

**TV SCHEDULE from 06/01/2024 to 06/07/2024**

**TV SCHEDULE  SATURDAY  06/01/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Investigative  | **WEBTV**  |

**13:00**  |   **The Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Fall of Constantinople»**

(Tribute: 29/05/1453 Fall of Constantinople)

The program commemorates the historical anniversary of the Fall of Constantinople, attempting to answer the question of why the Fall occurred.
It focuses on the role of the Pope, the actions of the Orthodox Church, and the discord between the Unionists and the Anti-Unionists.
The historical research sheds light on moments from the 52-day siege and the desperate efforts of the last Byzantine emperor to keep the fortifications impregnable.
The program concludes by sketching the two great adversaries, Constantine Palaiologos and the young Sultan Mehmed.

Host: Christos Vasilopoulos

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| Documentary / History  | **WEBTV**  |

**14:00**  |   **True Scenarios | Archive  (R)**  

Programs featuring everyday people, whose stories demonstrate the power of will, solidarity, dignity, and creativity. Among these are new, highly interesting tributes and historical documentaries marking the centenary of the liberation of Thessaloniki. Finally, a series of programs that document the reality in crisis-stricken Greece, proposing smart and innovative solutions to everyday problems that have inevitably intensified.

The common denominator and goal in all the topics the show investigates is the effort to highlight values, positive elements, and behaviors that serve as examples to be emulated on both an individual and social level, during a time that is steeped in misery and gives a sense of impasse.

**«Grigoris Lambrakis»**

(27/05/1963 Death of Grigoris Lambrakis)

The program is dedicated to the peace activist Grigoris Lambrakis. He was the 14th of 18 children born to his parents. He studied medicine and had a private practice, but once a week he would examine impoverished patients for free. He was an athlete with many accolades, and during the occupation, he organized sports events, donating the proceeds to public soup kitchens. In 1961, he was elected as a Member of Parliament for Piraeus, collaborating with the United Democratic Left.

On May 22, 1963, Grigoris Lambrakis came to Thessaloniki to speak at an event organized by the Committee for International Détente and Peace. However, before the event began, hundreds of paramilitaries and police officers gathered outside the venue. Lambrakis was struck on the head with a club as he entered the hall where he was to speak, and as he exited, the paramilitaries fatally wounded him. He succumbed to his injuries five days later at AHEPA hospital. The police announced that Grigoris Lambrakis's death was the result of a traffic accident. The revelation of his murder came after persistent efforts by journalists and judges.

Nikos Aslanidis's journalistic investigation documents new significant testimonies and evidence about one of the darkest pages in our modern history, a political assassination that shocked Greek and international public opinion.

The program features, among others, Lambrakis's wife, Roula Bataria, his son, Grigoris Lambrakis, journalist Giorgos Romaios, who played a crucial role in uncovering the truth, as well as many of Lambrakis's comrades and people who witnessed the events of the time.

Host: Nikos Aslanidis
Edited by: Nikos Aslanidis
Directed by: Iosif Nanakis
Editing: Grigoris Kioulpekidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Dads (New Episode)**  

SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Nikorestis Chaniotakis and Anna Koutsaftiki**
**Episode**: 17

Director and actor Nikorestis Chaniotakis talks about his partner Areti Paschali and reveals how much good the arrival of his son Alkinoos brought to his life. Chef Dimitris Tsikilis makes a delicious dish combining bruschetta with cayenne. The actress Anna Koutsaftiki talks about her daughter Ariadni and how she deals with her mother's recognition, but also about her husband Nikos and about the pregnancy experience she went through.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame  (R)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Air Pollution in Thessaloniki»**
**Episode**: 1

It is considered the world's most serious threat to human health.

More dangerous than smoking and drinking. The recent condemnation of the country by the European court for the concentrations of particulate matter make it imperative for the state to take measures. What is wrong, what are the proposed solutions and how easy are they to implement?

Air pollution in Thessaloniki, In frame.

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:30**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«The Art of Coppersmith in Kozani» [With English subtitles]**
**Episode**: 6

In the center of Kozani, were until twenty years ago, dozens of coppersmiths who manufactured cauldrons, coffee pots, and pots, as well as statuettes for tourist shops. Today, after a fall in demand in the previous years, the market is again asking for copper products. In the new episode of Meet the Craftsmen, Hera visits the workshop of a family that keeps on practicing the art of coppersmith in Kozani exploring new opportunities and markets, but without moving away from traditional techniques. Together with Hera, the viewer will discover how copper sheets are transformed into utilitarian objects after a long process and plenty of hammering; while learning when visiting the furnace, that apart from processing copper to make copper pots, it can also hide tasty surprises!

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Sharp as a Needle - Greek Movie**  

**Production date:** 1961
**Duration**: 74'

Rena is an extremely clever young actress. She falls in love with a handsome young man, Tony, but their uncles, Thomas Skarmoutsos and Agamemnon Boumpounas, owners of two competing swimwear factories, disapprove of their relationship.
The two young lovers elope, and their uncles search for them, hiring a detective to find them, but the investigations remain fruitless.
However, in the competition for the best swimsuit of the year, Tony's designs win the first prize and capture the public's attention.
At that point, the rival uncles set aside their differences, maturely reconsider, and accept their niece's and nephew's eccentricities.

Cast: Anna Fonsou, Nikos Stavridis, Erricos Briolas, Giannis Gionakis, Pantelis Zervos, Thanasis Veggos, Tita Kalligeraki, Michalis Vasileiou, Spyros Konstantopoulos, Nikitas Platis, Nikos Filipopoulos, Alekos Kuris
Screenplay: Panos Glykofrydis
Music: Takis Morakis
Cinematography: Giannis Poulis
Direction: Gregory Gregoriou

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| Entertainment / Greek Series  | **WEBTV**  |

**20:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Guacamole» [With English subtitles]**
**Episode**: 35

After he goes out with his friends, Giannis returns home late, after Yvonne has already started to worry. He explains that they went to a Mexican restaurant and he had some very hot guacamole, which proved to be too strong for him. Yvonne tries to help him, but he keeps complaining about the waiter who suggested that they have that.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**22:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Cafes of Lesvos»**
**Episode**: 3

A mapping of café life that is lost -and perhaps reborn- in places with special symbolism for local communities. Both in the past and today, the contribution of coffee shops is manifold in terms of shaping urban sociality. The characterized as historic cafes, some of which, like those of Lesvos, count more than 100 years of life, are a point of reference and places of particular cultural value for local communities. As centers of gathering, meeting, discussion of men and women over time, they have basically been the backbone for the cohesion of the social and spiritual life of the villages of Lesvos, such as Plomari, Agiasos, and Mantamados, which were visited by the lens of the show.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **Hold the Night (New Episode)**  

SEASON 2

**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Songs for the Summer»**
**Episode**: 15

'Hold the Night' welcomes the summer with a tribute to beloved, popular songs with a summer vibe, inspired by everything summery: the light, the sea, the carefree moments, the travels, and loves…

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Kostas Mylonas
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Movies  | **WEBTV**  |

**01:30**  |   **Sharp as a Needle - Greek Movie**  

**Production date:** 1961
**Duration**: 74'

Rena is an extremely clever young actress. She falls in love with a handsome young man, Tony, but their uncles, Thomas Skarmoutsos and Agamemnon Boumpounas, owners of two competing swimwear factories, disapprove of their relationship.
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Screenplay: Panos Glykofrydis
Music: Takis Morakis
Cinematography: Giannis Poulis
Direction: Gregory Gregoriou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Musical Box of the Prince Of Rock, Pavlos Sidiropoulos» Guests: Melina Sidiropoulou, Vasilis Spyropoulos, Leonidas Balafas, Grigoris Klioumis Violeta Ikari and Theodosia Tsatsou.**
**Episode**: 7

A Journey into the Charming and Underground World of the Bold and Uncompromising Creator Pavlos Sidiropoulos" comes to the "Music Box.

