**TV SCHEDULE from 03/16/2024 to 03/22/2024**

**TV SCHEDULE  SATURDAY  03/16/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Carnival in Lesbos and Asia Minor»**

Lambros Liavas and 'The Salt of the Earth' invite us to a dynamic carnival celebration that will take us on a journey to Lesbos and Erythrae of Asia Minor.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Dads (New Episode)**     
  
SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.  
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.  
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests: Stavros Nikolaidis, Stefanos Konstantinidis, Sofia Panagou**   
**Episode**: 8

Actor Stavros Nikolaidis talks about his son and the difficulties they faced with his wife until they had him. Stefanos Konstantinidis talks about the choices he has made in his career because of his children, but also about the fact that his children and his wife live in Patras while he goes back and forth and sees them a few days every week. Chef Dimitris Tsikilis makes an easy cheese pie without phyllo. Actress Sofia Panagou talks about her daughter and the way she has preserved her family’s happiness all these years.

Host: Tasos Iordanidis  
Editorial Management - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lambros Stavrou  
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:15**  |  **Basket League: PERISTERI - ARIS (Round 21)  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| Entertainment / Greek Series | **WEBTV** |

**19:20**  |  **He and Him - ERT Archive  (R)**     
  
**Production date:** 1988

The series "HE AND HIM" from 1988 is a revival of the homonymous series from the '70s. The first appearance of the two marginal heroes created by the writer Kostas Mourselas will shake up the "black and white" waters of the newly established Greek television. Lukas (Vasilis Diamantopoulos) and Solon (Giorgos Michalakopoulos) with their daily lives, their lines, and their unique popular wisdom, will provoke thought, provide an outlet, and express in their own way the reality that so pressures them and creates new moral dilemmas for them.  
  
In the newer and colored version of 1988, both older television adaptations and original theatrical one-act plays are presented.

**«Identity» Part 1**   
**Episode**: 3

In episodes 3 and 4, LUKAS and SOLON are taken to the police station. The duty officer interrogates them. He naturally fails to understand their life philosophy and SOLON's choice to abandon his comfortable life.

Starring: Vasilis Diamantopoulos, George Michalakopoulos  
  
Written by: Kostas Mourselas  
  
Directed by: Kostas Koutsomytis  
  
Sets and Costumes: Mikes Karapiperis  
Director of Photography: Kostas Potamianos  
Editing: Giannis Marakis  
Sound: Marinos Athanasopoulos  
Assistant Director: Akis Stamatiadis  
Script Supervisor: Lena Zacharia  
Cameras: Kostas Potamianos, Dimitris Apostolou  
Video Image Adjustment: Giannis Pikoulis  
Boom Operator: Alkis Sotiriadis  
Makeup: Alekos and Maria Koutsimicha  
Assistant: Vasilis Simopoulos  
Assistant: Thodoris Chatzipanagiotis  
Grip: Thodoris Athanasopoulos  
Electrician: Dimitris Athanasoulis  
Production Management: Karre Ltd.  
Production: Pantas TV

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| News / Show | **WEBTV** **ERTflix** |

**19:50**  |  **26th Thessaloniki International Documentary Festival  (R)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 9  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| Sports / Basketball | **WEBTV** |

**20:15**  |  **Basket League: OLYMPIACOS - KARDITSA (Round 21)  (L)**

The Basket League championship is on ERT. The most important games of the 12 teams, reports, interviews, and all the sports action on and off the court, live on ERTWorld. Take your seat in the stands for the tip-off of each game...

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:10**  |  **Hold the Night (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Unforgettable Folk Hits of the '80s»**   
**Episode**: 5

The music show "Hold the Night" presents a tribute to the great folk hits of the 1980s.  
  
Melina Aslanidou and Christos Nikolopoulos welcome talented performers of the new generation, Mariana Papamakariou, Ria Ellinidou, and Spyros Siolos, to share with them a lively musical evening - a nod to a decade of genuine entertainment and to sing along with hits that have stood the test of time.

Host: Melina Aslanidou, Christos Nikolopoulos  
Presentation: Melina Aslanidou - Christos Nikolopoulos  
Show Consultant: Lina Nikolakopoulou  
Artistic Direction: Kostas Balachoutis  
Direction: Kostas Mylonas  
Editor-in-chief: Maria Vlachopoulou  
ERT Production Management: Aspa Koundouropoulou  
External Producer: Fanis Synadinos

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| Movies | **WEBTV** |

**01:30**  |  **A Penniless Onassis - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 96'

Aghisilaos Onassis shares the same surname with the famous billionaire, but he himself has no money. He works at a hotel business and is oppressed by his manager. He will be mistakenly informed that he is terminally ill.

Cast: Kostas Voutsas, Mema Stathopoulou, Aimilia Ypsilanti, Thodoros Katsadramis, Giorgos Moschidis, Marika Nezer, Christos Doxaras, Andreas Barkoulis, Raphael Ndenogias, Makis Demiris, etc.  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Katsaros  
Direction: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |  **News - Sports - Weather  (D)**

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| News / Show | **WEBTV** **ERTflix** |

**03:45**  |  **26th Thessaloniki International Documentary Festival (Premiere)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 10  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«ΕNCARDIA - BABO KORO»**   
**Episode**: 10

Two dynamic and explosive bands meet at the Music Box.  
  
Nikos Portokaloglou and Rena Morfi welcome ENCARDIA and BABO KORO, two bands inspired by traditional music which they transform with their own modern sound.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  03/17/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again (New Episode)**     
  
SEASON 3   
  
**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Vatsounia Karditsa»**   
**Episode**: 14

An unexplored and green place, a village bathed in water.  
On Mount Karavoula, at the peak of Afentiko, there has been for centuries the source of life, the legendary Goura. Kostis wanders through the virgin nature and visits the factory, where the award-winning water of the area is bottled. He chats with the locals, and learns the secrets of their everyday life, how they fight, and how they love each other at the same time, always for the good of their village. In Vatsounia, young people have taken over the Cultural Association and insist passionately on restoring their homeland to its former glory. They are fighting to save the elementary school as well, against dire predictions. At summer festivals everyone meets here, from Sweden and America.... and they feast with their hearts. This is how our Sunday celebration begins with a lot of dancing, fun, and of course the famous traditional table with all the local traditional recipes.

Host: Kostis Zafeirakis

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| News / Biography | **WEBTV** |

**07:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Lakis Papastathis» (director-writer)**

Lakis Papastathis, a director and one of the few bold pioneers in shaping the cultural identity of Greek Television (ERT), is autobiographed in the "Monogramma".  
  
Among the main creators of the show "Paraskinio" which made history on ERT, enriching its archive with a significant part of our cultural history. Lakis Papastathis was born in Volos in 1943. Two cities have shaped his life: Volos and Mytilene. After finishing high school, he came to Athens and started studying at Panteion University, with his eyes set on his dream, which was - from a young age in Mytilene - to make films.  
  
Early on in Athens, he connected with all the directors of the so-called New Greek Cinema: Theodoros Angelopoulos, Pantelis Voulgaris, Nikos Panayiotopoulos, Tonia Marketaki, Frida Liapa, and Stavros Torne. Around 1968, he met Alexis Damianos and became his assistant in the legendary film, "Evdokia".  
  
All this at a time when the old Greek cinema was fading away and "the new Greek cinema was a movement not only cinematic but also a movement that defined an ethical stance towards Greek reality".  
  
He co-founded "Cinetic" with Takis Hatzopoulos, and they started making commercials, but with the idea in mind that they would raise money to make cinema.  
  
ERT owes him a lot, although he says that he owes back, too. And this happened when "Paraskinio" started airing. A testimony show, a document of our time. About 200 directors worked on "Paraskinio". He, along with Takis Hatzopoulos, participated in most of them. Great people of modern Greece, of the last half of the 20th century and the beginning of the 21st, left their mark on "Paraskinio".  
  
He has directed four feature-length films: "The Time of the Greeks" (1981), "Theofilos" (1987), "The Only Journey of His Life" (2001), "Journey to Mytilene" (2010) and one short film: "Letters from America" (1972).

