, go through a critical phase. Absorbed by their professional commitments, they rarely see each other, and when they do, it's always accompanied by some quarrels. Their only close relatives, their uncles, suggest that they have a child. She agrees, but he fears that their child won't have the proper conditions to grow up well. This difference of opinion leads them to an impasse, and divorce seems inevitable, especially when Efi starts to believe that her husband is having an affair with Julie, while Alekos suspects his wife of being involved with Dimitris.
Over time, it becomes clear that none of these suspicions were true. On the contrary, Julie plans to marry Dimitris, and Efi's aunt and Alekos's uncle intervene with reason. The couple overcomes the crisis, and harmony returns to their home, along with a little angel that completes their happiness.

Cast: Kostas Voutsas, Maro Kontou, Maria Kyvelou, Stavros Xenidis, Nikos Tsoukas, Panos Touliatos.
Screenplay: Lakis Michailidis, based on the theatrical play by Polyvios Vassiliadis and Lakis Michailidis.
Direction: Kostas Karagiannis.

|  |  |
| --- | --- |
| Sports / Track and Field  | **WEBTV**  |

**19:00**  |  **Track and Field - Greek Indoor National Championship (Day 1)  (L)**

The 38th Greek Indoor National Championship for Men and Women's Track and Field, taking place on Saturday and Sunday, February 17th & 18th, 2024, at the Stadium of Peace and Friendship, will be broadcast live on ERTWorld.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**«A day on the farm»**

The "residents" of the Petralona house garden are multiplying. After the hens, the rabbits, the goats, the billy goats and the pig, it’s time for a donkey to make an entrance. Tasos aspires for the "farm" project to become a very lucrative business and tries to convince Evanthia that his business plan... will soon make them rich! In the house, Kyriakos is still inconsolable about his separation with Veta and now it is Marilou's turn to match him up with the... irresistible Marina Paikou! Of course Veta –as if sensing the matchmaking– shows up at the house and a merciless war between the... "irresistible Marina" and the "deadly Veta from Patras" begins.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Hold the Night (New Season)**  

SEASON 2

**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Tribute to Litsa Diamanti»**
**Episode**: 1

We welcome Nelly Gkini, Vasiliki Ntanta, Eva Kanneli, Angeliki Darra and Giorgos Karypidis to perform songs from the repertoire of the beloved Litsa Diamanti, in an entertaining evening with well-known folk songs.

The tribute follows in the footsteps of Litsa Diamanti's long career, from her first hit "Synnefies" by Giorgos Mitsakis to her latest album "Mia Strofi".

On the show appear producer Ilias Benetos, lyricist and composer Sophie Pappa, composer and bouzouki soloist Nikos Tatasopoulos and ERT journalists Aria Agatsa, Giorgos Siadimas and Stella Papamichail.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:20**  |  **Seven Years of Marriage - Greek Movie**  

**Production date:** 1969
**Duration**: 94'

After seven years of marriage, a travel agency manager and his successful television presenter wife, Alekos and Efi Fotiou, go through a critical phase. Absorbed by their professional commitments, they rarely see each other, and when they do, it's always accompanied by some quarrels. Their only close relatives, their uncles, suggest that they have a child. She agrees, but he fears that their child won't have the proper conditions to grow up well. This difference of opinion leads them to an impasse, and divorce seems inevitable, especially when Efi starts to believe that her husband is having an affair with Julie, while Alekos suspects his wife of being involved with Dimitris.
Over time, it becomes clear that none of these suspicions were true. On the contrary, Julie plans to marry Dimitris, and Efi's aunt and Alekos's uncle intervene with reason. The couple overcomes the crisis, and harmony returns to their home, along with a little angel that completes their happiness.

Cast: Kostas Voutsas, Maro Kontou, Maria Kyvelou, Stavros Xenidis, Nikos Tsoukas, Panos Touliatos.
Screenplay: Lakis Michailidis, based on the theatrical play by Polyvios Vassiliadis and Lakis Michailidis.
Direction: Kostas Karagiannis.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |  **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Yasmin Levy, Konstantinos and Matthaios Tsahouridis**
**Episode**: 6

Music Box welcomes the singer Yasmin Levy, who takes us on a journey with her songs throughout the Mediterranean, accompanied by two exceptional musicians and performers, Konstantinos and Matthaios Tsahouridis.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  02/18/24**

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |  **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Bralos, Fthiotida»**
**Episode**: 10

Sunday at the village again, in legendary Bralos of Fthiotida. A village famous for its railway station (a transit center during the First World War) and a historic junction on the Thessaloniki-Athens highway. Kostis travels in time and place. The iron bridges - masterpieces of engineering, in Papadia and Asopos, each with a separate narrative that starts at the beginning of the 20th century and extends to the Second World War and the present time. We trace the railway history of Bralos, the economy of the place, the habits of the people, their issues, their difficulties, and their feasts. With their perseverance and passion, the locals keep the traditions and the beauty of their village alive. We experience magical moments with them at Lake Nevropolis, on Mount Kallidromo. And in the central square of the village, the feast of Roumeli has a lot of surprises in store. Their songs and dances reflect the profound memory of the place. Their smiles reflect their optimism for the future of the village. And the banquets reflect their passion, their spirits and of course their cuisine.

Host: Kostis Zafeirakis

|  |  |
| --- | --- |
| Documentary / Biography  | **WEBTV**  |

**07:30**  |  **Monogramma  (R)**  

The journey of a spiritual-cultural content show continues on ERT. It is Monogramma which is now entering its 31st year of presence in our television landscape.

**«Giannis Gaitis»**

The painter Giannis Gaitis presents his journey in the field of visual arts. He talks about his early exhibitions and works inspired by Cubism and Surrealism, his teachers, his abandonment of studies at the School of Fine Arts in Athens, his departure to Paris in 1954, and the new movements that influenced him.

He interprets his work, self-assigns himself to an artistic movement, and makes a special reference to his faceless "little men," figures born in 1968, discussing their philosophy, their exhibition in various outdoor locations, and consequently their connection with everyday, real life.

The broadcast aired as part of an upcoming retrospective exhibition of the artist at the National Gallery, focusing on the "little men", during which we follow the artist working and guiding us through his studio.

The camera pans over part of Gaitis's body of work.