Nikos Portokaloglou and Rena Morfi pay tribute to the ROCK PRINCE, hosting his sister, Melina Sidiropoulou, a significant companion of his from the '70s, Vasilis Spyropoulos, and two younger interpreters who particularly love his songs, Leonidas Balafas and Grigoris Klioumis. Joining the Juke Box are Violeta Ikari and Theodosia Tsatsou.

The evening is dedicated to the songwriter who loved rock as much as rebetiko and who, besides his material, has sung everything from covers of the Stones and Hendrix to Giannis Markopoulos and Mikis Theodorakis.

Restless and daring, Pavlos Sidiropoulos wrote experiential lyrics, sometimes harsh and sometimes tender, and music rooted in his beloved blues and rock scene.

Sit comfortably on your couch, as the Music Box of the PRINCE OF GREEK ROCK opens!

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  06/02/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kastaniani, Konitsa»**
**Episode**: 14

Sunday at the village again, in Kastaniani, Konitsa, one of the legendary craftsman villages of Epirus, surrounded by greenery, with excellent architectural appearance, as though a postcard. The stone craftsmen have left a strong imprint on the village. Every house is like a museum. On the one side grandfather Konstantinos and on the other his grandson with the same name, two people with separate life stories, but at the same place. Kostis traces stories, legends, myths, traditions and customs. He chats with the residents about their daily lives, then and now. Grandpa Filippos and Grandma Vassiliki remember their youth, the serenades and the feasts. Maria narrates her family's history, the years of emigration from Kastaniani to America, lives like a novel. Panagiotis praises the passion of the old builders. Pinelopi explains all the customs of the village, from Christmas to August. In Cynthia and Efthimi's café, the nights are full of music, dancing, handmade flavors and endless conversations. The women of the village reveal the secrets of their cooking and the unknown stories behind each dish. Finally, Kostis and Magda make "lamb with potatoes" in the roaster - it's not a recipe, it's a period film.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**07:30**  |   **Stone 'n time  (R)**  

**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.

Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.

Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Battle of Verga»**
**Episode**: 7

Kato and Pano Verga, on the western and eastern side of the mountain, Kalathi of Mani, are two historic villages with a strong traditional character in the stone houses, the cobbled streets, the narrow alleys, the small squares with plane trees. In Kato Verga, on a 1,500-meter-long stone fence, the Maniates confronted Ibrahim's organised army and crushed it. They were few against more than three times as many and intercepted for three days, from the 22nd to the 25th of June 1826, the repeated attacks of the Egyptians trying to keep at the same time the flame of the Revolution undimmed. Kato and Pano Verga still have features that refer to that heroic era.

Screenplay-Directing: Elias Iosifidis
Texts-Presentation-Narration: Lefteris Eleftheriadis
Cinematography-Aerial Shots: Dimitris Mavroforakis
Editing-Mixing: Haris Mavroforakis
Sound Recording: Roula Eleftheriadou
Production Management: Efi Korosidou
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Archieratic Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Dinos Dimopoulos»**

In the show, Dinos Dimopoulos (1921-2003) provides his autobiography. He was a director with a 50-year career in cinema, theater, and television.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**Duration**: 56'
**«Cornelius Castoriadis»**

The show is dedicated to the great Greek philosopher and thinker Cornelius Castoriadis (1922 – 1997).

He was born in Constantinople in 1922 and after the Asia Minor Catastrophe, he came to Athens with his family. His parents, some enlightened teachers, and classmates with whom he could share his thoughts were the first people who influenced the course of his life and his quest.

He was led to Marxism and secretly read "Rizospastis" and "Nei Protopori" from his parents. In 1943, he left the Communist Party of Greece (KKE) and joined the Trotskyist Group of Spyros Stinas, which called him an exemplary fighter.
In 1945, he left for Paris with a scholarship from the French government.

Amidst studies and searches, he published the magazine "Socialism or Barbarism", in which texts were published that later became a major source of inspiration for the rebellious students of May '68. From Leonidio, in August 1984, Castoriadis developed his ideas, judged Marxist theory, which ultimately served as a tool for maintaining the Soviet regime and other similar regimes, analyzed his theory of social and individual autonomy, and expressed his concern about the course and evolution of Greek society.

Cornelius Castoriadis speaks through the example of modern capitalist society about the concept of the imaginative institution of society, as an arbitrary and somewhat irrational process. He explains that the choice of the Greco-Western tradition is not made to submit to it, but because it is perhaps the only tradition that involves the notion of questioning, allowing - for example - the assessment of real justice and the existence of equality within a society.

He emphasizes a basic truth, the institution of heteronomous societies, that is, the need for institutions to appear as originating from external sources in order to be secured as such in the perception of the subject. However, according to Castoriadis, Athenian democracy and ancient Greek citizens differed in this regard: they created their own institutions and simultaneously respected and observed them.

He briefly describes the autonomous society, a topic that particularly concerned him in his work, as a society emancipated from hyperreality and committed to the here and now and the responsibility and reality of individual actions.

Of particular interest is Castoriadis' visit to the village of Agios Vasileios Kynourias, near Leonidio. In this specific village, the destruction and memories of the civil war remain vivid, and Castoriadis explains the difficulty of discussing these issues.

Referring to the criticism he himself has made of the regimes of the communist bloc, he comments on the notion of vital lie, that is, the need for the portrayal of a country where socialism exists to remain untouched, but also on the absence of recorded testimonies about the social and political adversities of life in the USSR from Greeks who lived there.

Castoriadis emphasizes that criticism of the course and practice of the USSR does not justify the policies of the regimes of the Western world. He also points out that the difference between the two camps is that in the Western world, in the liberal oligarchies, as Castoriadis calls the self-proclaimed democracies, fthere are remnants of democratic principles, struggles, and mentalities, not thanks to capitalism, but in deiance of it. However, he insists that these differences are not enough for one to decide his stance towards the two camps.

The show is enriched with rich cinematic and photographic archival material, excerpts from critiques of Castoriadis' work, as well as part of his lecture in Leonidio on "Ancient Greek Democracy and its Importance for Us Today.

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| News / News Bulletin  | **WEBTV**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Thracian feast - At the villages of Evros»**
**Episode**: 8

"Salt of the Earth" and Lambros Liavas invite us to a lively Thracian feast that will take us to the villages of Evros.
The main guests of the show are singer Litsa Oulianoudi from Asvestades and folk violinist and singer Nikos Zapartas from Ellinochori. Thracian clarinet virtuoso Vangelis Papanastasiou is also with them.
We are guided to the rich and diverse music and dance traditions of Evros, focusing on the villages of Erythropotamos in the region of Didymoteicho. They talk about feasts and festivals, customs and rituals, gastronomy, musical instruments and old instrumentalists. At the same time, Yannis Tzernikoudis talks about the multiple different Thracian dances and reveals their particular local variations.
With the participation of the following musicians: Vangelis Papanastasiou: clarinet-flute-musical supervision, Litsa Oulianoudi: vocals, Nikos Zapartas: violin-vocals, Giorgos Bezirgiannidis: gaida, Ilias Gilos: accordion, Nikos Anemodouriotis: oud- guitar, Iakovos Iliadis: lute, Dimitris Bouzamanis: percussion-vocals, Giannis Papantoniou: vocals.
Dances by the members of the Cultural Dance Association of the Thracians of Komotini (curated by: Yannis Tzernikoudis) and the Thracian Association of Asvestades (curated by: Litsa Oulianoudi).

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 7

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Areti Paschali and Tasos Arniakos**
**Episode**: 16

Renowned actress Areti Paschali talks about the arrival of her son Alkinoos and reveals that instead of joy, it brought her postpartum depression, which forced her to seek help to overcome the difficult situation she was in. Tasos Arniakos comes on “Dad-Talk” to talk about his sons, Giorgos and Spyros who were swimming champions and have now become economists. He also makes a special mention of his wife with whom he has been married for 30 years.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| News / Biography  | **WEBTV**  |

**17:00**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Dinos Dimopoulos»**

In the show, Dinos Dimopoulos (1921-2003) provides his autobiography. He was a director with a 50-year career in cinema, theater, and television.

