**TV SCHEDULE from 05/11/2024 to 05/17/2024**

**TV SCHEDULE  SATURDAY  05/11/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin | **WEBTV** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies / Documentary | **WEBTV** **ERTflix** |

**13:00**  |   **1821: Wind of Freedom**   
  
**Production date:** 2021

The film follows the activity of Ioannis Philonas, a fictitious senior member of the ‘Filiki Eteria’ in the pre-revolution Peloponnese and specifically in the regions of Messenia and Mani. Through the story of a fiery Greek freedom fighter who travels and roams around under the cloak of a merchant and his activity as a ‘Filiki Eteria’ cadre, one develops his/her understanding regarding the early 19th-century society’s economy, daily life, dominant ideas and trends, and ultimately the conflicts of the era; all products of a thorough history research.

Screenplay: Antonis Tolakis & Stelios Charalampopoulos  
Directed by: Stelios Charalampopoulos  
Starring: Sifis Polyzoidis, Rini Kyriazi, Timos Papadopoulos, Panos Kyparissis, Lefteris Tsatsis, Yiannis Anastasakis

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| Documentary / History | **WEBTV** **ERTflix** |

**15:00**  |   **Istorima (New Episode)**     
  
SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.   
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The Lisp Queen: Fairy tale from Kythnos»**   
**Episode**: 9

A king from Kythnos falls in love with a beautiful but lateral lisp girl who never talks, so as not to be ashamed. He is determined to make her break her silence.

Narrator: Sofilia Tsorteki  
Researcher: Elena Fornaro  
Podcast Production: Daphne Matziaraki  
Sound Design: Alex Retsis  
Sound Editing: Dimitris Papadakis  
Graphic Design: Eleni Vlissidi

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| Sports / Polo | **WEBTV** |

**15:30**  |   **Greek Women's Water Polo Cup: Final & Award Ceremony  (L)**

The final matches of the Women's and Men's Water Polo Cups are on ERT.  
The great celebration of water polo is hosted this year in Vouliagmeni with the two thrilling matches and the award ceremonies broadcasted live on ERTWorld.

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| Sports / Polo | **WEBTV** |

**17:30**  |   **Greece Men's Water Polo Cup : Final & Award Ceremony  (L)**

The final matches of the Women's and Men's Water Polo Cups are on ERT.  
The great celebration of water polo is hosted this year in Vouliagmeni with the two thrilling matches and the award ceremonies broadcasted live on ERTWorld.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**19:20**  |   **Meet the Craftsmen  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.  
  
A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.  
  
The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.  
  
Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«The Art of the Cooper in Metsovo» [With English subtitles]**   
**Episode**: 3

Wood processing in Metsovo has a long history that goes way back and is directly linked to the mountainous nature of the place. Today, in the area of Metsovo, there are a few families left who still process beech wood and make barrels for cheese. In this episode of Meet the Craftsmen, Ira is impressed by the volume of timber she encounters in the workshops, watches their processing until they acquire the form needed to start assembling the barrel and wonders about the future and prospects of cooperage in our country. Together with Ira, the viewers will explore the human ingenuity in building machines that will help him in his work, they will learn how to make barrels in which we buy feta cheese in the supermarket, but also the reason why cheesemakers insist on using cheese barrels!

Host: Hera Katsouda   
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Philippos Mandilaras  
Production Management: Ioanna Douka  
Music Composition: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Basket League: PERISTERI - PROMITHEAS (TOP 6 Round 5)  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |   **News - Sports - Weather  (D)**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**23:10**  |   **Hold the Night  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Gramophone records»**   
**Episode**: 2

The music show "Hold the Night" presents a tribute to the era of gramophone records with well-known and beloved songs, mainly rebetika, that were released on 78 rpm records.  
  
Melina Aslanidou and Christos Nikolopoulos welcome the timeless rebetissa Maryo along with the composer and bouzouki soloist Dimitris Livanos, the authentic interpreter of rebetika Giorgos Xyntaris along with his sons Antonis and Thodoris, the musician and singer Eva Xenou, and the genuine contemporary rebetis Antonis Ainitis, in an evening with songs that are gems.  
  
Lina Nikolakopoulou discusses with the author and lyricist Thodoris Gkonis and the collector and researcher of music tradition Elias Barounis about the years of gramophone records and the bohemian atmosphere of rebetika, while Kostas Balahoutis, the historical researcher of the show, brings to life with the elements he provides the magic of an era, where song held an important place in the lives of ordinary people.  
  
Takis Hrysikakos talks about his successful performance, which revives the history of rebetika, "Gospel of Mark - A Rebetiko Liturgy," where he portrays Markos Vamvakaris. Michalis Maniatis shares his experience from Kostas Ferris's iconic film "Rebetiko," and Manos Petousis confesses his weakness for rebetiko songs and the TV series "Minore tis Avgis."  
  
The musical tribute highlights the greatness of Greek songs that were captured on vinyl records, from the beginning of the last century to the end of the 1950s.  
  
In the company of the show, the author, lyricist, actor, and director Thodoris Gkonis, the collector-researcher and scholar of music tradition Elias Barounis, and the actors Takis Hrysikakos, Michalis Maniatis, and Manos Petousis.

Host: Melina Aslanidou, Christos Nikolopoulos  
Show Consultant: Lina Nikolakopoulou   
Artistic Direction: Kostas Balahoutis   
Directed by: Kostas Mylonas  
Chief Editor: Maria Vlachopoulou   
ERT Production Manager: Aspa Koundouropoulou   
External Producer: Fanis Synadinos

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| Movies | **WEBTV** |

**01:30**  |   **Papadopoulos Family - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos  
Screenplay: Vangelis Goufas  
Cinematography: Nikos Gardelis  
Directed by: Roviros Manthoulis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:15**  |   **News - Sports - Weather  (D)**

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| Movies / Documentary | **WEBTV** **ERTflix** |

**04:00**  |   **1821: Wind of Freedom**   
  
**Production date:** 2021

The film follows the activity of Ioannis Philonas, a fictitious senior member of the ‘Filiki Eteria’ in the pre-revolution Peloponnese and specifically in the regions of Messenia and Mani. Through the story of a fiery Greek freedom fighter who travels and roams around under the cloak of a merchant and his activity as a ‘Filiki Eteria’ cadre, one develops his/her understanding regarding the early 19th-century society’s economy, daily life, dominant ideas and trends, and ultimately the conflicts of the era; all products of a thorough history research.

Screenplay: Antonis Tolakis & Stelios Charalampopoulos  
Directed by: Stelios Charalampopoulos  
Starring: Sifis Polyzoidis, Rini Kyriazi, Timos Papadopoulos, Panos Kyparissis, Lefteris Tsatsis, Yiannis Anastasakis

**TV SCHEDULE  SUNDAY  05/12/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Lechovo»**   
**Episode**: 17

Who were the first inhabitants, and when and how was the village established?   
What does Lechovo mean and how did it get its name? Through the narratives about the Macedonian Struggle and the Second World War, we understand why Lechovo has been called a historical place of struggle. What are the most important relics inside the Church of St Demetrios? When and how was the network of paths, the famous "Paths of Peace" created? The village celebration evolves into a highly moving feast with dances, songs, memories, and expectations. Many young people refuse to leave their village and struggle to stay in the homes they grew up in and keep traditions alive. The women of Lechovo are famous for their vigor, their food, their choir, and their needlecraft. Kostis also traces the stories of the local stone masons and the local handball team. Lechovo is not just a historic village, it is also an amazing travel destination.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**07:30**  |   **Stone 'n time  (R)**     
  
**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.  
  
Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.  
  
Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Battle of Vasilika»**   
**Episode**: 3

The passage of Vasilika is the nodal point, where the battle name took also place. A gorge that winds between the mountain ranges. The surrounding ancient Greek settlements are waiting for the archaeological excavations to come to light. At the time of 1821, it was the only way to southern Greece. The inhabitants of the surrounding areas proudly recount the battle in full detail. A place of rough and rugged beauty takes us back to the time of the Revolution, where a few, but determined fighters, defeated a well-organised and numerous army. The Straits of Vasilika became the bane of the Ottomans and the glory of the Greek warlords.

Screenplay-Directing: Elias Iosifidis  
Texts-Presentation-Narration: Lefteris Eleftheriadis  
Cinematography-Aerial Shots: Dimitris Mavroforakis  
Editing-Mixing: Haris Mavroforakis  
Sound Recording: Roula Eleftheriadou  
Production Management: Efi Korosidou  
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Sunday of Thomas - Archieratic Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| News / Biography | **WEBTV** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Evgenios Spatharis»**

(May 9, 2009: Death of Evgenios Spatharis - Tribute)  
  
This particular episode of the show "Monogramma" is dedicated to the life and work of one of the most significant Greek puppeteers, Evgenios Spatharis.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**«Alexis Damianos - The director sings»**

(May 4, 2006: Death of Alexis Damianos - Tribute)  
  
We watch a tribute to the director Alexis Damianos. The footage is divided between the hosting, offered by Damianos to Lakis Papastathis, the director of the series and his friend, and archival footage from his shootings and films. Speaking himself, he reveals elements of his personality and his way of working, which are confirmed by the help of the footage. Throughout the episode, there are interjections of him singing, sometimes folk songs and sometimes religious hymns.

