

**TV SCHEDULE from 07/13/2024 to 07/19/2024**

**TV SCHEDULE  SATURDAY  07/13/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

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| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 9

We see the project"Wired" progressing with particularly intriguing phone calls. Among them, those between Vanessa and Iulios stand out.
Meanwhile, Iulios expresses his concern about not locating Aris to Fanis and Spyros.
Spyros talks to Iulios about two good kids he knows while he listens, troubled about a "job".
Lelos and Manolakis become pawns in Iulios's "games". Fatyon's love for Laura intensifies, seeking Spyros's help.
Finally, the entrance of Pikros into prison brings a headache to all the factions.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**«Jenny Karezi» - Part 1 & 2**

Part 1:
The show's research sheds light on unknown tales from the family life of Eugenia Karpouzi, who was born in Athens but spent her childhood and school years in Thessaloniki. Before spreading her wings as Jenny Karezi, she lived in a strict environment with a very conservative and authoritarian father. The conflicted relationship came to a head when she decided to become an actor. Until then, little Evgenia had been an excellent student who had received a classical education in a Catholic school. The show chronicles how she took her first steps in the theater, as a graduate of the National Drama School alongside the iconic actors of her time, such as Katina Paxinou and Alexis Minotis. Her cinema debut came in 1955 in the legendary film by Alekos Sakellarios, "Laterna, Ftocheia kai Filotimo" (Barrel Organ, Poverty, and Honor). In her first appearance, she met with obstacles, as the producer of the film, Filopoimin Finos, did not want her, because he considered her cross-eyed! Sakellarios insisted and soon Karezi was established on the big screen.

Part2:
The show "Portraits with Christos Vasilopoulos" presents the years of maturity and politicization of Jenny Karezi. In the second part of Jenny Karezi’s biography, the turn she took regarding her personal life, but also her artistic choices, is presented. 1967 was a landmark year as she met Kostas Kazakos on the set of the movie "Kontserto gia polyvola". They immediately became a couple and accompanied each other in life and theater until her death in 1992. The episode describes how she became politically aware, as until that moment she was part of Greece’s lifestyle circle and enjoying the recognition being glamorous movie star brought her.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History  | **WEBTV**  |

**16:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Center Union»**

The lecturer at the Hellenic Open University, Christos Christidis, a historian specialized in the events of the liberal space during the 1950s and 1960s, guides us through the landmarks of Athens and talks to us about the rise of the Center Union to power during the period 1963-1965.

Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Roma: Stereotypes and Prejudice»**
**Episode**: 6

Antigypsyism is very deeply rooted in our societies, and as a result it is extremely difficult to tackle.
A marginalization that is constantly maintained and fed back through a hard and difficult everyday life. But how do we answer why? What is the broader context?

The stereotypes and prejudices about the Roma, In Frame.

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:30**  |   **Meet the Craftsmen  (R)**  

SEASON 2

**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.

A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.

The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.

Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

**«Silversmithing in Stemnitsa, Gortynia - Tradition and Future» [With English subtitles]**
**Episode**: 10

The inhabitants of Stemnitsa, so isolated that they were formerly in the forest, without livestock and land to cultivate, had developed the art of silversmithing. However, most of the craftsmen have left the village to open their workshops elsewhere. In this episode of “Meet the Craftsmen”, Hera visits Stemnitsa of Gortynia and discovers how a retired silversmith inspired an entire generation of Stemnitsians who, in turn, teach the art of silversmithing to children from all over Greece. Together with Hera, the viewer will watch how a silver ring is created, how a sealstone is carved, but most importantly, they will admire the legacy of Lambis Katsoulis, the tenacious teacher who managed to revive the tradition of silversmithing in his village.

Host: Hera Katsouda
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Philippos Mandilaras
Production Management: Ioanna Douka
Music Composition: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas

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| Entertainment  | **WEBTV** **ERTflix**  |

**18:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«When I dance for you»[With English subtitles]**
**Episode**: 8
Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

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| Movies  | **WEBTV**  |

**19:20**  |   **The Jealous - Greek Movie**  

**Production date:** 1968
**Duration**: 93'

A pathological jealous woman, Rena Panteleia, has made life difficult for her husband, Argiris, who now risks losing his health and even his job. Her imagination runs wild, and she discovers infidelity everywhere. In one of her attempts to catch him with her friend Zozo, she realizes her exaggerations, but the purchase of a babydoll by Pipitsa, a telephone operator at the advertising company where Argiris works, reignites her jealousy. The couple is on the verge of divorce. However, Rena is pregnant. Her entire mood and disposition change, which will reunite the two spouses.

Cast: Rena Vlahopoulou, Giorgos Konstantinou, Anna Mantzourani, Petros Lohaitis, Nikitas Platis, Giorgos Papazisis, Lavrentis Danellos, Kaiti Lampropoulou, Makis Demiris, Periklis Christoforidis, Antonis Papadopoulos, Christos Doxaras, Giorgos Loukakis, and others.
Screenplay: Nikos Tsekouras
Music: Giorgos Katsaros
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**22:00**  |   **When I Forget, I Feel Joyful**

**Production date:** 2023

The music and dance performance titled "When I forget, I feel joyful" which took place at the Megaron - The Athens Concert Hall in October 2023, included "Songs of Emigration and Love from all over Epirus."

It involved 50 musicians from Epirus, mostly young in age, comprising a polyphonic ensemble and a large dance group from the Lyceum of Greek Women in Athens. All songs performed were traditional, as were the acoustic instruments used by the musicians.

Represented regions included Pogoni, Parakalamos, Zagori, Metsovo, Souli/Thesprotia, Syrrako-Kallarites from Tzoumerka, Konitsa, Metsovo, Ioannina, and Preveza.

Artistic Advisors for the performance: Lefteris Drandakis, Nikos Zekis, Tasos Plitsis
Production Managers: Technoptron - Artway
Videography - Editing: Giorgos Georgoulas

Organization: International Center of Epirus Music
Under the auspices of the Panepirotic Federation of Greece and with the support of the Region of Epirus.

**«Songs of Emigration»**

«Songs of Emigration»
The human pain of emigration, the "living separation," and uprooting from their homeland, experienced by the Epirotes over the last centuries, are narrated through numerous songs that are played and heard even today.

Some of these songs were included in the first part of the music and dance performance held at the Megaron - The Athens Concert Hall, organized by the "International Center of Epirotic Music," a non-profit organization based in Zagori.

The program encompasses three distinct yet interconnected voices that introduce us to the world of Epirotic sound: it starts with the "voice of nature," followed by the "voice of the human," and finally concludes with the "voice of musical instruments."

Following these are songs that reference the anxiety before departing, the caravans and ships that carried the emigrants, the pain of those left behind, the loneliness and nostalgia of the emigrants, their longing to return home, and ultimately, the joyous return.

