

**TV SCHEDULE from 06/15/2024 to 06/21/2024**

**TV SCHEDULE  SATURDAY  06/15/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Investigative  | **WEBTV** **ERTflix**  |

**13:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

**«Greek Immigrants in America» Part 3: From persecution to recognition**

"Time Machine" presents the third part of the tribute to the first Greeks who immigrated to America to survive and support their families.

Host: Christos Vasilopoulos

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| News / Culture  | **WEBTV**  |

**14:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**«Manos Hadjidakis and the Third Program»**

(Commemoration of Manos Hadjidakis's passing, June 15, 1994)

The episode of the show "Behind the Curtain" titled "Manos Hadjidakis and the Third Program" is dedicated to the distinguished composer's precious contribution to Hellenic Radio's Third Program.

The tribute begins with footage from the corridors and studios of the radio station, accompanied by commentary from Manos Hadjidakis, which was broadcast on the Third Program on May 20, 1979. His presence at the state radio station was a reference point and marked the most qualitative and creative period of the Third Program, which carried the subtitle "Education - Art - Information." A necessary condition for the realization and implementation of the artist's plans was the selection of suitable and talented collaborators, chosen with specific prerequisites: young, educated, gifted, and tireless. Some of them speak on camera. Giorgos Kouroupos, Nikos Kypourgos, Antonis Kontogeorgiou, Dimitris Marangopoulos, Eirini Levidi, and Dimitris Mavrikios, among others, remember with emotion the early days of the Third Program under the direction of Manos Hadjidakis, its organization with the participation of mainly young people, and the station's new identity. Then, they discuss the diverse content of the new program, the quality productions in music and radio theater, the cultural events organized throughout Greece (except for ERT premises), the promotion of new talents, the different ways of listening, and the warm response from diverse audiences. Additionally, they describe aspects of the composer's personality, incidents from their collaboration, Hadjidakis's opposition to any form of intervention, and censorship by external factors.

Special mention is made of the children's radio series "Edo Lilipoupoli," its originality, and quality. Finally, audio excerpts-documentary from a meeting of ERT trade union organs in the presence of Manos Hadjidakis are presented, where Hadjidakis's conflicts with the management of the company and the political authority are evident, leading to his dismissal and Jacob Kampanelis taking over the post-Hadjidakis direction of the Third Program.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Dads (New Episode)**  

SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Nikos Economou and Antigoni Kouloukakou**
**Episode**: 20

Veteran basketball player and current coach, Nikos Oikonomou, talks about his three children and his wife, while he also mentions his older daughter who has now spread her wings and lives abroad, where she is studying and missing him. Chef Dimitris Tsikilis makes a healthy homemade gyros. Finally, Antigone Kouloukakou, declares that she is emotional about her child and reveals that she did not marry because her father does not live to accompany her to the altar.

Host: Tasos Iordanidis
Editorial Management - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame  (R)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Artificial Intelligence and Information»**
**Episode**: 2

Technology has steadily played in recent years a very important role in information. The new tools that are available provide many possibilities for journalists. But at the same time they complicate things even more. Issues such as reliability, ethics and ethics, jobs, and the future of the industry in general, are in question at a time when the legal framework is still considered murky. Looking ahead, journalism has yet another major challenge to face.

Artificial Intelligence in information media, In-Frame

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:30**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Traditional Pottery in Thrapsano, Crete» [With English subtitles]**
**Episode**: 7

Successors of the Minoan potters, the Thrapsanian craftsmen continue to create ceramics in the numerous workshops that operate in and around their village, literally taken out of their land. What exactly happens to Thrapsanian pottery and what makes it so special?

In this episode of Meet the Craftsmen, Ira visits Thrapsano, a village south of Heraklion that lives and breathes to the rhythm of dozens of wheels that spin in pottery workshops all day, but also of furnaces that glow at night.

Along with Ira, the viewer will watch how pottery is created. From the extraction and mixing of the soil that will give it its special elements, until the molding, lifting, finishing, and drying each one of them,
Before it is carefully stacked in the huge furnace it will need to exceed 1000 degrees to bake it properly.

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / History  | **WEBTV** **ERTflix**  |

**19:10**  |   **Istorima (New Episode)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«On the bottom I walk again»**
**Episode**: 11

Stricken by the disease of divers and despite the paralysis in his legs, a sponge diver in Kalymnos, insists on diving in his beloved sea.

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| Movies  | **WEBTV**  |

**19:15**  |   **To Be or Not to Be - Greek Movie**  

**Production date:** 1966
**Duration**: 92'

After the economic collapse of his business, Giorgos Alexiou decides to commit suicide. The wife of his cousin, Rosa, who has an interest in his death, hires a detective to monitor him, fearing he might change his mind. Unfortunately for her, his employee, Minas, becomes his guardian angel, preventing him from taking that fateful step at the last moment. To watch over him more closely, Minas takes him to his own home.

Starring: Dinos Iliopoulos, Lambros Konstantaras, Lilian Miniati, Rita Mousouri, Sotiris Moustakas, Takis Miliadis
Screenplay: Dinos Dimopoulos - Lazaros Montanaris
Directed by: Orestis Laskos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Music / Concert  | **WEBTV** **ERTflix**  |

**22:00**  |   **Pontus - Armenia: Bloodstained Land**

**Production date:** 2024

Recorded concert, presented on May 11, 2024, at the Thessaloniki Concert Hall.

Ode to the lands of Pontus and Armenia.

An exceptional performance – a concert for historical memory, featuring the spoken word, the sounds of music, the voices of singers, and the steps of dancers, narrating the truth about the blood-stained lands of Pontus and Armenia.

Actress Melina Botelli, with her voice, touches the Holy Land and brings forth centuries-old conversations, remnants of oaths, old forgotten pains, unburied, as if speaking with their dead bodies.

Performers Haig Yazdjian, Sofia Papazoglou, Babis Iordanidis, and Despina Filippou (accompanied by a multitude of acclaimed musicians) take us on a journey with their songs to the unforgettable corner of the East, where every stone was kneaded with the heart of the people.

Two hundred dancers dance the steps of Pontus, in a gathering of comrades.

The highlight is the Dance of the Knives and the Sera Dance. Light and darkness alternate on their faces. The mind ignites and the place groans and trembles from their bravery and daring.

Twenty drums give the sound command on stage, and with their rhythm, our hearts beat as we gaze toward the East.

The fifteen-member children's musical ensemble with lyres and percussion, with music and colors of memory, gives us a message of optimism and hope for final justice and the restoration of truth.

Narration: Melina Botelli
Singing:
Haig Yazdjian
Sofia Papazoglou
Babis Iordanidis
Despina Filippou
Arsenis Orfanidis

Musicians:
Haig Yazdjian - oud
Giorgos Kontogiannis - lyra, Tasos Poulios - kanun, Thanos Chatzianagnostou - drums, Yiannis Papadopoulos - keyboards, Vahan Galstyan - Armenian wind instruments, Dimitris Orfanidis - Pontic lyra, Vasilis Kasouras - laouto, Giorgos Psomiadis - daouli, Giorgos Moisiadis - Pontic lyra, Kostas Foulidis - Pontic lyra, vocals, Kostas Zois and 20 percussionists on stage from the drum learning school
Musical Ensemble of the Pontian House of Amyntaiou
Orchestra manager & Pontic lyra: Eleni Sisiou

Organization: Thessaloniki Concert Hall in collaboration with the Panhellenic Federation of Pontian Associations & the Armenian National Committee of Greece

Direction – Text Editing: Christina Sachinidou–Tsartsidou
Assistant Director: Sofia Stylidou
General Program Coordinator: Vivi Kourtidou
Performance Coordinator (Back Stage): Kostas Samourkasidis
Music Program Flow Coordinator & Orchestra Supervisor: Vasilis Kasouras
Dance Department Supervisors: Pavlos Karypidis, Giorgos Michailidis, Konstantinos Ketikidis, Yiannis Foulidis
General Support (Back Stage): Ilias Mylopoulos, Dora Dimitrousi, Eirini Moschou

