**TV SCHEDULE from 03/30/2024 to 04/05/2024**

**TV SCHEDULE  SATURDAY  03/30/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin | **WEBTV** |

**10:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |  **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Concert | **WEBTV** |

**13:00**  |  **From '21 to '55**     
  
**Production date:** 2022

Concert featuring songs from the musical work of Nikos Papakleovoulou 'Heroessa Cyprus, 204 Breaths'.  
  
The songs and the theatrical speech write history. The music, in complete harmony with the meaningful lyrics and with wonderful interpretation and performance, constitute a timeless work that refers to the love of life, poetry, freedom, and the defense of the eternal values of the Nation.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Dads (New Episode)**     
  
SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.  
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.  
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**«Markos Seferlis, Gogo Kartsana»**   
**Episode**: 10

Comedian Markos Seferlis talks about his parents, his son Charis and his wife and also about the financial problems they faced together.  
  
Dimitris Tsikilis prepares the tastiest loukoumades with honey and chocolate and Timos Kouremenos shows us how to learn how to properly wash our clothes with the help of our mobile phone.  
  
While Gogo Kartsana talks about her husband whom she married in Ecuador and about their son. She also reveals the difficulties she faced during her pregnancy and the puerperium period.

Host: Tasos Iordanidis  
Editorial Management - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lambros Stavrou  
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:15**  |  **Basket League Play Off  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| Entertainment / Greek Series | **WEBTV** |

**19:20**  |  **He and Him - ERT Archive  (R)**     
  
**Production date:** 1988

The series "HE AND HIM" from 1988 is a revival of the homonymous series from the '70s. The first appearance of the two marginal heroes created by the writer Kostas Mourselas will shake up the "black and white" waters of the newly established Greek television. Lukas (Vasilis Diamantopoulos) and Solon (Giorgos Michalakopoulos) with their daily lives, their lines, and their unique popular wisdom, will provoke thought, provide an outlet, and express in their own way the reality that so pressures them and creates new moral dilemmas for them.  
  
In the newer and colored version of 1988, both older television adaptations and original theatrical one-act plays are presented.

**«The Stamp»**   
**Episode**: 7

Lukas and Solon meet a narrow-minded individual deeply entrenched in the bureaucratic system and, presenting their different perspective on life, debunk ideals and values.

Starring: Vasilis Diamantopoulos, George Michalakopoulos  
  
Written by: Kostas Mourselas  
  
Directed by: Kostas Koutsomytis  
  
Sets and Costumes: Mikes Karapiperis  
Director of Photography: Kostas Potamianos  
Editing: Giannis Marakis  
Sound: Marinos Athanasopoulos  
Assistant Director: Akis Stamatiadis  
Script Supervisor: Lena Zacharia  
Cameras: Kostas Potamianos, Dimitris Apostolou  
Video Image Adjustment: Giannis Pikoulis  
Boom Operator: Alkis Sotiriadis  
Makeup: Alekos and Maria Koutsimicha  
Assistant: Vasilis Simopoulos  
Assistant: Thodoris Chatzipanagiotis  
Grip: Thodoris Athanasopoulos  
Electrician: Dimitris Athanasoulis  
Production Management: Karre Ltd.  
Production: Pantas TV

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| Sports / Volley Ball | **WEBTV** |

**20:15**  |  **Volley: Men's Greek Cup Final and Award Ceremony  (L)**

The Men's Volleyball Cup Final is on ERTWorld.  
  
AONS MILON, OLYMPIACOS S.F.P., PANATHINAIKOS A.O., and the title holder PAOK are competing for the cup and a place in the history of the institution. Direct broadcast from Neapoli Indoor Gymnasium in Larissa.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |  **News - Sports - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:10**  |  **Hold the Night (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Tribute to Pythagoras»**   
**Episode**: 7

'Hold the Night' hosts a special tribute to the great lyricist Pythagoras, a talented creator who wrote charming, unforgettable songs.

Host: Melina Aslanidou, Christos Nikolopoulos  
Show Consultant: Lina Nikolakopoulou  
Artistic Direction: Kostas Balachoutis  
Orchestrations and Orchestra Direction: Nikos Stratigos  
Direction: Kostas Mylonas  
Head Editor: Maria Vlachopoulou  
Guest Coordinator: Dimitra Darda  
ERT Production Manager: Aspa Koundouropoulou  
External Producer: Fanis Synadinos

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| Movies | **WEBTV** |

**01:30**  |  **When the Cat's Away - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 70'

1962, Comedy, Duration 70 minutes  
The family of the shipowner Zemperis decides to go on a short cruise. The household staff, Marigo, Ellie, and Loukas, take the opportunity for one night to experience the "high life" by going to the bouzouki club. A wealthy regular patron of the club is enchanted by Ellie and, believing she is the shipowner's daughter, pretends to be the club's singer to win her over. But mishaps and misunderstandings are bound to arise, especially when the real singer, who happens to be on the cruise ship, falls in love with the actual daughter of the shipowner

Director: Alekos Sakellarios.  
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.  
Cinematography: Nikos Gardelis.  
Music: Giorgos Mouzakis.  
Cast: Vasilis Avlonitis, Rena Vlahopoulou, Floreta Zana, Andreas Douzos, Niki Linardou, Giannis Voyatzis, Giorgos Gavriilidis, Nikos Rizos, Marika Krevvata, Stavros Paravas, Socratis Korres, Dimitris Vorres, Giorgos Xydis, Kostas Bozonis.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |  **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«Manos Loizos' Music Box» Guests: Vasilis Papakonstantinou and Vicky Karatzoglou. Jukebox Guest: Maria Papageorgiou**   
**Episode**: 12

Manos Loizos' Music Box opens on ERTWorld, and Nikos Portokaloglou and Rena Morfi welcome Vasilis Papakonstantinou, Vicky Karatzaoglou, and Maria Papageorgiou to honor one of our greatest melodists through stories and songs.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  03/31/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |  **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Stavroupoli, Xanthi»**   
**Episode**: 2

Sunday at the village again. Sunday in Stavroupoli, Xanthi, where natural beauty is a superpower and people's lives "abide" by a different code. Kostis meets the "Indian of Nestos" and they ride on horses along the river. He chats with the footballers and cyclists of "Doxa Stavroupolis", visits the rich in relics folklore museum of the village and the "Alexandros Baltatzis Museum", a place dedicated to the history of pioneer, Alexandros Baltatzis, and the economy of tobacco, which was once the driving force behind the region. He discusses with the residents about the past and the future, the glorious days and the current times, the culture as it is reflected in their everyday life, in their customs and even in their traditional costumes.

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| News / Biography | **WEBTV** |

**07:25**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Manolis Glezos» - Part 1 (30/03/2020 Commemoration of his death)**

Manolis Glezos, hero of the National Resistance, journalist, author, and left-wing politician, narrates his life and talks about events of the recent history of the country, in two parts of the program "Monogramma" produced in 2006.

Introduction by Giorgos Sgourakis  
  
Direction: Hero Sgouraki  
Journalistic Editing: Ioanna Kolovou  
Assistant Director: Kostas Tripilas  
Cinematography: Stathis Govas  
Sound Recording: Maria Manoli  
Image Composition - Sound Mixing: Stamatis Margetis  
Production Management: Stelios Sgourakis  
Producer: Nikos Sgourakis  
Production Year: 2006

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| Religious / Church Service | **WEBTV** |

**08:00**  |  **Archieratic Divine Liturgy**   
  
**Direct broadcast from the Metropolitan Holy Temple of Saint Gregory in Palamas, Thessaloniki.**

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| News / Theater | **WEBTV** |

**11:00**  |  **Ancient Drama  (R)**  

In each episode of the series, a different play is presented through the perspective and interpretative approach of a contemporary director or contributor to the theater, each time in the form of a free lesson workshop.  
In this manner, the series aims to create a new proposal for a set of programs focused on contemporary research and teaching of ancient drama. These programs are envisioned as meetings between active theater researchers and young actors within the framework of a public lesson, during which the theme, the development of the myth, the characters, and primarily the critical issues at stake in each of the works of our ancient dramatic heritage are explored.

**«“Hecuba” by Euripides - Roula Pateraki»**   
**Episode**: 12

Given the significance of the greatest legacy that ancient drama represents and the questions arising regarding its management in the modern era, Roula Pateraki engages in a dialogue with young actors about Euripides' "Hecuba".  
  
The always bold director and actress discusses the heroes of ancient drama who transform from victims to aggressors, the relentless revenge of a queen, and the war that remains unstoppable and increasingly demanding.  
  
How can a modern audience embrace one of Euripides' toughest heroines?

