**TV SCHEDULE from 07/06/2024 to 07/12/2024**

**TV SCHEDULE  SATURDAY  07/06/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin | **WEBTV** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 7

The education of the prisoners as telephone operators begins with comically tragic results. After some rehearsals, they are ready to take on their duties.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**13:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Aliki Vougiouklaki, the early years» Part 1 & 2**

Christos Vasilopoulos chronicles the early years of Aliki Vougiouklaki in "People".   
  
The tribute on our national star is completed in two consecutive shows.   
  
The show sheds light on Aliki's difficult childhood years, marked by the murder of her father and the refusal of her family members from Mani to let her go on stage. This objection went to extremes, when they initially decided to send a group of men to Athens to stone her.   
The show describes how the decision was overturned at the last minute.   
  
Vougiouklaki was admitted to the National Theatre School, but despite her expectations for excellence, she graduated with a "very good". This fact deprived her of a career in the country's most significant theater.   
  
“People” features Aliki's first steps in the cinema, which took place in 1954 with her film "The Mouse", when she played the role initially intended for Ellie Lambeti.   
  
Christos Vasilopoulos presents the years of Aliki Vougiouklaki establishing herself as a star and the most important milestones in her life on the show PEOPLE. Investigative journalism sheds light on the people who were connected with her and her life-long relationships. The show unravels unknown aspects of her romance with the then heir to the Greek throne, Constantine. He was a great fan of Aliki Vougiouklaki and was photographed with her at Finos film studios. The press was systematically concerned with her personal life and readers followed the protagonist's romance with undiminished interest. Then Dimitris Papamichail entered her life rather dramatically. It was a dramatic and explosive relationship. From the first night of their marriage, it turned into a quarrel of Homeric proportions. Her brother Antonis talks about the legendary, rumored slap that shook the couple's happiness. Through the testimonies of people who were at Vougiouklaki's side, her struggle to become a mother is described.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Dads (New Episode)**     
  
SEASON 2

"Dads" is a multifaceted magazine for dads and beyond, featuring guest parents and addressing all the topics that concern and preoccupy them.  
The show is hosted by the actor Tasos Iordanidis. Along with his wife, Thalia Matika, they have built a wonderful family and are parents to Danos and Naya.  
The show's goal is to emphasize the role of fathers in child-rearing and the growing of their children. Simultaneously, it focuses on how the modern man experiences his daily life after the arrival of children, including all the changes that come with it, affecting his life, workplace, and relationship with his wife or partner.

**Guests: Nikos Sirigos, Menios Sakellaropoulos, Christos Spanos, Ioanna Pappa, Thaleia Matika (final episode)**   
**Episode**: 23

Tasos Iordanidis welcomes five of his friends who are parents for a beautiful conversation. Journalists Nikos Sirigos and Menios Sakellaropoulos and the actors Christos Spanos, Ioanna Pappa and Thaleia Matika, meet the host of the show in a beautiful summer courtyard of Athens. They chat about their children, the changes they brought, their partners and companions in life, while referring to their own parents and their childhood memories.

Host: Tasos Iordanidis  
Editorial Management - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lambros Stavrou  
Production: DIGIMUM IKE

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **In Frame  (R)**     
  
SEASON 2   
  
**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.  
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Housing Crisis»**   
**Episode**: 5

Housing costs are becoming a major problem for all of Europe and especially Greece. On the one hand, there is a gap between high rents and wages and short-term renting. On the other hand, the hundreds of thousands of auctions that have been scheduled and in many cases involve primary residences, constitute an extremely difficult conundrum.

Host: Christina Kalimeri  
Chief Editor: Vasilis Katsaras  
Research - Supervision: Ch. Kalimeri - V. Katsaras  
Production Management: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Director: Nikos Goulios

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:30**  |   **Meet the Craftsmen  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.  
  
A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.  
  
The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.  
  
Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Mosaic and Icon Painting in Didymoteicho - Tradition and Continuity» [With English subtitles]**   
**Episode**: 9

One could say that mosaics and icon painting go together, since from Byzantine times they are perceived as techniques of devotional representations. But we forget that the oldest mosaics found in Mesopotamia date back to the  
3rd millennium B.C. From Mesopotamia, through Greece, this art was transferred to Rome where it was widely used throughout the Empire.  
In this episode of “Meet the Craftsmen”, Ira visits Didymoteicho, where Georgia and Giannis chose to settle and work. They are a couple of artists who met at the Athens School of Fine Arts and since then they have been walking together, choosing to work in rural Greece.  
  
Together with Ira, we will see how Georgia collects and cuts the stone, how she makes it into a mosaic and how she places it in her project, while Giannis works the plaster to paint with the fresco technique or he stirs the colors up on the scaffolding, to complete the form of an angel.

Host: Hera Katsouda   
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Philippos Mandilaras  
Production Management: Ioanna Douka  
Music Composition: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas

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| Entertainment | **WEBTV** **ERTflix** |

**18:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«The Future from the Past» [With English subtitles]**   
**Episode**: 6

Foivos discovers that little Chloe has become a well-known TikToker and has struck up an online friendship with popular new singer Joanne, last year's winner of THE VOICE OF GREECE. He feels that he has no connection with the present, with the new musical reality; and he decides to invite Joanne to Mantra. But she comes as a package deal with an arrogant young manager (Dionysis Atzarakis), who demands more and more absurd things and comes into constant conflict with Jonathan. Danai doesn't see the arrival of the new singer in a good light and fears that Foivos is starting to ignore her. Thanasis buys an ancient Chinese astrological chart from the dark web and claims that he can read the future of all his friends in "Mantra". What he sees about Alex is terrifying-and he tries to prevent it. Finally, Charis goes on a date with a friend of Kirby's, Dorina. But things are not going well at all. It all ends with an explosive live show that gives Foivos the chance to look at the future - and his relationship with his daughter - with more optimism.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Movies | **WEBTV** |

**19:15**  |   **Jealous Antics - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 87'

Comedy  
  
Dimitris and Christina are journalists and a couple in life. Dimitris is very busy, and his work keeps him away from home. Christina is responsible for the advice column for lovers. A constant cause of their arguments is Christina's frequent mention of Stefanos, her old love. One evening when Dimitris had promised they would go out, he comes home drunk at dawn. Christina can't take it anymore and leaves home, not knowing that Dimitris had met Stefanos that night. Dimitris, not wanting to demystify the fateful man, hides his meeting with Stefanos from her to avoid hurting her. The couple reaches the brink of separation, but the intervention of Christina's mother restores their relationship.

Direction: Orestis Laskos.  
Screenplay: Kostas Karagiannis, Panagiotis Papadoukas.  
Cinematography: Vasilis Vassiliadis.  
Music: Giorgos Zampetas.  
Singers: Vicky Moscholiou, Elena Kirana.  
Cast: Lambros Konstantaras, Maro Kontou, Lefteris Vournas, Orfeas Zachos, Mitsi Konstantara, Dimos Starenios, Rena Voutsina, Simoni Xinopoulou, Michalis Ballis, Vasos Adrianos, Giorgos Tzifos, Vasilis Vastardis, Mary Halkia, Katerina Vanezi, Dimitra Nomikou, Mari Karavia.

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| Documentary / History | **WEBTV** **ERTflix** |

**20:50**  |   **Istorima (New Episode)**     
  
SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.   
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«A woman shepherd»**   
**Episode**: 12

The love for sheep is always connected with pain, but necessity, life, and survival always lead to slaughter. Vicky Katerelou talks about her beloved flock that keeps her alive and what it means to be a woman shepherd.

Direction: Spyros Mantzavinos  
Screenplay/Interview: Spyros Mantzavinos  
Cinematography: Andreas Pappas  
Sound: Michalis Karahisaridis  
Editing: Spyros Mantzavinos  
Mixing: Dimitris Papadakis  
Production: Marios Rigas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Concert | **WEBTV** **ERTflix** |

**22:00**  |   **Up For Air**   
  
**Production date:** 2022

Composer and singer Pericles Kanaris returns to live performances for the first time after the pandemic with a powerful message. The title "Up For Air" signifies the vital need to come together again through music, after a long period of isolation. The concert took place at Symphony Space, on Manhattan's Upper West Side on June 8 2022.  
Pericles Kanaris is accompanied by his band consisting of some of the top musicians of the New York music scene such as Gary Schreiner (accordion, harmonica, keyboard), Richard Hammond (bass), Peter Douskalis (guitars, lute) and Giancarlo DeTrizio (drums/percussion). His guest is distinguished baritone Nektarios Antoniou.  
The International New York Times has recognized in his music "a Greek identity with global sounds" while the National Herald has praised the uniqueness of his sound and the ease with which his band moves between different genres of music with equal skill. The concert was held under the auspices of the Consulate General of Greece in New York.

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| Movies | **WEBTV** **ERTflix** |

**23:15**  |   **Magic Hour - Greek Cinema**     
  
**Production date:** 2011  
**Duration**: 95'

Greek Comedy, 2011 Production, Duration: 90'  
  
Diomedes and Aristeides, two completely different men, meet by chance and embark on an entertaining journey through the Greek countryside. Each, for his own reasons, is trying to overcome a personal crisis. The first (Tasos Antoniou) has just discovered that his wife has cheated on him with his best friend, while the second (Renos Haralambidis) is troubled by his stalled career as a director. Together, these two characters wander and muse about the fundamental dilemmas of life and crisis...  
  
"Magic Hour," the third film by Kostas Kapakas, could not be more pleasantly surprising, inventive, and certainly timely. Following the aesthetically perfect and nostalgic "Peppermint" and "Uranya," the multi-award-winning director returns entirely differently with an inherently comedic and charming low-budget road movie. The title, inspired by the cinematic term referring to the magical light captured by the camera just before dawn or dusk, "Magic Hour" comments on the threshold between day and night, where everything is about to change. Just like the lives of the protagonists.  
  