Director-Research: Lakis Papastathis  
Cinematography: Eva Stefanis, Antonis Tsavalos  
Editing: Takis Gorgorinis, Christos Georgiou  
Sound Recording: Dimitris Vasileiadis  
Sound Mixing: Elias Dimitriou  
Camera Assistant: Argyris Neos  
Assistant Director: Pepi Faraklioti  
Production Manager: Theoharis Kydonakis  
Production: ERT S.A.  
Production Execution: Cinetic  
Production Year: 2001

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |   **Salt of the Earth  (R)**     
  
SEASON 10   
  
**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical travelogue in Skyros»**   
**Episode**: 4

The show "Salt of the Earth" and Lampros Liavas take us to Skyros for an introduction to the rich and multifaceted music and dance tradition of the island.  
Skyros, in a key position in the center of the Aegean, at the crossroads of East and West, is connected through communication networks with Istanbul and the Marmara Sea, with the Asia Minor coast and with its neighboring Euboea, combining elements that have shaped its particular cultural identity.  
In the episode, we participate in a traditional Skyros feast, with a dynamic group of singers, musicians, and dancers representing the old and the new generation.  
The older people open the feast with the very characteristic "havades" of Skyros, slow, melismatic songs at the table, without musical instruments. With strong influences from Byzantine music, havades need great vocal skill. Singing by: Kali Toumpaki, Maria Lamprou, Stamatis Ftoulis, and Maria Mavrikou.  
The dances begin with the "kales", the official dance of Skyros with the characteristic crossed arms holding, and continue with various melodies of the sirtos dance and local versions of the ballos dance. Members of the Folklore Association of Skyros "I Anemoessa" dance and the president and dance teacher Giorgos Georgoudis comments on the specific characteristics of the dance repertoire.  
Nikos Skafidas, who is our guide to the musical tradition of the island, participates in violin and singing. He belongs to the younger generation and consciously decided to settle on his island, continuing the chain of old instrument players that was in danger of being broken. He is accompanied by Filippos Antoniou (laouto) and Nikolas Angelopoulos (laouto and lavta), as well as the youngest students in the instruments, Lefteris Karampinis (violin), Maria Mike (santur) and Giannis Manolakis (laouto).  
At the same time, a group of young people (Giannis Eleftheriadis, Myrsini Mandilara, Amerissa Mavrikou, Anestis Balotis, and Stamatis Pavlis) takes over the baton from the older ones, singing the beloved "havades" of Skyros and confirming the continuity of the island's musical tradition.  
Finally, our host, Nikos Mavrikos, Mayor of Skyros, speaks about the very special celebration of the Skyros Carnival, with the folk custom of the Old Man and Korella and our group sings the respective ritual songs.

Host: Lambros Liavas  
Research: Lambros Liavas  
Direction: Manolis Filaitis  
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Moms (New Episode)**     
  
SEASON 7   
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Spyros Sarafianos, Mary Andreou and Kristi Kathargia**   
**Episode**: 13

Our show travels to Thessaloniki on the occasion of the conference on “Public Television in the 21st Century: The ERTFLIX era”, carried out by the Laboratory of Visual and Cultural Studies of the Aristotle University of Thessaloniki in collaboration with ERT. Jenny Theona met actor Spyros Sarafianos and his wife Mary Andreou, who talked about their relationship, their son, and what it's like to work together. Psychologist Kristi Kathargia also talks about her son Akis, whom she had at a young age, about the first years she raised him alone, but also about a serious health problem that the little one went through.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:15**  |   **Basket League: KOLOSSOS - OLYMPIACOS (TOP 6 - Round 5)  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| Documentary / Travel | **WEBTV** **ERTflix** |

**19:20**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Giali» [With English subtitles]**   
**Episode**: 3

Thousands of years ago, through continuous volcanic eruptions, two hills, with a narrow strip of land joining them, emerged from the depths of the Aegean Sea. Thus, between Kos and Nisyros a small island was born, Giali. A forest of pines, arbutus, shrubs, and sea cedars covers part of it and for this aesthetic value, it was declared in 1982 a landscape of particular natural beauty and is therefore protected by international legislation. The island is uninhabited. In the northeastern part of the island, there is a perlite mine. In the Southwestern part there is another pumice stone mine. Around 22 workers are employed there. At the current rate of mining, after 60 years, the reserves of pumice stone will have been depleted and with them a large part of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Basket League: ARIS - PANATHINAIKOS (TOP 6 - Round 5)  (L)**

Basketball is on ERTWorld.   
The most exciting championship of the last years of the Basket League is coming to your screens.   
All the championship matches, exclusively on ERT.   
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.   
  
Point by point, all the action, live.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**22:15**  |   **News - Sports - Weather  (D)**

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| Sports / Show | **WEBTV** **ERTflix** |

**23:30**  |   **Athletic Sunday**  

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television.  
"Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos

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| Movies | **WEBTV** |

**01:30**  |   **Operation Apollo - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 87'

Romantic musical comedy, produced in 1968.  
  
The German prince, Jan, comes to Greece for a vacation and is hosted on the yacht of a famous prima donna. One morning - despite the firm objections of his entourage - he takes a helicopter ride over Athens. At Mount Lycabettus, he spots a beautiful tour guide, Elena, and captivated by her radiant presence, he decides to meet her in person, pretending to be a simple tourist. While he enjoys the Greek antiquities as a member of Elena's group, his disappearance has mobilized the secret services and the ambassador of his country. However, until he is discovered, Jan and Elena have fallen in love and have experienced wonderful moments together. The prince is discontented when they find him and refuses to return to his duties, but Elena convinces him that it is better for them to part ways as they belong to two completely different and incompatible worlds.

Directed by: Giorgos Scalenakis.  
Screenplay: Yiannis Tziotis, Voldia Semitgio.  
Music: Yiannis Markopoulos, Vangelis Papathanasiou.  
Cinematography: Tony Forsberg.  
Set and Costume Design: Dionysis Fotopoulos.  
Choreography: Giorgos Emirzas.  
Starring: Elena Nathanael, Thomas Frits, Athenodoros Prousalis, Christos Tsaganas, Aris Malliagros, Giorgos Bartis, Yiannis Papadopoulos, Giorgos Messalas, Zannino, Eftychia Partheniadou, Kostas Papachristos, Takis Giokas.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** **ERTflix** |

**04:00**  |   **Salt of the Earth  (R)**     
  
SEASON 10   
  
**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical travelogue in Skyros»**   
**Episode**: 4

The show "Salt of the Earth" and Lampros Liavas take us to Skyros for an introduction to the rich and multifaceted music and dance tradition of the island.  
Skyros, in a key position in the center of the Aegean, at the crossroads of East and West, is connected through communication networks with Istanbul and the Marmara Sea, with the Asia Minor coast and with its neighboring Euboea, combining elements that have shaped its particular cultural identity.  
In the episode, we participate in a traditional Skyros feast, with a dynamic group of singers, musicians, and dancers representing the old and the new generation.  
The older people open the feast with the very characteristic "havades" of Skyros, slow, melismatic songs at the table, without musical instruments. With strong influences from Byzantine music, havades need great vocal skill. Singing by: Kali Toumpaki, Maria Lamprou, Stamatis Ftoulis, and Maria Mavrikou.  
The dances begin with the "kales", the official dance of Skyros with the characteristic crossed arms holding, and continue with various melodies of the sirtos dance and local versions of the ballos dance. Members of the Folklore Association of Skyros "I Anemoessa" dance and the president and dance teacher Giorgos Georgoudis comments on the specific characteristics of the dance repertoire.  
Nikos Skafidas, who is our guide to the musical tradition of the island, participates in violin and singing. He belongs to the younger generation and consciously decided to settle on his island, continuing the chain of old instrument players that was in danger of being broken. He is accompanied by Filippos Antoniou (laouto) and Nikolas Angelopoulos (laouto and lavta), as well as the youngest students in the instruments, Lefteris Karampinis (violin), Maria Mike (santur) and Giannis Manolakis (laouto).  
At the same time, a group of young people (Giannis Eleftheriadis, Myrsini Mandilara, Amerissa Mavrikou, Anestis Balotis, and Stamatis Pavlis) takes over the baton from the older ones, singing the beloved "havades" of Skyros and confirming the continuity of the island's musical tradition.  
Finally, our host, Nikos Mavrikos, Mayor of Skyros, speaks about the very special celebration of the Skyros Carnival, with the folk custom of the Old Man and Korella and our group sings the respective ritual songs.

