**TV SCHEDULE from 06/29/2024 to 07/05/2024**

**TV SCHEDULE  SATURDAY  06/29/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Synodal Divine Liturgy for the Feast of Apostles Peter and Paul**   
  
**Direct broadcast from the Holy Church of Saint Paul, Psaron Street, Athens**

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**«Aristophanes at the Art Theatre»**

A program dedicated to the performances of Aristophanes' comedies by the Art Theatre. On the occasion of the 50th anniversary of the first Aristophanic comedy by Karolos Koun's troupe, the program featured interviews with the artists and contributors and excerpts from the performances themselves.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 5

Parlas, under pressure from Kimon Vassileiou, is persuaded to accept Anna's project in his prison. Lelos and Manolakis come closer to Spyros' father after his accident. While Kimon and Vanessa's relationship is in crisis, she increasingly suspects that her erratic partner is up to something. Spyros gets close to Julios as they embark on something like mutual training. Fatyon tries to approach the two Russian roommates, who seem to have unresolved issues with Julios from the past and are ready to settle scores with him.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Stelios Kazantzidis, the rise» (Part 1)**   
**Episode**: 3

The show "People with Christos Vasilopoulos" presents the life of Stelios Kazantzidis. Kazantzidis was a "legend of folk music" who sang about the suffering of poverty and the pain of being in a foreign land. He was perhaps the only Greek artist who did not have fans, but believers, who followed him in every appearance and was not an idol but almost a holy person, who was worshiped unconditionally. Kazantzidis' life began with suffering and losses. The child of Asia Minor Catastrophe refugees, who was born and raised in Nea Ionia, saw his father beaten to death and pass away because of his political beliefs. The German occupation and the civil war shaped his character, as did the hard work for survival alone. The show records how he escaped from the small taverns and reached the top of the music industry. The beginning was with Vasilis Tsitsanis, but the peak of success was when Stelios Kazantzidis met the young singer Kiki Papadopoulou, who became known as Marinella, in Thessaloniki. Within a short period, the two young people fell in love and became an inseparable duo, and the biggest names in Greece’s music industry and nightlife. Sales of records with the song "Mandoubala" skyrocketed and appearances in films of Greek cinema also began.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

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**«Stelios Kazantzidis, the years of silence» (Part 2)**   
**Episode**: 4

In the second part of the tribute to the popular singer, his decision to stop performing at nightclubs, following the threats he received from the underworld, is documented. The show sheds light on the period in which the singer denounced that the godfathers tried to turn him into their prey and ruin him financially. He mentioned that they used knives, guns, and even grenades. The show "People" describes his great success with Marinella and the couple's marriage, which ended in divorce when Kazantzidis decided to retire from the popular folk stages to live as a farmer in Veroia. The problems would not stop for the legend of Greek singing. During the seven years of dictatorship, he was almost led to financial ruin by the regime, while problems began with the record company "Minos Matsas kai Yios" with which he had signed a contract. During the same period, Stelios Kazantzidis met the young musician Christos Nikolopoulos, with whom they collaborated, creating timeless hits such as "Yparcho". Christos Nikolopoulos reveals to Christos Vasilopoulos unknown moments of the life he lived next to the singer while describing the stories behind the great hit songs.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Dads (New Episode)**     
  
SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.  
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.  
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests are Giorgos Grigoriadis and Dimitra Vamvakousi**   
**Episode**: 22

Journalist Giorgos Grigoriadis talks about his two sons, aged 15 and 18, and about moving to Athens from Thessaloniki where they lived. At the same time, he also refers to the period when he lived in Athens and his family was in Thessaloniki, which he says was terribly difficult. Psychologist Natalie Veltsi talks about children's outbursts of anger and how parents should manage them. Chef Dimitris Tsikilis makes orange cookies that both children and parents will love. Dimitra Vamvakousi talks about her three-month-old daughter and her overprotective husband, Giorgos Angelopoulos. She also refers to a difficult moment in her childhood, when she lost her sister at the age of seven.

Host: Tasos Iordanidis  
Editorial Management - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lambros Stavrou  
Production: DIGIMUM IKE

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **In Frame  (R)**     
  
SEASON 2   
  
**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.  
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Police Violence»**   
**Episode**: 4

Three exclusive interviews, three of the most typical cases of police violence in recent years. Isolated incidents or part of a long-term, systemic problem? Every year the Ombudsman is asked to examine about 200 to 300 cases of arbitrariness by the security forces, while at the same time international organizations highlight the problem in their reports.  
Police Violence, In Frame

Host: Christina Kalimeri  
Chief Editor: Vasilis Katsaras  
Research - Supervision: Ch. Kalimeri - V. Katsaras  
Production Management: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Director: Nikos Goulios

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| Entertainment | **WEBTV** **ERTflix** |

**17:30**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«Mad with joy» [With English subtitles]**   
**Episode**: 4

Jonathan accuses Foivos of indulging in too much melancholic music and junk food. So he imposes a strict diet, exercise, and a meeting with the most consistently optimistic of his colleagues: Kostis Maraveyas. But what Foivos finds when he goes to meet Kostis is absolutely shocking. Meanwhile, a mysterious suitcase suddenly found in Spyros and Jerome's barbershop brings conspiracy theorist Thanasis to the brink of madness. The live show is in peril once again. Will Foivos be saved from his new dead end? And what role will Tonia Sotiropoulou, Antonis Karpetopoulos, an 11-a-side football team, Kostas Karyotakis, a smartwatch and little Chloe have in this?

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Sports / Track and Field | **WEBTV** |

**19:00**  |   **Pan-Hellenic Athletics Championship - Volos 2024  (L)**

With the participation of thousands of athletes from all over Greece, the Pan-Hellenic Athletics Championships for Men, Women, U23, and Combined Events U18 are taking place on Saturday, June 29th, and Sunday, June 30th at the Panthessaliko Stadium in Volos.  
The events are organized by SEGAS in collaboration with the Municipality of Volos and with the support of the Region of Thessaly.

**Day 1**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Concert | **WEBTV** |

**22:00**  |   **Symphonic Rebetiko - From Smyrna and Constantinople to Piraeus**   
  
**Production date:** 2022

ERT Contemporary Music Orchestra  
  
One hundred years after the Asia Minor Catastrophe, the ERT Contemporary Music Orchestra, under the direction of conductor Giorgos Aravidis, meets the refugee composers of rebetiko music in a musical journey from Constantinople and the shores of Asia Minor to Piraeus with a symphonic sound.  
  
The adaptation and processing were done by the musicologist and orchestrator Giannis Belonis.  
  
Concert Program:  
  
Introduction (Instrumental) - Tik Tik Tak - Traditional (Asia Minor - Ionian)  
Menexedes and Zoumboulia - Traditional of Constantinople  
Five Tough Guys in Pireaus - Giorgos Batis 1935  
For You, My Dark-Eyed One - Spyros Peristeris / Minos Matsas 1937  
Medley (Panagiotis Tountas) - Kaixis - Apostolos Hatzichristos - Giorgos Fotidis 1948  
The Dawn's Minor Key - Spyros Peristeris / Minos Matsas 1936  
Medley (Kostas Skarvelis)  
My Mind Is Enchanted - Dimitris Gogos (Bayaderas) 1940  
I'll Take an Airplane - Panagiotis Tountas 1932  
Misirlou - Nikos Roubanis 1941  
Your Jealous Eyes - Markos Vamvakaris 1938  
The Prayer of the Tough Guy - Traditional  
Before Dawn - Giannis Papaioannou / Charalambos Vasiliadis 1948  
Frangosyriani - Markos Vamvakaris 1935

"Editorial and Orchestration: Giannis Belonis  
  
Performed by:  
Kitrina Podilata, Betty Harlafti, Spyros Klissas  
  
Editing and Orchestration: Giannis Belonis  
ERT Contemporary Music Orchestra  
  
Music Direction: Giorgos Aravidis  
Sound Engineering: Kostas Giannakopoulos, Dionysis Lympelis  
Production Direction: Vasilis Dramountanis, Sotiria Svoli  
TV Crew Production Direction: Nina Dova  
Cinematography Direction: Kostas Blougouras  
Direction: Kostas Mylonas

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| Documentary / Music | **WEBTV** |

**23:10**  |   **Once In A Lifetime**     
  
**Production date:** 2009

Music documentary, produced in Greece in 2009.  
  
Giannis Petridis, from the microphone of the radio studio to the cinema screen for the first time. The man, whom we have identified with his voice, decided to take us on a visual tour of the musical stories of his life. A multi-layered musical journey through the life of the greatest Greek radio producer, the musical evolution of post-war Greece, the explosion of rock in the 1960s, the musical movements that were born, and the social and political scene that shaped modern Greek culture.  
Through fascinating narratives, archival material, and important insights, the film attempts to delve deeper into the personality and work of Giannis Petridis, culminating in a journey through the vast freeways of Los Angeles, the neighborhoods of San Francisco, and the desert of Joshua Tree.