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**00:15**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The dowry»**
**Episode**: 6

Dowry was and perhaps still is a top issue for the family structure in human society. In rural communities, the question of dowry often determined – or even determines – the very constitution and creation of marriage. The lens of the show approaches three communities of Northwestern Greece, Aiani, Caesarea and Lefkopigi in the prefecture of Kozani, to seek and present the adventures of the people who, in earlier times, organized and realized the "marriage society" with "dowry". Times when the "dowry agreement" played an essential role in married life. In these communities of people, we will be surprised by the offer of dowry agreement from men to women and not the other way around, as is usually the case in most parts of Greece.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Movies  | **WEBTV**  |

**01:15**  |   **To Be or Not to Be - Greek Movie**  

**Production date:** 1966
**Duration**: 92'

After the economic collapse of his business, Giorgos Alexiou decides to commit suicide. The wife of his cousin, Rosa, who has an interest in his death, hires a detective to monitor him, fearing he might change his mind. Unfortunately for her, his employee, Minas, becomes his guardian angel, preventing him from taking that fateful step at the last moment. To watch over him more closely, Minas takes him to his own home.

Starring: Dinos Iliopoulos, Lambros Konstantaras, Lilian Miniati, Rita Mousouri, Sotiris Moustakas, Takis Miliadis
Screenplay: Dinos Dimopoulos - Lazaros Montanaris
Directed by: Orestis Laskos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Maria Farantouri, Zülfü Livaneli, and Serenad Bağcan**
**Episode**: 1

Maria Farantouri and Zülfü Livaneli are the guests of Nikos Portokaloglou and Rena Morfi in the first Music Box of the new year, airing every Friday at 23:00 Greece time on ERTWorld.
The two esteemed and internationally recognized artists, representing their countries, Greece and Turkey respectively, join their voices in a unique television collaboration, singing for solidarity and peace among nations. Accompanying them are the vocalist Serenad Bağcan and the saz player Erdem Şimşek

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  06/16/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Agio Pnevma (Holy Spirit) of Serres»**
**Episode**: 12

Sunday at the village again. In Agio Pnevma, Serres, the village of "now", one of the five “Darnakes” villages of the region. The journey starts from the artificial lake of Canberra , a special habitat high on the Menoikio mountain, where every summer music event, as well as other events take place. How did the village get its name, why are its inhabitants called "Darnakes", how do they live, what do they do and why do they declare themselves "lucky people"?
What are the most important festivals of the region? All the answers at the Sunday feast, in the central square, amidst music and dances, in Agio Pnevma (Holy Spirit), literally and figuratively. Kostis visits the monastery of Prophet Elias, learns the Darnakika idiom and the history of "Panagi", and listens to the stories of the residents, who share with us memories and optimism. He meets the women of the village at the local Open Care Center for the Elderly, where they gather every Thursday and have a good time. And finally, at Sunday's big feast, we find out what "tsachpinokeftedes" are.

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| Documentary / Culture  | **WEBTV**  |

**07:25**  |   **Stone 'n time  (R)**  

**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.

Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.

Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Gravia»**
**Episode**: 9

Gravia is a settlement founded after the Greek Revolution of 1821 around the historic Hani, where a great battle took place between the men of Odysseas Androutsos and the army of Omer Vryonis. The Hani was located next to the river crossing the traditional settlement today. In 1999 an identical one was built to keep the memory of old times alive. The Hani of Gravia is rooted in national memory as an event of supreme heroism and selflessness. In the wider area of Gravia, in the depths of mount Gkiona, the "Vagonetto-Mining Park of Fokida" operates with an impressive representation of the phases of bauxite mining. It creates the feeling that you are there with the miners at the time of mining. Unique experience in the heart of the mountain.

Screenplay-Directing: Elias Iosifidis
Texts-Presentation-Narration: Lefteris Eleftheriadis
Cinematography-Aerial Shots: Dimitris Mavroforakis
Editing-Mixing: Haris Mavroforakis
Sound Recording: Roula Eleftheriadou
Production Management: Efi Korosidou
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Archieratic Divine Co-liturgy**

**Direct broadcast from Holy Monastery of the Holy Fathers, Schistos Perama**

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| Documentary / Biography  | **WEBTV**  |

**11:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Dimitra Galani»**

Dimitra Galani is introduced to us on the show “Monogramma”. A special presence in Greek music, like a steady background sound, a voice that has been resonating for 50 years, elevating Greek culture.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical travelogue in Dropull. With Lefteris and Pantelis Giokas»**
**Episode**: 10
Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 7

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Galini Tseva and Dimitris Skoulos**
**Episode**: 17

Renowned actress, Galini Tseva, who we enjoy in the favorite ERT series "The Beach", tells her own story of motherhood and refers to the period when she gave birth to her daughter at a very young age. She even talks about her grandchildren, since today she is also a grandmother in love with her grandchildren. In the "Dad-Talk" segment, the well-known photographer Dimitris Skoulos talks about the women in his life, his daughters, his wife and his female Maltese dog and reveals that he now understands that he was born to be a father.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Documentary / Biography  | **WEBTV**  |

**17:00**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**«Dimitra Galani»**

Dimitra Galani is introduced to us on the show “Monogramma”. A special presence in Greek music, like a steady background sound, a voice that has been resonating for 50 years, elevating Greek culture.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**17:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Chalki» - Part 1 [With English subtitles]**
**Episode**: 7

Between Rhodes and Tilos, lies Chalki, the small island, with its colorful houses that spread out as part of a charming setting, around the port. It is afternoon and “Nisos Chalki”, the boat that connects Chalki with Rhodes, arrives at the port. Its captain, Vasilis, was born on a caïque and knows the signs of the weather; upon arrival he rushes to pull his trehantiri to the small shipyard of the island before dark. The next morning, the bells ring joyfully, dawning Epiphany. Father-Savvas celebrates the liturgy with the few who gathered in the church and then all together go down to the port to throw the cross. Later, Father-Savvas, the young man who caught the Cross and the church's commissioner, Dimitris, wandered the streets of the island from the afternoon until sunset. With a sprig of basil, the priest "sanctifies" all houses, tourist accommodation, newly erected buildings to drive away any evil. When night comes, the small procession arrives at its last stop, the church.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The Lovers Arrive - Greek Movie**  

**Production date:** 1956
**Duration**: 104'

Cinematic adaptation of the theatrical comedy by Georgios Roussos "The Lovers Arrive".

Professional obligations prevent industrialist Potis Antonopoulos from taking sufficient care of his wife Lela. Following the tried-and-tested recipe suggested by her cousin Mina, she pretends to have an affair in order to make her husband jealous and finally pay attention to her. Potis and his imaginative best man, Markos, begin searching for Lela's supposed lover, and their suspicions turn to the charming gentleman in the apartment above, Spyros, who is married to an extremely jealous woman. They set a trap to catch them red-handed, but all they manage to do is complicate things. Fortunately, the clarification of the situation is not far off, and the couple finds harmony and peace once again.

Cast: Vasilis Logothetidis, Ilya Livykou, Smaro Stefanidou, Vangelis Protopappas, Kaiti Lampropoulou, Lambros Konstantaras, Nikos Rizos, Kyveli Theohari, Antigoni Koukouli, Nikos Kazis, Giorgos Vlachopoulos, Giorgos Karettas, Giorgos Rois, Kostas Pomonis, Pavlos Katapodis, Mimis Rougeris, Taygeti
Screenplay: Giorgos Tzavellas
Cinematography: Aristidis Karydis-Fouks
Music: Manos Hatzidakis
Director: Giorgos Tzavellas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **The Tears of the Mountain - Greek Cinema**  

**Duration**: 106'

A group of stone masons wanders wherever there is work, building houses, bridges, schools, and churches in Epirus in 1899.
Far from home, hunted, and shut off by wars and conflicts, they try to survive. Master builder Markos and the craftsmen attempt to return home but their journey turns into a cruel and exhausting Odyssey. The filming took place in the heart of winter, in Lefkada, and
the Tzoumerka massif, in Epirus. Significant help was provided by local communities. Even the actors - from the protagonists to extras - are amateurs, residents of surrounding areas.