Host: Lambros Liavas  
Research: Lambros Liavas  
Direction: Manolis Filaitis  
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  05/13/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 109

Nefeli is delighted, now certain that the professor loves her. And Pavlos finds a new note under his door. Which freezes him. Katerina, who was looking at the shipyard for Poppy's tape recorder, found the photos of Pavlos kissing with her sister! She is shocked! What does she intend to do? Who will she share this with? Nikolas arranges a very dangerous meeting that has to do with Pavlos' past. Who will he meet? What murderous plan does he want to set up against him?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Evelina Nikoliza – Chickpeas with Tahini, Cream with Dark Chocolate and Vegan Milk»**   
**Episode**: 168

The acclaimed chef of the show, Andreas Lagos, welcomes in his kitchen a special guest, who is none other than Evelina Nikoliza, who is a singer, actress and YouTuber. Together they cook two very tasty fasting dishes, one with Chickpeas with Tahini and the other Cream With Dark Chocolate and Vegan Milk. Evelina Nikoliza, who in recent years has been seen on weekends on Alpha TV show "It Doesn't Get Any Better", tells us about how she got involved with singing, describes her parents' initial objection to her choice and confesses her obsession with junk food.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts (New Episode)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The dowry»**   
**Episode**: 6

Dowry was and perhaps still is a top issue for the family structure in human society. In rural communities, the question of dowry often determined – or even determines – the very constitution and creation of marriage. The lens of the show approaches three communities of Northwestern Greece, Aiani, Caesarea and Lefkopigi in the prefecture of Kozani, to seek and present the adventures of the people who, in earlier times, organized and realized the "marriage society" with "dowry". Times when the "dowry agreement" played an essential role in married life. In these communities of people, we will be surprised by the offer of dowry agreement from men to women and not the other way around, as is usually the case in most parts of Greece.

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Astakos, Aitoloakarnania» & «Screen Addiction Impact on Children and Teenagers»**   
**Episode**: 6

We travel to Astakos, Aitoloakarnania. Aquaculture, the environment, and tourism. A divided society is looking for a sustainable development model.  
Also, screen addiction impact on children and teenagers. The show's camera meets teenagers, parents, and experts in search of answers.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **The Horafa Family - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 99'

The joys and sorrows of a large, poor family... The struggles and comedic hardships of the parents to provide their beloved children with all the good things in life.

Cast: Maro Kontou, Alekos Alexandrakis, Dionysis Papagiannopoulos, Vangelis Kazan, Takis Miliadis, Vasilakis Kayilas, Vilma Kyrou  
Written by: Kostas Asimakopoulos  
Directed by: Kostas Asimakopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 61

How close has Nasia become with Damaskinos, so that she asks Zoe to lie in order to go out with him? Why is Lambis trying to avoid this year's scholarship ceremony? Nikolas is troubled by Persa's disappointment and tries to figure out what it is that makes her so pessimistic. Kamvysi shares with Issaris her annoyance at Anna's decision to come and accuse her of how she treated him. Issaris keeps his distance and asks her not to bother him anymore. The police are trying to help the Financial Prosecutor in the undercover investigation of Damaskinos' companies. Who else is involved in the new evidence? Amanda relays to Lambis her accidental encounter with the second student who was expelled from college and never returned. What's on Lambis' mind? Lakis fears for Christos' safety and tries to find out his secrets. Has Anna changed her mind about Damaskinos? Who is his partner she looking for, considering that Damaskinos is not responsible for everything? What are all the students unaware of about the student who didn't return with Floris?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 133

Kerasia, unable to bear the weight of Grantos’ revelation, turns to Arvanitakis who is still skeptical about the new facts that have emerged about Rinio’s murder, considering that the case is closed for good. At the same time, a group of youths assaults Tommy, badly injuring him, and they demand that he stays away from the village’s children and not teach them English. Eleni, on the other hand, does not hesitate to blackmail the Prefect, claiming even more strongly the position of President of Community for herself. Nikitas, in a flash of clarity, decides to visit Dimitros, where he finally learns about the great clash between Nikolina and Antigoni, just before the latter's death.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |   **Ten Days In Paris - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 86'

Cinematic adaptation of the theatrical play by Nikos Tsiforos and Polyvios Vassiliadis, 'Oi Apisties' (The Infidelities).

Cast: Nikos Stavridis, Anna Fonsou, Giannis Gkionakis, Popi Lazou, Giannis Malouchos, Joly Garbi, Popi Alva, Stavros Paravas, Anna Mantzourani, Dimitris Kalivokas, Christos Parlas, Nikos Thibeos, Panagiotis Karavousanos, Voula Alexandrou, Zeta Apostolou, Nikos Neogenis, Yvonne Vladimiros, Athena Pappa, Sofia Pappa, Efi Economou, Giannis Kostis  
Screenplay: Giorgos Lazaridis  
Cinematography: Nikos Gardelis  
Music: Kostas Klavvas  
Direction: Orestis Laskos

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**01:30**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Resume» [With English subtitles]**   
**Episode**: 39

Andreas still feels desperate about his dismissal and tries to find a way to call out his boss. Yvonne and Giannis try to help him send resumes to other companies.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / Show | **WEBTV** **ERTflix** |

**02:00**  |   **Signals (New Episode)**     
  
SEASON 4

Signals, the television show with REA VITALI, returns with a new season of episodes.

**«The art of writing»**   
**Episode**: 11

The show focuses on writing.The “fingerprint of speech” as is characteristically stated.  
The prolific writer and citizen of the world, Soti Triantafyllou talks about her books and newspaper articles.  
As does Alexis Stamatis who has just published another book, his biography titled “I have been so many others”; he also teaches writing.  
Also, Rea Vitali visits the publishing house Dioptra, one of the most commercially extroverted, which publishes 250 titles a year, and talks with publisher Konstantinos Papadopoulos, as well as the most historic publishing house Ikaros, which has won two Nobel Prizes. There he meets publisher Nikos Argyris.  
Finally, a teacher talks about the feelings of teaching writing to a child, but also how much a teacher can decipher from people’s way of writing.

Host: Rea Vitali  
Idea-Research: Rea Vitali  
Direction: Aris Lihnaras   
Editing: Kostas Kourakos  
Editor-in-chief: Voula Voudouri  
Production: Thodoris Kavadas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 61

How close has Nasia become with Damaskinos, so that she asks Zoe to lie in order to go out with him? Why is Lambis trying to avoid this year's scholarship ceremony? Nikolas is troubled by Persa's disappointment and tries to figure out what it is that makes her so pessimistic. Kamvysi shares with Issaris her annoyance at Anna's decision to come and accuse her of how she treated him. Issaris keeps his distance and asks her not to bother him anymore. The police are trying to help the Financial Prosecutor in the undercover investigation of Damaskinos' companies. Who else is involved in the new evidence? Amanda relays to Lambis her accidental encounter with the second student who was expelled from college and never returned. What's on Lambis' mind? Lakis fears for Christos' safety and tries to find out his secrets. Has Anna changed her mind about Damaskinos? Who is his partner she looking for, considering that Damaskinos is not responsible for everything? What are all the students unaware of about the student who didn't return with Floris?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |   **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 133

Kerasia, unable to bear the weight of Grantos’ revelation, turns to Arvanitakis who is still skeptical about the new facts that have emerged about Rinio’s murder, considering that the case is closed for good. At the same time, a group of youths assaults Tommy, badly injuring him, and they demand that he stays away from the village’s children and not teach them English. Eleni, on the other hand, does not hesitate to blackmail the Prefect, claiming even more strongly the position of President of Community for herself. Nikitas, in a flash of clarity, decides to visit Dimitros, where he finally learns about the great clash between Nikolina and Antigoni, just before the latter's death.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  TUESDAY  05/14/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 110

Ourania together with Vasilis' friends are drawing up a plan. To search for the film negatives from Popis' photographs, in the hope that they will help in Vasilis' release. In prison, Vasili's detainees are preparing to escape. On the one hand, Vasilis is afraid to follow but on the other, he wants to risk escaping. Pavlos informs Electra of the warning she received and she begins to fear for his life. Pavlos, wanting to reassure her, says that he is sleeping with his gun. But the man from his past, with whom Nikolas met, is ready to act murderously!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Marianna Masadi - Lamb of Elassona, Honey of Mountain Communities of Aitoloakarnania»**   
**Episode**: 169

The renowned chef Andreas Lagos welcomes the famous singer Marianna Masadi to the studio, who has had a highly successful career in Germany and now conquers the Greek music scene as well. Andreas Lagos and Marianna Masadi create two dishes together, the first one with Lamb from Elassona and the second one with Honey from Mountain Communities of Aitoloakarnania, thus honoring the products of our country.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 1   
  
**Production date:** 2017

Series of hourly broadcasts produced in 2017.  
  
"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.  
  
Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Dadia»**   
**Episode**: 3

Traveling to "Wild Greece," Elias and Nikos found themselves in the forest of Dadia.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode  
Director: Georgios Skandalaris  
Screenwriter: Georgios Mantzouranidis  
Director of Photography: Kostas Philippidis  
Sound Engineer: Panagiotis Asnais  
Final Composition Editor (Monteur): Georgios Skandalaris  
Presenter: Elias Strachinis  
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **The Era of Images (New Episode)**     
  
SEASON 8   
  
**Production date:** 2024

Show on the visual arts, produced in 2024  
  
"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.  
  