Directed by: Nicole Alexandropoulou

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| Documentary / Culture | **WEBTV** **ERTflix** |

**00:30**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Cape of Gramvousa»**   
**Episode**: 10

Gramvousa with its castle has been the site of important historical events from the ancient times and the Venetian rule, to this day. The impressive and particularly beautiful Cape, with has had "a thousand songs" sung about it, a reference point for many composers, who praised its multiple aspects and the great conflicts that took place there.  
Over the years, the people who have "inhabited" it, have combined their fascinating history with the wild and untamed form of the rocky islet.  
A key reference point for Gramvousa is the famous music composer  
Nik. Tzegas. The "fisherman of Gramvousa", who sang about it all his life, until,that the same night of the famous shipwreck of the "Heraklion" in Falconera, in 1966, he drowned in its waters... at the place he loved and lived all his life.  
His wife, Maria, could not keep him on board the boat because of the terrible sea storm. Alone and helpless, she stayed all night out at sea, struggling to save him...  
Most impressive of all is that as a lyricist, N. Tzegas, had "predicted" his own death in his songs:  
- "When they lower Tzegas into Hades  
and if it be daylight, pitch deep darkness..."  
- "Gramvousa to dress in black once Tzegas dies,  
for he was fishing for you, for he was feasting on you..."

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| Movies | **WEBTV** |

**01:30**  |   **The Best Student - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 87'

Aristos recruits a charming woman in order to manipulate his honest employee, Diamantis, and overcome his objections regarding his tax irregularities. However, thanks to Diamantis, the trap-woman will transform into a role model of a woman, and both of them will influence Aristos to change his ways!

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Nikos Stavridis, Periklis Christoforidis, Vangelis Ploios, Antonis Papadopoulos, Manolis Papagiannakis, Elli Loizou, George Papazisis, Anna Mantzourani, Nikos Alexiou, Kostas Kafasis, Anna Stavridou, Nasos Kedrakas, Kostas Papachristos, Eleni Kriti, Kostas Baladimas, Nikos Paschalidis  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Zabetas  
Cinematography: Vasilis Vasileiadis  
Direction: Kostas Andritsos

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Wired  (R)**  

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**Episode**: 5

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Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |   **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«Children's Songs» Guests: Eleni Tsaligopoulou, Giorgos Hatzipieris, Dimitris Baslam, and Fotis Siotas. Guest: Apostolos Rizos**   
**Episode**: 4

An optimistic and fantastic Music Box for children, but perfectly capable of moving adults as well, opens on ERTWorld.  
  
Nikos Portokaloglou and Rena Morfi welcome Eleni Tsaligopoulou, Giorgos Hatzipieris, Dimitris Baslam, and Fotis Siotas. Joining the jukebox party is the exceptional performer Apostolos Rizos.  
  
Get ready to wander through jungles, rivers, seas, forests, and distant lands guided by LILIPOUPOLI, YELLOW SUBMARINE, TEMBELIS DRAKOS, AGISILAGOS, and other children's songs that we listened to, and now our children listen to.  
  
The Music Box takes on its literal meaning, becoming that magical wooden melodic box that accompanied and lulled earlier generations in their childhood years. And this is because Giorgos Hatzipieris and Dimitris Baslam have created collections of songs passionately loved by a broad audience, consisting of both minors and adult listeners.  
  
The series of children's songs "TEMPELIS DRAKOS" by Giorgos Hatzipieris has been present for eighteen years, with five albums, over two hundred million views on YouTube, and huge acceptance from both the children and adults. Many of the songs in the series have become classics, included in official teaching material, and consistently featured in children's choir programs.  
  
Dimitris Baslam composes music for cinema and theater. In 2005, his first fairy tale, "O GARGALISTIS," was published, and since then, he has been writing stories, music, and lyrics for children and adolescents. He has been honored with the State Award for Illustrated Children's Books for the books "I THIMOMENI BETONIERA" and "TO POULOVER."  
  
For her musical fairy tale about her encounter with TEMPELIS DRAKOS and the careless potato, Eleni Tsaligopoulou sings and speaks, while Fotis Siotas narrates musically about how he acquired 4 KAROUBALA and what he said to the THIMOMENI BETONIERA and AGISILAGOS.  
  
Sit comfortably on your couch; a colorful Music Box is opening...

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  06/30/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**"Metaxochori, Larissa"**   
**Episode**: 10

Sunday at the village again, in Metaxochori, Larissa, also known as the "village of artists". Since the 1970s, people from the field of theater, music, and art in general, have made this village their "homeland". Kostis traces the life tales of the place, chatting with grandparents about the era of sericulture and silk, about the big feasts in the courtyards, and the unforgettable years of innocence. He visits the multi-national monastery of Timios Prodromos, where the elderly nun, Theodekti, talks to him about their daily life. He meets Avra and her son Dimitris, in their gastronomic workshop, is enchanted by the strange murals in the Church of Agios Georgios, explores the biodiversity of nature and the special climate of Metaxochori, discusses with the local professionals about apples, cherries, and wine. Along with the marathon runners and the walkers of the Agia Health Runners Association, they take an incredible route up Mount Kissavos. And together with the women of the village, they cook recipes and reminisce. For the episode finale, grandfather Antonis and Stella dance a magical waltz.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**07:25**  |   **Stone 'n time  (R)**     
  
**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.  
  
Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.  
  
Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Tripoli, the city of memory»**

The legendary Tripolitsa. A spacious city, built in the 14th century. The large Areos Square, where the imposing equestrian Kolokotronis is built and the Court House, the first court house that was built in Greece. Museums, the elegant Theatre, neoclassical buildings, well-kept barracks adorn the city. Tripoli, in 1821, was the seat of the Ottoman Pasha of the Peloponnese. The genius general, Theodoros Kolokotronis, organised the siege of the city and succeeded in its capture.

Screenplay-Directing: Elias Iosifidis  
Texts-Presentation-Narration: Lefteris Eleftheriadis  
Cinematography-Aerial Shots: Dimitris Mavroforakis  
Editing-Mixing: Haris Mavroforakis  
Sound Recording: Roula Eleftheriadou  
Production Management: Efi Korosidou  
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Archieratic Divine Liturgy**   
  
**1st Memorial Celebration of St. Gervasios in Patras Direct broadcast from the Holy Temple of St. Andrew in Patras**

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| News / Biography | **WEBTV** **ERTflix** |

**11:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Iakovos Kambanellis» Part 1**

The playwright Iakovos Kambanellis introduces himself. The author talks about the places of inspiration in writing his theatrical works and about the audience's identification with the characters in his plays.

Introduced by the producer Giorgos Sgourakis.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 6

Zizi fears an imminent war and arranges an "entrenched" meeting for the three factions (Ioulios-Rebetes-Russians). Spyros, assuming the role of mediator, tries to repair the relationship between Ioulios and Fanis while warden Parlas applauds Zizi's initiative and prepares a new, even more humiliating sentence for all the factions. Vanessa visits Anna, at the Thanksgiving dinner the latter has prepared for her cousin, Kimonas. He will not attend, as an "emergency meeting" has cropped up. Lastly, Anna informs Parlas that they are ready to find the tough boys they need.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |   **Salt of the Earth  (R)**   
  
SEASON 10   
  
**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«"West of Ayvalik!" Musical passage from Asia Minor to the Aegean»**   
**Episode**: 12

The show "Salt of the Earth" and Lambros Liavas invite us to a charming musical journey "West of Ayvalik!..."  
The starting point is the heritage of music and dance that was transplanted from Asia Minor to the Aegean. In particular, the islands of the East Aegean (Lesbos, Chios, and Samos) functioned, even before the Asia Minor Catastrophe, as an extension of the Asia Minor hinterland, with the sea connecting rather than separating the two regions. Thus, songs, dances, musical instruments, and instrumentalists ran through this musical-cultural network, which, with Smyrna and Constantinople as the centers of activity, spread from the Balkans to Cyprus!  
Dances such as sirtos and ballos, zeibekiko and karsilamades, aptaliko and tsifteteli, melodies with improvised couplets and turns that we find all over the Aegean confirm that Asia Minor was indeed a "matrix of music" for Hellenism. This sea remains timelessly a "roaring sea" since Homer's time, with the characteristic nine-beat rhythms that we find in the same places, already in the lyrical poetry of Sappho!  
The musicians participating in the show are: Panagiotis Vergos (santur - music curation), Giorgos Marinakis (violin), Antonis Keramydas (accordion), Ilias Mavrikis (guitar), Lazaros Akrivopoulos (percussion), Christos Charis (clarinet), Ignatis Symenis (trumpet). Kostas Kaldelis and Stavroula Daliani sing.  
Dancing are members of the Dance Workshop of Nea Ionia (curated by Dimitris Mitsis & Mantha Ziva).