«Songs of Love»
Many songs from Epirus, widely sung and known until today, are referred to as songs of love. The joy of love and its sorrows, the wedding, but also the inevitable yet fruitless love, the radiance of human beauty, but also the limitation of all the above due to conservative social conditions, have been basic components for their creation and preservation. Some of them are included in the second part of the music and dance performance that took place at the Athens Concert Hall and was organized by the International Center of Epirus Music a non-profit organization based in Zagori.
The program includes songs from the bride's getting dressed part, characteristic instrumental tunes danced throughout Epirus and songs of love from Ioannina, Zagori, Metsovo, Kalarrytes, and Syrrako in Tzoumerka, Pogoni, Parakalamos, Souli and Thesprotia, Sarakatsanika songs, Konitsa and Preveza.

The performance features fifty musicians and singers from Epirus and eighty-five dancers from the Lyceum of Greek Women in Athens. Most of them are young and have shown with great respect and passion their contribution to preserving the traditional music and dance heritage of Epirus. They were accompanied by "veteran" singers from various regions of Epirus. The polyphonic ensemble "Ιnoro" also participated.

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| Movies  | **WEBTV**  |

**01:00**  |   **The Jealous - Greek Movie**  

**Production date:** 1968
**Duration**: 93'

A pathological jealous woman, Rena Panteleia, has made life difficult for her husband, Argiris, who now risks losing his health and even his job. Her imagination runs wild, and she discovers infidelity everywhere. In one of her attempts to catch him with her friend Zozo, she realizes her exaggerations, but the purchase of a babydoll by Pipitsa, a telephone operator at the advertising company where Argiris works, reignites her jealousy. The couple is on the verge of divorce. However, Rena is pregnant. Her entire mood and disposition change, which will reunite the two spouses.

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Music: Giorgos Katsaros
Direction: Kostas Karagiannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Wired  (R)**  

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In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

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Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 9

We see the project"Wired" progressing with particularly intriguing phone calls. Among them, those between Vanessa and Iulios stand out.
Meanwhile, Iulios expresses his concern about not locating Aris to Fanis and Spyros.
Spyros talks to Iulios about two good kids he knows while he listens, troubled about a "job".
Lelos and Manolakis become pawns in Iulios's "games". Fatyon's love for Laura intensifies, seeking Spyros's help.
Finally, the entrance of Pikros into prison brings a headache to all the factions.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Yasmin Levy, Konstantinos and Matthaios Tsahouridis**
**Episode**: 6

Music Box welcomes the singer Yasmin Levy, who takes us on a journey with her songs throughout the Mediterranean, accompanied by two exceptional musicians and performers, Konstantinos and Matthaios Tsahouridis.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  07/14/24**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 2

**Production date:** 2022

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Lixouri, Kefalonia»**
**Episode**: 7

Sunday at the village again, in Lixouri, Kefalonia. An ancient place, mentioned by Herodotus, Pausanias, and Homer. Kostis traces the different way of thinking, the special Kefalonian energy, the way the young and the older Lixurians perceive life. He chats with them about their dreams and concerns and together they all dance and sing to island rhythms, which represent the special Kefalonian temperament. This time the feast is highly seafaring, on the ferry boat. He visits the legendary monastery of Kipouria and discovers the secrets of the place from professionals, both traditional and modern ones. He discovers the immense beauty in Xi and Petani, where literally "the mind flies" and watches the training of the football team "Pallixouriakos". He discusses with two people from two different eras, Vangelis, a young Karagiozis shadow-play puppeteer, who loves tradition, and the wonderful Mrs. Annoula, a traditional embroiderer, who remembers old stories. Finally, in Giorgos' kitchen, he finds out how to make the delicious aginaropita with broad beans and peas.

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| Documentary / Culture  | **WEBTV**  |

**07:30**  |   **Stone 'n time  (R)**  

**Production date:** 2021

The episodes of the documentary series visit areas whose roots trace back to the depths of history. Their modern image is unique because they combine their stone traditional presence with the beauty of untouched mountainous landscapes.

Settlements perched on steep slopes overlook ravines and gorges like eyries in the rugged terrain. The undulations of the mountain ranges fade into the horizon in a dreamy combination of ruggedness and primordial harmony.

Images of unprecedented beauty, like folk paintings embroidered on pine-covered slopes and magnificent plateaus. Areas like the historic Dimitsana, the silver-gold-bearing Stemnitsa, the Koryschades and Viniani, with their more recent historical presence in the resistance against fascist Germany, the wonderful "Balkans" of Evrytania, as the villages of Stefani, Sella, Miliá, and Fidákia are called, the ruined Marathias, the beautiful stone bridges of Evrytania, compose delightful images and are approached with a deeper exploration of cultural and historical continuity.

**«Vargiani, the Melody of Parnassus»**
**Episode**: 13

Vargiani is a traditional village nestled in nature.

Screenplay-Directing: Elias Iosifidis
Texts-Presentation-Narration: Lefteris Eleftheriadis
Cinematography-Aerial Shots: Dimitris Mavroforakis
Editing-Mixing: Haris Mavroforakis
Sound Recording: Roula Eleftheriadou
Production Management: Efi Korosidou
Production Execution: FADE IN PRODUCTIONS

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Archieratic Divine Liturgy**

**Direct broadcast from the Cathedral of Athens**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Alki Zei»**

The author Alki Zei is the subject of this episode of the autobiographical program "Monogramma." She talks about her childhood, especially her summer holidays with her grandfather, which were a source of inspiration for her. She refers to her first writing attempts, her involvement with puppetry, and her literary work. She speaks about personal moments in her life, her relationship by marriage with Dido Sotiriou, their relationship, and the most significant chapter of her life: her acquaintance with Giorgos Sevastikoglou and their joint resistance activities, which included imprisonments, continuous exiles, fleeing abroad, and longing for Greece. The program features excerpts from the television adaptation of her work "The Tiger in the Shop Window," photographic material from the author's personal moments, and videos vividly describing the periods she refers to.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**«The philosopher Kostas Axelos»**

This particular episode is dedicated to the philosopher and thinker Kostas Axelos. In an interview at the house of his painter uncle, Michalis Axelos, Kostas Axelos recounts biographical details, his upper-class background, his involvement in the National Resistance, his departure from the communist movement, and his decision to go to Paris in 1945 to study.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**12:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 10

The program "Wired" is in full swing, and the phone lines are heating up. Among the calls, those from Vanessa and Iulios stand out, becoming increasingly passionate.
Secrets of the program are being revealed, while the entrance of Pikros into the prison and the sabotage of the "Rebetes" stir unrest among the factions in the prison.
Finally, Julios is faced with a dilemma that will change the dynamics within the cell.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

**Duration**: 106'

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«"The 'Other' Rhodes!»**

Lambros Liavas and today's "Salt of the Earth" take us to the largest of the Dodecanese, Rhodes.
Island of the Sun and the Knights, endowed with rare natural beauty, a long history, and rich traditions, Rhodes experienced the onset of mass tourism early on, with both its positive and negative impacts. However, despite the standardization and alterations brought by the tourism invasion, there survives in the hinterland another Rhodes that "resists and persists."

