

**TV SCHEDULE from 08/31/2024 to 09/06/2024**

**TV SCHEDULE  SATURDAY  08/31/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **Weekend From 6**  

Dimitris Kottaridis of “From 6” meets Nina Kasimati at the “Weekend”. Together, they will be presenting ERT's new news show, 'Weekend from 6,' which will feature news, stories, people, pictures, and, of course, plenty of humor.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**10:00**  |   **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**Episodes 23 and 24 [With English subtitles]**

Fanis learns about Ioulios' escape and about the attitude that the “Rebetes” will keep. At the same time, Vanessa and Anna open their... cards, just before the passionate weekend that Spyros and Vanessa will have. Ioulios, furious with the developments and Spyros betrayal prepares his counterattack outside prison, starting with Father Nikolaos and getting very close to Spyros...

Spyros and Ioulios will be forced to put aside their differences and resolve them later, as they will find themselves in an awkward position after the unexpected return of Kimon Vasiliou to his villa. So they will be forced to work together, once again, to get out of trouble together. Suddenly, Spyros finds himself in a deadlock, since Ioulios now has the upper hand in the negotiations, keeping his friend Manolakis.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**14:30**  |   **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«A social experiment»**
**Episode**: 1

In Tilos, the small island of 500 residents, an unexpectedly successful social experiment takes place. The local community finds solutions to problems that seem unsolvable to others! From energy dependence to urbanization and the refugee crisis. Yiannis Darras talks to positive people who contributed over the years in fostering a culture of tolerance, innovation, experimentation, and solidarity. And made the island famous to the ends of the earth. He follows the evolution of the history of the island, after the visionary Mayor who inspired with his passion and planted seeds that give fruit today. He discovers an unexpected and functional relationship between the residents of Tilos and a Belgian engineer, a Swiss filmmaker, and a whole village of Geneva. He documents the experiment as it progresses and monitors its positive imprint on the life of the island.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are  (R)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Messinian Mani» [With English Subtitles]**
**Episode**: 9

A different tour of a place that is just as wild as it is beautiful and unique, through its wealth of history, tradition, and flavors; Messinian Mani. Starting from atmospheric Kardamili with its distinctive architecture and authentic character, Jerome rides an electric bike and tours the wild side of the area, visiting villages perched on Mount Taygetos, such as Exochori and Kastania. The trip ends with a magical trip to the cave of Diros, one of the most gorgeous caves in the world, which offers every visitor a unique spectacle.

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«New York» Part 1 [With English subtitles]**
**Episode**: 7

New York City has a long history closely intertwined with immigration. It is often referred to as the "gateway to America" since millions of immigrants arrived in the United States through its ports.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Entertainment  | **WEBTV** **ERTflix**  |

**19:10**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«Your world» [With English subtitles]**
**Episode**: 20
Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**20:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Arkioi» [With English subtitles]**
**Episode**: 3

A short distance from the Turkish coast and near Patmos, there is a cluster of small islands that belong to the Dodecanese. Arkioi are part of this tiny and little-known Polynesia. Life there moves at two speeds, down at the harbor which is the only settlement on the island and on the rocky hills where the last remaining shepherds of the island live.

It's Holy Week. The locals are starting to arrive. Will all the women get together to adorn the Epitaph with flowers? Where will the Easter Divine Liturgy be held this year; with a volunteer priest at that, who has served from Kosovo to Somalia? Will Manolis Trypas, who owns the island's iconic tavern, a meeting place of many, many people, attend the Easter Divine Liturgy this year? Is it true that Katrina, who came here many years ago from distant Ukraine, makes the best fish soup on the island? And a little further up, in a primeval landscape of rocks and paddocks, lies the parallel universe where Lazaros the shepherd lives. At the same time that he is climbing up the ancient stones, a feast begins down at the harbor.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Marios Fragoulis, Yiota Negka Special Appearance: Eirini Karagianni**
**Episode**: 13

Marios Fragoulis and Yiota Negka meet on the Musical Box of light song on ERTWorld.
Nikos Portokaloglou and Rena Morfi invite us to another era, sensitive and romantic, which has given us masterful songs. Joining the company of the Musical Box is Greek mezzo-soprano with international distinctions, Eirini Karagianni, for a special appearance.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Certified» [With English subtitles]**
**Episode**: 49

Yvonne and Giannis return from an exhibition where they literally ate everything. The options were all excellent and they decided that they should now go to such exhibitions more often.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:30**  |   **ERTWorld Cinema - Once Upon a Time in... Hollywood**  
*(Once Upon a Time in... Hollywood )*

**Production date:** 2019
**Duration**: 151'

Drama, produced in the USA and the United Kingdom.

In the Los Angeles film industry of 1969, a 1950s Western TV star struggles to maintain his career, fame, and reputation on the brink of respectability. Meanwhile, he seeks work for his stunt double friend. Detail: He has Sharon Tate and Roman Polanski as neighbors.