Festivals:
59th Thessaloniki International Film Festival - Official Selection
31st Panorama of European Cinema

Screenplay and Direction: Stelios Charalambopoulos
Assistant Director: Antonis Tolakis
Cast: Nikos Georgopoulos, Spyros Zampelis, Argyris Kogas, Spyros Fotiou, Giannis Zafeiropouls, Panos Kopsidas, Michalis Grigore, Loukia Katopodi, Lygeri Tabakopoulou, Angeliki Fili, Stefanos Grigore, Haris Youlis

Casting: Loukia Katopodi
Set and Costume Design: Danae Elefsinioti
Assistant Costume Designer: Christina Lardikou
Director of Photography: Dimitris Kordelas
Assistant Cameraman: Vasilis Kasvikis
Sound Recording and Mixing: Giannis Giannakopoulos
Music: Platon Andritsakis
Editing: Pietro Radin
Title Design: Dimitris Arvanitis
Image Processing: 2/35, Manos Chamillakis, Sakis Bouzanis, Nikos Moutselos
Special Effects: Giannis Ageladopoulos
Production Execution: PERIPLUS - Alexandros Alexandropoulos - Nikos Kondylatos
Production Design and Organization: Giannis Karantanis
Production Management: Stavros Tsiaousis, Notis Kondylatos (Lefkada), Katerina Dekoume (Tzoumerka)
Assistant Production: Marinos Karantanis, Frosso Tsipopoulou
Producer: Panos Charalambopoulos
Co-Producers: Vasilis Konstantilieris - Dimitris Kordelas - Antonis Tolakis - Nikos Moutselos

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**00:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Karsanian Beauty»**
**Episode**: 7

The inhabitants of Karya, Lefkada, have a highly developed culture, which is a legacy for the whole island. The unique and unparalleled expression of the "Karsaniko" culture, which was completely integrated into the culture of the island, is the Karsaniko Embroidery. Thus, Lefkada has become world famous because of its unique "karsaniko" embroidery, which are masterpieces of embroidery art. About a century ago, the embroiderers of Karya were decisively invaded by the woman who was to highlight and impose a new technique. A woman who lost her arms due to successive accidents (Maria Stavraka or "Koutsochero") and a man without a leg, disabled by the war in 1912 (Argyris Stavrakas), created by necessity in the already developed embroidery art of Karya, an original and unique way of embroidery, the so-called "Karsaniko stitch"! The condition of life of these people, led the art of the village to conquer the whole island and become world famous, since an entire apprenticeship school was created on the island, for an art that progressively won its place in the intangible cultural heritage of Unesco. The lens of the broadcast approaches the anthropological aspect of history, highlighting at the same time the exquisite embroidery art and its timeless modern motifs, inspired and drawn from the life of their creators and the elements of Lefkadian nature.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Movies  | **WEBTV**  |

**01:00**  |   **The Lovers Arrive - Greek Movie**  

**Production date:** 1956
**Duration**: 104'

Cinematic adaptation of the theatrical comedy by Georgios Roussos "The Lovers Arrive".

Professional obligations prevent industrialist Potis Antonopoulos from taking sufficient care of his wife Lela. Following the tried-and-tested recipe suggested by her cousin Mina, she pretends to have an affair in order to make her husband jealous and finally pay attention to her. Potis and his imaginative best man, Markos, begin searching for Lela's supposed lover, and their suspicions turn to the charming gentleman in the apartment above, Spyros, who is married to an extremely jealous woman. They set a trap to catch them red-handed, but all they manage to do is complicate things. Fortunately, the clarification of the situation is not far off, and the couple finds harmony and peace once again.

Cast: Vasilis Logothetidis, Ilya Livykou, Smaro Stefanidou, Vangelis Protopappas, Kaiti Lampropoulou, Lambros Konstantaras, Nikos Rizos, Kyveli Theohari, Antigoni Koukouli, Nikos Kazis, Giorgos Vlachopoulos, Giorgos Karettas, Giorgos Rois, Kostas Pomonis, Pavlos Katapodis, Mimis Rougeris, Taygeti
Screenplay: Giorgos Tzavellas
Cinematography: Aristidis Karydis-Fouks
Music: Manos Hatzidakis
Director: Giorgos Tzavellas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**

SEASON 10

**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Musical travelogue in Dropull. With Lefteris and Pantelis Giokas»**
**Episode**: 10
Host: Lambros Liavas
Research: Lambros Liavas
Direction: Manolis Filaitis
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  06/17/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 134

Nefeli and Pavlos run through the night, hand in hand. Orestis chases them. They arrive panting at the port. There is only one solution for them. Danae goes out to look for her sister, anxious that her parents will not discover that she is missing. But it is almost dawn and a trace of them nowhere. The next morning, Orestis arrives first at Sotiris' house. He informs him that yesterday he saw his daughter with Filippos and, apparently, they eloped. Electra cracks. In Pavlos' old resistance hangout, Nefeli curled up in a corner. And outside arrive two armed men.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Dimitris Ougarezos - Limnos goat - greek cherries»**
**Episode**: 11

"POP Cooking," hosted by Andreas Lagos, is coming this Monday through ERT's frequency to once again fill us with scents from Greek products.

The goods of Greek land come to our table once again, honoring the producers of the country who strive daily for their cultivation.

Andreas Lagos, this time in the POP Cooking studio, welcomes a prominent television presenter Dimitris Ougarezos, so that together they can elevate our mood.

Andreas Lagos and Dimitris Ougarezos cook together Limnos goat and a recipe with Greek cherries, filling the studio with aromas and unique flavors.

Don't miss the POP Cooking show with Andreas Lagos and guest Dimitris Ougarezos!

Because Cooking can be POP Cooking!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts (New Episode)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Zeibekikos»**
**Episode**: 11

Greek Acts investigates, searches and traces the path of creation, development and formation of Zeibekikos dance. Zeibekikos, one of the most characteristic dances, has been identified with the folk tradition and has played a leading role in shaping our folk music and dance culture. It is a living element of our cultural identity, as it is distributed throughout the territory, in local communities, urban centers and diaspora communities. It is deeply rooted in the cultural memory and identity of urban centers, and with its various variations it constitutes a post-evolved form of the most popular folk dance expression of the modern era. His musical compositions by leading composers have marked the younger era with unique and unsurpassed songs. The research of the show focuses on the origin of the Zeibekikos, its original versions, the elements that compose it, its morphological narrative, its kinetic harmony and all those characteristics that are enclosed in its form. The focus of the show's lens is aimed at the “wild nature” of the Zeibekikos, which is also of interest to our research. The discovery of its “hidden” narrative “logic” is a challenge, in order to be able to identify the reasons why the Zeibekikos now occupies a central role in modern Greek society and culture.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **365 Moments (New Episode)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The Forgotten Ano Pogoni in Albania» [With English subtitles]**
**Episode**: 13

The forgotten Greek-speaking villages of Ano Pogoni, which today belong to Albania, were part of the Greek territory until 1913. In that year, with the Treaty of London and the Treaty of Florence that followed, these villages were left outside the Greek borders.
It is the first time that a Greek television network visits this isolated region, recording the stories of the last inhabitants of the villages, their great isolation, due to the poor dirt road network and the underfunctioning of the local border crossing, but also the efforts of the people who love those villages and try to give them life again.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **An Imbecile - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Somewhere far away, as far as possible»**
**Episode**: 7
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"Prejudices"**
**Episode**: 6

Who could have imagined that Evanthia's cooking skills would be questioned and that the talented Mother Vasilaina would fall victim to prejudice by her very own family? Evanthia! That’s who. Whose dinner parties have been the talk of the town! Whose followers on the Internet are growing at the pace of Kim Kardashian's Instagram followers!