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 7

**Production date:** 2024

'Moms' returns for its 4th year on our screens. The beloved show, dedicated to motherhood and family is hosted by Jenny Theona. In each episode, Jenny Theona, with her well-known enthusiasm and upbeat mood, will meet famous moms and dads who will share their own stories with the viewers. Parents who have faced various challenges will speak on 'Moms' and try to inspire and help other parents follow their example. The show will continue to cover medical topics, offer advice from psychologists, provide suggestions for children's proper nutrition, and share ideas for parents to spend quality time with their children in the upcoming season.

**Guests are Marilou Katsafadou and Giorgos Papageorgiou**
**Episode**: 21

Marilou Katsafadou talks about her son and reveals that his arrival made her a more responsible person and she began to value time differently. We talk with actor Giorgos Papageorgiou about his daughter, who is the love of his life. He reveals that he always wanted to be a dad. At the same time, he talks about how he met his wife, Danai Michalaki, and their wedding in Syros.

Host: Jenny Theona
Head Editorial - Program Supervision: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **+People  (R)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Pramnios Wine» [With English subtitles]**
**Episode**: 3

Icarian wines that sail from the Aegean Sea, travel to the ends of the earth and occupy a prominent place in the list of globally recognized wines served in Michelin-starred restaurants. Giannis Darras meets the visionary winemaker who highlighted the local grape varieties of Ikaria and fermented their must in clay amphorae buried in the earth and in glass bottles at the bottom of the sea. A winery that produces unique wines and scientific knowledge. The revival of winemaking techniques from ancient times, without the use of chemical and mechanical means, climate conditions and the composition of the soil have become a field of study and the subject of doctoral theses by Greek and foreign educational institutions.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Biography  | **WEBTV**  |

**17:30**  |   **Monogramma  (R)**  

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The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Alki Zei»**

The author Alki Zei is the subject of this episode of the autobiographical program "Monogramma." She talks about her childhood, especially her summer holidays with her grandfather, which were a source of inspiration for her. She refers to her first writing attempts, her involvement with puppetry, and her literary work. She speaks about personal moments in her life, her relationship by marriage with Dido Sotiriou, their relationship, and the most significant chapter of her life: her acquaintance with Giorgos Sevastikoglou and their joint resistance activities, which included imprisonments, continuous exiles, fleeing abroad, and longing for Greece. The program features excerpts from the television adaptation of her work "The Tiger in the Shop Window," photographic material from the author's personal moments, and videos vividly describing the periods she refers to.

Introduced by the producer Giorgos Sgourakis.

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| Entertainment  | **WEBTV** **ERTflix**  |

**18:00**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«With a skirt as my banner»[With English subtitles]**
**Episode**: 9
Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

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| Movies  | **WEBTV**  |

**19:15**  |   **A Young Miss... Aged 39 - Greek Movie**  

**Production date:** 1954
**Duration**: 93'

Telemachos has been engaged to Fofo for many years, but as a good brother, he waits for his older sister, Chrysanthi, to get married first.
However, the years pass, and Chrysanthi shows no intention of getting married.
So, Telemachos is forced to place a groom-wanted ad in a newspaper.
Two grooms appear, a fit retiree, Kriton, and a Greek-American, Rokas, but both are captivated, one by the young widow and cousin of Telemachos and the other by his fiancée, Fofo.
They immediately accept the marriage proposals they receive, leaving Telemachos alone once again with the care of his sister.
A cinematic adaptation of the play of the same name by Alekos Sakellarios and Christos Giannakopoulos.

Directed by: Alekos Sakellarios.
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.
Cinematography: Victor Antoun.
Music Supervision: Andre Ryder.
Starring: Vasilis Logothetidis, Ilia Livykou, Smaro Stefanidou, Stefanos Stratigos, Kaiti Lappropoulou, Thanos Tzeneralis, Vangelis Protopappas, Dina Stathatou, Anna Roussou, Michalis Papadakis.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV** **ERTflix**  |

**22:00**  |   **Babylon - Greek Movie**  

**Production date:** 1970
**Duration**: 78'

Greek fiction film, produced in 1970, with a duration of 78 minutes.

Synopsis: Nafplio, 1827. The members of a group, enjoying themselves at the tavern of Bastia, come from different parts of Greece. Among them, there is a person from Chios, an Arvanite, an educated man, a person from Morea, and a Cretan (who is in love with Bastia's daughter). During the celebration, a quarrel erupts, and the Arvanite injures the Cretan in the hand.

The Ionian Police Officer, Giorgos Fantes (played by Ilias Logothetis), is called to the scene and tries to determine whether it was a premeditated act or a random event. Misunderstandings prevail because each person involved speaks a different dialect, leading them all to be taken to prison.

"The Babylon," directed by Giorgos Dizikirikis, won the 2nd Prize for Best Actor at the 11th Thessaloniki Film Festival, for the outstanding performance of Ilias Logothetis in the role of the Police Officer. It is a cinematic adaptation of the eponymous classic theatrical work by Dimitrios Vyzantios, which was written post-revolution and laid the foundation for the new Greek theater. The theme revolves around the vivid local dialects that developed in various regions of the Greek territory during the Byzantine and post-Byzantine eras.

Cast: Ilias Logothetis, Athanodoros Prousalis, Giannis Kontoulis, Ria Deloutsi, Thanos Papadopoulos, Evangelia Samiotaki, Alekos Udinotis, Dimitris Ioakeimidιs, Nikos Bakogiannis, Kostas Frangiadakis, Giorgos Charalampidis, Vera Vasdeki, Gina Spiliotopoulou, Dimitris Katsoulis, Argyris Balaskas, Giannis Konidarιs, Argyris Botsinis, Aris Georgakopoulos, Vasilis Kechagias

Written and Directed by: Giorgos Dizikirikis
Cinematography: Takis Venetsanakos
Music: Linos Kokotos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:30**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Highlands» [With English subtitles]**
**Episode**: 2

Yvonne dreams of trips to Glasgow, while Giannis suggests Nafplio.
She keeps playing the bagpipe sound loudly, while he prepares a surprise that will reward her.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**00:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Zeibekikos»**
**Episode**: 11

Greek Acts investigates, searches and traces the path of creation, development and formation of Zeibekikos dance. Zeibekikos, one of the most characteristic dances, has been identified with the folk tradition and has played a leading role in shaping our folk music and dance culture. It is a living element of our cultural identity, as it is distributed throughout the territory, in local communities, urban centers and diaspora communities. It is deeply rooted in the cultural memory and identity of urban centers, and with its various variations it constitutes a post-evolved form of the most popular folk dance expression of the modern era. His musical compositions by leading composers have marked the younger era with unique and unsurpassed songs. The research of the show focuses on the origin of the Zeibekikos, its original versions, the elements that compose it, its morphological narrative, its kinetic harmony and all those characteristics that are enclosed in its form. The focus of the show's lens is aimed at the “wild nature” of the Zeibekikos, which is also of interest to our research. The discovery of its “hidden” narrative “logic” is a challenge, in order to be able to identify the reasons why the Zeibekikos now occupies a central role in modern Greek society and culture.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Movies  | **WEBTV**  |

