

**TV SCHEDULE from 04/27/2024 to 05/03/2024**

**TV SCHEDULE  SATURDAY  04/27/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Investigative  | **WEBTV**  |

**13:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The German invasion of Greece - The battle of fortresses» (April 27, 1941: Occupation of Athens by German troops - Tribute)**

The German invasion of Greece in April 1941 and the epic battle of the fortresses are presented by "The Time Machine" with Christos Vasilopoulos.

Host: Christos Vasilopoulos

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| Documentary / History  | **WEBTV**  |

**14:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«The experience of the Occupation and the Resistance in Athens» (April 27, 1941: Occupation of Athens by German troops - Tribute)**
Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Dads (New Episode)**  

SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Petros Kousoulos, Ioanna Lili and Thodoris Zagorakis**
**Episode**: 14

Well-known journalist, Petros Kousoulos, talks about his 5-month-old daughter with his second wife, about his two daughters 5 and 6 years old from his first marriage and about the very good relationship the girls have with each other. Psychologist Natalie Veltsi talks about the ways in which we spoil our children and advises us how to handle various situations. Chef Dimitris Tsikilis makes a delicious traditional kayana. Ioanna Lili and Thodoris Zagorakis talk about the family they have created, the challenges they face as parents and the distance that makes it difficult for them when he is in the European Parliament.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Documentary  | **WEBTV**  |

**17:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

**«ERT Music Ensembles: A History Written with Notes»**

Documentary dedicated to the National Symphony Orchestra, the Choir, and the Contemporary Music Orchestra, which constitute the Music Ensembles of ERT.

Screenplay-Directing: Vassilis Moysidis
Production Direction: Michalis Dimitrakakos
Cinematography Direction: Giorgos Gaganis
Sound Mixing: Vasilis Vasilakis
Editing: Haris Mavroforakis, Pavlos Kontogiorgis, Vasilis Koumoulas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**19:15**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Traditional Instrument Making - The Cretan Lyra» [With English subtitles]**
**Episode**: 2

The Cretan lyra, cousin of the lyra of Constantinople and Pontus, is still made traditionally by the people who love its sound and music. In the new episode of “Meet the Craftsmen”, Ira visits Stelios Petrakis' workshop in Gouves, in the prefecture of Heraklion, and after learning two or three basic things about the types of lyra, she finds out that its construction starts from tree trunks in house ruins, continues with carefully cutting and seeking the perfect wood so that the instrument has the perfect sound, followed by a ritual, worthy of an instrument made to accompany us in joys and sorrows. Together with Ira, the viewer will get an idea of how to construct the musical instrument that is so loved in Crete, and enjoy two great musicians (Ross Daly and Kelly Thomas) trying out their lyras together with Stelios Petrakis.

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| Documentary / History  | **WEBTV**  |

**19:50**  |   **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«One little Lazarus bread for each child of Syros»**
**Episode**: 25

On Lazarus Saturday, in the houses of Syros, little Lazarus breads are being kneaded.
Dr. Eirini Hardali, physician and president of the Association of Asia Minor Residents of Hermoupolis, shares the traditional recipe of her Asia Minor family.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Basket League: PAOK- MAROUSSI (Play Out - Round 5)  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:15**  |   **News - Sports - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:10**  |   **Hold the Night (New Episode)**  

SEASON 2

**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Tribute to Marios Tokas»**

'Hold the Night' presents a wonderful tribute to one of the most significant contemporary composers of Greek music, Marios Toκas, who passed away prematurely sixteen years ago, on April 27, 2008.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Kostas Mylonas
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Movies  | **WEBTV**  |

**01:30**  |   **The Girl of the Funfair - Greek Movie**  

**Production date:** 1968
**Duration**: 95'

Emotional drama.
Margarita, a poor and kind-hearted girl works at an amusement park and falls in love with a wealthy heart surgeon, Alekos, who has been introduced to her as a simple laborer. Their love is deep, but there are many obstacles. After the insistence of his disapproving father-in-law, Margarita is forced to leave Alekos, and he turns to alcohol. She follows a pair of her artist friends who are set to perform in Nafplio. When Alekos learns about the situation, he rushes to Nafplio and finds her singing. Margarita, overwhelmed, experiences cardiac arrhythmias, but Alekos saves her life and they eventually get married.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lykourgos Kallergis, Despina Stylianopoulou, Nikos Rizos, Lavrentis Dianellos, George Tsitsopoulos, Petros Lohaitis, Aliki Zaverdinou, Dia Abdi, Takis Giokas, Nikos Tsoukalas, Makis Demiris, Giannis Bournelis, George Kalatzis, Lambros Acheimastos, Dimitris Mavrikakis, Vasilis Liogkaris, Kostas Papanikos, Stella Neri, Jenny Rousea
Screenplay: Lakis Michaelidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakellarios, Takis Kalantzis
Set Design: Petros Kapouralis
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:10**  |   **News - Sports - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Songs of Cinema - Giorgos Perris, Giorgos Papageorgiou, Ioanna Kavroulaki»**
**Episode**: 11

Nikos Portokaloglou and Rena Morfi welcome a great lyrical performer with an international career, Giorgos Perris, an actor who has been making records and concerts for ten years with his band, Giorgos Papageorgiou from Polkar, and a new talented singer, Ioanna Kavroulaki.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  04/28/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kefalari, Drama»**
**Episode**: 17

"Sunday at the Village Again" in Kefalari of Drama.
On the banks of the ancient Zygaktis river. From the epic Battle of Philippi to the legendary Hippodrome revived even today, the area hides many secrets.

Host: Kostis Zafeirakis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**07:30**  |   **Stone 'n time  (R)**  

**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.

Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.

Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Battle of Vasilika»**
**Episode**: 3

The passage of Vasilika is the nodal point, where the battle name took also place. A gorge that winds between the mountain ranges. The surrounding ancient Greek settlements are waiting for the archaeological excavations to come to light. At the time of 1821, it was the only way to southern Greece. The inhabitants of the surrounding areas proudly recount the battle in full detail. A place of rough and rugged beauty takes us back to the time of the Revolution, where a few, but determined fighters, defeated a well-organised and numerous army. The Straits of Vasilika became the bane of the Ottomans and the glory of the Greek warlords.