Starring the delightful and highly compatible Renos Haralambidis and Tasos Antoniou, the film portrays a gradual takeoff, a surrealistically optimistic journey of lightness, and a fun, selective bankruptcy.

Direction-Screenplay: Kostas Kapakas  
Cinematography: Yiannis Daskalothanasis  
Editing: Takis Giannopoulos  
Music: Panagiotis Kalantziopoulos  
Sound: Giorgos Mikrogiannakis  
Production: Kapa Films, Avion Films, Magikon  
Starring: Renos Haralambidis, Tasos Antoniou, Kostas Tsakonas, Giorgos Souxes, Maria Andoulinaki, Thanasis Nakos, Pantelis Tsogas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**01:00**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Wealth Redistribution» [With English subtitles]**   
**Episode**: 56

Giannis and Yvonne are visited by Thanasis and Angeliki. Thanasis asks them for money to buy a laptop and they are thinking of giving him some, when Maria arrives. Maria is now back together with Alexandros and they have discovered a new Spanish painter. She tries to sell his outrageously expensive paintings to her parents.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Movies | **WEBTV** |

**01:20**  |   **Jealous Antics - Greek Movie**     
  
**Production date:** 1971  
**Duration**: 87'

Comedy  
  
Dimitris and Christina are journalists and a couple in life. Dimitris is very busy, and his work keeps him away from home. Christina is responsible for the advice column for lovers. A constant cause of their arguments is Christina's frequent mention of Stefanos, her old love. One evening when Dimitris had promised they would go out, he comes home drunk at dawn. Christina can't take it anymore and leaves home, not knowing that Dimitris had met Stefanos that night. Dimitris, not wanting to demystify the fateful man, hides his meeting with Stefanos from her to avoid hurting her. The couple reaches the brink of separation, but the intervention of Christina's mother restores their relationship.

Direction: Orestis Laskos.  
Screenplay: Kostas Karagiannis, Panagiotis Papadoukas.  
Cinematography: Vasilis Vassiliadis.  
Music: Giorgos Zampetas.  
Singers: Vicky Moscholiou, Elena Kirana.  
Cast: Lambros Konstantaras, Maro Kontou, Lefteris Vournas, Orfeas Zachos, Mitsi Konstantara, Dimos Starenios, Rena Voutsina, Simoni Xinopoulou, Michalis Ballis, Vasos Adrianos, Giorgos Tzifos, Vasilis Vastardis, Mary Halkia, Katerina Vanezi, Dimitra Nomikou, Mari Karavia.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 7

The education of the prisoners as telephone operators begins with comically tragic results. After some rehearsals, they are ready to take on their duties.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |   **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Shantel, Imam Baildi, Thomas Konstantinou, Lefkothea Philippidi, Tiny Jackal.**   
**Episode**: 5

One more adventurous encounter of Greek and foreign artists and a Balkan disco-folk party is coming to 'Music Box'. Nikos Portokaloglou and Rena Morfi meet the explosive band IMAM BAILDI and the legendary DJ, composer, and performer Shantel! Also playing at this party are Thomas Konstantinou, and singing will be Lefkothea Philippidi, Tiny Jackal, and Jeff Gonzales aka BnC.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  07/07/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 2   
  
**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.  
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.  
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Symi»**   
**Episode**: 9

Sunday at the village again in the beautiful acritic island Symi. Houses like jewels bathed in light, colors that draw emotions, people who know how to take care and love their place. An island that has inspired poets and writers, filled with ancient secrets and an excellent contemporary narrative. We enjoy a traditional feast from Symi by the shore, filled with songs, dancing and of course, all the delicious dishes. Kostis chats with locals about the ancient times, the present and the future. He learns how to make the legendary cheese pies from Symi and the “gaelopita”. He attends the basketball and football training sessions of the beloved A.O.S. team. Finally, he immerses himself in the amazing scenery, going uphill Kali Strata, for about 500 steps, enjoying the panorama of Symi.

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| Documentary / Culture | **WEBTV** |

**07:25**  |   **Stone 'n time  (R)**     
  
**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.  
  
Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.  
  
Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Nemea, finding Phlius»**   
**Episode**: 12

The ancient region of Nemea, is famous for its vast vineyards. The Virgin Mary of the Rock, a holy place of worship, guards the small town of Nemea and is known to have supported the 1821 Struggle for Independence. Near it, Dervenakia, the place where the resourceful Old Man of Morias destroyed the army of Dramalis. Today these passages are quiet, in no way reminiscent of those old times of restlessness.

Screenplay-Directing: Elias Iosifidis  
Texts-Presentation-Narration: Lefteris Eleftheriadis  
Cinematography-Aerial Shots: Dimitris Mavroforakis  
Editing-Mixing: Haris Mavroforakis  
Sound Recording: Roula Eleftheriadou  
Production Management: Efi Korosidou  
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Archieratic Divine Liturgy**   
  
**Direct broadcast from the Cathedral of Athens**

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| News / Biography | **WEBTV** **ERTflix** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Iakovos Kambanellis» Part**

Introduced by the producer Giorgos Sgourakis.

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**«Theofilos in Volos - Revelation on the other side»**

This episode presents, through a journey to villages and churches of Pelion and locations in the city of Volos, the work of the painter Theofilos Hatzimichail, as it is preserved until today.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 8

The project "Wired" is in full swing, leaving Anna less satisfied with her volunteers. Nevertheless, she urges Vanessa to join the lines because of her anger towards Kimonas.  
  
Ioulios informs his roommates that he will try to take them with him on the project "Wired" which gives hope to Spyros and Fanis.  
  
Finally, Mitsakis' romantic pressure on Spyros and the appearance of Pikros will bring confusion and new developments.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Music / Traditional | **WEBTV** |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Vassilis Kostas. The solo art of the lute!»**

The show "The Salt of the Earth" and Lambros Liavas invite us to a meeting with the exceptional lute virtuoso Vassilis Kostas.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Moms (New Episode)**     
  
SEASON 7   
  
**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Nefeli Kouri and Giorgos Grigoriadis**   
**Episode**: 20

Actress, Nefeli Kouri, talks about her daughter Idyli, with whom they could pass for sisters, but also about her pregnancy, when her relationship was only 4 months old, as well as about her 3 sisters. Journalist Giorgos Grigoriadis, speaks about his four children, aged from 10 months to 21 years. He refers to the difficulty of raising twins, but also to the great love that his older daughters show them.

Host: Jenny Theona  
Head Editorial - Program Supervision: Dimitris Sarris   
Direction: Vera Psarra   
Journalistic Team: Evi Lepenioti, Lambros Stavrou   
Production: DIGIMUM IKE

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **+People  (R)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The rope» [With English subtitles]**   
**Episode**: 2

A young girl who loses her light due to a rare disease. Without being granted any facilities, while she sees only shadows, she takes exams and gets into the Gymnastics Academy.  
A family that supports her by battling society’s... disability.  
A racing champion who chooses to sacrifice hours of his personal training to be an escort in her own races. He becomes her eyes and they run together tied with a rope.  
A fighter, a supportive family, a disabled state. But apart from the positive and negative protagonists of the disability story, in our country there are some others. Those who are tied to humanity with a rope.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Documentary / Travel | **WEBTV** **ERTflix** |

**17:30**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Antikythira» [With English subtitles]**   
**Episode**: 9

On the sea route between Kythira and Crete, there is a magical island. Antikythira. During the winter, it has a total of 17 residents. Myronas’ café is the centre of the community. Every Sunday after church you can find nearly everyone there for coffee and small-talk. For years, there were no children on the island, but for the past year and a half the presence of Floga, the doctor, and her family has brought joy and life to the small place. Giorgos, who was born and spent the first years of his life here, has returned to Antikythira and is the president of the community. He tries to meet the island’s needs with everyone’s assistance and contribution. Angeliki, when she was young, had a dream to leave the island. But she fell in love with Antonis, the priest, who is now retired, and she stayed here, which she never regretted. Aris is an archaeologist who knows every inch of the island. He comes back every chance he gets to his favorite place that he has been exploring for many years, where he is by now considered a local. A trip to Antikythira is more than just a trip to a destination. It is a journey back in time, to a past, authentic island way of life.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Entertainment | **WEBTV** **ERTflix** |

**18:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«I know where I'm going» [With English subtitles]**   
**Episode**: 7

Jonathan tells Foivos that both he and all Greek artists lack a spirit of cooperation. Foivos looks for a new dynamic duo to prove him wrong - and he turns to the master of great collaborations, the Bacchic Stamatis Kraounakis, for help. He tells him that he has just discovered an amazing new voice. To everyone's surprise, it turns out to be none other than Antigoni Gammatou, Charis' mother. And while the “Mantra” is preparing for the new big duet, things are completely turned upside down. Meanwhile, Thanasis finds a turtle that is much more than what it seems, and Jonathan meets a Greek-American professional team coach (Jeff Marawai) at “Mantra” who has a particular “weakness” for the Gestalt therapy method and... for Charis. Kraounakis' mom (Effi Papatheodorou), Ekeinos ki Ekeinos, Christos Gerontidis and an old episode of "Long Live the Greek Song" all provide the solution to the confusion created during the live show.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Movies | **WEBTV** |

**19:15**  |   **Jack of All Trades, Master of None - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 80'

Thanasis Veggos portrays a poor villager who comes to Athens seeking work. Due to his great need, he accepts any job offered to him, from waiter and photographer to assistant pharmacist, boxing match referee, and policeman. Unfortunately for him, he fails to settle anywhere, experiencing comedic and tragic situations. In the end, he is forced to return to his village.