The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«2023 Eleusis European Capital of Culture»**   
**Episode**: 8

Katerina Zacharopoulou meets Michael Marmarinos, artistic director of 2023 Eleusis European Capital of Culture, focusing on some of the most interesting exhibitions and interventions in public space, while taking stock of the event that put Eleusis at the center of cultural life, through a number of events in unexpected places, abandoned or even unknown. Katerina Gregos talks about the important exhibitions that were all connected with the history, myths, industrial and political history of Eleusis, about the major exhibition she curated entitled "Eleusis Mon Amour" at the old Olive Press, Panos Giannikopoulos, curator of the exhibition "A Rave Down Below" that explored the political dynamics of the body in motion from the simultaneously geological and cultural subsoil of Eleusis, Stefania Strouza for her work "I the sea journey, I the occupation of the earth", a sculptural installation with reference to the ecological disaster that the planet is experiencing today, having as a starting point the coastal zone of Eleusis. Kostas Bassanos talks about his installation "Epiphaneia" (Surface) on the coastal front of Eleusis. The installation attempts to highlight a particular aspect of public space, such as the pier as a symbol and point of arrival, waiting and departure. Juan Sandoval talks about the “Eleusis Terracotta Army”. The project consists of 2,000 handmade clay helmets with reference to the region's workforce and the concept of work through the eyes of the inhabitants of the Thriasian plain. Finally, Zoi Moutsokou, curator of the Eleusis European Capital of Culture program for contemporary art, talks about the experience and the conclusions drawn, giving a look from the inside at the way things happened.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Dimitris Diakoumopoulos  
Operator: Dimitris Kasimatis  
Assistant Operator: Nefeli Athanasaki  
Sound Engineer: Aris Pavlidis  
Costume Designer: Despina Chimonas  
Production Manager: Petros-Panagiotis Damianos  
Makeup Artist: Chrysoula Roufogali  
Assistant Producer: Alexandra Kouri  
Assistant Director: Marios Apostolou  
Assistant Editor: Eleftheria Derventeri  
Post Production: Pan Entertainment  
Image/Color Processing 235: Sakis Bouzianis  
Broadcast Title Music: George Gaudy / Paninos Damianos  
Facebook –Blog: Yioula Rapti  
Producer: Eleni Kossyfidou  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **The Sea Dog - Greek Cinema**     
  
**Production date:** 1964  
**Duration**: 74'

Greek Comedy Production of 1964.  
  
Plot: A sailor with artistic ambitions, Pantelis Kazouras, is in love with Fani, to whom he has claimed to be a flag bearer named Dimitris Georgiou. When the actual flag bearer Georgiou, who is in love with the daughter of the Naval Station commander, Rena, assigns Pantelis to entertain the sailors, he seeks the assistance of popular actor Kostas Hatzihristos, with whom he bears an astonishing resemblance.  
  
The performance is a great success, and Pantelis gains the favor and sympathy of the commander. However, his lie creates countless disturbances.  
  
In the end, everything is resolved, and each girl wins the love of her beloved.

Cast: Kostas Hatzihristos, Mirka Kalatzopoulou, Thanasis Mylonas, Takis Christoforidis, Nikos Fermas, Katerina Youlaki  
Screenplay: Lakis Michailidis  
Directed by: Kostas Hatzihristos

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**20:50**  |   **Book Club (New Episode)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Mary Shelley - Frankenstein; or, The Modern Prometheus» [With English subtitles]**   
**Episode**: 6  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You'Re Asleep II (New Episode)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 62

How will Efi react now that her own nude video from the locker room is being released? The police investigation confirms that it has been sent to the mobiles by hackers and Anna informs them that the aim of these incidents may be to defame the college in order to shut it down. Stavros stands by Efi, having taken her case personally. Kasdaglis defends Nikolas’ suspicions that Damaskinos is behind the attempt to destroy the College. He explains that to prevent the school being bought by a foreign institution, Damaskinos was the only one who made an offer to buy it out. What evidence does Anna get from Damaskinos, in his attempt to prove to her that he too has been a victim? The Intelligence Service confirms to Issaris that Kamvysi was also one of the subjects of their investigation, and raises suspicions about Dafni's motive for getting romantically involved with him. Lambis seeks to talk to his old classmate to find out what he is accusing him of. What will happen to Persa?

Cast: Spyros Papadopoulos (Nikolas Kaliris), Jenny Theona (Persa), Vasilis Eftaxopoulos (Stelios Kasdaglis), Michalis Oikonomou (Ikarus), Ioanna Asimakopoulou (Daphne), Nicoleta Kotsailidou (Anna Grammikou), Fotini Baxevani (Betina Voridi), Dimitris Kapetanakos (Konstantinos Issaris), Alexandros Kalpakidis (Lemnios), Iliana Gaitani (Chrysa), Christodoulos Stylianou (Stamatakis), Leda Matsagou (Despina), Georgios Depastas (Lakis Voridis), Stergios Andoulas (Petros), Georgia Mesariti (Nassia Kaliri), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Vasilis Ntarmas (Makis Velis), Nikolas Chalkiadakis (Giorgos), Michalis Artemisiadis (Stavros), Katerina Kranidi (Amanda), Titos Pinakas (Peris), Alexandros Tomadakis (Lambis), Faye Fragkalioti (Efi), Polina Betsi (Leta), Katia Nektariou (Margharita), Evangelos Samiotis (Kostas), Nikolas Papadomichelakis (Tolis), Makis Pappas (Vasilis).  
  
Screenplay: Giannis Skaragas  
Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
Set Design: Anastasia Charmsi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulopoulos  
Editing: Nikos Stefanou  
Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 134

After Nikitas visits Heraklion and the revealing conversation he had with Demetrius, the former rushes to Matala, asking for explanations from Nikolina, who denies any involvement in Antigone's death. Anna, however, is worried when she sees how stressed Nikitas was on his way back from Heraklion and resorts to informing Harry about her husband's behaviour. Mr Kostas learns about Maria and Natalie’s love and he is surprised and does not like at all his daughter's behaviour and eventually clashes with her. Father-Nikolas, having decided to surrender to the police, meets his close people, first of all Kerasia, and informally bids them farewell.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |   **Erotic Symphony - Greek Movie**     
  
**Production date:** 1972  
**Duration**: 104'

Greek drama film.  
  
Plot: The famous pianist Eirini Stergiou returns to her island after ten years of living abroad. She had previously met Petros Krispis, who eventually marries her twin sister, Betty. Eirini leaves the island heartbroken to pursue an international career but occasionally encounters Petros without expressing her feelings.  
After her return to the island, a stroll by the sea and a sudden storm lead to Betty's untimely death. When Eirini realizes that everyone around her believes she is the one who perished, she must decide whether to reveal the truth...

Directed: Kostas Kazakos  
Script: Jenny Karezi  
Starring: Jenny Karezi, Kostas Kazakos, Andreas Filipidis, Notis Pergialis, Dinos Karidis, Stavros Xenidis, Laurentis Dianelllos, Giannis Evangelidis, Niki Tsigkalou, Eirini Koumarianou, Maria Zafiraki, Lefteris Eleftheriadis, Giorgos Kyriakidis, Andreas Tsakonas, Vangelis Litsios, Kostas Daras, Notis Pitsilos, Tasos Maras  
Music: Giannis Spanos  
Cinematography:Vasilis Vasiliadis  
Production: Karagiannis - Karatzopoulos

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**01:50**  |   **Book Club  (R)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Mary Shelley - Frankenstein; or, The Modern Prometheus» [With English subtitles]**   
**Episode**: 6  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**02:00**  |   **The Era of Images  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Show on the visual arts, produced in 2024  
  
"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.  
  