Introduced by the producer Giorgos Sgourakis.

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**17:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Ano Koufonissi» [With English subtitles]**
**Episode**: 6

On an island with emerald waters live close to three hundred people. Their number reaches 5,000 during summer. This island was chosen by Stella to make her home and she is passionate about the community. Today she has to prepare fish for the big festival that will take place at the end of May and at the same time she organizes a community blood donation that takes place every year on the island and where everyone will be there to help in solidarity. Giannis has an estate with cows among luxurious villas. He refutes any proposals for sale. On the other side of the island is the shipyard where Michalis repairs all the wooden ship in the old traditional way. Down in the harbor, Captain Prasinos, who travels between the Ano Koufonissi and Kato Koufonissi, is currently working as a harbor pilot to help the cruise ship dock at the port. In the afternoon almost the whole island is in the harbor. They are all waiting. Fireworks light up the daytime sky. The doctors of the Aegean are arriving. Their arrival makes this day special for locals in this calm season.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **West Side and East Side - Greek Movie**  

**Production date:** 1959
**Duration**: 72'

Comedy, Duration: 72 minutes

A dairy shop owner in Kolonaki, Kostas, is madly in love with a beautiful and affluent aristocrat, Dendi, who treats him like a nuisance. Kostas is also an avid player of football pools, and one day luck smiles on him, making him rich. From then on, he starts living the high life, getting involved with high society, tasting the grand life, only to discover that the girl who loves him, the only one who truly deserves him, was always by his side, but he never paid attention to her.

Director-screenplay: Giannis Dalianidis.
Cinematography: Giovanni Variano, Kostas Theodoridis.
Music: Manolis Chiotis.
Song: Mary Linda, Manolis Chiotis.
Starring: Kostas Hatzihristos, Kaki Analiti, Rika Dialyna, Kostas Kakkavas, Xenia Kalogeropoulou, Stavros Xenidis, Angelos Mavropoulos, Nitsa Tsaganea, Evi Maranti, Kostas Fyssoun, Lefki Papazafiroplou, Petros Pantazis, Vangelis Sakainas, Yiannis Ioannidis, Nikolaos Poulopoulos, Antonis Saviolakis, Gerasimos Maliotis, Stratos Zamos, Takis Valavanis, Despina Gounaropoulou, Giannis Sylvas, Carlo Stopa, and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:30**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Certified» [With English subtitles]**
**Episode**: 49

Yvonne and Giannis return from an exhibition where they literally ate everything. The options were all excellent and they decided that they should now go to such exhibitions more often.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Marios Fragoulis, Yiota Negka Special Appearance: Eirini Karagianni**
**Episode**: 13

Marios Fragoulis and Yiota Negka meet on the Musical Box of light song on ERTWorld.
Nikos Portokaloglou and Rena Morfi invite us to another era, sensitive and romantic, which has given us masterful songs. Joining the company of the Musical Box is Greek mezzo-soprano with international distinctions, Eirini Karagianni, for a special appearance.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**00:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Lyres of Pontus Sing»**
**Episode**: 4

The mythical timeless Pontic lyre. A musical instrument with an unaltered identity from antiquity until today. An instrument that, throughout history, embraces, encompasses and expresses a centuries-old culture. The essential relationship of the lyre of Pontus with song, their interaction and parallel co-operation creates a diffusion of emotions such that keeps alive in perpetuity the history of people over the years... The lyre players of Pontus are the sensitive carriers of people's emotions and emotional messages. In fact, when they participate as “master builders” and “guides” in the singing groups, in the famous Pontic Parharia, then the explosive emotion takes the lead. On the show, our guests are the lyre players Panagiotis Aslanidis, Kostas Siamidis and Giorgos Poulantsaklis take us into the enchanting relationship between the lyre and the song.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**01:00**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Certified» [With English subtitles]**
**Episode**: 49

Yvonne and Giannis return from an exhibition where they literally ate everything. The options were all excellent and they decided that they should now go to such exhibitions more often.

While Yvonne is away, Niki visits Giannis and asks him for his help concerning her husband, Giorgos. She asks him to stop letting him in their house, as he is in love with Yvonne and the doctor told him to stop seeing her. In fact, he writes poems to her all day. When Yvonne returns, they all discover that Giorgos has been missing for some time and set out on a concerted effort to find him.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies  | **WEBTV**  |

**01:30**  |   **West Side and East Side - Greek Movie**  

**Production date:** 1959
**Duration**: 72'

Comedy, Duration: 72 minutes

A dairy shop owner in Kolonaki, Kostas, is madly in love with a beautiful and affluent aristocrat, Dendi, who treats him like a nuisance. Kostas is also an avid player of football pools, and one day luck smiles on him, making him rich. From then on, he starts living the high life, getting involved with high society, tasting the grand life, only to discover that the girl who loves him, the only one who truly deserves him, was always by his side, but he never paid attention to her.

Director-screenplay: Giannis Dalianidis.
Cinematography: Giovanni Variano, Kostas Theodoridis.
Music: Manolis Chiotis.
Song: Mary Linda, Manolis Chiotis.
Starring: Kostas Hatzihristos, Kaki Analiti, Rika Dialyna, Kostas Kakkavas, Xenia Kalogeropoulou, Stavros Xenidis, Angelos Mavropoulos, Nitsa Tsaganea, Evi Maranti, Kostas Fyssoun, Lefki Papazafiroplou, Petros Pantazis, Vangelis Sakainas, Yiannis Ioannidis, Nikolaos Poulopoulos, Antonis Saviolakis, Gerasimos Maliotis, Stratos Zamos, Takis Valavanis, Despina Gounaropoulou, Giannis Sylvas, Carlo Stopa, and others.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Thracian feast - At the villages of Evros»**
**Episode**: 8

"Salt of the Earth" and Lambros Liavas invite us to a lively Thracian feast that will take us to the villages of Evros.
The main guests of the show are singer Litsa Oulianoudi from Asvestades and folk violinist and singer Nikos Zapartas from Ellinochori. Thracian clarinet virtuoso Vangelis Papanastasiou is also with them.
We are guided to the rich and diverse music and dance traditions of Evros, focusing on the villages of Erythropotamos in the region of Didymoteicho. They talk about feasts and festivals, customs and rituals, gastronomy, musical instruments and old instrumentalists. At the same time, Yannis Tzernikoudis talks about the multiple different Thracian dances and reveals their particular local variations.
With the participation of the following musicians: Vangelis Papanastasiou: clarinet-flute-musical supervision, Litsa Oulianoudi: vocals, Nikos Zapartas: violin-vocals, Giorgos Bezirgiannidis: gaida, Ilias Gilos: accordion, Nikos Anemodouriotis: oud- guitar, Iakovos Iliadis: lute, Dimitris Bouzamanis: percussion-vocals, Giannis Papantoniou: vocals.
Dances by the members of the Cultural Dance Association of the Thracians of Komotini (curated by: Yannis Tzernikoudis) and the Thracian Association of Asvestades (curated by: Litsa Oulianoudi).

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  06/03/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 124

Sotiris locks Nefeli in her room. Electra does not react. And Serafetinoglou finds Stavros walking in the dark and tells him not to worry: He is not going to reveal his identity. "Do what you want," Pavlos cries out to Electra, "I don't care about anything anymore." And Perlepes goes to the town hall to inform the mayor that he overheard Nefeli talking to Mr Filippou about a date in the forest. With Haris searching for information about his past and Perlepes having declared an underground war on him, things start to get terribly difficult for Pavlos. Nefeli, frustrated with his behavior, begins to become aggressive towards him. Haris decides to take additional testimony from Nefeli, wanting to understand what happened in Pavlos' room, at the same time that Sotiris decides to pay a visit to the teacher...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Vana Pefani – Metsovone cheese, Greek Coffee»**
**Episode**: 121

Andreas Lagos and actress, director and writer Vana Pefani create two unique dishes, using Metsovone cheese and Greek Coffee. While cooking with our favorite chef, the talented actress tells us that she grew up in a super-tasty and rich environment thanks to mother’s Istanbul origins, while explaining how differently she sees her work since she started directing.