Cast: Thanasis Veggos, Marika Krevata, Betty Moschona, Erricos Briollas, Niki Linardou, Katerina Gioulaki, Efi Oikonomou, Dimitris Nikolaidis, Nikos Fermas, Gizela Dali, Takis Christoforidis, Giannis Voyiatzis, Giorgos Gavriilidis, Kostas Mentis, Nikitas Platis, Athenodoros Prousalis, Giorgos Tzifos, Vasilis Kailas, Yvonne Vladimiro, Panagiotis Karavousanos, Giannis Moraitis, Giorgos Nakos, Antonis Koufoudakis, Giorgos Oikonomou, Vaso Meridioto, Mary Metaxa, Giorgos Vlachopoulos, Rallis Angelidis, Erricos Kontarini, St. Alepopoulos  
Written by: Alekos Sakellarios, Christos Giannakopoulos  
Music: Manolis Hiotis  
Song: Manolis Hiotis, Mary Linda, Trio Brillante  
Directed by: Alekos Sakellarios

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| Documentary / History | **WEBTV** **ERTflix** |

**20:50**  |   **Istorima (New Episode)**     
  
SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.   
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The workshop of memories»**   
**Episode**: 13

In a workshop in Neos Kosmos, Petros Paraskevopoulos preserves the emotional significance of the place, lovingly repairing old and new Mini Cooper cars.

Screenplay - Interview: Stavros Vlachos  
Direction - Camera: Aris Lychnaras  
Editing: Nikos Kallipolitis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**22:00**  |   **Angel and the Weightlifter - Greek Cinema**     
  
**Production date:** 2008  
**Duration**: 91'

Angelos, an Athenian producer arrives in Nisyros to set up a cultural extravaganza in the volcano's crater. Arsivaristas (Weightlifter) and his lover, who live isolated in the valley, agree to help him, but an old secret will lead them to a violent conflict.

Starring: Dimitris Bitos, Sideris Kontogiannis, Claudia Zarafonitou, Lydia Koniordu, Aspasia Kralli, Yiorgis Tsampourakis, Dimitris Oikonomou  
  
Written, Directed, and Produced by: Eleni Alexandraki  
Cinematography: Vasilis Kapsouris  
Co-production: Hellenic Broadcasting Corporation (ERT S.A.), NOVA, Icon Plus, X-Rated  
With the support of the Greek Film Center

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Idle Talk» [With English subtitles]**   
**Episode**: 57

Giannis and Yvonne spend yet another day talking about their age and what it entails.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**00:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Kalymnos - Land and Sea»**   
**Episode**: 12

The island of Kalymnos is known for only one of its multiple facets. That of the "sponge", which almost exclusively monopolizes the characteristic local idioms that derive from the "expressions" of its people. The great sponge history of Kalymnos "prevented" the other side of the island, the land side, from becoming known, where human activity preceded the sea side, founding and creating its own map of local experiences. The battle of human toil between land and sea was exhausting, since the difficulties of life, either in the wild mountains of the island or in the vast depths of the sea, were difficult and merciless... For the inhabitants of Kalymnos, the choice between these two possible career paths, the land or the sea, was an agonizing one. The lens of the show investigates exactly this two-dimensional aspect of the island, in order to show how these two social manifestations "co-operate" and produce the excellent results in their songs, in their "stylistics" and in their stories. Because behind the well-known lyrical and singing creations of the Kalymnians about the sea spongers and their "passions", are the same people who marched to the mountains, where they first sang the "pastoral" songs and the "stubborn"... This is a "battle"! "Stubborn" exchange of "fires" with "rhymes" that aim at the heart, commenting mockingly on the life and passions of Kalymnians! The "Stubborn" in the "shepherds’’" poetic lyricism, is one of the main "literary" achievements of the folk people which are created primarily and originally to be told and sung, completing the multi-faceted, highly aesthetic poetic substance of Kalymnos. The show investigates, collects and documents the lyrical idioms that it encountered, experienced and dramatically integrated in the life activities of its people on the island of Kalymnos.

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| Movies | **WEBTV** |

**01:00**  |   **Jack of All Trades, Master of None - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 80'

Thanasis Veggos portrays a poor villager who comes to Athens seeking work. Due to his great need, he accepts any job offered to him, from waiter and photographer to assistant pharmacist, boxing match referee, and policeman. Unfortunately for him, he fails to settle anywhere, experiencing comedic and tragic situations. In the end, he is forced to return to his village.

Cast: Thanasis Veggos, Marika Krevata, Betty Moschona, Erricos Briollas, Niki Linardou, Katerina Gioulaki, Efi Oikonomou, Dimitris Nikolaidis, Nikos Fermas, Gizela Dali, Takis Christoforidis, Giannis Voyiatzis, Giorgos Gavriilidis, Kostas Mentis, Nikitas Platis, Athenodoros Prousalis, Giorgos Tzifos, Vasilis Kailas, Yvonne Vladimiro, Panagiotis Karavousanos, Giannis Moraitis, Giorgos Nakos, Antonis Koufoudakis, Giorgos Oikonomou, Vaso Meridioto, Mary Metaxa, Giorgos Vlachopoulos, Rallis Angelidis, Erricos Kontarini, St. Alepopoulos  
Written by: Alekos Sakellarios, Christos Giannakopoulos  
Music: Manolis Hiotis  
Song: Manolis Hiotis, Mary Linda, Trio Brillante  
Directed by: Alekos Sakellarios

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**   
**Episode**: 8

The project "Wired" is in full swing, leaving Anna less satisfied with her volunteers. Nevertheless, she urges Vanessa to join the lines because of her anger towards Kimonas.  
  
Ioulios informs his roommates that he will try to take them with him on the project "Wired" which gives hope to Spyros and Fanis.  
  
Finally, Mitsakis' romantic pressure on Spyros and the appearance of Pikros will bring confusion and new developments.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Music / Traditional | **WEBTV** |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Vassilis Kostas. The solo art of the lute!»**

The show "The Salt of the Earth" and Lambros Liavas invite us to a meeting with the exceptional lute virtuoso Vassilis Kostas.

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  07/08/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| News | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas  
Editor-in-chief: Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Babel»**   
**Episode**: 16

It is June of 1975, and the Greek Parliament, in the context of reconstructing a new, democratic, Greek state, votes for the new Constitution. However, now more than ever, the house of the Antonopoulos family seems to descend into chaos, incoherence and tension between its members: a real Babel! In the midst of this chaos, Angelos decides to stage a Karagiozis performance, reflecting the situation. And while Nana, after what has happened with Dimitris, tries to avoid the commitment and grandma Ermioni sees that her relationship with Mr. Nikos has progressed to another level, an unexpected visit during the Karagiozis performance exacerbates the chaos.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**[With English subtitles]**   
**Episode**: 149

Without thetape recorder and his passport, Nikolas begins to realize the trap that is being set around him. Sofia tries to find out the reason behind Nefeli's attempt. Nefeli replies that they were making fun of her. Sofia wonders: "the teacher... and who else?" And while Pavlos prepares to leave the country, Nasos learns about Nefeli's suicide attempt. An envelope arrives in Vrettos' hands from an anonymous sender. Inside, he will find the tape with the recording of Popi!! Nikolas points a gun at Katerina. "We're going for a walk, baby."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Danae Loukaki - saffron from Kozani, watermelon from Ilia»**   
**Episode**: 27

The show "POP Cooking" and Andreas Lagos welcome one of the most successful actresses of the modern generation, Danae Loukaki. With her enthusiasm and smile, she manages to bring a different note to the cooking habits of the viewers and shares her own unknown stories with us. Together with Andreas Lagos, they create two unique dishes, the first one featuring Kozani Saffron and the second one using Ilia Watermelon, recipes that will stand out.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Red Sea Crisis» & «Social Structures»**   
**Episode**: 10

The show explores the Houthis Red Sea attacks. Our camera enters the Greek-owned ship that was hit by a missile of Yemeni rebels.  
We meet the captain who lived through the attack from within, by special armed guards, who operate in the dangerous area. Who are the Houthis? How is shipping threatened? What are these attacks aimed at? These are some of the questions to which we will try to provide the answers.  
In the second part of the show, Alexia Kalaitzi meets our fellow human beings who live exclusively from social structures. In a research that tries to shed light on the recognized by the Greek state concept of invisible homelessness.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **365 Moments (New Episode)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The Greek Coal Miners in Belgium» [With English subtitles]**   
**Episode**: 17

The show presents the stories of the Greek coal miners in Belgium, talking with people who worked hard inside the dark galleries, but also with their children and grandchildren who were integrated in Belgium and built a life for themselves.  
We visit the impressive, terrifying mine carcasses with smokestacks, wagons, coal, which are still standing on the outskirts of many Belgian cities, and descend into the bowels of the earth to show the working conditions of Greek coal miners.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«My Birthplace»**   
**Episode**: 1

The journey begins in the village of Kallithea in Elassona, where we meet the childhood influences of Iro, and her neighbor Magda. A very active Pontian who talks to us about her family history, the traditions and values she upholds, but also about her online show, through which Pontians from all over the world come together. Next up, we visit the holy pilgrimage of every Pontian, Panagia Soumela in Vermio. The director of the foundation Panagiotis Dallas offers us a tour and tells us the history of the monastery. Finally, with the help of singers Panagiotis Theodoridis and Alexis Parcharidis, we visit Sophia Sahtaridou at her "parchari", where she and her granddaughter Eirini prepare an authentic muhapet feast for us!

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| Movies | **WEBTV** |

**19:00**  |   **Casanova - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 76'

A good-hearted villager, believing he is the new Casanova, arrives in Athens to conquer women. His cousin, recognizing his weakness with the opposite sex, unknowingly involves him in a big scam.

