

**TV SCHEDULE from 06/08/2024 to 06/14/2024**

**TV SCHEDULE  SATURDAY  06/08/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Investigative  | **WEBTV** **ERTflix**  |

**13:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Greek immigrants in America» Part 1: The Greeks who emigrated to America and the struggle for survival"**

The show went to Chicago and recorded the great adventure of migration from the end of the 19th century when entire areas of the Greek region were emptied of the male population looking for work and hope in the distant mainland.

Host: Christos Vasilopoulos

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| News / Investigative  | **WEBTV**  |

**14:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Greek Immigrants in America» Part 2: The hunting of Greek immigrants by the Ku Klux Klan**

Time Machine went to America and recorded the fascinating stories of the first Greek immigrants.

Host: Christos Vasilopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Dads (New Episode)**  

SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Panos Eftaxias and Marianna Toumasatou**
**Episode**: 19

Tasos Iordanidis meets one of the most famous Greek YouTubers, Panos Eftaxias aka Pano Dent. He talks about his wife and daughter, but also about the impact his channel has on young people. Chef Dimitris Tsikilis makes semifreddo. Marianna Toumasatou talks about her daughter and says that only with her husband could she think of having children. She reveals that her daughter has her dad as a role model and that she will never lie to her daughter because she doesn't want to find it in front of her. Finally, friends of the show send their wishes to all mothers on the occasion of Mother's Day.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame  (R)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Air Pollution in Thessaloniki»**
**Episode**: 1

It is considered the world's most serious threat to human health.

More dangerous than smoking and drinking. The recent condemnation of the country by the European court for the concentrations of particulate matter make it imperative for the state to take measures. What is wrong, what are the proposed solutions and how easy are they to implement?

Air pollution in Thessaloniki, In frame.

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:30**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«The Art of Coppersmith in Kozani» [With English subtitles]**
**Episode**: 6

In the center of Kozani, were until twenty years ago, dozens of coppersmiths who manufactured cauldrons, coffee pots, and pots, as well as statuettes for tourist shops. Today, after a fall in demand in the previous years, the market is again asking for copper products. In the new episode of Meet the Craftsmen, Hera visits the workshop of a family that keeps on practicing the art of coppersmith in Kozani exploring new opportunities and markets, but without moving away from traditional techniques. Together with Hera, the viewer will discover how copper sheets are transformed into utilitarian objects after a long process and plenty of hammering; while learning when visiting the furnace, that apart from processing copper to make copper pots, it can also hide tasty surprises!

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / History  | **WEBTV** **ERTflix**  |

**19:10**  |   **Istorima (New Episode)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The Deaf Dancer»**
**Episode**: 10

Panos Paraschou from an early age knew very well "what he wants to be when he grows up". His love for dance made him overcome the fact that he does not listen to music, and allowed him to become the first Greek deaf dancer.

Script-Interview: Haris Pagonidou
Camera: Panos Manolitsis
Sound: Nektarios Koulos
Editing - Music supervision: Alexandra Verykokkou

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| Movies  | **WEBTV**  |

**19:15**  |   **Manolios in Europe - Greek Movie**  

**Production date:** 1971
**Duration**: 84'

Manolios, the maestro Sakaflias, and Sultana leave Trikala and come to Athens to seek their fortune as popular artists. They approach Rikos' office and immediately secure a series of concerts throughout Europe. They start with the band for Germany, but on the way, they discover that a stowaway is hiding in their car, Marina, who has escaped from her home with the intention of finding her luck abroad. She is a wealthy girl who has fled from an arranged marriage imposed by her father. The tour will be successful, and Manolios will fall in love with the stowaway.

Starring: Giorgos Papazisis, Vicky Vanita, Stavros Xenidis, Nikos Fermas, Titika Stasinopoulou, Sotiris Tzevelekos, Makis Demiris
Screenplay: Lakis Michailidis
Director: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**22:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Corfu Choir»**
**Episode**: 5

Corfu holds a special and unique place in the musical and singing expression of people. Its towns and villages are flooded with the musical instruments and voices of its hundreds of small and large choirs. The “Ionian polyphonic expression” is perhaps also unique in Europe. Corfu’s open horizons on both sides of the Ionian Sea and its multicultural perceptions formed a mosaic of customs, language and singing expression. The singing “raw material” is drawn from its great poets, is ideally suited for choral singing. The show meets two representative choirs of the island. The “Corfu Choir”, one of the most important and active choir, with a remarkable and recognized singing history, and the “Choir of the Department of Music Studies” of the Ionian University, which focuses its educational activities both on the contemporary study and research of choral expression, as well as on the choral timeless nature of polyphony in Greece.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **Hold the Night (New Episode)**  

SEASON 2

**Production date:** 2024

"Hold the Night" offers a lively journey through the history of folk music. The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou. Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music. The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material. The orchestra director is Nikos Stratigos. Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**«Good night kisses» (season's final)**
**Episode**: 16

The show, ending this season, honors the leading Greek poet Lina Nikolakopoulou with well-known and favorite songs from her forty-year career in Greek song. Melina Aslanidou and Christos Nikolopoulos welcome Eleni Dimou, Vasilis Lekkas, Stelios Dionysiou and Thodoris Voutsikakis to perform many of Nikolakopoulou’s beloved songs. The show also features Bronza Banda, a band that uses brass instruments, who accompany with their resounding sound Stamatis Kraounakis’ folk music; Goran Bregovic’s "God if it is"; Cok Rakia & Nestor’s "Satias"; as well as the brand-new song "Spring Heart" by Tomasz Lato & Tomasz Kukurba performed by Thodoris Voutsikakis. Guests on the show: Poet and Deputy Professor of Sociology at the Faculty of Social and Political Sciences of the University of Peloponnese Nikos Fotopoulos; Lena Aroni, journalist and presenter of the cultural program of ERT3 "ΑRT WEEK with LENA ARONI"; Olympic medalist, world champion in ring sports Demosthenes Tabakos; journalist Alexandra Christakakis, hostess of the program "On foot to the truth" at ERA’s Second Program; writer, journalist and radio producer Makis Provatas; actress Vanna Pefani who starring in the successful dramatic ERT1 series "The Oath II"; Zoi Liaka, journalist of the newspaper "TA NEA"; Alexandra Karakatsani; and producer Aris Dorizas.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Kostas Mylonas
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Movies  | **WEBTV**  |

**01:45**  |   **Manolios in Europe - Greek Movie**  

**Production date:** 1971
**Duration**: 84'

Manolios, the maestro Sakaflias, and Sultana leave Trikala and come to Athens to seek their fortune as popular artists. They approach Rikos' office and immediately secure a series of concerts throughout Europe. They start with the band for Germany, but on the way, they discover that a stowaway is hiding in their car, Marina, who has escaped from her home with the intention of finding her luck abroad. She is a wealthy girl who has fled from an arranged marriage imposed by her father. The tour will be successful, and Manolios will fall in love with the stowaway.