The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«2023 Eleusis European Capital of Culture»**   
**Episode**: 8

Katerina Zacharopoulou meets Michael Marmarinos, artistic director of 2023 Eleusis European Capital of Culture, focusing on some of the most interesting exhibitions and interventions in public space, while taking stock of the event that put Eleusis at the center of cultural life, through a number of events in unexpected places, abandoned or even unknown. Katerina Gregos talks about the important exhibitions that were all connected with the history, myths, industrial and political history of Eleusis, about the major exhibition she curated entitled "Eleusis Mon Amour" at the old Olive Press, Panos Giannikopoulos, curator of the exhibition "A Rave Down Below" that explored the political dynamics of the body in motion from the simultaneously geological and cultural subsoil of Eleusis, Stefania Strouza for her work "I the sea journey, I the occupation of the earth", a sculptural installation with reference to the ecological disaster that the planet is experiencing today, having as a starting point the coastal zone of Eleusis. Kostas Bassanos talks about his installation "Epiphaneia" (Surface) on the coastal front of Eleusis. The installation attempts to highlight a particular aspect of public space, such as the pier as a symbol and point of arrival, waiting and departure. Juan Sandoval talks about the “Eleusis Terracotta Army”. The project consists of 2,000 handmade clay helmets with reference to the region's workforce and the concept of work through the eyes of the inhabitants of the Thriasian plain. Finally, Zoi Moutsokou, curator of the Eleusis European Capital of Culture program for contemporary art, talks about the experience and the conclusions drawn, giving a look from the inside at the way things happened.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Dimitris Diakoumopoulos  
Operator: Dimitris Kasimatis  
Assistant Operator: Nefeli Athanasaki  
Sound Engineer: Aris Pavlidis  
Costume Designer: Despina Chimonas  
Production Manager: Petros-Panagiotis Damianos  
Makeup Artist: Chrysoula Roufogali  
Assistant Producer: Alexandra Kouri  
Assistant Director: Marios Apostolou  
Assistant Editor: Eleftheria Derventeri  
Post Production: Pan Entertainment  
Image/Color Processing 235: Sakis Bouzianis  
Broadcast Title Music: George Gaudy / Paninos Damianos  
Facebook –Blog: Yioula Rapti  
Producer: Eleni Kossyfidou  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep II  (R)**  

The psychological mystery series 'Act Like You'Re Asleep II', directed by Alekos Kiranis and Marios Valasis, and written by Giannis Skaragas, is coming to ERT in the new television season, even more captivating and groundbreaking.  
  
The series that captivated the audience, received acclaim on social media, and "traveled" internationally to the Seoul International Drama Awards 2023, returns with Nikolas Kaliris (played by Spyros Papadopoulos) facing new conspiracies. Alongside him, in addition to the familiar characters from the first season portrayed by renowned actors, we will also see a host of new exceptional actors.  
  
The Plot…  
Nikolas (Spyros Papadopoulos) lives isolated in a trailer, having resigned from school along with Kasdaglis (Vasilis Eftaxopoulos). Plagued by nightmares and haunted by thoughts of the victims of the massacre, he agrees to meet the director of a well-known private school when Kasdaglis asks him to consider working there. Uncertain about his decision, Nikolas becomes a witness to the brutal murder of another teacher during the school's reception. What helps him make his decision is the fact that shortly before being found dead, the teacher had warned him not to accept the job at this school.  
  
Confronted with a new reality and a glamorous world of privilege and power, Nikolas focuses on his love for children, who are suffering from their own intrigues and delinquent behavior. But beyond their harshness, he also has to deal with the cynicism of his own daughter (Georgia Mesariti), who cannot overcome the trauma of her boyfriend's death.  
  
His encounter with another teacher, Persa (Jenny Theona), awakens emotions within him that he had long been deprived of. The initial clash of two very different yet deeply wounded individuals evolves into a powerful romantic relationship. Persa, moreover, will be one of the few allies that Nikolas has when he confronts the conspiracies of this bright world.  
  
Who is behind the murder of the teacher? What will Nikolas do when Kasdaglis is accused of manslaughter? And most importantly, what unresolved issues from the past will bring Nikolas and his daughter face to face with the greatest threat?

**[With English subtitles]**   
**Episode**: 62

How will Efi react now that her own nude video from the locker room is being released? The police investigation confirms that it has been sent to the mobiles by hackers and Anna informs them that the aim of these incidents may be to defame the college in order to shut it down. Stavros stands by Efi, having taken her case personally. Kasdaglis defends Nikolas’ suspicions that Damaskinos is behind the attempt to destroy the College. He explains that to prevent the school being bought by a foreign institution, Damaskinos was the only one who made an offer to buy it out. What evidence does Anna get from Damaskinos, in his attempt to prove to her that he too has been a victim? The Intelligence Service confirms to Issaris that Kamvysi was also one of the subjects of their investigation, and raises suspicions about Dafni's motive for getting romantically involved with him. Lambis seeks to talk to his old classmate to find out what he is accusing him of. What will happen to Persa?

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Directors: Alekos Kiranis, Marios Valasis  
Cinematography: Elton Bifsa, Giorgos Apostolidis  
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Costumes: Elina Mantzakou  
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Production Coordination: Elias Voyiatzoglou, Alexandros Drakatos  
Executive Producer: Anna Lembesi  
Producer: Nikos Kalis  
Executive Production: SILVERLINE MEDIA PRODUCTIONS Α.Ε.  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |   **The Beach  (R)**  

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**Episode**: 134

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Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  WEDNESDAY  05/15/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 111

Mimis is preparing to get in the photography room, looking for more evidence about the fire. Ourania’s initiatives, however, overturn his plans and bring new findings to light. Ourania is forced to leave for Athens, fighting to acquit Vasilis. Pavlos begins to suspect Fanouris of sending the threatening note. Vrettos and Domna are in a new round of negotiations. And while Domna is ready for conflict, Vrettos has a request that will surprise her. As Electra tries to gather her pieces, Achilleas' minion manages to locate Pavlos in Arsinoe!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking (New Episode)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Zoi Kronaki – Tsakonian Eggplant, Amfilochia Pecorino»**   
**Episode**: 170

Together with the renowned chef of the show Andrea Lagos, ERT journalist and presenter, Zoi Kronaki, they cook two wonderful recipes. The first with Tsakonian Eggplant from Leonidio and the second with Amfilochia Pecorino cheese. The host of the entertainment show, "Two at 10" reveals the way her husband proposed to her while telling us that around the family table she has started the biggest fights.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Guests: Michalis Mytakidis, Dimitris Klonis**   
**Episode**: 2

In the second episode of MUSIKOLOGY, we attempt to break a glass with just our voice, explore Nigerian music, and unveil the true cause of Beethoven's death.  
  
We witness Maradona dancing to "Live is Life," Jimi Hendrix playing the American national anthem on his guitar, while Alexandros explains the role of bass in music.  
  
Drummer Dimitris Klonis shares insights into his work (and Krzysztof Warzycha), Ilias visits Michalis Mytakidis of Active Member in his studio, discussing contemporary music and the band's 30-year journey.  
  
All of this, along with answers to musical questions never before asked, in the second episode of MUSIKOLOGY!  
  
GUESTS:   
Michalis Mytakidis  
Dimitris Klonis

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Pelion» - Part 2 [With English subtitles]**   
**Episode**: 15

The show and Jerome Kaluta take a journey to the beauties of Pelion and Magnisia and continues with Argalasti, a typical Pelion village with a beautiful view. Jerome becomes one with the residents and learns the secrets of their lives, as he participates in the sale of carved objects at the village's weekly folk market. In the enchanting and lively Neochori, overlooking the Aegean Sea on the one hand and Pagasitikos on the other, Jerome participates in the activities of the young and cheerful Cultural Association. In the same village, Jerome meets and attends the rehearsal of a very special, polyphonic and multilingual musical group, the Choir of Chortos or Chortodia. The trip ends on a tiny, green islet at the entrance of Pagasitikos, on the so-called “secret island” Paleo Trikeri. Jerome takes a guided tour of the island with its untouched natural beauty and historical past and gets to know the unique stories of some of the people who passed through it.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **Cruise to Rhodes - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 76'

Comedy, produced in 1960.  
  
Mr. Panagiotis, the receptionist at a hotel in Rhodes, narrates the stories of the tenants of three neighboring rooms.  
  
In one room stay Sofia Katrana with her daughter Vera, who have lost their fortune and are seeking a wealthy groom.  
  
Next door lives the widow of a shipowner, Vivi, who no longer wants to live alone. Nearby is Petros Rambou, a bankrupt Athenian seeking salvation in a good dowry.  
  
Vera madly falls in love with a handsome young man, Kostas, but her mother, who intended her to marry Petros, reacts. However, when she learns that Petros is penniless, she changes her plans.  
  
Finally, Petros accepts the marriage proposal of Mrs. Vivi and thus finds the lifeline he was looking for.

Direction-Script: Giannis Dalianidis  
Cinematography: Prodromos Meravidis  
Editing: Kostas Philippou  
Music: Giannis Sakellaridis  
Song: Mary Linda, Manolis Hiotis  
Starring: Lambros Konstantaras, Kostas Kakkavas, Dina Trianti, Voula Harilaou, Stavros Xenidis, Dora Kostidou, Vangelis Ploios, Miranda Myrat, Kouli Stoligkas, Agni Vlachou, Kostas Mentis, Lina Krassa, Giannis Nikolaidis, Athena Pappa, Christos Georgiou, Marietta Koutsopoulou, Aliki Iliopoulou.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 1

1968:Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, for years separated from the great love of her life, goes to see him. How did these two such important figures of Greek history come together? One in politics, one in theater?   
  