Starring: Kostas Hatzichristos, Lambros Konstantaras, Martha Karagianni, Dina Trianti  
Director: Sokratis Kapsaskis  
Screenplay: Kostas Nikolaidis / Napoleon Eleftheriou  
Music Supervision: George Mitsakis  
Production: Klearchos Konitsiotis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The world from the beginning»**   
**Episode**: 13  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Let me do my own mistakes»**   
**Episode**: 20

Little Voula, Evanthia's god-daughter, leaves Thessaloniki and goes to Athens to find an apartment for her studies, but she seems to have stirred things up for the Vasilena family. The penny-pinching Tasos disagrees with the choices Evanthia makes regarding the feast she is preparing. Then Voula reveals her huge secret to them, which will shake things up. Will she drop out of university to become a singer? Her parents come for dinner and to help her find an apartment. But they are completely against the idea of their daughter competing on a music show. Will she finally manage to tell them? Or will her desire remain forever hidden, like the hidden desires of the rest of the family that finally come up to the surface one by one?

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **Casanova - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 76'

A good-hearted villager, believing he is the new Casanova, arrives in Athens to conquer women. His cousin, recognizing his weakness with the opposite sex, unknowingly involves him in a big scam.

Starring: Kostas Hatzichristos, Lambros Konstantaras, Martha Karagianni, Dina Trianti  
Director: Sokratis Kapsaskis  
Screenplay: Kostas Nikolaidis / Napoleon Eleftheriou  
Music Supervision: George Mitsakis  
Production: Klearchos Konitsiotis

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| News / Show | **WEBTV** **ERTflix** |

**01:30**  |   **In Frame  (R)**     
  
SEASON 2   
  
**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.  
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Air Pollution in Thessaloniki»**   
**Episode**: 1

It is considered the world's most serious threat to human health.  
  
More dangerous than smoking and drinking. The recent condemnation of the country by the European court for the concentrations of particulate matter make it imperative for the state to take measures. What is wrong, what are the proposed solutions and how easy are they to implement?  
  
Air pollution in Thessaloniki, In frame.

Host: Christina Kalimeri  
Chief Editor: Vasilis Katsaras  
Research - Supervision: Ch. Kalimeri - V. Katsaras  
Production Management: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Director: Nikos Goulios

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| News / Show | **WEBTV** **ERTflix** |

**02:00**  |   **365 Moments  (R)**     
  
SEASON 2

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**«The Greek Coal Miners in Belgium» [With English subtitles]**   
**Episode**: 17

The show presents the stories of the Greek coal miners in Belgium, talking with people who worked hard inside the dark galleries, but also with their children and grandchildren who were integrated in Belgium and built a life for themselves.  
We visit the impressive, terrifying mine carcasses with smokestacks, wagons, coal, which are still standing on the outskirts of many Belgian cities, and descend into the bowels of the earth to show the working conditions of Greek coal miners.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou  
Direction of Photography: Panos Manolitsis  
Editing: Isidora Harbila

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Babel»**   
**Episode**: 16

It is June of 1975, and the Greek Parliament, in the context of reconstructing a new, democratic, Greek state, votes for the new Constitution. However, now more than ever, the house of the Antonopoulos family seems to descend into chaos, incoherence and tension between its members: a real Babel! In the midst of this chaos, Angelos decides to stage a Karagiozis performance, reflecting the situation. And while Nana, after what has happened with Dimitris, tries to avoid the commitment and grandma Ermioni sees that her relationship with Mr. Nikos has progressed to another level, an unexpected visit during the Karagiozis performance exacerbates the chaos.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The world from the beginning»**   
**Episode**: 13  
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Let me do my own mistakes»**   
**Episode**: 20

Little Voula, Evanthia's god-daughter, leaves Thessaloniki and goes to Athens to find an apartment for her studies, but she seems to have stirred things up for the Vasilena family. The penny-pinching Tasos disagrees with the choices Evanthia makes regarding the feast she is preparing. Then Voula reveals her huge secret to them, which will shake things up. Will she drop out of university to become a singer? Her parents come for dinner and to help her find an apartment. But they are completely against the idea of their daughter competing on a music show. Will she finally manage to tell them? Or will her desire remain forever hidden, like the hidden desires of the rest of the family that finally come up to the surface one by one?

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Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
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Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
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**TV SCHEDULE  TUESDAY  07/09/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| News | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas  
Editor-in-chief: Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«It's No Secret»**   
**Episode**: 17

Elpida barely appears in the film she has acted in with Alkis and gets furious, believing that her chance to become famous all over Greece is now ruined. While, the somewhat... eccentric appearance of Mr Nikos' brother in the neighbourhood puts his prospect of marrying Ermioni at stake. At the same time, she wonders whether she should reveal to her daughters that she has said “yes” to Mr Nikos’ marriage proposal. Pelagia believes that she definitively has to say “yes”; after all everyone knows what is going on: it’s no secret! However, at the same time, Nana decides to clear things up with Dimitris…

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
**Production date:** 2023

Based on an inspiration from writer Eleni Kaplani, the romantic period drama 'Electra' directed by Vicky Manoli and written by Mando Arvaniti and Thomas Tsambanis, is set to to enthrall viewers.  
  
With an exceptional cast of actors, the series transports us to the 1970s to depict the story of a woman oppressed by the conventions of the time and the conservatism of a small island community. Well-hidden secrets, harsh truths, and a tempestuous love with unforeseen consequences will captivate us in the much-anticipated romantic drama 'Electra'.  
  
  
  
The story…  
  
1972. Arsinoe Island. Electra, a woman trapped in the roles others have chosen for her, that of the good daughter, wife, and mother, is suffocating in her narrow-minded island community. Married to the mayor of Arsinoe, Sotiris Vrettos, several years her senior, Electra has persuaded herself to view submission as duty and oppression as patience. Day in and day out, she seeks the few moments of freedom offered by a swim in the river and a ride on her horse, until she faces destiny.  
  
Pavlos Filippou, a charming and mysterious man, arrives at Arsinoe to take up the Math teacher position at the island's high school. Electra senses this man holds the key to her freedom. But freedom always comes at a price.

**(final episode) [With English subtitles]**   
**Episode**: 150

Weapons that aim. Lives at risk. From cruelty. From the truth. Nefeli is not in the hospital. Danae gives blood again. Electra is running. Vrettos is clutching a tape in his hand. The tape. Nikola's hand raises a gun. People leaving. People are lost. Without looking back. Without waving. Through no fault of their own. People who were lost years ago. Through no fault of their own. And one, who returns today. To meet Sotiri's barrel. And all that blood? How many will be drowned? On Arsinoe. On a small island at the end of the world. It's being beaten by so many waves. They take your mind away.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorogs Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoi Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Irini Lafazani (Danae), Olga Michalopoulou (Nefeli), Victor Petsas (Vassilis), Pavlos Kourtidis (Orestis), Manolis Gerapetritis (Perlepes - School Principal), Alexandros Piechoviak (Nondas), Gal Robisa (Markos), Vasilios-Kyriakos Afentoulis (Police Officer Haris), Christos Georgalis (Serafetinoglou), Grigoria Metheniti (Popi), Ifigenia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Evgenia Karampesini (Filio), Alexandros Papatriantafyllou (Dinos), Aris Antonopoulos (Police Officer Ninis), Eleni Kousta (Maro), Alkis Maggonas (Telis), Nektaria Panagiotopoulou (Sofia), Thanos Kalioras (Lieutenant Colonel Andreas Gikas), Nikos Ioannidis (Konstantis), Alexandros Varthis (Lawyer Nasos Dimaras), Emilianos Stamatakis (Stavros), Pavlos Kourtidis (Orestis Mihos).  
  
  
  
  
Screenplay: Mando Arvaniti, Thomas Tsambanis  
Direction: Vicky Manoli  
Cinematography: George Papandrikopoulos, Giannis Manos  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Organizer: Thodoris Kontos  
Production Execution: JK PRODUCTIONS - KARAGIANNIS  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Aris Kavatzikis - Cycladic Capres, Ladotyri Mytilinis»**   
**Episode**: 154

Renowned journalist, Aris Kavatzikis cooks together with Andreas Lagos, a delicious recipe with Cycladic Capres and a second one with Ladotyri Mytilinis. In a very pleasant atmosphere, he tells us how the course of his life brought him to Athens from Thessaloniki, how he spends his time in Danai's company and declares that Greek television is a mess and that everything has to change.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 1   
  
**Production date:** 2017

Series of hourly broadcasts produced in 2017.  
  
"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.  
  
Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Koroneia - Volvi»**   
**Episode**: 10

The mission of Wild Greece in this journey involves two lakes located very close to urban surroundings and just 30 minutes from Thessaloniki.  
  
Two lakes with a rich history, abundant wildlife, birdlife, and significant landscape changes. Elias and Kika wandered along the lakeshores, through gorges and castles, searching for animals amidst the beauty of Wild Greece.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode  
Director: Georgios Skandalaris  
Screenwriter: Georgios Mantzouranidis  
Director of Photography: Kostas Philippidis  
Sound Engineer: Panagiotis Asnais  
Final Composition Editor (Monteur): Georgios Skandalaris  
Presenter: Elias Strachinis  
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**17:00**  |   **That's Ηow Ιt's Μade  (R)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Pasta» [With English subtitles]**   
**Episode**: 4

Giorgos is searching for how pasta is made! Initially, he plays a challenging knowledge game with Pavlos and Antonis. Then, he travels to Volos to learn more about semolina, the primary ingredient in pasta. After being well-prepared, he visits a pasta factory. There, he learns the details of their production so thoroughly that he decides to make his own pasta! Of course, he tries some life hacks that might change your life and visits the Italian Institute in Athens to learn more about Italian cuisine and culture.