Direction: Panos Pappas, Despoina Charalambous  
Assistant Directors: Alexandra Verykokou, Elina Malama  
Cinematography: Giannis Gemeliaris  
Camera Operation: Giorgos Gikapeppas  
Sound Recording: Alexandros Vasilopoulos  
Editing: Despoina Charalambous, Yiannis Drosos  
Production Organization: Nikos Krasas  
Production Management: Aliki Kolovou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |  **Salt of the Earth  (R)**     
  
SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«Musical Journey to Kastoria»**   
**Episode**: 2

"Welcome my friends to a stately table, I have a couple of words to tell you.." The women of the Kostarazi village welcome Salt of the Earth and Lambros Liavas to Western Macedonia, in a charming trek of the traditions of Kastoria and the surrounding areas.  
Kastoria has preserved to this day the old Byzantine churches and imposing mansions (mainly in the Apozari and Doltso neighbourhoods) that tell the cosmopolitan history of the city and testify to the great prosperity it saw thanks to the skills and commercial acumen of the furriers. The first part of the episode focuses on the representative songs and dances of the city of Kastoria, while special reference is made to the famous Kastoria "ragoutsaria", the carnivals of the Twelve Days (6-8 January) when the sounds of the brass instruments and the festive feasts fill the city.  
Our host for this episode is the Traditional Folklore Dance Workshop "Ormos Kastorias", with a dynamic group of local instrumentalists, singers, and dancers. Michalis Biniakos, president of Ormos, talks about the musical and dance repertoire of both urban Kastoria and the surrounding areas, with the very special idioms of locals and Arvanitovlachs.  
We are joined by the women of the Cultural Association "Diamantonifi" from the Kostarazi village, with the unique local songs they dance during the three-day celebration of Christmas.  
Vaitsa Tzika, president of the Association, refers to this female custom and the role it played in the local community.  
Also, a part of the show is dedicated to the songs and dances of the Katsaouni, who hailed from Epirus - after they were persecuted by the Turks they fled to the mountains villages of Grammos, while nowadays they have settled mainly in the Maniakoi suburb of Kastoria. The singer Ellie Kosma talks about their customs, songs, and dances.  
Finally, the excellent cook Efthalia Rouskoulou gives us a tour of the abundant products of the land of Kastoria and the wide variety of local gastronomy with delicious food and sweets that she prepared for us to add their flavor to the "Salt of the Earth" of Kastoria!

Host: Lambros Liavas  
Research, Texts: Lambros Liavas  
Direction: Manolis Filaitis  
Director of Photography: Alexandros Voutsinas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Moms (New Episode)**     
  
SEASON 7   
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Danai Michalaki and Nikos Vourliotis**   
**Episode**: 9

The beloved actress, Danai Michalaki, talks about the great roles she has played, but also about the most important one that is none other than that of mother. She reveals that she wanted to be a mom from a young age and talks about her three-month-old daughter. Mamatsita makes a delicious classic cake while Christina Flampouri takes us back to nature, this time to dance to the rhythms of Latin music. The dad who is a guest on the show is Nikos Vourliotis. He reveals to Jenny Theona the adoration he has for his daughter Despoina and talks about the things they do together.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:15**  |  **Basket League Play Off  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| Entertainment / Greek Series | **WEBTV** |

**19:20**  |  **He and Him - ERT Archive  (R)**     
  
**Production date:** 1988

The series "HE AND HIM" from 1988 is a revival of the homonymous series from the '70s. The first appearance of the two marginal heroes created by the writer Kostas Mourselas will shake up the "black and white" waters of the newly established Greek television. Lukas (Vasilis Diamantopoulos) and Solon (Giorgos Michalakopoulos) with their daily lives, their lines, and their unique popular wisdom, will provoke thought, provide an outlet, and express in their own way the reality that so pressures them and creates new moral dilemmas for them.  
  
In the newer and colored version of 1988, both older television adaptations and original theatrical one-act plays are presented.

**«Teeth»**   
**Episode**: 8

Between humor and seriousness, Lukas and Solon, when they realize they live in an era where cannibals survive, decide to become something similar themselves, but they see that first of all, they have to "fix" their teeth to tear more comfortably. Their dentist convinces them that besides their teeth, their souls also need to be sharpened.

Starring: Vasilis Diamantopoulos, George Michalakopoulos  
  
Written by: Kostas Mourselas  
  
Directed by: Kostas Koutsomytis  
  
Sets and Costumes: Mikes Karapiperis  
Director of Photography: Kostas Potamianos  
Editing: Giannis Marakis  
Sound: Marinos Athanasopoulos  
Assistant Director: Akis Stamatiadis  
Script Supervisor: Lena Zacharia  
Cameras: Kostas Potamianos, Dimitris Apostolou  
Video Image Adjustment: Giannis Pikoulis  
Boom Operator: Alkis Sotiriadis  
Makeup: Alekos and Maria Koutsimicha  
Assistant: Vasilis Simopoulos  
Assistant: Thodoris Chatzipanagiotis  
Grip: Thodoris Athanasopoulos  
Electrician: Dimitris Athanasoulis  
Production Management: Karre Ltd.  
Production: Pantas TV

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| Sports / Basketball | **WEBTV** |

**20:15**  |  **Basket League Play Off  (L)**

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The most exciting championship of the last years of the Basket League is coming to your screens.   
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12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |  **News - Sports - Weather  (D)**

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| Sports / Show | **WEBTV** **ERTflix** |

**23:10**  |  **Athletic Sunday  (D)**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.  
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies | **WEBTV** **ERTflix** |

**01:15**  |  **192 Nausikaa - Short Stories**     
  
**Production date:** 2021  
**Duration**: 14'

Short film produced in 2021, duration 14 minutes.  
  
In Homer's Odyssey, the Phaeacian princess Nausicaa and her friends are the first characters in world literature to play with a ball. According to one version, the Goddess Athena altered the course of the ball to guide Nausicaa to Odysseus. After 3217 years, Diego Armando Maradona declared that the same thing happened to him, in the goal that went down in history as “The hand of God”.

Direction: Angelos Spartalis

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| Movies | **WEBTV** |

**01:30**  |  **The Tramp's Christmas**     
  
**Production date:** 1962  
**Duration**: 79'

Sentimental drama, produced in 1962.  
  
A man from Thessaloniki comes down to Athens to punish the swindler who deceived his well-intentioned father. Along the way, however, he falls in love with a girl, and when she becomes pregnant, they decide to marry. When the swindler is murdered, the authorities arrest the young man. The confession of the real murderer will set the man free, seven years later. His beloved is missing, and he himself wanders as a tramp.

Starring: Giorgos Pantzas, Alexandra Ladikou, Yiannis Gkionakis, Dionysis Papagiannopoulos, Rita Mousouri, Vasilis Kailas, Rena Galani  
  
Written by: Theodoros Tempos  
Director of Photography: Grigoris Danalis  
Music Composition: Yiannis Antonopoulos  
  
Directed by: Stelios Tatasopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

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| Music / Traditional | **WEBTV** **ERTflix** |

**04:00**  |  **Salt of the Earth  (R)**     
  
SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**«Musical Journey to Kastoria»**   
**Episode**: 2

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Kastoria has preserved to this day the old Byzantine churches and imposing mansions (mainly in the Apozari and Doltso neighbourhoods) that tell the cosmopolitan history of the city and testify to the great prosperity it saw thanks to the skills and commercial acumen of the furriers. The first part of the episode focuses on the representative songs and dances of the city of Kastoria, while special reference is made to the famous Kastoria "ragoutsaria", the carnivals of the Twelve Days (6-8 January) when the sounds of the brass instruments and the festive feasts fill the city.  
Our host for this episode is the Traditional Folklore Dance Workshop "Ormos Kastorias", with a dynamic group of local instrumentalists, singers, and dancers. Michalis Biniakos, president of Ormos, talks about the musical and dance repertoire of both urban Kastoria and the surrounding areas, with the very special idioms of locals and Arvanitovlachs.  
We are joined by the women of the Cultural Association "Diamantonifi" from the Kostarazi village, with the unique local songs they dance during the three-day celebration of Christmas.  
Vaitsa Tzika, president of the Association, refers to this female custom and the role it played in the local community.  
Also, a part of the show is dedicated to the songs and dances of the Katsaouni, who hailed from Epirus - after they were persecuted by the Turks they fled to the mountains villages of Grammos, while nowadays they have settled mainly in the Maniakoi suburb of Kastoria. The singer Ellie Kosma talks about their customs, songs, and dances.  
Finally, the excellent cook Efthalia Rouskoulou gives us a tour of the abundant products of the land of Kastoria and the wide variety of local gastronomy with delicious food and sweets that she prepared for us to add their flavor to the "Salt of the Earth" of Kastoria!

Host: Lambros Liavas  
Research, Texts: Lambros Liavas  
Direction: Manolis Filaitis  
Director of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  04/01/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 80

Sotiris decides to stop Nefeli from taking private lessons, especially in mathematics. This devastates her and worries Danae who fears how her sister will react. But there are worries and speculations on behalf of everyone about the identity of the person who shot Nikolas. So, in a conversation that Filio has with her mother, she learns that the shooter was a woman. Maro tries to cover it up but in vain... Will Filio give away Electra?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Filitsa Karamanli – Salsitsi from Tinos, Konservolia from Stylida»**   
**Episode**: 139

Andreas Lagos welcomes his colleague and chef, Filitsa Karamanli to cook together two delicious recipes, one with Salsitsi from Tinos and the other with Konservolia from Stylida. The two chefs share culinary experiences and opinions!