Screenplay-Directing: Elias Iosifidis
Texts-Presentation-Narration: Lefteris Eleftheriadis
Cinematography-Aerial Shots: Dimitris Mavroforakis
Editing-Mixing: Haris Mavroforakis
Sound Recording: Roula Eleftheriadou
Production Management: Efi Korosidou
Production Execution: FADE IN PRODUCTIONS

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| Music / Byzantine  | **WEBTV** **ERTflix**  |

**08:10**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Palm Sunday»**

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| Music / Byzantine  | **WEBTV**  |

**08:30**  |   **Byzantine Hymns - ERT Archive  (R)**  

**«Hymns of Palm Sunday»**

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| Religious / Church Service  | **WEBTV**  |

**08:45**  |   **Palm Sunday - Archieratic Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| Documentary / History  | **WEBTV**  |

**10:50**  |   **Istorima  (R)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«One little Lazarus bread for each child of Syros»**
**Episode**: 25

On Lazarus Saturday, in the houses of Syros, little Lazarus breads are being kneaded.
Dr. Eirini Hardali, physician and president of the Association of Asia Minor Residents of Hermoupolis, shares the traditional recipe of her Asia Minor family.

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**«Tribute to Nikos Gatsos» (Part 1)**

The first part of the tribute to the poet Nikos Gatsos consists of a narration by his lyricist and companion, Agathi Dimitrouka, about the milestones in his life and artistic journey.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Tribute to Dimitris Gogos - Bayianteras»**
**Episode**: 2

The show "Salt of the Earth" and Lambros Liavas, invite us to a tribute to the life and work of the great composer of Rebetiko songs Dimitris Gogos, also known as “Bayianteras” (1903-1985).

The reason for the show is the recent publication (Metronomos Publications) of a book about "Bayianteras" written by the bouzouki virtuoso and researcher of Rebetiko song Anestis Barbatsis.

A conversation with him presents the climate in Piraeus during the inter-war period and comments on the particular musical and poetic characteristics of Bayianteras' art, as well as his place among the rebetiko players of the classical "Piraeus school". Reference is made to the influences of the Asia Minor refugees and the formation of the "folk serenade" style in the late 1930s, in conjunction with the imposition of censorship by the dictatorship of Metaxas.

We listen to beloved songs of his, while at the same time we discover some of his lesser-known compositions, which are excellent examples of Piraeus’ Rebetiko song.

With the participation of the following musicians: Anestis Barbatsis: bouzouki-baglamas-singing, Fotis Vergopoulos: bouzouki-baglamas-singing, Aris Spiliotopoulos: bouzouki-baglamas-singing, Argyris Nikolaou: guitar-singing, Theodora Athanasiou: guitar-singing, Haroula Tsalpara: singing-baglamas, Alexandros Kentris: bouzouki and Vivi Apostolatou: singing.

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 7

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Nadia Boule and Thanasis Viskadourakis**
**Episode**: 12

Nadia Boule talks about her partner and her daughter Semeli being super close. She will also enter the kitchen to make delicious healthy zucchini balls. Psychologist Stella Argyriou talks about how parents should manage a divorce, always aiming at the smoothest transition to the new situation for the child. Also, Thanasis Viskadourakis talks about his adored wife Katerina, for whom honey drips, but also about his son Ieronymos whom the archbishop baptized. At the same time, he refers to his childhood, in the orphanage, which shaped his character.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Movies  | **WEBTV**  |

**17:00**  |   **The Countess of the Factory - Greek Movie**  

**Production date:** 1969
**Duration**: 81'

In a large courtyard live three cousins ​​who share the same name: Christos Delimanis. The first is a policeman, the second is a communist and permanently unemployed, and the third is a notorious petty fraudster.

Cast: Anna Fonsou, Stefanos Linaios, Yota Soimoiri, Nikos Rizos, Nikos Tsoukas, Melpo Zarokosta, Maria Foka, Marika Krevvata.
Written by: Asimakis Yialamas, Kostas Pretenteris.
Directed by: Dimis Daderas.
Production: Karagiannis Karatzopoulos.

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| Music / Byzantine  | **WEBTV** **ERTflix**  |

**18:40**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Palm Sunday»**

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| Religious / Church Service  | **WEBTV**  |

**19:00**  |   **Palm Sunday - The Service Of The Bridegroom**

**Direct broadcast from the Cathedral Holy Temple of Agia Sophia, Thessaloniki.**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**21:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Iraklia» [With English subtitles]**
**Episode**: 2

Iraklia is the largest of the islands of the Small Cyclades but again it is tiny. Its permanent residents hardly reach 90 people. You can easily meet them gathered in places such as Georgia’s café-grocery store, the church, or the port every time Skopelitis boat comes. Agrantis is the president of the community. His wife Chrysoula goes back and forth to Naxos. Giorgos, a former fisherman, knows every nook and corner of the island where prehistoric rock paintings are located. Vangelis undertakes the construction on an island where finding labor is hard. In Panagia, the second village of Iraklia, Mr. Giorgos, tied to the earth, still sows fava beans. All of them and even so many live in Iraklia, this small island that has decided to dynamically enter the tourist map of Greece.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**22:15**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Show  | **WEBTV** **ERTflix**  |

**23:15**  |   **Athletic Sunday**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies  | **WEBTV**  |

**01:15**  |   **The Countess of the Factory - Greek Movie**  

**Production date:** 1969
**Duration**: 81'

In a large courtyard live three cousins ​​who share the same name: Christos Delimanis. The first is a policeman, the second is a communist and permanently unemployed, and the third is a notorious petty fraudster.

Cast: Anna Fonsou, Stefanos Linaios, Yota Soimoiri, Nikos Rizos, Nikos Tsoukas, Melpo Zarokosta, Maria Foka, Marika Krevvata.
Written by: Asimakis Yialamas, Kostas Pretenteris.
Directed by: Dimis Daderas.
Production: Karagiannis Karatzopoulos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV** **ERTflix**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Palm Sunday»**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Tribute to Dimitris Gogos - Bayianteras»**
**Episode**: 2

The show "Salt of the Earth" and Lambros Liavas, invite us to a tribute to the life and work of the great composer of Rebetiko songs Dimitris Gogos, also known as “Bayianteras” (1903-1985).

The reason for the show is the recent publication (Metronomos Publications) of a book about "Bayianteras" written by the bouzouki virtuoso and researcher of Rebetiko song Anestis Barbatsis.

A conversation with him presents the climate in Piraeus during the inter-war period and comments on the particular musical and poetic characteristics of Bayianteras' art, as well as his place among the rebetiko players of the classical "Piraeus school". Reference is made to the influences of the Asia Minor refugees and the formation of the "folk serenade" style in the late 1930s, in conjunction with the imposition of censorship by the dictatorship of Metaxas.

We listen to beloved songs of his, while at the same time we discover some of his lesser-known compositions, which are excellent examples of Piraeus’ Rebetiko song.