Quentin Tarantino returns with his 9th film, a mythical love letter to the cinema and television of the late 1960s, immersing us in the explosive beauty of Los Angeles of that era. Starring two of the best actors of their generation, Leonardo DiCaprio and Brad Pitt, the film is a tribute to the final moments of Hollywood's golden age, an artistic collage with cinematic and television references that only the incomprehensibly insightful creator knows how to sign.

At the 77th Golden Globe Awards, the film won three awards, including Best Motion Picture - Musical or Comedy - and Best Supporting Actor for Brad Pitt. At the 92nd Academy Awards, the film received 10 nominations, including Best Picture, Best Director, Best Leading Actor (DiCaprio), and ultimately won two Oscars, including Best Supporting Actor for Brad Pitt's outstanding performance.

Director: Quentin Tarantino

Starring: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Dakota Fanning, Luke Perry, Al Pacino, Timothy Olyphant, James Marsden, Kurt Russell, Damian Lewis, Tim Roth, Emile Hirsch

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 23

Fanis learns about Ioulios' escape and about the attitude that the “Rebetes” will keep. At the same time, Vanessa and Anna open their... cards, just before the passionate weekend that Spyros and Vanessa will have. Ioulios, furious with the developments and Spyros betrayal prepares his counterattack outside prison, starting with Father Nikolaos and getting very close to Spyros...

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Music Box  (R)**  

SEASON 4

The Music Box of ERT is opening again!

For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**Guests: Marios Fragoulis, Yiota Negka Special Appearance: Eirini Karagianni**
**Episode**: 13

Marios Fragoulis and Yiota Negka meet on the Musical Box of light song on ERTWorld.
Nikos Portokaloglou and Rena Morfi invite us to another era, sensitive and romantic, which has given us masterful songs. Joining the company of the Musical Box is Greek mezzo-soprano with international distinctions, Eirini Karagianni, for a special appearance.

Host: Nikos Portokaloglou, Rena Morfi
Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Director: Periklis Vourthis
Senior Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions
Musicians accompanying them:
Winds - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lampros Kountourogianis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Viron Tsourapis
Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  09/01/24**

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**06:00**  |   **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travelogue from every corner of Greece with Kostis Zafeirakis.

**«Prousos, Evrytania»**
**Episode**: 5

In this episode we find ourselves in Prousos of North Evritania, among the “untamed” mountains Chelidona, Kaliakouda and Panaitolikos. A village with all the necessary ingredients for immersing in geography, nature, and tradition. From the Agathideio Library, to the paths the locals have carved themselves, the love of the inhabitants for their place is becoming obvious every step of the way. Here, the actions are many and varied. Kostis Zafeirakis will learn about Karaiskakis' vow at the Monastery of Panagia Prousiotissa, he will cook wild boar stew, named "stefanomeno", in the courtyard of Eirini, and he will test his endurance by crossing Via Ferrata, the steel path in the Black Cave. And he will succeed! "By the grace of Panagia Prousiotissa everything is possible", say the Prousians, who will interpret even the sudden storm as a sign that the mountains are close to God.

Host: Kostis Zafeirakis

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**07:30**  |   **Stone 'n Time (2021-2022)  (R)**  

**Production date:** 2021

This season of the documentary series "Stone 'n Time" features a particularly well-chosen thematic selection.

It respectfully approaches the profound historical continuity of the places and people who experience their homeland.

Topics such as the Old Parliament, Thiseio in the heart of ancient Athens, which remains an enchanting neighborhood even today, the significant but little-known ancient city of Kynos in Livanates, the Kamena Vourla with its magnificent old leisure hotels that are now almost in ruins, Doxtato with its neoclassical architectural masterpieces in Macedonia, and other subjects provide a deeper and more substantial meaning to this new season of documentaries, which always pioneers in the choice of topics and even more so in their aesthetic and qualitative portrayal.

**«Cynus»**
**Episode**: 4

At the edge of Livanates is the Homeric Kynos. An archaeological site where ruins of the ancient settlement of the same name and an important port of Lócrida Opuntia were found. This long-standing use of the site constitutes one of the most interesting and subversive parameters of the excavation of Kynos, as it is one of the rare cases of a settlement with continuous use up to contemporary times. It is located near the most active seismological area in Greece, the Atalanti fault. Kynos is particularly significant, as it provides us with irrefutable evidence on the evolution of civilisation in central Greece. It had a residential and artisanal character. It had textile factories, warehouses with cereals, vineyards and a variety of game. It had loggers, carpenters, stonecutters and was a famous port from the 12th century BC according to Homer and Strabon.

Script - Direction: Ilias Iosifidis
Texts - Presentation - Narration: Lefteris Eleftheriadis
Director of Photography: Dimitris Mavroforakis
Music: Giorgos Iosifidis
Editing: Haris Mavroforakis
Production Management: Efi Korosidou
Production: FADE IN PRODUCTIONS

|  |  |
| --- | --- |
| News / Biography  | **WEBTV**  |

**08:00**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Christos Zerefos»**

The presence and work of Professor Christos Zerefos, an academic and expert in Atmospheric Physics, are significant in the global scientific community. He is a scientist with international renown, contributing to the protection of the environment and the preservation of human life itself.