**01:00**  |   **A Young Miss... Aged 39 - Greek Movie**  

**Production date:** 1954
**Duration**: 93'

Telemachos has been engaged to Fofo for many years, but as a good brother, he waits for his older sister, Chrysanthi, to get married first.
However, the years pass, and Chrysanthi shows no intention of getting married.
So, Telemachos is forced to place a groom-wanted ad in a newspaper.
Two grooms appear, a fit retiree, Kriton, and a Greek-American, Rokas, but both are captivated, one by the young widow and cousin of Telemachos and the other by his fiancée, Fofo.
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Starring: Vasilis Logothetidis, Ilia Livykou, Smaro Stefanidou, Stefanos Stratigos, Kaiti Lappropoulou, Thanos Tzeneralis, Vangelis Protopappas, Dina Stathatou, Anna Roussou, Michalis Papadakis.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 10

The program "Wired" is in full swing, and the phone lines are heating up. Among the calls, those from Vanessa and Iulios stand out, becoming increasingly passionate.
Secrets of the program are being revealed, while the entrance of Pikros into the prison and the sabotage of the "Rebetes" stir unrest among the factions in the prison.
Finally, Julios is faced with a dilemma that will change the dynamics within the cell.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«"The 'Other' Rhodes!»**

Lambros Liavas and today's "Salt of the Earth" take us to the largest of the Dodecanese, Rhodes.
Island of the Sun and the Knights, endowed with rare natural beauty, a long history, and rich traditions, Rhodes experienced the onset of mass tourism early on, with both its positive and negative impacts. However, despite the standardization and alterations brought by the tourism invasion, there survives in the hinterland another Rhodes that "resists and persists."

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  07/15/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas
Editor-in-chief: Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Rocking the boat»**
**Episode**: 21

Angelos is thrilled with the camera he has been sent by John-Boy from the States; he shoots everyone and everything in the neighbourhood and dreams that one day this material will be of great importance, since it captures their best years. Elpida is once again disappointed by a casting failure, while the ongoing quarrels between Mary and Stelios over the holidays they’ve missed rock the boat. A new waitress appears at the café, while Papadopoulos, who has just been released from prison, returns to his stomping grounds. Mary forbids Stelios to have anything to do with him, while Stelios is in a tight spot at the ministry as well, because of heavy-handed Argyriou. He tries to appease Mary, promising to take her on an excursion, while she announces her decision to go on a business trip to Paris.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Christos Kontogeorgis — Santorini Tomato, Meriareno from Kasos»**
**Episode**: 163

Actor Christos Kontogeorgis and renowned chef, Andreas Lagos, create two recipes, one with Santorini Tomato and the other with Meriareno from Kasos. Christos Kontogeorgis talks about his participation in the ERT series “The Wilder”, about the roles he likes to play while explaining how and why he decided to engage in acting.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**16:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Cyprus File: The legacy of the 1960s and the coup against Makarios» Part 1**

A few months after the release of the first volumes of the 'Cyprus File' containing the testimonies of the Greek officers involved in the coup d'état by the Ioannidis junta against Makarios and the subsequent dual Turkish invasion, the TV show 'History Walks' presents in two parts a revealing documentary-journey to martyred Cyprus.

Host: Pierros Tzanetakos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**«The culture of the Pontians» (final episode)**
**Episode**: 6

The Pontians in Greece have two institutions. The Panpontian Federation of Greece and the Pan-Pontian Federation of USA-CANADA. We met the presidents of both, who, despite their internal differences, are fighting for a common cause. Next stop, Sourmena, one of the first and most active associations that exist since the uprooting.
The president tells us about the history and the burial custom, the historian and philologist tells us about the language, the dances and the exceptional soul of the people living at the border near the Black Sea, the dance group honors us with a display of traditional dances.

Host: Iro Saia
Presentation-Narration: Iro Saia
Chief Editor: Nikos Piperis
Direction: Nikos Pottakis
Editorial Supervision: Anna Papanikola
Editing: Nikos Gavalas, Kostas Kurakos
Director of Photography: Efthymis Theodosis
Production Manager: Vasilis Parsalamis
Production Execution: Giannis Konstantinidis
Production Coordination: Irini Anestiadou
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas
Costume Designer: Phaedra Ioakeim
Production: one3six

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Aristotle The Frivolous - Greek Movie**  

**Production date:** 1970
**Duration**: 93'

A pasta factory owner with two failed marriages, Aristotlis Kolokythas, is now crazy and infatuated with a popular singer, Mirabella. For her sake, he recklessly squanders the money of his business.

Cast: Nikos Stavridis, Mimis Fotopoulos, Katerina Gioulaki, Sofi Zanninou, Marina Pavlidou, Vana Lekarakou, Vasilis Malouchos, Rena Paschalidou, Erricos Kontarinos, Makis Demiris, Babis Anthopoulos, Depi Georgiou, Dimitra Nomikou, Manolis Destounis, Stathis Hatzipavlakis, Giannis Bournelis, Panos Nikolakopoulos
Screenplay: Napoleon Eleftheriou
Director of Photography: Pavlos Philippou
Music: Vangelis Pitsiladis
Director: Giorgos Petridis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Young at heart» - Part 1**
**Episode**: 24

As for Marilou, the family is in for a real surprise; while everyone thinks she has met her match, Varsos, she secretly invites to the house a gentleman she met by chance at the center of Athens. His name is Iasonas Iasonos, a well-known lawyer, who doesn't want anyone to know about his meeting with Marilou, because he is married. Naturally, she doesn't either, since she is meeting him secretly, in Varsos’ absence. However, a series of events they hadn’t thought of, like Varsos’ unexpected return, a detective hired by Iasonas' wife, who suspects he's having an affair and many other unanticipated events, complicate the situation. The detective pretends to be a doctor so as not to cause trouble for Marilou. Will the others realize he’s a fraud?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Aristotle The Frivolous - Greek Movie**  

**Production date:** 1970
**Duration**: 93'

A pasta factory owner with two failed marriages, Aristotlis Kolokythas, is now crazy and infatuated with a popular singer, Mirabella. For her sake, he recklessly squanders the money of his business.

Cast: Nikos Stavridis, Mimis Fotopoulos, Katerina Gioulaki, Sofi Zanninou, Marina Pavlidou, Vana Lekarakou, Vasilis Malouchos, Rena Paschalidou, Erricos Kontarinos, Makis Demiris, Babis Anthopoulos, Depi Georgiou, Dimitra Nomikou, Manolis Destounis, Stathis Hatzipavlakis, Giannis Bournelis, Panos Nikolakopoulos
Screenplay: Napoleon Eleftheriou
Director of Photography: Pavlos Philippou
Music: Vangelis Pitsiladis
Director: Giorgos Petridis

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| Documentary  | **WEBTV**  |

**02:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Cyprus File: The legacy of the 1960s and the coup against Makarios» Part 1**

A few months after the release of the first volumes of the 'Cyprus File' containing the testimonies of the Greek officers involved in the coup d'état by the Ioannidis junta against Makarios and the subsequent dual Turkish invasion, the TV show 'History Walks' presents in two parts a revealing documentary-journey to martyred Cyprus.