With the participation of the following musicians: Anestis Barbatsis: bouzouki-baglamas-singing, Fotis Vergopoulos: bouzouki-baglamas-singing, Aris Spiliotopoulos: bouzouki-baglamas-singing, Argyris Nikolaou: guitar-singing, Theodora Athanasiou: guitar-singing, Haroula Tsalpara: singing-baglamas, Alexandros Kentris: bouzouki and Vivi Apostolatou: singing.

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  04/29/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 100

Nasos meets with Vassilis to prepare him for the public prosecutor. But why doesn't Vassilis talk to him? In the Vrettos family, it is not only Sotiris' marriage that is in danger. Titika announces to Petros that she wants a divorce. Vrettos arrives at the forest hut with the intention of talking to Electra to reason her out. Instead, he finds her kissing. With Pavlos.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Stergios Antoulas - Greek Herbs, Tsalafouti»**
**Episode**: 159

Actor Stergios Antoulas, with the show's chef Andreas Lagos, prepare two delicious dishes, the first with Greek Herbs and the second with Tsalafouti. The actor from the show “Act Like You're Asleep” talks about the award-winning ERT series, which he describes as a "milestone" in his career.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Lyres of Pontus Sing»**
**Episode**: 4

The mythical timeless Pontic lyre. A musical instrument with an unaltered identity from antiquity until today. An instrument that, throughout history, embraces, encompasses and expresses a centuries-old culture. The essential relationship of the lyre of Pontus with song, their interaction and parallel co-operation creates a diffusion of emotions such that keeps alive in perpetuity the history of people over the years... The lyre players of Pontus are the sensitive carriers of people's emotions and emotional messages. In fact, when they participate as “master builders” and “guides” in the singing groups, in the famous Pontic Parharia, then the explosive emotion takes the lead. On the show, our guests are the lyre players Panagiotis Aslanidis, Kostas Siamidis and Giorgos Poulantsaklis take us into the enchanting relationship between the lyre and the song.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **365 Moments (New Episode)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«24 Hours at EKAB Air Evacuations» [With English subtitles]**
**Episode**: 11

The show follows a 24-hour shift of the flying doctors and rescuers of the National Center for Emergency Assistance (EKAB), who every day of the year make even 10 air evacuations a day by plane or helicopter, often in bad weather, to rescue our fellow citizens facing health issues.

Sofia Papaioannou and her colleagues were at the EKAB base in Elefsina on a bad weather day, when ships couldn’t sail and planes were struggling to fly. They boarded a C-130 aircraft and managed to fly with medical teams to do rescues on Aegean islands.

The show also focuses on the chronic problem of the shortage of doctors on the islands.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Religious / Church Service  | **WEBTV**  |

**19:00**  |   **Holy Monday - Service of the Nymphios**

**Direct broadcast from the Metropolitan Church of Saints Constantine and Helen, Glyfada.**

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| Religious  | **WEBTV**  |

**21:30**  |   **Ellie Lambeti Recites Excerpts from the Holy Gospels for Holy Week  (R)**  

**Production date:** 1979

A rare document from ERT. It is a series of six fifteen-minute broadcasts, in which the unforgettable Ellie Lambeti recites excerpts from the Gospel of Matthew, as well as Hymns of Holy Week.

**«Holy Monday»**
Directed by: Pantelis Voulgaris
Production Manager: Nikos Doukas
Sound Recording: Nikos and Andreas Achladis
Editing: Takis Giannopoulos

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| Music / Byzantine  | **WEBTV**  |

**21:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Monday»**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 59

Wanting to gain her trust, Damaskinos admits to Anna that he took the pictures of Issaris with Kamvysi. He insists that he is not who Anna thinks and wants a chance to prove it to her, trying to incriminate Kamvysi for the MP's accusations of child pornography. Nasia becomes enraged with Nikolas and confronts him to stop interfering in her life over her work at Damaskinos' company. Leta and Lambis have become inseparable and help each other overcome the past. Kasdaglis listens cautiously to Persa's desire to have a child with Nikolas, and wonders if she can relive fatherhood all over again. Issaris has personally taken the trap set by Damaskinos and gathers evidence of his every illegal activity, asking for the help of the Intelligence Service. Damaskinos tries to change Nasia's mind and declares her resignation. Nikolas apologizes to Nasia. Stavros insists that at the previous scholarship ceremony, Lambis had consumed drugs with the student who never returned, but does not know what happened after leaving them alone. What separates Issaris from Daphne? What does Floris suspect about Bettina? Why does Petros ask Kamvysis for help in the financial prosecutor's investigation into Damaskinos' operations? Is Christos in danger?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 130

Tommy is once again hurt beyond measure by the tragic events he has to face in his love life, while Nona is there to comfort him with affection. The hippie commune is aware of Tommy's sudden change in behavior but is unable to give a logical explanation for the feelings that plague him. At the same time, Tess contemplates the proposal Kerasia made to her about raising her child. Back in Heraklion, during Dionysis’ visit to the psychiatric hospital where Dimitros is being treated, the two of them remember their childhood for almost the first time and have a good time as brothers. Mary's subsequent conversation with Dionysis sparks his interest in her and the latter conducts research into her past, discovering the truth about her family.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies  | **WEBTV**  |

**00:00**  |   **Exotic Vitamins - Greek Movie**  

**Production date:** 1964
**Duration**: 90'

Comedy, produced in 1964.

A girl who is in love with her womanizer cousin, though he doesn't care about her, tries, with the help of his housekeeper, to make him fall in love with her by giving him various herbs and love potions.

Starring: Nikos Stavridis, Nantia Horafa, Zoi Fytousi, Kaiti Lambropoulou, Giannis Gkionakis, Takis Miliadis, Martha Vourtsi, Giannis Papadopoulos, Stavros Xenidis, Sappho Notara, Zanino.

Director: Socrates Kapsaskis.
Writer: George Roussos.
Cinematography: Takis Kalantzis.
Music by: Tonia Karali.

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«24 Hours at EKAB Air Evacuations» [With English subtitles]**
**Episode**: 11

The show follows a 24-hour shift of the flying doctors and rescuers of the National Center for Emergency Assistance (EKAB), who every day of the year make even 10 air evacuations a day by plane or helicopter, often in bad weather, to rescue our fellow citizens facing health issues.

Sofia Papaioannou and her colleagues were at the EKAB base in Elefsina on a bad weather day, when ships couldn’t sail and planes were struggling to fly. They boarded a C-130 aircraft and managed to fly with medical teams to do rescues on Aegean islands.