Host: Lambros Liavas  
Research: Lambros Liavas  
Direction: Manolis Filaitis  
Direction of Photography: Alexandros Voutsinas

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| News / News Bulletin | **WEBTV** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Moms (New Episode)**     
  
SEASON 7   
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Evangelia Syriopoulou and Petros Syrigos**   
**Episode**: 19

The show is dedicated to Mother's Day and well-known moms friends of the show, send their own wish for all the mothers of the world. Actress Evangelia Syriopoulou talks about her husband and her son Nikolas. She reveals that she was gripped by the pain of giving birth while buying carpets in a mall and giving birth within 40 minutes. On the segment "Dad-Talk", renowned chef Petros Syrigos comes and talks about his journey on television, but also about the most delicious recipe of his life, which is none other than his daughter Valeria.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Documentary / Travel | **WEBTV** **ERTflix** |

**17:00**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**Chalki - Part 2 [With English subtitles]**   
**Episode**: 8

In Chalki, when the southwest wind blows, the sea thunders. Captain Vasilis is anxious for his ship, which is tied up in the harbor. Papassavas collaborates with the crew of Albanian builders in the biological cleaning project, since he is the only one who knows how to read designs. At this time of year, the island has few locals, but the Albanian community gives life, as many live and work here. Rajep has built his family and his life here. And Panagiotis, who came from Athens, opened a pharmacy on the island, contributing in his own way to the life of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Entertainment | **WEBTV** **ERTflix** |

**17:30**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«Fouma Fouma» [With English subtitles]**   
**Episode**: 5

Foivos invites Christos Nikolopoulos with his group, Pitsa Papadopoulou and Stelios Dionysiou to "Mantra". Jonathan and Danai tell Foivos that he doesn't have the authentic folksiness he needs to welcome them. He does everything to prove them wrong. At the absolute other extreme, Menelaos makes a video clip of a politically correct version of "Fouma-Fouma". Thanasis becomes an avid vegan and fights with the meat supplier of "Mantra" (Apostolos Gletsos) whom Kirby falls in love with, but he is struck by Anna-Maria Papaharalambous who comes to the shop by chance. Charis is convinced that Dionysiou is not what he seems and Papadopoulou reads Danai's coffee and what she finds is not to her liking. Finally, Antigoni, who is a Kazantzidis fanatic, wants to ruin the live performance, thinking that Nikolopoulos did not treat him right. An opportunity for the latter to open his heart. If, of course, the live show happens: someone - at the last minute - steals Nikolopoulos' favorite bouzouki - and he is unable to play without it.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Sports / Track and Field | **WEBTV** |

**19:00**  |   **Pan-Hellenic Athletics Championship - Volos 2024  (L)**

With the participation of thousands of athletes from all over Greece, the Pan-Hellenic Athletics Championships for Men, Women, U23, and Combined Events U18 are taking place on Saturday, June 29th, and Sunday, June 30th at the Panthessaliko Stadium in Volos.  
The events are organized by SEGAS in collaboration with the Municipality of Volos and with the support of the Region of Thessaly.

**Day 2**

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**22:00**  |   **Silent - Greek Cinema**     
  
**Production date:** 2015  
**Duration**: 89'

Greek fiction film | Drama | 2015  
  
Dido, a young soprano and the second daughter of an intellectual family loses her voice and isolates herself in an empty family house. Her loved ones, awkward and disturbed, hysterically confront her muteness. The family is shaken and erupts into toxic gossip, hindering the heroine's efforts to heal herself.  
  
The film was honored with the Best Film Award by the International Federation of Film Critics (FIPRESCI) at the 56th Thessaloniki International Film Festival in 2015.

Starring: Kika Georgiou, Aneza Papadopoulou, Electra Nikolouzou, Omirros Poulakis, Manos Vakousis, Ioanna Maurea, Giorgos Ziovas, Kostas Berikopoulos  
  
Written and Directed by: Giorgos Gkikapeppas  
Director of Photography: Marianna Ellina  
Editing: Giorgos Gkikapeppas, Giorgos Georgopoulos  
Music: Dimitris Fritzas  
Sound Recording: Giorgos Stoupis  
Sound Design and Mixing: Kostas Fylaktidis  
Production Design: Giorgos Meletiou  
Costume Design: Maria Karapouliou  
Make-up: Stella Karapouliou  
Assistant Director: Kostas Voulgaris  
  
Producer: Giorgos Gkikapeppas  
Co-producer: Alexandra Bousiou  
Production: Film Society, with the support of the Greek Film Centre, Multivision, Institution Of Culture Katowice, Little England S.A.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Dust» [With English subtitles]**   
**Episode**: 44

Yvonne gets up early to clean. Giannis wakes up abruptly and thinks there is an earthquake due to the noise of the vacuum. He tries to get her to stop and let him go back to sleep. Yvonne, however, insists and even convinces him to help her.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**00:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Zeibekikos»**   
**Episode**: 11

Greek Acts investigates, searches and traces the path of creation, development and formation of Zeibekikos dance. Zeibekikos, one of the most characteristic dances, has been identified with the folk tradition and has played a leading role in shaping our folk music and dance culture. It is a living element of our cultural identity, as it is distributed throughout the territory, in local communities, urban centers and diaspora communities. It is deeply rooted in the cultural memory and identity of urban centers, and with its various variations it constitutes a post-evolved form of the most popular folk dance expression of the modern era. His musical compositions by leading composers have marked the younger era with unique and unsurpassed songs. The research of the show focuses on the origin of the Zeibekikos, its original versions, the elements that compose it, its morphological narrative, its kinetic harmony and all those characteristics that are enclosed in its form. The focus of the show's lens is aimed at the “wild nature” of the Zeibekikos, which is also of interest to our research. The discovery of its “hidden” narrative “logic” is a challenge, in order to be able to identify the reasons why the Zeibekikos now occupies a central role in modern Greek society and culture.

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| Movies | **WEBTV** |

**01:00**  |   **The Lovers Arrive - Greek Movie**     
  
**Production date:** 1956  
**Duration**: 104'

Cinematic adaptation of the theatrical comedy by Georgios Roussos "The Lovers Arrive".  
  
Professional obligations prevent industrialist Potis Antonopoulos from taking sufficient care of his wife Lela. Following the tried-and-tested recipe suggested by her cousin Mina, she pretends to have an affair in order to make her husband jealous and finally pay attention to her. Potis and his imaginative best man, Markos, begin searching for Lela's supposed lover, and their suspicions turn to the charming gentleman in the apartment above, Spyros, who is married to an extremely jealous woman. They set a trap to catch them red-handed, but all they manage to do is complicate things. Fortunately, the clarification of the situation is not far off, and the couple finds harmony and peace once again.

Cast: Vasilis Logothetidis, Ilya Livykou, Smaro Stefanidou, Vangelis Protopappas, Kaiti Lampropoulou, Lambros Konstantaras, Nikos Rizos, Kyveli Theohari, Antigoni Koukouli, Nikos Kazis, Giorgos Vlachopoulos, Giorgos Karettas, Giorgos Rois, Kostas Pomonis, Pavlos Katapodis, Mimis Rougeris, Taygeti  
Screenplay: Giorgos Tzavellas  
Cinematography: Aristidis Karydis-Fouks  
Music: Manos Hatzidakis  
Director: Giorgos Tzavellas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 6

Zizi fears an imminent war and arranges an "entrenched" meeting for the three factions (Ioulios-Rebetes-Russians). Spyros, assuming the role of mediator, tries to repair the relationship between Ioulios and Fanis while warden Parlas applauds Zizi's initiative and prepares a new, even more humiliating sentence for all the factions. Vanessa visits Anna, at the Thanksgiving dinner the latter has prepared for her cousin, Kimonas. He will not attend, as an "emergency meeting" has cropped up. Lastly, Anna informs Parlas that they are ready to find the tough boys they need.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Music / Traditional | **WEBTV** **ERTflix** |

**04:00**  |   **Salt of the Earth  (R)**   
  
SEASON 10   
  
**Production date:** 2022

Series about the Greek music tradition. The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«"West of Ayvalik!" Musical passage from Asia Minor to the Aegean»**   
**Episode**: 12

The show "Salt of the Earth" and Lambros Liavas invite us to a charming musical journey "West of Ayvalik!..."  
The starting point is the heritage of music and dance that was transplanted from Asia Minor to the Aegean. In particular, the islands of the East Aegean (Lesbos, Chios, and Samos) functioned, even before the Asia Minor Catastrophe, as an extension of the Asia Minor hinterland, with the sea connecting rather than separating the two regions. Thus, songs, dances, musical instruments, and instrumentalists ran through this musical-cultural network, which, with Smyrna and Constantinople as the centers of activity, spread from the Balkans to Cyprus!  
Dances such as sirtos and ballos, zeibekiko and karsilamades, aptaliko and tsifteteli, melodies with improvised couplets and turns that we find all over the Aegean confirm that Asia Minor was indeed a "matrix of music" for Hellenism. This sea remains timelessly a "roaring sea" since Homer's time, with the characteristic nine-beat rhythms that we find in the same places, already in the lyrical poetry of Sappho!  
The musicians participating in the show are: Panagiotis Vergos (santur - music curation), Giorgos Marinakis (violin), Antonis Keramydas (accordion), Ilias Mavrikis (guitar), Lazaros Akrivopoulos (percussion), Christos Charis (clarinet), Ignatis Symenis (trumpet). Kostas Kaldelis and Stavroula Daliani sing.  
Dancing are members of the Dance Workshop of Nea Ionia (curated by Dimitris Mitsis & Mantha Ziva).

Host: Lambros Liavas  
Research: Lambros Liavas  
Direction: Manolis Filaitis  
Direction of Photography: Alexandros Voutsinas

**TV SCHEDULE  MONDAY  07/01/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Priest by Profession»**   
**Episode**: 11

Angelos reflects on his future. After ruling out many jobs, he decides that he’ll become a priest; no universities, no fractions, comfortable clothes and spending all day at the café. Mary doesn't know how to handle Nana and Apostolis’ issue; and Ermioni tells Mr Nikos that she can't face her daughters.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 144

Nefeli runs away and knocks on Pavlos' door in the middle of the night. She wears a beautiful dress, she has make up on, he opens the door and when he looks at her, he loses it. "I'm not a little girl, don't you see it? ", she tells him. The next day Electra will be found outside his door. Screaming to open it, otherwise she will break it. Vasilis' letter finally arrives at Ourania's house. But it does not reach her hands. Vrettos goes to meet Stergios and reveals his plan for Vasilis. Someone is knocking on Pavlos' door for the third time. Only the one who hits her is not someone known. He is an unknown man, who, when he gets inside, immobilizes him.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Angelos Papadimitriou - Mytilene Ladotyri Cheese, White Eggplant»**   
**Episode**: 38

"POP Cooking" and Andreas Lagos welcome a multi-talented person who has been a successful artist abroad, a singer, and one of the most talented actors. We're talking about Angelos Papadimitriou, with whom Andreas Lagos prepares two wonderful dishes, one with Mytilene Ladotyri Cheese and the other with White Eggplant. Angelos Papadimitriou, with his unique acting talent, brought joy to the studio and left everyone speechless with the stories from the 'sacred personalities' of Greek theater and more that he shared with the viewers.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Golden Visa» & «Deinstitutionalization»**   
**Episode**: 9

Elvira Krithari meets investors from China, who confide their reasons for investing in Greece and the problems they faced.  
Furthermore, experts and real estate agents explain what form is taking the Greek real estate market.  
  