Host: Giorgos and Iro Sgouraki
Producer: Giorgos Sgourakis
Directors: Christos Akridas, Kim Dimon, Iro Sgouraki
Director of Photography: Stathis Gkovas
Sound Recordists: Nikos Panagoiliopoulos, Giannis Fotiadis
Editing: Stamatis Margetis

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |  **Archieratic Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**10:30**  |  **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Tzia's Hamadryad»**
**Episode**: 8

Oak trees in Kea have provided food, raw material, and charcoal, but perhaps most importantly they have created
a legend. With every oak tree a nymph is born, says the Homeric hymn to Aphrodite.
The Hamadryads, the souls of the trees, protect them and die with them. But in an age when the land of Greece is viewed as housing plots, trees are simply obstacles to the grand vision of "development".
Yiannis Darras meets the modern Hamadryad who has come from California to Kea to save the island's oak forest, reminding the old and teaching the young that lowly acorn cups are not waste but an untapped resource. Cookies made from Tzia acorn flour can be found on the shelves of delis in several corners of the world, while the acorn shells are sold to tanneries in Europe. But the greatest gain is that the land of Tzia has once again earned the respect and interest of its inhabitants.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| News / Theater  | **WEBTV**  |

**11:00**  |  **Ancient Drama  (R)**  

In each episode of the series, a different play is presented through the perspective and interpretative approach of a contemporary director or contributor to the theater, each time in the form of a free lesson workshop.
In this manner, the series aims to create a new proposal for a set of programs focused on contemporary research and teaching of ancient drama. These programs are envisioned as meetings between active theater researchers and young actors within the framework of a public lesson, during which the theme, the development of the myth, the characters, and primarily the critical issues at stake in each of the works of our ancient dramatic heritage are explored.

**«Alcestis» by Euripides - Lydia Koniordou»**
**Episode**: 7

Taking the thread from the beginning, we explore Euripides' first surviving tragedy. Actress and director Lydia Koniordou engages in dialogue with young actors about a "key" element in the interpretation of ancient drama.
Inspired by the four different performances of "Alcestis," which she directed herself in Volos (1995), Athens (2000), America (2004), and China (2015), the discussion begins about each place and time being able to recognize themselves in ancient drama.
A discussion about the timeless nature of ancient drama, the anachronisms of theater, and Euripides, who amidst the establishment of Athenian democracy, dares to present "Alcestis." A work about betrayal, sacrifice, and friends, raising questions early on: what do we sacrifice, what do we betray to have power and strong allies?

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |  **Salt of the Earth  (R)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«In Crete with Antonis Martsakis» Premier**
**Episode**: 1

The show "Salt of the Earth" and Lambros Liavas invite us on a musical journey to Crete with one of the most important folk violinists of the island, Antonis Martsakis.
An excellent violin virtuoso, singer and dancer, researcher and teacher, Antonis Martsakis talks about the Cretan musical tradition and its idioms, with emphasis on the particularities of his home, western Crete, with its rizitika songs and its typical syrtos dance. Starting from Charchaliana, a small village at Kissamos, where he has chosen to settle, he shares with us a charming singing and dancing repertoire on the route from Chania to Rethymno and in Central Crete to end up in Sitia, with Erotokritos meeting the urban "tabachaniotika".
He is joined by his close friends and collaborators Nikos Marentakis on lute and Kanakis Kozonakis on lute and singing, while Charalampos Pitropakis accompanies them with the small ntaouli and with the traditional Cretan wind instruments, the thiampoli, the mandoura and the ascomandoura.
These old instruments are considered to have given birth to the original Cretan music!
The show makes special reference to the close relationship between musicians and dancers; in the lively Cretan feast that follows, the group dances syrtos from Chania, pentozali, sousta and roumathiani sousta, pidichtos from Gergeri and Sitia, as well as two lesser-known dances, the Lazotis and the Trizalis.

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Moms (New Episode)**  

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Vicky Chatzivasiliou and Panagiotis Stathis**
**Episode**: 3

Successful journalist and presenter, Vicky Chatzivasiliou, talks about her career in television, her sons, and her life in Athens and Thessaloniki. Mamatsita makes a cauliflower recipe that will convince all ages to eat healthily. The segment "Dad-Talks" welcomes journalist Panagiotis Stathis. He talks about his daughter Kallinthia and about the two times he married his wife Athanasia, with their daughter as a bridesmaid.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**17:00**  |  **Youngsters and Adults in Action - Greek Movie**  

**Production date:** 1963
**Duration**: 94'

Greek Fiction Film, Romantic Comedy.
Antonis and Marianna, both widowed and in love with each other, avoid discussing their relationship with their children and the possibility of a future marriage. Coincidentally, Marianna's son and Antonis' daughter meet abroad and fall deeply in love. When they return to Greece determined to get married, their parents realize what has happened, and the situation becomes complicated.

Director: Orestis Laskos
Cast: Mary Aroni, Lambros Konstantaras, Vasilis Avlonitis, George Pantzas, Vivetta Tsiouni, Eleni Anousaki, Marika Nezer, Vangelis Silinos, Betty Moschona, Stavros Paravas, Nasos Kedrakas, Takis Sagior, Maria Ioannidou
Screenplay: Giogos Lazaridis (based on the theatrical play "Our Children, The Cerberus" by Asimakis Yalamas and Kostas Pretenderis)
Editing: Lefteris Siaskas
Photography: Giovanni Variano
Music: Kostas Klavvas
Set Design: Vasilis Fotopoulos
Song: Giannis Voyatzis, George Zambetas (music-bouzouki)
Choreography: Vangelis Silinos
Production Company: Roussopoulos Brothers - G. Lazaridis - D. Sarri - K. Psarras E.P.E.

|  |  |
| --- | --- |
| Sports / Track and Field  | **WEBTV**  |

**19:00**  |  **Track and Field - Greek Indoor National Championship (Day 2)  (L)**

The 38th Greek Indoor National Championship for Men and Women's Track and Field, taking place on Saturday and Sunday, February 17th & 18th, 2024, at the Stadium of Peace and Friendship, will be broadcast live on ERTWorld.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Mom's Cake  (R)**  

SEASON 2

Comedy series.

In the upcoming season, viewers on ERT1 will once again savor the delightful "Mom's Cake". This comedy-drama series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, is renewed with new stories of laughter and emotion, returning to our screens.

The talented creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on new adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to lead in a family story filled with episodic twists.

Lydia Fotopoulou portrays the role of the grandma, Marilou, a woman detached from reality who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

In the new episodes, the conflict between Kyriakos and Veta, who are determined to get a divorce, continues. Ultimately, Kyriakos returns to the family home, and of course, humorous situations won't be lacking. The upheavals in the daily lives of all family members are unavoidable when Thomas's former girlfriend becomes pregnant and decides to keep the baby but cannot raise it herself, so she leaves the baby with the family. Consequently, Evanthia takes on the role of mother. Meanwhile, Marilou meets an old love interest and hesitates whether to continue her unpredictable life or return to companionship.

Naturally, the family gatherings continue, and opportunities for laughter, emotion, conflicts, and hilarious situations won't be missing.

The central theme of the plot, this season as well, revolves around the family's dinners at mom's. These dinners bring together guests of different ages, dispositions, and beliefs, to draw closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who managed to stay at the table. For those who, despite their disagreements and conflicts, put what unites them above all. Their desire to share and have a family.

The series can be watched with subtitles for the hearing impaired and deaf during its broadcast on television.

**"Prejudices"**

Who could have imagined that Evanthia's cooking skills would be questioned and that the talented Mother Vasilaina would fall victim to prejudice by her very own family? Evanthia! That’s who. Whose dinner parties have been the talk of the town! Whose followers on the Internet are growing at the pace of Kim Kardashian's Instagram followers!