The show also focuses on the chronic problem of the shortage of doctors on the islands.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Monday»**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 59

Wanting to gain her trust, Damaskinos admits to Anna that he took the pictures of Issaris with Kamvysi. He insists that he is not who Anna thinks and wants a chance to prove it to her, trying to incriminate Kamvysi for the MP's accusations of child pornography. Nasia becomes enraged with Nikolas and confronts him to stop interfering in her life over her work at Damaskinos' company. Leta and Lambis have become inseparable and help each other overcome the past. Kasdaglis listens cautiously to Persa's desire to have a child with Nikolas, and wonders if she can relive fatherhood all over again. Issaris has personally taken the trap set by Damaskinos and gathers evidence of his every illegal activity, asking for the help of the Intelligence Service. Damaskinos tries to change Nasia's mind and declares her resignation. Nikolas apologizes to Nasia. Stavros insists that at the previous scholarship ceremony, Lambis had consumed drugs with the student who never returned, but does not know what happened after leaving them alone. What separates Issaris from Daphne? What does Floris suspect about Bettina? Why does Petros ask Kamvysis for help in the financial prosecutor's investigation into Damaskinos' operations? Is Christos in danger?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV**  |

**05:00**  |   **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 130

Tommy is once again hurt beyond measure by the tragic events he has to face in his love life, while Nona is there to comfort him with affection. The hippie commune is aware of Tommy's sudden change in behavior but is unable to give a logical explanation for the feelings that plague him. At the same time, Tess contemplates the proposal Kerasia made to her about raising her child. Back in Heraklion, during Dionysis’ visit to the psychiatric hospital where Dimitros is being treated, the two of them remember their childhood for almost the first time and have a good time as brothers. Mary's subsequent conversation with Dionysis sparks his interest in her and the latter conducts research into her past, discovering the truth about her family.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  04/30/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 101

All Arsinoe residents learn the news about Vassilis and his deposition. Reactions vary. Who is happy and who is sad? Who's afraid? Pavlos arrives at the shipyard to find Nikolas and tells him it's time to pay. Vrettos buys a camera and has Kiriakos watch Pavlos and Electra to photograph them, proving their illicit affair. Will he come trumps up?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Andreas Dermitzakis - Tinos Kariki, Preveza Olive Oil»**
**Episode**: 160

The young Cretan artist, Andreas Dermitzakis, with Andreas Lagos, cook two delicious recipes, one with Tinos Kariki and the other with Preveza Olive Oil. Andreas Dermitzakis introduces himself and tells us about his love for music and the lute, which he says “has become an integral part of himself”.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Mount Oeta»**
**Episode**: 1

Following a beautiful route ascending Mount Oeta, Elias and Nikos aim for its highest peak. The mountain rewards them with its beauty, and they begin their exploration. They encounter animals, and the view takes their breath away. With guidance from the Aura of the Oiti National Park Management Agency, after wandering in the meadows, they reach the shelter, where they are informed about the peculiarities, fauna, and beauties of Mount Oeta. Descending, they head west to the river, famous for its water and its bridge, which has become a symbol of battles against the German invaders, the Gorgopotamos.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Era of Images (New Episode)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**Nadia Argyropoulou «Outraged by pleasure» - Nobel Building**
**Episode**: 6

A letter dated 09.27.1962, by Nikos Kachtitsis (1926-1970), addressed to his friend and author of 'Taxidiotis' (1945) Epaminondas H. Gonatas (1924-2006), criticizing him for his critical doubts about this first work, becomes the occasion for a title of an exhibition that was much discussed. Its curator, Nadia Argyropoulou, a guest of the show, talks to Katerina Zacharopoulou about the exhibition “Outraged by pleasure”, which starts from the paradoxes and contradictions that this phrase carries. Works that are unexpectedly contemporary and others from past times, gathered together, explore mainly what this phrase and the concept of “pleasure” with its multiple versions and transformations can mean in the present and the future in the contemporary “outrageous” context. Nadia Argyropoulou, through a discourse that surprises and upsets and through the data of complex artistic practices, gender and eroticism claims, activist initiatives, community (re)formations, has created an exhibition whose works came from artists of many different approaches but with a common characteristic of an oblique look at what we now consider a mirror of contemporary society.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Religious / Church Service  | **WEBTV**  |

**19:00**  |   **Holy Tuesday - Service of the Nymphios**

**Live broadcast from the Cathedral Holy Church of the Holy Trinity in Piraeus**

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| Religious  | **WEBTV**  |

**21:30**  |   **Ellie Lambeti Recites Excerpts from the Holy Gospels for Holy Week  (R)**  

**Production date:** 1979

A rare document from ERT. It is a series of six fifteen-minute broadcasts, in which the unforgettable Ellie Lambeti recites excerpts from the Gospel of Matthew, as well as Hymns of Holy Week.

**«Holy Tuesday»**
Directed by: Pantelis Voulgaris
Production Manager: Nikos Doukas
Sound Recording: Nikos and Andreas Achladis
Editing: Takis Giannopoulos

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| Music / Byzantine  | **WEBTV**  |

**21:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Tuesday»**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 60

Nikolas takes Christos to the police station and asks him to talk to the police, even though he thinks they didn't want to kill him. Bettina gets angry with Nikolas for all the secrets she had with Christos, considering them both irresponsible. Zoe attacks Makis for keeping secret what Christos did with the illegal struggles and threats he was receiving. Issaris asks for a transfer, wanting to distance himself from everyone and change his life. Chryssa tries to change his mind. Anna accuses Kamvysi of influencing him, and believes she never loved him as much as she did. Floris asks his father for more trust and reminds him that at last year's scholarship ceremony, he was the only one who didn't drink alcohol and other substances. When he realizes Nasia's attraction to him, he attacks his father and asks him to be serious and not to continue his contact with Kaliris’ daughter. How will Damaskinos react? Christos tries to remind the police of details of the attack on him. Who is behind the warning? What is Persa afraid of and what is she hiding from Nikolas?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).

Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
Cinematography: Elton Bifsa, Giorgos Apostolidis
Set Design: Anastasia Charmsi
Costumes: Elina Mantzakou
Original Music: Giannis Christodoulopoulos
Editing: Nikos Stefanou
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos
Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 131

The revelation of Mary's true identity terrifies Nikolina who decides and therefore orders Dionysis to kidnap Dimitros from the mental hospital to protect him. Dionysis in turn bribes an employee of the psychiatric hospital to help him in the operation to rescue his brother, but their plan will not be so easy to implement. At the same time Kerasia is faced with the realization that Grantos may be guilty of something bigger than she knew. As a result, Grantos clashes with Father-Nikolas.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies  | **WEBTV**  |

**00:00**  |   **Night Doings - Greek Movie**  

**Production date:** 1957
**Duration**: 77'

During a police officer's night patrol, six different stories unfold.