Host: Pierros Tzanetakos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Rocking the boat»**
**Episode**: 21

Angelos is thrilled with the camera he has been sent by John-Boy from the States; he shoots everyone and everything in the neighbourhood and dreams that one day this material will be of great importance, since it captures their best years. Elpida is once again disappointed by a casting failure, while the ongoing quarrels between Mary and Stelios over the holidays they’ve missed rock the boat. A new waitress appears at the café, while Papadopoulos, who has just been released from prison, returns to his stomping grounds. Mary forbids Stelios to have anything to do with him, while Stelios is in a tight spot at the ministry as well, because of heavy-handed Argyriou. He tries to appease Mary, promising to take her on an excursion, while she announces her decision to go on a business trip to Paris.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **The Fire Bracelet  (R)**  

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**[With English subtitles]**
**Episode**: 1

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Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
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Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

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**«Young at heart» - Part 1**
**Episode**: 24

As for Marilou, the family is in for a real surprise; while everyone thinks she has met her match, Varsos, she secretly invites to the house a gentleman she met by chance at the center of Athens. His name is Iasonas Iasonos, a well-known lawyer, who doesn't want anyone to know about his meeting with Marilou, because he is married. Naturally, she doesn't either, since she is meeting him secretly, in Varsos’ absence. However, a series of events they hadn’t thought of, like Varsos’ unexpected return, a detective hired by Iasonas' wife, who suspects he's having an affair and many other unanticipated events, complicate the situation. The detective pretends to be a doctor so as not to cause trouble for Marilou. Will the others realize he’s a fraud?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  TUESDAY  07/16/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas
Editor-in-chief: Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Pasta from Koufi»**
**Episode**: 22

A new, young and beautiful philologist comes to school and it is love at first sight for Angelos. He even reads poetry so as to approach her.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Zoi Kronaki – Tsakonian Eggplant, Amfilochia Pecorino»**
**Episode**: 170

Together with the renowned chef of the show Andrea Lagos, ERT journalist and presenter, Zoi Kronaki, they cook two wonderful recipes. The first with Tsakonian Eggplant from Leonidio and the second with Amfilochia Pecorino cheese. The host of the entertainment show, "Two at 10" reveals the way her husband proposed to her while telling us that around the family table she has started the biggest fights.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 1

**Production date:** 2017

Series of hourly broadcasts produced in 2017.

"There is a Greece, high and far from the gray of the city. A Greece where every step leads you to a new, captivating scenery. This is the Wild Greece. And this year, for the third season, it will (also) take to the mountains with the audience of ERT as companions.

Elias and Gregory, matching science, passion for exploration and adventure, and thirst for the unknown, load them into their backpacks and set off. From the peaks of Pindus to the islands of the Aegean, a journey of kilometers in length and height, with one purpose: to make the untamed side of our homeland, a part of everyone's images..."

**«Axios River Delta»**
**Episode**: 12

Very close to Thessaloniki lies the Axios River.
Elias and Kika, without taking a long trip, found themselves in landscapes that vary and lead us to beautiful paths.
In Axios, modern history and the human element continue to coexist harmoniously to this day.
Significant findings and animals will be encountered along their journey. And what we always realize is that Wild Greece can be very close to us.

Host: Elias Strachinis & Nikos Tsoleridis / Kika Zachariadou (from the 8th episode
Director: Georgios Skandalaris
Screenwriter: Georgios Mantzouranidis
Director of Photography: Kostas Philippidis
Sound Engineer: Panagiotis Asnais
Final Composition Editor (Monteur): Georgios Skandalaris
Presenter: Elias Strachinis
Presenter - Actor: Nikos Tsoleridis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Cookware» [With English subtitles]**
**Episode**: 5

Giorgos is exploring how cookware, such as frying pans, pots, the coffee pot, and cake molds, are made. He plays tennis using a frying pan instead of a racket and responds to the relevant answers from the knowledge of Pavlos and Antonis. He then seeks the raw materials from which all these utensils are constructed. After obtaining this information, he visits a cookware manufacturing plant and learns every detail about the production process.

Next, he meets a chef to analyze the specifications of the cookware. Of course, he tries some life hacks that can change your life, while a drummer plays a powerful beat using pots and pans instead of drums.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **Thieves Rejoice Only Once - Greek Movie**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:50**  |   **Book Club (New Episode)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Philip Roth "American Romance"» [With English subtitles]**
**Episode**: 15
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Young at heart» - Part 2**
**Episode**: 25

While hosting an uninvited doctor, who is not so much a doctor but rather a detective, the Vasilena family is left at home, and he makes every effort to expose Marilou. She, having Alexandra's help, manages to escape at the last moment, but we don’t know how long this will avail her. Will the detective find evidence enough to give to Iason's wife? Will Marilou be seen at Varso? Who will provide the solution to the problem? It remains to be seen.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **Thieves Rejoice Only Once - Greek Movie**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**01:50**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**«Philip Roth "American Romance"» [With English subtitles]**
**Episode**: 15
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**02:00**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

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Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Cookware» [With English subtitles]**
**Episode**: 5

Giorgos is exploring how cookware, such as frying pans, pots, the coffee pot, and cake molds, are made. He plays tennis using a frying pan instead of a racket and responds to the relevant answers from the knowledge of Pavlos and Antonis. He then seeks the raw materials from which all these utensils are constructed. After obtaining this information, he visits a cookware manufacturing plant and learns every detail about the production process.

Next, he meets a chef to analyze the specifications of the cookware. Of course, he tries some life hacks that can change your life, while a drummer plays a powerful beat using pots and pans instead of drums.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Pasta from Koufi»**
**Episode**: 22

A new, young and beautiful philologist comes to school and it is love at first sight for Angelos. He even reads poetry so as to approach her.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Young at heart» - Part 2**
**Episode**: 25

While hosting an uninvited doctor, who is not so much a doctor but rather a detective, the Vasilena family is left at home, and he makes every effort to expose Marilou. She, having Alexandra's help, manages to escape at the last moment, but we don’t know how long this will avail her. Will the detective find evidence enough to give to Iason's wife? Will Marilou be seen at Varso? Who will provide the solution to the problem? It remains to be seen.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  WEDNESDAY  07/17/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas
Editor-in-chief: Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Robber Robbed»**
**Episode**: 23

A burglary in the neighbourhood upsets the protagonists who see danger everywhere, but also an opportunity to steal the show. Mary steals details from foreign collections, Angelos wants to steal his teacher’s heart, Pelagia seeks the attention of the new police officer, while Stelios seeks justice while a robbery is taking place before his very eyes with Antonis as a defence attorney. Dimitris offers to treat Angelos to his first erotic experience. Angelos refuses, but eventually Louis convinces him to visit a brothel with him.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Athinagoras Kostakos – Paphos Sausage, Aegina Pistachio»**
**Episode**: 124

Andreas Lagos welcomes the famous Greek chef, Athinagoras Kostakos. Together they create interesting and fragrant dishes using Paphos Sausage and Aegina Pistachio. Athinagoras Kostakos explains exactly what his cooking stands for, talks about his successful projects around the world and admits that it was his family that made him change his taste perspective.