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«The heirlooms of Pontian Hellenism»**   
**Episode**: 2

After Kallithea in Elassona, Panagia Soumela in Vermio, and the muhapet in Sanxarina, the search for "The Treasure of Pontos" continues at the Argyroupolis Library in Naoussa. We meet the person in charge of the Library, and on the way to Agios Georgios Peristereotas we also meet significant scholar Ilias Tsechos, and the "soul" of the Pontian Association of Pontians of Naoussa - National Library of Argyroupolis "Kyriakidis", Fotis Faniadis. Sophia Kelloglou-Kyrilidou introduces us to the secrets of Pontian cuisine and afterwards Ioannis Karipidis guides us to the Pontian Room.

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| Movies | **WEBTV** |

**19:00**  |   **Three Dolls And Me - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 78'

Greek movie, comedy.  
  
The accountant of a fashion house, on the verge of bankruptcy, undertakes to accompany three mannequins to a cosmopolitan island in order to promote the house's clothing.  
  
During their stay on the island, a shipowner, a short swindler, and the accountant himself fall in love with the three beauties.

Cast: Dinos Iliopoulos, Maro Kontou, Martha Karagianni, Dina Trianti, Dina Trianti, Giorgos Lefteriotis, Smaro Stefanidou, Mary Linda, Takis Christoforidis, Nikos Fermas, Giorgos Tsitsopoulos, Dionysis Pagoulatos, Velissarios Kontogiannis, Margarita Athanasiou, Gregory Varosis, Youla Skandali, Nikos Grigoriou, Vangelis Sakanas, Tolis Voskopoulos (presenter), Takis Vavalis, Eva Chondrou, Nikos Rizos (Vangelis).  
  
Directed by: Nikos Tsiforos  
Screenplay: Polyvios Vassiliadis - Nikos Tsiforos  
Cinematography: Giannis Chatzopoulos  
Music Composition: Mimis Plessas  
Production: Roussopoulos Brothers - G. Lazaridis - D. Saris - K. Psaras L.L.C.

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**20:50**  |   **Book Club (New Episode)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Dimitris Hatzis "The Double Book» [With English subtitles]**   
**Episode**: 14  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Moonlight» (final)**   
**Episode**: 14

Manolis, having learned the truth about Sofia from Andrea's letter, arrives in Crete. Maria and Kyritsis, upon hearing that Manolis is here, become anxious about his intentions. They prepare for the great confrontation, with Papadimitriou as their ally, who has also returned to Crete, pursued by the Junta. Antonis, upon seeing Manolis once again in front of him, decides to confess the secret that has burdened his conscience for so many years. Andreas feels the end approaching and struggles within his weary mind to find some small redemption for what he has done.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:30**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Queen»**   
**Episode**: 21  
Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:30**  |   **Three Dolls And Me - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 78'

Greek movie, comedy.  
  
The accountant of a fashion house, on the verge of bankruptcy, undertakes to accompany three mannequins to a cosmopolitan island in order to promote the house's clothing.  
  
During their stay on the island, a shipowner, a short swindler, and the accountant himself fall in love with the three beauties.

Cast: Dinos Iliopoulos, Maro Kontou, Martha Karagianni, Dina Trianti, Dina Trianti, Giorgos Lefteriotis, Smaro Stefanidou, Mary Linda, Takis Christoforidis, Nikos Fermas, Giorgos Tsitsopoulos, Dionysis Pagoulatos, Velissarios Kontogiannis, Margarita Athanasiou, Gregory Varosis, Youla Skandali, Nikos Grigoriou, Vangelis Sakanas, Tolis Voskopoulos (presenter), Takis Vavalis, Eva Chondrou, Nikos Rizos (Vangelis).  
  
Directed by: Nikos Tsiforos  
Screenplay: Polyvios Vassiliadis - Nikos Tsiforos  
Cinematography: Giannis Chatzopoulos  
Music Composition: Mimis Plessas  
Production: Roussopoulos Brothers - G. Lazaridis - D. Saris - K. Psaras L.L.C.

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**01:50**  |   **Book Club  (R)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Dimitris Hatzis "The Double Book» [With English subtitles]**   
**Episode**: 14  
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**02:00**  |   **That's Ηow Ιt's Μade  (R)**     
  
**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.   
  
Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?   
  
Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.   
  
Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.  
  
Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Pasta» [With English subtitles]**   
**Episode**: 4

Giorgos is searching for how pasta is made! Initially, he plays a challenging knowledge game with Pavlos and Antonis. Then, he travels to Volos to learn more about semolina, the primary ingredient in pasta. After being well-prepared, he visits a pasta factory. There, he learns the details of their production so thoroughly that he decides to make his own pasta! Of course, he tries some life hacks that might change your life and visits the Italian Institute in Athens to learn more about Italian cuisine and culture.

Director: Manos Arvanitakis  
Presenter: George Vagiatas  
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras  
Cinematography: Alexandros Vilaras  
Sound: Vangelis Sarrigiannis  
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis  
Production Execution & Organization: Fotini Oikonomopoulou  
Production Execution: OHMYDOG PRODUCTIONS  
In collaboration with HYKE PRODUCTIONS

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:50**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«It's No Secret»**   
**Episode**: 17

Elpida barely appears in the film she has acted in with Alkis and gets furious, believing that her chance to become famous all over Greece is now ruined. While, the somewhat... eccentric appearance of Mr Nikos' brother in the neighbourhood puts his prospect of marrying Ermioni at stake. At the same time, she wonders whether she should reveal to her daughters that she has said “yes” to Mr Nikos’ marriage proposal. Pelagia believes that she definitively has to say “yes”; after all everyone knows what is going on: it’s no secret! However, at the same time, Nana decides to clear things up with Dimitris…

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:40**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).  
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Moonlight» (final)**   
**Episode**: 14

Manolis, having learned the truth about Sofia from Andrea's letter, arrives in Crete. Maria and Kyritsis, upon hearing that Manolis is here, become anxious about his intentions. They prepare for the great confrontation, with Papadimitriou as their ally, who has also returned to Crete, pursued by the Junta. Antonis, upon seeing Manolis once again in front of him, decides to confess the secret that has burdened his conscience for so many years. Andreas feels the end approaching and struggles within his weary mind to find some small redemption for what he has done.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)  
  
Screenplay: Panagiotis Christopoulos  
Direction: Zoe Sgourou  
Director of Photography: Eric Giovon  
Set Designer: Antonis Chalkias  
Original Music Composition: Dimitris Papadimitriou  
Costume Designer: Marli Aleiferi  
Sound Engineer: Theofilos Bottonakis  
Production Coordinator: Elisavet Hatzinikolaou  
Production Manager: Alexandra Nikolaou  
Editing: Rowan McKay  
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The Queen»**   
**Episode**: 21  
Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  07/10/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| News | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas  
Editor-in-chief: Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Kill Two Birds with One Stone»**   
**Episode**: 18

Ermioni's decision to marry Mr Nikos and Dimitris’ decision to say “yes” to Nana's respective marriage proposal have upset life in the small neighbourhood of Gkyzi. A few days before Angelos’ birthday, staying true to the traditions of Messinia, the Antonopoulos family organises a double wedding for Ermioni and Nana, because, as it is said, it is better to “kill two birds with one stone”! In the festive atmosphere of that summer of 1975, that has everyone in the beautiful neighbourhood of Gkyzi in a relaxed mood, a curve ball could upturn everything at the last moment...

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Lifestyle | **WEBTV** |

**13:00**  |   **The Hangouts  (R)**  

Popular-Culture stories.  
A documentary series by Nikos Triantafyllidis.

**«Video clubs»**

If television established the magic box as the heart of the Greek family, then video surely became the lifeblood in its veins. In the early 1980s, the advent of VHS countered the conservative policy of a television reality dominated by two channels with limited programming. It offered freedom in viewing hours, variety in film choices, and the emergence of new cinematic genres — in other words, it marked the beginning of what we now understand as home entertainment.  
  
The success of this new medium was swift and exceeded all expectations.

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Veronika Davaki - Buffalo Meat, Delicious Pilafa Apples from Tripoli»**   
**Episode**: 136

In the studio of "POP Cooking," the talented performer, Veronika Davaki, arrives.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
**Production date:** 2024

Show produced in 2024.  
  
Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?  
Musikology provides answers to these and many other questions!  
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.  
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.  
The good and the bad.

**Guests: Stamatis Kraounakis, Whereswilder**   
**Episode**: 9

In the ninth episode of MUSIKOLOGY, we find the exact day hip hop was born and explore whether, by hearing just one note, we can understand which instrument it comes from.  
We learn about the music of Cuba, follow the global journey of the song "Misirlou," and Alexandros explains all the basics about rhythm.  
  
Whereswilder talk to us about which of their live performances they remember the most, and we go for food with Stamatis Kraounakis in an interview that tells us (almost) everything.  
  
All this, along with answers to musical questions that nobody ever asked, in the ninth episode of MUSIKOLOGY!  
  
GUESTS:   
Stamatis Kraounakis   
Whereswilder

Host: Ilias Papacharalambous  
Screenplay-Presentation: Ilias Papacharalambous  
Direction-Editing: Alexis Skoulidis  
Cinematography: Panagiotis Kravaris  
Head Editorial: Alexandros Dandoulakis  
Journalist: Giannis Lefas  
Sound Design: Fotis Papatheodorou  
Production Management: Verena Kapopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Here We Are (New Episode)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Chania» [With English subtitles]**   
**Episode**: 24

In a place generous in all respects, with unique nature, beautiful villages and authentic people, the show travels, with Jerome, falling in love once again with the enchanting Chania! He discovers the closest thing to heaven on earth in the famous Elafonisi. He explores the old town of Chania, which is always full of surprises, and together with the great company he meets at Elderly Open Care Center of Chania, he sings and takes a zumba class. In Omalos, next to the Samaria gorge, Jerome tours a unique botanical farm, where he discovers the secrets, aromas and flavors of Cretan herbs, such as malotira and dictamom. At the foot of the White Mountains, he discovers a hidden treasure, the Sarakina gorge, one of the smallest and least known gorges of Crete, which, however, does not lag behind in natural beauty and impressive images. In the lake of Agia, in a green peaceful environment, he is enchanted by Cretan melodies, while in the picturesque village of Gavalochori, he is introduced to the traditional, delicate art of lace called kopaneli, from which the whole village once lived. Jerome says goodbye to Crete full of images, tastes, smells and memories of special, authentic people, sure that he will always return to this island...