It all arises from the presence of a chef, who is also her teacher at the school she attends. Will the teacher/chef and Evanthia co-exist in the Petralona kitchen while engrossed in a "competition" of copying recipes during which, the teacher's dishes, unlike those of Evanthia, receive praise? Is it owing to her reputation or because she actually cooks better than her student? All the family members will be called to judge. But... the "traitors" will learn their lesson!

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Athletic Sunday**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:15**  |  **Youngsters and Adults in Action - Greek Movie**  

**Production date:** 1963
**Duration**: 94'

Greek Fiction Film, Romantic Comedy.
Antonis and Marianna, both widowed and in love with each other, avoid discussing their relationship with their children and the possibility of a future marriage. Coincidentally, Marianna's son and Antonis' daughter meet abroad and fall deeply in love. When they return to Greece determined to get married, their parents realize what has happened, and the situation becomes complicated.

Director: Orestis Laskos
Cast: Mary Aroni, Lambros Konstantaras, Vasilis Avlonitis, George Pantzas, Vivetta Tsiouni, Eleni Anousaki, Marika Nezer, Vangelis Silinos, Betty Moschona, Stavros Paravas, Nasos Kedrakas, Takis Sagior, Maria Ioannidou
Screenplay: Giorgos Lazaridis (based on the theatrical play "Our Children, The Cerberus" by Asimakis Yalamas and Kostas Pretenderis)
Editing: Lefteris Siaskas
Photography: Giovanni Variano
Music: Kostas Klavvas
Set Design: Vasilis Fotopoulos
Song: Giannis Voyatzis, George Zambetas (music-bouzouki)
Choreography: Vangelis Silinos
Production Company: Roussopoulos Brothers - G. Lazaridis - D. Sarri - K. Psarras E.P.E.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |  **Salt of the Earth  (R)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«In Crete with Antonis Martsakis» Premier**
**Episode**: 1

The show "Salt of the Earth" and Lambros Liavas invite us on a musical journey to Crete with one of the most important folk violinists of the island, Antonis Martsakis.
An excellent violin virtuoso, singer and dancer, researcher and teacher, Antonis Martsakis talks about the Cretan musical tradition and its idioms, with emphasis on the particularities of his home, western Crete, with its rizitika songs and its typical syrtos dance. Starting from Charchaliana, a small village at Kissamos, where he has chosen to settle, he shares with us a charming singing and dancing repertoire on the route from Chania to Rethymno and in Central Crete to end up in Sitia, with Erotokritos meeting the urban "tabachaniotika".
He is joined by his close friends and collaborators Nikos Marentakis on lute and Kanakis Kozonakis on lute and singing, while Charalampos Pitropakis accompanies them with the small ntaouli and with the traditional Cretan wind instruments, the thiampoli, the mandoura and the ascomandoura.
These old instruments are considered to have given birth to the original Cretan music!
The show makes special reference to the close relationship between musicians and dancers; in the lively Cretan feast that follows, the group dances syrtos from Chania, pentozali, sousta and roumathiani sousta, pidichtos from Gergeri and Sitia, as well as two lesser-known dances, the Lazotis and the Trizalis.

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  02/19/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 51

Sotiris tries to figure out the missing piece of paper from his desk -with the name of Pavlos’ sister-. Eleni finally remembers: Mr. Filippou had passed by the City Hall when he was in Athens. Sotiris confirms his suspicious relationship with Dina Danezi. Nikolas realizes that the tomb he opened for Popi may be revealed. But where does he go, again carrying gasoline and matches while darkness falls? Electra finds the medication that Sotiris eventually bought for her, despite her refusal. She puts them in Sotiris' tea. And she runs out into the night.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Thanos Tokakis - Giant-elephant beans from Prespes, Florina, Beef Liver»**
**Episode**: 110

Thanos Tokakis, winner of The Dimitris Horn Award, cooks together with Andreas Lagos a recipe with Giant-elephant beans from Prespes, Florina, and a second one with Beef Liver. Among other things, he tells us how his love for theater and cooking began, but also about who cooks more at home.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«The lyre player of Rhodes - Giannis Kladakis»**
**Episode**: 14

Giannis Kladakis persistently defended the existence of the "Dodecanese" lyre on his island, fighting the aggressive pervasiveness of "homogenization" and the inevitable growth in tourism. In this program, we explored the places and people of Rhodes, who, apart from being a source of inspiration for Giannis Kladakis’ fruitful musical creations, also promote the expression and preservation of moral values.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| Sports / Volley Ball  | **WEBTV**  |

**17:00**  |  **Volleyball League: KIFISSIA A.V.C. - PAOK (Round 16)  (L)**

Nine teams in an ongoing battle for competitive survival in the Volleyball 2023-2024, with ERTWorld broadcasting the most important matches, live.

Every match is a derby. The teams vie for the title of the season's champion, offering high-level entertainment, while the matches often go to all five sets.

ERT cameras are there, capturing the developments until the champion is crowned!

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |  **A Ripple in the Pond - Greek Movie**  

**Production date:** 1952
**Duration**: 98'

Comedy, produced in 1952.

Manolis Skoudris is married to Veta. He is a quiet family man but very stingy. One night they go out to have fun together with his partner, Giorgos, and two beautiful and lively Greek-American women.

Directed by Alekos Sakellarios.
Written by Alekos Sakellarios - Christos Gianakopoulos.
Starring: Vasilis Logothetidis, Ilia Livykou, Evangelos Protopappas, Mary Lalopoulou, Kaiti Lampropoulou, Stefanos Stratigos.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 39

Betina's condition is critical. Nikolas has begun to falter, due to the minimal chances of survival given by the doctors. Chrysa insists on investigating the circumstances and Anna’s motives for shooting Limnios in alleged self-defense. Kasdaglis insists on taking custody of Leta based on her mother's will, without listening to those who warn him that this would be a mistake. Giorgos tries to contact Vassilis in prison but faces his refusal, and this causes him to isolate himself. Effie is the only person he allows to approach him. Amanda no longer hides how much she likes Floris, despite her classmates' reservations who fear him. Damaskinos continues to threaten Persa about her role in Floris' expulsion. Ikaros wants to kick his former friend and business partner out of his law firm, but he represents Damaskinos. What does Giorgos want from Effie? Why does Damaskinos apologize to Daphni? What is Nikolas afraid of and why does he seek the help of a psychiatrist? How will he react to his meeting with Damaskinos? What happens between Issaris and Kamvisi?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 90

Sarah asks Sifis to go for a drink at the Mermaid but he, as a known headstrong, refuses to set foot in the hippie shop! This reaction of his brings the first problems in their relationship. At the same time, Nona has started to get closer to Robert who tries to approach her in his own discreet way and invites her to spend a night at the beach together. That same night, Grantos gets involved in an uproar at the Mermaid, and for the first time Tess realizes the wild and terrifying side of the man she fell in love with.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Fritters» [Wiht English subtitles]**
**Episode**: 36

Giannis starts to tell Yvonne about some rissoles that he wants to replace his meds with and that he was thinking of preparing. Yvonne makes popcorn while waiting for Antonia to drop her granddaughter at their house. When they arrive, Antonia tells her that her marriage to Andreas is going through a rough patch.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:15**  |  **A Ripple in the Pond - Greek Movie**  

**Production date:** 1952
**Duration**: 98'

Comedy, produced in 1952.