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Singing Kos»**   
**Episode**: 20

The program reveals the world of a few exceptional “enthusiasts” of life deeply hidden underneath the surface of tourism development, which determines the current rhythms of life. They "depict" an unexplored and astonishing aspect of the island of Kos.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Sports / Volley Ball | **WEBTV** |

**17:00**  |  **Volley League Play off  (L)**

Nine teams in an ongoing battle for competitive survival in the Volleyball 2023-2024, with ERTWorld broadcasting the most important matches, live.   
  
Every match is a derby. The teams vie for the title of the season's champion, offering high-level entertainment, while the matches often go to all five sets.   
  
ERT cameras are there, capturing the developments until the champion is crowned!

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |  **365 Moments (New Episode)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Intersex People in Greece» [With English subtitles]**   
**Episode**: 9

We meet people who were born intersex, that is, those whose bodies cannot be classified as completely male or female or have characteristics that do not suit both sexes.  
They are the people who belong to the "I" of the acronym LGBTQI.  
People like Elsa and Themis, two young people who talk to us about everyday life and challenges faced by a transgender person in Greece. People like Rinio, who is the mother of an intersex child and she had been advised to abort it. These people speak on the show and they try to help society learn and understand what it means to be intersex.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Sports / Basketball | **WEBTV** |

**20:15**  |  **Basket League Play Off  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:15**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 51

Giorgos' death will plunge the College into mourning and exacerbate the hatreds and conflicts among the students. Persa suffers from guilt, but Nikolas is determined to go all the way to uncover who left Giorgos beaten and helpless before he ends up in intensive care. Damaskinos tries to keep his son away from possible accusations at all costs. Efi attacks Amanda, accusing her of her relationship with Floris, after the tragic news. Daphne reveals to Issaris that Anna knows about their relationship. How will he deal with it? What does Daphne make clear to Anna? Persa reacts to the legal advisor's warnings. How will Christos get involved in the illegal races?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:10**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 114

Karahalios announces to everyone that he has resigned from the police and Dimitros begins to tell his story with Violeta to Mary, because he thinks they are terribly alike. Mary approaches Dionysis in order to find out as much as she can about Dimitros. At the same time, Harry seems that informally begins to feel paternal responsibility for the kid, as confirmed during a crisis he had and Nikitas. Grantos discovers where the files stolen by Dionysis and Aliki are kept. Loizos confesses his feelings to Tommy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **The Shoe-Shine Boy - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 88'

Vasilis Maras, a poor orphaned child with ambitions to study, ends up on the streets shining shoes.  
His mother Anna, who worked as a maid in a wealthy household, is unjustly imprisoned, convicted of robbery and murder.  
With the help of lawyer Giorgos Karalis, the young boy manages to prove his mother's innocence.  
Subsequently, armed with the love of his tormented mother and his shoeshine box, he sets out to conquer life.  
Through his work on the streets and by making significant savings, he completes his high school education and attends university, earning a medical degree.  
Simultaneously, his love for Maria, a spoiled rich girl, blossoms. However, Maria's mother and Karalis' sister want to marry her off to someone of their social class.  
Maria's love for Vasilis proves stronger than her mother's will.  
The end of the story finds the two young people united and happy.

Starring: Dimitris Papamichail, Miranda Kounelaki, Vasilis Kayilas, Rita Myrat, Despo Diamantidou, Andreas Philippides, Mitsos Lygizos, Koula Agagiotou, Christoforos Nezer, Cleo Skouloudi, Andreas Ntouzos, Elli Xanthaki, Kostas Papageorgiou, Elli Fotiou, Giorgos Diamantis, Toula Drakou  
Music by: Giannis Markopoulos  
Director of Photography: Gregory Danalis  
Screenplay and Direction: Maria Plyta

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| News / Biography | **WEBTV** |

**01:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Manolis Glezos» (Part 1)**

Manolis Glezos, hero of the National Resistance, journalist, author, and left-wing politician, narrates his life and talks about events of the recent history of the country, in two parts of the program "Monogramma" produced in 2006.

Introduction by Giorgos Sgourakis  
  
Direction: Hero Sgouraki  
Journalistic Editing: Ioanna Kolovou  
Assistant Director: Kostas Tripilas  
Cinematography: Stathis Govas  
Sound Recording: Maria Manoli  
Image Composition - Sound Mixing: Stamatis Margetis  
Production Management: Stelios Sgourakis  
Producer: Nikos Sgourakis  
Production Year: 2006

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| News / Show | **WEBTV** **ERTflix** |

**02:10**  |  **365 Moments  (R)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Intersex People in Greece» [With English subtitles]**   
**Episode**: 9

We meet people who were born intersex, that is, those whose bodies cannot be classified as completely male or female or have characteristics that do not suit both sexes.  
They are the people who belong to the "I" of the acronym LGBTQI.  
People like Elsa and Themis, two young people who talk to us about everyday life and challenges faced by a transgender person in Greece. People like Rinio, who is the mother of an intersex child and she had been advised to abort it. These people speak on the show and they try to help society learn and understand what it means to be intersex.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 51

Giorgos' death will plunge the College into mourning and exacerbate the hatreds and conflicts among the students. Persa suffers from guilt, but Nikolas is determined to go all the way to uncover who left Giorgos beaten and helpless before he ends up in intensive care. Damaskinos tries to keep his son away from possible accusations at all costs. Efi attacks Amanda, accusing her of her relationship with Floris, after the tragic news. Daphne reveals to Issaris that Anna knows about their relationship. How will he deal with it? What does Daphne make clear to Anna? Persa reacts to the legal advisor's warnings. How will Christos get involved in the illegal races?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 114

Karahalios announces to everyone that he has resigned from the police and Dimitros begins to tell his story with Violeta to Mary, because he thinks they are terribly alike. Mary approaches Dionysis in order to find out as much as she can about Dimitros. At the same time, Harry seems that informally begins to feel paternal responsibility for the kid, as confirmed during a crisis he had and Nikitas. Grantos discovers where the files stolen by Dionysis and Aliki are kept. Loizos confesses his feelings to Tommy.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  04/02/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 81

Nikolas goes to Electra's house, and while being upset he talks about their big secret, that Danae is his daughter. But someone is inside the house and now has learned their secret. Pavlos finds in Nefeli's notebook a letter in which she writes that she feels unhappy and therefore wants to disappear from everyone. It looks like a suicide letter!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Iro, Kefalograviera cheese, Smoked Eel from Arta»**   
**Episode**: 140

Singer, musician and composer, Iro (Lechouriti), cooks with the well-known chef of the show two delicious dishes, the first with Kefalograviera cheese and the second with Smoked Eel from Arta. The popular singer remembers her concerts in New York and the Pyramids in honor of Mikis Theodorakis. She also talks about motherhood and how it changed her as a person.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** |

**16:00**  |  **Wild Greece (New Episode)  (R)**     
  
SEASON 2   
  
**Production date:** 2020

Weekly hourly show produced by ERT3.  
  
It is about the journey of two young individuals in the wild nature of Greece. Their routes follow the trails inside the National Parks of Greece with the purpose of encountering and introducing us to the wildlife and, in some cases, the flora of the areas they explore (reptiles, birds, mammals, insects, and amphibians). They also aim to raise awareness among the public regarding the extinction of rare species.

**«Strofylia forest, Kyparissia, Peloponnese»**   
**Episode**: 5

Greece will never cease to amaze us. The forest of Strofylia, located at the northwestern tip of the Peloponnese, is a Greek surprise. It consists of a forest, a lake, a habitat, and a fantastic beach, a scenery reminiscent of African landscapes. We search for the rare spadefoot toad. And we reach the sea turtles, which will guide us to Zakynthos in the Ionian Sea, across the way.

Host: Ilias Strahinis, Nikolaos Tsoleridis  
Director: Giorgos Skandalakis  
Screenwriter: Giorgos Mantzouranidis  
Director of Photography: Kostas Philippidis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |  **The Era of Images (New Episode)**     
  
SEASON 8   
  
**Production date:** 2024

Show on the visual arts, produced in 2024  
  
"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.  
  