Cast: Vasilis Aulonitis, Smaroula Youli, Eleni Chatziargyri, Orestis Makris, Laurentis Dianellos, Vasilis Diamantopoulos, Nikos Rizos, Yiannis Gkionakis, Frangiskos Manellis.
Screenplay: Alekos Sakellarios - Christos Giannakopoulos
Director: Alekos Sakellarios

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**02:00**  |   **The Era of Images  (R)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**Nadia Argyropoulou «Outraged by pleasure» - Nobel Building**
**Episode**: 6

A letter dated 09.27.1962, by Nikos Kachtitsis (1926-1970), addressed to his friend and author of 'Taxidiotis' (1945) Epaminondas H. Gonatas (1924-2006), criticizing him for his critical doubts about this first work, becomes the occasion for a title of an exhibition that was much discussed. Its curator, Nadia Argyropoulou, a guest of the show, talks to Katerina Zacharopoulou about the exhibition “Outraged by pleasure”, which starts from the paradoxes and contradictions that this phrase carries. Works that are unexpectedly contemporary and others from past times, gathered together, explore mainly what this phrase and the concept of “pleasure” with its multiple versions and transformations can mean in the present and the future in the contemporary “outrageous” context. Nadia Argyropoulou, through a discourse that surprises and upsets and through the data of complex artistic practices, gender and eroticism claims, activist initiatives, community (re)formations, has created an exhibition whose works came from artists of many different approaches but with a common characteristic of an oblique look at what we now consider a mirror of contemporary society.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Tuesday»**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.

The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.

The Plot…
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.

Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.

His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.

Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**
**Episode**: 60

Nikolas takes Christos to the police station and asks him to talk to the police, even though he thinks they didn't want to kill him. Bettina gets angry with Nikolas for all the secrets she had with Christos, considering them both irresponsible. Zoe attacks Makis for keeping secret what Christos did with the illegal struggles and threats he was receiving. Issaris asks for a transfer, wanting to distance himself from everyone and change his life. Chryssa tries to change his mind. Anna accuses Kamvysi of influencing him, and believes she never loved him as much as she did. Floris asks his father for more trust and reminds him that at last year's scholarship ceremony, he was the only one who didn't drink alcohol and other substances. When he realizes Nasia's attraction to him, he attacks his father and asks him to be serious and not to continue his contact with Kaliris’ daughter. How will Damaskinos react? Christos tries to remind the police of details of the attack on him. Who is behind the warning? What is Persa afraid of and what is she hiding from Nikolas?

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Screenplay: Giannis Skaragas
Directors: Alekos Kiranis, Marios Valasis
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Executive Producer: Anna Lembesi
Producer: Nikos Kalis
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.
Production: ERT

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| Entertainment / Greek Series  | **WEBTV**  |

**05:00**  |   **The Beach  (R)**  

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September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

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Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 131

The revelation of Mary's true identity terrifies Nikolina who decides and therefore orders Dionysis to kidnap Dimitros from the mental hospital to protect him. Dionysis in turn bribes an employee of the psychiatric hospital to help him in the operation to rescue his brother, but their plan will not be so easy to implement. At the same time Kerasia is faced with the realization that Grantos may be guilty of something bigger than she knew. As a result, Grantos clashes with Father-Nikolas.

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As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
As Nikitas Tsampourakis: Giorgos Michalakis
As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  05/01/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 102

Mimis convinces Filio to set up a trick to find out if Nikolas has anything to do with Popi's tape recorder. Once Filio puts the trick into action, she goes to Nikolas’ room but is surprised by the person she sees there. It is Ourania in Nikolas' room! What is she meant to do? Electra announces to the girls that she and Sotiris will proceed with a divorce. In the mean time, Pavlos is waiting in the little house in the forest for Electra, when Nefeli appears. How will he justify his presence?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Virginia Tamparopoulou - Tinian Artichokes, Beans from Kattavia»**
**Episode**: 161

The show and Andreas Lagos, welcome in the studio the actress, Virginia Tamparopoulou. Together they create unique dishes, the first one with Tinian Artichokes and the second one with beans from Kattavia. Virginia Tamparopoulou talks to us about her work, her life and her collaboration with the great actress, Betty Arvaniti in the theatrical performance “King Lear”.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology (New Episode)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Episode**: 12

In the twelfth episode of MUSIKOLOGY, we listen to Tirinini and other musical pieces that have been combined with sports, and we discuss a great myth surrounding Deep Purple.

We hear the polyphonic songs of Bulgaria, and Alexandros introduces us to the magical world of orchestration.

Eirini Tornesaki talks to us about her experiences as the lead singer of Cirque De Soleil, and the great composer Ross Daily welcomes us to his home in Crete, where we discuss the music of the world.

All this, along with answers to musical questions that no one ever asked, in the twelfth episode of MUSIKOLOGY!

GUESTS:
Ross Daily
Eirini Tornesaki

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Here We Are (New Episode)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Tinos» [With English subtitles]**
**Episode**: 19

The show travels with Jerome Kaluta to the miracle island of the Cyclades, with its beautiful villages, its wonderful light, the picturesque Cycladic landscape, and the Holy Church of Panagia, which gathers pilgrims from all over the world. The exploration of Tinos starts from the center of the island, where stands proudly Exomvourgo, an imposing hill with a magnificent view and a history that starts from prehistoric times. In beautiful Pyrgos, which is considered the center of the famous Tinian marble craft but also the birthplace of great artists such as Giannoulis Halepas, Jerome visits the Fine Arts School of Pyrgos at Panormos, Tinos, where he takes his first lesson in the art of marble. At the same time, a chance meeting leads him to a fully equipped studio for recording... A... dangerous mission awaits Jerome between Komi and Kalloni, where he participates in the harvest of the delicious string artichoke, but also faces the challenge of the thorny wild artichoke. The journey to Tinos ends at the long beach of Kolympithra, where Jerome tries to tame the waves - even if there is none...

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Religious / Church Service  | **WEBTV**  |

**19:00**  |   **Holy Wednesday - Service of the Washing of the Feet**

**Direct broadcast from the Holy Church of the Myrrh Bearers, Panorama Pallini**

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| Religious  | **WEBTV**  |

**21:30**  |   **Ellie Lambeti Recites Excerpts from the Holy Gospels for Holy Week  (R)**  

**Production date:** 1979

A rare document from ERT. It is a series of six fifteen-minute broadcasts, in which the unforgettable Ellie Lambeti recites excerpts from the Gospel of Matthew, as well as Hymns of Holy Week.