Producer: Giorgos Sgourakis  
Direction: Periklis K. Asproulias  
Cinematography: Stathis Govas  
Sound Recording: Nikos Panagiotopoulos  
Editing: Stamatis Margetis  
Production Management: Stelios Sgourakis

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Archieratic Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**10:30**  |  **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Kalabaka School for Woodcarving» [With English subtitles]**   
**Episode**: 2

In Kalabaka, a state school has been operating for fifty years, where experienced woodcarvers teach young people from all over Greece to love wood, to chop it with respect and to produce elegant works of art from it. In the new episode of "Meet the Craftsmen" Christos begins his apprenticeship on a work of Aristos' inlay, but what puzzles him most are the names of the countless tools. Soon, though, she'll need to put what she's learned into practice to carve out the title of the show! From then on, he will try to learn the difference between a relief and a sculpture, but his mind will be on meeting the children in the forest, on the path of Asclepius. There, they will help Angelos, their teacher, who is making Asclepius' assistant from a tree trunk, life sized! Together with Christos, the viewer will navigate the waters and the growth rings of a fallen plane tree, follow the gully that carves traditional paths on the wood of apprenticeship and laugh at the banter of the company of young woodcarvers around the fire in the clearing of the forest.

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| Music | **WEBTV** |

**11:00**  |  **Musical Journey - ERT Archive  (R)**     
  
**«Twelve Days Carnival»**

This episode is dedicated to the Carnival celebrations of the Twelve Days in Eastern Macedonia.  
  
Domna Samiou elaborates on this particular custom with its various variations and presents it to us in four different villages: Nikisiani in Kavala, Monastiraki in Drama, Xiropotamo in Drama, and Kali Vrysi in Drama.  
  
We see footage of the dressing up and dancing of the costumed participants, the Arapides or Babougeroi in other regions.  
  
The episode concludes with a parody imitation of a wedding and the ensuing festivities in the village of Kali Vrysi in Drama.

Direction: Fotis Lamprinos  
Cinematography: Syrakos Danalis  
Editing: Giannis Kriarakis  
Sound: Vangelis Patelis  
Production Editor: Nikos Chatziathanasiou  
Production Management: Giorgos Stergiou  
Production: ERT

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** |

**13:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**Carnival at "Linardos Tavern" and at "Fat Jimmy's"!**

Lambros Liavas and "Salt of the Earth" invite us to a dynamic Carnival folk celebration! With a large musical and dancing company, we take a look back at how Carnival was celebrated in the taverns and centers of old Athens.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Moms (New Episode)**     
  
SEASON 7   
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests: Eleni Petroulaki, Kostas Krommydas - Visit to SOS Children's Village**   
**Episode**: 7

Jenny Theona visits the SOS Children's Village in Vari and gives a new meaning to the word “mom”. She meets two women who have decided to become “SOS moms”, to give love and hug to children in need. They shared their experience, their memories, the beautiful moments but also the difficulties. What is it like to raise a child in the SOS children's village? Giorgos gives his own answer, unfolding his life in the village since he was a child, until today as a student. Eleni Petroulaki talks about her daughters and how she deals with the fact that her oldest left for America. She talks about the difficulties she faced when she was a teenager and she does some exercises with Jenny. Kostas Krommydas comes to Dad-Talks and talks about his daughter, about writing books, and reveals the reason why his daughter does not read them.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:15**  |  **Basket League: PAOK - PANATHINAIKOS (Round 21)  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens. All championship matches, exclusively on ERT. 12 teams, 22 rounds, play-outs, play-offs, semi-finals & finals, a basketball marathon with 186 closely contested matches. Basket after basket, point after point, all the action live. Secure your spot in the ERTWorld stands now!

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| Entertainment / Greek Series | **WEBTV** |

**19:20**  |  **He and Him - ERT Archive  (R)**     
  
**Production date:** 1988

The series "HE AND HIM" from 1988 is a revival of the homonymous series from the '70s. The first appearance of the two marginal heroes created by the writer Kostas Mourselas will shake up the "black and white" waters of the newly established Greek television. Lukas (Vasilis Diamantopoulos) and Solon (Giorgos Michalakopoulos) with their daily lives, their lines, and their unique popular wisdom, will provoke thought, provide an outlet, and express in their own way the reality that so pressures them and creates new moral dilemmas for them.  
  
In the newer and colored version of 1988, both older television adaptations and original theatrical one-act plays are presented.

**«Identity» Part 2**   
**Episode**: 4

In episodes 3 and 4, LUKAS and SOLON are taken to the police station. The duty officer interrogates them. He naturally fails to understand their life philosophy and SOLON's choice to abandon his comfortable life.

Starring: Vasilis Diamantopoulos, George Michalakopoulos  
  
Written by: Kostas Mourselas  
  
Directed by: Kostas Koutsomytis  
  
Sets and Costumes: Mikes Karapiperis  
Director of Photography: Kostas Potamianos  
Editing: Giannis Marakis  
Sound: Marinos Athanasopoulos  
Assistant Director: Akis Stamatiadis  
Script Supervisor: Lena Zacharia  
Cameras: Kostas Potamianos, Dimitris Apostolou  
Video Image Adjustment: Giannis Pikoulis  
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Assistant: Vasilis Simopoulos  
Assistant: Thodoris Chatzipanagiotis  
Grip: Thodoris Athanasopoulos  
Electrician: Dimitris Athanasoulis  
Production Management: Karre Ltd.  
Production: Pantas TV

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| News / Show | **WEBTV** **ERTflix** |

**19:50**  |  **26th Thessaloniki International Documentary Festival  (R)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 10  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| Sports / Basketball | **WEBTV** |

**20:15**  |  **Basket League: LAVRIO - APOLLON PATRAS (Round 21)**

The Basket League championship is on ERT.  
The most important games of the 12 teams, reports, interviews, and all the action on and off the court will be broadcast live on ERTWorld.  
Take your seat in the stands for the tip-off of every match...

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| --- | --- |
| Music / Traditional | **WEBTV** **ERTflix** |

**23:10**  |  **When I Forget, I Feel Joyful  (R)**     
  
**Production date:** 2023

The music and dance performance titled "When I forget, I feel joyful" which took place at the Megaron - The Athens Concert Hall in October 2023, included "Songs of Emigration and Love from all over Epirus."  
  
It involved 50 musicians from Epirus, mostly young in age, comprising a polyphonic ensemble and a large dance group from the Lyceum of Greek Women in Athens. All songs performed were traditional, as were the acoustic instruments used by the musicians.  
  
Represented regions included Pogoni, Parakalamos, Zagori, Metsovo, Souli/Thesprotia, Syrrako-Kallarites from Tzoumerka, Konitsa, Metsovo, Ioannina, and Preveza.  
  
Artistic Advisors for the performance: Lefteris Drandakis, Nikos Zekis, Tasos Plitsis  
Production Managers: Technoptron - Artway  
Videography - Editing: Giorgos Georgoulas  
  
Organization: International Center of Epirus Music  
Under the auspices of the Panepirotic Federation of Greece and with the support of the Region of Epirus.

**«Songs of Love»**

Many songs from Epirus, widely sung and known until today, are referred to as songs of love. The joy of love and its sorrows, the wedding, but also the inevitable yet fruitless love, the radiance of human beauty, but also the limitation of all the above due to conservative social conditions, have been basic components for their creation and preservation. Some of them are included in the second part of the music and dance performance that took place at the Athens Concert Hall and was organized by the International Center of Epirus Music a non-profit organization based in Zagori.  
The program includes songs from the bride's getting dressed part, characteristic instrumental tunes danced throughout Epirus and songs of love from Ioannina, Zagori, Metsovo, Kalarrytes, and Syrrako in Tzoumerka, Pogoni, Parakalamos, Souli and Thesprotia, Sarakatsanika songs, Konitsa and Preveza.  
Starring fifty musicians and singers from Epirus and eighty-five dancers from the 'Lyceum of Greek Women' in Athens. Most of them are young and have demonstrated with respect and passion how they contribute to the preservation of traditional music and the dance heritage of Epirus. They were accompanied by veteran singers from various regions of Epirus.The polyphonic ensemble 'Inoro' also participated in the performance.