The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Alexis Kyritsopoulos – "Parallel"»**   
**Episode**: 2

We present the first retrospective exhibition of the painter Alexis Kyritsopoulos, with works from 1963 until today, on the occasion of the exhibition "Parallel", hosted at the Art Gallery of the Municipality of Athens curated by Christoforos Marinos. Katerina Zacharopoulou meets the painter in the exhibition space among a colorful, imaginative and multifaceted exhibition environment, typical of his way of working freely and spontaneously with his gaze turned towards a world of desires and encounters. The discussion with him sheds light on the reasons why it is considered that his work has left a strong imprint from the regime change after the dictatorship until today.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Dimitris Diakoumopoulos  
Operator: Dimitris Kasimatis  
Assistant Operator: Nefeli Athanasaki  
Sound Engineer: Aris Pavlidis  
Costume Designer: Despina Chimonas  
Production Manager: Petros-Panagiotis Damianos  
Makeup Artist: Chrysoula Roufogali  
Assistant Producer: Alexandra Kouri  
Assistant Director: Marios Apostolou  
Assistant Editor: Eleftheria Derventeri  
Post Production: Pan Entertainment  
Image/Color Processing 235: Sakis Bouzianis  
Broadcast Title Music: George Gaudy / Paninos Damianos  
Facebook –Blog: Yioula Rapti  
Producer: Eleni Kossyfidou  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |  **Dollars and Dreams - Greek Movie**     
  
**Production date:** 1956  
**Duration**: 77'

Comedy production of 1956, duration 77 minutes.  
  
Greek-American businessman James Perry and his business manager, Peter Spyros, come to Athens for vacation, but also to find a Papadopoulos from the Peloponnese, the heir to half a million dollars.  
  
Lawyer Tasos Kalogirou and his assistant, Mary, try to locate the heir through advertisements in newspapers.  
  
The result is that hundreds of Papadopouloses arrive and chaos ensues. Meanwhile, Perry falls in love with the proud Mary and, after some misunderstandings, will take her with him to America.

Cast: Anna Synodinou, Nikos Kazis, Kostas Hatzihristos, Stavros Xenidis, Marika Nezer, Dimitris Myrat, Spyros Kalogirou, Vasilis Afentakis, Linda Miranda, Kyriakos Mavreas, Nasos Kedrakas, Antigone Koukouli, Beba Moraitopoulou, Alkistis Gaspari, Irini Koumarianou, Margarita Papadopoulou, Maria Roussou, Giannis Roussos, Giorgos Rois, Andreas Mytakis, Giannis Pelekoudas, Stelios Mousidis, Kostas Pomonis, Alkis Provelengios, Giorgos Koukoulis, Panagiotis Karavousanos, Stavros Christofidis, Dimitris Ntounakis, Panagiotis Panagiotidis  
Written by: Leonidas Eleftheriadis  
Music by: Manos Hadjidakis  
Cinematography: Andreas Anastasatos  
Directed by: Ion Daiifas

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**20:50**  |  **Book Club (New Season)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Italo Calvino - The Rampant Baron»**   
**Episode**: 1  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 52

Makis is worried about Christos' participation in the illegal student games. What is Lambis trying to stir up in relation to last year's scholarship ceremony? Daphne softens her attitude towards her daughter, regrets stopping her from speaking but asks her to be careful. The distance between Anna and Issaris grows and they can no longer even talk. Persa insists on resigning from the College. What is Amanda hiding that she's avoiding Flori? Achilleas prepares his son Damaskinos for his testimony and Floris understands his father's love and concern. What is Stavros looking to learn about the scholarship ceremony from the Damaskinos Foundation? Why does he want revenge on Damaskinos? Will Isaris and Anna break up for good?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 115

Maria is faced with a love triangle, between Natalie, Karahalios and herself, while at the same time Loizo's relationship with Tommy escalates leading to a big conflict between Loizos and Eleni. Anna, Nikolina and Harry are faced with Nikitas' request for euthanasia. In their attempt to recover the stolen antiques, Grantos and Dionysis are shot and one must save the other.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **King of Liars - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 95'

Achilleas, who works together with his friend Paminos at Prokopis' gas station, tries through correspondence to find a wealthy young woman from abroad and marry her in order to make his fortune.

Starring: Giorgos Pantzas, Sotiris Moustakas, Anna Fonsou, Theano Ioannidou, Maria Ioannidou, Alekos Tzanetakos, Athinodoros Prousalis, Spyros Konstantopoulos, Makis Demiris, Christoforos Zikas, Panos Nikolakopoulos, Babis Anthopoulos, Giorgos Oikonomou, Vana Lekaraku, Manolis Destounis, Vasilis Tsagklos, Nikitas Platis, Sotiris Tzevelekos, Panos Sargentis, Mary Armenaki  
  
Written by: Giorgos Lazaridis  
Cinematography: Stamatis Trypos  
Music: Dimos Moutsis  
Directed by: Erricos Thalassinos

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| Movies | **WEBTV** **ERTflix** |

**01:40**  |  **The Student - Short Stories**     
  
**Production date:** 2021  
**Duration**: 8'

Greek fiction film, produced in 2021.  
  
Athens, November 17, 1973.  
After the three-day student occupation of the Polytechnic University, the dictatorial regime decides to intervene militarily and suppress the demonstrations threatening its rule.  
We watch what happened inside the tank in the last minutes before it demolished the main gate and entered the university.

Actors: Giorgos Pyrpasopoulos, Giorgos Makris, Dimitris Kapetanakos, Stratis Ntalagioros  
Screenplay and Direction: Vasilis Kalamakis  
Director of Photography: Giannis Simos  
Production: Grumpy Gorilla Films  
Production Manager: Aris Kotronis  
Production Assistant: Paul Typaldos  
Assistant Director: Giorgos Teltzidis  
Set and Production Design: Snuffmasks, Rodger Fisher  
Assistant Art Director: Javier Perez Aranda, Olga Janinska  
Costume Designer: Magda Kaloriti  
Assistant Costume Designer: Giorgos Karydis  
First Camera Assistant: Vangelis Kasapakis  
Second Camera Assistant/DIT: Peggy Zouti  
Sound Recording: Christos Papadopoulos  
Editing: Giorgos Ktistakis  
Sound Design: END Productions Zisis Tonas  
Action Scene Design: Thanos Tsavlis  
Makeup and Special Effects: Eleftheria Gioka  
Script Supervisor: Elisavet Pirounia  
Electricians: Nikos Mousafeirakis, Nikos Loukakis, Haris Doukas  
Graphics: Loukia Tzortzopoulou  
Screenplay Advisor: Agathi Darlasi  
Color Grading: Grigoris Arvanitis  
VFX: Fotis Fotiou  
Photographers: Otjon Lipe, Vangelis Tsoumanis

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**01:50**  |  **Book Club  (R)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Italo Calvino - The Rampant Baron»**   
**Episode**: 1  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**02:00**  |  **The Era of Images  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Show on the visual arts, produced in 2024  
  
"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.  
  
The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Alexis Kyritsopoulos – "Parallel"»**   
**Episode**: 2

We present the first retrospective exhibition of the painter Alexis Kyritsopoulos, with works from 1963 until today, on the occasion of the exhibition "Parallel", hosted at the Art Gallery of the Municipality of Athens curated by Christoforos Marinos. Katerina Zacharopoulou meets the painter in the exhibition space among a colorful, imaginative and multifaceted exhibition environment, typical of his way of working freely and spontaneously with his gaze turned towards a world of desires and encounters. The discussion with him sheds light on the reasons why it is considered that his work has left a strong imprint from the regime change after the dictatorship until today.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Dimitris Diakoumopoulos  
Operator: Dimitris Kasimatis  
Assistant Operator: Nefeli Athanasaki  
Sound Engineer: Aris Pavlidis  
Costume Designer: Despina Chimonas  
Production Manager: Petros-Panagiotis Damianos  
Makeup Artist: Chrysoula Roufogali  
Assistant Producer: Alexandra Kouri  
Assistant Director: Marios Apostolou  
Assistant Editor: Eleftheria Derventeri  
Post Production: Pan Entertainment  
Image/Color Processing 235: Sakis Bouzianis  
Broadcast Title Music: George Gaudy / Paninos Damianos  
Facebook –Blog: Yioula Rapti  
Producer: Eleni Kossyfidou  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 52

Makis is worried about Christos' participation in the illegal student games. What is Lambis trying to stir up in relation to last year's scholarship ceremony? Daphne softens her attitude towards her daughter, regrets stopping her from speaking but asks her to be careful. The distance between Anna and Issaris grows and they can no longer even talk. Persa insists on resigning from the College. What is Amanda hiding that she's avoiding Flori? Achilleas prepares his son Damaskinos for his testimony and Floris understands his father's love and concern. What is Stavros looking to learn about the scholarship ceremony from the Damaskinos Foundation? Why does he want revenge on Damaskinos? Will Isaris and Anna break up for good?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

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The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 115

Maria is faced with a love triangle, between Natalie, Karahalios and herself, while at the same time Loizo's relationship with Tommy escalates leading to a big conflict between Loizos and Eleni. Anna, Nikolina and Charis are faced with Nikitas' request for euthanasia. In their attempt to recover the stolen antiques, Grantos and Dionysis are shot and one must save the other.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  04/03/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 82

Nefeli has indeed disappeared and everyone starts looking for her in fear. But they can't find her anywhere! In the heat of Nefeli's disappearance, Pavlos gets closer to Electra, thinking there is no one around to see them. But Maro sees them and is shocked when she realizes their illicit affair. Will she break her oath to Sotiris that she will never keep a secret from him or not?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Dimitris Georgalas – Oil Rusk from Kythira and Anevato Cheese»**   
**Episode**: 141

Andreas Lagos welcomes in the studio the famous actor and director Dimitris Georgalas, who tells us about Samos island and about his collaboration with the famous singer and actress, Vanessa Paradis in the film “Girl on the bridge”. Dimitris Georgalas, helps the chef to make two recipes with Oil Rusk from Kythira and Anevato Cheese.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |  **Musikology (New Episode)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Episode**: 9

In the ninth episode of MUSIKOLOGY, we find the exact day hip hop was born and explore whether, by hearing just one note, we can understand which instrument it comes from.  
We learn about the music of Cuba, follow the global journey of the song "Misirlou," and Alexandros explains all the basics about rhythm.  
  