In the second part of the show, Niovi Anazikou presents the issue of deinstitutionalization.  
Young people talk about their life after leaving the institution, but also about their sudden adulthood, as they are called upon to go out into society on their own.  
We are meeting with experts who are working to empower them and we are looking for answers from the Minister for Social Cohesion and Families.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **365 Moments  (R)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Domestic Violence and Femicide» [With English subtitles]**   
**Episode**: 14

In recent years in Greece we have heard more and more often about the abuse of women by their partners, and between 2020 and 2021 our country has the highest increase in the rate of gender-motivated murders. The show features two women who have experienced first-hand gender violence and its traumatic consequences: Irini, who was abused for years by her husband and Eleni Kremastioti, who saw her daughter, Erato Manolakelli, being brutally murdered by her estranged husband, while her baby was sleeping in the next room.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**18:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Lonely wife»**   
**Episode**: 10

A portrait of Joseph (Andreas Konstantinou) is suddenly found hanging on a wall in a coffee house on the island and he begins to search for the artist. This is how he meets young Antigoni (Sofia Kokkali), a captain’s (Thanos Tokakis) wife and scion of an important family of the island, who lives in seclusion in a mansion with her strict mother-in-law (Sofia Seirli). The lonely wife spends her days painting, capturing the faces of the equally lonely residents of the small community where she was brought to live. The encounter between Joseph and Antigoni reminds them both of the bright side of life and entices them to do away with the ties that keep them captive, as they dare experience the impossible.

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

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| Movies | **WEBTV** |

**19:00**  |   **To Our Teacher With Love - Greek Movie**     
  
**Duration**: 88'

Social drama, produced in 1969.  
  
A young teacher arrives in the remote village of Agrampeli.   
In the nearly dilapidated village due to emigration, he will attempt to provide education for the children and bridge the differences among the residents, which stem from the abuses of a powerful landowner.  
  
He falls in love with the daughter of the village president and struggles for the construction of a road that will connect the village to the outside world.  
  
The landowner and his eldest son will react against the road construction and ultimately manage to prevent its completion, but not without paying a high price!

Starring: Angelos Antonopoulos, Niki Triantafyllidi, Giannis Argyris, Vasilakis Kailas, Dimitris Tzellas, Giorgos Nezos, Stavroula Lytra  
Screenplay: Giannis Papanikopoulos  
Direction: Omiros Eustratiadis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«A Charmed Life»**   
**Episode**: 11  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Silia»**   
**Episode**: 16

Another day comes at the Vasilaina family’s home, filled with preparations for the arrival of rich Parisian aunt Silia. In an attempt to save some money, Tasos makes himself some tinkering at the house. Thomas is excited about the idea of the baby coming, and that keeps him occupied. Rigas' constant presence as a tailor or as a notary or as a nail artist is baffling. After a phone call, Alexandra seems to suspect something but Evanthia and Marilou try to cover it up. Will they succeed?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **To Our Teacher With Love - Greek Movie**     
  
**Duration**: 88'

Social drama, produced in 1969.  
  
A young teacher arrives in the remote village of Agrampeli.   
In the nearly dilapidated village due to emigration, he will attempt to provide education for the children and bridge the differences among the residents, which stem from the abuses of a powerful landowner.  
  
He falls in love with the daughter of the village president and struggles for the construction of a road that will connect the village to the outside world.  
  
The landowner and his eldest son will react against the road construction and ultimately manage to prevent its completion, but not without paying a high price!

Starring: Angelos Antonopoulos, Niki Triantafyllidi, Giannis Argyris, Vasilakis Kailas, Dimitris Tzellas, Giorgos Nezos, Stavroula Lytra  
Screenplay: Giannis Papanikopoulos  
Direction: Omiros Eustratiadis

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| News / Show | **WEBTV** **ERTflix** |

**02:00**  |   **365 Moments  (R)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«Domestic Violence and Femicide» [With English subtitles]**   
**Episode**: 14

In recent years in Greece we have heard more and more often about the abuse of women by their partners, and between 2020 and 2021 our country has the highest increase in the rate of gender-motivated murders. The show features two women who have experienced first-hand gender violence and its traumatic consequences: Irini, who was abused for years by her husband and Eleni Kremastioti, who saw her daughter, Erato Manolakelli, being brutally murdered by her estranged husband, while her baby was sleeping in the next room.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Priest by Profession»**   
**Episode**: 11

Angelos reflects on his future. After ruling out many jobs, he decides that he’ll become a priest; no universities, no fractions, comfortable clothes and spending all day at the café. Mary doesn't know how to handle Nana and Apostolis’ issue; and Ermioni tells Mr Nikos that she can't face her daughters.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«A Charmed Life»**   
**Episode**: 11  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Silia»**   
**Episode**: 16

Another day comes at the Vasilaina family’s home, filled with preparations for the arrival of rich Parisian aunt Silia. In an attempt to save some money, Tasos makes himself some tinkering at the house. Thomas is excited about the idea of the baby coming, and that keeps him occupied. Rigas' constant presence as a tailor or as a notary or as a nail artist is baffling. After a phone call, Alexandra seems to suspect something but Evanthia and Marilou try to cover it up. Will they succeed?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  07/02/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Genie and Ginny»**   
**Episode**: 12

Nana has returned heartbroken, full of bitterness and anger for Apostolis’ deception. She is not functional, neglects her child and doesn’t feel like doing anything.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 145

Nefeli demands to learn the truth from Electra: did she tamper with Filippos' sketch to protect him? And why does she know his true identity? How can he trust her so much? Vrettos decides to have a conversation with Nikolas: "I trust you and I give you the power" he tells him. The question is whether Nikolas will decide to use this power or not. Vrettos learns about Filio's attempted rape, while Nikolas arrives at her house stating that "We are not finished, Filio! We're just getting started!" And while Gkikas' file reaches the Public Prosecutor, foreshadowing new winds, no one on the island can locate the disappeared Pavlos...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Sophia Arvaniti - Anevato, Symi shrimp»**   
**Episode**: 48

The studio of "POP Cooking" fills with notes and music, as Andreas Lagos is in the kitchen with the famous singer, Sophia Arvaniti. Together, they cook traditional recipes using Greek products.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 1   
  
**Production date:** 2017

Series of hourly broadcasts produced in 2017.  
  
"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.  
  
Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Nestos»**   
**Episode**: 10

Our journey to the Nestos River has two reference points... the Delta and the Tempi of Nestos. Elias and Kika wandered, searching for animals and witnessing the beauty of Wild Greece at every step.  
  
Day and night, on the trails, they encountered many inhabitants of this beautiful landscape. Next to the river, the traces of large mammals are everywhere, attesting to their constant movement. The beauty of the landscape is captured on screen, trying to transport you to yet another beautiful part of Wild Greece.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode  
Director: Georgios Skandalaris  
Screenwriter: Georgios Mantzouranidis  
Director of Photography: Kostas Philippidis  
Sound Engineer: Panagiotis Asnais  
Final Composition Editor (Monteur): Georgios Skandalaris  
Presenter: Elias Strachinis  
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **That's Ηow Ιt's Μade  (R)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Soap» [With English subtitles]**   
**Episode**: 3

Giorgos explores how the soaps we use every day are made. After taking his soap-filled bath, he meets Pavlos and Antonis to learn more historical information about soap and also gives us statistics you wouldn't believe exist about this popular product. Then he visits a factory that produces solid and liquid soaps, where he watches the whole impressive production process and explains to viewers step by step what happens in a soap factory. He talks to people from the industry to find out details. Then he uses all this newly acquired knowledge to try to make his own soap. Of course, he tries some soap life hacks that can change your life and finally, he meets a man who has shampooed many people's heads in his life.

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**18:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Know thyself»**   
**Episode**: 11

Due to an unexpected meeting, Joseph (Andreas Konstantinou) will find himself in the ancient settlement of Lito, a place that awakens strong memories of his childhood. The reason will be Athina (Lena Papaligoura), a woman who has built a life according to what others told her and ends up on the island following a deeper instinct, as well as scattered signs of luck. On her 30th birthday and with the help of Joseph, Athina will meet Sofia (Melissanthi Mahout) and will go through an inner journey that will bring to light hidden desires and a part oh herself she didn't know existed. As he experiences really closely her story, Joseph will get his own answers to the questions that he spent so long writing on his letters and postcards. Who is he? What sort of life does he want to live? And with whom by his side?