Host: Andreas Lagos
Recipe Editor: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodoris S. Kavadas
Head Editor: Maria Polychroni
Production Management: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Coordinator - Editorial Supervision: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts (New Episode)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Violin Players of Patmos»**
**Episode**: 9

A “universal” tour of the island of Patmos.
Patmos with its distinctive music, violinist expression, incorporating the influences of its composition and diversity of anthropological character.
The “voices” of the local idioms and the whole set of elements that make up the cultural character of the island are revealed figuratively in their meetings with violinists Theologos Michelis, Michalis Gambierakis, Vasilis Grammatikos and Manolis Kavouras.
We also get to know unknown characteristics of the island, derived from its unique for the whole Aegean but also its universal, religious essence, which are embodied in the “popular” expression of the people.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **365 Moments (New Episode)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Growing Up Differently» [With English subtitles]**
**Episode**: 12

The stories of five young people, who grew up differently from other children of their age, are presented on the show.
Christos found support in the difficulties he went through as a child in his friendship with a nun, Kalliniki. Giorgis was living in an isolated hut on Mount Parnon with his farming parents, without any electricity or running water. Kostas grew up with deaf parents and siblings. Irini and Nousa were forced to leave their home and grew up in a child protection facility. All of them managed to overcome, with courage and strength, any obstacle in their life and today they share their story.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **A Hopeless Captain - Greek Movie**  

**Production date:** 1961
**Duration**: 74'

Simos Papafingos is a probationary lieutenant on board a freighter ship captained by an irredeemable and drunkard captain.
With the help of the kind-hearted boatswain, Fourtounas, he agrees to assist Lieutenant Manos Saris.
Manos is obliged to marry the sister of a former colleague, Maro, whom he believes to be unattractive and older, having never seen her before. He visits the prospective bride, tasked with freeing his lieutenant from this obligation. However, when he discovers that she is a young and beautiful woman, he does his best to keep her for himself.

Director: Kostas Hatzichristos, Apostolos Tegopoulos.
Writer: Ilias Lykiardopoulos, Kostas Nikolaidis.
Starring: Kostas Hatzichristos, Martha Karagianni, George Kampanelis, Nikos Fermas, Maya Melagia, Takis Hristoforidis, Giannis Bertos, Spyros Gerolymatos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The Kindness of Strangers»**
**Episode**: 3

As Maria's meetings with Andreas continue, a new prisoner, Markos, comes into conflict with Andreas, which seems to dangerously escalate day by day and become uncontrollable. Maria, on the other hand, is confronted with her daughter's questions regarding the past that has been hidden from her. For the first time, Maria talks to Sofia about Spinalonga. Meanwhile, in Piraeus, Manolis by chance meets a young woman from the neighborhood of Troumpa, Rinio, while he receives an unexpected visit from an unknown girl who asks for his help. An unexpected friendship begins to develop between Agathi and a former prostitute, Giota.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Champion»**
**Episode**: 1

Thomas, through his acquaintance with an athlete and artist manager, undertakes the filming and editing of a short biographical video. The protagonist of the video is the paraplegic champion Antonis Douros, who everyone at home welcomes with great sympathy and appreciation for the victories and medals he has brought to Greece.

Kyriakos continues to mourn his separation from Veta and Tasos focuses his attention on his new business plan, which involves the creation of a small organic farm with animal products on the house parcel. The first occupants of the farm include hens, geese, ducks and rabbits. Evanthia suggests that Antonis should stay for lunch, and when Marilou sees the manager's face, she recognizes a suspicious man from the past. Will she manage to hinder the manager's plans with Paris’ help? How does society handle the needs of people with disabilities in Greece today and what are these people’s expectations from this society?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **A Hopeless Captain - Greek Movie**  

**Production date:** 1961
**Duration**: 74'

Simos Papafingos is a probationary lieutenant on board a freighter ship captained by an irredeemable and drunkard captain.
With the help of the kind-hearted boatswain, Fourtounas, he agrees to assist Lieutenant Manos Saris.
Manos is obliged to marry the sister of a former colleague, Maro, whom he believes to be unattractive and older, having never seen her before. He visits the prospective bride, tasked with freeing his lieutenant from this obligation. However, when he discovers that she is a young and beautiful woman, he does his best to keep her for himself.

Director: Kostas Hatzichristos, Apostolos Tegopoulos.
Writer: Ilias Lykiardopoulos, Kostas Nikolaidis.
Starring: Kostas Hatzichristos, Martha Karagianni, George Kampanelis, Nikos Fermas, Maya Melagia, Takis Hristoforidis, Giannis Bertos, Spyros Gerolymatos.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**01:25**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Hum, bacon, Mushrooms» & «Fool Moon» [With English subtitles]**

«Ham, Bacon, Mushrooms»
Giannis gets into a fight with Yvonne because the delivery guy brings him the wrong pizza. She gets mad at him, and Giannis breaks a vase they have always thought to be expensive. The situation gets out of hand and they end up even talking about divorce.

Full Moon
The argument continues and divorce is still on the table, when the bell rings. It’s the delivery guy, bringing them the right pizzas. And with this, they also call a truce in their marriage.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Growing Up Differently» [With English subtitles]**
**Episode**: 12

The stories of five young people, who grew up differently from other children of their age, are presented on the show.
Christos found support in the difficulties he went through as a child in his friendship with a nun, Kalliniki. Giorgis was living in an isolated hut on Mount Parnon with his farming parents, without any electricity or running water. Kostas grew up with deaf parents and siblings. Irini and Nousa were forced to leave their home and grew up in a child protection facility. All of them managed to overcome, with courage and strength, any obstacle in their life and today they share their story.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The Kindness of Strangers»**
**Episode**: 3

As Maria's meetings with Andreas continue, a new prisoner, Markos, comes into conflict with Andreas, which seems to dangerously escalate day by day and become uncontrollable. Maria, on the other hand, is confronted with her daughter's questions regarding the past that has been hidden from her. For the first time, Maria talks to Sofia about Spinalonga. Meanwhile, in Piraeus, Manolis by chance meets a young woman from the neighborhood of Troumpa, Rinio, while he receives an unexpected visit from an unknown girl who asks for his help. An unexpected friendship begins to develop between Agathi and a former prostitute, Giota.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
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Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Champion»**
**Episode**: 1

Thomas, through his acquaintance with an athlete and artist manager, undertakes the filming and editing of a short biographical video. The protagonist of the video is the paraplegic champion Antonis Douros, who everyone at home welcomes with great sympathy and appreciation for the victories and medals he has brought to Greece.