Manolis Skoudris is married to Veta. He is a quiet family man but very stingy. One night they go out to have fun together with his partner, Giorgos, and two beautiful and lively Greek-American women.

Directed by Alekos Sakellarios.
Written by Alekos Sakellarios - Christos Gianakopoulos.
Starring: Vasilis Logothetidis, Ilia Livykou, Evangelos Protopappas, Mary Lalopoulou, Kaiti Lampropoulou, Stefanos Stratigos.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Signals**  

SEASON 4

Signals, the television show with REA VITALI, returns with a new season of episodes.

**«Organ Donation»**
**Episode**: 4

Our country ranks last in organ donation, which of course affects transplants.
The waiting time for a transplant in Greece is eight years. In Portugal, however, it does not exceed eight months.
The show travels to Agrinio and Messolonghi to meet the parents of two children, donors of multiple organs, one donating 7 organs and the other 6 organs.
Rea Vitali also meets the Chairman of the Board of Directors of the Onassis Cardiac Surgery Center, Professor of Pathology and Nephrology Ioannis Boletis, and learns about the donation of the Onassis National Transplant Center in our country.
The meetings end with the presence and testimony of Mr. Fotis Sakellaridis double kidney transplant recipient.

Host: Rea Vitali
Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 39

Betina's condition is critical. Nikolas has begun to falter, due to the minimal chances of survival given by the doctors. Chrysa insists on investigating the circumstances and Anna’s motives for shooting Limnios in alleged self-defense. Kasdaglis insists on taking custody of Leta based on her mother's will, without listening to those who warn him that this would be a mistake. Giorgos tries to contact Vassilis in prison but faces his refusal, and this causes him to isolate himself. Effie is the only person he allows to approach him. Amanda no longer hides how much she likes Floris, despite her classmates' reservations who fear him. Damaskinos continues to threaten Persa about her role in Floris' expulsion. Ikaros wants to kick his former friend and business partner out of his law firm, but he represents Damaskinos. What does Giorgos want from Effie? Why does Damaskinos apologize to Daphni? What is Nikolas afraid of and why does he seek the help of a psychiatrist? How will he react to his meeting with Damaskinos? What happens between Issaris and Kamvisi?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 90

Sarah asks Sifis to go for a drink at the Mermaid but he, as a known headstrong, refuses to set foot in the hippie shop! This reaction of his brings the first problems in their relationship. At the same time, Nona has started to get closer to Robert who tries to approach her in his own discreet way and invites her to spend a night at the beach together. That same night, Grantos gets involved in an uproar at the Mermaid, and for the first time Tess realizes the wild and terrifying side of the man she fell in love with.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  02/20/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 52

Just before the year 1973 starts, Nefeli has a nightmare and wakes up alone in the empty house. Where is everyone? Nikolas sets up a cunning plan to get Sotiris out of his will. Zoi informs her husband, Konstantis, who has just arrived on the island, about the fire. Konstantis, knowing one of the victims, gives information that will change the situation. Pavlos learns that his sister is probably dead! How will he react to this tragic news? Who else knows? The year 1973 is about to start. Two gamblers come and inform the Commander that they have found something very strange in the forest. A half-burned corpse!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Margarita Nikolaidi - Greek Sturgeon, Sotira Kolokasi»**
**Episode**: 111

'POP Cooking' and Andreas Lagos welcome to the studio the first Greek MasterChef, Margarita Nikolaidi.
The two chefs cook together two delicious dishes, one with Greek Sturgeon and the other with Sotira Kolokasi.
Margarita Nikolaidi talks to us about her experience with MasterChef, how she experienced recognition from the cooking television competition, and at the same time, she remembers the flavors she grew up with.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |  **Wild Greece  (R)**  

SEASON 3

**Production date:** 2022

A series of hourly broadcasts produced by ERT3 for 2021-22. "There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is Wild Greece. And this year, for the third season, the ERT audience will take (also) to the mountains. Elias and Gregoris, combining science, passion for exploration and adventure, and a thirst for the unknown, load their backpacks and set off. From the peaks of Pindos to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to become the untamed side of our homeland, a part of everyone's images..

**«Milos»**
**Episode**: 11

In this episode, Ilias and Grigoris visit the Cyclades and the island of Aphrodite, Milos. Against the backdrop of the eerie, impressively beautiful landscapes of the island, abandoned quarries and mines, they observe the endemic lizard of the island, while also finding the rare and notorious red viper of Milos. They dive into the crystal-clear blue waters and observe sea animals, while Ilias talks about the evolution of species, debunking the myth of “ecologists who let out snakes”.

Host: Ilias Strachinis, Grigoris Toulias
Director/Production Manager/Director of Photography/Photographer/Camera Operator/Drone Operator: Georgios Skandalaris
Host A/Scientific Collaborator: Ilias Strachinis
Host B: Gregorios Toulias
Screenwriter: ScreenwriterGeorgios Mantzouranidis
Composers of Original Music: Anna Trimis & Dimitrios Serafidis - Unknown Echoes
Editor: Charalampos Papadakis
Camera Operator: Ilias Koutrotsios
Sound Recordist: Eleftherios Paraskevas
Assistant Sound Recordist: Evangelia Koutsoukou
Assistant Production Manager: Anastasia Papadopoulou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Life is Moments  (R)**  

**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.

Every Saturday just before midnight, the show "Life is Moments" with Andreas Roditis aims to feature personalities from the fields of culture, art, writing, and science.

The guests join us by themselves or sometimes along with their collaborators and friends.

The show aims to feature distinguished guests who have contributed and are still contributing achievements through their work, offering to Greek culture and science.
"The journey" is always a simple and humane conversation about the decisive and important moments of their lives.

**«Efi Roditi»**
**Episode**: 21

In the show "Life is Moments," actress Efi Roditi is a guest.
A captivating and incomparable actress of the theater, cinema, and television, wife of the eminent critic, journalist, director of NEA newspaper, and director of the National Theatre, Kostas Nitsos.
A special television appearance after many years.