It all arises from the presence of a chef, who is also her teacher at the school she attends. Will the teacher/chef and Evanthia co-exist in the Petralona kitchen while engrossed in a "competition" of copying recipes during which, the teacher's dishes, unlike those of Evanthia, receive praise? Is it owing to her reputation or because she actually cooks better than her student? All the family members will be called to judge. But... the "traitors" will learn their lesson!

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **An Imbecile - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**01:25**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Ham, Bacon, Mushrooms» [With English subtitles]**
**Episode**: 51

Giannis gets into a fight with Yvonne because the delivery guy brings him the wrong pizza. She gets mad at him, and Giannis breaks a vase they have always thought to be expensive. The situation gets out of hand and they end up even talking about divorce.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **365 Moments  (R)**  

SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The Forgotten Ano Pogoni in Albania» [With English subtitles]**
**Episode**: 13

The forgotten Greek-speaking villages of Ano Pogoni, which today belong to Albania, were part of the Greek territory until 1913. In that year, with the Treaty of London and the Treaty of Florence that followed, these villages were left outside the Greek borders.
It is the first time that a Greek television network visits this isolated region, recording the stories of the last inhabitants of the villages, their great isolation, due to the poor dirt road network and the underfunctioning of the local border crossing, but also the efforts of the people who love those villages and try to give them life again.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou
Direction of Photography: Panos Manolitsis
Editing: Isidora Harbila

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Somewhere far away, as far as possible»**
**Episode**: 7
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"Prejudices"**
**Episode**: 6

Who could have imagined that Evanthia's cooking skills would be questioned and that the talented Mother Vasilaina would fall victim to prejudice by her very own family? Evanthia! That’s who. Whose dinner parties have been the talk of the town! Whose followers on the Internet are growing at the pace of Kim Kardashian's Instagram followers!

It all arises from the presence of a chef, who is also her teacher at the school she attends. Will the teacher/chef and Evanthia co-exist in the Petralona kitchen while engrossed in a "competition" of copying recipes during which, the teacher's dishes, unlike those of Evanthia, receive praise? Is it owing to her reputation or because she actually cooks better than her student? All the family members will be called to judge. But... the "traitors" will learn their lesson!

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  06/18/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 135

Electra is desperately searching for her daughter. But she's not alone in searching for the eloped couple: Orestis decides to interrogate Markos. Nefeli is forced to escape from hiding and Pavlos is terrified that she has been caught. Vrettos and Stergios try to decide how to deal with Gkikas' confession when Sotiris calls his father to inform him about Nefeli's kidnapping. Nefeli discovers Pavlos' true identity. And while Nasos tries to secure a fake passport to escape, he falls into the hands of the intelligence services...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Evangelia Moumouri - Krasotyri from Kos, Couscous»**
**Episode**: 46

Andreas Lagos welcomes one of the most talented Greek actresses, Evangelia Moumouri, to the studio of POP Cooking.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Prespes»**
**Episode**: 8

Elias and Kika traveled to Lake Prespa, to a legendary place. There, where many found refuge in difficult times for the country, and where today many wild animals find refuge in the unique nature of the area.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Mattress» [With English subtitles]**
**Episode**: 1

In this episode, Giorgos explains what it's like to sleep in a caravan and the importance of a mattress for a good night's sleep. Thus, he decides to learn about the manufacturing process of mattresses and visits a Greek industry specializing in the field.

He becomes a worker for a day at this particular industrial unit, trying to understand how a mattress takes its familiar form, ready to be placed on our bed. Or on the floor.

Beyond the production process, we learn historical and statistical facts about mattresses, and Giorgos also tests life hacks that might change your life. Or not. Finally, he meets a hypnotist and even tries to experience the dynamics of a mattress at sea.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Michalios of the 14th Regiment - Greek Movie**  

**Production date:** 1962
**Duration**: 81'

Michalios joins the Greek special forces to serve his term, instead of his cousin who shares the same name. When the mistake is corrected, his commander assigns him the task of looking after his daughter. However, she loves a captain who asks Michael for help. Despite misunderstandings and unforeseen events, Michael manages to keep everyone satisfied and himself pleasantly endure his service. At the end of it, he finds himself engaged to his beloved.

Starring: Kostas Hatzichristos, Vasilis Avlonitis, Georgia Vasileiadou, Nikos Rizos, Koullis Stoligkas, Anna Mantzourani, Nikos Kazis, Elsa Rizou, Stavros Paravas, Nikos Fermas, Socrates Korres, Dimitris Katsoulis, Dora Anagnostopoulou, Marianna Panou, Dora Karavasili, Margarita Athanasiou
Written by: Lakis Michailidis
Cinematography: Dimitris Karampelas
Music: Kostas Kapnisis
Directed by: Apostolos Tegopoulos, Kostas Hatzichristos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:50**  |   **Book Club (New Episode)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**Robert Musil "The Man Without Qualities"» [With English subtitles]**
**Episode**: 11
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Confetti»**
**Episode**: 8
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"My Mum's Birthday"**
**Episode**: 7

It is Evanthia's birthday today. But everyone seems to be absorbed in their daily lives and no one seems to remember her birthday even when Evanthia demands from everyone - for no apparent reason for them! - to be at the dinner tonight and since she starts cooking the favorite food of each one individually! Nothing, no reaction whatsoever! The only ones who know and share Evanthia’s fear are Myrto who assists in the dinner preparations and Afroditi the manicurist who has taken over to make her beautiful. And the day goes on, but wishes and gifts do not come... Evanthia, however, does not intend to remind them of it...

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Michalios of the 14th Regiment - Greek Movie**  

**Production date:** 1962
**Duration**: 81'

Michalios joins the Greek special forces to serve his term, instead of his cousin who shares the same name. When the mistake is corrected, his commander assigns him the task of looking after his daughter. However, she loves a captain who asks Michael for help. Despite misunderstandings and unforeseen events, Michael manages to keep everyone satisfied and himself pleasantly endure his service. At the end of it, he finds himself engaged to his beloved.

Starring: Kostas Hatzichristos, Vasilis Avlonitis, Georgia Vasileiadou, Nikos Rizos, Koullis Stoligkas, Anna Mantzourani, Nikos Kazis, Elsa Rizou, Stavros Paravas, Nikos Fermas, Socrates Korres, Dimitris Katsoulis, Dora Anagnostopoulou, Marianna Panou, Dora Karavasili, Margarita Athanasiou
Written by: Lakis Michailidis
Cinematography: Dimitris Karampelas
Music: Kostas Kapnisis
Directed by: Apostolos Tegopoulos, Kostas Hatzichristos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**01:50**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**Robert Musil "The Man Without Qualities"» [With English subtitles]**
**Episode**: 11
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Mattress» [With English subtitles]**
**Episode**: 1

In this episode, Giorgos explains what it's like to sleep in a caravan and the importance of a mattress for a good night's sleep. Thus, he decides to learn about the manufacturing process of mattresses and visits a Greek industry specializing in the field.

He becomes a worker for a day at this particular industrial unit, trying to understand how a mattress takes its familiar form, ready to be placed on our bed. Or on the floor.