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| Movies | **WEBTV** |

**01:00**  |  **Father, Behave Yourself - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 94'

The son of a wealthy provincial settles in Athens to study Law, but all he does is party and fall behind in his studies. When his father comes to Athens to straighten out his son, he himself will also indulge in revelry. The father flirts with a friend of his son, and the son, along with his aunt and a relative of the girl, take it upon themselves to set him straight. However, when they distance him from that particular girl, he falls into the arms of another.

Starring: Lambros Konstantaras, Alekos Tzanetakos, Mirka Kalatzopoulou, Giorgos Moutsios, Stavros Xenidis, Sasa Kastoura, Despina Stylianopoulou, Athanodoros Prousalis, Mitsi Konstantara  
  
Written by: Lakis Michaelidis, Giorgos Katsampis  
Music by: Giorgos Zabetas  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**03:45**  |  **26th Thessaloniki International Documentary Festival (Premiere)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 11  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| Music / Traditional | **WEBTV** |

**04:00**  |  **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**Carnival at "Linardos Tavern" and at "Fat Jimmy's"!**

Lambros Liavas and "Salt of the Earth" invite us to a dynamic Carnival folk celebration! With a large musical and dancing company, we take a look back at how Carnival was celebrated in the taverns and centers of old Athens.

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  03/18/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 71

What plan did Electra have in mind when she shot Nikolas? Where do the Vrettos family suspicions turn? Titika turns to Domna, whom she visits... The confrontation between the two mothers – Maenads will be tough. Nikolas recovers and everyone runs to him so they can find out who shot him... Haris conducts his own investigation and is one step away from revealing the culprit.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Charis Asimakopoulos - Spaghetti with Greek seafood, greens with beans»**   
**Episode**: 130

On Clean Monday, March 18, 2024, at 14:00, Andreas Lagos with "POP Cooking" welcomes the famous actor Charis Asimakopoulos, who, as an assistant, cooks two delicious dishes with the chef.  
The first one is Spaghetti with Greek Seafood and the second one Greens with Beans.  
The actor, who became known through successful series of Greek television, talks to us about the depression he experienced and how eventually through it he learned to cook.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Bouzouki - The first musical notes»**   
**Episode**: 18

The program explores and follows the brilliant path of creative expression; the development of the "trichordo" bouzouki which flourished in the hands of its first masters, until the period of the immense and unprecedented success achieved by Markos Vamvakaris and the famous “Tetras tou Peiraios” ("Quartet of Piraeus").

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Volley Ball | **WEBTV** |

**17:00**  |  **Volley League Play off : OLYMPIACOS S.F.P. - MILON NEA SMIRNI A.C  (L)**

Nine teams in an ongoing battle for competitive survival in the Volleyball 2023-2024, with ERTWorld broadcasting the most important matches, live.   
  
Every match is a derby. The teams vie for the title of the season's champion, offering high-level entertainment, while the matches often go to all five sets.   
  
ERT cameras are there, capturing the developments until the champion is crowned!

**3rd Match**

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| Movies | **WEBTV** |

**19:00**  |  **Mimikos and Mary - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 95'

Sentimental Drama  
  
The story of a tragic couple that unsettled the society of Athens in the late 19th century. Athens, 1893. Petros Pandopoulos has come from Germany to marry Mary Veber, whom he doesn't know. Mary is incredibly beautiful, but not his type. On the day of the engagement, Petros's friend, Dr. Michalis Mimikos, will fall in love with Mary, and in the following days, Mary will reciprocate his affection. Despite the fact that Mary is engaged to his best friend and despite the constant pursuit by Miss Brown, Mimikos wants to pursue their illicit relationship.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Aleka Stratigou, Lykourgos Kallergis, Aleka Paizi, Dimitris Kallivokas, Giorgos Moschidis, Thanasis Veggos, Nikitas Platis, Giannis Dalianidis, Theano Ioannidou, Stella Stratigou, Rula Hrysopoulou, and others.  
Screenplay: Giannis Dalianidis  
Directed by: Gregory Gregoriou

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| News / Show | **WEBTV** **ERTflix** |

**20:50**  |  **26th Thessaloniki International Documentary Festival  (R)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 11  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 47

Persa complicates the police investigation in her attempt to protect her students from the man who put the camera in the locker room. Makis insists on securing Ikaros' support to protect Christos' possible involvement in the underage gang that killed the student. Why does Lambis faint at the presentation of the Damaskinos Foundation scholarships? Who is trying to reassure him? Christos tries to infiltrate the gang, asking for Stavros’ help, who does not open up and does not want to have anything to do with it. Nikolas argues that Effie's possible testimony will be important in the investigation into the role of Damaskinos’ son on the night the student was killed, and causes bad blood between him and Persa. Daphni, on the other hand, tries to dissuade her daughter from giving a statement. Bettina feels worthless and gives up on ever finding a job. Why is Damaskinos trying to gain Ikaros’ trust and patience? What will Achilleas do when Persa reveals to him that someone was recording the children in the locker room?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 106

The past year has been tough for the Archontakis family, and Dionysis, losing his composure, appears at Eleni's doorstep seeking explanations regarding the supernatural events that have terrified him.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **Mimikos and Mary - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 95'

Sentimental Drama  
  
The story of a tragic couple that unsettled the society of Athens in the late 19th century. Athens, 1893. Petros Pandopoulos has come from Germany to marry Mary Veber, whom he doesn't know. Mary is incredibly beautiful, but not his type. On the day of the engagement, Petros's friend, Dr. Michalis Mimikos, will fall in love with Mary, and in the following days, Mary will reciprocate his affection. Despite the fact that Mary is engaged to his best friend and despite the constant pursuit by Miss Brown, Mimikos wants to pursue their illicit relationship.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Aleka Stratigou, Lykourgos Kallergis, Aleka Paizi, Dimitris Kallivokas, Giorgos Moschidis, Thanasis Veggos, Nikitas Platis, Giannis Dalianidis, Theano Ioannidou, Stella Stratigou, Rula Hrysopoulou, and others.  
Screenplay: Giannis Dalianidis  
Directed by: Gregory Gregoriou

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| News / Show | **WEBTV** **ERTflix** |

**01:45**  |  **26th Thessaloniki International Documentary Festival (Premiere)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 12  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| News / Show | **WEBTV** **ERTflix** |

**02:00**  |  **Signals (New Episode)**     
  
SEASON 4

Signals, the television show with REA VITALI, returns with a new season of episodes.

**«New Roads of Medicine»**   
**Episode**: 8

The subject of the show is the new paths of medical science. Medical knowledge doubles every 73 days, whereas in 1950 the equivalent was every 50 years!  
This episode features Evi Hatziandreou - Medical Doctor - Dr. of Public Health of Harvard University, Othon Iliopoulos - Associate Professor of Medicine and Clinical Oncologist at Harvard Medical School, SY.RIZ.A. State MP, Achilleas Anagnostopoulos - former Coordinating Director of the Hematology Clinic of ‘G. Papanikolaou’ Hospital, Chief Scientific Director, TheraCell Labs, Anastasios Kanellopoulos - Clinical Professor of Ophthalmology, NYU Medical School, New York, Founder & Scientific Director of Laser Vision, Michael Zairis - Interventional Cardiologist - Director of Cardiology at Metropolitan Hospital, Efthimios Avgerinos - Vascular Surgeon - Professor at the University of Pittsburgh, USA, Co-Director of the Vascular & Endovascular Surgery Clinic, Athens Medical Center, Vassilios Vougioukas - Neurosurgeon - Assistant Professor at the University of FREIBURG Germany - Director of Minimally Invasive Surgery, Athens Medical Center.