Presentation-Editor in chief: Andreas Roditis
Direction: Petros Toubis
Production Management: Aspa Koundouropoulou
Cinematography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |  **The Cutey-Pie - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.
At the same time, she meets a colleague who works for another newspaper.
When Alice misses the scientist's arrival, she makes up her own interview.
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou
Screenplay: Giannis Dalianidis
Music: Takis Morakis
Director of Photography: Antonis Karatzopoulos
Set Design: Tasos Zografos
Director: Giannis Dalianidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 40

Betina's condition continues to be critical, and Nasia tries to cheer Zoe up. Persa explains how dangerous Damaskinos is and tries to calm Nikolas. Regarding the sworn administrative inquiry against her, Anna’s only ally is Issaris; she realizes that she has pushed him away recently. Emilia asks the Intelligence Service for support for Anna, having realized that she has been used to get Limnios out of the way. Nikolas can't contain his mood swings and shifts between sadness and aggression. Makis asks Achilleas for help in convincing his partner to accept him back into his law class. Giorgos begins to change his mind about Floris and his bad reputation and starts hanging out with him. Who will defend Anna at the Home Affairs service? Why is Petros worried about this development? How does Giorgos' relationship with his classmate evolve? How far will Nikolas go when he loses control?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 91

Martin has undertaken the planning of the big concert that will take place on the beach of Matala and assigns the hippies different jobs for the implementation of the big event. At the same time, Natalie is fascinated by Judy's presence on the beach and tries to find a way to reach her to get to know her better. At the same time, Tommy, after his breakup with Loizos, feels down and tries to find different ways to feel happy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Tea with my granddaughter» [With English subtitles]**
**Episode**: 37

Antonia is leaving to go to the dentist and Angeliki stays at home. She begins to tell Yvonne about a boy, Dimitris, whom she has fallen in love with.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:15**  |  **The Cutey-Pie - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.
At the same time, she meets a colleague who works for another newspaper.
When Alice misses the scientist's arrival, she makes up her own interview.
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou
Screenplay: Giannis Dalianidis
Music: Takis Morakis
Director of Photography: Antonis Karatzopoulos
Set Design: Tasos Zografos
Director: Giannis Dalianidis

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Life is Moments  (R)**  

**Production date:** 2021

The show “Life is Moments” with Andreas Roditis returns with a new season of episodes. New episodes, new day and new time.

Every Saturday just before midnight, the show "Life is Moments" with Andreas Roditis aims to feature personalities from the fields of culture, art, writing, and science.

The guests join us by themselves or sometimes along with their collaborators and friends.

The show aims to feature distinguished guests who have contributed and are still contributing achievements through their work, offering to Greek culture and science.
"The journey" is always a simple and humane conversation about the decisive and important moments of their lives.

**«Efi Roditi»**
**Episode**: 21

In the show "Life is Moments," actress Efi Roditi is a guest.
A captivating and incomparable actress of the theater, cinema, and television, wife of the eminent critic, journalist, director of NEA newspaper, and director of the National Theatre, Kostas Nitsos.
A special television appearance after many years.

Presentation-Editor in chief: Andreas Roditis
Direction: Petros Toubis
Production Management: Aspa Koundouropoulou
Cinematography: Andreas Zacharatos
Set Designer: Eleni Nanopoulou
Music: Dimitris Papadimitriou
Graphic Design: Lia Moraitou
Photography: Machi Papageorgiou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 40

Betina's condition continues to be critical, and Nasia tries to cheer Zoe up. Persa explains how dangerous Damaskinos is and tries to calm Nikolas. Regarding the sworn administrative inquiry against her, Anna’s only ally is Issaris; she realizes that she has pushed him away recently. Emilia asks the Intelligence Service for support for Anna, having realized that she has been used to get Limnios out of the way. Nikolas can't contain his mood swings and shifts between sadness and aggression. Makis asks Achilleas for help in convincing his partner to accept him back into his law class. Giorgos begins to change his mind about Floris and his bad reputation and starts hanging out with him. Who will defend Anna at the Home Affairs service? Why is Petros worried about this development? How does Giorgos' relationship with his classmate evolve? How far will Nikolas go when he loses control?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 91

Martin has undertaken the planning of the big concert that will take place on the beach of Matala and assigns the hippies different jobs for the implementation of the big event. At the same time, Natalie is fascinated by Judy's presence on the beach and tries to find a way to reach her to get to know her better. At the same time, Tommy, after his breakup with Loizos, feels down and tries to find different ways to feel happy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  02/21/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 53

1973 begins with the confirmation of two deaths: Poppy’s and Dina’s, Pavlos' sister. Haris keeps Poppy's death a secret to frame her killer. Pavlos is inconsolable. Electra pretends that she is going to Maro so that she can meet him. On New Year's morning, Sotiris traps Electra. How will it escape him? Vrettos includes Konstantis in his plan of revenge for Seraftinoglou. Haris understands why the killer set fire to Poppy's corpse and speculates that he will return to the crime scene. Indeed, Nikolas goes to the forest. The two men move simultaneously towards the same spot.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Lazos Mantikos – Greek Celeriac, Kasseri cheese»**
**Episode**: 112

Andreas Lagos welcomes to the studio the well-known journalist from "Good Morning Greece", Lazos Mantikos. Not only do they share the secrets and funny backstage of journalism, but the two men also create two unique dishes. The first using Greek celeriac and the second with Kasseri cheese, creating exquisite flavors.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |  **Musikology (New Episode)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Episode**: 3

In the third episode of MUSΙΚΟLOGY, we head to the stadium to find the songs hidden behind the teams' chants and reveal what the biggest concert ever held is! Alexandros explains the difference between major and minor scales, we learn about Jamaican music, uncover whether Hendrix actually met Hiotis, and investigate if the tempo of a piece can affect our heartbeats.

Nefeli Fasouli takes us on a tour of the places she fell in love with music, and Eisvoleas welcomes us into his home, where we discuss today's Hip Hop and more.

All this, along with answers to musical questions that no one has ever asked, in the third episode of MUSIKOLOGY!

GUESTS:
Eisvoleas
Nefeli Fasouli
Dimitris Klonis

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |  **Here We Are (New Episode)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Kalavryta» [With English subtitles]**
**Episode**: 4

Jerome travels to Kalavryta, where he becomes one with the locals and becomes a "member" of the Philharmonic, which is inextricably linked to the cultural route of the city. Another landmark of the area is the legendary Odontotos railway, with whom Jerome makes an exciting train journey. Going out for a mushroom excursion to the mountain, Jerome enjoys the stunning mountainous nature of the area and participates in cooking local recipes with special local products. He meets members of the Skepasto Cultural Association and helps them in the rehearsal of the new play they are preparing, while in Kato Zachlorou he tries the experience mountain camping in a unique location. Of course, a visit to Kalavryta could not leave aside history. Jerome meets Giorgos Dimopoulos, a Kalavryta Holocaust survivor, who talks about the moments he experienced in one of the darkest pages of the Occupation period, in December 1943.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |  **That Something... Else - Greek Movie**  

**Production date:** 1963
**Duration**: 102'

A carefree and spoiled character, Telis Spartalis, who cares only about his own entertainment, squanders his entire paternal fortune on revelry and gambling. His sister, Elli, a beautiful and serious lawyer, as well as his wealthy aunt, Julie, do everything they can to prevent this situation, but Telis is completely oblivious to his degradation. His aunt pressures him to become engaged to the rich Nana, who, in turn, is a party enthusiast and has the ability to bail him out of debt.
At some point, they realize that Telis has fallen into the clutches of schemers, led by the swindler Stelios, who want to take even the factory he has inherited. Then, everyone rallies together, including his sister and Nana, and they defeat the villains. The factory is saved, the hero's mind somehow "clears up," and the love that blossoms between Telis and Nana seals the happy ending.