Beyond the production process, we learn historical and statistical facts about mattresses, and Giorgos also tests life hacks that might change your life. Or not. Finally, he meets a hypnotist and even tries to experience the dynamics of a mattress at sea.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Confetti»**
**Episode**: 8
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

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Direction: Zoe Sgourou
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Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"My Mum's Birthday"**
**Episode**: 7

It is Evanthia's birthday today. But everyone seems to be absorbed in their daily lives and no one seems to remember her birthday even when Evanthia demands from everyone - for no apparent reason for them! - to be at the dinner tonight and since she starts cooking the favorite food of each one individually! Nothing, no reaction whatsoever! The only ones who know and share Evanthia’s fear are Myrto who assists in the dinner preparations and Afroditi the manicurist who has taken over to make her beautiful. And the day goes on, but wishes and gifts do not come... Evanthia, however, does not intend to remind them of it...

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
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Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  06/19/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 136

In Arsinoe, Sotiris gives a clear order to the Commander: Once they find them, he wants them to bring them directly to the island. In front of him. In Athens, Pavlos and Nefeli grow closer. Outside they are searched by the police, the undercovers, the detective hired by Vrettos. She asks him to have a drink. We drink to what, he asks her. To us, she tells him. The mirror in Electra's bedroom breaks. Her arm bleeds. Nasos, believing that he has escaped everyone, arrives at the old resistance hangout. However, the detective that Vrettos has put in, sees him as he knocks on the door.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Nikos Vourliotis - Elasona goat, Greek Corn»**
**Episode**: 2

POP Cooking with Andreas Lagos is back for another afternoon to fill Greek households with the aromas of Greek products.

But this time, the POP Cooking studio will have recipes set to the sounds of one of Greece's most renowned singers!

We're talking about Nikos Vourliotis, known as NiVo, the artist who, through his group Goin' Through, revolutionized the music scene in the country, bringing in new dynamics!

Andreas Lagos welcomes the ultimate Greek rapper in his unique style, and together they cook two recipes that will delight you! Elasona goat and a recipe with Greek corn - two dishes that will explode your taste buds, and you must try them!

Nikos Vourliotis reveals to us the great "love" of his life, his new business plans, and unknown aspects of his life.

Don't miss POP Cooking with Andreas Lagos and the explosive guest, Nikos Vourliotis!

Because cooking can be POP Cooking!

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Michalis Mytakidis, Dimitris Klonis**
**Episode**: 2

In the second episode of MUSIKOLOGY, we attempt to break a glass with just our voice, explore Nigerian music, and unveil the true cause of Beethoven's death.

We witness Maradona dancing to "Live is Life," Jimi Hendrix playing the American national anthem on his guitar, while Alexandros explains the role of bass in music.

Drummer Dimitris Klonis shares insights into his work (and Krzysztof Warzycha), Ilias visits Michalis Mytakidis of Active Member in his studio, discussing contemporary music and the band's 30-year journey.

All of this, along with answers to musical questions never before asked, in the second episode of MUSIKOLOGY!

GUESTS:
Michalis Mytakidis
Dimitris Klonis

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Here We Are (New Episode)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Tzia» [With English subtitles]**
**Episode**: 21

On the westernmost island of the Cyclades, but also closer to Attica, the show's journeys continue with Jerome Kaluta, who travels to Tzia (Kea) to discover hidden "treasures" in the green, with wonderful forests and beautiful beaches. In Ioulida, the traditional Cycladic capital of the island, with its majestic buildings and wonderful light, Jerome faces a challenge against a black and white background... Very close to Ioulida, on a farm different from any he has encountered so far, he discovers an endangered production, the dry cultivation of almond trees and the process of creating the most delicious almond butter. A unique experience awaits him in ancient Karthea, where the ruins of an important city-state of antiquity are in perfect harmony with the unique, awe-inspiring natural landscape. The picture changes, but the view remains wonderful at the Monastery of Panagia Kastriani, where Jerome is initiated into the secrets of traditional instruments of Tzia, such as the tsambouna (bagpipe) and the tubi. The trip to Tzia ends in another unique spot of the island, the Lighthouse of Agios Nikolaos in Kea, where Jerome seizes the opportunity to become a "lighthouse keeper" for a while...

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**18:00**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Full Moon» [With English subtitles]**
**Episode**: 52

The argument continues and divorce is still on the table, when the bell rings. It’s the delivery guy, bringing them the right pizzas. And with this, they also call a truce in their marriage.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Sports / Track and Field  | **WEBTV**  |

**18:30**  |   **Track and Field: 25th Filothei Women Gala International Meeting**

The 25th Filothei Women Gala, held at the Filothei Municipal Stadium "S. Kyriakidis" on Wednesday, June 19, will be broadcast live by ERTWorld.

Since 2000, the gala has been held continuously, with great success and with the participation of top female athletes from all over the world.

The international women's meeting, Filothei Women Gala, is in the Silver category of the popular series of competitions of the World Athletics Continental Tour and includes the events: 100m, 100m hurdles, long jump, high jump, and pole vault.

The gala is held under the auspices of the World Federation (WA), the European Federation (EAA), and the Hellenic Athletics Federation (SEGAS) and with the support of the Municipality of Filothei-Psychiko.

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| Documentary / Lifestyle  | **WEBTV**  |

**20:00**  |   **The Hangouts  (R)**  

Popular-Culture stories.
A documentary series by Nikos Triantafyllidis.

**«Discoteque»**

Discotheque's microcosm comes to life on screen with selected survivors.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 11

1968
Kyveli mourns and reminisces about their life together. She prepares to go and say goodbye to the man who left his mark on her life. Olga learns that she is being watched in all her movements and puts her husband in an unfavorable position in his job. The secret police are watching the house of Fontas and Olga. Kyveli in front of her Giorgis' coffin. Gkouveris tries to persuade Kyveli to allow a funeral at public expense. She refuses again. Panagoulis prepares his defense with his lawyer in the presence of Gkouveris.

PAST
Kyveli, Giorgakis and Papandreou have passed through Lebanon, through Cairo, where the Government-in-exile had been established, and have arrived at the end of the war in Italy to cross to Greece. The family returns to Greece and Papandreou makes his first political speech in a liberated Greece. The events of December follow. Kyveli decides to take Giorgakis to doctors abroad, in Europe and America. Rosita Serrano is the star of the Athens nightlife.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"The Witches" Part I**
**Episode**: 8

The life of the Vasilaina family continues to revolve around broken-hearted... Kyriakos! The sensitive firstborn still can't overcome his separation from Veta. Marilou’s and Alexandra’s failed matchmaking are not enough to cut the momentum of the two grandmothers who decide to take a more aggressive solution...
The key ally in the new venture is the famous "TV witch", Malevi, a close friend of Marilou. The goal to awaken Kyriakos’ libido and make him surrender into the arms of a woman without a fight. Therefore, the witches of Petralona equip themselves with spells, herbs and... the exuberant Venia! Venia is a professional escort presented by the two grandmothers as the daughter of a friend and with the help of her remedies Malevi, the erotic infatuation will be set up.
Will the love potions finally prove to be effective? Or there is another "witch" in the house who with her own remedies will create obstacles?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **The Lucky Trousers - Greek Movie**  

**Production date:** 1963
**Duration**: 70'

A police officer arrests the unfortunate Thanasis, who confesses that he stole the pants of a happy man, in order to become happy himself, just as a Gypsy woman had advised him to do. He admits that in order to marry his beloved, he asked to borrow a pair of pants, but no one was willing to lend him one. So he decided to steal one. The policeman helps him and they find the owner of the pants, as well as a job for Thanasis. Thus, the latter can now marry his girlfriend and start a family.