Starring: Giorgos Papazisis, Vicky Vanita, Stavros Xenidis, Nikos Fermas, Titika Stasinopoulou, Sotiris Tzevelekos, Makis Demiris
Screenplay: Lakis Michailidis
Director: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:15**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Gueste are Guillaume de Kadebostany, Vassilina & Poseidona**
**Episode**: 3

One of the most talked-about bands in recent years, with globally successful songs, is coming to the Music Box. Nikos Portokaloglou and Rena Morfi welcome Guillaume de Kadebostany, the creator of the electronic band Kadebostany, the explosive singer of the Poseidona band, and the Greek songwriter and performer Vassilina.

Greek and foreign songs are "married" in a unique musical way, and the evening turns into an unforgettable TV party.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  06/09/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kastania, Arta»**
**Episode**: 13

Sunday at the village again, in Kastania, Arta. Our journey begins in the chestnut forest. Today’s show protagonist is grandfather Dimitris Skandalis, an authentic legend of 105 years, who recalls his school years and all his good times, but also the tough times he has lived through. And naturally, he reveals the secret of his longevity. Kostis discusses with the residents about their influential association and their activity in the village, in Athens, in Arta and all around the world, wherever people of Kastania live.

He listens to their stories about their difficult childhood years and also about the village’s many scientists. We follow their everyday life, while they do their beekeeping, in the fields, in their homes, at the cafés. We are informed about the issues they face, but also of the history of the area, from antiquity to the times of Georgios Karaiskakis, and we sing “Tzoumerka mou Perifana” (My Proud Tzoumerka). We discover the magic of the mountain and all the details around the local traditional cuisine. The housewives of the village steal the limelight with their delicacies and Eleni shows us how to make meatballs with trahana. And all this in the midst of Kastania’s Sunday feast.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**07:30**  |   **Stone 'n time  (R)**  

**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.

Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.

Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Battle of Polyaravos»**
**Episode**: 8

Polyaravos, a mountain village in the Taygetos mountain range at an altitude of 870 metres (2,854.33 ft). This name prevailed as it was used to denote the place where many of Ibrahim's Arabs were killed on the 28th of August 1826. It was the coup de grace for Ibrahim, who attempted for the third time to to invade Mani, this time from the eastern side, but was defeated and as a result he thenceforth abandoned any aggressive action. A settlement with tall, stone towers, spread out on the top of the hill with the church of Agios Konstantinos in the middle. Today, it is almost a ruin. The reconstruction of the houses is difficult due to the lack of road. The village has been designated as traditional heritage by a presidential decree on 13-11-1978.

Screenplay-Directing: Elias Iosifidis
Texts-Presentation-Narration: Lefteris Eleftheriadis
Cinematography-Aerial Shots: Dimitris Mavroforakis
Editing-Mixing: Haris Mavroforakis
Sound Recording: Roula Eleftheriadou
Production Management: Efi Korosidou
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Archieratic Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Vangelis Goufas»**

"Monogramma" presents Vangelis Goufas. Author, screenwriter, poet, and lyricist, he has contributed his chapter to the history of theater, Greek cinema, radio, and Greek music.

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**«Fotis Kontoglou»**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The Singers of Zakynthos. Thirty Years of Serenades»**
**Episode**: 9

Today's show "Salt of the Earth" with Lampros Liavas invites us on a captivating musical journey to "The Fjord of Levente", for an introduction to the distinct musical tradition of Zakynthos and all the Ionian Islands.

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 7

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Areti Paschali and Tasos Arniakos**
**Episode**: 16

Renowned actress Areti Paschali talks about the arrival of her son Alkinoos and reveals that instead of joy, it brought her postpartum depression, which forced her to seek help to overcome the difficult situation she was in. Tasos Arniakos comes on “Dad-Talk” to talk about his sons, Giorgos and Spyros who were swimming champions and have now become economists. He also makes a special mention of his wife with whom he has been married for 30 years.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| News / European Elections  | **WEBTV** **ERTflix**  |

**17:00**  |   **European Elections 2024**  

Europe votes and ERT, with its signature reliability and credibility as the public broadcaster, will transmit the pulse of the European Elections on Sunday, June 9, 2024, in a marathon election night.

At 17:00 Greece time, Georgios Kouvaras, Apostolos Mangiriadis, and Andriana Paraskevopoulou, supported by the journalistic and technical team of ERT's 24-hour news channel, will provide continuous coverage with all the information for the next day in Europe. Guests in the studio will include figures from politics, economic life, journalists, as well as people from the fields of culture and art.

ERT's network of correspondents across Greece and in major European capitals, which play a crucial role in the balances in the new European Parliament (Belgium, Germany, France, Spain, Italy, etc.), will also provide all the information about the electoral battle.

ERTNEWS will broadcast the results of the critical elections that will determine Europe's course in real time. In collaboration with the polling and research company Palmos Analysis, the Greek exit poll and official results will be presented in 3D visualizations, while all seat distribution scenarios and the likelihood of Greek parties entering the European Parliament based on their percentages will be displayed on a giant touch screen.

The composition of the new European Parliament will be depicted through interactive graphics. Additionally, the L-Banner at the bottom of the ERTNEWS screen will display all results in real-time as provided by the Ministry of Interior.

ERT1, ERT3, and ERTWorld will join ERTNEWS's program flow from 5:00 PM (UTC+02:00), broadcasting all developments with simultaneous interpretation into Greek sign language.

ERTNEWS's coverage starts early in the morning with all the news and reports from the moment the polling stations open.