PAST: Kyveli ends up in a basket outside the house of Maria and Anastasis, a cleaning lady and a cobbler. The couple, childless, adopts her with the help of Mrs. Leonardou, at whose house Maria worked. Kyveli grows up, goes to an expensive private school, always with the help of the rich bosses. What she understands early on is that the only place where she feels better than everyone else, is the stage of children's plays. She starts her career in theater early. Her parents, fearing the stigma that followed the theater actresses at the time, marry her to her co-star, Mitsos Myrat. Kyveli and Myrat have two children together. Unfortunately, what this family lacks is love. Thus, Kyveli will easily believe what the rich producer Theodoridis promises, a great life, on famous stages, with important roles.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 135

The hippie community reacts to the prospect of the construction of the large hotel that Eleni aspires to build in the area, as the hippies believe that this construction will mark the end of their presence in Matala. At the same time, in Heraklion, Mary, deepening her treatment of Dimitros, pushes him to talk about his relationship with Violeta, while she deems it appropriate to reveal to Dimitros the truth about the real relationship between him and Grantos. Later, Mary will relay her conversation to Nikolina, who in turn will be upset by the psychologist's behavior.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |   **Cruise to Rhodes - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 76'

Comedy, produced in 1960.  
  
Mr. Panagiotis, the receptionist at a hotel in Rhodes, narrates the stories of the tenants of three neighboring rooms.  
  
In one room stay Sofia Katrana with her daughter Vera, who have lost their fortune and are seeking a wealthy groom.  
  
Next door lives the widow of a shipowner, Vivi, who no longer wants to live alone. Nearby is Petros Rambou, a bankrupt Athenian seeking salvation in a good dowry.  
  
Vera madly falls in love with a handsome young man, Kostas, but her mother, who intended her to marry Petros, reacts. However, when she learns that Petros is penniless, she changes her plans.  
  
Finally, Petros accepts the marriage proposal of Mrs. Vivi and thus finds the lifeline he was looking for.

Direction-Script: Giannis Dalianidis  
Cinematography: Prodromos Meravidis  
Editing: Kostas Philippou  
Music: Giannis Sakellaridis  
Song: Mary Linda, Manolis Hiotis  
Starring: Lambros Konstantaras, Kostas Kakkavas, Dina Trianti, Voula Harilaou, Stavros Xenidis, Dora Kostidou, Vangelis Ploios, Miranda Myrat, Kouli Stoligkas, Agni Vlachou, Kostas Mentis, Lina Krassa, Giannis Nikolaidis, Athena Pappa, Christos Georgiou, Marietta Koutsopoulou, Aliki Iliopoulou.

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| News / Biography | **WEBTV** |

**01:20**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Evgenios Spatharis»**

(May 9, 2009: Death of Evgenios Spatharis - Tribute)  
  
This particular episode of the show "Monogramma" is dedicated to the life and work of one of the most significant Greek puppeteers, Evgenios Spatharis.

Introduced by the producer Giorgos Sgourakis.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |   **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Pelion» - Part 2 [With English subtitles]**   
**Episode**: 15

The show and Jerome Kaluta take a journey to the beauties of Pelion and Magnisia and continues with Argalasti, a typical Pelion village with a beautiful view. Jerome becomes one with the residents and learns the secrets of their lives, as he participates in the sale of carved objects at the village's weekly folk market. In the enchanting and lively Neochori, overlooking the Aegean Sea on the one hand and Pagasitikos on the other, Jerome participates in the activities of the young and cheerful Cultural Association. In the same village, Jerome meets and attends the rehearsal of a very special, polyphonic and multilingual musical group, the Choir of Chortos or Chortodia. The trip ends on a tiny, green islet at the entrance of Pagasitikos, on the so-called “secret island” Paleo Trikeri. Jerome takes a guided tour of the island with its untouched natural beauty and historical past and gets to know the unique stories of some of the people who passed through it.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 1

1968:Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, for years separated from the great love of her life, goes to see him. How did these two such important figures of Greek history come together? One in politics, one in theater?   
  
PAST: Kyveli ends up in a basket outside the house of Maria and Anastasis, a cleaning lady and a cobbler. The couple, childless, adopts her with the help of Mrs. Leonardou, at whose house Maria worked. Kyveli grows up, goes to an expensive private school, always with the help of the rich bosses. What she understands early on is that the only place where she feels better than everyone else, is the stage of children's plays. She starts her career in theater early. Her parents, fearing the stigma that followed the theater actresses at the time, marry her to her co-star, Mitsos Myrat. Kyveli and Myrat have two children together. Unfortunately, what this family lacks is love. Thus, Kyveli will easily believe what the rich producer Theodoridis promises, a great life, on famous stages, with important roles.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |   **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 135

The hippie community reacts to the prospect of the construction of the large hotel that Eleni aspires to build in the area, as the hippies believe that this construction will mark the end of their presence in Matala. At the same time, in Heraklion, Mary, deepening her treatment of Dimitros, pushes him to talk about his relationship with Violeta, while she deems it appropriate to reveal to Dimitros the truth about the real relationship between him and Grantos. Later, Mary will relay her conversation to Nikolina, who in turn will be upset by the psychologist's behavior.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  THURSDAY  05/16/24**

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| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 112

On the streets of Arsinoe it is not usual for strangers to circulate at this time. And Harry’ eye immediately catches Achilleas' minion. But why do they end up in the police department? Sotiris tells Vrettos that if he ever learned that Electra was cheating on him, he would kill her. And then he would kill himself. "Stay," Pavlos whispers to Electra. Don't ever leave me again. When Electra returns home, Sotiris asks her where she was. To my lover, she answers. Danae is going to see Nikolas. And tell him directly what she thinks about him. Likewise, Nefeli decides to speak directly about the note to Pavlos, to ask him why after that, she avoids her. But he's gonna tell her the note was not intended for her. But then? For whom was it? “For my mom?”, Nefeli whispers and loses the world under her feet.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Loukia Papadaki - Salami from Thasos, Kaskavali from Pindos»**   
**Episode**: 31

The famous actress, Loukia Papadaki starring in the new highly successful series 'Electra' on ERT, is coming to the 'POP Cooking' studio. The well-known actress, along with Andreas Lagos, cooks with two exceptional ingredients.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**16:00**  |   **Meet the Craftsmen (New Episode)**     
  
SEASON 2   
  
**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.  
  
A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.  
  
The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.  
  
Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Traditional Luthiery: Bouzouki and Other String Instruments» [With English subtitles]**   
**Episode**: 8

Bouzouki, lutes, tambouras, baglamas and guitars of all kinds... How  
are they made? What type of wood is used and how is this wood processed to produce the optimal sound? A difficult endeavor for skillful persons...  
In the new episode of Meet the Craftsmen, Ira visits the workshop by Giannis Tsoulogiannis in Sparta, inspired luthier and historian of luthiery. Together with Ira, the viewer will discover how  
the different parts of the bouzouki or lute are made, he will wonder about  
the bonds that unite a modern luthier with a colleague who lived  
a century ago, and finally, she would learn exactly how sound comes out of an instrument of the bouzouki family.

Host: Hera Katsouda   
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Philippos Mandilaras  
Production Management: Ioanna Douka  
Music Composition: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas

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| Documentary / Travel | **WEBTV** **ERTflix** |

**16:30**  |   **Islands on the Edge (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**Chalki - Part 2 [With English subtitles]**   
**Episode**: 8

In Chalki, when the southwest wind blows, the sea thunders. Captain Vasilis is anxious for his ship, which is tied up in the harbor. Papassavas collaborates with the crew of Albanian builders in the biological cleaning project, since he is the only one who knows how to read designs. At this time of year, the island has few locals, but the Albanian community gives life, as many live and work here. Rajep has built his family and his life here. And Panagiotis, who came from Athens, opened a pharmacy on the island, contributing in his own way to the life of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |   **Art Week (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Foteini Tsalikoglou»**   
**Episode**: 3

The show meets the multi-translated and award-winning author and Professor of Psychology Foteini Tsalikoglou, on the occasion of the release of her book “Azor ke o kyrios ton ennia” (Azor and the Lord of the Nine), by Kastaniotis Publications.  
The great author hosts us in her home and talks about her course, from the first novel until today. A deep discussion about the position of women, violence, mental illness, and diversity.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **Bad, Cold and Cantankerous - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 78'

An innocent café owner from the province, Thymios Papachatzis, arrives in Athens to ask for a loan from his twin brother Kostas, a well-known actor, so that he can marry Pagona, the daughter of the mayor.

Cast:Kostas Hatzihristos, Mimis Fotopoulos, Manos Katrakis, Takis Miliadis, Dimitris Bislanis, Maria Ioannidou, Ketty Panou, Nikos Fermas   
Writer: Giorgos Lazaridis  
Director: Errikos Thalassinos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 2

PAST   
Kyveli follows Theodoridis to Paris. Myrat gets together with the sister of Kyveli's great rival Marika Kotopouli. Georgios meets Sofia Mineyko at a demonstration at the law school where he was studying. Kyveli and Theodoridis spend a year in Paris, where they have a daughter. Returning to Athens, she is triumphantly welcomed by the public and her great confrontation with Marika Kotopouli begins. Georgios Papandreou and Sofia Mineyko live a great love, at the same time that Kyveli marries Theodoridis.   
  