Whereswilder talk to us about which of their live performances they remember the most, and we go for food with Stamatis Kraounakis in an interview that tells us (almost) everything.  
  
All this, along with answers to musical questions that nobody ever asked, in the ninth episode of MUSIKOLOGY!  
  
GUESTS:   
Stamatis Kraounakis   
Whereswilder

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |  **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Kastoria» [With English subtitles]**   
**Episode**: 10

The show travels with Jerome Kaluta to one of the most beautiful cities in Greece, famous for its picturesque neighborhoods, old Macedonian mansions, and hospitable people, charming Kastoria. Next to the lake of Orestiada, in the Park of Tranquility, Jerome encounters beautiful nature and practices archery. He goes up to Profitis Ilias and with the lake at his feet he participates in the cooking of a different club sandwich with village sausage, but also the local traditional food called "banjo makalo". A surprise awaits him on a wall in Lefki, Kastoria; while in Dispilio, Jerome tours the oldest prehistoric lake settlement in Europe, which takes us back about 7,000 years. And the journey from the past continues to the present and the future. In the city of Kastoria, Jerome visits the skate park and learns about the solidarity philosophy of a new generation of Kastorians, while at the Kastoria Nautical Club he rows with future champions. The episode ends musically with the band Koupes, a talented band, combining traditional sounds with modern experimentation, in the old Doltso district, reminiscent of a movie set with its narrow cobbled streets and Macedonian mansions.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |  **Disaster of a Groom - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 70'

Comedy, produced in 1962. Duration: 70 minutes.  
  
Swindler Lucas tries to take advantage of the supposed "high-class" acquaintances he makes by associating with people from prison so that once he is released, he can finally "catch" a good one for good.

Directed and written by: Kostas Karagiannis.  
Cinematography: Vangelis Karamanidis  
Starring: Thanasis Veggos, Vasilis Avlonitis, Despoina Stylianopoulou, Liana Orfanou, Nikos Fermas, Rallis Aggelidis, Nikos Lykomitros, Tasos Giannopoulos, Kostas Baladimas, Eva Evaggelidou, Sevastia Panagiotopoulou, Kostas Papachristos, Giorgos Oikonomou, Giorgos Tsonos, Tasos Kampakis, Anna Politi.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos. The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him. She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**   
**Episode**: 2

The investigator goes to the area where Giorgis’ family lives and begins the investigation. He is accompanied by Michailos, because Giorgis has some errands to run in Constantinople. Perhaps his acquaintance with Demet, Kiamil’s sister, also played a role. The liking between them is obvious. Kiamil's behavior is a little bit strange and confuses the mother. When his adventure is revealed to her until she finds him half-dead, she will feel an even greater need to help him.   
  
Kiamil had met a peer from their hometown and they became blood brothers. He fell in love with his sister, Nazile, and they were preparing to get married. A tragic moment overturned everything. When Kiamilis and his blood brother were returning to the village of the latter, they were attacked and robbed. They killed his blood brother and left Kiamilis in a bad shape. The father of his future bride drove him away, because he held him responsible for the death of his son. He would have died if it wasn’t for the mother’s care.   
  
Fate brings unexpected twists. Nazile reappears in Kiamil's life and things take an unexpected turn.

Direction: Manousos Manousakis  
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni  
Cinematography: Angelos Papadopoulos  
Set Design: Spyros Laskaris  
Costume Designer: Maria Maggira  
Casting Director: Chrysa Psomadelli  
Production Manager: Maria Manousaki  
Production Director: Takis Katselis  
Composition - Music Score & Title Music: Christos Papadopoulos  
Performer: Eleni Vitali  
Lyrics: Vasilis Giannopoulos  
The title song is released by MINOS EMI.  
Production: TELEKINISI SA  
  
Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 116

Grantos is injured while trying to save Dionysis, while Maria clashes with Martin over the administration of the hippie community. The injured Grantos seeks refuge in Harry's clinic, while Mary's arrival in the village brings back a series of questions related to the murder of Rinio and the possible involvement of Dimitros in it. The revelation of Loizos's collaboration with Martin distances Laura from the latter. At the same time, Harry's relationship with the widow gets tangled in a new game of cat and mouse.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **Jasmines at One Drachma - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 88'

Romantic drama, produced in 1960.  
  
Alexis (Ilias Stamatiou) and Anna-Maria (Katerina Vasilakou) meet and fall in love with each other after a car accident. Alexis is wealthy, and Anna-Maria is studying Music. Her grandfather (Orestis Makris), a famous maestro, now plays music in taverns to earn his living. A young boy (Vangelis Ioannidis), who sells jasmine flowers, helps the couple stay united during difficult times. The drunken and troubled grandfather accepts Alexis, despite his fears that the same fate that befell his daughter, who was deceived and abandoned by a wealthy man, might happen to his granddaughter.

Cast: Orestis Makris, Ilias Stamatiou, Katerina Vasilakou, Efi Oikonomou, Vangelis Ioannidis, Kostas Doukas, Kostas Bozonis, Rena Zorba, Despina Gounaropoulou, Kostas Pagonis, Antonis Leontidis, Gerasimos Malioris, E. Parsakidis, Giorgos Protopappas  
Screenplay: Andreas Lambrinos  
Director of Photography: Kostas Philippou  
Music: Kostas Kapnisis  
Directed by: Andreas Lambrinos

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| News / Biography | **WEBTV** |

**01:30**  |  **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Manolis Glezos» (Part 2)**

Manolis Glezos, hero of the National Resistance, journalist, author, and left-wing politician, narrates his life and talks about events of the recent history of the country, in two parts of the program "Monogramma" produced in 2006.

Introduction by Giorgos Sgourakis  
  
Direction: Hero Sgouraki  
Journalistic Editing: Ioanna Kolovou  
Assistant Director: Kostas Tripilas  
Cinematography: Stathis Govas  
Sound Recording: Maria Manoli  
Image Composition - Sound Mixing: Stamatis Margetis  
Production Management: Stelios Sgourakis  
Producer: Nikos Sgourakis  
Production Year: 2006

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:10**  |  **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Kastoria» [With English subtitles]**   
**Episode**: 10

The show travels with Jerome Kaluta to one of the most beautiful cities in Greece, famous for its picturesque neighborhoods, old Macedonian mansions, and hospitable people, charming Kastoria. Next to the lake of Orestiada, in the Park of Tranquility, Jerome encounters beautiful nature and practices archery. He goes up to Profitis Ilias and with the lake at his feet he participates in the cooking of a different club sandwich with village sausage, but also the local traditional food called "banjo makalo". A surprise awaits him on a wall in Lefki, Kastoria; while in Dispilio, Jerome tours the oldest prehistoric lake settlement in Europe, which takes us back about 7,000 years. And the journey from the past continues to the present and the future. In the city of Kastoria, Jerome visits the skate park and learns about the solidarity philosophy of a new generation of Kastorians, while at the Kastoria Nautical Club he rows with future champions. The episode ends musically with the band Koupes, a talented band, combining traditional sounds with modern experimentation, in the old Doltso district, reminiscent of a movie set with its narrow cobbled streets and Macedonian mansions.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Who Killed My Brother?  (R)**  

A mother's deep love for her expatriate son, Giorgis, and her grief and sorrow for the inexplicable murder of her other son, Christakis, is vividly illustrated in the short story by Georgios Vizyinos. The return of the expatriate somewhat relieves her pain but doesn’t alleviate her grief. She adjures, therefore, Giorgis and her other son, Michailos, to search for their brother's murderer and avenge him. She is ignorant, of course, of who her son's murderer is and anxiously searches for him, while her Turk protégé, Kiamilis, whom she had taken care of if he were her child, after a dramatic adventure, although not knowing that he is the one who has -unwittingly- killed the son of his benefactress. A shocking revelation with dramatic consequences, when it comes to light. Kiamilis loses his senses and begs Giorgis not to tell his mother. To atone for his sin, having ultimately gone insane, he devotes himself to working for the mother, who never hears the truth.