Host: Rea Vitali  
Idea-Research: Rea Vitali  
Direction: Aris Lihnaras   
Editing: Kostas Kourakos  
Editor-in-chief: Voula Voudouri  
Production: Thodoris Kavadas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 47

Persa complicates the police investigation in her attempt to protect her students from the man who put the camera in the locker room. Makis insists on securing Ikaros' support to protect Christos' possible involvement in the underage gang that killed the student. Why does Lambis faint at the presentation of the Damaskinos Foundation scholarships? Who is trying to reassure him? Christos tries to infiltrate the gang, asking for Stavros’ help, who does not open up and does not want to have anything to do with it. Nikolas argues that Effie's possible testimony will be important in the investigation into the role of Damaskinos’ son on the night the student was killed, and causes bad blood between him and Persa. Daphni, on the other hand, tries to dissuade her daughter from giving a statement. Bettina feels worthless and gives up on ever finding a job. Why is Damaskinos trying to gain Ikaros’ trust and patience? What will Achilleas do when Persa reveals to him that someone was recording the children in the locker room?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 106

The past year has been tough for the Archontakis family, and Dionysis, losing his composure, appears at Eleni's doorstep seeking explanations regarding the supernatural events that have terrified him.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  03/19/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 72

Nontas is interrogated and tells about the bug, which has been placed in Vrettos' office. The policemen sneak into the office and find the bug that contains all of Electra's conversation with Nikolas. Her guilt is now certain. Katerina arrives breathlessly at Electra's house. She knows she shot Nikolas. The two sisters will talk like they've never spoken before. Will Katerina stand the truth?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Orestis Andreadakis, Xygalo from Sitia, Vine Leaves»**   
**Episode**: 131

The artistic director of the Thessaloniki International Film Festival and film critic, Orestis Andreadakis, together with Andreas Lagos, cook two wonderful recipes, one with Xygalo from Sitia and the other with Vine Leaves that fit perfectly with the rest of the ingredients. Orestis Andreadakis talks about the 26th Thessaloniki Documentary Festival that takes place from 7 to 17 March as well as cinema in general.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |  **Wild Greece  (R)**     
  
SEASON 2   
  
**Production date:** 2020

Weekly hourly show produced by ERT3.  
  
It is about the journey of two young individuals in the wild nature of Greece. Their routes follow the trails inside the National Parks of Greece with the purpose of encountering and introducing us to the wildlife and, in some cases, the flora of the areas they explore (reptiles, birds, mammals, insects, and amphibians). They also aim to raise awareness among the public regarding the extinction of rare species.

**«Nymfaio»**   
**Episode**: 3

'Wild Greece' departs for the kingdom of stone, the mountainous settlement of Nymfaio in Florina. The high altitude, the stone cobblestone streets, and the refuge of the bear. Arktouros, the dancing bears, the population of the gigantic mammal, the need for shelters, and the wolf.

Host: Ilias Strahinis, Nikolaos Tsoleridis  
Director: Giorgos Skandalakis  
Screenwriter: Giorgos Mantzouranidis  
Director of Photography: Kostas Philippidis

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| News / Arts - Literature | **WEBTV** |

**17:00**  |  **Life Is Elsewhere  (R)**  

Evi Kyriakopoulou seeks through discussions with her guests, the "compass" that guided their lives and dreams.

**«Dimos Moutsis» - Tribute to his memory**

One of the most significant composers of the '60s generation, Dimos Moutsis, is the guest on the show.  
  
The creator talks about his life and career.  
  
He speaks about those who shaped him as a person and as a musician and emphasizes: "The difficult part is not to write a song. The difficult part is to write a song that has a reason for existence".  
  
He also mentions his marriages, as well as the love that has played and still plays such a crucial role in his life.

Host: Evi Kyriakopoulou  
Head Editor: Evi Kyriakopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **The Immigrant - Greek Movie**     
  
**Production date:** 1965

Drama - Ethnography, Production 1965.  
  
Thanasis, a poor islander, lives with his mother and his four sisters. He works on ships, but the money is scarce and barely enough to live on. Besides the financial difficulties, he also has to deal with the problem of his unmarried sisters who lack dowries. So, he is forced to leave for America.   
  
A cinematic adaptation of the short stories by Alexandros Papadiamantis "The American" and "Luck from America," filmed in Skiathos and Skopelos in 1965.

Cast: Alekos Alexandrakis, Antigoni Valakou, Miranda Myrat, Eleni Zafeiriou, Marika Krevvata, George Gavriilidis, George Velentzas, Tasso Kavvadia, Christoforos Nezer, George Tzamouris, Eva Evangellidou, Panagiotis Karavousanos, Margarita Gerardou, Maria Vasileiou, Giannis Fyrios, Rolandos Chrelias  
Screenplay: Nestoras Matsas  
Director of Photography: Vasilis Konstantinidis  
Music: Giannis Markopoulos  
Narration: Manos Katrakis  
Direction: Nestoras Matsas

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| News / Show | **WEBTV** **ERTflix** |

**20:50**  |  **26th Thessaloniki International Documentary Festival  (R)**   
  
**Production date:** 2024

Daily ten-minute program produced in 2024

**Episode**: 12  
Host: Thanasis Gogadis  
Direction: Tania Chatzigeorgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 48

Police have evidence of underage gang clashes and are looking into the involvement of Floris and Giorgos on the fatal night. Christos understands that no one is going to talk unless pressured and tries to speed up the way he will infiltrate these gangs by pretending to be the student. In his testimony Stavros covers for Floris and lies about the fateful night. Amanda's relationship with Floris causes her problems with her girlfriends and Leta asks her to think about it. Ikaros proposes to Makis to give him a chance to convince him of Christos' involvement in the gangs. He asks the three of them to make an appointment at his office. What is Makis afraid of and makes him change his mind? What pressure does Damaskinos continue to exert on Kamvysi to support the party's policy and what causes the party’s reservations? How does Daphne deal with Nikolas’ pressure to have her daughter testify? Why is the police watching Damaskinos' son and what is Lambis going to testify?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 107

A woman comes into Dimitrou's life at the moment when he needs her more than ever.The Archontakis family has caught the attention of the village, and Nikolina makes a first attempt to appear with her head held high in the community, but in this effort she encounters her greatest enemy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **The Immigrant - Greek Movie**     
  
**Production date:** 1965

Drama - Ethnography, Production 1965.  
  
Thanasis, a poor islander, lives with his mother and his four sisters. He works on ships, but the money is scarce and barely enough to live on. Besides the financial difficulties, he also has to deal with the problem of his unmarried sisters who lack dowries. So, he is forced to leave for America.   
  
A cinematic adaptation of the short stories by Alexandros Papadiamantis "The American" and "Luck from America," filmed in Skiathos and Skopelos in 1965.

Cast: Alekos Alexandrakis, Antigoni Valakou, Miranda Myrat, Eleni Zafeiriou, Marika Krevvata, George Gavriilidis, George Velentzas, Tasso Kavvadia, Christoforos Nezer, George Tzamouris, Eva Evangellidou, Panagiotis Karavousanos, Margarita Gerardou, Maria Vasileiou, Giannis Fyrios, Rolandos Chrelias  
Screenplay: Nestoras Matsas  
Director of Photography: Vasilis Konstantinidis  
Music: Giannis Markopoulos  
Narration: Manos Katrakis  
Direction: Nestoras Matsas

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| Documentary | **WEBTV** **ERTflix** |

**01:15**  |  **Unknown Journey**     
  
**Production date:** 2022

The documentary "Unknown Journey" presents the underwater exploration of the Skliva Mineshaft by the Addicted2h2o team and records the exploratory dive, which was videotaped and was the first in a flooded section of a mining gallery in Greece. The operation began on September 7, 2020, by the mine divers Erricos Kranidiotis and Stelios Stamatakis.  
  
The Lavrion Mines have been for many years a characteristic example of Greece's industrial development but also a testing ground for thousands of miners. The Skliva Mineshaft reaches 180 meters from the surface, while the flooded section visited by the team starts from 110 meters below the surface.  
  
From September 2020 until today, the diving team Addicted2h2o has completed 7 missions at the Skliva Mineshaft, filming nearly half a kilometer underwater and bringing to light significant findings such as the Machine, two ore extraction wagons, various tools, etc.  
  