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

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| Movies | **WEBTV** |

**19:00**  |   **The Refugee - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 91'

Social drama  
  
A popular singer, the adopted son of a lawyer, is cured of his amnesia with the help of a girl who loves him, caused by a childhood trauma. He remembers that he has a twin brother lost during the Asia Minor Catastrophe. When he discovers him, he is surprised to find that his brother has become a successful lawyer who accuses him of misusing a fortune that doesn't belong to him. At the same time, he deceives his beloved, who defends his accused brother and marries her. During the trial, their birth mother appears and reveals the malice of one son (the lawyer) and the innocence of the other. The malicious son meets a tragic death when he is hit by a passing car, and just before he dies, he regrets his actions.

Starring: Giorgos Foundas, Kaiti Papanika, Manos Katrakis, Eleni Zafeiriou, Zannino, Vassos Andronidis, Giorgos Velentzas, Nasos Kedrakas, Lazos Terzas, Kostas Papachristos, Amalia Lachana, Giannis Papadopoulos, Sotiris Foundas  
  
Screenplay: Nikos Foskolos  
Music: Kostas Kapnisis  
Cinematography and Editing: Pavlos Philippou  
Set Design: Tasos Zografos  
Direction: Christos Kyriakopoulos

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**20:50**  |   **Book Club (New Episode)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**Raymond Chandler "The Big Sleep"» [With English subtitles]**   
**Episode**: 13  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Life sentence»**   
**Episode**: 12  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Two new arrivals»**   
**Episode**: 17

There are two new additions to Tasos and Evanthia’s family. Tzeni and Thomas' baby is born and preparations begin at home. Everyone wears masks to protect the baby until it is forty days old. The fact that the baby cries every time he sees him makes Thomas sad. Tzeni is relaxed as usual, while Paris is on full alert as if the child were his. In the meantime, Rigas makes an appearance again and Alexandra forces Marilou to speak. Is she going to reveal his identity or will she put it off again?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **The Refugee - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 91'

Social drama  
  
A popular singer, the adopted son of a lawyer, is cured of his amnesia with the help of a girl who loves him, caused by a childhood trauma. He remembers that he has a twin brother lost during the Asia Minor Catastrophe. When he discovers him, he is surprised to find that his brother has become a successful lawyer who accuses him of misusing a fortune that doesn't belong to him. At the same time, he deceives his beloved, who defends his accused brother and marries her. During the trial, their birth mother appears and reveals the malice of one son (the lawyer) and the innocence of the other. The malicious son meets a tragic death when he is hit by a passing car, and just before he dies, he regrets his actions.

Starring: Giorgos Foundas, Kaiti Papanika, Manos Katrakis, Eleni Zafeiriou, Zannino, Vassos Andronidis, Giorgos Velentzas, Nasos Kedrakas, Lazos Terzas, Kostas Papachristos, Amalia Lachana, Giannis Papadopoulos, Sotiris Foundas  
  
Screenplay: Nikos Foskolos  
Music: Kostas Kapnisis  
Cinematography and Editing: Pavlos Philippou  
Set Design: Tasos Zografos  
Direction: Christos Kyriakopoulos

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**01:50**  |   **Book Club  (R)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Raymond Chandler "The Big Sleep"» [With English subtitles]**   
**Episode**: 13  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |   **That's Ηow Ιt's Μade  (R)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Soap» [With English subtitles]**   
**Episode**: 3

Giorgos explores how the soaps we use every day are made. After taking his soap-filled bath, he meets Pavlos and Antonis to learn more historical information about soap and also gives us statistics you wouldn't believe exist about this popular product. Then he visits a factory that produces solid and liquid soaps, where he watches the whole impressive production process and explains to viewers step by step what happens in a soap factory. He talks to people from the industry to find out details. Then he uses all this newly acquired knowledge to try to make his own soap. Of course, he tries some soap life hacks that can change your life and finally, he meets a man who has shampooed many people's heads in his life.

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Genie and Ginny»**   
**Episode**: 12

Nana has returned heartbroken, full of bitterness and anger for Apostolis’ deception. She is not functional, neglects her child and doesn’t feel like doing anything.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series ""One August Night"" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Life sentence»**   
**Episode**: 12  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Two new arrivals»**   
**Episode**: 17

There are two new additions to Tasos and Evanthia’s family. Tzeni and Thomas' baby is born and preparations begin at home. Everyone wears masks to protect the baby until it is forty days old. The fact that the baby cries every time he sees him makes Thomas sad. Tzeni is relaxed as usual, while Paris is on full alert as if the child were his. In the meantime, Rigas makes an appearance again and Alexandra forces Marilou to speak. Is she going to reveal his identity or will she put it off again?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  07/03/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«It's Not a Holiday, It's a Strike»**   
**Episode**: 13

Easter finds Stelios satisfied with his new position, while everyone else is a ball of nerves. Nana has been hitting the bottle and is in no mood for anything.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 146

Nikolas hears the tape recorder again. Popi’s screams, his crime. Suddenly he throws it away. The tape recorder breaks. Nefeli, lost in her thoughts, reflects on everything that has happened with Pavlos. But also with her mother. As if something has begun to bind inside her, which breaks her. Where is Pavlos? Everyone thinks he has run away, Sotiris furiously demands that Haris send a signal to the headquarters to locate him. Nikolas meets Katerina at the shipyard, "take me with you... " he whispers to her while they kiss passionately. Nontas throws a party in order to catch Markos and Katerina red-handed. True, when everyone leaves, Mark meets a woman and Nontas sees them: his brotherly friend, cuddling with his mother.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Evi Fragaki - Dry cheese from Milos, dried figs from Taxiarchis»**   
**Episode**: 12

The show "POP Cooking" with Andreas Lagos is coming through the ERTWorld channel, promising unique flavors.  
  
This unique cooking show on Greek television, which honors Greek products and the treasures of the Greek land, offers unique recipes that are quick and budget-friendly for households.  
  
This time, Andreas Lagos welcomes a news presenter to the POP Cooking studio. Evi Fragaki, the news anchor of Action24 TV Channel, cooks together with the chef, and the flavor ignites.  
  
With two recipes, the first one using Dry Milos Cheese and the second one using Dried Figs from Taxiarchis, they both manage to combine the ingredients in a unique way, creating a highly flavorful result filled with aromas.  
  
Don't miss this episode of POP Cooking with Andreas Lagos and guest Evi Fragaki.  
  
Because cooking can be POP cooking!

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Guests: Sakis Tolis, Giannis Angelopoulos**   
**Episode**: 8

In the eighth episode of MUSIKOLOGY, we explore how music influences children's artistic creation, find the connection between Lana Del Rey and Radiohead, and learn about the music of Scotland.  
Alexandros explains to us what the Riff is. We present how the electric guitar was created and analyze all the strange rumors surrounding KISS.  
Drummer Giannis Angelopoulos talks to us about the "Jan Van" project, and we go fishing with Sakis Tolis, discussing his countless live performances abroad and the global Metal scene.  
  
All this, along with answers to musical questions that no one has ever asked, in the eighth episode of MUSICOLOGY!  
  
GUESTS:  
Sakis Tolis  
Giannis Angelopoulos

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Rethymno» [With English sugtitles]**   
**Episode**: 23

The show's travels continue in Crete, with Jerome Kaluta touring Rethymno. An area with wild mountain peaks and exotic beaches, with authentic people and traditions that remain alive. Jerome is enchanted by the beauties and atmosphere of the fascinating city of Rethymno and in a traditional luthiery learns the secrets of the instrument, which is absolutely connected to the soul of the island, the Cretan lyre. In the beautiful and green Groves, he knows the usefulness of the Cretan katsouna (shepherd's stick), which was once a weapon and today remains an indispensable tool for shepherds, but also part of the history of Crete. In Agia Galini, he visits a unique workshop, where he practices a colorful art that has its roots in antiquity, that of making handmade, blown glass. The trip to Rethymno ends with adventure. Jerome arrives at the enchanting Kourtaliotis gorge, where he discovers the secrets and fantastic experience of canyoning, in a unique setting, among rocks, waterfalls and wild bird nests.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**18:00**  |   **Cartes Postales from Greece  (R)**  

The fiction series "Cartes Postales from Greece" by ERT, based on the books of the famous British author Victoria Hislop, "Cartes Postales from Greece" and "The Last Dance," will take us on a journey to Crete and London through 12 captivating standalone stories.  
  
With footage from the British capital, featuring central locations such as Albert Bridge, Battersea Park, Chelsea, and Piccadilly Circus, as well as from Crete, where the majority of the filming takes place, particularly the enchanting Agios Nikolaos, Heraklion Airport, the archaeological site of Lato, Elounda, and Ierapetra, and with exceptional and different actors in each episode, the series chronicles the story of Joseph.  
  
The story...  
  
Joseph (Andreas Konstantinou), the protagonist and connecting link in the 12 standalone stories of the series, is a Greek-British introverted archaeologist who plans to propose to his partner and has scheduled a trip to his homeland, Crete. When she doesn't show up at the airport on the day of departure, Joseph returns to his ancestral land to take up a consulting position on an excavation and embarks on a solitary journey on the island, a dynamic journey into his inner world. Disheartened, he starts sending postcards to his ex-partner's home in London, recounting stories he hears or experiences in Crete. However, he doesn't know that the new tenant of the house, Ellie, develops feelings for the mysterious man... Can the deep thoughts of a stranger on paper make him lovable?  
  
"Cartes Postales from Greece" is directed by the award-winning Giorgos Papavasileiou. The tv-adaptation was undertaken by Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavanou, and Panagiotis Christopoulos, in collaboration with the author. The composition of the original music and songs is by Minos Matsas. Pinelopi Valti is the set designer, and Marli Aliferi is the costume designer.