All developments, minute by minute, will also be covered by ERT's informative radio, First Program, with the contribution of regional stations, as well as the informative website ertnews.gr.

Host: Giorgos Kouvaras, Apostolos Mangitiadis, Andriana Paraskevopoulou

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| Movies  | **WEBTV**  |

**01:00**  |   **Thanasis, the Politician - Greek Movie**  

**Production date:** 1954
**Duration**: 84'

Social satire of morals, produced in 1954.

The young daughter of a wealthy family returns from Switzerland after completing her studies, married to a young scientist named Thanasis, who is determined to serve her as a politician.
With the financial support of his cousin, he runs for elections, but without success.
However, new elections are quickly announced, and he decides to run again, demanding his cousin's financial support once more. The cousin warns him that a new pre-election campaign would be financial suicide.
Still, by extorting money, he runs for elections again, but with no success whatsoever.

Director: Alekos Sakellarios.
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.
Music: Michalis Souyioul.
Cast: Dinos Iliopoulos, Anna Synodinou, Vyron Pallis, Kakyia Panagiotou, Joly Garbi, Despo Diamantidou, Giorgos Moutsios, Nikos Fermas, Pavlos Katapodis, Spyros Kapsalis, Takis Panagiotopoulos, Giorgos Nakos.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Tea with my granddaughter» [With English subtitles]**
**Episode**: 37

Antonia is leaving to go to the dentist and Angeliki stays at home. She begins to tell Yvonne about a boy, Dimitris, whom she has fallen in love with.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The Singers of Zakynthos. Thirty Years of Serenades»**
**Episode**: 9

Today's show "Salt of the Earth" with Lampros Liavas invites us on a captivating musical journey to "The Fjord of Levente", for an introduction to the distinct musical tradition of Zakynthos and all the Ionian Islands.

Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  06/10/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 129

Perlepes goes to Pavlos' chamber in the morning, informing him that he will not need him at school. "I did what you asked," he tells Orestis, who is waiting outside. Vrettos informs Titika that he will leave for Athens. Why? Nefeli enters Pavlos' chamber dumbfounded. "We were discovered," she tells him breathlessly. Danae finds Katerina, demanding clear answers for Markos. Will Katerina tell her about her suspicions about Zoe? Vrettos arrives in Athens in order to convince Gkikas to send the confession to the prosecutor before he dies. Time is pressing and there is a danger that Nikolas will understand them. Will the dying Brigadier General be persuaded to do the right thing?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Haris Grigoropoulos - 'Elephant' Beans from Kato Nevrokopi, Cretan thyme & pine honey»**
**Episode**: 18

In the studio of the show, one of the most well-known actors, Haris Grigoropoulos, makes small culinary wonders with Andreas Lagos. Using unique Greek products such as Elephant Beans from Kato Nevrokopi and Cretan thyme & pine honey, they take the viewer on a journey to the two ends of the country.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts (New Episode)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Cape of Gramvousa»**
**Episode**: 10

Gramvousa with its castle has been the site of important historical events from the ancient times and the Venetian rule, to this day. The impressive and particularly beautiful Cape, with has had "a thousand songs" sung about it, a reference point for many composers, who praised its multiple aspects and the great conflicts that took place there.
Over the years, the people who have "inhabited" it, have combined their fascinating history with the wild and untamed form of the rocky islet.
A key reference point for Gramvousa is the famous music composer
Nik. Tzegas. The "fisherman of Gramvousa", who sang about it all his life, until,that the same night of the famous shipwreck of the "Heraklion" in Falconera, in 1966, he drowned in its waters... at the place he loved and lived all his life.
His wife, Maria, could not keep him on board the boat because of the terrible sea storm. Alone and helpless, she stayed all night out at sea, struggling to save him...
Most impressive of all is that as a lyricist, N. Tzegas, had "predicted" his own death in his songs:
- "When they lower Tzegas into Hades
and if it be daylight, pitch deep darkness..."
- "Gramvousa to dress in black once Tzegas dies,
for he was fishing for you, for he was feasting on you..."

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Spectrum (New Episode)**  

SEASON 2

The entire "Spectrum" of in-depth journalism.
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Counterfeit Art Industry & Marriage Equality»**
**Episode**: 7

The camera of the show met collectors, experts, and the authorities who are investigating cases of fake paintings.

We visited a special exhibition of falsified works in Thessaloniki and talked with one of the most famous and unrepentant forgers of recent years.

In the second part of the show, Elvira Krithari met a same-sex couple and a father with two children, who explain how the marriage equality bill will affect their lives.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Editor-in-chief: Lazaros Beltsios
Direction: Giannis Remoundos
Production Manager: Stratis Bogdanos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Love Stands Accused - Greek Movie**  

**Production date:** 1962
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.
Directed by: Gregg Tallas.
Written by: Dimitris Evaggelidis.
Cinematography: Aristeidis Karydis-Fuchs.
Music: Mimis Plessas.

Starring: Lambros Konstantaras, Giorgos Pantzas, Anna Bratsou, Vangelis Protopapas, Anna Mantzourani, Giannis Argyris, Giorgos Gavriilidis, Nana Papadopoulou, Dora Volanaki, Pamphili Santorinaeiou, Giorgos Nezos, Erricos Kontaridis, Kostas Naos, Periklis Christoforidis, Paris Pappis, Giannis Papaioannou, A. Lekas, Kaiti Gini, Savvas Kalantzis, Nikos Lepeniotes, Giorgos Oikonomou, Sofia Ferri, El. Douvara, G. Antonakos.

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| Sports / Basketball  | **WEBTV**  |

**21:15**  |   **Basket League: PANATHINAIKOS - OLYMPIACOS / Play Off, 3rd Final  (L)**

Basketball is on ERTWorld.
The most exciting championship of the last years of the Basket League is coming to your screens.
All the championship matches, exclusively on ERT.
12 teams, 22 rounds, play out, playoffs, semi-finals & finals, a basketball marathon with 186 suspenseful games.