**«Holy Wednesday»**
Directed by: Pantelis Voulgaris
Production Manager: Nikos Doukas
Sound Recording: Nikos and Andreas Achladis
Editing: Takis Giannopoulos

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| Music / Byzantine  | **WEBTV**  |

**21:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Wednesday»**

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| Documentary  | **WEBTV**  |

**22:00**  |   **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Labor demands and eight-hour workday» (Tribute to International Workers' Day)**

The Time Machine presents the history of labor demands and the eight-hour workday in Greece from the late 19th century until the economic crash of 1929.

Host: Christos Vasilopoulos

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.

With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?

The story...
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.

On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.

Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 132

The operation to remove Dimitros from the psychiatric hospital creates tension between Dionysis and Nikolina. Grantos pays the kid who works at Harry's clinic to care for father-Nikolas. In the village, Tommy has started teaching English to the children, but there is a backlash about his sexual orientation. Nikitas in a flash of inspiration tells Nikolina that Harry is looking for Antigone’s murderer, Ypatia's mother. When Kerasia confronts father-Nikolas and Grantos, the latter reveals some information about Rinio and her murder that will shock everyone.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).

As Pete Ferguson: Kostas Nikoulis
As Giorgos Pavlopoulos: Giannis Koukourakis
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As Andreas Karahalios: Makis Papadimitriou
As Nikolina Archontaki: Betty Livanou
And as Dimitros Archontakis: Giorgos Ninos

Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
Production Design: Sofia Zouberi
Costume Design: Ninetta Zacharopoulou
Makeup: Lia Protopappa, Elli Kriara
Sound: Panagiotis Psimenos, Andreas Gkobas
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies  | **WEBTV**  |

**00:00**  |   **The Four Stairs - Greek Movie**  

**Production date:** 1951
**Duration**: 95'

Romantic Comedy
Year of Production: 1951

Rena, an orphan girl who lives with her uncle Thomas Asprokotsifos, is forced to leave her uncle's house due to pressure from her aunt Loukia and her cousin Aphrodite. Before leaving, she had met Dimitris Grenas and together they had built their dreams of a house with four steps. However, dreams are shattered by reality. Rena disguises herself as "Periklis" and gets hired as a chauffeur. Meanwhile, Grenas acquires the house with four steps. One day, he realizes that the house no longer belongs to him. As he goes to see it for the last time, he meets Rena at the entrance, who gives him the key so that they can house their love together.

Director: Giorgos Zervos.
Screenplay: Giorgos Asimakopoulos.
Cinematography: Mihalis Gaziadis.
Music: Menelaos Pallantios.
Set design: Giorgos Sakkellarakis, Nikos Nikolaidis.
Starring: Zinet Lakaz, Nikos Hatziskos, Smaro Stefanidou, Dinos Iliopoulos, Mimis Fotopoulos, Georgia Vassileiadou, Giannis Prineas, Anna Kyriakou, Sofia Verni, Eftychia Pavlogianni, Panagis Svoronos, Alekos Anastasiadis, Nana Papadopoulou, Kostas Pomonis.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Tinos» [With English subtitles]**
**Episode**: 19

The show travels with Jerome Kaluta to the miracle island of the Cyclades, with its beautiful villages, its wonderful light, the picturesque Cycladic landscape, and the Holy Church of Panagia, which gathers pilgrims from all over the world. The exploration of Tinos starts from the center of the island, where stands proudly Exomvourgo, an imposing hill with a magnificent view and a history that starts from prehistoric times. In beautiful Pyrgos, which is considered the center of the famous Tinian marble craft but also the birthplace of great artists such as Giannoulis Halepas, Jerome visits the Fine Arts School of Pyrgos at Panormos, Tinos, where he takes his first lesson in the art of marble. At the same time, a chance meeting leads him to a fully equipped studio for recording... A... dangerous mission awaits Jerome between Komi and Kalloni, where he participates in the harvest of the delicious string artichoke, but also faces the challenge of the thorny wild artichoke. The journey to Tinos ends at the long beach of Kolympithra, where Jerome tries to tame the waves - even if there is none...

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Wednesday»**

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| Documentary  | **WEBTV**  |

**04:00**  |   **The Time Machine  (R)**  

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**«Labor demands and eight-hour workday» (Tribute to International Workers' Day)**

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Host: Christos Vasilopoulos

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| Entertainment / Greek Series  | **WEBTV**  |

**05:00**  |   **The Beach  (R)**  

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**Episode**: 132

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As Pete Ferguson: Kostas Nikoulis
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Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis
Direction: Stefanos Blatsos
Directors: Evie Vardaki, Christos Zacharakis
Cinematography: Andreas Goulos, Angelos Papadopoulos
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Makeup: Lia Protopappa, Elli Kriara
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Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Project Manager: Orestis Plakias
Production Organization: Spyros Savvas, Dimitris Apostolidis
Producer: Stelios Kotionis
Executive Producer: Vasilis Chrisanthopoulos
Production: ERT

Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  05/02/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 103

Pavlos is cornered at dinner by both Vrettos and Nikolas. Vrettos almost gets him engaged to Eleni. And Nikolas tells him that his only priority from now on is to avenge him. For saving his life. Haris along with Stergios and Mimis have hatched a plan to finally corner Nicolas. And Mimis manages to get Filio’s support in this. Will their idea work? And what about Sotiris with Electra? Will they be able to bring Danae home?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«George Ducas - Makaronia tis Smilas, Kritamo»**
**Episode**: 162

Andreas Lagos welcomes singer Giorgos Doukas to create two delicious dishes with two excellent raw materials. The first is “Makaronia tis Smilas” pasta and the second is Kritamo. The Cypriot singer tells us that it was his dream to become a singer and explains honestly why he didn't like celebrity during his glory years.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Meet the Craftsmen (New Episode)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«The Art of Coppersmith in Kozani» [With English subtitles]**
**Episode**: 6

In the center of Kozani, were until twenty years ago, dozens of coppersmiths who manufactured cauldrons, coffee pots, and pots, as well as statuettes for tourist shops. Today, after a fall in demand in the previous years, the market is again asking for copper products. In the new episode of Meet the Craftsmen, Hera visits the workshop of a family that keeps on practicing the art of coppersmith in Kozani exploring new opportunities and markets, but without moving away from traditional techniques. Together with Hera, the viewer will discover how copper sheets are transformed into utilitarian objects after a long process and plenty of hammering; while learning when visiting the furnace, that apart from processing copper to make copper pots, it can also hide tasty surprises!