**«Who are you?» (final episode)**   
**Episode**: 12

September. Summer has ended and Joseph (Andreas Konstantinou) must now return to his grey life in London, which seems even more drab and introspective than ever. But, as he is preparing for his departure, saying goodbye to people and places, the arrival of Eli (Margaret Clunie) on the island and in his life overturns what was given and changes his plans. Or, maybe not? Stefania (Chara-Mata Giannatou), the young journalist, interferes with his plans. Stella (Anna Mascha) will give him the courage he needs. Can sense overcome emotions? Do we fall in love with the image or with the soul?

Author: Victoria Hislop  
Screenplay adaptation: Nikos Apeiranthitis, Alexandra Katsarou (Alexandra K\*), Dora Masklavani, Panagiotis Christopoulos (alongside the author)  
Director: George Papavasileiou  
Original music composition and songs: Minos Matsas  
Cinematography: Giannis Drakoularakos, Pete Rowe (London)  
Production Management: Zoe Sgourou  
Production Coordinator: Sofia Panagiotaki, Elisavet Hatzinikolaou  
Executive Production: NEEDaFIXER

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| Movies | **WEBTV** |

**19:00**  |   **Broken Hearts - Greek Movie**     
  
**Production date:** 1945  
**Duration**: 61'

Drama produced in 1945, duration 61 minutes.  
  
Marios and Louiza break up because of the war. Marios goes to the front, and Louiza, believing her beloved has been killed, agrees under pressure from her father to marry a wealthy man, Alkis. When Marios returns from the front and asks for Louiza back, he meets his friend Alkis, who asks him not to pursue his beloved. Louiza is upset by the new turn of events, resulting in her losing her memory. She only regains it upon hearing the music that Marios had composed for her.

Cast: Stella Greka, Lambros Konstantaras, Dinos Valentes, Angelos Lambrou, Fragiskos Manellis  
  
Written and Directed by: Orestis Laskos  
Cinematography: Emmanuel Tzanetis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**20:10**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«A Blast of Southern Wind» Part 1 and 2 [With English subtitles]**

Yvonne and Giannis both have a back problem. Neither of their two children comes to help. The two are left alone in a house without being able to help each other.  
  
Yvonne and Giannis continue to struggle with their back problem, while Antonia tries to help them. Giannis is afraid that Antonia may make them feel all the worse for it because she is not a physiotherapist.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Music | **WEBTV** **ERTflix** |

**22:00**  |   **Encardia, the Dancing Stone**     
  
**Production date:** 2012

Award-winning documentary by Angelos Kovotsos, produced in 2012.  
  
"You might not understand the words of their songs, but you feel them!».  
  
The documentary follows the Greek music band Encardia which inspires, creates and presents music and songs through the rich musical tradition of the Greek-speaking people of Southern Italy.  
  
Since the band's foundation, its members have been traveling to Southern Italy, researching and highlighting two basic elements of the popular culture that flourished locally: "Griko" and tarantella pizzica folk dance.  
  
The documentary was filmed in 2010 in the region of Grecia Salenitna in Puglia and mainly in the Greek-speaking villages and cities of Southern Italy, in Milos, Athens and other places where the band tours. (Patras, Nafpaktia, etc)  
  
The documentary was awarded the Grand Audience Award at the Thessaloniki Documentary Festival.

Director - Screenplay: Angelos Kovotsos  
Cinematography: Dionysis Petroutsopoulos  
Sound: Paschalis Kolentsis  
Editing: Fani Ziozia  
Mixing: Kostas Varybobiotes  
Production Management: Giorgos Poulidis  
Production: Poulidis Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:30**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Rabbit Stew»**   
**Episode**: 18

On account of Veta's contract renewal, Evanthia enters the kitchen once again. Veta’s boss, Mr Mavris, and his wife Regina, are tonight’s guests. Mr Mavris naturally thinks that Veta is an excellent cook and will prepare his favourite dish, which is certainly not the case. In the meantime, Thomas gets involved with a new ''stalker'', whom he finds in their yard this time, stalking them for another reason, probably related to their guests. Thomas finds himself involved in spying on Mr Mavris on behalf of his wife, without of course knowing the identity of the people involved beforehand. It remains to be seen how and whether he will manage to extricate himself before it is too late and Veta loses her job...

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:30**  |   **Broken Hearts - Greek Movie**     
  
**Production date:** 1945  
**Duration**: 61'

Drama produced in 1945, duration 61 minutes.  
  
Marios and Louiza break up because of the war. Marios goes to the front, and Louiza, believing her beloved has been killed, agrees under pressure from her father to marry a wealthy man, Alkis. When Marios returns from the front and asks for Louiza back, he meets his friend Alkis, who asks him not to pursue his beloved. Louiza is upset by the new turn of events, resulting in her losing her memory. She only regains it upon hearing the music that Marios had composed for her.

Cast: Stella Greka, Lambros Konstantaras, Dinos Valentes, Angelos Lambrou, Fragiskos Manellis  
  
Written and Directed by: Orestis Laskos  
Cinematography: Emmanuel Tzanetis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**01:35**  |   **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Rethymno» [With English sugtitles]**   
**Episode**: 23

The show's travels continue in Crete, with Jerome Kaluta touring Rethymno. An area with wild mountain peaks and exotic beaches, with authentic people and traditions that remain alive. Jerome is enchanted by the beauties and atmosphere of the fascinating city of Rethymno and in a traditional luthiery learns the secrets of the instrument, which is absolutely connected to the soul of the island, the Cretan lyre. In the beautiful and green Groves, he knows the usefulness of the Cretan katsouna (shepherd's stick), which was once a weapon and today remains an indispensable tool for shepherds, but also part of the history of Crete. In Agia Galini, he visits a unique workshop, where he practices a colorful art that has its roots in antiquity, that of making handmade, blown glass. The trip to Rethymno ends with adventure. Jerome arrives at the enchanting Kourtaliotis gorge, where he discovers the secrets and fantastic experience of canyoning, in a unique setting, among rocks, waterfalls and wild bird nests.

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:30**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«It's Not a Holiday, It's a Strike»**   
**Episode**: 13

Easter finds Stelios satisfied with his new position, while everyone else is a ball of nerves. Nana has been hitting the bottle and is in no mood for anything.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Music | **WEBTV** **ERTflix** |

**03:20**  |   **Encardia, the Dancing Stone**     
  
**Production date:** 2012

Award-winning documentary by Angelos Kovotsos, produced in 2012.  
  
"You might not understand the words of their songs, but you feel them!».  
  
The documentary follows the Greek music band Encardia which inspires, creates and presents music and songs through the rich musical tradition of the Greek-speaking people of Southern Italy.  
  
Since the band's foundation, its members have been traveling to Southern Italy, researching and highlighting two basic elements of the popular culture that flourished locally: "Griko" and tarantella pizzica folk dance.  
  
The documentary was filmed in 2010 in the region of Grecia Salenitna in Puglia and mainly in the Greek-speaking villages and cities of Southern Italy, in Milos, Athens and other places where the band tours. (Patras, Nafpaktia, etc)  
  
The documentary was awarded the Grand Audience Award at the Thessaloniki Documentary Festival.

Director - Screenplay: Angelos Kovotsos  
Cinematography: Dionysis Petroutsopoulos  
Sound: Paschalis Kolentsis  
Editing: Fani Ziozia  
Mixing: Kostas Varybobiotes  
Production Management: Giorgos Poulidis  
Production: Poulidis Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Rabbit Stew»**   
**Episode**: 18

On account of Veta's contract renewal, Evanthia enters the kitchen once again. Veta’s boss, Mr Mavris, and his wife Regina, are tonight’s guests. Mr Mavris naturally thinks that Veta is an excellent cook and will prepare his favourite dish, which is certainly not the case. In the meantime, Thomas gets involved with a new ''stalker'', whom he finds in their yard this time, stalking them for another reason, probably related to their guests. Thomas finds himself involved in spying on Mr Mavris on behalf of his wife, without of course knowing the identity of the people involved beforehand. It remains to be seen how and whether he will manage to extricate himself before it is too late and Veta loses her job...

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  07/04/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Heart Attack»**   
**Episode**: 14

Mr. Nikos suffers a heart attack and everyone stops whatever they are doing to be by his side. At work, Stelios is unpleasantly surprised by his supervisor, Mrs. Argyriou, and Angelos with his friends decide to take over the kiosk while Mr. Nikos is gone. Nana starts having an attitude with the boutique’s customers and this leads to her quarrelling with Mary. Ermioni stuffs herself with sweets to eat her sorrows away and Dimitris flirts with Nana.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 147

Orestis is about to kill Pavlos, who has invited him to Bouboulinas street building. Pavlos asks him to take a chair and sit down: "I've got a new deal for you!" Nikolas is taken to the prison for the attempted rape of Filio. One wrong word from Haris, however, can jeopardize the whole plan by tipping him off. Katerina finds Nontas in a bad psychological state, having broken the shop. "Hold me," he says to her. "I'm going to hurt someone!". Nefeli, searching in Pavlos' room, begins to put the pieces together. In her hand she holds the fragments of the broken bottle. This time, she doesn't intend to stop...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Dimitris Kanellos - Melichloro cheese from Lemnos, Greek rooster»**   
**Episode**: 54

Andreas Lagοs and POP Cooking welcome one of the most talented singers of the new generation, Dimitris Kanellos. Together, they create distinct dishes using Melichloro cheese from Lemnos and Greek rooster, elevating the taste experience. Dimitris Kanellos shares his new professional plans with the audience, along with everything he has experienced alongside prominent Greek music composers.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **+People (New Episode)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The System» [With English subtitles]**   
**Episode**: 5

A social education program that transforms music into a means of social change and a tool for social inclusion.  
A music learning system created from the vision of an economist and music teacher to save as many children as he could from poverty and crime by teaching them classical music for free and making them members of a classical symphony orchestra.  
Giannis Darras talks to the instructors and the children of ElSistemaGreece students who, regardless of language, religion and nationality, join music ensembles, orchestras and choirs from day one, so that they not only learn music but also learn to function harmoniously and in solidarity within the group, within society.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| News / Show | **WEBTV** **ERTflix** |

**16:30**  |   **In Frame (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.  
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Roma: Stereotypes and Prejudice»**   
**Episode**: 6

Antigypsyism is very deeply rooted in our societies, and as a result it is extremely difficult to tackle.   
A marginalization that is constantly maintained and fed back through a hard and difficult everyday life. But how do we answer why? What is the broader context?   
  