Point by point, all the action, live.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:15**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«One drachma worth of jasmine»**
**Episode**: 5

Manolis defends Rinio and little Christina against the cruelty of the neighborhood, which brings them closer together. However, Manolis is not ready yet to let someone back into his life. The only one who succeeds is Agathi, whose secret Manolis accidentally learns as he prepares to leave once again. Meanwhile, Andreas becomes closer to his cellmate, Chronis, whom he begins to see as a father. But how benevolent is this strange long-term convict after all? Maria and Kiritsis are trying to decide if they should talk to Sofia about the past, when suddenly something tragic happens, once again, in their lives.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Movies  | **WEBTV**  |

**00:15**  |   **Love Stands Accused - Greek Movie**  

**Production date:** 1962
**Duration**: 97'

A young factory owner, Kostas Hatzipavlou, wanting to conquer Elli, the daughter of the industrialist Achilleas Karbantis, who had slapped him during a soccer game, is hired as a worker in her father's factory. Elli begins to respond to his siege, without realizing, however, that he is not a poor student working to finish his studies. He, with the cover of her father, whom he has informed about, continues to pretend to be a poor guy, completely ignoring the flirtation of a worker, as well as the supervisor's bad temper. When Elli learns who he really is, she becomes furious, leaves her house, and sues him for impersonation, forgery, and fraud. The case goes to court, where dramatic scenes unfold and of course, the accused is acquitted due to stupidity. Once her anger subsides, the stubborn daughter sees Kostas in a different light, falls into his arms, and agrees to become his wife.

Comedy, production of 1962.
Directed by: Gregg Tallas.
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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Spectrum  (R)**  

SEASON 2

The entire "Spectrum" of in-depth journalism.
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Counterfeit Art Industry & Marriage Equality»**
**Episode**: 7

The camera of the show met collectors, experts, and the authorities who are investigating cases of fake paintings.

We visited a special exhibition of falsified works in Thessaloniki and talked with one of the most famous and unrepentant forgers of recent years.

In the second part of the show, Elvira Krithari met a same-sex couple and a father with two children, who explain how the marriage equality bill will affect their lives.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Editor-in-chief: Lazaros Beltsios
Direction: Giannis Remoundos
Production Manager: Stratis Bogdanos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«One drachma worth of jasmine»**
**Episode**: 5

Manolis defends Rinio and little Christina against the cruelty of the neighborhood, which brings them closer together. However, Manolis is not ready yet to let someone back into his life. The only one who succeeds is Agathi, whose secret Manolis accidentally learns as he prepares to leave once again. Meanwhile, Andreas becomes closer to his cellmate, Chronis, whom he begins to see as a father. But how benevolent is this strange long-term convict after all? Maria and Kiritsis are trying to decide if they should talk to Sofia about the past, when suddenly something tragic happens, once again, in their lives.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment  | **WEBTV**  |

**05:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Kerkini»**
**Episode**: 7

'Wild Greece' explores Lake Kerkini.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

**TV SCHEDULE  TUESDAY  06/11/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 130

Nefeli begins to flirt with the idea of telling Orestis the truth. Will Pavlos be able to change her mind? Orestis searches the forest house, where he discovers traces of blood. Nikolas tries to elicit from Katerina what caused the change in her behavior, while Mimis arrives drunk at Filio's house to clarify his position. Pavlos reveals to Electra the true status of Orestis, speaking openly to her... Neither of them knows that Orestis is watching their conversation!

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**Giannis Poulopoulos - Pitsilia sausage, Aegina Pistachio**
**Episode**: 50

The show "POP Cooking" welcomes Giannis Poulopoulos.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Kerkini»**
**Episode**: 7

'Wild Greece' explores Lake Kerkini.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Era of Images (New Episode)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Gavrilos Michalis - A craftsman behind the art»**
**Episode**: 12

The show presents a tribute to Gavrilos Michalis, the craftsman behind many works of contemporary Greek art, the companion of artists with remarkable and often difficult-to-execute works, the man who together with Angeliki Antonopoulou created the "Epikentro" gallery in Patras, from 1989 to 1995, making museum-level exhibitions with unimaginable interventions in the space. Thus, for the first time, the artists were given the possibility for large productions behind which Gavrilos Michalis was always present. Katerina Zacharopoulou meets him in his huge space designed by him in Renti, a workshop-factory, where parts and sets of important works of contemporary Greek art were worked on. Some of the artists with whom he is not only a collaborator but also a close friend met in this space to talk about Gavrilos Michalis. They are Dimitris Alitheinos, Leda Papaconstantinou, Anna Michalitsianou abut the work of Giorgos Lazogas, Nikos Navridis, Giorgos Hatzimihalis and from the art historian's side, Denis Zacharopoulos, who recently edited the symbolic exhibition "Long road... Collecting works and experiences" in the "PES Polytropon" space in Kalyvia, where Gavrilos Michalis lives, creates and exhibits in recent years the works of old collaborators, but also of younger artists, keeping the memory alive and the continuity of creation a given.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Power... Phone... Water, and Plots on Installments - Greek Movie**  

**Production date:** 1966
**Duration**: 86'

The naive provincial Manolis Pelekoudis and the good man Armenis Kirkor are involved in a swindler's scheme. The business of the three partners is supposed to sell plots of land in prime locations. When it turns out that the "plots" are actually unbuildable land with rocks, the two deceived partners and the victim-buyers found the "Association of the Deceived".

Starring: Kostas Hatzichristos, Sotiris Moustakas, Lavrentis Dianellos, Giannis Zannino, Nikos Fermas, Periklis Christoforidis, Kia Bozou
Written by: Napoleon Eleftheriou
Music: Giorgos Zambetas
Directed by: Orestis Laskos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:50**  |   **Book Club**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Primo Levy "If This Is Man'"» [With English subtitles]**
**Episode**: 10
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Small miracles»**
**Episode**: 6
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 2)**
**Episode**: 3

The police have shown up at the doorstep of the Vasilaina family home and Evanthia with Marilou try to save the day. In a state of agitation, Marilou presents Zamir as her new lover. Alexandra persists in her effort to bring Kyriakos and Louiza together. During dinner, where Zamir is inevitably present as Marilou's new lover, things get out of hand and Evanthia, wanting to protect Marilou, is forced to admit the... truth, which shocks all family members. Will the mum’s cake sweeten the situation this time?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Power... Phone... Water, and Plots on Installments - Greek Movie**  

**Production date:** 1966
**Duration**: 86'

The naive provincial Manolis Pelekoudis and the good man Armenis Kirkor are involved in a swindler's scheme. The business of the three partners is supposed to sell plots of land in prime locations. When it turns out that the "plots" are actually unbuildable land with rocks, the two deceived partners and the victim-buyers found the "Association of the Deceived".