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«The first organized communities of the Pontians»**   
**Episode**: 3

The journey in search of "The Treasure of Pontos" continues... First off, reference is made to the widely-sung "Pontian mother", but also to the role of women in the societies of the Greeks of the Pontos in general. Anna Theofylaktou speaks to us and we are given a tour of the Pontian Women's Care Union in Thessaloniki. Next up, we are given a tour of the Pontos Association of Thessaloniki by its chairman, G. Lysaridis. Kiki and Mary show us around the traditional farm "Perek" and tell us about the benefits of the Pontian diet. Next, Professor Konstantinos Fotiadis and singer Panagiotis Theodoridis invite us to a party at the Pontian Students' Club of Thessaloniki.

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| Movies | **WEBTV** |

**19:00**  |   **Hit the Jackpot - Greek Movie**     
  
**Production date:** 1955  
**Duration**: 73'

The naive Thymios is dismissed from the gendarmerie due to an indiscretion of his.  
He then gets entangled in an unbelievable story and ends up in prison.  
There, he will meet the person responsible for his expulsion from the gendarmerie.  
This person will give him a job, but Thymios will not settle down again.  
He falls in love with a fellow villager who does not want him, not even when the poor man wins the lottery.

Cast: Kostas Hatzichristos, Georgia Vassiliadou, Rena Stratigou  
Screenplay: Kostas Hatzichristos  
Cinematographer: Antonis Karatzopoulos  
Sound Recording: Giannis Drimaropoulos  
Production Management: Michalis Nikolopoulos  
Song: Marika Ninou, featuring the folk band of Vassilis Tsitsanis  
Director: Giannis Triantafyllis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Arts - Literature | **WEBTV** |

**22:00**  |   **Close Up  (R)**     
  
**Production date:** 2019   
**«The Music of Crete»**

A tribute by ERT held on the occasion of the event "The Music of Crete - 2nd Meeting," which took place in Heraklion in July 2016 and was organized by the Cultural Association of Gonia Maleviziou.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The last audition»**   
**Episode**: 22

Evanthia’s obligations are increasing day by day while she is busy cooking, and therefore she no longer has time to take care of the baby. The baby’s parents and all the other family members are busy with their jobs, so it’s time to find a nanny. The auditions happen one after another but each one is worse than the last. Giagkos suggests his friend Stella, a young and beautiful woman who needs a job. She thinks that she will persuade them with her charm and sex appeal but Paris and another member of the family are probably rooting against her. It remains to be seen who that person is and their reasons for doing so.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **Hit the Jackpot - Greek Movie**     
  
**Production date:** 1955  
**Duration**: 73'

The naive Thymios is dismissed from the gendarmerie due to an indiscretion of his.  
He then gets entangled in an unbelievable story and ends up in prison.  
There, he will meet the person responsible for his expulsion from the gendarmerie.  
This person will give him a job, but Thymios will not settle down again.  
He falls in love with a fellow villager who does not want him, not even when the poor man wins the lottery.

Cast: Kostas Hatzichristos, Georgia Vassiliadou, Rena Stratigou  
Screenplay: Kostas Hatzichristos  
Cinematographer: Antonis Karatzopoulos  
Sound Recording: Giannis Drimaropoulos  
Production Management: Michalis Nikolopoulos  
Song: Marika Ninou, featuring the folk band of Vassilis Tsitsanis  
Director: Giannis Triantafyllis

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| Documentary / Travel | **WEBTV** **ERTflix** |

**01:30**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Antikythira» [With English subtitles]**   
**Episode**: 9

On the sea route between Kythira and Crete, there is a magical island. Antikythira. During the winter, it has a total of 17 residents. Myronas’ café is the centre of the community. Every Sunday after church you can find nearly everyone there for coffee and small-talk. For years, there were no children on the island, but for the past year and a half the presence of Floga, the doctor, and her family has brought joy and life to the small place. Giorgos, who was born and spent the first years of his life here, has returned to Antikythira and is the president of the community. He tries to meet the island’s needs with everyone’s assistance and contribution. Angeliki, when she was young, had a dream to leave the island. But she fell in love with Antonis, the priest, who is now retired, and she stayed here, which she never regretted. Aris is an archaeologist who knows every inch of the island. He comes back every chance he gets to his favorite place that he has been exploring for many years, where he is by now considered a local. A trip to Antikythira is more than just a trip to a destination. It is a journey back in time, to a past, authentic island way of life.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |   **Here We Are  (R)**     
  
SEASON 2

The adventure continues for Jerome Kalouta in the second season of the show 'Here We Are'.  
  
Always open to new challenges, Jerome invites viewers on an exciting journey to famous and unknown treasures of the Greek territory.  
Jerome explores mountains and valleys, delves into forests, caves, tiny villages, and historical trails, coming into contact with people with unique stories. He shares images and flavors, moments from daily life, traditions, customs, dances, and celebrations.  
'Here We Are' is a different travel documentary, featuring beautiful landscapes, action, exploration, taste, melody, humor, and unique individuals. Are you ready?

**«Chania» [With English subtitles]**   
**Episode**: 24

In a place generous in all respects, with unique nature, beautiful villages and authentic people, the show travels, with Jerome, falling in love once again with the enchanting Chania! He discovers the closest thing to heaven on earth in the famous Elafonisi. He explores the old town of Chania, which is always full of surprises, and together with the great company he meets at Elderly Open Care Center of Chania, he sings and takes a zumba class. In Omalos, next to the Samaria gorge, Jerome tours a unique botanical farm, where he discovers the secrets, aromas and flavors of Cretan herbs, such as malotira and dictamom. At the foot of the White Mountains, he discovers a hidden treasure, the Sarakina gorge, one of the smallest and least known gorges of Crete, which, however, does not lag behind in natural beauty and impressive images. In the lake of Agia, in a green peaceful environment, he is enchanted by Cretan melodies, while in the picturesque village of Gavalochori, he is introduced to the traditional, delicate art of lace called kopaneli, from which the whole village once lived. Jerome says goodbye to Crete full of images, tastes, smells and memories of special, authentic people, sure that he will always return to this island...

Host: Jerome Kalouta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evelina Pipidi, Evanthia Tsakni

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Kill Two Birds with One Stone»**   
**Episode**: 18

Ermioni's decision to marry Mr Nikos and Dimitris’ decision to say “yes” to Nana's respective marriage proposal have upset life in the small neighbourhood of Gkyzi. A few days before Angelos’ birthday, staying true to the traditions of Messinia, the Antonopoulos family organises a double wedding for Ermioni and Nana, because, as it is said, it is better to “kill two birds with one stone”! In the festive atmosphere of that summer of 1975, that has everyone in the beautiful neighbourhood of Gkyzi in a relaxed mood, a curve ball could upturn everything at the last moment...

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Arts - Literature | **WEBTV** |

**03:50**  |   **Close Up  (R)**     
  
**Production date:** 2019   
**«The Music of Crete»**

A tribute by ERT held on the occasion of the event "The Music of Crete - 2nd Meeting," which took place in Heraklion in July 2016 and was organized by the Cultural Association of Gonia Maleviziou.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«The last audition»**   
**Episode**: 22

Evanthia’s obligations are increasing day by day while she is busy cooking, and therefore she no longer has time to take care of the baby. The baby’s parents and all the other family members are busy with their jobs, so it’s time to find a nanny. The auditions happen one after another but each one is worse than the last. Giagkos suggests his friend Stella, a young and beautiful woman who needs a job. She thinks that she will persuade them with her charm and sex appeal but Paris and another member of the family are probably rooting against her. It remains to be seen who that person is and their reasons for doing so.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  07/11/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| News | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas  
Editor-in-chief: Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«The Gift»**   
**Episode**: 19

July of 1977. It is Angelos’ birthday, he is now grown into a teenager and attends high school, almost reaching manhood! Almost. In order to make a man out of him, Louis decides to treat him to a date with girls. That's why the two of them mount the scooter Louis steals from his father and head towards the southern suburbs to a club where Antonis is performing. In the meantime, in the small neighbourhood, Dimitris and Nana are feverishly preparing for the opening of their supermarket. In the meantime, a large parcel arrives at the house of the Antonopoulos family. When they open it, Mary and Stelios discover a gift sent by Nikos' brother from America... a new, state-of-the-art television!

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Lifestyle | **WEBTV** |

**13:00**  |   **The Hangouts  (R)**  

Popular-Culture stories.  
A documentary series by Nikos Triantafyllidis.

**«Bar Au Revoir»**

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Thanos Tokakis - Giant-elephant beans from Prespes, Florina, Beef Liver»**   
**Episode**: 110

Thanos Tokakis, winner of The Dimitris Horn Award, cooks together with Andreas Lagos a recipe with Giant-elephant beans from Prespes, Florina, and a second one with Beef Liver. Among other things, he tells us how his love for theater and cooking began, but also about who cooks more at home.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **+People (New Episode)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Removing Stones» [With English subtitles]**   
**Episode**: 6

“Boulouki” is touring in Greece to save a neglected piece of our cultural heritage.  
Giannis Darras meets the team of young architects and engineers who identify, record and study the knowledge of communities, groups and individuals about traditional building techniques and materials. He talks with scientists and masters who highlight this knowledge and train young people through laboratories and comprehensive construction projects organized in collaboration with local communities.  
They are the continuers of the famous Epirotic masters of stone who organized into groups of work, the famous “Boulouki”, which would travel all over Greece, but also every corner of the Balkans and were removing the stones to built churches, mosques, waterways and bridges.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| News / Show | **WEBTV** **ERTflix** |

**16:30**  |   **In Frame (New Episode)**     
  
SEASON 2   
  
**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.  
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Dadia forest»**   
**Episode**: 7

It is one of Greece and Europe's most important protected Natura areas. It has been at the mercy of massive wildfires for two consecutive years. In fact, in August 2023, a fire that burned for 17 days became the largest wildfire in Europe since 1980.  
Nature has already begun to heal its wounds and move towards regeneration.  
How do we manage the aftermath?  
The forest of Dadia "In Frame."