The stereotypes and prejudices about the Roma, In Frame.

Host: Christina Kalimeri  
Chief Editor: Vasilis Katsaras  
Research - Supervision: Ch. Kalimeri - V. Katsaras  
Production Management: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Director: Nikos Goulios

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |   **Art Week (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Katerina Evangelatos»**   
**Episode**: 12

We meet the Artistic Director of the Athens Epidaurus Festival, Katerina Evangelatos.  
The discussion revolves around this year's program at the Odeon of Herodes Atticus, Epidaurus and all the Festival venues, but not only.  
As Katerina Evangelatos is in her second three-year term, she takes stock of this course.  
A very special artist, with a rich career, who shares her thoughts on success, critics, power, the ''shadow''  
of her parents, Spyros Evangelatos and Leda Tasopoulou.  
At the end of this interview, a beautiful surprise awaits the guest and the viewers.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **Every Place with Its Song  (R)**     
  
**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**«Paxoi all around!»**   
**Episode**: 1

Once upon a time, in Paxoi. Dances, songs, narrations and many historical-geographical elements compose an approach to the particular western-style music and dance style of Paxoi. The rich history of the island through narrations and music and dance events put Paxoi on the map as the small gem of the Ionian Islands.The artistic western-style serenade with the elaborate melodies comes close to that of the coast of Epirus across, while the theatricality of the dances with the special lyrics are a form of folk representational choreography which is still going strong to this day.

Host: Giorgos Melikis  
Director, Director of Photography: Manolis Zandes   
Editing Graphics, Camera: Angelos Deligkas  
Steadycam & Drone: Nikos Kalimeris  
Camera: Giannis Zagoritis  
Sound Recording and Sound Editing:Simos Lazaridis   
Electrician – Lighting Operator: Giorgos Georgiadis  
Production Management:Ioanna Douka   
Script, General Duties: Vaso Giakoumidou

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| Movies | **WEBTV** |

**19:00**  |   **Treason - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 91'

Lieutenant Karl von Stein serves in Greece as an enlightenment officer for the German occupation troops, and lives in the house of Professor Victor Kastriotis seized by the Germans. There he meets Lisa, a young girl who appears as the professor’s niece, when in fact she is of Jewish descent. The two youths fall in love and are preparing to get married when Karl learns the truth...  
  
The film represented Greece at the 1965 Cannes Film Festival and won the Special Prize of the Soviet Peace Committee at the Moscow International Film Festival that same year.

Director: Kostas Manousakis  
Screenplay: Kostas Manousakis, Aris Alexandrou  
  
Cast: Petros Fissoun, Manos Katrakis, Dimitris Myrat, Elli Fotiou, Zorz Sarri, Dimitris Nikolaides, Dora Volanaki, George Bartis, Dimitris Psarakis, Vangelis Kazan, Panagiotis Traikos, Ioanna Karrer, George Oikonomou, Spyros Malousis, G. Daskalopoulos, Christoforos Nakas  
  
Cinematography: Nikos Gardelis  
Music Supervision: Christos Mourambas  
Editing: Memas Papadatos  
Producer: Klearchos Konitsiotis  
Production Company: Damaskinos - Michailidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary | **WEBTV** **ERTflix** |

**22:00**  |   **Hotel Grande Bretagne Marks 150 Years of History (Premiere)**   
  
**Production date:** 2024

Reviving history with the voice of Pavlos Tsimas, who undertook the chief editing and narration, accompanied by music composed by Minos Matsas, the film highlights the timeless relationship between Hotel Grande Bretagne and the evolution of Athens: 'In the historical shadow of the Parthenon, for 150 years now, a hotel writes its own story. The heart of the city beat in the salons of the Grande Bretagne. Legendary figures were hosted in its rooms, and many times the fate of Greece was played out and judged in its corridors. History marched past its windows.  
  
A co-production of ERT

Direction: Theo Papadoulakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The parents from Frankfurt»**   
**Episode**: 19

The day Panagiotis and Paris sign their civil partnership is here. The civil partnership is signed and a joyful commotion fills the house.   
The pleasant atmosphere fades a little when Jenny’s parents pay them a visit from Frankfurt, where they have been living for several years. They would like to meet their newborn grandson. Germany’s air, full of disdain shown for everything that concerns the Vasilena family, leads to highly volatile situations during dinner. It remains to be seen how Jenny will react.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **Treason - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 91'

Lieutenant Karl von Stein serves in Greece as an enlightenment officer for the German occupation troops, and lives in the house of Professor Victor Kastriotis seized by the Germans. There he meets Lisa, a young girl who appears as the professor’s niece, when in fact she is of Jewish descent. The two youths fall in love and are preparing to get married when Karl learns the truth...  
  
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Cinematography: Nikos Gardelis  
Music Supervision: Christos Mourambas  
Editing: Memas Papadatos  
Producer: Klearchos Konitsiotis  
Production Company: Damaskinos - Michailidis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |   **Art Week  (R)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Katerina Evangelatos»**   
**Episode**: 12

We meet the Artistic Director of the Athens Epidaurus Festival, Katerina Evangelatos.  
The discussion revolves around this year's program at the Odeon of Herodes Atticus, Epidaurus and all the Festival venues, but not only.  
As Katerina Evangelatos is in her second three-year term, she takes stock of this course.  
A very special artist, with a rich career, who shares her thoughts on success, critics, power, the ''shadow''  
of her parents, Spyros Evangelatos and Leda Tasopoulou.  
At the end of this interview, a beautiful surprise awaits the guest and the viewers.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Heart Attack»**   
**Episode**: 14

Mr. Nikos suffers a heart attack and everyone stops whatever they are doing to be by his side. At work, Stelios is unpleasantly surprised by his supervisor, Mrs. Argyriou, and Angelos with his friends decide to take over the kiosk while Mr. Nikos is gone. Nana starts having an attitude with the boutique’s customers and this leads to her quarrelling with Mary. Ermioni stuffs herself with sweets to eat her sorrows away and Dimitris flirts with Nana.

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Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
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Production: Tanweer Productions  
  
Cast:  
  
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Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary | **WEBTV** **ERTflix** |

**03:55**  |   **Hotel Grande Bretagne Marks 150 Years of History  (R)**   
  
**Production date:** 2024

Reviving history with the voice of Pavlos Tsimas, who undertook the chief editing and narration, accompanied by music composed by Minos Matsas, the film highlights the timeless relationship between Hotel Grande Bretagne and the evolution of Athens: 'In the historical shadow of the Parthenon, for 150 years now, a hotel writes its own story. The heart of the city beat in the salons of the Grande Bretagne. Legendary figures were hosted in its rooms, and many times the fate of Greece was played out and judged in its corridors. History marched past its windows.  
  
A co-production of ERT

Direction: Theo Papadoulakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The parents from Frankfurt»**   
**Episode**: 19

The day Panagiotis and Paris sign their civil partnership is here. The civil partnership is signed and a joyful commotion fills the house.   
The pleasant atmosphere fades a little when Jenny’s parents pay them a visit from Frankfurt, where they have been living for several years. They would like to meet their newborn grandson. Germany’s air, full of disdain shown for everything that concerns the Vasilena family, leads to highly volatile situations during dinner. It remains to be seen how Jenny will react.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  07/05/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**10:00**  |   **Morning Time We Met**     
  
**Production date:** 2023

The show "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to the schedule of ERT in a new time slot.  
  
The beloved habit of the viewers resumes every morning at 10:00.  
  
Two hours of entertainment, fun, and information. Approaching everything that happens and interests us with composure. The show brings enthusiasm, smiles, and a positive attitude to learn something we might not have known.  
  
Encounters, discussions, reports, beautiful stories, tributes – everything that happens and holds value finds its place in a morning program that aims to see and present daily life as it deserves.  
  
With composure, thought, and a smile.  
  
Chef Gogo Delogianni prepares the most delightful recipes.  
  
Experts from all fields are present to propose solutions for anything that concerns us.  
  
Fotis Sergoulopoulos and Jenny Melita are two welcoming figures with an original team, ready to entertain, think, and engage with viewers every morning, from Monday to Friday, at 10:00.  
  
Every day brings a pleasant surprise. This is "Morning Time We Met."