Starring: Kostas Hatzichristos, Sotiris Moustakas, Lavrentis Dianellos, Giannis Zannino, Nikos Fermas, Periklis Christoforidis, Kia Bozou
Written by: Napoleon Eleftheriou
Music: Giorgos Zambetas
Directed by: Orestis Laskos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**01:50**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Primo Levy "If This Is Man'"» [With English subtitles]**
**Episode**: 10
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**02:00**  |   **The Era of Images  (R)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**«Gavrilos Michalis - A craftsman behind the art»**
**Episode**: 12

The show presents a tribute to Gavrilos Michalis, the craftsman behind many works of contemporary Greek art, the companion of artists with remarkable and often difficult-to-execute works, the man who together with Angeliki Antonopoulou created the "Epikentro" gallery in Patras, from 1989 to 1995, making museum-level exhibitions with unimaginable interventions in the space. Thus, for the first time, the artists were given the possibility for large productions behind which Gavrilos Michalis was always present. Katerina Zacharopoulou meets him in his huge space designed by him in Renti, a workshop-factory, where parts and sets of important works of contemporary Greek art were worked on. Some of the artists with whom he is not only a collaborator but also a close friend met in this space to talk about Gavrilos Michalis. They are Dimitris Alitheinos, Leda Papaconstantinou, Anna Michalitsianou abut the work of Giorgos Lazogas, Nikos Navridis, Giorgos Hatzimihalis and from the art historian's side, Denis Zacharopoulos, who recently edited the symbolic exhibition "Long road... Collecting works and experiences" in the "PES Polytropon" space in Kalyvia, where Gavrilos Michalis lives, creates and exhibits in recent years the works of old collaborators, but also of younger artists, keeping the memory alive and the continuity of creation a given.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Small miracles»**
**Episode**: 6
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Zamir and Louisa» (Part 2)**
**Episode**: 3

The police have shown up at the doorstep of the Vasilaina family home and Evanthia with Marilou try to save the day. In a state of agitation, Marilou presents Zamir as her new lover. Alexandra persists in her effort to bring Kyriakos and Louiza together. During dinner, where Zamir is inevitably present as Marilou's new lover, things get out of hand and Evanthia, wanting to protect Marilou, is forced to admit the... truth, which shocks all family members. Will the mum’s cake sweeten the situation this time?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  06/12/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 131

Nikolas and Sotiris meet Eleni. And a phone call Nikolas makes brings her face to face with the harsh reality. Stavros' pressure on Ourania makes her speak from the heart. Soon after, he would write a long-overdue letter. Electra, preparing things for their journey, reads in a notebook of Nefeli about her love for Pavlos. He tears the pages furiously. Vassilis has an unexpected visit. What Vrettos asks for in prison? Pavlos is looking for a boat to leave Arsinoe as soon as possible. And this time, for good. But who has arrived on the island and is helping Orestis plan his next steps?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christina Pappa - Ithaca Lazareto cheese and Potatoes from Kato Nevrokopi»**
**Episode**: 146

Andreas Lagos and actress and entrepreneur, Christina Pappa, make two dishes with two delicious Greek products: Ithaca Lazareto cheese and Potatoes from Kato Nevrokopi. Christina Pappa tells us about cinema and theater as well as about her new “love” that, as she says, makes her feel like an 18-year-old.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Dimitra Galani, Kostis Christodoulou**
**Episode**: 6

In the sixth episode of MUSIKOLOGY, we explore whether and how music affects athletic performance and present the invention that changed the way drums are played. Alexandros shows us how each musical instrument reads the score, we reveal whether Eric Clapton lived in Greece, and we learn about the music of Brazil. Pianist Kostis Christodoulou explains to us what "The Thing" is, and Dimitra Galani treats us to coffee in her neighborhood, talking to us about today's music reality.

GUESTS:
Dimitra Galani
Kostis Christodoulou

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Here We Are (New Episode)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Amorgos» [With English subtitles]**
**Episode**: 20

The show travels to a strangely charming island, with two natural harbors, mysterious ancient settlements and one of the most beautiful countries of the Cyclades, with Jerome Kaluta welcoming viewers to Amorgos, an island of wild beauty and endless blue. In the picturesque Tholaria, above the bay of Aegiali, Jerome learns to play "bilious", a traditional game that the villagers remember from the years of the Nazi Occupation. In the beautiful Chora, with its hospitable people with their sweet habits, Jerome has the privilege of making pasteli with local honey and sesame and tasting it with the famous baked raki of Amorgos. Different images await Jerome in Kato Meria, where he learns how the keys to many of the towers and castles of the Cyclades are made. In Asfodylitis, a ruined rural settlement with rocks full of paintings, Jerome is initiated into the secrets of traditional music and Amorgian serenade and the journey ends at the most famous spot on the island: on the small, but uniquely beautiful beach of Agia Anna, where Jerome, following in the footsteps of the young protagonists of Luc Besson's "The Deep Blue", dives into a magical seabed in an absolutely cinematic setting.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Father is Training - Greek Movie**

**Production date:** 1953
**Duration**: 78'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes.

Cast: Petros Kyriakos, Sasha Dario, Giorgos Kampanelis, Gkeli Mavropoulou, Nikos Matthaios, Kostas Voutsas (1st film appearance), Zozo Sapountzaki (singer - 1st film appearance).

Screenplay: Giorgos Lazaridis
Music supervision: Argyris Kounadis
Writer: Spyros Melas
Director: Giorgos Lazaridis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 9

1968
Night at Kyveli's house, everyone is asleep, the phone rings, it's not good news. Kyveli learns that Giorgis has passed away. The junta is not happy with the timing, the funeral will coincide with the Panagoulis trial. Margarita with Sofia and Giorgos, Andreas' children, are coming. Foteini and Michalis are getting ready for the big moment. Everyone is preparing to say goodbye to the great man who, as far as he was able, determined the fate of the country. Both the family and the junta. Giorgis is transferred to the chapel of Evangelismos. Gkouveris is making a speech and they are trying by all means to exploit the love of the people towards the political leader. Kyveli denies having a funeral at public expense.