Host: Andreas Lagos
Recipe Editor: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodoris S. Kavadas
Head Editor: Maria Polychroni
Production Management: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Coordinator - Editorial Supervision: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: George Kontrafouris, Melina Paxinou**
**Episode**: 10

In the tenth episode of MUSIKOLOGY, we find the most famous musical phrase in the world and present the incredible story of the first Greek to win two Grammy Awards! Fotis explains to us what the Doppler phenomenon is, and we learn about the music of the country that has won the Eurovision Song Contest seven times, Sweden!

Saxophonist Melina Paxinou talks to us about her love for rebetika and jazz, and we discuss with the world-renowned pianist and organist, George Kontrafouris, whether there is good and bad music (and running...).

All this, along with answers to musical questions that no one ever asked, in the tenth episode of MUSIKOLOGY!

GUESTS:
George Kontrafouris
Melina Paxinou

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Here We Are (New Episode)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Small villages, great stories of Thessaly» [With English subtitles]**
**Episode**: 12

Jerome explores the art of living in Thessaly, a region with a rich history and a long agricultural tradition, perfectly connected to the land and its treasures. The journey begins in a small village with few inhabitants, Ilia village in Karditsa, where Jerome meets farmer and beekeeper, Alexandros Gkousiaris, and his family (starring in the film “When tomatoes met Wagner”). They became internationally famous for their produce. A unique experience awaits him in the thermal springs Kokkino Nero at the foot of Kissavos, where he is invited to dive in a natural swimming pool, with extremely frozen thermal water. Jerome explores the mountain on a bicycle and is introduced to the secrets of archery. In the fairy tale of Metaxochori, he discovers the charm of old stone houses, through the gaze of civil engineer Thodoris Souliotis and the unique handwritten maps, created by Charis Tzikas. The journey ends in Terpsithea, a settlement of Larisa, where Jerome shares a day in the life of Panagiotis Zisis, a farmer and rancher, who loves the blues...

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The Fashion Designer - Greek Movie**  

**Production date:** 1967
**Duration**: 84'

The relationship between a doctor (Stavros Paravas) and his wife (Dina Trianti) is disturbed when she learns that her husband met an old girlfriend. She believes they are having an affair. To escape from the furious fiancé of his old friend, he pretends to be a fashion designer, leading to new misunderstandings between him and his wife.

Cast: Stavros Paravas, Dina Trianti, Sotiris Moustakas, Zeta Apostolou, Marika Krevvata, Periklis Christoforidis, Athenodoros Prousalis, Panos Nikolakopoulos, Ria Deloutsi, Giorgos Tzifos, Vana Lekarakou, Giannis Alexandridis, Emmy Rizou, Kostas Daggas, Giorgos Xydis, G. Minaidis
Screenplay: Orestis Laskos, Dimitris Vlachos
Direction: Orestis Laskos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 3

In 1962 they take Iosif out of the intensive care unit where Tsioubi is. Images of anguish that cause a journey through the memories of the past, as he searches for the happy, carefree nights by the piano, father Moys’ new car, the failed matchmaking for Jacqueline, Ilias’ plans for the Military Academy, and David's plans for the future in the land of Israel. Beautiful moments followed by critical events for his family, such as the beating of David and the arson of the Campbell settlement in 1931 by the organization Tria Epsilon…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Johnny»**
**Episode**: 26

This time, Tasos is causing trouble for the Vasilena family, since without informing them, he brings home his new uninsured employee, Johnny, so that the Social Security Institute doesn’t apprehend him. But, Johnny is known to everyone, because he has starred on all the music reality shows completely unsuccessfully and has proved to be unforgettable to the public. Meanwhile, Marilou continues to secretly meet with men like Grigoris, from time to time, such as a young personal trainer, without, of course, wanting to leave Varsos and trying to keep it secret. The members of the Paris band, Emilianos and Giannakis, are there for a rehearsal, to further confuse the situation. Will Johnny manage to get out of this house unscathed?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **The Fashion Designer - Greek Movie**  

**Production date:** 1967
**Duration**: 84'

The relationship between a doctor (Stavros Paravas) and his wife (Dina Trianti) is disturbed when she learns that her husband met an old girlfriend. She believes they are having an affair. To escape from the furious fiancé of his old friend, he pretends to be a fashion designer, leading to new misunderstandings between him and his wife.

Cast: Stavros Paravas, Dina Trianti, Sotiris Moustakas, Zeta Apostolou, Marika Krevvata, Periklis Christoforidis, Athenodoros Prousalis, Panos Nikolakopoulos, Ria Deloutsi, Giorgos Tzifos, Vana Lekarakou, Giannis Alexandridis, Emmy Rizou, Kostas Daggas, Giorgos Xydis, G. Minaidis
Screenplay: Orestis Laskos, Dimitris Vlachos
Direction: Orestis Laskos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Small villages, great stories of Thessaly» [With English subtitles]**
**Episode**: 12

Jerome explores the art of living in Thessaly, a region with a rich history and a long agricultural tradition, perfectly connected to the land and its treasures. The journey begins in a small village with few inhabitants, Ilia village in Karditsa, where Jerome meets farmer and beekeeper, Alexandros Gkousiaris, and his family (starring in the film “When tomatoes met Wagner”). They became internationally famous for their produce. A unique experience awaits him in the thermal springs Kokkino Nero at the foot of Kissavos, where he is invited to dive in a natural swimming pool, with extremely frozen thermal water. Jerome explores the mountain on a bicycle and is introduced to the secrets of archery. In the fairy tale of Metaxochori, he discovers the charm of old stone houses, through the gaze of civil engineer Thodoris Souliotis and the unique handwritten maps, created by Charis Tzikas. The journey ends in Terpsithea, a settlement of Larisa, where Jerome shares a day in the life of Panagiotis Zisis, a farmer and rancher, who loves the blues...