The team, in collaboration with 8Film Productions and director Christos Giatrakos, completed the production of the documentary, which had international presence in 12 festivals and was screened in Athens in October 2023. The film received 4 awards, including Best Short Documentary at the London Festival.

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| News / Arts - Literature | **WEBTV** |

**02:00**  |  **Life Is Elsewhere  (R)**  

Evi Kyriakopoulou seeks through discussions with her guests, the "compass" that guided their lives and dreams.

**«Dimos Moutsis» - Tribute to his memory**

One of the most significant composers of the '60s generation, Dimos Moutsis, is the guest on the show.  
  
The creator talks about his life and career.  
  
He speaks about those who shaped him as a person and as a musician and emphasizes: "The difficult part is not to write a song. The difficult part is to write a song that has a reason for existence".  
  
He also mentions his marriages, as well as the love that has played and still plays such a crucial role in his life.

Host: Evi Kyriakopoulou  
Head Editor: Evi Kyriakopoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 48

Police have evidence of underage gang clashes and are looking into the involvement of Floris and Giorgos on the fatal night. Christos understands that no one is going to talk unless pressured and tries to speed up the way he will infiltrate these gangs by pretending to be the student. In his testimony Stavros covers for Floris and lies about the fateful night. Amanda's relationship with Floris causes her problems with her girlfriends and Leta asks her to think about it. Ikaros proposes to Makis to give him a chance to convince him of Christos' involvement in the gangs. He asks the three of them to make an appointment at his office. What is Makis afraid of and makes him change his mind? What pressure does Damaskinos continue to exert on Kamvysi to support the party's policy and what causes the party’s reservations? How does Daphne deal with Nikolas’ pressure to have her daughter testify? Why is the police watching Damaskinos' son and what is Lambis going to testify?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 107

A woman comes into Dimitrou's life at the moment when he needs her more than ever.The Archontakis family has caught the attention of the village, and Nikolina makes a first attempt to appear with her head held high in the community, but in this effort she encounters her greatest enemy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  03/20/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 73

Vrettos is certain that the Sagias family is behind the attempt against Nikolas and therefore arrives at the department determined to make his threat to transfer Haris a reality. A journalist appears on the island and approaches the Sagias house. But her intentions are not pure. Electra goes to Pavlos’ house. She seems to be no longer interested in anything but living their love. However, Nefeli will also be found in Meropi's house. The door opens. Nefeli sees her mother in Mr. Philippos' chamber.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Rebecca Roussi - Messolonghi Bottarga, Greek truffles»**   
**Episode**: 132

The well-known lyricist, Rebecca Roussi, together with the chef, Andreas Lagos, create two unique dishes, the first with Messolonghi Bottarga and the second with Greek Truffles. Rebecca Roussi talks about her collaborations with popular singers and musicians such as Dimitris Mitropanos, Dimitra Galani and Ingrid Alberini, while revealing where she draws inspiration from to write lyrics.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |  **Musikology (New Episode)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Episode**: 7

In the seventh episode of MUSIKOLOGY, we discover whether music helps with concentration or not, discuss the (serious) possibility of Jim Morrison being alive, and present the evolution of music in video games.  
  
Alexandros explains what rhythm is, and we learn about Japanese music.  
Dj RSN describes the life of a music producer in Greece, and in a rare interview, Pavlos Pavlidis talks about his 35-year journey in music.  
  
All this, along with answers to musical questions that no one has ever asked, in the third episode of MUSIKOLOGY!  
  
GUESTS:  
Pavlos Pavlidis  
RSN

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |  **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Amvrakikos» [With English subtitles ]**   
**Episode**: 8

On this new episode of the show travel to the paradise of Amvrakikos Gulf, the largest wetland in the country. Jerome takes a scenic boat ride to Amvrakikos, while at the same time, he learns about one of the traditions of the Epirus region, weeping songs. The journey through history continues in the imposing Nikopolis, the largest ancient city in Greece. Jerome gets to know the archaeologists' and conservators' work and participates in their excavations, getting a taste of the life of Indiana Jones - before Hollywood stole him... In Thesprotiko, Jerome visits the ladies of the agricultural cooperative and makes a traditional, delicious cabbage pie, while on the picturesque island of Koronesia he learns the art of knitting and netting in a place that lives thanks to fishing. After traveling by boat, car, and on foot, Jerome also experiences the view from above and becomes a "co-pilot" on a magical flight with a two-seater airplane of the Preveza Aeroclub to Zalogos Monument.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |  **A Hero in his Slippers - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 98'

The cinematographic adaptation of the homonymous theatrical comedy by Alekos Sakellarios and Christos Giannakopoulos.  
  
Retired General Lambros Dekavallas, who lives modestly but honestly with his wife Eirini and their daughter Popi, receives a visit from his future son-in-law, who informs him that he intends to emigrate to Australia to make money and marry Popi. On the same day, Dekavallas also receives a visit from his cousin Apostolos, who informs him that the homeland has decided to erect his statue in the small square in front of his house to honor him. However, on the day of the unveiling, Popi realizes that Apostolos' daughter, Jenny, plans to marry her suitor but hides her tears not to upset her father, who is overjoyed. Soon, the good-natured general realizes that the whole statue affair was just another scheme to embezzle state funds and he sends away all the fortune hunters and scammers.

Cast: Vasilis Logothetidis, Ilya Livykou, Vyron Pallis, Nitsa Tsaganea  
Screenplay: Alekos Sakellarios  
Director: Alekos Sakellarios

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Andriana Paraskevopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**(final) [With English subtitles]**   
**Episode**: 4

Thanks to Dimitris, the traitor is identified and punished. This, however, raises people’s suspicions about him. Manolis arrives to Athens and organizes a significant act of sabotage in collaboration with Kyriakos, Elli and others. Dimitris, however, like many others, became a target. One day, Germans turn up along with their Greek collaborators at his house to investigate. They turn the house upside down. Even though they don't find any evidence, they take Dimitris with them. At that moment, Ntora feels that time is standing still. She can’t even find the courage to tidy up the house. Her only concern is to find out about what happened to her husband. Where they took him... She longs to see him even for one second. She runs. She begs, but all for nothing. Maria's appearance saves her from despair. She brings a letter from her husband. Maria's son, Mitsos, is also in the same camp. He knows Dimitris. Maria is allowed to see him, to get him some clean clothes. So, Ntora finds out where her husband is being held and she also starts to visit him. The two women bond with each other. Maria, who has already lost her eldest son and is left with only the youngest, the twelve-year-old Kostakis, regularly visits Mrs. Ntora's house. She helps her tidy up the house and they go to the camp together. Some day, on one of their regular visits, the soldiers return to Maria her son's clothes, the same clothes she brought to him on her last visit. They were intact. This was evidence that he's been executed. Ntora sympathizes with her friend’s great distress. She suggests that Maria and Kostakis should come and stay with her at her house. She promises that, once they are released, God willing, and her husband returns, the two of them will undertake Kostakis’ education. Events, however, take a different turn.

Direction: Manousos Manousakis  
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni  
Direction of Photography: Aggelos Papadopoulos  
Casting director: Chryssa Psomadeli  
Scene Designer:Spiros Laskaris  
Costume designer: Maria Maggira  
Production Management: Takis Katselis  
Composition - Music investment & Music of titles: Christos Papadopoulos  
Lyrics: Vasilis Giannakopoulos  
Song: Manolis Mitsias  
Production Manager: Maria Manousaki  
Production: TELEKINISI S.A.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 108  
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **A Hero in his Slippers - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 98'

The cinematographic adaptation of the homonymous theatrical comedy by Alekos Sakellarios and Christos Giannakopoulos.  
  
Retired General Lambros Dekavallas, who lives modestly but honestly with his wife Eirini and their daughter Popi, receives a visit from his future son-in-law, who informs him that he intends to emigrate to Australia to make money and marry Popi. On the same day, Dekavallas also receives a visit from his cousin Apostolos, who informs him that the homeland has decided to erect his statue in the small square in front of his house to honor him. However, on the day of the unveiling, Popi realizes that Apostolos' daughter, Jenny, plans to marry her suitor but hides her tears not to upset her father, who is overjoyed. Soon, the good-natured general realizes that the whole statue affair was just another scheme to embezzle state funds and he sends away all the fortune hunters and scammers.