PAST
Kyveli quits the stage because Giorgis asks her to do so, to raise their son. Papandreou announces the establishment of the Democratic Party. Kyveli and Papandreou get married. Kyveli and Kotopouli are now friends. Kyveli is confronted with the infidelities of Giorgis. Their neighbor in Kastri also fell victim to his charms. The Nazi party is rising dangerously in Germany. Papandreou is exiled to Kythera and the family falls into financial difficulties. Giorgakis develops encephalitis.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Second Grandchild»**
**Episode**: 4

Another family dinner is being held at the Vasilaina family home. And, while Evanthia serves the appetizers, Tzeni and Thomas... “serve” Tzeni’s unexpected pregnancy!

Kisses, wishes, hugs and embarrassment follow this announcement, but soon everyone realizes that Jenny is particularly concerned about her situation and not at all sure whether she wants to experience motherhood so early on. Then, both young and old guests take action to "admonish", each in their own unique way... After all, will the second grandchild "arrive"?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Father is Training - Greek Movie**

**Production date:** 1953
**Duration**: 78'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes.

Cast: Petros Kyriakos, Sasha Dario, Giorgos Kampanelis, Gkeli Mavropoulou, Nikos Matthaios, Kostas Voutsas (1st film appearance), Zozo Sapountzaki (singer - 1st film appearance).

Screenplay: Giorgos Lazaridis
Music supervision: Argyris Kounadis
Writer: Spyros Melas
Director: Giorgos Lazaridis

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| News / Biography  | **WEBTV**  |

**01:25**  |   **Monogramma  (R)**  

For thirty-five years of continuous presence, Monogramma, the longest-running cultural program on public television, has uniquely documented the individuals who have marked the intellectual, cultural, and artistic journey of our land.

**«Nikos Nikolaou»**

This episode,filmed in Aegina in 1982, is dedicated to the painter, sculptor, and engraver Nikos Nikolaou.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Amorgos» [With English subtitles]**
**Episode**: 20

The show travels to a strangely charming island, with two natural harbors, mysterious ancient settlements and one of the most beautiful countries of the Cyclades, with Jerome Kaluta welcoming viewers to Amorgos, an island of wild beauty and endless blue. In the picturesque Tholaria, above the bay of Aegiali, Jerome learns to play "bilious", a traditional game that the villagers remember from the years of the Nazi Occupation. In the beautiful Chora, with its hospitable people with their sweet habits, Jerome has the privilege of making pasteli with local honey and sesame and tasting it with the famous baked raki of Amorgos. Different images await Jerome in Kato Meria, where he learns how the keys to many of the towers and castles of the Cyclades are made. In Asfodylitis, a ruined rural settlement with rocks full of paintings, Jerome is initiated into the secrets of traditional music and Amorgian serenade and the journey ends at the most famous spot on the island: on the small, but uniquely beautiful beach of Agia Anna, where Jerome, following in the footsteps of the young protagonists of Luc Besson's "The Deep Blue", dives into a magical seabed in an absolutely cinematic setting.

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 9

1968
Night at Kyveli's house, everyone is asleep, the phone rings, it's not good news. Kyveli learns that Giorgis has passed away. The junta is not happy with the timing, the funeral will coincide with the Panagoulis trial. Margarita with Sofia and Giorgos, Andreas' children, are coming. Foteini and Michalis are getting ready for the big moment. Everyone is preparing to say goodbye to the great man who, as far as he was able, determined the fate of the country. Both the family and the junta. Giorgis is transferred to the chapel of Evangelismos. Gkouveris is making a speech and they are trying by all means to exploit the love of the people towards the political leader. Kyveli denies having a funeral at public expense.

PAST
Kyveli quits the stage because Giorgis asks her to do so, to raise their son. Papandreou announces the establishment of the Democratic Party. Kyveli and Papandreou get married. Kyveli and Kotopouli are now friends. Kyveli is confronted with the infidelities of Giorgis. Their neighbor in Kastri also fell victim to his charms. The Nazi party is rising dangerously in Germany. Papandreou is exiled to Kythera and the family falls into financial difficulties. Giorgakis develops encephalitis.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Second Grandchild»**
**Episode**: 4

Another family dinner is being held at the Vasilaina family home. And, while Evanthia serves the appetizers, Tzeni and Thomas... “serve” Tzeni’s unexpected pregnancy!

Kisses, wishes, hugs and embarrassment follow this announcement, but soon everyone realizes that Jenny is particularly concerned about her situation and not at all sure whether she wants to experience motherhood so early on. Then, both young and old guests take action to "admonish", each in their own unique way... After all, will the second grandchild "arrive"?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  06/13/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 132

Titika welcomes Vrettos. "I know you know it all, Petros," she tells him. Electra and Pavlos are succumbing to passion. For the last time. The notary arrives at the shipyard. What will Vrettos sign? Why is the notary surprised by Vrettos' decision to include another beneficiary in his will? Pavlos decides before taking his leave, to have a conversation with Perlepes, to whom he openly expresses his beliefs. Ourania secretly mails a letter to Vasilis. Orestis receives an offer for coffee, which surprises him: why does Filippou invite him to talk in private? Titika receives a phone call from Athens: Gkikas asks to see her.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Panagiotis Bougiouris - Greek Quinces, Currant from Zakynthos»**
**Episode**: 100

In the 'POP Cooking' studio, one of the most well-known Greek actors is coming. We're talking about Panagiotis Bougiouris, who is cooking alongside Andreas Lagos. They are preparing a recipe with Greek quinces and a second recipe with currants from Zakynthos.