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Robber Robbed»**
**Episode**: 23

A burglary in the neighbourhood upsets the protagonists who see danger everywhere, but also an opportunity to steal the show. Mary steals details from foreign collections, Angelos wants to steal his teacher’s heart, Pelagia seeks the attention of the new police officer, while Stelios seeks justice while a robbery is taking place before his very eyes with Antonis as a defence attorney. Dimitris offers to treat Angelos to his first erotic experience. Angelos refuses, but eventually Louis convinces him to visit a brothel with him.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

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Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 3

In 1962 they take Iosif out of the intensive care unit where Tsioubi is. Images of anguish that cause a journey through the memories of the past, as he searches for the happy, carefree nights by the piano, father Moys’ new car, the failed matchmaking for Jacqueline, Ilias’ plans for the Military Academy, and David's plans for the future in the land of Israel. Beautiful moments followed by critical events for his family, such as the beating of David and the arson of the Campbell settlement in 1931 by the organization Tria Epsilon…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Johnny»**
**Episode**: 26

This time, Tasos is causing trouble for the Vasilena family, since without informing them, he brings home his new uninsured employee, Johnny, so that the Social Security Institute doesn’t apprehend him. But, Johnny is known to everyone, because he has starred on all the music reality shows completely unsuccessfully and has proved to be unforgettable to the public. Meanwhile, Marilou continues to secretly meet with men like Grigoris, from time to time, such as a young personal trainer, without, of course, wanting to leave Varsos and trying to keep it secret. The members of the Paris band, Emilianos and Giannakis, are there for a rehearsal, to further confuse the situation. Will Johnny manage to get out of this house unscathed?

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  THURSDAY  07/18/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas
Editor-in-chief: Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«All Hell Breaks Loose»**
**Episode**: 24

Stelios gets a taste of his first success at the ministry and garners the admiration of Mrs Argyriou, while at home, everyday life with Mary is full of conflicts.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Errica Prezerakou - Tsalafouti, Olive Oil from Laconia»**
**Episode**: 43

Andreas Lagos welcomes, in the POP Cooking studio, an athlete who has been a symbol for thousands of young people in recent years.
Errica Prezerakou invades the kitchen and leaves her personal mark through two recipes, one with Tsalafouti and the other with Olive Oil from Laconia, while simultaneously revealing everything we didn't know about her journey in Greek athletics.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **+People (New Episode)**

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**«Women of Goumenissa» [With English subtitles]**
**Episode**: 7

Plane trees, oaks and rivers forming small waterfalls, the tradition of high-quality wines and the music of "copper" instruments by self-made bands accompany this city's reputation. Goumenissa seems so familiar and at the same time so unknown.
Yiannis Darras meets a young woman who left the big city to settle in Goumenissa and today she creates the conditions for this place to be renowned.
Yiannis talks to the new generation of winemakers, women who have taken the lead in their hands and plan their joint effort to rebuild not only their wine making business but also to bring the Goumenissa experience to the wide public.
A group of women take charge of their lives and build the future of their home-place with female materials. Hope, faith, creation, synergy.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / Show  | **WEBTV** **ERTflix**  |

**16:30**  |   **In Frame  (R)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Air Pollution in Thessaloniki»**
**Episode**: 1

It is considered the world's most serious threat to human health.

More dangerous than smoking and drinking. The recent condemnation of the country by the European court for the concentrations of particulate matter make it imperative for the state to take measures. What is wrong, what are the proposed solutions and how easy are they to implement?

Air pollution in Thessaloniki, In frame.

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Art Week (New Episode)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Plácido Domingo»**
**Episode**: 14

Shortly before the appearance of the unique tenor Plácido Domingo, at the Kallimarmaro, alongside Jose Carreras, the show broadcasts the conversation that Lena Aroni and he had last summer in Crete, at the Toplou Monastery, where he gave a wonderful concert with the National Symphony Orchestra of ERT.

The artist who changed the opera around the world talks with sweetness and enthusiasm about his work, his relationship with the global acceptance he has received in his life, the roles he has taken on, his perspective on the mistakes he may have made and the dreams he still makes come true.

Also speaking are soprano Christina Poulitsi and French conductor Jordi Bernacer.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **The 4 Aces - Greek Movie**  

**Production date:** 1970
**Duration**: 80'

Comedy, produced in 1970.

Two shopkeepers of modern goods, Pantelis, a strict and conservative working man, and Fotis, a cheerful and optimistic reveler, despite being completely contrasting characters, have something in common: They both react negatively to their children's love and forbid them from seeing each other. However, their children will deceive them by bringing to the forefront a supposed secretary of a wealthy friend of theirs from America. The secretary is supposed to choose which of the two shops his company will collaborate with. Pantelis becomes more optimistic and festive, while Fotis shows restraint and diligence. When their children get married, the two rivals will reconcile definitively.

ast: Dinos Iliopoulos, Nikos Stavridis, Mimis Fotopoulos, Giannis Gionakis, Katerina Gioulaki, Vicky Vanita, Zannino, Alekos Tzanetakis.
Screenplay: Giorgos Lazaridis. Direction: Kostas Karagiannis.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 4

45-year-old Iosif moves between the present with his family and the memories of the past, when Ilias becomes an officer in the Greek army, David, who has left for Palestine, sends them news and Iosif feels the first stirrings of love. At the same time, he tries to not take sides in the new upheaval of the family, when his older sister Jacqueline (Nefeli Kouri), decides to leave the house in order to experience her forbidden love with Konstantinos (Spyros Stamoulis), a Christian.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Georgina from next door»**
**Episode**: 27

Beautiful Ukrainian Georgina from next door is here to upset the Vasilena family.
Although absent, Tasos is the day’s star, since the reason why Evanthia puts Giagkos to bring Georgina in, is to find out what is going on between her and Tasos.
Evanthia and Veta are furious with Georgina after her instigation on Tasos and Kyriakos. However, the best part comes in the end, when Tasos returns from the trip and finds Georgina there.
Meanwhile, her boyfriend Butko arrives. We look forward to seeing what happens next.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**00:00**  |   **The 4 Aces - Greek Movie**  

**Production date:** 1970
**Duration**: 80'

Comedy, produced in 1970.

Two shopkeepers of modern goods, Pantelis, a strict and conservative working man, and Fotis, a cheerful and optimistic reveler, despite being completely contrasting characters, have something in common: They both react negatively to their children's love and forbid them from seeing each other. However, their children will deceive them by bringing to the forefront a supposed secretary of a wealthy friend of theirs from America. The secretary is supposed to choose which of the two shops his company will collaborate with. Pantelis becomes more optimistic and festive, while Fotis shows restraint and diligence. When their children get married, the two rivals will reconcile definitively.

ast: Dinos Iliopoulos, Nikos Stavridis, Mimis Fotopoulos, Giannis Gionakis, Katerina Gioulaki, Vicky Vanita, Zannino, Alekos Tzanetakis.
Screenplay: Giorgos Lazaridis. Direction: Kostas Karagiannis.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

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Also speaking are soprano Christina Poulitsi and French conductor Jordi Bernacer.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«All Hell Breaks Loose»**
**Episode**: 24

Stelios gets a taste of his first success at the ministry and garners the admiration of Mrs Argyriou, while at home, everyday life with Mary is full of conflicts.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:50**  |   **The Fire Bracelet  (R)**  

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The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

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Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

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The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 4

45-year-old Iosif moves between the present with his family and the memories of the past, when Ilias becomes an officer in the Greek army, David, who has left for Palestine, sends them news and Iosif feels the first stirrings of love. At the same time, he tries to not take sides in the new upheaval of the family, when his older sister Jacqueline (Nefeli Kouri), decides to leave the house in order to experience her forbidden love with Konstantinos (Spyros Stamoulis), a Christian.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:50**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**«Georgina from next door»**
**Episode**: 27

Beautiful Ukrainian Georgina from next door is here to upset the Vasilena family.
Although absent, Tasos is the day’s star, since the reason why Evanthia puts Giagkos to bring Georgina in, is to find out what is going on between her and Tasos.
Evanthia and Veta are furious with Georgina after her instigation on Tasos and Kyriakos. However, the best part comes in the end, when Tasos returns from the trip and finds Georgina there.
Meanwhile, her boyfriend Butko arrives. We look forward to seeing what happens next.