Comedy production of 1963.
Directed by Panos Glykofrydis.
Written by Dimitris Giannoukakis.
Cinematography by Vangelis Karamanidis.
Music by Gerasimos Lavranos.
Starring: Thanasis Veggos, Niki Linardou, Yiannis Argyris, Yiannis Malouhos, Katerina Youlaki, Dimitris Nikolaidis, Souli Sabah, Nikitas Platis, Giorgos Grigoriou, Mary Metaxa, Kostas Mentis, Antonis Koufoudakis, Rallis Angelidis, Xenia Dramali, Pepi Limniou, Yiannis Kasdaglis, Eleftheria Spanou.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**01:30**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Traditional Pottery in Thrapsano, Crete» [With English subtitles]**
**Episode**: 7

Successors of the Minoan potters, the Thrapsanian craftsmen continue to create ceramics in the numerous workshops that operate in and around their village, literally taken out of their land. What exactly happens to Thrapsanian pottery and what makes it so special?

In this episode of Meet the Craftsmen, Ira visits Thrapsano, a village south of Heraklion that lives and breathes to the rhythm of dozens of wheels that spin in pottery workshops all day, but also of furnaces that glow at night.

Along with Ira, the viewer will watch how pottery is created. From the extraction and mixing of the soil that will give it its special elements, until the molding, lifting, finishing, and drying each one of them,
Before it is carefully stacked in the huge furnace it will need to exceed 1000 degrees to bake it properly.

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.

Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Tzia» [With English subtitles]**
**Episode**: 21

On the westernmost island of the Cyclades, but also closer to Attica, the show's journeys continue with Jerome Kaluta, who travels to Tzia (Kea) to discover hidden "treasures" in the green, with wonderful forests and beautiful beaches. In Ioulida, the traditional Cycladic capital of the island, with its majestic buildings and wonderful light, Jerome faces a challenge against a black and white background... Very close to Ioulida, on a farm different from any he has encountered so far, he discovers an endangered production, the dry cultivation of almond trees and the process of creating the most delicious almond butter. A unique experience awaits him in ancient Karthea, where the ruins of an important city-state of antiquity are in perfect harmony with the unique, awe-inspiring natural landscape. The picture changes, but the view remains wonderful at the Monastery of Panagia Kastriani, where Jerome is initiated into the secrets of traditional instruments of Tzia, such as the tsambouna (bagpipe) and the tubi. The trip to Tzia ends in another unique spot of the island, the Lighthouse of Agios Nikolaos in Kea, where Jerome seizes the opportunity to become a "lighthouse keeper" for a while...

Host: Jerome Kalouta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evelina Pipidi, Evanthia Tsakni

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 11

1968
Kyveli mourns and reminisces about their life together. She prepares to go and say goodbye to the man who left his mark on her life. Olga learns that she is being watched in all her movements and puts her husband in an unfavorable position in his job. The secret police are watching the house of Fontas and Olga. Kyveli in front of her Giorgis' coffin. Gkouveris tries to persuade Kyveli to allow a funeral at public expense. She refuses again. Panagoulis prepares his defense with his lawyer in the presence of Gkouveris.

PAST
Kyveli, Giorgakis and Papandreou have passed through Lebanon, through Cairo, where the Government-in-exile had been established, and have arrived at the end of the war in Italy to cross to Greece. The family returns to Greece and Papandreou makes his first political speech in a liberated Greece. The events of December follow. Kyveli decides to take Giorgakis to doctors abroad, in Europe and America. Rosita Serrano is the star of the Athens nightlife.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**"The Witches" Part I**
**Episode**: 8

The life of the Vasilaina family continues to revolve around broken-hearted... Kyriakos! The sensitive firstborn still can't overcome his separation from Veta. Marilou’s and Alexandra’s failed matchmaking are not enough to cut the momentum of the two grandmothers who decide to take a more aggressive solution...
The key ally in the new venture is the famous "TV witch", Malevi, a close friend of Marilou. The goal to awaken Kyriakos’ libido and make him surrender into the arms of a woman without a fight. Therefore, the witches of Petralona equip themselves with spells, herbs and... the exuberant Venia! Venia is a professional escort presented by the two grandmothers as the daughter of a friend and with the help of her remedies Malevi, the erotic infatuation will be set up.
Will the love potions finally prove to be effective? Or there is another "witch" in the house who with her own remedies will create obstacles?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  06/20/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 137

After locating the fugitives, the family meets to decide their next moves. Will the voice of Electra, Nikolas and Katerina, who want as bloodless a solution as possible, or the voice of Vrettos and Sotiris, who demand reprisals against Pavlos, prevail? Stavros tries to find evidence against Nikolas, breaking into Serafetinoglou's house, with Mimis’ help. But when he is confronted by Serafetinoglou, things will not go as he had hoped... Meanwhile, Pavlos and Nefeli fall into the hands of Vrettos' henchmen, who lead them back to Arsinoe.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Tenia Makri – Cretan Apaki, Formaela cheese»**
**Episode**: 116

Andreas Lagos and everyone's favorite psychologist, family counselor, and relationship expert, Tenia Makri. Together they create two unique and delicious dishes, with Cretan Apaki and Formaela cheese. She tells us, among other things, about how she ended up from economics to studying psychology, confides in us what are the most common problems of couples today, and explains the usefulness and satisfaction that food offers to our mood.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Relations-Journalistic Editing: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **+People (New Episode)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Pramnios Wine» [With English subtitles]**
**Episode**: 3

Icarian wines that sail from the Aegean Sea, travel to the ends of the earth and occupy a prominent place in the list of globally recognized wines served in Michelin-starred restaurants. Giannis Darras meets the visionary winemaker who highlighted the local grape varieties of Ikaria and fermented their must in clay amphorae buried in the earth and in glass bottles at the bottom of the sea. A winery that produces unique wines and scientific knowledge. The revival of winemaking techniques from ancient times, without the use of chemical and mechanical means, climate conditions and the composition of the soil have become a field of study and the subject of doctoral theses by Greek and foreign educational institutions.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Show  | **WEBTV** **ERTflix**  |

**16:30**  |   **In Frame (New Episode)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Police Violence»**
**Episode**: 4

Three exclusive interviews, three of the most typical cases of police violence in recent years. Isolated incidents or part of a long-term, systemic problem? Every year the Ombudsman is asked to examine about 200 to 300 cases of arbitrariness by the security forces, while at the same time international organizations highlight the problem in their reports.
Police Violence, In Frame

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Art Week (New Episode)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Giannis Kotsiras»**
**Episode**: 10

A full-length discussion with the beloved singer Giannis Kotsiras.
On the occasion of his new album, entitled "Window to infinity", with lyrics by Alkis Alkaios and music by Manolis Androulidakis, Giannis Kotsiras talks about the 30 years of his rich career, at the forefront of good Greek song.

The childhood, the seafaring father, the first success, the collaborations with the best, the adoration for his children, the balance between his artistic and private life, are some of the topics he shares with Lena.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Scoring a Goal in Love - Greek Movie**  

**Production date:** 1954
**Duration**: 77'

Barber Pantelis owes a lot of money to his landlady, the elderly Fofi, who, however, turns a blind eye, hoping that this way he might marry her. But Pantelis and his friends, Pipis and Themis, have other plans as they try to make it big at the racetrack, while simultaneously getting involved in football, impersonating officials at the amateur team level. However, their passions will prevent them from developing and completing their relationships with the three girls they met, Katerina, Lola, and Aliki, and thus they will remain forever unmarried.