In a pleasant atmosphere, he tells us how much he loves traditional flavors and recounts how he discovered his desire to pursue acting.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **+People (New Episode)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The rope» [With English subtitles]**
**Episode**: 2

A young girl who loses her light due to a rare disease. Without being granted any facilities, while she sees only shadows, she takes exams and gets into the Gymnastics Academy.
A family that supports her by battling society’s... disability.
A racing champion who chooses to sacrifice hours of his personal training to be an escort in her own races. He becomes her eyes and they run together tied with a rope.
A fighter, a supportive family, a disabled state. But apart from the positive and negative protagonists of the disability story, in our country there are some others. Those who are tied to humanity with a rope.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Show  | **WEBTV** **ERTflix**  |

**16:30**  |   **In Frame (New Episode)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Scientific Research»**
**Episode**: 3

A team of eleven, which few people know about, stands out at the world level and represents us deservedly in an extremely difficult field. These are the Greek scientists who are among the list of 6,938 researchers in the world with the greatest impact according to the number of hetero-references their work has.

Financing, evaluations, red tape. How difficult is it to distinguish yourself in this area? How much does our country support the researchers' efforts?

Scientific Research, In-Frame

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Art Week (New Episode)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Emilios Hilakis, Athina Maximou, Manolis Dounias»**
**Episode**: 9

We visit the house of Emilios Hilakis and Athina Maximou. The popular and beloved couple, together with their constant partner, director and actor Manolis Dounias, share thoughts and feelings about their rich journey, on the occasion of the summer tour they are preparing Moliere's work “The imaginary patient”.
We discuss concepts such as teamwork, common theatrical language, love, success, career, but also the price of it all. Our company could not be missing their favorite dog, Fouska.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The Miserable - Greek Cinema**  

**Production date:** 1959
**Duration**: 84'

Sentimental Comedy

An elderly bachelor, a sworn enemy of marriage, on Christmas Eve night realizes his loneliness and decides to get married. He becomes a challenge for his matchmaking housekeeper, who wants to marry him off to a girl who truly loves him. Indeed, when he falls ill, the girl is the only one who takes care of him and shows genuine concern, resulting in a romance developing between them that leads to marriage.

Starring: Mimis Fotopoulos, Georgia Vasileiadou, Martha Vourtsi, Giannis Fermis, Giannis Sparidis
Screenplay: Vasilis Spyropoulos, Panagiotis Papadoukas
Director: Giannis Aliferis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 10

1968
The exiled Greek politicians of all factions mourn the death of Papandreou. The junta plants their own people to rally the crowd at the funeral. Foteini and Michalis have committed suicide under the weight of their guilt for the death of their son, the actor Krontiras. Panagoulis learns about the death of Papandreou. The family unites around Kyveli. The body of Papandreou is transferred to the small chapel of the Metropolitan Cathedral. Valentini meets with Vladimir. Olga, the wife of Junta official Fontas, goes to honor Papandreou at the Cathedral.

PAST
The Germans invade Athens. Papandreou puts himself at the service of the country with his message to Metaxas. Giorgakis has a fever again and Kotopouli is by Kyveli’s side. Some theaters still put on shows despite the Occupation. Papandreou is head of the secret printing press that prints proclamations against the Germans. He is arrested and held by the Security Department but is soon released. He leaves for the Middle East. Kyveli prepares Giorgakis for the Intelligence Service to also help them escape.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«A day on the farm»**
**Episode**: 5

The "residents" of the Petralona house garden are multiplying. After the hens, the rabbits, the goats, the billy goats and the pig, it’s time for a donkey to make an entrance. Tasos aspires for the "farm" project to become a very lucrative business and tries to convince Evanthia that his business plan... will soon make them rich! In the house, Kyriakos is still inconsolable about his separation with Veta and now it is Marilou's turn to match him up with the... irresistible Marina Paikou! Of course Veta –as if sensing the matchmaking– shows up at the house and a merciless war between the... "irresistible Marina" and the "deadly Veta from Patras" begins.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **The Miserable - Greek Cinema**  

**Production date:** 1959
**Duration**: 84'

Sentimental Comedy

An elderly bachelor, a sworn enemy of marriage, on Christmas Eve night realizes his loneliness and decides to get married. He becomes a challenge for his matchmaking housekeeper, who wants to marry him off to a girl who truly loves him. Indeed, when he falls ill, the girl is the only one who takes care of him and shows genuine concern, resulting in a romance developing between them that leads to marriage.

Starring: Mimis Fotopoulos, Georgia Vasileiadou, Martha Vourtsi, Giannis Fermis, Giannis Sparidis
Screenplay: Vasilis Spyropoulos, Panagiotis Papadoukas
Director: Giannis Aliferis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

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**Episode**: 9

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Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 10

1968
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Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

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Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«A day on the farm»**
**Episode**: 5

The "residents" of the Petralona house garden are multiplying. After the hens, the rabbits, the goats, the billy goats and the pig, it’s time for a donkey to make an entrance. Tasos aspires for the "farm" project to become a very lucrative business and tries to convince Evanthia that his business plan... will soon make them rich! In the house, Kyriakos is still inconsolable about his separation with Veta and now it is Marilou's turn to match him up with the... irresistible Marina Paikou! Of course Veta –as if sensing the matchmaking– shows up at the house and a merciless war between the... "irresistible Marina" and the "deadly Veta from Patras" begins.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  06/14/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 133

Vrettos decides to have an open conversation with Nikolas. What will he reveal to him and how will Nikolas pay for his mistakes? Meropi and Ourania arrive at Filio's house to prepare the wedding dress. Maro's reaction will surprise them all. While Pavlos bids farewell to the island, Nefeli manages to give him a secret rendezvous with Sofia's help. What will Gkikas reveal to Titika? Will Urania's letter reach Vassilis in time? What does Pavlos intend to say to Nefeli, and why is he giving her an appointment at the time when he was supposed to meet Orestis? A gunshot and a howl in the middle of the night will turn the small island of Arsinoe upside down.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Kostas Lefakis - Naxos Potatoes, Vanilla Beans from Feneos»**
**Episode**: 42

Andreas Lagos welcomes a special guest to POP Cooking, someone who has been influencing our lives with his astrological predictions for many years. We're talking about Kostas Lefakis, who is celebrating 50 years in the service of astrology this year and reveals what will happen to the 12 zodiac signs in 2024.
Together with Andreas Lagos, they prepare two wonderful dishes, one featuring Naxos Potatoes as the main ingredient and the other with Vanilla Beans from Feneos, offering delightful flavors and aromas.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **Village United  (R)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Sfakia Athletic Gymnastics Club»**
**Episode**: 12