1968:   
Kyveli reads the love letters that Georgios wrote her during their life together. Her maid, Agapi, also has a great love affair with Kyveli's driver, Spyros. A mysterious couple, Foteini and Michalis, arrive at a hotel in Faliro to spend the weekend. What exactly are they ready to do? Junta officer Fontas reads the diary of an actor who has died, not knowing that it will radically change his life. Fontas' wife, Olga, is dealing with her own problems, and has to make a big decision about her life and the life of her unborn child. Kyveli's great-granddaughter falls in love with an immigrant poet. Georgios Papandreou struggles between life and death in his hospital room.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** |

**23:00**  |   **The Beach (New Episode)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 136

The commune of the hippies decides to mobilize against the hotel and organizes a protest march against its construction.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

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| Movies | **WEBTV** |

**00:00**  |   **Bad, Cold and Cantankerous - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 78'

An innocent café owner from the province, Thymios Papachatzis, arrives in Athens to ask for a loan from his twin brother Kostas, a well-known actor, so that he can marry Pagona, the daughter of the mayor.

Cast:Kostas Hatzihristos, Mimis Fotopoulos, Manos Katrakis, Takis Miliadis, Dimitris Bislanis, Maria Ioannidou, Ketty Panou, Nikos Fermas   
Writer: Giorgos Lazaridis  
Director: Errikos Thalassinos

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| News / Biography | **WEBTV** |

**01:20**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Dido Sotiriou»**

The show MONOGRAMMA refers to the life and literary work of Dido Sotiropoulou. The author discusses the influences her life in Asia Minor had on her work, the events of 1922 and the Asia Minor Catastrophe, the relationships between Greeks and Turks, and her resettlement in Athens. Excerpts from her most significant works are presented, while the author herself analyzes the content of the books, with parallel references to the periods of Metaxas, the Occupation, and the Junta.

Introduced by the producer Giorgos Sgourakis.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |   **Art Week  (R)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Foteini Tsalikoglou»**   
**Episode**: 3

The show meets the multi-translated and award-winning author and Professor of Psychology Foteini Tsalikoglou, on the occasion of the release of her book “Azor ke o kyrios ton ennia” (Azor and the Lord of the Nine), by Kastaniotis Publications.  
The great author hosts us in her home and talks about her course, from the first novel until today. A deep discussion about the position of women, violence, mental illness, and diversity.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.  
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**   
**Episode**: 2

PAST   
Kyveli follows Theodoridis to Paris. Myrat gets together with the sister of Kyveli's great rival Marika Kotopouli. Georgios meets Sofia Mineyko at a demonstration at the law school where he was studying. Kyveli and Theodoridis spend a year in Paris, where they have a daughter. Returning to Athens, she is triumphantly welcomed by the public and her great confrontation with Marika Kotopouli begins. Georgios Papandreou and Sofia Mineyko live a great love, at the same time that Kyveli marries Theodoridis.   
  
1968:   
Kyveli reads the love letters that Georgios wrote her during their life together. Her maid, Agapi, also has a great love affair with Kyveli's driver, Spyros. A mysterious couple, Foteini and Michalis, arrive at a hotel in Faliro to spend the weekend. What exactly are they ready to do? Junta officer Fontas reads the diary of an actor who has died, not knowing that it will radically change his life. Fontas' wife, Olga, is dealing with her own problems, and has to make a big decision about her life and the life of her unborn child. Kyveli's great-granddaughter falls in love with an immigrant poet. Georgios Papandreou struggles between life and death in his hospital room.

Direction: Reina Eskenazi  
Script: Rena Riga  
Direction of Photography: Katerina Maragoudaki  
Scene Designer: Lambrini Kardara  
Costumes: Michalis Sdougos  
Production: RedLine Productions  
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series | **WEBTV** |

**05:00**  |   **The Beach  (R)**  

The highly anticipated drama series "The Beach," based on the novel "The Girl with the Snail" by Penelope Kurtzi, directed by Stefanos Blatsos, and written by Georgos Chrysavitsanos and Kostas Gerabinis, is coming to the new television season on ERT to captivate us.  
  
With an exceptional cast of actors, "The Beach" transports us to Matala in Crete. There, beneath the shade of the unique rocks, mystery, love, and heartbreaking human stories complement the idyllic scenery. The dreams and nightmares of the protagonists come to the surface. How many dark secrets can the beach of carefreeness hold?  
  
The story...  
September 1969, Matala. The young doctor, Ypatia Archontaki (played by Danae Michalaki), returns from London to her childhood hometown to announce to her family that she is engaged and intends to marry Giorgos (played by Giannis Koukourakis). Giorgos, who lives with her in London and works in shipping, will come to Crete a few days after Ypatia to formally ask for her hand.  
  
On her first night in Matala, she is reunited with her childhood friends and asks them to be her bridesmaids. They arrange to meet at the hippies' party, who have found shelter on the enchanting beach of the area. There, Ypatia will meet the peculiar yet welcoming community of the "Flower Children," among whom is Harry (played by Dimitris Mothonaios). Love will blossom between them, starting amidst pain and obstacles, ultimately finding itself at the heart of a whirlwind that will upend everything the heroes once took for granted.  
  
Soon, starting with a tragic murder that will shake the region but, above all, Ypatia herself, her paradise will be severely tested.

**Episode**: 136

The commune of the hippies decides to mobilize against the hotel and organizes a protest march against its construction.

Cast: Danae Michalaki (Ypatia Archontaki), Dimitris Mothonaios (Harry Pierce), Alexandros Logothetis (Dionysis Archontakis), Yulika Skafida (Antigoni Archontaki), Nikolas Papagiannis (Grantos Mavritsakis), Demosthenis Papadopoulos (Loizos Androulidakis), Gogo Kartsana (Maria Zafeiraki), Dimitris Xanthopoulos (Sifis Geronymakis), Dimitris Kitsos (Pavlos Archontakis), Eleana Stravodimou (Natali Pascal), Alexandros Perros (Mark Benson), Maria Bagana (Nona Zenovaki), Alexandros Moukanos (Papa-Nikolas Mavritsakis), Nikos Karagiorgis (Pantelis Arvanitakis), Eustathia Tsapareli (Kerasia Mavritsaki), Xenia Dania (Tess Wilson), Marthilia Svarna (Laura Brown), Giorgos Savvidis (Tommy Baker), Stefanos Mouagie (Steve Miller), Alex Sid (Brian Taylor), Takis Sakellaris (Kostas Zafeirakis), Katerina Lypiridou (Eleni Androulidaki), Noni Ioannidou (Anna Tsampouraki), Giorgos Giannopoulos (Manolis Papagiannakis), Promitheas Neratini (Ilias Papadomichelakis), Veroniki Kyriakopoulou (Veronika Thompson).  
  
As Pete Ferguson: Kostas Nikoulis  
As Giorgos Pavlopoulos: Giannis Koukourakis  
As Nikitas Tsampourakis: Giorgos Michalakis  
As Andreas Karahalios: Makis Papadimitriou  
As Nikolina Archontaki: Betty Livanou  
And as Dimitros Archontakis: Giorgos Ninos  
  
Screenplay: Georgos Chrysavitsanos, Kostas Gerabinis  
Direction: Stefanos Blatsos  
Directors: Evie Vardaki, Christos Zacharakis  
Cinematography: Andreas Goulos, Angelos Papadopoulos  
Production Design: Sofia Zouberi  
Costume Design: Ninetta Zacharopoulou  
Makeup: Lia Protopappa, Elli Kriara  
Sound: Panagiotis Psimenos, Andreas Gkobas  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasis (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Project Manager: Orestis Plakias  
Production Organization: Spyros Savvas, Dimitris Apostolidis  
Producer: Stelios Kotionis  
Executive Producer: Vasilis Chrisanthopoulos  
Production: ERT  
  
Based on an original idea by Penelope Kurtzi and Avgi Vagia.

**TV SCHEDULE  FRIDAY  05/17/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 113

Electra's daughter Nefeli understands that Pavlos' love stitch was meant for her mom and pushes him to tell the truth. What will Pavlos who is in shock answer? An English doctor says that maybe Nikolas has a chance to walk again. But they need a lot of money that neither he nor Titika has, since Vrettos has discharged them. Vrettos finally gets convinced to pay for the surgery, but under one very tough condition! Electra continues to fear for Pavlos' life. He tells him that in order to stay alive, he must disappear from the face of the earth. The tension between them leads to a passionate kiss. But Nefeli goes to discuss with Pavlos again about the love stitch. She approaches the window from the shed, while Pavlos and her mother make love! The escape begins. In panic, a guard finds Vasilis. There are shots. Blood! What happened, is Vasilis okay?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Vasilis Zoulias - Naxos Komos saganaki, Extra Virgin Olive Oil from Thrapsano»**   
**Episode**: 28

The "POP Cooking" studio acquires a different style as Andreas Lagos welcomes the famous fashion designer, not only in Greece but worldwide, Vasilis Zoulias. Fashion meets cooking this time, and together they create two distinct recipes, one featuring Naxos Graviera cheese and the second one with Extra Virgin Olive Oil from Thrapsano. Vasilis Zoulias talks about his triumph in the series "Emily in Paris," remembers the moments when Greek fashion conquered the world, and discusses his eventful life.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Thyella Elatias»**   
**Episode**: 8

Thirty kilometers away from Larissa, lies the olive village of Elatia. Apart from olive trees and a decommissioned warplane, in this village of 200 people, there is also the historic Thyella with the stadium that has a top drainage "mechanism". It's downhill.  
  