Kyriakos continues to mourn his separation from Veta and Tasos focuses his attention on his new business plan, which involves the creation of a small organic farm with animal products on the house parcel. The first occupants of the farm include hens, geese, ducks and rabbits. Evanthia suggests that Antonis should stay for lunch, and when Marilou sees the manager's face, she recognizes a suspicious man from the past. Will she manage to hinder the manager's plans with Paris’ help? How does society handle the needs of people with disabilities in Greece today and what are these people’s expectations from this society?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  06/04/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 125

With Haris seeking information about his past and Perlepes having declared a secret war against him, things are getting extremely difficult for Pavlos who breaks into Sotiri's house, determined to put an end to everything they accuse him of once and for all... An old acquaintance arrives in Arsinoe: Orestis...
But what does he have to do with Domna’s and Aliki's past? What is he doing in Arsinoe, is he settling old scores or opening new ones?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Charis Lempidakis - Katiki Domokou, Pistachios from Megara»**
**Episode**: 85

Andreas Lagos welcomes journalist Charis Lempidakis, known to the public mainly for his revealing reportage and television jobs. Together they create two recipes, one with Katiki Domokou cheese and the second with Pistachios from Megara. Charis Lempidakis also tells us why he left Katerina Kenourgiou’s show and about his contacts with expatriate Greeks around the world.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Aoos Gorge - Davalista»**
**Episode**: 6

Elias, a biologist researcher, and Nikos, a "special missions" actor, begin their journey in "Wild Greece" from the bridge of Konitsa to the Aoos Gorge and the valley of Davalista, driving alongside the Aoos River until the point where they can no longer proceed by car. They take their mountaineering equipment on their backs and start the ascent on foot.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Era of Images (New Episode)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Stelios Faitakis: A Tribute»**
**Episode**: 11

A tribute to the memory and work of Stelios Faitakis, who died prematurely, leaving behind a special, large and absolutely characteristic work of his own on the contemporary Greek and international scene. (1996-2003) He began his artistic career with graffiti, painting on the streets of Athens. He began to establish himself in the Greek art scene after the presentation of the mural “Socrates Drinks the Conium” at the Athens Biennale in 2007. He participated in the 54th Venice Biennale in 2011, where he depicted on the facade of the Danish pavilion his great composition “Symphony of Deception”. The work was recognized as one of the most interesting of the Venice Biennale and took off its fame internationally. A permanent mural of him adorns the Palais de Tokyo in Paris. Faitakis’ close friends and associates speak about all the elements of his work, his character and his relationship with painting to Katerina Zacharopoulou. Giannis Faitakis, Rena Papaspyrou, Ilias Papailikakis, Katerina Gregou, Katerina Koskina, Vasilis Karouk, Nadia Argyropoulou, Polydoros Karyofyllis - Pokayio- and Manos Danezis.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Lisa has Run Away - Greek Cinema**  

**Production date:** 1959
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis
Written by: Giannis Maris
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")
Directed by: Socrates Kapsaskis

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:50**  |   **Book Club (New Episode)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Antoine de Saint-Exupéry "The Little Prince"»**
**Episode**: 9
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The Lost was Found»**
**Episode**: 4

The unexpected meeting between Manolis and Antonis revives the past and brings to the surface what the two old friends never told each other, but also themselves. At the same time, the death of Alexandros Vandoulakis triggers the conflict between his daughter Olga and Maria's family, but the outcome will take everyone by surprise. Meanwhile, Andreas is intrigued by an enigmatic prisoner, Chronis, who claims to be a priest. Agathi is disappointed by the behavior of Stavros, who, although he had begun to flirt with her, suddenly and for some mysterious reason now avoids her.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 1)**
**Episode**: 2

Alexandra has already been in Athens for three days and she has been visiting a well-known medical centre, having multiple examinations done for her known illness. Despite the family’s efforts to learn about her health situation and be by her side, Alexandra, once again, stubbornly refuses to inform the family about the state of her health. A small common mistake brings Louiza, a young radiologist from the medical centre, home to give Alexandra back her wallet, which she had left at the centre a few hours ago. Evanthia and the three boys try indirectly to obtain information from Louisa about Alexandra's state of health. Louiza and Kyriakos, who has been wandering around the house in a zombie-like state because of his breakup with Veta, greet each other casually and this makes Alexandra notice the instantaneous attraction Louiza feels for Kyriakos. Walking in Marilou's footsteps, Alexandra suggests that Louiza should stay with them for lunch in order to set up a matchmaking, which seems easy because Louiza is a "female Kyriakos"... The ultimate match! In the meantime, Marilou receives a visit by a young Albanian drug dealer, Zamir, keeping it absolutely secret from the family and especially from Paris, who is fully opposed to it. But what happens when the police show up at the house?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Girls in the Sun - Greek Movie**  

**Production date:** 1968
**Duration**: 80'

The young English tourist Annabel, spending her vacation in a coastal Greek village, encounters a rural shepherd who, through gestures, tries to make her understand that there's no reason to fear him.

Awards and Honors:
Four awards at the Thessaloniki Film Festival 1968 (Best Artistic Film, Music, Supporting Actor, and Special Mention for Supporting Actor).
Nominated for a Golden Globe for Best Foreign Film in 1969.

Starring: Giannis Voglis, Ann Lambert, Vangelis Sakainas, Vangelis Kazan, Kostas Bakodimos, Miranda Myrat, Elpida Braoudaki
Written by: Iakovos Kambanellis
Music by: Stavros Xarchakos
Directed by: Vasilis Georgiadis

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**01:50**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Antoine de Saint-Exupéry "The Little Prince"»**
**Episode**: 9
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**02:00**  |   **The Era of Images  (R)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Stelios Faitakis: A Tribute»**
**Episode**: 11

A tribute to the memory and work of Stelios Faitakis, who died prematurely, leaving behind a special, large and absolutely characteristic work of his own on the contemporary Greek and international scene. (1996-2003) He began his artistic career with graffiti, painting on the streets of Athens. He began to establish himself in the Greek art scene after the presentation of the mural “Socrates Drinks the Conium” at the Athens Biennale in 2007. He participated in the 54th Venice Biennale in 2011, where he depicted on the facade of the Danish pavilion his great composition “Symphony of Deception”. The work was recognized as one of the most interesting of the Venice Biennale and took off its fame internationally. A permanent mural of him adorns the Palais de Tokyo in Paris. Faitakis’ close friends and associates speak about all the elements of his work, his character and his relationship with painting to Katerina Zacharopoulou. Giannis Faitakis, Rena Papaspyrou, Ilias Papailikakis, Katerina Gregou, Katerina Koskina, Vasilis Karouk, Nadia Argyropoulou, Polydoros Karyofyllis - Pokayio- and Manos Danezis.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The Lost was Found»**
**Episode**: 4

The unexpected meeting between Manolis and Antonis revives the past and brings to the surface what the two old friends never told each other, but also themselves. At the same time, the death of Alexandros Vandoulakis triggers the conflict between his daughter Olga and Maria's family, but the outcome will take everyone by surprise. Meanwhile, Andreas is intrigued by an enigmatic prisoner, Chronis, who claims to be a priest. Agathi is disappointed by the behavior of Stavros, who, although he had begun to flirt with her, suddenly and for some mysterious reason now avoids her.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 1)**
**Episode**: 2

Alexandra has already been in Athens for three days and she has been visiting a well-known medical centre, having multiple examinations done for her known illness. Despite the family’s efforts to learn about her health situation and be by her side, Alexandra, once again, stubbornly refuses to inform the family about the state of her health. A small common mistake brings Louiza, a young radiologist from the medical centre, home to give Alexandra back her wallet, which she had left at the centre a few hours ago. Evanthia and the three boys try indirectly to obtain information from Louisa about Alexandra's state of health. Louiza and Kyriakos, who has been wandering around the house in a zombie-like state because of his breakup with Veta, greet each other casually and this makes Alexandra notice the instantaneous attraction Louiza feels for Kyriakos. Walking in Marilou's footsteps, Alexandra suggests that Louiza should stay with them for lunch in order to set up a matchmaking, which seems easy because Louiza is a "female Kyriakos"... The ultimate match! In the meantime, Marilou receives a visit by a young Albanian drug dealer, Zamir, keeping it absolutely secret from the family and especially from Paris, who is fully opposed to it. But what happens when the police show up at the house?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  06/05/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 126

Nefeli meets secretly with Pavlos, "all I ask is that you tell me you love me", she tells him. Perlepes, who is at her house, tells Sotiris that if Philippou is a traitor, it is their duty to expose him. Why is the former Police Commander, Orestis Mihos, visiting everyone in Arsinoe, inquiring about the latest news of the island? "You have an ally," Mimis will say to Stavros, allowing him to continue his investigation about the cassette player. Why does Pavlos ask Nassos to urgently come find him at the island?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christos Antoniadis - Olive Oil from Apokoronas, Chania, Crete, Pink Grapefruit»**
**Episode**: 63

Andreas Lagos hosts as an assistant in the kitchen of POP Cooking, one of the most well-known names in the Greek music scene.
Christos Antoniadis, known for his wonderful voice in the music scene, surprisingly unveils a hidden talent in cooking.
They create two recipes, the first with Olive Oil from Apokoronas, Chania, Crete, and the second with Pink Grapefruit, literally elevating the taste.
Christos Antoniadis reveals his new life with his children and his new professional step for this season.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Planet Of Zeus, Moa Bones**
**Episode**: 5

In the fifth episode of MUSIKOLOGY, we explore whether we can distinguish the sound of a cassette from that of a CD or vinyl. Alexandros explains to us what chords are, and we learn about the music of Portugal.