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

**TV SCHEDULE  FRIDAY  07/19/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou present the four-hour informative magazine show "Connections" on ERT.

Every day, from Monday to Friday, Kostas Papachlimintzos and Christina Vidou connect with Greece and the world, transmitting what is happening and what concerns us, impacting our daily lives.

Joined by the journalistic team of ERT, political, economic, sports, and cultural correspondents, analysts, as well as invited guests, focus on and shed light on current affairs topics.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editorial Team: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Manager: Eleni Daflou, Vasia Lianou

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| News  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Stavroula Christofilea, Makis Provatas
Editor-in-chief: Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Talent Lies in the Choices»**
**Episode**: 25

As the elections approach and in the wake of the disasters caused by the floods in Attica, the heroes are called upon to make bold decisions, both personally and as a community.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**«Ilias Palioudakis – Pichtogalo from Chania, Akanes from Serres»**
**Episode**: 122

Andreas Lagos welcomes the well-known lyre player, Ilias Palioudakis, and they cook two unique dishes. One with Pichtogalo from Chania and then one with Akanes from Serres. Ilias Palioudakis, who has traveled many kilometers in the music scene and has given us some of the greatest hits, talks about "Sasmos", his tours abroad and he sings an improvised mantinada.

Host: Andreas Lagos
Recipe Editor: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodoris S. Kavadas
Head Editor: Maria Polychroni
Production Management: Vasilis Papadakis
Director of Photography: Themis Mertyris
Guest Coordinator - Editorial Supervision: Nicoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Diskos Family»**
**Episode**: 5

Thanks to the perseverance and musical skill of the musical families of Almopia, the music of their region, from supervised and censored became beloved modern traditional music which is not missing from any feast, festival, or dance club throughout Greece. The musicians of this region were coerced into forgetting the words of the songs and keeping only the music. Remnants and rigidity of a not-so-distant, but supervised past, are still encountered today! The Diskos family, with first in line the renowned Giannis Diskos, who is artistically active in Athens, lives in Aridaia, with origins from Arnissa and Xino Nero of Florina. The father, Tasos Diskos, created an entire school, both with his three children and also with his many students. Clarinets, bagpipes, saxophones, trombones, cornets, percussion, and kavals are recorded and shown as part of the series MUSICAL FAMILIES on ERT3.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Vassilis Kostas - From Epirus to the World»**
**Episode**: 3

GREEK ACTS travels to Epirus, to meet in his place of origin an internationally renowned musician, Vasilis Kostas. A lute virtuoso, who, at the beginning of his career, has already conquered the international music scene with his unique talent and creative passion.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:10**  |   **A Ripple in the Pond - Greek Movie**  

**Production date:** 1952
**Duration**: 98'

Comedy, produced in 1952.

Manolis Skoudris is married to Veta. He is a quiet family man but very stingy. One night they go out to have fun together with his partner, Giorgos, and two beautiful and lively Greek-American women.

Directed by Alekos Sakellarios.
Written by Alekos Sakellarios - Christos Gianakopoulos.
Starring: Vasilis Logothetidis, Ilia Livykou, Evangelos Protopappas, Mary Lalopoulou, Kaiti Lampropoulou, Stefanos Stratigos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«Manos Loizos' Music Box» Guests: Vasilis Papakonstantinou and Vicky Karatzoglou. Jukebox Guest: Maria Papageorgiou**
**Episode**: 12

Manos Loizos' Music Box opens on ERTWorld, and Nikos Portokaloglou and Rena Morfi welcome Vasilis Papakonstantinou, Vicky Karatzaoglou, and Maria Papageorgiou to honor one of our greatest melodists through stories and songs.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

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| Movies  | **WEBTV**  |

**00:00**  |   **A Ripple in the Pond - Greek Movie**  

**Production date:** 1952
**Duration**: 98'

Comedy, produced in 1952.

Manolis Skoudris is married to Veta. He is a quiet family man but very stingy. One night they go out to have fun together with his partner, Giorgos, and two beautiful and lively Greek-American women.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Diskos Family»**
**Episode**: 5

Thanks to the perseverance and musical skill of the musical families of Almopia, the music of their region, from supervised and censored became beloved modern traditional music which is not missing from any feast, festival, or dance club throughout Greece. The musicians of this region were coerced into forgetting the words of the songs and keeping only the music. Remnants and rigidity of a not-so-distant, but supervised past, are still encountered today! The Diskos family, with first in line the renowned Giannis Diskos, who is artistically active in Athens, lives in Aridaia, with origins from Arnissa and Xino Nero of Florina. The father, Tasos Diskos, created an entire school, both with his three children and also with his many students. Clarinets, bagpipes, saxophones, trombones, cornets, percussion, and kavals are recorded and shown as part of the series MUSICAL FAMILIES on ERT3.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

**«Talent Lies in the Choices»**
**Episode**: 25

As the elections approach and in the wake of the disasters caused by the floods in Attica, the heroes are called upon to make bold decisions, both personally and as a community.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: George Kontrafouris, Melina Paxinou**
**Episode**: 10

In the tenth episode of MUSIKOLOGY, we find the most famous musical phrase in the world and present the incredible story of the first Greek to win two Grammy Awards! Fotis explains to us what the Doppler phenomenon is, and we learn about the music of the country that has won the Eurovision Song Contest seven times, Sweden!

Saxophonist Melina Paxinou talks to us about her love for rebetika and jazz, and we discuss with the world-renowned pianist and organist, George Kontrafouris, whether there is good and bad music (and running...).

All this, along with answers to musical questions that no one ever asked, in the tenth episode of MUSIKOLOGY!

GUESTS:
George Kontrafouris
Melina Paxinou

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:50**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

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**«Vassilis Kostas - From Epirus to the World»**
**Episode**: 3

GREEK ACTS travels to Epirus, to meet in his place of origin an internationally renowned musician, Vasilis Kostas. A lute virtuoso, who, at the beginning of his career, has already conquered the international music scene with his unique talent and creative passion.

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**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**