On the team's bench is Thodoris Solomos. He gave up his honeymoon to play in the match that "saved" the category for the Storm and then took over as a coach, caretaker, taxpayer, taxi driver, sponsor and whatever else was needed.  
  
In the group, the gypsy soul stands out. From 15 to 41 years old, they run up and down 90 minutes, score and sing with one voice Ederlezi, the anthem of Roma throughout the Balkans.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Living on the Edge  (R)**     
  
**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.  
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.  
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Stargazing» [With English subtitles]**   
**Episode**: 1

The show "Salt of the Earth" and Lambros Liavas invite us to a charming musical journey "West of Ayvalik!..."  
The starting point is the heritage of music and dance that was transplanted from Asia Minor to the Aegean. In particular, the islands of the East Aegean (Lesbos, Chios, and Samos) functioned, even before the Asia Minor Catastrophe, as an extension of the Asia Minor hinterland, with the sea connecting rather than separating the two regions. Thus, songs, dances, musical instruments, and instrumentalists ran through this musical-cultural network, which, with Smyrna and Constantinople as the centers of activity, spread from the Balkans to Cyprus!  
Dances such as sirtos and ballos, zeibekiko and karsilamades, aptaliko and tsifteteli, melodies with improvised couplets and turns that we find all over the Aegean confirm that Asia Minor was indeed a "matrix of music" for Hellenism. This sea remains timelessly a "roaring sea" since Homer's time, with the characteristic nine-beat rhythms that we find in the same places, already in the lyrical poetry of Sappho!  
The musicians participating in the show are: Panagiotis Vergos (santur - music curation), Giorgos Marinakis (violin), Antonis Keramydas (accordion), Ilias Mavrikis (guitar), Lazaros Akrivopoulos (percussion), Christos Charis (clarinet), Ignatis Symenis (trumpet). Kostas Kaldelis and Stavroula Daliani sing.  
Dancing are members of the Dance Workshop of Nea Ionia (curated by Dimitris Mitsis & Mantha Ziva).

Host: Kalliopi Savranidou  
Direction - Editor in Chief: Lydia Konsta  
Script: Zak Katsikaridis  
Direction of Photography: George Kogias  
Sound: Tanya Jones  
Sound Mixing: Tasos Karadedos  
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat  
Music Supervision: Fotis Kilelelis-Vasiliadis  
Opening Titles- Graphics: Threehop - Panagiotis Georgakas  
Editing: Apostolos Karoulas  
Assistant Director: Zach Katsikaridis  
Camera Assistant: Artemis Tzavara  
Research: Artemis Tzavara  
Assistant Producer: Anastasia Sargioti  
Production Manager: Christina Gkoleka

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **The Big Fool - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 88'

A womanizer factory owner Telis Birkas, wants to make his worthy and hardworking employee, Dinos, his son-in-law, but his fickle daughter Angela prefers womanizers.

Starring: Dinos Iliopoulos, Sasa Kastoura, Marianna Kuraku, Andreas Doutsos, Periklis Christoforidis, Joly Garmbi, Giannis Gkionakis, Makis Demiris, Ersi Doxakopoulou, Vangelis Ploios  
Written by: Kostas Karagiannis  
Music by: Giorgos Katsaros  
Cinematography: Vasilis Vasileiadis  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** **ERTflix** |

**22:00**  |   **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.  
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**«The MUSIC BOX of Thanos Mikroutsikos» Guests: Miltos Pashalidis, Pavlina Voulgaraki, Kostas Thomaidis and Alexandra Mikroutsikou**   
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Chief Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography Director: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Director: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions along with the musicians:  
Wind Instruments - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lambis Kountouroyiannis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Vyron Tsourapis  
Piano - Keyboards / Stelios Frangous

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| Movies | **WEBTV** |

**00:00**  |   **The Big Fool - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 88'

A womanizer factory owner Telis Birkas, wants to make his worthy and hardworking employee, Dinos, his son-in-law, but his fickle daughter Angela prefers womanizers.

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Written by: Kostas Karagiannis  
Music by: Giorgos Katsaros  
Cinematography: Vasilis Vasileiadis  
Directed by: Kostas Karagiannis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |   **Village United  (R)**     
  
**Production date:** 2023

2023-2024 Production.  
  
Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Thyella Elatias»**   
**Episode**: 8

Thirty kilometers away from Larissa, lies the olive village of Elatia. Apart from olive trees and a decommissioned warplane, in this village of 200 people, there is also the historic Thyella with the stadium that has a top drainage "mechanism". It's downhill.  
  
On the team's bench is Thodoris Solomos. He gave up his honeymoon to play in the match that "saved" the category for the Storm and then took over as a coach, caretaker, taxpayer, taxi driver, sponsor and whatever else was needed.  
  
In the group, the gypsy soul stands out. From 15 to 41 years old, they run up and down 90 minutes, score and sing with one voice Ederlezi, the anthem of Roma throughout the Balkans.

Idea, script, production direction: Thanasis Nikolaou  
Direction, cinematography: Kostas Amoiridis  
Editing, music supervision: Pavlos Papadopoulos  
Production coordination: Alexandra Karampournioti  
Chief editing, assistant production manager: Thanos Lefkos Panagiotou  
Narration: Stefanos Tsitsopoulos  
Editing, Music Supervision: Paul Papadopoulos  
Assistant Editor: Dimitris Papanastasiou  
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou  
Sound Recording: Simos Lazaridis, Tasos Karadedos  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** **ERTflix** |

**04:00**  |   **Living on the Edge  (R)**     
  
**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.  
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.  
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Stargazing» [With English subtitles]**   
**Episode**: 1

The show "Salt of the Earth" and Lambros Liavas invite us to a charming musical journey "West of Ayvalik!..."  
The starting point is the heritage of music and dance that was transplanted from Asia Minor to the Aegean. In particular, the islands of the East Aegean (Lesbos, Chios, and Samos) functioned, even before the Asia Minor Catastrophe, as an extension of the Asia Minor hinterland, with the sea connecting rather than separating the two regions. Thus, songs, dances, musical instruments, and instrumentalists ran through this musical-cultural network, which, with Smyrna and Constantinople as the centers of activity, spread from the Balkans to Cyprus!  
Dances such as sirtos and ballos, zeibekiko and karsilamades, aptaliko and tsifteteli, melodies with improvised couplets and turns that we find all over the Aegean confirm that Asia Minor was indeed a "matrix of music" for Hellenism. This sea remains timelessly a "roaring sea" since Homer's time, with the characteristic nine-beat rhythms that we find in the same places, already in the lyrical poetry of Sappho!  
The musicians participating in the show are: Panagiotis Vergos (santur - music curation), Giorgos Marinakis (violin), Antonis Keramydas (accordion), Ilias Mavrikis (guitar), Lazaros Akrivopoulos (percussion), Christos Charis (clarinet), Ignatis Symenis (trumpet). Kostas Kaldelis and Stavroula Daliani sing.  
Dancing are members of the Dance Workshop of Nea Ionia (curated by Dimitris Mitsis & Mantha Ziva).

Host: Kalliopi Savranidou  
Direction - Editor in Chief: Lydia Konsta  
Script: Zak Katsikaridis  
Direction of Photography: George Kogias  
Sound: Tanya Jones  
Sound Mixing: Tasos Karadedos  
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat  
Music Supervision: Fotis Kilelelis-Vasiliadis  
Opening Titles- Graphics: Threehop - Panagiotis Georgakas  
Editing: Apostolos Karoulas  
Assistant Director: Zach Katsikaridis  
Camera Assistant: Artemis Tzavara  
Research: Artemis Tzavara  
Assistant Producer: Anastasia Sargioti  
Production Manager: Christina Gkoleka

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| Documentary / Culture | **WEBTV** **ERTflix** |

**05:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The dowry»**   
**Episode**: 6

Dowry was and perhaps still is a top issue for the family structure in human society. In rural communities, the question of dowry often determined – or even determines – the very constitution and creation of marriage. The lens of the show approaches three communities of Northwestern Greece, Aiani, Caesarea and Lefkopigi in the prefecture of Kozani, to seek and present the adventures of the people who, in earlier times, organized and realized the "marriage society" with "dowry". Times when the "dowry agreement" played an essential role in married life. In these communities of people, we will be surprised by the offer of dowry agreement from men to women and not the other way around, as is usually the case in most parts of Greece.

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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