**[With English subtitles]**   
**Episode**: 2

The investigator goes to the area where Giorgis’ family lives and begins the investigation. He is accompanied by Michailos, because Giorgis has some errands to run in Constantinople. Perhaps his acquaintance with Demet, Kiamil’s sister, also played a role. The liking between them is obvious. Kiamil's behavior is a little bit strange and confuses the mother. When his adventure is revealed to her until she finds him half-dead, she will feel an even greater need to help him.   
  
Kiamil had met a peer from their hometown and they became blood brothers. He fell in love with his sister, Nazile, and they were preparing to get married. A tragic moment overturned everything. When Kiamilis and his blood brother were returning to the village of the latter, they were attacked and robbed. They killed his blood brother and left Kiamilis in a bad shape. The father of his future bride drove him away, because he held him responsible for the death of his son. He would have died if it wasn’t for the mother’s care.   
  
Fate brings unexpected twists. Nazile reappears in Kiamil's life and things take an unexpected turn.

Direction: Manousos Manousakis  
Adaptation and screenplay: Stavros Abdoulos, Eirini Ritsoni  
Cinematography: Angelos Papadopoulos  
Set Design: Spyros Laskaris  
Costume Designer: Maria Maggira  
Casting Director: Chrysa Psomadelli  
Production Manager: Maria Manousaki  
Production Director: Takis Katselis  
Composition - Music Score & Title Music: Christos Papadopoulos  
Performer: Eleni Vitali  
Lyrics: Vasilis Giannopoulos  
The title song is released by MINOS EMI.  
Production: TELEKINISI SA  
  
Cast: Tatiana Pappamoschou (mother), Nikolaos Papagiannis (Kiamil), Efthymis Georgopoulos (Michailos), Solon Tsounis (Georgis), Dina Michailidou (Valinde), Michalis Artemisiadis (Charalambis), Madalena Papadatou (Demet), Elena Pieridou (Nazile), Dimitris Georgiadis (Ahmet), Giannis Artemisiadis (Christakis), Kostas Flokatoulas (teacher of the Dervishes/Sheikh), Giorgos Kafetzopoulos (Omar), Dimitris Eleftheriadis (Sultan, Nazile's father), Giorgos Zervas (Louie, servant), Dimitris Katsimanis (Sarafis), Thodoris Romanidis (Kaymakamis) and others.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
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On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 116

Grantos is injured while trying to save Dionysis, while Maria clashes with Martin over the administration of the hippie community. The injured Grantos seeks refuge in Harry's clinic, while Mary's arrival in the village brings back a series of questions related to the murder of Rinio and the possible involvement of Dimitros in it. The revelation of Loizos's collaboration with Martin distances Laura from the latter. At the same time, Harry's relationship with the widow gets tangled in a new game of cat and mouse.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
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As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  04/04/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 83

Pavlos is confronted with Domna’s wrath, who pleads him to stop all contact with Electra, invoking her daughter’s past madness. Maro reveals to Electra that she knows about her relationship with Pavlos. Soon after, she goes to the Vrettos family house and asks to speak with her son-in-law. "Our Electra shot him", Stergios hears Katerina say to Domna. He bites his lip, changes clothes, and announces to Domna that they are going to meet the Vrettos family. Together.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Giasemi Kilaidoni – Krokos Kozanis, Thassos Olive Oil»**   
**Episode**: 142

Andreas Lagos together with the actress Giasemi Kilaidoni, cook with two great Greek products, Krokos Kozanis and Thassos Olive Oil, creating two tasty dishes. Giasemi Kilaidoni shares her experiences telling how it is to grow up in an artistic family and confesses that she was bothered by the popularity of her father, Loukianos Kilaidonis because she did not want to share him with other people.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**16:00**  |  **Meet the Craftsmen (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.  
  
A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.  
  
The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.  
  
Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Traditional Instrument Making - The Cretan Lyra» [With English subtitles]**   
**Episode**: 2

The Cretan lyra, cousin of the lyra of Constantinople and Pontus, is still made traditionally by the people who love its sound and music. In the new episode of “Meet the Craftsmen”, Ira visits Stelios Petrakis' workshop in Gouves, in the prefecture of Heraklion, and after learning two or three basic things about the types of lyra, she finds out that its construction starts from tree trunks in house ruins, continues with carefully cutting and seeking the perfect wood so that the instrument has the perfect sound, followed by a ritual, worthy of an instrument made to accompany us in joys and sorrows. Together with Ira, the viewer will get an idea of how to construct the musical instrument that is so loved in Crete, and enjoy two great musicians (Ross Daly and Kelly Thomas) trying out their lyras together with Stelios Petrakis.

Host: Hera Katsouda   
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Philippos Mandilaras  
Production Management: Ioanna Douka  
Music Composition: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas

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| Documentary / Travel | **WEBTV** **ERTflix** |

**16:30**  |  **Islands on the Edge (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Iraklia» [With English subtitles]**   
**Episode**: 2

Iraklia is the largest of the islands of the Small Cyclades but again it is tiny. Its permanent residents hardly reach 90 people. You can easily meet them gathered in places such as Georgia’s café-grocery store, the church, or the port every time Skopelitis boat comes. Agrantis is the president of the community. His wife Chrysoula goes back and forth to Naxos. Giorgos, a former fisherman, knows every nook and corner of the island where prehistoric rock paintings are located. Vangelis undertakes the construction on an island where finding labor is hard. In Panagia, the second village of Iraklia, Mr. Giorgos, tied to the earth, still sows fava beans. All of them and even so many live in Iraklia, this small island that has decided to dynamically enter the tourist map of Greece.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |  **Art Week (New Episode)**     
  
SEASON 8   
  
**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Adolf Shapiro»**

The show meets world-renowned Russian theatre director Adolf Shapiro. Lena Aroni talks and shares an amazing conversation with the Russian theatre man on the occasion of Anton Chekhov's “Platonov” performance at the Municipal Theatre of Piraeus.  
  
Shapiro talks about his love for actors, Chekhov, what success means, and what happiness is, as well as his love for Greece.  
  
In an exclusive television interview, Shapiro shares generously bits of his wisdom, his simplicity, the uniqueness of his thinking.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |  **Beethoven and Bouzouki - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 102'

Adaptation of the eponymous theatrical comedy by Asimakopoulos, Spyropoulos, Papadoukas.  
  
In a working-class neighborhood courtyard, somewhere in Athens, two poor musicians live together, a bouzouki player and a conservatory musician, who clash due to their different musical perceptions, but are united by the love for their children.

Cast: Mimis Fotopoulos, Nikos Stavridis, Stavros Paravas, Giannis Gkionakis, Beata Asimakopoulou, Sotiris Moustakas, Haris Panagiotou, Angeliki Baroutsou, Aleka Stratigou, Maria Ioannidou, Spyros Konstantopoulos, Takis Miliadis  
  
Written by: Giorgos Asimakopoulos  
Cinematography: Lakis Kalyvas  
Music: Manos Loizos  
Directed by: Orestis Laskos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |  **Sinful Love  (R)**  

Period drama miniseries.  
Set in Corfu in 1906, the period drama miniseries "Sinful Love" produced by ERT1, directed by Nikos Koutelidakis and written by Eleni Zioga, brings to life in an artistic way the eponymous short story by Konstantinos Theotokis.  
  
The six-episode series tells a story of forbidden passion in an oppressive patriarchal society that tests the limits and endurance of its characters. Each of the heroes is confronted with their most dangerous secrets, which they dare not confess even to themselves.  
  
Plot:  
Stathis Therianos (played by Nikos Psaras), one of the most hardworking and responsible inhabitants of the village of Dafnila in Corfu, is married to Diamando (Karyofyllia Karambeti). He secretly and passionately falls in love with the young Chrysavgi (Eugenia Xygkourou), the coveted daughter of wealthy landowner Spyros Aspreas (Yannis Dalianis). Enchanted by her unparalleled beauty, he does everything in his power to arrange her marriage to his son Giorgis (Michail Tambakakis) in order to have her close to him, even in this way.  
  
Diamando tries to prevent the engagement, knowing the dark "shadow" of her husband, although he has been an exemplary husband and father all these years. Diamando's futile attempts to persuade her son to marry his childhood friend Evgenia (Isabella Baltsavia) to prevent the evil from happening are in vain. Giorgis and Chrysavgi get married and settle in her parents' house, as dictated by the social norms of the time. When Giorgis leaves to fulfill his military service, Chrysavgi finds herself at the mercy of Therianos, who is consumed by a mad passion for his daughter-in-law, awakening the "beast" that lies within him. Every day, he struggles with himself and alcohol, desperately trying to tame his darkest demons.  
  
Unaware of the real problem, Chrysavgi's noble and imposing mother, Katerina (Mariandi Sontaki), senses that something is wrong in her daughter's new home. However, no one reveals the truth to her.  
  
The bride and the mother-in-law join forces for a common purpose, engaging in a secret war that has been declared inside Therianos' house. It remains to be seen which of the two will prevail: the criminal passion of the patriarch or the fair alliance of oppressed women.