Starring: Anna Fonsou, Giorgos Konstantinou, Giorgos Pantzas, Viveta Chiouni, Lambros Konstantaras, Vangelis Seilinos, Martha Karagianni, Katerina Youlaki, Joly Garbi, Kostas Papachristos, Theodore Katsadramis
Screenplay: Giorgos Lazaridis
Cinematography: Nikos Gardelis
Music: Kostas Klavas
Directed by: Gregory Gregoriou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Fire Bracelet (New Episode)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 7

After the failed attempt to escape by train, the Cohen family scatters, in a whirlwind of events, with a tragic end in their transportation to the hell of Auschwitz. Iosif tries to keep his mind awake and travels through his mother's narrations, his only way out, as they live through the ultimate nightmare. In Greece, Konstantinos hides Benouta with Jacqueline and their children, in a farmhouse far from Thessaloniki. Meanwhile, Iosif meets his beloved Anna, but what follows will be tragic.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 92

Sometimes things are not as they seem. Eleni is confronted with new revelations concerning Papagiannakis' illegal activities, as she now realizes what she previously knew about her beloved brother. Tommy's mood changes for the better after meeting Patrick, a young man from New York who has recently come to Matala. At the same time, Harry, after the recent events that have shaken his life, has neglected his duties as an attending physician in the surrounding villages. Anna rushes to Nikolina to share her concerns about the discovery of Harry and Nikita's kinship and how this change will affect the couple's relationship.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Fatherly Love» [With English subtitles]**
**Episode**: 38

Antonia is leaving. Giannis and Yvonne talk about Antonia and Andreas until Andreas drops by to vent about the injustice he has suffered at his job, resulting in his dismissal.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:15**  |  **That Something... Else - Greek Movie**  

**Production date:** 1963
**Duration**: 102'

A carefree and spoiled character, Telis Spartalis, who cares only about his own entertainment, squanders his entire paternal fortune on revelry and gambling. His sister, Elli, a beautiful and serious lawyer, as well as his wealthy aunt, Julie, do everything they can to prevent this situation, but Telis is completely oblivious to his degradation. His aunt pressures him to become engaged to the rich Nana, who, in turn, is a party enthusiast and has the ability to bail him out of debt.
At some point, they realize that Telis has fallen into the clutches of schemers, led by the swindler Stelios, who want to take even the factory he has inherited. Then, everyone rallies together, including his sister and Nana, and they defeat the villains. The factory is saved, the hero's mind somehow "clears up," and the love that blossoms between Telis and Nana seals the happy ending.

Starring: Anna Fonsou, Giorgos Konstantinou, Giorgos Pantzas, Viveta Chiouni, Lambros Konstantaras, Vangelis Seilinos, Martha Karagianni, Katerina Youlaki, Joly Garbi, Kostas Papachristos, Theodore Katsadramis
Screenplay: Giorgos Lazaridis
Cinematography: Nikos Gardelis
Music: Kostas Klavas
Directed by: Gregory Gregoriou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |  **Here We Are  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Kalavryta» [With English subtitles]**
**Episode**: 4

Jerome travels to Kalavryta, where he becomes one with the locals and becomes a "member" of the Philharmonic, which is inextricably linked to the cultural route of the city. Another landmark of the area is the legendary Odontotos railway, with whom Jerome makes an exciting train journey. Going out for a mushroom excursion to the mountain, Jerome enjoys the stunning mountainous nature of the area and participates in cooking local recipes with special local products. He meets members of the Skepasto Cultural Association and helps them in the rehearsal of the new play they are preparing, while in Kato Zachlorou he tries the experience mountain camping in a unique location. Of course, a visit to Kalavryta could not leave aside history. Jerome meets Giorgos Dimopoulos, a Kalavryta Holocaust survivor, who talks about the moments he experienced in one of the darkest pages of the Occupation period, in December 1943.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 7

After the failed attempt to escape by train, the Cohen family scatters, in a whirlwind of events, with a tragic end in their transportation to the hell of Auschwitz. Iosif tries to keep his mind awake and travels through his mother's narrations, his only way out, as they live through the ultimate nightmare. In Greece, Konstantinos hides Benouta with Jacqueline and their children, in a farmhouse far from Thessaloniki. Meanwhile, Iosif meets his beloved Anna, but what follows will be tragic.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 92

Sometimes things are not as they seem. Eleni is confronted with new revelations concerning Papagiannakis' illegal activities, as she now realizes what she previously knew about her beloved brother. Tommy's mood changes for the better after meeting Patrick, a young man from New York who has recently come to Matala. At the same time, Harry, after the recent events that have shaken his life, has neglected his duties as an attending physician in the surrounding villages. Anna rushes to Nikolina to share her concerns about the discovery of Harry and Nikita's kinship and how this change will affect the couple's relationship.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  02/22/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 54

Nikolas is horrified to discover that Popi's body has disappeared. To cover up any suspicions about him, he meets Mimis and convinces him that the suspect for the murder is Fanouris. Electra tries to convince Filio not to marry Nikolas. At the same time, Katerina accidentally learns that the salary for her job at the café is paid by her mother and this causes her to clash violently with her. Vrettos, a victim of Nikolas' machination, finally disowns Sotiris. While Electra meets with Pavlos in their love nest. He asks her to leave with him. Will he decide?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Nancy Boukli - Cretan Graviera Cheese, Greek Octopus»**
**Episode**: 113

'POP Cooking' hosts actress Nancy Boukli. Along with Andreas Lagos, they cook two dishes, the first with Cretan Graviera cheese and the second with Greek octopus.
The talented actress talks to us about her experience from the ERT series 'The Beach' as well as her role in the theatrical performance 'Someone speaks alone holding a glass of milk,' which is successfully playing for a second season at the Neos Kosmos Theater.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |  **That's Ηow Ιt's Μade (New Episode)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Aluminum Cans»**
**Episode**: 8

Giorgos investigates how soda and beer cans are made. He answers the knowledge questions of Pavlos and Antonis and initially visits the unique facilities where aluminum semi-finished products are produced, then a factory where aluminum cans are manufactured. He completes his journey at a recycling center, where he learns all the details about the life cycle of the product. Naturally, he tries out some life hacks that might change your life and plays target practice using, what else, aluminum cans!

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

|  |  |
| --- | --- |
| News / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |  **Art Week  (R)**  

SEASON 8

**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.

Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.

Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Tribute to Alki Zei - 100th Anniversary of her Birth - 2023 'Year of Alki Zei'**
**Episode**: 3

On the occasion of the 100th anniversary of her birth, the show honors the unsurpassed writer and intellectual Alki Zei. Year 2023 was declared Literary Year of Alki Zei.