We use artificial intelligence to create a song, answer the question of whether Ozzy Osbourne really bit a bat on stage, and remember the historic concert of Loukianos Kilaidonis in Vouliagmeni.

Moa Bones talks to us about his concerts, and we discuss with Planet Of Zeus about the Greek Heavy Rock scene and their experiences from tours.

GUESTS:
Planet Of Zeus
Moa Bones

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Here We Are (New Episode)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Nafplio - Tolo» [With English subtitles]**
**Episode**: 18

The show travels to one of the most beautiful cities in Greece, a city endowed with unique nature and glorious history, to the majestic and beautiful Nafplio. The journey begins with a courage exercise and at the same time with Jerome taking a tour of secret places of the city and tunnels that pass under the Venetian walls; the tour continues with a ride with the Giant Puppets of Nafplio, which give their own color to the life and cultural events of the city. In Nea Tiryns, Jerome meets the "orange paradise", he participates in the harvest and helps make orange-flavored cookies. The journey continues in Tolo, with a boat trip to the places that inspired George Seferis, Koronisi, and Daskalio, tiny islands with unique beauty, history, and magnificent views, and ends with an impromptu feast next to the beautiful waters of Tolo.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Divorce Greek Style - Greek Movie**  

**Production date:** 1964
**Duration**: 82'

A fierce and overly busy lawyer finds herself working late into the night at her office, consumed by the problems and cases of her clients, leaving no time to see her husband. To shake her up and make her come to her senses, he decides to play a trick on her and starts dating a flamboyant client of his wife, who wants to divorce because her husband neglects her. Subsequently, the lawyer tries to do the same to make her husband jealous and bring him back to her side. And she succeeds.

A free adaptation of Henri Verneuil's work. Tassos Giannopoulos, whose name is not mentioned in the movie's credits, plays the show presenter in a club, doing an exceptional imitation of actors Nikos Stavridis and Vasilis Avlonitis.

Cast: Kakia Analyti, Kostas Rigopoulos, Chronis Exarchakos, Efi Oikonomou, Melpo Zarokosta, Tasos Giannopoulos
Script: Odysseas Kosteletos
Direction: Odysseas Kosteletos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 7

1968
Papandreou undergoes stomach surgery. Kyveli's daughter, Miranda, stands by her anxious mother. Gkouveris and the captain discuss Fontas’ loyalty to the dictatorship, which they have begun to question. In the Evangelismos hospital, they forbid Papandreou's son, Giorgakis, to enter his room. Foteini and Michalis are approaching their final goal. The love between Agapi and Spyros, the chauffeur, does not remain a secret. Kyveli digs up old stories by reading Giorgis' letters to her.

PAST
Giorgakis, the son of Kyveli and Papandreou, is born in Switzerland. Kyveli gives him the name of her beloved. The birth certificate, however, is the cause of the couple's first big fight. In Athens, her family learns the good news. Upon her return, Kyveli continues to perform in theater, but Papandreou has other plans. Kyveli supports him on his way to power.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 2)**
**Episode**: 3

The police have shown up at the doorstep of the Vasilaina family home and Evanthia with Marilou try to save the day. In a state of agitation, Marilou presents Zamir as her new lover. Alexandra persists in her effort to bring Kyriakos and Louiza together. During dinner, where Zamir is inevitably present as Marilou's new lover, things get out of hand and Evanthia, wanting to protect Marilou, is forced to admit the... truth, which shocks all family members. Will the mum’s cake sweeten the situation this time?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Divorce Greek Style - Greek Movie**  

**Production date:** 1964
**Duration**: 82'

A fierce and overly busy lawyer finds herself working late into the night at her office, consumed by the problems and cases of her clients, leaving no time to see her husband. To shake her up and make her come to her senses, he decides to play a trick on her and starts dating a flamboyant client of his wife, who wants to divorce because her husband neglects her. Subsequently, the lawyer tries to do the same to make her husband jealous and bring him back to her side. And she succeeds.

A free adaptation of Henri Verneuil's work. Tassos Giannopoulos, whose name is not mentioned in the movie's credits, plays the show presenter in a club, doing an exceptional imitation of actors Nikos Stavridis and Vasilis Avlonitis.

Cast: Kakia Analyti, Kostas Rigopoulos, Chronis Exarchakos, Efi Oikonomou, Melpo Zarokosta, Tasos Giannopoulos
Script: Odysseas Kosteletos
Direction: Odysseas Kosteletos

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| News / Biography  | **WEBTV**  |

**01:25**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Georgios Merikas»**

Georgios Merikas (1911 - March 14, 1996) was a Greek professor of Medicine.

Introduced by the producer Giorgos Sgourakis.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Nafplio - Tolo» [With English subtitles]**
**Episode**: 18

The show travels to one of the most beautiful cities in Greece, a city endowed with unique nature and glorious history, to the majestic and beautiful Nafplio. The journey begins with a courage exercise and at the same time with Jerome taking a tour of secret places of the city and tunnels that pass under the Venetian walls; the tour continues with a ride with the Giant Puppets of Nafplio, which give their own color to the life and cultural events of the city. In Nea Tiryns, Jerome meets the "orange paradise", he participates in the harvest and helps make orange-flavored cookies. The journey continues in Tolo, with a boat trip to the places that inspired George Seferis, Koronisi, and Daskalio, tiny islands with unique beauty, history, and magnificent views, and ends with an impromptu feast next to the beautiful waters of Tolo.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 7

1968
Papandreou undergoes stomach surgery. Kyveli's daughter, Miranda, stands by her anxious mother. Gkouveris and the captain discuss Fontas’ loyalty to the dictatorship, which they have begun to question. In the Evangelismos hospital, they forbid Papandreou's son, Giorgakis, to enter his room. Foteini and Michalis are approaching their final goal. The love between Agapi and Spyros, the chauffeur, does not remain a secret. Kyveli digs up old stories by reading Giorgis' letters to her.