**«The Wedding» [With English subtitles]**   
**Episode**: 2

Between Giorgis’ and Chrysavgi’s engagement and their wedding, Therianos fights his instincts and manages to curb his passion for his future daughter-in-law. At the wedding reception, however, he gets drunk and his unlawful desire returns. Diamando notices, in despair, but confesses it to no one, fearing public outcry. As is customary, the newly-weds settle in the groom's family home. Later that same night, while Giorgis and Chrysavgi are making love in their bedroom, Therianos, overwhelmed by a sick passion for his daughter-in-law and jealousy for his own son, hopelessly wanders in the olive groves. He returns in the morning, however, filled with regret and swears to his wife that he will not break his marriage vows. Over time, Chrysavgi becomes part of her in-laws’ family and, thanks to her agreeable personality, she becomes very dear to everyone, especially to Diamando, who appreciates her more and more each day.

Director: Nikos Koutelidakis  
Screenplay: Eleni Zioga  
Set and Costume Design: Kiki Pitta  
Assistant Costume Designer: Myrto Karekou  
Music: Christos Stylianou  
Director of Photography: Yiannis Fotou  
Editing: Stamis Dimitropoulos  
Sound Recording: Panagiotis Psimmenos  
1st Assistant Director: Angelos Koutelidakis  
2nd Assistant Director: Katerina Karanasou  
Assistant Set Designer: Evangelia Grigoriadou  
Casting Director: Angelika Kapsambeli  
Production Coordinator: Giorgos Linnardakis  
Production Manager: Alexandra Eustratiadi  
Production: Yiannis M. Kostas  
Production Execution: Arcadia Media  
  
Cast: Karyofyllia Karambeti (Diamando Therianou), Nikos Psaras (Stathis Therianos), Michail Tabakakis (Giorgis Therianos), Evgenia Xygkourou (Chrysavgi Asprea), Giannis Dalianis (Spyros Aspreas, Chrysavgi's father), Marianthi Sontaki (Katerina Asprea, Chrysavgi's mother), Giorgos Ziovvas (Konstantis Vlachos, Evgenia's father), Maria Athanasopoulou (Fotini Vlachou, Evgenia's mother), Isabella Baltzavia (Evgenia Vlachou), Dimitris Arianoutsos (Thodoris Aspreas, Chrysavgi's brother), Pantelis Papadopoulos (priest), Eleni Filipa (grandmother), Savina Tsafa (Areti), Tasos Papadopoulos (Manthos, a worker), Michalis Artemisiadis (Andreas Kapis, medical student), Katerina Pantouli (Maria, Therianos' eldest daughter), Elli Daliani (Eirini, Therianos' youngest daughter), Katerina Amygdalia Theofilou (Vdokio, Chrysavgi's sister), Kostas Velentzas (chanter), Argyris Gkaganis (lieutenant), Giorgos Tsagarakis (Eftyhis, the coffee shop owner), Petros Parthenis (major), Stratos Ntalamagkos (Vassilis), and others.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |  **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 117

Mary and Karachalios collaborate in order to get to the bottom of the murder charge that the authorities have brought against Dimitros.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |  **My Daughter, the Socialist - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 93'

Romantic comedy.  
The daughter of a factory owner returns from her studies abroad with fresh ideas and progressive views on running the business. At the same time, she falls in love with a union worker, causing headaches for her father.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lambros Konstantaras, Stavros Xenidis, Nikitas Platis, Petros Lochaitis, Chronis Exarhakos, Aliki Zaverdinoú, Chrysa Kozi̱rē, Christos Mántzaris, Makis Giannopoulos, Nikos Tsoukas, Dinos Karýdis, Giorgos Messalas, Alekos Zartaloudis, Giorgos Yoldasis, Andreas Tsakonas, Yiannis Mattis, Kostas Kafasis, Filimon Methymakis, Dinos Doulerakis.  
  
Screenplay: Alekos Sakellarios.  
Music: Giorgos Zampetas.  
Cinematography: Dimos Sakellarios.  
Set Design: Petros Kapouralis.  
Direction: Alekos Sakellarios.

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| Movies | **WEBTV** **ERTflix** |

**01:40**  |  **Mine - Short Stories**     
  
**Production date:** 2022  
**Duration**: 8'

Short film produced in 2022, with a duration of 8 minutes.  
  
Amina is a girl who lives in the big city and works from home on her laptop. When the pressures of adulthood become overwhelming, her house comes alive in strange and unusual ways, forcing her to face an unseen enemy to save the day.

Directed by: Daphne Xourafi

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |  **Art Week  (R)**     
  
SEASON 8   
  
**Production date:** 2024

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Adolf Shapiro»**

The show meets world-renowned Russian theatre director Adolf Shapiro. Lena Aroni talks and shares an amazing conversation with the Russian theatre man on the occasion of Anton Chekhov's “Platonov” performance at the Municipal Theatre of Piraeus.  
  
Shapiro talks about his love for actors, Chekhov, what success means, and what happiness is, as well as his love for Greece.  
  
In an exclusive television interview, Shapiro shares generously bits of his wisdom, his simplicity, the uniqueness of his thinking.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Sinful Love  (R)**  

Period drama miniseries.  
Set in Corfu in 1906, the period drama miniseries "Sinful Love" produced by ERT1, directed by Nikos Koutelidakis and written by Eleni Zioga, brings to life in an artistic way the eponymous short story by Konstantinos Theotokis.  
  
The six-episode series tells a story of forbidden passion in an oppressive patriarchal society that tests the limits and endurance of its characters. Each of the heroes is confronted with their most dangerous secrets, which they dare not confess even to themselves.  
  
Plot:  
Stathis Therianos (played by Nikos Psaras), one of the most hardworking and responsible inhabitants of the village of Dafnila in Corfu, is married to Diamando (Karyofyllia Karambeti). He secretly and passionately falls in love with the young Chrysavgi (Eugenia Xygkourou), the coveted daughter of wealthy landowner Spyros Aspreas (Yannis Dalianis). Enchanted by her unparalleled beauty, he does everything in his power to arrange her marriage to his son Giorgis (Michail Tambakakis) in order to have her close to him, even in this way.  
  
Diamando tries to prevent the engagement, knowing the dark "shadow" of her husband, although he has been an exemplary husband and father all these years. Diamando's futile attempts to persuade her son to marry his childhood friend Evgenia (Isabella Baltsavia) to prevent the evil from happening are in vain. Giorgis and Chrysavgi get married and settle in her parents' house, as dictated by the social norms of the time. When Giorgis leaves to fulfill his military service, Chrysavgi finds herself at the mercy of Therianos, who is consumed by a mad passion for his daughter-in-law, awakening the "beast" that lies within him. Every day, he struggles with himself and alcohol, desperately trying to tame his darkest demons.  
  
Unaware of the real problem, Chrysavgi's noble and imposing mother, Katerina (Mariandi Sontaki), senses that something is wrong in her daughter's new home. However, no one reveals the truth to her.  
  
The bride and the mother-in-law join forces for a common purpose, engaging in a secret war that has been declared inside Therianos' house. It remains to be seen which of the two will prevail: the criminal passion of the patriarch or the fair alliance of oppressed women.

**«The Wedding» [With English subtitles]**   
**Episode**: 2

Between Giorgis’ and Chrysavgi’s engagement and their wedding, Therianos fights his instincts and manages to curb his passion for his future daughter-in-law. At the wedding reception, however, he gets drunk and his unlawful desire returns. Diamando notices, in despair, but confesses it to no one, fearing public outcry. As is customary, the newly-weds settle in the groom's family home. Later that same night, while Giorgis and Chrysavgi are making love in their bedroom, Therianos, overwhelmed by a sick passion for his daughter-in-law and jealousy for his own son, hopelessly wanders in the olive groves. He returns in the morning, however, filled with regret and swears to his wife that he will not break his marriage vows. Over time, Chrysavgi becomes part of her in-laws’ family and, thanks to her agreeable personality, she becomes very dear to everyone, especially to Diamando, who appreciates her more and more each day.