Lena has the pleasure and honor to meet Alki Zei’s son, Petros Sevastikoglou, director and the editor of all her books; she also meets her close friend, Eleni Boura, curator of Greek literature at METAICHMIO publications.

The guests speak in an intimate tone, revealing what kind of person Alki Zei was, as a mom, as a friend, as a partner, and as a dynamic woman who was active until the end.

Finally, there are touching snapshots from her last interview, which was to be recorded by the lens of the show at her home, shortly before she passed, in February 2020.

Host: Lena Aroni
Presentation - Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |  **Love Stands Accused - Greek Movie**  

**Production date:** 1962
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.
Directed by: Gregg Tallas.
Written by: Dimitris Evaggelidis.
Cinematography: Aristeidis Karydis-Fuchs.
Music: Mimis Plessas.

Starring: Lambros Konstantaras, Giorgos Pantzas, Anna Bratsou, Vangelis Protopapas, Anna Mantzourani, Giannis Argyris, Giorgos Gavriilidis, Nana Papadopoulou, Dora Volanaki, Pamphili Santorinaeiou, Giorgos Nezos, Erricos Kontaridis, Kostas Naos, Periklis Christoforidis, Paris Pappis, Giannis Papaioannou, A. Lekas, Kaiti Gini, Savvas Kalantzis, Nikos Lepeniotes, Giorgos Oikonomou, Sofia Ferri, El. Douvara, G. Antonakos.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **The Fire Bracelet (New Episode)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**(final) [With English subtitles]**
**Episode**: 8

Iosif may eventually survive the operation without anesthesia, but soon, David's death overwhelms him. This is what he remembers in 1962, when he sees, with his daughter Betty, the announcement of the execution of Adolf Eichmann in the newspaper. Liberation finds Konstantinos, Jacqueline, and their children returning to Thessaloniki with Benouta, now haggard and living with the dream of seeing her children return… In 1962, these memories are still fresh and painful… And while everything is ready for little Betty's bat mitzvah, Iosif is shocked to realize for the first time, who was responsible for his family tragedy…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 93
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |  **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Resume» [With English subtitles]**
**Episode**: 39

Andreas still feels desperate about his dismissal and tries to find a way to call out his boss. Yvonne and Giannis try to help him send resumes to other companies.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:15**  |  **Love Stands Accused - Greek Movie**  

**Production date:** 1962
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.
Directed by: Gregg Tallas.
Written by: Dimitris Evaggelidis.
Cinematography: Aristeidis Karydis-Fuchs.
Music: Mimis Plessas.

Starring: Lambros Konstantaras, Giorgos Pantzas, Anna Bratsou, Vangelis Protopapas, Anna Mantzourani, Giannis Argyris, Giorgos Gavriilidis, Nana Papadopoulou, Dora Volanaki, Pamphili Santorinaeiou, Giorgos Nezos, Erricos Kontaridis, Kostas Naos, Periklis Christoforidis, Paris Pappis, Giannis Papaioannou, A. Lekas, Kaiti Gini, Savvas Kalantzis, Nikos Lepeniotes, Giorgos Oikonomou, Sofia Ferri, El. Douvara, G. Antonakos.

|  |  |
| --- | --- |
| News / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |  **Art Week  (R)**  

SEASON 8

**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.

Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.

Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Tribute to Alki Zei - 100th Anniversary of her Birth - 2023 'Year of Alki Zei'**
**Episode**: 3

On the occasion of the 100th anniversary of her birth, the show honors the unsurpassed writer and intellectual Alki Zei. Year 2023 was declared Literary Year of Alki Zei.

Lena has the pleasure and honor to meet Alki Zei’s son, Petros Sevastikoglou, director and the editor of all her books; she also meets her close friend, Eleni Boura, curator of Greek literature at METAICHMIO publications.

The guests speak in an intimate tone, revealing what kind of person Alki Zei was, as a mom, as a friend, as a partner, and as a dynamic woman who was active until the end.

Finally, there are touching snapshots from her last interview, which was to be recorded by the lens of the show at her home, shortly before she passed, in February 2020.

Host: Lena Aroni
Presentation - Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**(final) [With English subtitles]**
**Episode**: 8

Iosif may eventually survive the operation without anesthesia, but soon, David's death overwhelms him. This is what he remembers in 1962, when he sees, with his daughter Betty, the announcement of the execution of Adolf Eichmann in the newspaper. Liberation finds Konstantinos, Jacqueline, and their children returning to Thessaloniki with Benouta, now haggard and living with the dream of seeing her children return… In 1962, these memories are still fresh and painful… And while everything is ready for little Betty's bat mitzvah, Iosif is shocked to realize for the first time, who was responsible for his family tragedy…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 93
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  02/23/24**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**06:00**  |  **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |  **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |  **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 55

Nikolas sets a trap for Fanouris to incriminate him for the fire and the murder of Popi. Pavlos begins to plan his escape from the island either with or without Electra. Electra has a big fight with Sotiris who raises his hand to hit her! Filio learns from her mother that Popi was killed but she must not tell anyone because the investigation is ongoing. Filio connects the dots and realizes that the first suspect for the murder is her future husband!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |  **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Georgia Paraschou - Throuba Thassos Olives, Anthotyro»**
**Episode**: 114

Andreas Lagos welcomes to the kitchen of POP Cooking the founder of Humanity Greece, Georgia Paraschou. Alongside the acclaimed chef, they cook two special dishes, one with Throuba Thassos Olives and the other with Anthotyro cheese.
Georgia Paraschou explains to us how her love and involvement in volunteering started, as well as how Humanity Greece managed to be considered one of the most dynamic volunteer organizations in the country.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |  **Village United (New Episode)**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Thyella Elatias»**
**Episode**: 8

Thirty kilometers away from Larissa, lies the olive village of Elatia. Apart from olive trees and a decommissioned warplane, in this village of 200 people, there is also the historic Thyella with the stadium that has a top drainage "mechanism". It's downhill.

On the team's bench is Thodoris Solomos. He gave up his honeymoon to play in the match that "saved" the category for the Storm and then took over as a coach, caretaker, taxpayer, taxi driver, sponsor and whatever else was needed.

In the group, the gypsy soul stands out. From 15 to 41 years old, they run up and down 90 minutes, score and sing with one voice Ederlezi, the anthem of Roma throughout the Balkans.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**17:00**  |  **Balkan Express  (R)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«The Roads of the Vineyard and History / Montenegro» [With English subtitles]**
**Episode**: 1

In this episode, we travel to one of the smallest countries in the Balkans, which has a long history and even greater winemaking tradition and production: Montenegro. We start from the largest vineyard in Europe, located in Čemovsko Polje, just outside Podgorica, and owned by the company Plantaže, which produces the famous Vranac wine. We continue to the Radević Winery, which combines tradition with modern technology and global distribution, and to the traditional Janković Winery, which continues the traditional way of cultivation and production. We go to Shkodra Lake, the largest lake in the Balkans, 2/3 of which belongs to Montenegro. We take a boat ride on the lake and the “little Amazons” that supply it with water, and we tour the lakeside villages, which have been developing lately thanks to mild tourism. We make a stop at Barutana, a social-realist monument dedicated to the dead Montenegrins in the wars of the 20th century, and continue to Cetinje, the old capital of the country, full of museums, embassies, and churches. We go to the village of Njeguši, where we learn how the local Prosciutto, considered one of the best in Europe, is produced. Finally, we climb to the peak of Lovćen, at an altitude of 1,600 meters, where the Mausoleum of Petar II Petrović-Njegoš, Prince-Bishop and the greatest writer of the country, is located, with panoramic views of mountains and sea, where the “spiritual heart” of Montenegro beats.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |  **Get Up and Dance Syrtaki - Greek Movie**  

**Production date:** 1967
**Duration**: 80'

Comedy, produced in 1967.