PAST
Giorgakis, the son of Kyveli and Papandreou, is born in Switzerland. Kyveli gives him the name of her beloved. The birth certificate, however, is the cause of the couple's first big fight. In Athens, her family learns the good news. Upon her return, Kyveli continues to perform in theater, but Papandreou has other plans. Kyveli supports him on his way to power.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 2)**
**Episode**: 3

The police have shown up at the doorstep of the Vasilaina family home and Evanthia with Marilou try to save the day. In a state of agitation, Marilou presents Zamir as her new lover. Alexandra persists in her effort to bring Kyriakos and Louiza together. During dinner, where Zamir is inevitably present as Marilou's new lover, things get out of hand and Evanthia, wanting to protect Marilou, is forced to admit the... truth, which shocks all family members. Will the mum’s cake sweeten the situation this time?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  06/06/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 127

Nefeli arrives at Pavlos' house, asking for a single answer: Is he Stratis Danezis? Titika becomes convinced that Vrettos is up to something and tries to convince Nikolas to take action. After completing a first round of talks on the island, Orestis arrives at the station and meets the current Commander, Haris. But he also meets with Perlepes, who has arrived to press the Commander on his favourite subject: Pavlos Filippou. Orestis will receive, through Perlepes, a very important piece of information about Pavlos Filippou, a piece of information that helps him connect the pieces of the puzzle...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Foteini Baxevani – Kopanisti, Kalyviotiko Onion from Ilia»**
**Episode**: 153

Foteini Baxevani competes with Andreas Lagos in cooking! Together they create two dishes, the first with Kopanisti and the second with Kalyviotiko Onion from Ilia. Foteini Baxevani talks to us about her career as well as her "cooking" role on ERT1's “Act like you're asleep”.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **+People (New Season)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The nomads of fire» [With English subtitles]**
**Episode**: 1

They cook in handmade davas and pots on the wood fires. Nomade et Sauvage are no ordinary cooks. They set up their kitchen and serve their food in remote forests or old factories from the mountains of Macedonia to the vineyards of Crete.
Nomadic cooks meet with small producers and young artists in the Greek countryside and collaborate. People who would take a solitary journey in the dream, prove in practice that there is another model of approaching tastes, music and places.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Show  | **WEBTV** **ERTflix**  |

**16:30**  |   **In Frame (New Episode)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Artificial Intelligence and Information»**
**Episode**: 2

Technology has steadily played in recent years a very important role in information. The new tools that are available provide many possibilities for journalists. But at the same time they complicate things even more. Issues such as reliability, ethics and ethics, jobs, and the future of the industry in general, are in question at a time when the legal framework is still considered murky. Looking ahead, journalism has yet another major challenge to face.

Artificial Intelligence in information media, In-Frame

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Art Week (New Episode)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Konstantinos Markoulakis - Guy Cassiers»**
**Episode**: 8

We meet in Thessaloniki, the beloved actor Konstantinos Markoulakis and the internationally renowned Belgian director Guy Cassiers. Together they "stage" the play, "Mr. Lin's Beloved", a work by the French writer Philippe Claudel.
We see a different Markoulakis, who is left in the hands of Cassiers, who are full of knowledge, precision and kindness.

Also, the show is hosted at the NTNG and the Society for Macedonian Studies, and follows closely the creation of a special performance, which deals with loss, loneliness, but also hope and presents a collaboration, which, as everything shows, will also be enjoyed by the audience of Athens.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Jerkface - Greek Movie**  

**Production date:** 1965
**Duration**: 79'

A naive villager, Paschalis, who is staying in Athens at his cousin Manolis' house, sells an old armchair to a wandering junk dealer. Little do they know that Paschalis' grandmother had hidden half a million drachmas, which she had once won in the lottery, inside the chair.

As soon as they realize it, the chase begins to locate the precious armchair and reclaim it. They run to the most unlikely places, from a guesthouse to a fortune-teller, and from a film production studio to an antique gallery.

During their stay at the guesthouse, Manolis meets and falls in love with Flora. However, her brother intends to marry her off to a delicatessen merchant.

Starring: Giannis Gionakis, Despoina Stylianopoulou, Giannis Voyiatzis, Nikos Fermas, Efi Oikonomou, Zeta Apostolou, Mari Pantazi, Michalis Ballis, Stratos Pachis, Filimon Methymakis, Nikos Tsoukalas, Nikos Thiveos, Panagiotis Karavousanos, Dora Anagnostopoulou, Takis Karydis, Petros Pantazis, Margarita Gerardou, Takis Sampaziotis, Andreas Linardatos, Kaiti Kofina, Nikos Alexiou, Christoforos Bouboukis, Andreas Lekkas, Nora Dilaveri.
Written by: Theodoros Tempos
Cinematography: George Kavagias
Directed by: Philippos Fylaktos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 8

1968
Kyveli's house, as well as the hospital ward where Papandreou is under treatment, are both guarded. Olga gets her final supplies from a pharmacy. Kyveli's granddaughter Valentini, married to shipowner Potamianos, meets Vladimir for the first time on a tour of the Acropolis. They find something common in their love of Mayakovsky. Panagoulis is tortured in his cell by the captain. Olga argues with Fontas about Horn.

THE PAST
Venizelos hosts a luncheon for the new government, of which Papandreou is also a member. Kyveli sits next to him and Papandreou is jealous of their intimacy. Papandreou expresses his will to open the National Theatre. Neither Kyveli nor Kotopouli agree to participate and for the first time join forces. They stage a play together. Kyveli has an accident with her car while on tour in Egypt. Papandreou asks her to stop touring and stay at home. Kyveli is confronted with the first signs of Papandreou's infidelity.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Second Grandchild»**
**Episode**: 4

Another family dinner is being held at the Vasilaina family home. And, while Evanthia serves the appetizers, Tzeni and Thomas... “serve” Tzeni’s unexpected pregnancy!

Kisses, wishes, hugs and embarrassment follow this announcement, but soon everyone realizes that Jenny is particularly concerned about her situation and not at all sure whether she wants to experience motherhood so early on. Then, both young and old guests take action to "admonish", each in their own unique way... After all, will the second grandchild "arrive"?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Jerkface - Greek Movie**  

**Production date:** 1965
**Duration**: 79'

A naive villager, Paschalis, who is staying in Athens at his cousin Manolis' house, sells an old armchair to a wandering junk dealer. Little do they know that Paschalis' grandmother had hidden half a million drachmas, which she had once won in the lottery, inside the chair.

As soon as they realize it, the chase begins to locate the precious armchair and reclaim it. They run to the most unlikely places, from a guesthouse to a fortune-teller, and from a film production studio to an antique gallery.

During their stay at the guesthouse, Manolis meets and falls in love with Flora. However, her brother intends to marry her off to a delicatessen merchant.

Starring: Giannis Gionakis, Despoina Stylianopoulou, Giannis Voyiatzis, Nikos Fermas, Efi Oikonomou, Zeta Apostolou, Mari Pantazi, Michalis Ballis, Stratos Pachis, Filimon Methymakis, Nikos Tsoukalas, Nikos Thiveos, Panagiotis Karavousanos, Dora Anagnostopoulou, Takis Karydis, Petros Pantazis, Margarita Gerardou, Takis Sampaziotis, Andreas Linardatos, Kaiti Kofina, Nikos Alexiou, Christoforos Bouboukis, Andreas Lekkas, Nora Dilaveri.
Written by: Theodoros Tempos
Cinematography: George Kavagias
Directed by: Philippos Fylaktos

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| Documentary  | **WEBTV** **ERTflix**  |

**01:25**  |   **Monogramma (2021-2022)  (R)**  

**Production date:** 2021

People of intellect and Art were and still are continuously documented on the show Monogramma. People who worship and serve the Nine Muses, under the "sun of Justice" as sung in the famous song with lyrics by Odysseas Elytis, who gave the name of the show to Giorgos Sgourakis. To prove that yes, culture is still being promoted in Greece and the imaginary line that connects us to our cultural heritage has never been cut.

In each episode, the autobiographer defines the context of the film that is being made about them. Then, with their cooperation, the structure and character of the whole presentation is determined. We first study all the existing biographical data, we follow the thorough documentation of the work of the person we are documenting, we refer to the publications and interviews concerning them and after many months of preparation, we complete our television recording.

To date, about 400 persons have been documented and, in the conception of the creation of the series, we consider as very distinguishing the wide range of specialties of the autobiographers, covering almost all scientific, artistic and social areas.

**«Katerina Chelmi»**

Katerina Helmi left a distinct mark in the history of Greek theater and cinema. Beautiful, aristocratic, and unique, she delivered breathtaking performances, even in challenging roles. Katerina Helmi tells her own story in her autobiography on Monogramma.