Host: Christina Kalimeri  
Chief Editor: Vasilis Katsaras  
Research - Supervision: Ch. Kalimeri - V. Katsaras  
Production Management: Aris Panagiotidis  
Editing: Anastasia Daskalaki  
Director: Nikos Goulios

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |   **Art Week (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Pavlos Pavlidis»**   
**Episode**: 13

The renowned songwriter Pavlos Pavlidis is hosted this week on Lena Aroni's show ART WEEK.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«Contemporary Pontians»**   
**Episode**: 4

In the series’ fourth episode we meet a Pontian who excels in Robotics, famous Professor Konstantinos Fotiadis, and we visit the “Rayan” Farm, which is a reference point for traditional Pontian products. Finally, we attempt to learn the secrets of the creation and “voice” of the Pontian lyre, from one of the most important manufacturers in Greece, accompanied by experienced musicians.

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| Movies | **WEBTV** |

**19:00**  |   **Long Live the Poor - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 93'

Based on the theatrical play "Stravotimonies" by Stefanos Fotiadis:  
  
Two pairs of siblings, one wealthy and one poor, fall in love with each other and after many misunderstandings, they get married.

Written and Directed by: Orestis Laskos  
Cast: Mimis Fotopoulos, Kostas Chatzichristos, Christos Tsaganeas, Nitsa Tsaganea, Beata Asimakopoulou, Rika Dialyna, and others.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Arts - Literature | **WEBTV** |

**22:00**  |   **Close Up  (R)**     
  
**Production date:** 2019  
**Duration**: 51'   
**«The Talking Cardboards: Karagiozis and the Haridimos»**

The delightful narrator and master of the art of Karagiozis, Sotiris Haridimos, reveals to us his family's centuries-old relationship with Shadow Theater and the world of Karagiozis.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Royal Flush»**   
**Episode**: 23

Marilou has invited her upper-class friends, Elena Κastelanou and Marina Veltsou to the house to play cards, while the rest of the family are there to ask for a favour.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

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| Movies | **WEBTV** |

**00:00**  |   **The Janabete - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 95'

Greek Fiction Film | Comedy | 1969  
  
Plot: Neofytos, Savvas, and Lambis, three middle-class bachelor fanatics, forbid their nephew Dino to marry his beloved Kaiti. All three will fall into the trap of the charming Vera (who is Kaiti's aunt) and will be forced to give their consent for the marriage. But in the end, Neofytos will marry Vera.

Director: Kostas Karagiannis  
Screenplay: Asimakis Yalamas, Kostas Pretenteris  
Actors: Lambros Konstantaras, Maro Kontou, Nikos Rizos, Despoina Stylianopoulou, Dimitris Nikolaidis, Orfeas Zachos, Mitsi Konstantara, Marika Nezer, Kaiti Triantafyllou, Makis Demiris, Vangelis Ioannidis, George Zampetas  
  
Music: George Zampetas  
Cinematography: Vasilis Vasileiadis  
Editing: Andreas Andreadakis  
Set Design: Petros Kapouralis  
Production: Karagiannis - Karatzopoulos

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| Documentary / Culture | **WEBTV** **ERTflix** |

**02:00**  |   **Art Week  (R)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Pavlos Pavlidis»**   
**Episode**: 13

The renowned songwriter Pavlos Pavlidis is hosted this week on Lena Aroni's show ART WEEK.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«The Gift»**   
**Episode**: 19

July of 1977. It is Angelos’ birthday, he is now grown into a teenager and attends high school, almost reaching manhood! Almost. In order to make a man out of him, Louis decides to treat him to a date with girls. That's why the two of them mount the scooter Louis steals from his father and head towards the southern suburbs to a club where Antonis is performing. In the meantime, in the small neighbourhood, Dimitris and Nana are feverishly preparing for the opening of their supermarket. In the meantime, a large parcel arrives at the house of the Antonopoulos family. When they open it, Mary and Stelios discover a gift sent by Nikos' brother from America... a new, state-of-the-art television!

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Arts - Literature | **WEBTV** |

**04:00**  |   **Close Up  (R)**     
  
**Production date:** 2019  
**Duration**: 51'   
**«The Talking Cardboards: Karagiozis and the Haridimos»**

The delightful narrator and master of the art of Karagiozis, Sotiris Haridimos, reveals to us his family's centuries-old relationship with Shadow Theater and the world of Karagiozis.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **Mom's Cake  (R)**     
  
SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.  
  
The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.  
  
A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.  
  
Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.  
  
And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.  
  
Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Royal Flush»**   
**Episode**: 23

Marilou has invited her upper-class friends, Elena Κastelanou and Marina Veltsou to the house to play cards, while the rest of the family are there to ask for a favour.

Director: Alexandros Rigas  
Assistant Director: Makis Tsoufis  
Screenplay: Alexandros Rigas, Dimitris Apostolou  
Set Designer: Stelios Vazos  
Costume Designer: Eleni Bletsa  
Director of Photography: Socratis Michalopoulos  
Production Manager: Evangelos Mavrogiannis  
Production Director: Natalia Tasoglou  
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  07/12/24**

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| News / Show | **WEBTV** **ERTflix** |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.  
  
Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.  
  
Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Manager: Eleni Daflou, Vasia Lianou

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| News | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas  
Editor-in-chief: Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**12:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«End of an Era»**   
**Episode**: 20

Sofia's return to the neighbourhood after so many years rekindles the passion Angelos still feels for her. Trying to win her heart, he even dares to show up at the club where he had been humiliated on the evening of his birthday. In the meantime, Stelios, who now feels more confident after being re-employed in the public sector, is preparing to go on holiday with his wife and puts his foot down when she says she wants to go on a trip to Paris. Stelios, however, is counting his chickens before they hatch: the Head of his Department at the Ministry cancels her holiday plans for Evia island at the last moment...

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Lifestyle | **WEBTV** |

**13:00**  |   **The Hangouts  (R)**  

Popular-Culture stories.  
A documentary series by Nikos Triantafyllidis.

**«Simos' shack»**

Summer 1953. In the aftermath of post-war Greece, survivors of the civil war live under the pressures of poverty, deprivation, and fear of political persecutions. Young people roam the neighborhoods of Athens seeking hope for the future and dreaming of a better life.  
  
On a long narrow shack on Sarri Street, Simos Tsapnidis sets up his tent workshop. He is "raw," inherently generous, free-spirited, and handsome. He despises taboos and conventions, shaping his future through the doctrine of "Live each day as best you can, as long as you don't bother your neighbor." Simos reads Sartre, plays supporting roles in films of the era portraying marginalized characters, and passionately embraces new ideas and art. The shack quickly and "fatefully" transforms into the space from which springs forth a raw youth movement: that of the Greek existentialists.  
  
The youth of the time, children of working-class families for the most part, respond to this unprecedented call and flock to Simos' "flying shack" swaying with dance, song, and youthful madness, which playfully winks at conservative Greek society. They wear their jackets inside out, with reggae replacing the conventional tie.  
  
Simos the leader, Joe the philosopher, Andreas the lover, Pete the artist, John the unconventional, along with Haris, Fofi, Lilian, Beba, and many others, engage in an unprecedented "unlocking of the soul" in defiance of every dictate of respectability. The legendary parties, excursions, and philanthropies of the existentialists occupied the headlines with the "existential risk of youth corruption" testing the authoritarian reflexes of the State, leading to trials of the existentialists and the ultimate closure of the shack in 1956.  
  
Today, the shack is a private parking lot. Yet Andreas Dimitropoulos (Vice President of the Diogenes Existentialist Association), Panos Koutroubousis (Artistic Director of the Diogenes Existentialist Association), Theodore Pangalos, Haris Papadimitriou (existentialist, Director of Ankara Publications), Panagiotis Kounadis (musicologist), and the other regulars of the "flying shack" take on the role of guiding us through its secrets, inviting us to an anniversary existentialist party.

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **POP Cooking  (R)**     
  
SEASON 7   
  
**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.  
  
This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.  
  
Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.  
  
Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.  
  
So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!  
  
Because cooking can be POP Cooking!  
#popmageiriki"

**«Alexandra Katsaiti – White Asparagus from Nestos, Olive Oil from Chania Crete»**   
**Episode**: 149

Andreas Lagos welcomes to the studio the Style Expert, Fashion Stylist & Designer, Alexandra Katsaiti. Together they cook two unique dishes, with White Asparagus of Nestos and Olive Oil from Chania. The stylist of the stars tells us about her grandmother who was a seamstress and made her love fashion, her father who loved photography and introduced her to art and how from being a tomboy and war correspondent she wanted to become a fashion expert.