Director: Nikos Koutelidakis  
Screenplay: Eleni Zioga  
Set and Costume Design: Kiki Pitta  
Assistant Costume Designer: Myrto Karekou  
Music: Christos Stylianou  
Director of Photography: Yiannis Fotou  
Editing: Stamis Dimitropoulos  
Sound Recording: Panagiotis Psimmenos  
1st Assistant Director: Angelos Koutelidakis  
2nd Assistant Director: Katerina Karanasou  
Assistant Set Designer: Evangelia Grigoriadou  
Casting Director: Angelika Kapsambeli  
Production Coordinator: Giorgos Linnardakis  
Production Manager: Alexandra Eustratiadi  
Production: Yiannis M. Kostas  
Production Execution: Arcadia Media  
  
Cast: Karyofyllia Karambeti (Diamando Therianou), Nikos Psaras (Stathis Therianos), Michail Tabakakis (Giorgis Therianos), Evgenia Xygkourou (Chrysavgi Asprea), Giannis Dalianis (Spyros Aspreas, Chrysavgi's father), Marianthi Sontaki (Katerina Asprea, Chrysavgi's mother), Giorgos Ziovvas (Konstantis Vlachos, Evgenia's father), Maria Athanasopoulou (Fotini Vlachou, Evgenia's mother), Isabella Baltzavia (Evgenia Vlachou), Dimitris Arianoutsos (Thodoris Aspreas, Chrysavgi's brother), Pantelis Papadopoulos (priest), Eleni Filipa (grandmother), Savina Tsafa (Areti), Tasos Papadopoulos (Manthos, a worker), Michalis Artemisiadis (Andreas Kapis, medical student), Katerina Pantouli (Maria, Therianos' eldest daughter), Elli Daliani (Eirini, Therianos' youngest daughter), Katerina Amygdalia Theofilou (Vdokio, Chrysavgi's sister), Kostas Velentzas (chanter), Argyris Gkaganis (lieutenant), Giorgos Tsagarakis (Eftyhis, the coffee shop owner), Petros Parthenis (major), Stratos Ntalamagkos (Vassilis), and others.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |  **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 117

Mary and Karachalios collaborate in order to get to the bottom of the murder charge that the authorities have brought against Dimitros.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  04/05/24**

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| News / News Bulletin | **WEBTV** |

**06:00**  |  **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**06:05**  |  **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |  **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |  **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 84

Electra is with Pavlos in his room. On leaving, she forgets her scarf there... risking someone finding it and starting to make assumptions about their relationship! Vasilis gets into bad trouble with his fellow inmates in prison, who -believing that he nailed them- prepare an extremely violent plan, putting him in huge danger! Telis manages to bring his father's second wife to his mother's shop to sing. He waits for the unsuspecting double-married Konstantis to come to the feast. And the party will be on fire...!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |  **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Nikos Mihalopoulos – Sausage from Pafos, Greek Apricots»**   
**Episode**: 143

Andreas Lagos welcomes the writer and renowned athlete, Nikos Michalopoulos, who shares the secrets of nutrition, but at the same time explains the value of sport in our lives. They create two dishes, the first with Sausage from Pafos and the second with Greek Apricots. The result was just a magic taste

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |  **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |  **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Ardas Kastanies»**   
**Episode**: 2

The second stop of "Village United" is Kastanies. A village  
fifteen minute' drive from Orestiada, once famous for its Eastern Customs Office and still known for its weeds, which are used to make the famous high-quality brooms.  
  
The village of Kastanies witnesses its residents "urbanizing" and leaving for the nearby metropolis of Orestiada. However, when Sunday arrives, the village fills up again with the expatriates, and the cause is one: The Cultural Athletic Club "Ardas Kastanies", based at the nearest stadium to the Greek borders, just 350 meters from Turkey. It's the same team whose jersey Antonis Antoniadis once proudly wore!  
  
This team is funded through the personal work of sponsors and players in the renowned music festival of the Ardas River.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**17:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Zlatibor, 130 Years of Tourism / Serbia» [With English subtitles]**   
**Episode**: 6

In this episode, we take you to Zlatibor, an up-and-coming center of mountain tourism in the Balkans, located in western Serbia. We climb the largest panoramic gondola lift in the world. We visit the luxurious "Hotel Zlatibor" with its thermal pool, Magnesium spa, and well-known hotel hospital Čigota, specialized in metabolic diseases and slimming. We continue to the theme "Adventure Park", but also to the "Dino Park", which represents the monsters of the Jurassic Period, and is considered one of the best in the world. Next stop is Sirogojno village, whose women conquered, with their knitted patterns, the international fashion of the '70s, and continue to create until today. There we also visit the Open-Air Museum that represents, with authentic houses, a Serbian village of the 19th century. We continue to the Gostilje waterfall, where waters pour down from a height of 22 meters; and we also visit the Stopića cave with its large entrance, underground river, and waterfalls. We meet a prosciutto maker, who explains why he chose Zlatibor as the right place for this delicacy, and introduces us to the secrets of prosciutto production. We end our journey, magnetized by a technological spectacle, with lasers and fountains, in Zlatibor artificial lake, reminding us why this Serbian tourist center continues to invest in the future.

Director - Screenplay: Theodoros Kalesis  
Editing - Technical processing: Argiris Konstantinidis  
Production Director: Ioanna Douka  
Cinematographer: Panagiotis Asnais  
Drone Operator: Agisilaos Deligiannidis  
Scientific collaborator: Giorgos Stamkos  
Script: Nopi Ranti Narration: Kostas Hatzisavvas  
Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |  **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Religious / Church Service | **WEBTV** |

**19:10**  |  **3rd Stasis of the Salutations to the Most Holy Theotokos**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:10**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:10**  |  **Wired (New Episode)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(Final) [With English subtitles]**   
**Episode**: 25

Spyros realizes that he has a secret weapon and decides to use it at the right time. It leads all interested parties to settle accounts, since each of them is both a blackmailer and a face of justice. The tangle unravels more and more, through grotesque situations and twists and turns and the developments are staggering as we are heading to the grand subversive finale.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:00**  |  **Music Box (New Episode)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Marios Fragoulis, Yiota Negka Special Appearance: Eirini Karagianni**   
**Episode**: 13

Marios Fragoulis and Yiota Negka meet on the Musical Box of light song on ERTWorld.  
Nikos Portokaloglou and Rena Morfi invite us to another era, sensitive and romantic, which has given us masterful songs. Joining the company of the Musical Box is Greek mezzo-soprano with international distinctions, Eirini Karagianni, for a special appearance.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:00**  |  **Village United  (R)**   
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Sfakia Athletic Gymnastics Club»**   
**Episode**: 12

In one of the southernmost and most isolated parts of Greece, you'll find Sfakia. An untamed region, where no conqueror's foot ever trod, nor did any athlete's. Until the early '90s, when the proud Sfakians decided to establish a football team.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary / Travel | **WEBTV** **ERTflix** |

**02:00**  |  **Balkan Express  (R)**     
  
SEASON 5   
  
**Production date:** 2023

Travel series production of 2023.  
'Balkan Express' is a series that marks its second decade on the ERT television program. It's a continuous journey through the Balkans, aiming to reconnect the Greek audience with a region of our geography that holds significant importance for our history, culture, economy, and future. The Balkans stand as the Bible of European civilization, a workshop shaping history, a geostrategic crossroads, and a space fostering Greek outwardness.  
  
'Balkan Express' forges a bond with a neighborhood where we are called to coexist within a European framework and collectively manage vital issues. It's an enthralling experience in an unexplored part of Europe, rich in unique natural diversity, gastronomy, music, folk culture, modern life, and innovative spirit, offering much to the present day.

**«Zlatibor, 130 Years of Tourism / Serbia» [With English subtitles]**   
**Episode**: 6

In this episode, we take you to Zlatibor, an up-and-coming center of mountain tourism in the Balkans, located in western Serbia. We climb the largest panoramic gondola lift in the world. We visit the luxurious "Hotel Zlatibor" with its thermal pool, Magnesium spa, and well-known hotel hospital Čigota, specialized in metabolic diseases and slimming. We continue to the theme "Adventure Park", but also to the "Dino Park", which represents the monsters of the Jurassic Period, and is considered one of the best in the world. Next stop is Sirogojno village, whose women conquered, with their knitted patterns, the international fashion of the '70s, and continue to create until today. There we also visit the Open-Air Museum that represents, with authentic houses, a Serbian village of the 19th century. We continue to the Gostilje waterfall, where waters pour down from a height of 22 meters; and we also visit the Stopića cave with its large entrance, underground river, and waterfalls. We meet a prosciutto maker, who explains why he chose Zlatibor as the right place for this delicacy, and introduces us to the secrets of prosciutto production. We end our journey, magnetized by a technological spectacle, with lasers and fountains, in Zlatibor artificial lake, reminding us why this Serbian tourist center continues to invest in the future.

Director - Screenplay: Theodoros Kalesis  
Editing - Technical processing: Argiris Konstantinidis  
Production Director: Ioanna Douka  
Cinematographer: Panagiotis Asnais  
Drone Operator: Agisilaos Deligiannidis  
Scientific collaborator: Giorgos Stamkos  
Script: Nopi Ranti Narration: Kostas Hatzisavvas  
Assistant Editor: Eleni Kapsoura  
Music Supervision: Argyris Konstantinidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |  **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |  **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(Final) [With English subtitles]**   
**Episode**: 25

Spyros realizes that he has a secret weapon and decides to use it at the right time. It leads all interested parties to settle accounts, since each of them is both a blackmailer and a face of justice. The tangle unravels more and more, through grotesque situations and twists and turns and the developments are staggering as we are heading to the grand subversive finale.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:00**  |  **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Singing Kos»**   
**Episode**: 20

The program reveals the world of a few exceptional “enthusiasts” of life deeply hidden underneath the surface of tourism development, which determines the current rhythms of life. They "depict" an unexplored and astonishing aspect of the island of Kos.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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