Producer: Giorgos Sgourakis
Directors: Periklis K. Asproulias, Christos Akridas, Giannis Karambinis, Babis Plaitakis, Kim Dimon, Stelios Sgourakis
Editorial supervision: Antonis Emirzas, Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Gova
Sound recording: Lambros Govatzis, Nikos Panagoyliopoulos
Editing and sound mixing: Vangelis Vasilakis, Giannis Karambinis, Thanasis Papathanasiou, Dimitris Bletas, Giannetos Kominas
Production management: Stelios Sgourakis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Konstantinos Markoulakis - Guy Cassiers»**
**Episode**: 8

We meet in Thessaloniki, the beloved actor Konstantinos Markoulakis and the internationally renowned Belgian director Guy Cassiers. Together they "stage" the play, "Mr. Lin's Beloved", a work by the French writer Philippe Claudel.
We see a different Markoulakis, who is left in the hands of Cassiers, who are full of knowledge, precision and kindness.

Also, the show is hosted at the NTNG and the Society for Macedonian Studies, and follows closely the creation of a special performance, which deals with loss, loneliness, but also hope and presents a collaboration, which, as everything shows, will also be enjoyed by the audience of Athens.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 8

1968
Kyveli's house, as well as the hospital ward where Papandreou is under treatment, are both guarded. Olga gets her final supplies from a pharmacy. Kyveli's granddaughter Valentini, married to shipowner Potamianos, meets Vladimir for the first time on a tour of the Acropolis. They find something common in their love of Mayakovsky. Panagoulis is tortured in his cell by the captain. Olga argues with Fontas about Horn.

THE PAST
Venizelos hosts a luncheon for the new government, of which Papandreou is also a member. Kyveli sits next to him and Papandreou is jealous of their intimacy. Papandreou expresses his will to open the National Theatre. Neither Kyveli nor Kotopouli agree to participate and for the first time join forces. They stage a play together. Kyveli has an accident with her car while on tour in Egypt. Papandreou asks her to stop touring and stay at home. Kyveli is confronted with the first signs of Papandreou's infidelity.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Second Grandchild»**
**Episode**: 4

Another family dinner is being held at the Vasilaina family home. And, while Evanthia serves the appetizers, Tzeni and Thomas... “serve” Tzeni’s unexpected pregnancy!

Kisses, wishes, hugs and embarrassment follow this announcement, but soon everyone realizes that Jenny is particularly concerned about her situation and not at all sure whether she wants to experience motherhood so early on. Then, both young and old guests take action to "admonish", each in their own unique way... After all, will the second grandchild "arrive"?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  06/07/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 128

Orestis begins to find the first clues about Pavlos' past, while Vrettos pays the henchmen and returns home. What does he reveal to Titika and Nikolas who look at him dumbfounded? A little later Stergios visits him. Why does Vrettos ask him to stay, telling him that he can't bear to be alone? Orestis informs Harris that no connection between Filippou and Repanos has been found. Is he telling the truth? Why does he then go to Electra's house? Why is he turning the debate to Mr. Filippou?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**Christos Loulis -Kefalograviera, Onions from Samos»**
**Episode**: 16

At the "POP Cooking" studio, the famous actor Christos Loulis arrives, who, through the ERT series "Oath II," has left his mark on Greek fiction. Andreas Lagos, along with the renowned actor, prepares two wonderful recipes with Kefalograviera and Makrokremida (onions) from Samos, creating unique and delicious dishes. Christos Loulis reveals his new professional plans while sharing his cooking skills.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **Village United  (R)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Doxa Volakas»**
**Episode**: 11

Three winners last year (league, cup and super cup), the Volakians would have celebrated promotion in the big salons of the Third Division, if in the barrage, suspicious conditions, callous referees and cameras that accidentally did not work did not deprive them of the dream. Even from the academies, the kids train and are brought up with the idea that one day they will kick the top to glorify the great team of their village. Lumberjacks, loggers, quarrymen and hewners, the football players of Doxa Volakas, toil daily in their forestry, agricultural and livestock work, but on Sunday everyone wears the black and white with the eagle and enters the stadium for Glory... of Volakas.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Oeta: Women who run with the wolves»**
**Episode**: 4

We are in Neochori Ypatis, in Mount Oeta, to meet a woman who works as a biologist, and wildlife zoologist.
Militsa has been living in Crete for 23 years and spends most of her time in nature, studying the wolf's home and the haunts of migratory birds, making environmental assessments in the mountains and remote islands - a lot of the time, alongside her 11-year-old daughter.
With her, we look for wolves, wild goats, grasshoppers, and bats on the wooded slopes of Mount Oeta, and with her, we learn to hear sounds that we do not hear and to see things that we do not usually notice, traces of animals in danger of extinction in a world that does not recognize the need for balance and harmony.
The focus of this episode is a woman living on the edge, committed to research and the protection of animals and life!

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The Tower of Knights - Greek Movie**  

**Production date:** 1952
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.

His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos
Director of Photography: Kostas Theodoridis
Music: Argyris Kounadis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Gueste are Guillaume de Kadebostany, Vassilina & Poseidona**
**Episode**: 3

One of the most talked-about bands in recent years, with globally successful songs, is coming to the Music Box. Nikos Portokaloglou and Rena Morfi welcome Guillaume de Kadebostany, the creator of the electronic band Kadebostany, the explosive singer of the Poseidona band, and the Greek songwriter and performer Vassilina.

Greek and foreign songs are "married" in a unique musical way, and the evening turns into an unforgettable TV party.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Movies  | **WEBTV**  |

**00:00**  |   **The Tower of Knights - Greek Movie**  

**Production date:** 1952
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.

His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos
Director of Photography: Kostas Theodoridis
Music: Argyris Kounadis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:30**  |   **+People  (R)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The nomads of fire» [With English subtitles]**
**Episode**: 1

They cook in handmade davas and pots on the wood fires. Nomade et Sauvage are no ordinary cooks. They set up their kitchen and serve their food in remote forests or old factories from the mountains of Macedonia to the vineyards of Crete.
Nomadic cooks meet with small producers and young artists in the Greek countryside and collaborate. People who would take a solitary journey in the dream, prove in practice that there is another model of approaching tastes, music and places.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |   **Village United  (R)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Doxa Volakas»**
**Episode**: 11

Three winners last year (league, cup and super cup), the Volakians would have celebrated promotion in the big salons of the Third Division, if in the barrage, suspicious conditions, callous referees and cameras that accidentally did not work did not deprive them of the dream. Even from the academies, the kids train and are brought up with the idea that one day they will kick the top to glorify the great team of their village. Lumberjacks, loggers, quarrymen and hewners, the football players of Doxa Volakas, toil daily in their forestry, agricultural and livestock work, but on Sunday everyone wears the black and white with the eagle and enters the stadium for Glory... of Volakas.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
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Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
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Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Oeta: Women who run with the wolves»**
**Episode**: 4

We are in Neochori Ypatis, in Mount Oeta, to meet a woman who works as a biologist, and wildlife zoologist.
Militsa has been living in Crete for 23 years and spends most of her time in nature, studying the wolf's home and the haunts of migratory birds, making environmental assessments in the mountains and remote islands - a lot of the time, alongside her 11-year-old daughter.
With her, we look for wolves, wild goats, grasshoppers, and bats on the wooded slopes of Mount Oeta, and with her, we learn to hear sounds that we do not hear and to see things that we do not usually notice, traces of animals in danger of extinction in a world that does not recognize the need for balance and harmony.
The focus of this episode is a woman living on the edge, committed to research and the protection of animals and life!

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**05:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Violinists of Patmos»**
**Episode**: 9

A “universal” tour of the island of Patmos.
Patmos with its distinctive music, violinist expression, incorporating the influences of its composition and diversity of anthropological character.
The “voices” of the local idioms and the whole set of elements that make up the cultural character of the island are revealed figuratively in their meetings with violinists Theologos Michelis, Michalis Gambierakis, Vasilis Grammatikos and Manolis Kavouras.
We also get to know unknown characteristics of the island, derived from its unique for the whole Aegean but also its universal, religious essence, which are embodied in the “popular” expression of the people.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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