Host: Andreas Lagos  
Presentation-Recipes: Andreas Lagos  
Direction: George Logothetis  
Production Organization: Theodore S. Kavadas  
Head Editor: Maria Polychroni  
Production Director: Vasilis Papadakis  
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Masters»**   
**Episode**: 4

The pioneers of Cretan music discography, having records in both Greece and the USA, mark a pioneering journey recorded in the national music-collective memory! Being aware from the beginning of the breadth and acoustic diversity of Cretan music, we were limited our scope to the area of Agios Vasilios, Rethymno. Guided by young virtuoso Alexandros Papadakis from Ardachtos, we talk about large musical families in the region, but also in Crete as a whole. Giorgis Markogiorgis from Spili, forefather of the Markogiannis family. He played the lyre in the 1920s and 1930s. He was perhaps the region’s biggest name of his time. There were times when he played the lyre. Giannis Markogiannakis from Spili. An active musician and composer of music from the 1930s to the 2010s! The first son of Markogiorgis, who introduced him to the lute, since it had not been widespread in the area before. A master in developing the tuning of the contemporary Cretan lute. He created his own school for playing music. Vangelis Markogiannakis, from Spili, Markogiannis’ smaller brother. He also created his own school in playing the lute and was “responsible” for modernizing the technique of playing the Cretan lute, as he introduced four-string bouzouki techniques. A composer and virtuoso mainly in terms of finger speed. Gerasimos Stamatogiannakis from Akoumia, a "Successor" of Skordalos, as far as the timbre characteristic of Agios Vasilios is concerned. Karavitis from the village of Aktounta, the greatest composer in the local timbre characteristic of Agios Vasilios before Skordalos. A chronicle of music in the form of a musical journey to an area where its musicians are among the masters of Cretan discography.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Thanasis Skordalos - The Friends of my Lyre»**   
**Episode**: 2

"GREEK ACTS" invades the glorious era that created great forms of musical art and defined the historical musical continuity of Crete, in order to present us the life and art of a leading lyre player, Thanasis Skordalos.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| Entertainment / Show | **WEBTV** **ERTflix** |

**18:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«Places of worship»**   
**Episode**: 5

We visit the monastery where one of the most recently proclaimed Saints of the Orthodox Church, Georgios Karslidis, once lived, the Monastery of the Ascension of the Savior in Sipsa, where we meet the Metropolitan of Drama, Pavlos, and the Abbess Porphyria. Next, we take part in a muhapet feast at the house/cottage industry Meligeysis, in Komina, Xanthi and, last but not least, the show visits one of the most modern monuments created to commemorate the uprooting in Nestos. There we meet a veteran wrestler, who emphasizes the great contribution of the Pontian people in international sports competitions.

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| Movies | **WEBTV** |

**19:00**  |   **The Greedy - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 100'

Christos Chrysafis is a poor and hungry young man who manages to marry Lena, the daughter of wealthy businessman Michalis Kampatsis.

Director: Dimitris Dadiras.  
Writer: Dimitris Psathas.  
Screenplay: Lazaros Montanaris.  
Cinematography: Aristidis Karydis-Foux.  
Cast: Giannis Gkionakis, Maro Kontou, Dionysis Papagiannopoulos, Vera Krouskas, Vangelis Kazan, Dimitris Kallivokas, Mary Lalopoulou, Nasos Kedrakas, Antonis Papadopoulos, Nikos Pashalidis, Margarita Gerardou, Giannis Alexandridis, Stathis Chatzipavlis, Stella Vafeiadou, Dora Anagnostopoulou, Christoforos Boumpoukis, Raphael Ntenogias, Soula Diakatou, Vasilis Platakis.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Yasmin Levy, Konstantinos and Matthaios Tsahouridis**   
**Episode**: 6

Music Box welcomes the singer Yasmin Levy, who takes us on a journey with her songs throughout the Mediterranean, accompanied by two exceptional musicians and performers, Konstantinos and Matthaios Tsahouridis.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Movies | **WEBTV** |

**00:00**  |   **Smiling Afternoon - Greek Movie**     
  
**Production date:** 1979  
**Duration**: 94'

Greek fiction film | Drama, Romance  
  
Plot: Dimitris Venieris, a popular and rising politician, is blackmailed by his opponents because his father was a Nazi collaborator.  
While accompanying his ex-wife to the airport, a flight delay to London gives them the opportunity to reminisce about moments from the past.  
At the same time, a second story unfolds at the airport, around a bomb that has been placed on the runway...

Director: Andreas Thomopoulos  
Screenplay: Freddy Germanos, Andreas Thomopoulos  
Cast: Nikos Kourkoulos, Betty Livanou, Christos Tsagas, Orfeas Zachos, Chrysoula Diavati, Vasilis Andreopoulos, Vasilis Kolovos, Eleni Filini, Giorgos Michalakopoulos, Dimitra Nomikou, Dimitris Zakynthinos, Panos Touliatos, Eleni Saniou, Pavlos Chatzidakis, Loukas Metaxas, Giorgos Ntais, Lakis Gekas, Sofoklis Peppas, Giorgos Kousouris, Michalis Desyllas, Christos Savvas, Giorgos Papadopoulos, Elias Plakidis, Giannis Thomas, Giorgos Tzavaras, Tasos Polychronopoulos  
Writer: Freddy Germanos  
Cinematography: Aris Stavrou  
Music Composition: Giorgos Hatzinassios  
Song: Dimitra Galani  
Producer: Michalis Lefakis  
Production Company: Greka Film

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:30**  |   **+People  (R)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«The System» [With English subtitles]**   
**Episode**: 5

A social education program that transforms music into a means of social change and a tool for social inclusion.  
A music learning system created from the vision of an economist and music teacher to save as many children as he could from poverty and crime by teaching them classical music for free and making them members of a classical symphony orchestra.  
Giannis Darras talks to the instructors and the children of ElSistemaGreece students who, regardless of language, religion and nationality, join music ensembles, orchestras and choirs from day one, so that they not only learn music but also learn to function harmoniously and in solidarity within the group, within society.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Documentary / Music | **WEBTV** **ERTflix** |

**02:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«Masters»**   
**Episode**: 4

The pioneers of Cretan music discography, having records in both Greece and the USA, mark a pioneering journey recorded in the national music-collective memory! Being aware from the beginning of the breadth and acoustic diversity of Cretan music, we were limited our scope to the area of Agios Vasilios, Rethymno. Guided by young virtuoso Alexandros Papadakis from Ardachtos, we talk about large musical families in the region, but also in Crete as a whole. Giorgis Markogiorgis from Spili, forefather of the Markogiannis family. He played the lyre in the 1920s and 1930s. He was perhaps the region’s biggest name of his time. There were times when he played the lyre. Giannis Markogiannakis from Spili. An active musician and composer of music from the 1930s to the 2010s! The first son of Markogiorgis, who introduced him to the lute, since it had not been widespread in the area before. A master in developing the tuning of the contemporary Cretan lute. He created his own school for playing music. Vangelis Markogiannakis, from Spili, Markogiannis’ smaller brother. He also created his own school in playing the lute and was “responsible” for modernizing the technique of playing the Cretan lute, as he introduced four-string bouzouki techniques. A composer and virtuoso mainly in terms of finger speed. Gerasimos Stamatogiannakis from Akoumia, a "Successor" of Skordalos, as far as the timbre characteristic of Agios Vasilios is concerned. Karavitis from the village of Aktounta, the greatest composer in the local timbre characteristic of Agios Vasilios before Skordalos. A chronicle of music in the form of a musical journey to an area where its musicians are among the masters of Cretan discography.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«End of an Era»**   
**Episode**: 20

Sofia's return to the neighbourhood after so many years rekindles the passion Angelos still feels for her. Trying to win her heart, he even dares to show up at the club where he had been humiliated on the evening of his birthday. In the meantime, Stelios, who now feels more confident after being re-employed in the public sector, is preparing to go on holiday with his wife and puts his foot down when she says she wants to go on a trip to Paris. Stelios, however, is counting his chickens before they hatch: the Head of his Department at the Ministry cancels her holiday plans for Evia island at the last moment...

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Lifestyle | **WEBTV** |

**04:00**  |   **The Hangouts  (R)**  

Popular-Culture stories.  
A documentary series by Nikos Triantafyllidis.

**«Simos' shack»**

Summer 1953. In the aftermath of post-war Greece, survivors of the civil war live under the pressures of poverty, deprivation, and fear of political persecutions. Young people roam the neighborhoods of Athens seeking hope for the future and dreaming of a better life.  
  
On a long narrow shack on Sarri Street, Simos Tsapnidis sets up his tent workshop. He is "raw," inherently generous, free-spirited, and handsome. He despises taboos and conventions, shaping his future through the doctrine of "Live each day as best you can, as long as you don't bother your neighbor." Simos reads Sartre, plays supporting roles in films of the era portraying marginalized characters, and passionately embraces new ideas and art. The shack quickly and "fatefully" transforms into the space from which springs forth a raw youth movement: that of the Greek existentialists.  
  
The youth of the time, children of working-class families for the most part, respond to this unprecedented call and flock to Simos' "flying shack" swaying with dance, song, and youthful madness, which playfully winks at conservative Greek society. They wear their jackets inside out, with reggae replacing the conventional tie.  
  
Simos the leader, Joe the philosopher, Andreas the lover, Pete the artist, John the unconventional, along with Haris, Fofi, Lilian, Beba, and many others, engage in an unprecedented "unlocking of the soul" in defiance of every dictate of respectability. The legendary parties, excursions, and philanthropies of the existentialists occupied the headlines with the "existential risk of youth corruption" testing the authoritarian reflexes of the State, leading to trials of the existentialists and the ultimate closure of the shack in 1956.  
  
Today, the shack is a private parking lot. Yet Andreas Dimitropoulos (Vice President of the Diogenes Existentialist Association), Panos Koutroubousis (Artistic Director of the Diogenes Existentialist Association), Theodore Pangalos, Haris Papadimitriou (existentialist, Director of Ankara Publications), Panagiotis Kounadis (musicologist), and the other regulars of the "flying shack" take on the role of guiding us through its secrets, inviting us to an anniversary existentialist party.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:55**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Thanasis Skordalos - The Friends of my Lyre»**   
**Episode**: 2

"GREEK ACTS" invades the glorious era that created great forms of musical art and defined the historical musical continuity of Crete, in order to present us the life and art of a leading lyre player, Thanasis Skordalos.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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