Cast: Mimis Fotopoulos, Georgia Vasileiadou, Nikos Rizos, Zoi Fytousi, Charis Kamili, Giorgos Vlachopoulos, Mimis Theiopoulos, Eva Evaggelidou, Kostas Nikolaidis, Panagiotis Karavousanos, Pavlos Katapodis, Bella Jeska, M. Napoleon, Ilias Psaradakis, Kiki Drakaki, Alekos Kokkinos, Petros Epitropakis, D. Moiroulis, Georgia Koumoutsi, P. Kounoutsis, Spyros Desyllas, Ch. Kalogiannakos
Screenplay-Director of Photography: Giannis Aliferis
Music: Giannis Vellas
Directed by: Giannis Aliferis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**(final episode) [With English subtitles]**
**Episode**: 12

1968
Papandreou's funeral. The junta supporters were proven wrong, a wave of people gathers at the funeral, and the secret police strikes mercilessly. Gkouveris prepares a statement denouncing Communism for Kyveli to sign. Fontas links actor Krontiras who has died with the couple who have committed suicide in Faliro. Olga prepares the Sunday table, but she is hiding a secret. A packet of quinine. Fontas returns home but is stalled by a neighbor. Valentini, her great-granddaughter, plans to open a museum with all the costumes and theatrical performances of Kyveli. Gkouveris coerces Kyveli into signing a letter of submission to the Junta. The trial of Panagoulis begins.
PAST
Kyveli has to deal with the absence of Georgios who is absorbed in politics and the trip she is to take with her son. Kyveli's daughters, who have inherited her talent and are successful performers in both theater and cinema, come to bid her farewell. Kyveli and Giorgakis go to the States, where he is attended by the best doctors. In Athens, Papandreou makes a move that dissolves their marriage. He does not remain indifferent to Serrano. An accident in his car with the singer inside. Kyveli sends him a telegram; it is her last communication with him for years until his final days.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:10**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Witches» Part 2**
**Episode**: 9

Things at the house of Petralona are not going as Marilou had planned them. Regardless, she decides to play the herb game with Kyriakos and the new girl, while Evanthia wonders why the magic herbs do not work on Veta, who has once again come at the house to pick up Marios. The evening turns out to be a complete disaster, with Veta paying no attention to Kyriakos, Paris expressing his great love for Panagiotis for the first time, to everyone’s surprise, and the young prostitute falling madly in love with him... The cake is a silent witness to the games of love, winking at known and unknown superstitions.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:10**  |   **Scoring a Goal in Love - Greek Movie**  

**Production date:** 1954
**Duration**: 77'

Barber Pantelis owes a lot of money to his landlady, the elderly Fofi, who, however, turns a blind eye, hoping that this way he might marry her. But Pantelis and his friends, Pipis and Themis, have other plans as they try to make it big at the racetrack, while simultaneously getting involved in football, impersonating officials at the amateur team level. However, their passions will prevent them from developing and completing their relationships with the three girls they met, Katerina, Lola, and Aliki, and thus they will remain forever unmarried.

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Screenplay-Director of Photography: Giannis Aliferis
Music: Giannis Vellas
Directed by: Giannis Aliferis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Giannis Kotsiras»**
**Episode**: 10

A full-length discussion with the beloved singer Giannis Kotsiras.
On the occasion of his new album, entitled "Window to infinity", with lyrics by Alkis Alkaios and music by Manolis Androulidakis, Giannis Kotsiras talks about the 30 years of his rich career, at the forefront of good Greek song.

The childhood, the seafaring father, the first success, the collaborations with the best, the adoration for his children, the balance between his artistic and private life, are some of the topics he shares with Lena.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**(final episode) [With English subtitles]**
**Episode**: 12

1968
Papandreou's funeral. The junta supporters were proven wrong, a wave of people gathers at the funeral, and the secret police strikes mercilessly. Gkouveris prepares a statement denouncing Communism for Kyveli to sign. Fontas links actor Krontiras who has died with the couple who have committed suicide in Faliro. Olga prepares the Sunday table, but she is hiding a secret. A packet of quinine. Fontas returns home but is stalled by a neighbor. Valentini, her great-granddaughter, plans to open a museum with all the costumes and theatrical performances of Kyveli. Gkouveris coerces Kyveli into signing a letter of submission to the Junta. The trial of Panagoulis begins.
PAST
Kyveli has to deal with the absence of Georgios who is absorbed in politics and the trip she is to take with her son. Kyveli's daughters, who have inherited her talent and are successful performers in both theater and cinema, come to bid her farewell. Kyveli and Giorgakis go to the States, where he is attended by the best doctors. In Athens, Papandreou makes a move that dissolves their marriage. He does not remain indifferent to Serrano. An accident in his car with the singer inside. Kyveli sends him a telegram; it is her last communication with him for years until his final days.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Witches» Part 2**
**Episode**: 9

Things at the house of Petralona are not going as Marilou had planned them. Regardless, she decides to play the herb game with Kyriakos and the new girl, while Evanthia wonders why the magic herbs do not work on Veta, who has once again come at the house to pick up Marios. The evening turns out to be a complete disaster, with Veta paying no attention to Kyriakos, Paris expressing his great love for Panagiotis for the first time, to everyone’s surprise, and the young prostitute falling madly in love with him... The cake is a silent witness to the games of love, winking at known and unknown superstitions.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  06/21/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **Morning Time We Met**  

**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.

The beloved habit of the viewers resumes every morning at 10:00.

Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.

Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.

With composure, thought, and a smile.

Chef Gogo Delogianni prepares the most delightful recipes.

Experts from all fields are present to propose solutions for anything that concerns us.

Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.

Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita
Chief Editor: Giorgos Vlachogiannis
Assistant Chief Editor: Eleni Karponitini
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou
Guests Coordinator: Terianna Pappa
Executive Producer: Raffaele Pietra
Directed by: Kostas Grigorakakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.

With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.

The story…

1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.

Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**
**Episode**: 138

Nefeli and Pavlos come to Vrettos household, where Nefeli's entire family is waiting for them. Sotiris is determined to take matters into his own hands and talk privately with Pavlos. What no one knows, however, is that Sotiris intends to conduct the conversation armed. At the same time, the noose of the Intelligence services is constantly tightening, trapping Pavlos between the noose and the bullet. A check of Mimis in Filippu's room will bring to light illegal revolutionary material. When Pavlos is taken to detention, he will understand who is really behind his arrest...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).

Screenplay: Mando Arvaniti, Thomas Tsambanis
Direction: Vicky Manoli
Cinematography: George Papandrikopoulos, Giannis Manos
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Organizer: Thodoris Kontos
Production Execution: JK PRODUCTIONS - KARAGIANNIS
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Prometheus Aliferopoulos — Konservolia from Pelion ,Curly Kale»**
**Episode**: 145

Andreas Lagos welcomes in the studio one of the most talented actors of his generation, Prometheus Aliferopoulos, who talks to us about love and art, remembers the smells with which he grew up and reveals who cooks in his family. Together they make two recipes with Konservolia from Pelion and Curly Kale.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Tiganourias family of Samothrace»**
**Episode**: 1

Islands, specifically those of the Aegean, are the timeless landmarks of musical creation of the world's cultural heritage. Cultural identities and distinctiveness which have defined Greek history and identify a timeless continuity. Samothrace is one of them! Loans and reborrowing bridge two worlds! The music and the musicians of the island were noted in 1900 by the medical philosopher and scholar Nikolaos Fardys. The musical tradition of the island is handed down and observed live through the musical families. The Tiganourias musical family is a family known on the island since 1850. Violins, laouto, and songs are passed down from generation to generation and reach the branch called ZOE TIGANOURIA. A well-known musician-composer and accordion soloist in Greece and abroad with renowned and demanding collaborations. With Zoe at the center, the large Tiganourias family gathers in its birthplace, Samothrace, and narrates the course of at least four musical generations.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Valia Calda: Living on the edge in the ‘Warm Valley’» [With English subtitles]**
**Episode**: 6

We go up one of the most famous parts of Greece, where Western Macedonia meets Epirus, where for centuries populations of people and animals moved. Transhumant livestock farming is recognized by UNESCO as part of the world's intangible cultural heritage.
Panagiotis and Christos insist on getting their flocks down on foot, from Valia Calda to Larissa, following the ancient Vlach path.
With them, Kalliopi climbs slopes, descends slopes, into the forest, outside the forest, passes meadows and streams and paths, running after the animals. (And the ones that go astray, Panagiotis collects.)
In the evenings during the descent, people gather from the surrounding places, instrumentalists come and the singing lasts until the morning The feast of the Vlachs, a special meeting of their own, free, in nature, in the sounds and smells that their parents and grandparents knew so well. Panagiotis is a shepherd who knows how to enjoy life. Even his cry is a song.