In one of the southernmost and most isolated parts of Greece, you'll find Sfakia. An untamed region, where no conqueror's foot ever trod, nor did any athlete's. Until the early '90s, when the proud Sfakians decided to establish a football team.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Kyra Panagia: Living on the Edge of Faith» [With English subtitles]**
**Episode**: 5

This time, our journey starts at dawn from Thessaloniki to Kyra Panagia, a deserted island that belongs to the second zone of the Marine Park of Alonissos-Northern Sporades. In this protected area, there is the dependency of the same name that belongs to the Megisti Lavra Monastery of Mount Athos. Here, Father Onoufrios and Father Chariton live their monastic life in the middle of the sea. Life in the monastery is unknown to most people, and also for Kalliopi who is called to participate in the daily life of the monks of Mount Athos whose main occupation is prayer! Surely it is a great challenge for one to discover what Father Onoufrios means when he says that “there is the wilderness of the cities and then there’s the society of the desert”.

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Thimios Is Fully Aware - Greek Movie**  

**Production date:** 1960
**Duration**: 73'

Thymios Taboulas leaves his village, Makrakomi, and his fiancée, Birbilo, to go to Thessaloniki to meet his uncle who is coming from Australia to open a restaurant for him. In the city, Thymios becomes the victim of many misunderstandings because he looks remarkably like a famous actor, Kostas Hatzis. Hatzis is glorified every night in the theater and has become arrogant and conceited. To bring him down to earth, his agent Vangelis uses Thymios in the theater, and he manages well. Hatzis learns a strong lesson, and Thymios becomes wealthier.

Cast: Kostas Hatzichristos, Nikos Rizos, Kostas Doukas, Aleka Stratigou, Zoi Kuroukli, Stavros Paravas, Sasa Kazeli, Kostas Bozonis
Screenplay: Ilias Lykiardopoulos - Kostas Nikolaidis
Directed by: Giorgos Tsaoulis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Maria Farantouri, Zülfü Livaneli, and Serenad Bağcan**
**Episode**: 1

Maria Farantouri and Zülfü Livaneli are the guests of Nikos Portokaloglou and Rena Morfi in the first Music Box of the new year, airing every Friday at 23:00 Greece time on ERTWorld.
The two esteemed and internationally recognized artists, representing their countries, Greece and Turkey respectively, join their voices in a unique television collaboration, singing for solidarity and peace among nations. Accompanying them are the vocalist Serenad Bağcan and the saz player Erdem Şimşek

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Movies  | **WEBTV**  |

**00:00**  |   **Thimios Is Fully Aware - Greek Movie**  

**Production date:** 1960
**Duration**: 73'

Thymios Taboulas leaves his village, Makrakomi, and his fiancée, Birbilo, to go to Thessaloniki to meet his uncle who is coming from Australia to open a restaurant for him. In the city, Thymios becomes the victim of many misunderstandings because he looks remarkably like a famous actor, Kostas Hatzis. Hatzis is glorified every night in the theater and has become arrogant and conceited. To bring him down to earth, his agent Vangelis uses Thymios in the theater, and he manages well. Hatzis learns a strong lesson, and Thymios becomes wealthier.

Cast: Kostas Hatzichristos, Nikos Rizos, Kostas Doukas, Aleka Stratigou, Zoi Kuroukli, Stavros Paravas, Sasa Kazeli, Kostas Bozonis
Screenplay: Ilias Lykiardopoulos - Kostas Nikolaidis
Directed by: Giorgos Tsaoulis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:30**  |   **+People  (R)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The rope» [With English subtitles]**
**Episode**: 2

A young girl who loses her light due to a rare disease. Without being granted any facilities, while she sees only shadows, she takes exams and gets into the Gymnastics Academy.
A family that supports her by battling society’s... disability.
A racing champion who chooses to sacrifice hours of his personal training to be an escort in her own races. He becomes her eyes and they run together tied with a rope.
A fighter, a supportive family, a disabled state. But apart from the positive and negative protagonists of the disability story, in our country there are some others. Those who are tied to humanity with a rope.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |   **Village United  (R)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Sfakia Athletic Gymnastics Club»**
**Episode**: 12

In one of the southernmost and most isolated parts of Greece, you'll find Sfakia. An untamed region, where no conqueror's foot ever trod, nor did any athlete's. Until the early '90s, when the proud Sfakians decided to establish a football team.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Kyra Panagia: Living on the Edge of Faith» [With English subtitles]**
**Episode**: 5

This time, our journey starts at dawn from Thessaloniki to Kyra Panagia, a deserted island that belongs to the second zone of the Marine Park of Alonissos-Northern Sporades. In this protected area, there is the dependency of the same name that belongs to the Megisti Lavra Monastery of Mount Athos. Here, Father Onoufrios and Father Chariton live their monastic life in the middle of the sea. Life in the monastery is unknown to most people, and also for Kalliopi who is called to participate in the daily life of the monks of Mount Athos whose main occupation is prayer! Surely it is a great challenge for one to discover what Father Onoufrios means when he says that “there is the wilderness of the cities and then there’s the society of the desert”.

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**05:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Cape of Gramvousa»**
**Episode**: 10

Gramvousa with its castle has been the site of important historical events from the ancient times and the Venetian rule, to this day. The impressive and particularly beautiful Cape, with has had "a thousand songs" sung about it, a reference point for many composers, who praised its multiple aspects and the great conflicts that took place there.
Over the years, the people who have "inhabited" it, have combined their fascinating history with the wild and untamed form of the rocky islet.
A key reference point for Gramvousa is the famous music composer
Nik. Tzegas. The "fisherman of Gramvousa", who sang about it all his life, until,that the same night of the famous shipwreck of the "Heraklion" in Falconera, in 1966, he drowned in its waters... at the place he loved and lived all his life.
His wife, Maria, could not keep him on board the boat because of the terrible sea storm. Alone and helpless, she stayed all night out at sea, struggling to save him...
Most impressive of all is that as a lyricist, N. Tzegas, had "predicted" his own death in his songs:
- "When they lower Tzegas into Hades
and if it be daylight, pitch deep darkness..."
- "Gramvousa to dress in black once Tzegas dies,
for he was fishing for you, for he was feasting on you..."

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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