Cast: Vasilis Logothetidis, Ilya Livykou, Vyron Pallis, Nitsa Tsaganea  
Screenplay: Alekos Sakellarios  
Director: Alekos Sakellarios

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| Movies | **WEBTV** **ERTflix** |

**01:40**  |  **Mare Nostrum - Short Stories**     
  
**Production date:** 2020  
**Duration**: 26'

Short film production of 2020, with a duration of 26 minutes.  
  
On a beach in the mid-19th century, a group of Grand Tour explorers searches for Arcadia and ancient ruins as symbols of an emerging Greek and European "identity". A century and something later, on the same vast and deserted shore, the body of a dead man lies ashore. Motionless like frozen, unable to take the slightest step, an anonymous crowd stands motionless and stares...

Direction: Dimitris Anagnostou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:10**  |  **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Amvrakikos» [With English subtitles ]**   
**Episode**: 8

On this new episode of the show travel to the paradise of Amvrakikos Gulf, the largest wetland in the country. Jerome takes a scenic boat ride to Amvrakikos, while at the same time, he learns about one of the traditions of the Epirus region, weeping songs. The journey through history continues in the imposing Nikopolis, the largest ancient city in Greece. Jerome gets to know the archaeologists' and conservators' work and participates in their excavations, getting a taste of the life of Indiana Jones - before Hollywood stole him... In Thesprotiko, Jerome visits the ladies of the agricultural cooperative and makes a traditional, delicious cabbage pie, while on the picturesque island of Koronesia he learns the art of knitting and netting in a place that lives thanks to fishing. After traveling by boat, car, and on foot, Jerome also experiences the view from above and becomes a "co-pilot" on a magical flight with a two-seater airplane of the Preveza Aeroclub to Zalogos Monument.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Crucial Moments  (R)**  

The story unfolds during the period of the German occupation in the difficult and turbulent years that indelibly sealed the lives of an entire generation. The main characters, a bourgeois couple, Dimitri and Dora Kalligeri and the radical changes in their lives and the people around them. Directed by Manousos Manousakis

**(final) [With English subtitles]**   
**Episode**: 4

Thanks to Dimitris, the traitor is identified and punished. This, however, raises people’s suspicions about him. Manolis arrives to Athens and organizes a significant act of sabotage in collaboration with Kyriakos, Elli and others. Dimitris, however, like many others, became a target. One day, Germans turn up along with their Greek collaborators at his house to investigate. They turn the house upside down. Even though they don't find any evidence, they take Dimitris with them. At that moment, Ntora feels that time is standing still. She can’t even find the courage to tidy up the house. Her only concern is to find out about what happened to her husband. Where they took him... She longs to see him even for one second. She runs. She begs, but all for nothing. Maria's appearance saves her from despair. She brings a letter from her husband. Maria's son, Mitsos, is also in the same camp. He knows Dimitris. Maria is allowed to see him, to get him some clean clothes. So, Ntora finds out where her husband is being held and she also starts to visit him. The two women bond with each other. Maria, who has already lost her eldest son and is left with only the youngest, the twelve-year-old Kostakis, regularly visits Mrs. Ntora's house. She helps her tidy up the house and they go to the camp together. Some day, on one of their regular visits, the soldiers return to Maria her son's clothes, the same clothes she brought to him on her last visit. They were intact. This was evidence that he's been executed. Ntora sympathizes with her friend’s great distress. She suggests that Maria and Kostakis should come and stay with her at her house. She promises that, once they are released, God willing, and her husband returns, the two of them will undertake Kostakis’ education. Events, however, take a different turn.

Direction: Manousos Manousakis  
Adaptation of short story-script: Stavros Avdoulos, Irini Ritsoni  
Direction of Photography: Aggelos Papadopoulos  
Casting director: Chryssa Psomadeli  
Scene Designer:Spiros Laskaris  
Costume designer: Maria Maggira  
Production Management: Takis Katselis  
Composition - Music investment & Music of titles: Christos Papadopoulos  
Lyrics: Vasilis Giannakopoulos  
Song: Manolis Mitsias  
Production Manager: Maria Manousaki  
Production: TELEKINISI S.A.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 108  
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  03/21/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 74

The journalist tries in every way to convince Stergios to give an interview about Vassilis' innocence. But she doesn't tell him which newspaper she works for. Why does she persist so much? Is she hiding something? Nontas clashes with Nikolas again, but this time... a revelation about Konstantis' past will change everything! Titika tries to calm Nikolas, who is furious about his leg's condition. In his rage, he reveals to her who shot him and his evil plan of revenge! Finally, the journalist convinces Stergios to give the interview and she smiles wickedly behind his back. Who is she really and what is she trying to achieve?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Theodora Papaioannou - Fava of Feneos, Blood Oranges»**   
**Episode**: 133

Andreas Lagos and actress Theodora Papaioannou cook two delicious dishes, the first with Fava of Feneos and the second with Blood Oranges. The talented actress talks about her work, the important announcements she made to her parents when she chose to quit her job in a bank to become an actress, but also about the marriage proposal she received with a photo ring.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |  **That's Ηow Ιt's Μade (New Episode)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Ice Cream» (final)**   
**Episode**: 12

Giorgos learns how ice creams are made. Initially, we see him in an ice cream parlor, where he "competes" with the show's editors in a game of historical knowledge about the favorite frozen dessert. After presenting statistical data and records about ice cream, he visits a factory that produces ice cream in Athens and learns the secrets of the stick, cone, and ice cream cup. And of course, he speaks with industry professionals. Having gathered the necessary knowledge, he returns to the ice cream parlor and tries to make his own sorbet. Naturally, for another episode, he tries impressive life hacks that may change your life—or not. Finally, he meets the owner of a neighborhood shop that makes special ice creams, to see the production of ice cream on a smaller scale and learn the differences compared to large production units.

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| News / Culture | **WEBTV** **ERTflix** |

**17:00**  |  **Art Week  (R)**     
  
SEASON 8   
  
**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.  
  
Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.  
  
Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Karyofyllia Karabeti - Eva Nathena»**   
**Episode**: 2

This week, Lena Aroni meets Eva Nathena and Karyofyllia Karabeti to talk about the film adaptation of Alexandros Papadiamantis' novel "The Murderess" directed by the former, with the latter in the leading role. The Murderess has already swept the awards at the recent 64th Thessaloniki International Festival (6 awards in total) and is already a box office success in theaters, and rightfully so, taking the audience by storm. A very interesting discussion that reveals the making of this huge production, how the idea for this bold venture was born, and how the great Karyofyllia was chosen for the role of Frangogiannou. Eva and Karyofyllia share the concerns they had, and the feelings they experienced in this exemplary adaptation of Papadiamantis' well-known work. The Murderess is a powerful vehicle for them to talk about the position of women, about Intergenerational trauma, about Greek society, and their personal experiences in different aspects of their lives. Don’t miss this meetup of two truly great women and artists; insightful, moving, deep, and redemptive.

Host: Lena Aroni  
Presentation - Chief Editorial: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Giorgos Kouvaras

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| Movies | **WEBTV** |

**19:10**  |  **Almond Tree in Bloom - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 80'

Ethnographic period film  
  
A typical café owner, Panagis, is infatuated with the sensitive Marina, who lives across from his café. Every morning, he leaves a flower on her window, yet he dares not confess his love to her. She, in turn, meets the young and charming romantic poet Georgios Drosinis, who frequents Panagis's café and falls madly in love with him. However, her strict mother, Erato, forbids her from any contact with him. Drosinis, on the other hand, falls in love with Marina, while her beautiful friend Anna is proposed to by the town doctor. Her mother immediately accepts the proposal, but Marina firmly refuses, determined to wait for Drosinis, who has gone to Germany for studies. On Easter Saturday night, the poet returns and celebrates the Resurrection with his beloved, while Panagis finds his own match in Marina's best friend, Anna, who has secretly been in love with him for a long time.  
  