Thymios comes from his village to Athens, trying with his meager savings to start a better and more comfortable life. He rents a room where he falls in love with Lina, the daughter of his landlady. However, some cunning individuals approach him, attempting to deceive him and take his money, using a girl as bait, but without success.

In the end, Thymios will marry his beloved Lina, and the middle-aged suitor will marry her mother.

Director: Kostas Strantzalis.
Screenplay: Nikos Tsiforos.
Cinematography: Nikos Milas.
Music: Giannis Karambesinis.
Songs by: Giorgos Zabetas, Giannis Karambesinis.
Singing by: Bemba Blans, Mandolena, Sofi Zanninou, Giannis Karambesinis, Stelios Zafeiriou.
Editing: Antonis Tempos.
Cast: Kostas Hatzihristos, Vasilis Avlonitis, Sofi Zanninou, Zannino, Nikos Fermas, Kia Bouzou, Popi Deligianni, Periklis Christoforidis, Giorgos Papazisis, Kostas Mentis, Dimitris Vlachos, Giorgos Maramenos, Vasilis Liogkaris, Thodoros Hatzis, Andreas Nomikos.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 19

The visit of "Rebetes" to Ioulios’ cell has a bad ending, as in its finale some are transferred stabbed to the prison infirmary and others to the office of director Fokion Parlas for an apology. The latter tries to understand what has happened and decides to harden his attitude. However, Spyros' secret love for Vanessa and some new crazy thoughts going through his mind will make him prepare an escape with Fation, in place of Ioulios and Fanny respectively.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |  **Music Box (New Episode)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Musical Box of the Prince Of Rock, Pavlos Sidiropoulos» Guests: Melina Sidiropoulou, Vasilis Spyropoulos, Leonidas Balafas, Grigoris Klioumis Violeta Ikari and Theodosia Tsatsou.**
**Episode**: 7

A Journey into the Charming and Underground World of the Bold and Uncompromising Creator Pavlos Sidiropoulos" comes to the "Music Box.

Nikos Portokaloglou and Rena Morfi pay tribute to the ROCK PRINCE, hosting his sister, Melina Sidiropoulou, a significant companion of his from the '70s, Vasilis Spyropoulos, and two younger interpreters who particularly love his songs, Leonidas Balafas and Grigoris Klioumis. Joining the Juke Box are Violeta Ikari and Theodosia Tsatsou.

The evening is dedicated to the songwriter who loved rock as much as rebetiko and who, besides his material, has sung everything from covers of the Stones and Hendrix to Giannis Markopoulos and Mikis Theodorakis.

Restless and daring, Pavlos Sidiropoulos wrote experiential lyrics, sometimes harsh and sometimes tender, and music rooted in his beloved blues and rock scene.

Sit comfortably on your couch, as the Music Box of the PRINCE OF GREEK ROCK opens!

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:00**  |  **Village United  (R)**  

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Doxa Vermiou Pyrgon»**
**Episode**: 6

How many teams in Greece have in their line-up a player who has eliminated Real Madrid? Definitely one. Doxa Vermiou Pyrgon gave number 10 to Dimitris Kosmidis who celebrated defeating the "queen" but his love for the village led him back to Pyrgi and apart from the stadiums, he now threshes the fields. Martyr village, Pyrgi, survived the Holocaust and was reborn from its ashes. Unemployment is now at zero and the team is finding its way back to the first division of the local with players in the lineup, a president who sells lottery tickets even to the... trees and the best football match snack in all of Greece. Unbeatable souvlaki, awesome sausage and orders come from... eve.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:00**  |  **Balkan Express  (R)**  

SEASON 5

**Production date:** 2023

Travel series production of 2023.
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.

'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«The Roads of the Vineyard and History / Montenegro» [With English subtitles]**
**Episode**: 1

In this episode, we travel to one of the smallest countries in the Balkans, which has a long history and even greater winemaking tradition and production: Montenegro. We start from the largest vineyard in Europe, located in Čemovsko Polje, just outside Podgorica, and owned by the company Plantaže, which produces the famous Vranac wine. We continue to the Radević Winery, which combines tradition with modern technology and global distribution, and to the traditional Janković Winery, which continues the traditional way of cultivation and production. We go to Shkodra Lake, the largest lake in the Balkans, 2/3 of which belongs to Montenegro. We take a boat ride on the lake and the “little Amazons” that supply it with water, and we tour the lakeside villages, which have been developing lately thanks to mild tourism. We make a stop at Barutana, a social-realist monument dedicated to the dead Montenegrins in the wars of the 20th century, and continue to Cetinje, the old capital of the country, full of museums, embassies, and churches. We go to the village of Njeguši, where we learn how the local Prosciutto, considered one of the best in Europe, is produced. Finally, we climb to the peak of Lovćen, at an altitude of 1,600 meters, where the Mausoleum of Petar II Petrović-Njegoš, Prince-Bishop and the greatest writer of the country, is located, with panoramic views of mountains and sea, where the “spiritual heart” of Montenegro beats.

Director - Screenplay: Theodoros Kalesis
Editing - Technical processing: Argiris Konstantinidis
Production Director: Ioanna Douka
Cinematographer: Panagiotis Asnais
Drone Operator: Agisilaos Deligiannidis
Scientific collaborator: Giorgos Stamkos
Script: Nopi Ranti Narration: Kostas Hatzisavvas
Assistant Editor: Eleni Kapsoura
Music Supervision: Argyris Konstantinidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 19

The visit of "Rebetes" to Ioulios’ cell has a bad ending, as in its finale some are transferred stabbed to the prison infirmary and others to the office of director Fokion Parlas for an apology. The latter tries to understand what has happened and decides to harden his attitude. However, Spyros' secret love for Vanessa and some new crazy thoughts going through his mind will make him prepare an escape with Fation, in place of Ioulios and Fanny respectively.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:00**  |  **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«The lyre player of Rhodes - Giannis Kladakis»**
**Episode**: 14

Giannis Kladakis persistently defended the existence of the "Dodecanese" lyre on his island, fighting the aggressive pervasiveness of "homogenization" and the inevitable growth in tourism. In this program, we explored the places and people of Rhodes, who, apart from being a source of inspiration for Giannis Kladakis’ fruitful musical creations, also promote the expression and preservation of moral values.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**