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**16:30**  |   **Islands on the Edge (New Episode)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Ano Koufonissi» [With English subtitles]**
**Episode**: 6

On an island with emerald waters live close to three hundred people. Their number reaches 5,000 during summer. This island was chosen by Stella to make her home and she is passionate about the community. Today she has to prepare fish for the big festival that will take place at the end of May and at the same time she organizes a community blood donation that takes place every year on the island and where everyone will be there to help in solidarity. Giannis has an estate with cows among luxurious villas. He refutes any proposals for sale. On the other side of the island is the shipyard where Michalis repairs all the wooden ship in the old traditional way. Down in the harbor, Captain Prasinos, who travels between the Ano Koufonissi and Kato Koufonissi, is currently working as a harbor pilot to help the cruise ship dock at the port. In the afternoon almost the whole island is in the harbor. They are all waiting. Fireworks light up the daytime sky. The doctors of the Aegean are arriving. Their arrival makes this day special for locals in this calm season.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

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| Religious  | **WEBTV**  |

**17:00**  |   **Waiting for the Resurrection - ERT Archive  (R)**  

A series of broadcasts referring to Holy Week, from Holy Monday to Easter Eve.

**«Maundy Thursday - Kostis Moskof - The Crucifixion»**

Kostis Moskof, Historian, refers to Maundy Thursday.
"There is no Resurrection without Crucifixion and Crucifixion without Resurrection
In our East."
Choir of Lykourgos Angelopoulos chants.

Directed by: Nikos Fatouros
Director of Photography: Takis Zervoulakos
Editor: Spyros Provis
Sound Engineer: Yiannis Argyris
Sound Mixing: Dimitris Athanasopoulos

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| Religious / Church Service  | **WEBTV**  |

**17:30**  |   **Holy Thursday - Service of the Holy Passion**

**Direct broadcast from the All-Holy Patriarchal Church of Saint George, Fener, Istanbul**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Religious  | **WEBTV**  |

**22:25**  |   **Ellie Lambeti Recites Excerpts from the Holy Gospels for Holy Week  (R)**  

**Production date:** 1979

A rare document from ERT. It is a series of six fifteen-minute broadcasts, in which the unforgettable Ellie Lambeti recites excerpts from the Gospel of Matthew, as well as Hymns of Holy Week.

**«Holy Thursday»**
Directed by: Pantelis Voulgaris
Production Manager: Nikos Doukas
Sound Recording: Nikos and Andreas Achladis
Editing: Takis Giannopoulos

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| Music / Byzantine  | **WEBTV**  |

**22:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Thursday»**

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| News / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Hellenism on the Princes’ Islands» [With English subtitles]**
**Episode**: 6

The show makes a moving journey to the four largest Princes' Islands. Places of incredible grandeur, beauty, and magnificence, but also places of nostalgia and memories, echoes of another era. On the show, the few Greeks who live on the Princes Islands today not only open their mansions overlooking the Bosporus but also an entire other world.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| Movies  | **WEBTV**  |

**00:00**  |   **The Poor Merchant - Greek Movie**  

**Production date:** 1967
**Duration**: 85'

A poor, part-time student who sells newspapers along with his sister to make ends meet financially encounters a wealthy girl confined to a wheelchair, whom he falls in love with. At the same time, he has to face both the war waged by her stepmother and the needs of a little orphan boy who sells trinkets on the street.

Cast: Kostas Karras, Vasilis Kailas, Beata Asimakopoulou, Maria Sokali, Mitsos Lygizos, Efi Oikonomou, Tryfon Karatzas, Eftychia Partheniadou, Sofia Ermidi, Kiki Bourlesi, Mimis Chandras
Screenplay: Maria Plyta
Cinematography: Vangelis Karamanidis
Direction: Maria Plyta

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| News / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Art Week  (R)**  

SEASON 8

**Production date:** 2023

For yet another year, "Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead.

Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers.

Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**Tribute to Alki Zei - 100th Anniversary of her Birth - 2023 'Year of Alki Zei'**
**Episode**: 3

On the occasion of the 100th anniversary of her birth, the show honors the unsurpassed writer and intellectual Alki Zei. Year 2023 was declared Literary Year of Alki Zei.

Lena has the pleasure and honor to meet Alki Zei’s son, Petros Sevastikoglou, director and the editor of all her books; she also meets her close friend, Eleni Boura, curator of Greek literature at METAICHMIO publications.

The guests speak in an intimate tone, revealing what kind of person Alki Zei was, as a mom, as a friend, as a partner, and as a dynamic woman who was active until the end.

Finally, there are touching snapshots from her last interview, which was to be recorded by the lens of the show at her home, shortly before she passed, in February 2020.

Host: Lena Aroni
Presentation - Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Thursday»**

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| News / Investigative  | **WEBTV**  |

**04:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«The German invasion of Greece - The battle of fortresses»**

The German invasion of Greece in April 1941 and the epic battle of the fortresses are presented by "The Time Machine" with Christos Vasilopoulos.

Host: Christos Vasilopoulos

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Hellenism on the Princes’ Islands» [With English subtitles]**
**Episode**: 6

The show makes a moving journey to the four largest Princes' Islands. Places of incredible grandeur, beauty, and magnificence, but also places of nostalgia and memories, echoes of another era. On the show, the few Greeks who live on the Princes Islands today not only open their mansions overlooking the Bosporus but also an entire other world.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

**TV SCHEDULE  FRIDAY  05/03/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Good Friday - Service of the Great Hours and Evening Service of the Deposition**

**Direct broadcast from the All-Holy Patriarchal Church of Saint George, Fener, Istanbul**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 104

Electra's eldest daughter, Danae, asks Pavlos to go to the forest house together. Why? What's on her mind? How will her sister and mother react? Nikolas is trying to find out who sent him the letter that says about Popi's tape recorder. Will he make the wrong move, revealing if he holds it in his hands and where he has hidden it? Electra secretly meets Pavlos and while they quarrel again, they end up kissing. But they are not alone! Kiriakos has followed them with his camera! Will he finally get out the photo proving their illicit affair?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking (New Episode)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christos Kontogeorgis — Santorini Tomato, Meriareno from Kasos»**
**Episode**: 163

Actor Christos Kontogeorgis and renowned chef, Andreas Lagos, create two recipes, one with Santorini Tomato and the other with Meriareno from Kasos. Christos Kontogeorgis talks about his participation in the ERT series “The Wilder”, about the roles he likes to play while explaining how and why he decided to engage in acting.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **All That Insatiable Magic  (R)**  

Documentary about the Athonite tradition of the Epitaphios in Skiathos.