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The Winner - Greek Movie**  

**Production date:** 1965
**Duration**: 84'

Sentimental drama, produced in 1965.

Two young people, Petros (Dimitris Papamichail) and Lena (Miranda Kounelaki), have known each other since childhood and love each other.
The sister of the girl (Mema Stathopoulou) wants to make Petros her own, but she becomes disappointed and decides to marry a shipowner (Thanos Livaditis).
Lena's parents react to her relationship with Petros and dismiss her father, who worked as their driver.
Petros will study, establish himself, and eventually win Lena with his sword.

Cast: Dimitris Papamichail, Miranda Kounelaki, Ilya Livykou, Lykourgos Kallergis, Pantelis Zervos, Thanos Livaditis, Mema Stathopoulou, Lavrentis Dianellos, Periklis Christoforidis, Vasilis Kaïlas, Kostas Theodosis, Mika Floras, Chrysa Koziro, Yvonne Vladimiro, Kaiti Mitropoulou, Rena Adamopoulou, Bella Adamopoulou
Screenplay: Maria Plyta
Cinematography: Syrakos Danalis
Music: Mimis Plessas
Direction: Maria Plyta

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«Music Box honors Mimis Plessas»**
**Episode**: 2

Mimis Plessas, one of our greatest melodists, is honored by the Music Box.

Nikos Portokaloglou and Rena Morfi welcome Lulila Carrer Plessas, Kostas Makedonas, Aspasia Stratigou, and Nefeli Fasouli.

Seated at his beloved piano, Mimis Plessas plays unique melodies for the audience and the guests.

"A sky full of stars" illuminates the Music Box!

Songs - not in need of introductions - are played and performed, not nostalgically recalling a better era, but as if they were written today.

Mimis Plessas is one of the most important and prolific Greek composers. The piano was always his great love, which is why he was a virtuoso from a very young age. It's where he wrote all the music we loved, rooted in light and folk song but also influenced by his love for jazz.

His wife, Lulila Carrer Plessas, a journalist with a rich history in radio and recording, in her interview, talks about their shared passion for music, their acquaintance, and Irene Pappa's insistence on marrying them.

She also shares with us their beloved songs, "Poios to Xerei" and "Epesa Vathia Siopi"!

Our love for Mimis Plessas and his songs unites guests and audience in the Music Box this week.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Movies  | **WEBTV**  |

**00:00**  |   **The Winner - Greek Movie**  

**Production date:** 1965
**Duration**: 84'

Sentimental drama, produced in 1965.

Two young people, Petros (Dimitris Papamichail) and Lena (Miranda Kounelaki), have known each other since childhood and love each other.
The sister of the girl (Mema Stathopoulou) wants to make Petros her own, but she becomes disappointed and decides to marry a shipowner (Thanos Livaditis).
Lena's parents react to her relationship with Petros and dismiss her father, who worked as their driver.
Petros will study, establish himself, and eventually win Lena with his sword.

Cast: Dimitris Papamichail, Miranda Kounelaki, Ilya Livykou, Lykourgos Kallergis, Pantelis Zervos, Thanos Livaditis, Mema Stathopoulou, Lavrentis Dianellos, Periklis Christoforidis, Vasilis Kaïlas, Kostas Theodosis, Mika Floras, Chrysa Koziro, Yvonne Vladimiro, Kaiti Mitropoulou, Rena Adamopoulou, Bella Adamopoulou
Screenplay: Maria Plyta
Cinematography: Syrakos Danalis
Music: Mimis Plessas
Direction: Maria Plyta

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:30**  |   **+People  (R)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Pramnios Wine» [With English subtitles]**
**Episode**: 3

Icarian wines that sail from the Aegean Sea, travel to the ends of the earth and occupy a prominent place in the list of globally recognized wines served in Michelin-starred restaurants. Giannis Darras meets the visionary winemaker who highlighted the local grape varieties of Ikaria and fermented their must in clay amphorae buried in the earth and in glass bottles at the bottom of the sea. A winery that produces unique wines and scientific knowledge. The revival of winemaking techniques from ancient times, without the use of chemical and mechanical means, climate conditions and the composition of the soil have become a field of study and the subject of doctoral theses by Greek and foreign educational institutions.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Tiganourias family of Samothrace»**
**Episode**: 1

Islands, specifically those of the Aegean, are the timeless landmarks of musical creation of the world's cultural heritage. Cultural identities and distinctiveness which have defined Greek history and identify a timeless continuity. Samothrace is one of them! Loans and reborrowing bridge two worlds! The music and the musicians of the island were noted in 1900 by the medical philosopher and scholar Nikolaos Fardys. The musical tradition of the island is handed down and observed live through the musical families. The Tiganourias musical family is a family known on the island since 1850. Violins, laouto, and songs are passed down from generation to generation and reach the branch called ZOE TIGANOURIA. A well-known musician-composer and accordion soloist in Greece and abroad with renowned and demanding collaborations. With Zoe at the center, the large Tiganourias family gathers in its birthplace, Samothrace, and narrates the course of at least four musical generations.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**04:00**  |   **Living on the Edge  (R)**  

**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Valia Calda: Living on the edge in the ‘Warm Valley’»**
**Episode**: 6

We go up one of the most famous parts of Greece, where Western Macedonia meets Epirus, where for centuries populations of people and animals moved. Transhumant livestock farming is recognized by UNESCO as part of the world's intangible cultural heritage.
Panagiotis and Christos insist on getting their flocks down on foot, from Valia Calda to Larissa, following the ancient Vlach path.
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In the evenings during the descent, people gather from the surrounding places, instrumentalists come and the singing lasts until the morning The feast of the Vlachs, a special meeting of their own, free, in nature, in the sounds and smells that their parents and grandparents knew so well. Panagiotis is a shepherd who knows how to enjoy life. Even his cry is a song.

Host: Kalliopi Savranidou
Direction - Editor in Chief: Lydia Konsta
Script: Zak Katsikaridis
Direction of Photography: George Kogias
Sound: Tanya Jones
Sound Mixing: Tasos Karadedos
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat
Music Supervision: Fotis Kilelelis-Vasiliadis
Opening Titles- Graphics: Threehop - Panagiotis Georgakas
Editing: Apostolos Karoulas
Assistant Director: Zach Katsikaridis
Camera Assistant: Artemis Tzavara
Research: Artemis Tzavara
Assistant Producer: Anastasia Sargioti
Production Manager: Christina Gkoleka

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**05:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Zeibekikos»**
**Episode**: 11

Greek Acts investigates, searches and traces the path of creation, development and formation of Zeibekikos dance. Zeibekikos, one of the most characteristic dances, has been identified with the folk tradition and has played a leading role in shaping our folk music and dance culture. It is a living element of our cultural identity, as it is distributed throughout the territory, in local communities, urban centers and diaspora communities. It is deeply rooted in the cultural memory and identity of urban centers, and with its various variations it constitutes a post-evolved form of the most popular folk dance expression of the modern era. His musical compositions by leading composers have marked the younger era with unique and unsurpassed songs. The research of the show focuses on the origin of the Zeibekikos, its original versions, the elements that compose it, its morphological narrative, its kinetic harmony and all those characteristics that are enclosed in its form. The focus of the show's lens is aimed at the “wild nature” of the Zeibekikos, which is also of interest to our research. The discovery of its “hidden” narrative “logic” is a challenge, in order to be able to identify the reasons why the Zeibekikos now occupies a central role in modern Greek society and culture.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**