Host: Fotis Sergoulopoulos, Jenny Melita  
Chief Editor: Giorgos Vlachogiannis  
Assistant Chief Editor: Eleni Karponitini  
Journalistic Team: Christiana Baxevani, Michalis Provatas, Vangelis Tsonos, Ioannis Vlachogiannis, Giorgos Pasparakis, Thalia Giannakopoulou  
Guests Coordinator: Terianna Pappa  
Executive Producer: Raffaele Pietra  
Directed by: Kostas Grigorakakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«The Little House in the Dark»**   
**Episode**: 15

Mr. Nikos has moved to Antonopouloses’ house to recover. This, combined with the constant power outages in the neighbourhood, causes friction in the family.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 148

Nefeli is unconscious, on the stretcher. Danae and Sotiris, in panick arrive at the hospital. The doctor informs them that a transfusion must be done, her life is in danger. He asks the nurse to check Danae's blood type for compatibility. How many daughters is Sotiris in danger of losing today? Nontas is packing his things. Zoe understands: she is about to lose one of her sons. Or both? Electra is reaching out to her daughter. She speaks to her but Nefeli does not answer. Pavlos across from Orestis, "Nice to meet you, Filippou." Katerina is in Nikolas' arms. Two tickets are issued. Destination Switzerland

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Orestis Andreadakis, Xygalo from Sitia, Vine Leaves»**   
**Episode**: 131

The artistic director of the Thessaloniki International Film Festival and film critic, Orestis Andreadakis, together with Andreas Lagos, cook two wonderful recipes, one with Xygalo from Sitia and the other with Vine Leaves that fit perfectly with the rest of the ingredients. Orestis Andreadakis talks about the 26th Thessaloniki Documentary Festival that takes place from 7 to 17 March as well as cinema in general.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Kompania Verdi»**   
**Episode**: 3

Every transition in Tradition, in its whole Body, comes through successions and transitions that pass, effortlessly, almost imperceptibly, through internal processes and practices that vary from place to place.  
The Verdis family-folk band, originating from Vouliarati in the Dropoli region, managed to historically-politically pass these crossings, these identity passages and to chart a short (just three generations) course from tradition to modernity. Thus, today, parents and children, relying on their experiences, go a step further and chart their own course in the field of traditional music, with acceptance by the general public.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Living on the Edge  (R)**     
  
**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.  
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.  
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Vrontous Mountains: Living in the Caves» (final episode) [With English subtitles]**   
**Episode**: 8

Pelade cave is situated at an alpine location in the Vrontous Mountains; it was mapped in 2017 by the speleologists of 'Proteus'. This is the ideal environment for Sotiris and his collaborators to search for cave beetles.  
Each speleological expedition is unique through the participation of scientists from different fields. This time Kalliopi is part of the expedition and she discovers that it takes a lot of courage to become a cavewoman!  
This scientific expedition also includes a four-legged collaborator: Rush, Sotiris' trained dog. The involvement of detection dogs in the field of speleology is happening for the first time in the whole world!  
The season of Living on the Edge closes with an episode that discovers the hidden, eerie beauty of the silent world of caves.

Host: Kalliopi Savranidou  
Direction - Editor in Chief: Lydia Konsta  
Script: Zak Katsikaridis  
Direction of Photography: George Kogias  
Sound: Tanya Jones  
Sound Mixing: Tasos Karadedos  
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat  
Music Supervision: Fotis Kilelelis-Vasiliadis  
Opening Titles- Graphics: Threehop - Panagiotis Georgakas  
Editing: Apostolos Karoulas  
Assistant Director: Zach Katsikaridis  
Camera Assistant: Artemis Tzavara  
Research: Artemis Tzavara  
Assistant Producer: Anastasia Sargioti  
Production Manager: Christina Gkoleka

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Amorgos - Giakoumis Gavras»**   
**Episode**: 1

Violinist, Giakoumis Gavras, guides us through the places and the people of Amorgos, revealing to the camera of the show his experiential contact with the people of his musical art, as well as with his parallel agricultural activity in the cycle of time, which is inextricably linked to his choice for permanent residence on the island.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Movies | **WEBTV** |

**19:00**  |   **Doubts - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 89'

An unfaithful and unreliable husband, Antonis, tries to drive his wealthy wife insane in order to take possession of her fortune, aided by his chauffeur and his mistress. To achieve his goal, he goes as far as staging his own death, but fate, as usual, plays its own game. This game involves an old friend of his wife, a crime reporter named Bekas, who tries from his side to unravel a mystery where unusual and strange events unfold one after another, and doubts never seem to end.

Screenplay: Giannis Maris  
Direction: Grigoris Gregoriou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Shantel, Imam Baildi, Thomas Konstantinou, Lefkothea Philippidi, Tiny Jackal.**   
**Episode**: 5

One more adventurous encounter of Greek and foreign artists and a Balkan disco-folk party is coming to 'Music Box'. Nikos Portokaloglou and Rena Morfi meet the explosive band IMAM BAILDI and the legendary DJ, composer, and performer Shantel! Also playing at this party are Thomas Konstantinou, and singing will be Lefkothea Philippidi, Tiny Jackal, and Jeff Gonzales aka BnC.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Movies | **WEBTV** |

**00:00**  |   **Doubts - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 89'

An unfaithful and unreliable husband, Antonis, tries to drive his wealthy wife insane in order to take possession of her fortune, aided by his chauffeur and his mistress. To achieve his goal, he goes as far as staging his own death, but fate, as usual, plays its own game. This game involves an old friend of his wife, a crime reporter named Bekas, who tries from his side to unravel a mystery where unusual and strange events unfold one after another, and doubts never seem to end.

Screenplay: Giannis Maris  
Direction: Grigoris Gregoriou

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:30**  |   **+People  (R)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Europeans’ City» [With English subtitles]**   
**Episode**: 4

The inhabitants of a hidden city in the heart of Macedonia who were called European citizens thousands of years before the founding of the European Union. A PhD in Archaeology that conveys ancient information through social networks giving science a pop dimension.  
Giannis Darras meets the scientist who through his books, social posts and podcasts manages to turn the sterile admiration of the glorious past into creative inspiration for today and tomorrow. He talks to young people inspired by the archaeostoryteller and envision the rebirth of their place. A place that has neither lace beaches with blue waters, nor stone-built mansions and arch bridges, but has the legacy of a past that marked the evolution of the ancient world.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Documentary / Music | **WEBTV** **ERTflix** |

**02:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Kompania Verdi»**   
**Episode**: 3

Every transition in Tradition, in its whole Body, comes through successions and transitions that pass, effortlessly, almost imperceptibly, through internal processes and practices that vary from place to place.  
The Verdis family-folk band, originating from Vouliarati in the Dropoli region, managed to historically-politically pass these crossings, these identity passages and to chart a short (just three generations) course from tradition to modernity. Thus, today, parents and children, relying on their experiences, go a step further and chart their own course in the field of traditional music, with acceptance by the general public.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«The Little House in the Dark»**   
**Episode**: 15

Mr. Nikos has moved to Antonopouloses’ house to recover. This, combined with the constant power outages in the neighbourhood, causes friction in the family.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
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Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary | **WEBTV** **ERTflix** |

**04:00**  |   **Living on the Edge  (R)**     
  
**Production date:** 2023

Living on the Edge is a documentary series that highlights contemporary Greeks who live “on the edge”: people living in extreme conditions, unusual ones, living and working on the edge - in the heights, in the depths, in solitude.  
Each episode opens up horizons for viewers to get to know Greece and the possibilities that exist where others see only difficulties. Focusing on the human being, Kalliopi attempts to coexist and work alongside people who live on the "edge", traveling everywhere, from the heights to the depths.  
The show focuses on human strength, the ability to survive in incompatible environments, and to achieve goals inspired by higher ideals.

**«Vrontous Mountains: Living in the Caves» (final episode) [With English subtitles]**   
**Episode**: 8

Pelade cave is situated at an alpine location in the Vrontous Mountains; it was mapped in 2017 by the speleologists of 'Proteus'. This is the ideal environment for Sotiris and his collaborators to search for cave beetles.  
Each speleological expedition is unique through the participation of scientists from different fields. This time Kalliopi is part of the expedition and she discovers that it takes a lot of courage to become a cavewoman!  
This scientific expedition also includes a four-legged collaborator: Rush, Sotiris' trained dog. The involvement of detection dogs in the field of speleology is happening for the first time in the whole world!  
The season of Living on the Edge closes with an episode that discovers the hidden, eerie beauty of the silent world of caves.

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Direction - Editor in Chief: Lydia Konsta  
Script: Zak Katsikaridis  
Direction of Photography: George Kogias  
Sound: Tanya Jones  
Sound Mixing: Tasos Karadedos  
Opening Titles and Trailer Music: Konstantinos Katsikaridis - Son of a Beat  
Music Supervision: Fotis Kilelelis-Vasiliadis  
Opening Titles- Graphics: Threehop - Panagiotis Georgakas  
Editing: Apostolos Karoulas  
Assistant Director: Zach Katsikaridis  
Camera Assistant: Artemis Tzavara  
Research: Artemis Tzavara  
Assistant Producer: Anastasia Sargioti  
Production Manager: Christina Gkoleka

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Amorgos - Giakoumis Gavras»**   
**Episode**: 1

Violinist, Giakoumis Gavras, guides us through the places and the people of Amorgos, revealing to the camera of the show his experiential contact with the people of his musical art, as well as with his parallel agricultural activity in the cycle of time, which is inextricably linked to his choice for permanent residence on the island.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**