The movie is based on the playwright's theatrical work and is set in old Athens, depicting the passionate love of the poet, prose writer, and later Academic Georgios Drosinis (1859-1951).

Cast: Kakyia Analyti, Andreas Barkoulis, Nikos Stavridis, Nikos Fermas, Fragkiskos Manellis, Rita Mousouri, Thanasis Veggos, Kostas Rigopoulos, Rallis Aggelidis, Dina Trianti, Lela Patrikiou  
Screenplay: Dimitris Giannoukakis  
Direction: Christos Apostolou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Watchman on the Quarantined Ships  (R)**  

The characters of Alexandros Papadiamantis are brought to life by Manousos Manousakis.  
  
Alexandros Papadiamantis’ short story of the same title "comes to life" directed by Manousos Manousakis, conveying to us the ambiance and mood of another era, in the mid-19th century.  
  
The short story tells the story of 50-year-old Skevo. When she hears that her son (Stavros), who works on a ship as a boatswain in order to earn enough money to ask his beloved Rinio to marry him, is sick, Skevo disguises herself as a man and becomes a “vardian” (guard) at “sporka” (ships that were quarantined because of cholera), in order to save him.

**(final) [With English subtitles]**   
**Episode**: 4

When Skevo arrives at Tsougkrias to undergo a medical check-up, the German doctor realises who she is. However, he decides to help her. From the first night on the small island, Skevo meets a hermit monk named Nikodimos. He, who remembers both Skevo and her son, suggests to her to bring him to his small house, to be treated. He intends to climb the mountain to find peace and quiet. Rinio has sorrows of her own, because Captain Konstantis has brought his son to meet her and her mother insists on going ahead with the matchmaking. Meanwhile, in the village, the troubles caused by the fear of disease come one after the other. Some go so far as to set fire to the old quarantine station, which accommodates those families who have come in from the ships, to save themselves. Then Nikas’ valour is highlighted, as he saves a child from the fire and so is the kindness of the village women, who, led by the baker, run to the aid of the unfortunate. In Tsougkrias, Skevo deals with her own misfortunes. She finds her son, gravely ill, and with the help of Chercheris, she takes him to Nikodimos' house. She doesn’t leave his side even for a moment, in her efforts to heal and save him. Which is hardly an easy feat.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 109  
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **Almond Tree in Bloom - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 80'

Ethnographic period film  
  
A typical café owner, Panagis, is infatuated with the sensitive Marina, who lives across from his café. Every morning, he leaves a flower on her window, yet he dares not confess his love to her. She, in turn, meets the young and charming romantic poet Georgios Drosinis, who frequents Panagis's café and falls madly in love with him. However, her strict mother, Erato, forbids her from any contact with him. Drosinis, on the other hand, falls in love with Marina, while her beautiful friend Anna is proposed to by the town doctor. Her mother immediately accepts the proposal, but Marina firmly refuses, determined to wait for Drosinis, who has gone to Germany for studies. On Easter Saturday night, the poet returns and celebrates the Resurrection with his beloved, while Panagis finds his own match in Marina's best friend, Anna, who has secretly been in love with him for a long time.  
  
The movie is based on the playwright's theatrical work and is set in old Athens, depicting the passionate love of the poet, prose writer, and later Academic Georgios Drosinis (1859-1951).

Cast: Kakyia Analyti, Andreas Barkoulis, Nikos Stavridis, Nikos Fermas, Fragkiskos Manellis, Rita Mousouri, Thanasis Veggos, Kostas Rigopoulos, Rallis Aggelidis, Dina Trianti, Lela Patrikiou  
Screenplay: Dimitris Giannoukakis  
Direction: Christos Apostolou

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| News / Biography | **WEBTV** |

**01:30**  |  **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Lakis Papastathis» (director-writer)**

Lakis Papastathis, a director and one of the few bold pioneers in shaping the cultural identity of Greek Television (ERT), is autobiographed in the "Monogramma".  
  
Among the main creators of the show "Paraskinio" which made history on ERT, enriching its archive with a significant part of our cultural history. Lakis Papastathis was born in Volos in 1943. Two cities have shaped his life: Volos and Mytilene. After finishing high school, he came to Athens and started studying at Panteion University, with his eyes set on his dream, which was - from a young age in Mytilene - to make films.  
  
Early on in Athens, he connected with all the directors of the so-called New Greek Cinema: Theodoros Angelopoulos, Pantelis Voulgaris, Nikos Panayiotopoulos, Tonia Marketaki, Frida Liapa, and Stavros Torne. Around 1968, he met Alexis Damianos and became his assistant in the legendary film, "Evdokia".  
  
All this at a time when the old Greek cinema was fading away and "the new Greek cinema was a movement not only cinematic but also a movement that defined an ethical stance towards Greek reality".  
  
He co-founded "Cinetic" with Takis Hatzopoulos, and they started making commercials, but with the idea in mind that they would raise money to make cinema.  
  
ERT owes him a lot, although he says that he owes back, too. And this happened when "Paraskinio" started airing. A testimony show, a document of our time. About 200 directors worked on "Paraskinio". He, along with Takis Hatzopoulos, participated in most of them. Great people of modern Greece, of the last half of the 20th century and the beginning of the 21st, left their mark on "Paraskinio".  
  
He has directed four feature-length films: "The Time of the Greeks" (1981), "Theofilos" (1987), "The Only Journey of His Life" (2001), "Journey to Mytilene" (2010) and one short film: "Letters from America" (1972).

Producer: Giorgos Sgourakis  
Direction: Periklis K. Asproulias  
Cinematography: Stathis Govas  
Sound Recording: Nikos Panagiotopoulos  
Editing: Stamatis Margetis  
Production Management: Stelios Sgourakis

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| News / Culture | **WEBTV** **ERTflix** |

**02:00**  |  **Art Week  (R)**     
  
SEASON 8   
  
**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.  
  
Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.  
  
Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Karyofyllia Karabeti - Eva Nathena»**   
**Episode**: 2

This week, Lena Aroni meets Eva Nathena and Karyofyllia Karabeti to talk about the film adaptation of Alexandros Papadiamantis' novel "The Murderess" directed by the former, with the latter in the leading role. The Murderess has already swept the awards at the recent 64th Thessaloniki International Festival (6 awards in total) and is already a box office success in theaters, and rightfully so, taking the audience by storm. A very interesting discussion that reveals the making of this huge production, how the idea for this bold venture was born, and how the great Karyofyllia was chosen for the role of Frangogiannou. Eva and Karyofyllia share the concerns they had, and the feelings they experienced in this exemplary adaptation of Papadiamantis' well-known work. The Murderess is a powerful vehicle for them to talk about the position of women, about Intergenerational trauma, about Greek society, and their personal experiences in different aspects of their lives. Don’t miss this meetup of two truly great women and artists; insightful, moving, deep, and redemptive.

Host: Lena Aroni  
Presentation - Chief Editorial: Lena Aroni  
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Watchman on the Quarantined Ships  (R)**  

The characters of Alexandros Papadiamantis are brought to life by Manousos Manousakis.  
  
Alexandros Papadiamantis’ short story of the same title "comes to life" directed by Manousos Manousakis, conveying to us the ambiance and mood of another era, in the mid-19th century.  
  
The short story tells the story of 50-year-old Skevo. When she hears that her son (Stavros), who works on a ship as a boatswain in order to earn enough money to ask his beloved Rinio to marry him, is sick, Skevo disguises herself as a man and becomes a “vardian” (guard) at “sporka” (ships that were quarantined because of cholera), in order to save him.