Direction: Panagiotis Kountouras
Production: Konstantinos G. Ganotis
Production Manager: Eleni Afentaki - Vasiliki Patroumba
Music: Konstantinos Ganotis
Production Execution: Rhodium Productions / Konstantinos G. Ganotis

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| Documentary / Religion  | **WEBTV**  |

**17:15**  |   **The Lamentation of the Virgin Mary  (R)**  

The folk Lamentation of the Virgin Mary, as preserved in the village of Gratini in the regional unit of Rhodope.

Texts-Research: Rozanna Lada
Direction: George Papadakis

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| Religious / Church Service  | **WEBTV**  |

**18:00**  |   **Holy Friday - Service of Lamentation for the Epitaph & Procession of the Epitaph**

**Direct broadcast from the All-Holy Patriarchal Church of Saint George, Fener, Istanbul**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**22:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**Holy Week of the Greek Diaspora in the United States» [With English subtitles]**

Three out of five boroughs of New York are closely connected to the Greek element: Manhattan, of course, as a gateway and settlement, Brooklyn whose Greek residents were praised back in the homeland, earning the nickname "Brooklynites", and Queens with our well-known Astoria. In these neighborhoods, during school celebrations, in clubs, churches, shops, and intersections where the Epitaphs meet, the show "Routes of the Greek Diaspora" wanders during the Holy Week of the Passions.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandros Kitroeff Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis Original Music: Nikos Portokaloglou Direction/Cinematography: Chronis Pechlivanidis Editing: Nathanael Nathanaeloglou
Production Company: Onos Productions

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| Religious  | **WEBTV**  |

**23:00**  |   **Ellie Lambeti Recites Excerpts from the Holy Gospels for Holy Week  (R)**  

**Production date:** 1979

A rare document from ERT. It is a series of six fifteen-minute broadcasts, in which the unforgettable Ellie Lambeti recites excerpts from the Gospel of Matthew, as well as Hymns of Holy Week.

**«Holy Friday»**
Directed by: Pantelis Voulgaris
Production Manager: Nikos Doukas
Sound Recording: Nikos and Andreas Achladis
Editing: Takis Giannopoulos

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| Music / Byzantine  | **WEBTV**  |

**23:15**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Friday»**

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| Movies  | **WEBTV**  |

**23:30**  |   **Brother Anna - Greek Movie**  

**Production date:** 1963
**Duration**: 79'

Andreas, the nephew of the late abbot of the Dionysiou Monastery, arrives at Mount Athos with a group of antiquities smugglers, aiming to steal a golden cross filled with precious stones.

Cast: Petros Fyssoun, Xenia Kalogeropoulou, Manos Katrakis, Vyron Pallis, Charitini Karolou, Lazos Terzas, Mitsos Lygizos, George Oikonomou, Lakis Skellas, George Roy, George Kyriakidis, Theodoros Kefalopoulos, Lambros Kotsiris
Screenplay: Panos Kontellis, Grigoris Grigoriou
Music: George Katsaros
Cinematography: Grigoris Danalis
Direction: Grigoris Grigoriou

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| Documentary / Religion  | **WEBTV**  |

**01:00**  |   **Oh, My Sweet Springtime - ERT Archive  (R)**  

Scenes from the Last Supper, with a different perspective.

Screenplay-Artistic and Musical Direction: Petros Tsoukalis
Direction: Kostas Tsagaris
Set Design: Manolis Daskalakis
Costumes: Eleni Panousi
Production Management: Angelos Rousos

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| Movies  | **WEBTV**  |

**01:30**  |   **The Sunday Date - Greek Movie**  

**Production date:** 1960
**Duration**: 77'

Anthoula has lost her mother, and her father is swept away by his new love, Martha, and settles far away from Anthoula, in Aphrodite's house.
Aphrodite drives Anthoula into the arms of her son, Thanos, with intentions towards her wealth. However, Alekos, who truly loves Anthoula, will reveal the plot, and thus her father will abandon Martha.

Dimitris Papamichael, Kakia Analyti, Martha Vourtsi, Kostas Rigopoulos, Despo Diamantidou, Titos Vandis, Thanasis Mylonas, Thanasis Veggos, Yiannis Malouchos
Screenplay: Iakovos Kampanellis
Music: Kostas Kapnisis (song: Nana Mouskouri, Manolis Angelopoulos)
Directed by: Erricos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Byzantine  | **WEBTV**  |

**03:45**  |   **Hymns of the Holy Week  (R)**  

**Production date:** 2005

Hymns of Holy Week with Chronis Aedonidis.

The purpose of the show is to transport us, through words and sounds, to the mournful atmosphere of these days, but also to the joyful resurrection, to give us a small taste of the 'bitterness' of Christ's Passion, of the 'bitterness' of Hades, but also of the Resurrection. Gregoris Valtnos and Koralia Karanti have undertaken the recitation of the most emotional readings of Holy Week.

**«Holy Friday»**

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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
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The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**Holy Week of the Greek Diaspora in the United States» [With English subtitles]**

Three out of five boroughs of New York are closely connected to the Greek element: Manhattan, of course, as a gateway and settlement, Brooklyn whose Greek residents were praised back in the homeland, earning the nickname "Brooklynites", and Queens with our well-known Astoria. In these neighborhoods, during school celebrations, in clubs, churches, shops, and intersections where the Epitaphs meet, the show "Routes of the Greek Diaspora" wanders during the Holy Week of the Passions.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandros Kitroeff Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis Original Music: Nikos Portokaloglou Direction/Cinematography: Chronis Pechlivanidis Editing: Nathanael Nathanaeloglou
Production Company: Onos Productions

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| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**05:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Lyres of Pontus Sing»**
**Episode**: 4

The mythical timeless Pontic lyre. A musical instrument with an unaltered identity from antiquity until today. An instrument that, throughout history, embraces, encompasses and expresses a centuries-old culture. The essential relationship of the lyre of Pontus with song, their interaction and parallel co-operation creates a diffusion of emotions such that keeps alive in perpetuity the history of people over the years... The lyre players of Pontus are the sensitive carriers of people's emotions and emotional messages. In fact, when they participate as “master builders” and “guides” in the singing groups, in the famous Pontic Parharia, then the explosive emotion takes the lead. On the show, our guests are the lyre players Panagiotis Aslanidis, Kostas Siamidis and Giorgos Poulantsaklis take us into the enchanting relationship between the lyre and the song.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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