**(final) [With English subtitles]**   
**Episode**: 4

When Skevo arrives at Tsougkrias to undergo a medical check-up, the German doctor realises who she is. However, he decides to help her. From the first night on the small island, Skevo meets a hermit monk named Nikodimos. He, who remembers both Skevo and her son, suggests to her to bring him to his small house, to be treated. He intends to climb the mountain to find peace and quiet. Rinio has sorrows of her own, because Captain Konstantis has brought his son to meet her and her mother insists on going ahead with the matchmaking. Meanwhile, in the village, the troubles caused by the fear of disease come one after the other. Some go so far as to set fire to the old quarantine station, which accommodates those families who have come in from the ships, to save themselves. Then Nikas’ valour is highlighted, as he saves a child from the fire and so is the kindness of the village women, who, led by the baker, run to the aid of the unfortunate. In Tsougkrias, Skevo deals with her own misfortunes. She finds her son, gravely ill, and with the help of Chercheris, she takes him to Nikodimos' house. She doesn’t leave his side even for a moment, in her efforts to heal and save him. Which is hardly an easy feat.

Direction: Manousos Manousakis  
Adaptation / Script: Stavros Avdoulos  
Direction of Photography: Angelos Papadopoulos  
Scene Designer: Spyros Laskaris  
Costume Designer: Maria Magira  
Casting director: Chrissa Psomadelli  
Production coordinator: Maria Manousaki  
Production Manager: Takis Katselis  
Executive Production:Telekinisi S.A.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 109  
Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  03/22/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 75

The journalist continues to approach Stergios for the interview, while Konstantis prepares with Vrettos the racket to Serafetinoglou. The plan is foolhardy, the outcome is ambiguous and the fact that Serafetinoglou is suspecting something, makes things very difficult. The journalist asks for an interview with Nefeli and her sister. They meet at the square. As soon as the girls arrive, they see something shocking! Two people they never expected seeing kissing each other!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Tasos Antoniou - Peas, Kastoria Apples»**   
**Episode**: 134

On Friday, March 22, 2024, at 14:00, Andreas Lagos welcomes his colleague and chef, Tasos Antoniou, to the studio of "POP Cooking" to cook together two wonderful recipes, with peas and Kastoria apples that stimulate all the senses.  
  
The chef, who recently released his second book titled "Mom, I'm Hungry but I'll Cook", talks to us about his collaboration with Jamie Oliver, while revealing what he doesn't compromise on in his recipes and what his dream was in the field of cooking.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |  **Village United (New Episode)**   
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Doxa Volakas»**   
**Episode**: 11

Three winners last year (league, cup and super cup), the Volakians would have celebrated promotion in the big salons of the Third Division, if in the barrage, suspicious conditions, callous referees and cameras that accidentally did not work did not deprive them of the dream. Even from the academies, the kids train and are brought up with the idea that one day they will kick the top to glorify the great team of their village. Lumberjacks, loggers, quarrymen and hewners, the football players of Doxa Volakas, toil daily in their forestry, agricultural and livestock work, but on Sunday everyone wears the black and white with the eagle and enters the stadium for Glory... of Volakas.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**17:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Karlovo, A Journey Redolent of Lavender and History / Bulgaria» [With English subtitles]**   
**Episode**: 4

On this episode we take you on a trip to the most fragrant valley in Bulgaria, also known as the “Valley of the Roses”. We start off at a lavender farm, called “Levanta World”, and meet the couple who originally had this idea. We go to the town of Karlovo, with its lavender and rose distilleries, which has a tradition in education and played an important role in the Bulgarian national renaissance in the 19th century. We visit the ethnographic complex of the city, learn the history of the Bulgarian revolutionary Vasil Levski and attend classes in engraving and crafts. We continue to the neighboring Sopot of Letters and Arts, the town that gave birth to Ivan Vazov, Bulgaria's greatest poet and writer. Our next destination is Hisaria with its Roman walls, abundant thermal springs, and modern spa hotels, which attract thermal tourism. Our last stop is the village of Staro Zhelezare, now known as “Street Art Village”, whose walls have been turned into “canvases” for modern art, painted next to the figures of its inhabitants. We talk with the initiators of this revolutionary project and tour the streets of the village, which became the “capital” of Street Art in the Balkans.

Director - Screenplay: Theodoros Kalesis  
Editing - Technical processing: Argiris Konstantinidis  
Production Director: Ioanna Douka  
Cinematographer: Panagiotis Asnais  
Drone Operator: Agisilaos Deligiannidis  
Scientific collaborator: Giorgos Stamkos  
Script: Nopi Ranti Narration: Kostas Hatzisavvas  
Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

Host: Apostolos Mangiriadis

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| Religious / Church Service | **WEBTV** |

**19:10**  |  **First Stasis of the Salutations to the Most Holy Theotokos**   
  
**Live broadcast from the Holy Temple of the Exaltation of the Precious Cross in Aigaleo.**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:10**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

Host: Voula Malla

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:10**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 23

Fanis learns about Ioulios' escape and about the attitude that the “Rebetes” will keep. At the same time, Vanessa and Anna open their... cards, just before the passionate weekend that Spyros and Vanessa will have. Ioulios, furious with the developments and Spyros betrayal prepares his counterattack outside prison, starting with Father Nikolaos and getting very close to Spyros...

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Music Box (New Episode)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Songs of Cinema - Giorgos Perris, Giorgos Papageorgiou, Ioanna Kavroulaki»**   
**Episode**: 11

Nikos Portokaloglou and Rena Morfi welcome a great lyrical performer with an international career, Giorgos Perris, an actor who has been making records and concerts for ten years with his band, Giorgos Papageorgiou from Polkar, and a new talented singer, Ioanna Kavroulaki.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:00**  |  **Village United  (R)**   
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Asteras Valiras F.C.»**   
**Episode**: 10

A village, a team, a dream, a winning lottery, and a Maracana with crooked beams and potholes, that a Brazilian's foot has never stepped on it. This is Asteras Valiras F.C. that has known great glories in the past. The team made it all the way to the national leagues thanks to Giannis Bourikas who was born and raised in Valira and has spent the millions he won in the lottery on the team. He even sent the team to do preparatory training in Bulgaria so they could upgrade from local division. And although after years those millions ran out and the team fell to the lowest amateur division, the love for the village kept it alive. The new generation of Valira residents does not have millions to spend on transfers, but they have endless love for Asteras and Maracana and plenty of sedatives for the team to get through the match with... eleven players.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Karlovo, A Journey Redolent of Lavender and History / Bulgaria» [With English subtitles]**   
**Episode**: 4

On this episode we take you on a trip to the most fragrant valley in Bulgaria, also known as the “Valley of the Roses”. We start off at a lavender farm, called “Levanta World”, and meet the couple who originally had this idea. We go to the town of Karlovo, with its lavender and rose distilleries, which has a tradition in education and played an important role in the Bulgarian national renaissance in the 19th century. We visit the ethnographic complex of the city, learn the history of the Bulgarian revolutionary Vasil Levski and attend classes in engraving and crafts. We continue to the neighboring Sopot of Letters and Arts, the town that gave birth to Ivan Vazov, Bulgaria's greatest poet and writer. Our next destination is Hisaria with its Roman walls, abundant thermal springs, and modern spa hotels, which attract thermal tourism. Our last stop is the village of Staro Zhelezare, now known as “Street Art Village”, whose walls have been turned into “canvases” for modern art, painted next to the figures of its inhabitants. We talk with the initiators of this revolutionary project and tour the streets of the village, which became the “capital” of Street Art in the Balkans.

Director - Screenplay: Theodoros Kalesis  
Editing - Technical processing: Argiris Konstantinidis  
Production Director: Ioanna Douka  
Cinematographer: Panagiotis Asnais  
Drone Operator: Agisilaos Deligiannidis  
Scientific collaborator: Giorgos Stamkos  
Script: Nopi Ranti Narration: Kostas Hatzisavvas  
Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 23

Fanis learns about Ioulios' escape and about the attitude that the “Rebetes” will keep. At the same time, Vanessa and Anna open their... cards, just before the passionate weekend that Spyros and Vanessa will have. Ioulios, furious with the developments and Spyros betrayal prepares his counterattack outside prison, starting with Father Nikolaos and getting very close to Spyros...

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Bouzouki - The first musical notes»**   
**Episode**: 18

The program explores and follows the brilliant path of creative expression; the development of the "trichordo" bouzouki which flourished in the hands of its first masters, until the period of the immense and unprecedented success achieved by Markos Vamvakaris and the famous “Tetras tou Peiraios” ("Quartet of Piraeus").

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**