Introduced by the producer Giorgos Sgourakis.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**08:30**  |   **Istorima  (R)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The fire made me go back forty years»**
**Episode**: 14

About four decades ago, Giorgos Spyrou left Athens and moved to the place that enchanted him, in Northern Evia. There, he built his house with his hands, planting hundreds of trees and flowers to create his dream landscape.
Until the day of the fire, in August 2021, when everything was overturned.
Appearing: Giorgos Spyrou

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:45**  |   **Patriarchal and Synodal Divine Liturgy**

**Feast of the Indiction - Live broadcast from the Most Holy Patriarchal Church of St. George, Phanar, Istanbul.**

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Golden-Green Leaf» A Tribute to Cypriot Tradition**

The show "The Salt of the Earth" with Lambros Liavas presents a tribute to the rich and diverse musical tradition of Cyprus. A large group of singers, musicians, and dancers from all regions of Cyprus participate, in collaboration with the active "Limassol Folklore Group."

Host: Lambros Liavas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are  (R)**  

**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".

Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.

He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Syros» [With English subtitles]**
**Episode**: 10

The exploration of Syros starts from its least known and advertised area, the pristine and rocky Apano Meria.
In the picturesque Ano Syros, which transports visitors to an atmosphere redolent of old times, Jerome meets Zanis Roussas, to show him how he is able to create works of art out of driftwood, pebbles, lids, and other objects that would otherwise end up in the trash.
In stately Ermoupolis, Jerome learns about the history and the process of making the famous Turkish delight from Syros, while he visits the headquarters of the volleyball team of Foinikas of Syros and participates in their training.

In lush green Chroussa, he picks seasonal vegetables and learns about the joys and difficulties of rural life.

Host: Jerome Kaluta
Director: Andreas Loukakos
Production Manager: Lambros Papadeas
Editor-in-Chief: Christina Katsantoni
Director of Photography: Xenophon Vardaros
Research: Evanthia Tsakni
Research: Anna Kaklamani

|  |  |
| --- | --- |
| Documentary / Cinema  | **WEBTV**  |

**17:00**  |   **Shadows and Light - ERT Archive  (R)**  

Thousands of pages have been written about Greek cinema, and even more has been said. From the beginnings of the interwar Greek film industry to today's digital image reality, everyone arrives at a common conclusion: The cinematography of Greek films has always been one of the strongest assets of domestic cinema. Greek directors of photography have left a very distinctive mark, and the level of their work has been recognized internationally countless times.

How have they experienced the changes in Greek cinema from the wartime years to today? How do they work with directors? What are the relationships that develop within the framework of a film? Is there such a thing as the famous "Greek" light?

In the episodes of this series, we watch them describe their lives in cinema, see excerpts from their films, listen to their descriptions and revelations, and get to know their work through rare photographs from film shoots.

**«Nikos Kavoukidis»**

Nikos Kavoukidis is the cinematographer who seamlessly connected the old commercial cinema with the new, being equally respected and accepted in both eras. He excelled in both color and black-and-white cinema and was highly sought after as the preferred photographer of major female stars, as he had the ability to highlight their advantages and conceal the flaws of their faces. His stories about his collaborations with Paxinou or Lambeti are unique, as are those about Finos. He speaks about the conditions of the New Greek Cinema, where he was a pioneer, assisting significant directors with their first films, such as Nikos Panagiotopoulos, Pantelis Voulgaris, Vangelis Serdaris, and others. Of historical significance is the documentary "Testimonies," which he made by filming political events over a decade. For the past 30 years, he has been the exclusive collaborator of Nikos Koundouros. In the show, we also have the opportunity to see rare archival material, many excerpts from his films, and hear from Nikos Koundouros and Pantelis Voulgaris about Nikos Kavoukidis.

Script and Production Execution: Ilias Giannakakis
Cinematography: Claudio Bolivar, G. Argyropoulos, Kostas Lazanas, Giorgos Michellis
Production Management: Manos Panagiotopoulos, P. Nousias
Editing: Myrto Lekatsa
Sound Recording: Fani Karagiorgos, Stefanos Efthymiou
Direction: Ilias Giannakakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Entertainment  | **WEBTV** **ERTflix**  |

**19:10**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«The journey is here» [With English subtitles]**
**Episode**: 21

Nikos Portokaloglou invites Foivos to the "Music Box". Foivos is in a melancholy mood since Danai and Thanasis left for Mexico and tries to convince some members of the "Mantra" to join him. No one concedes for some reason or other, so he makes off on his own. Meanwhile, strange eclipses and meteorite showers have unsettled the residents of Athens, which doesn't help make his mood any better. When Nikos, Rena and the "Musicians of the Box" welcome Foivos, they have pleasant surprises in store for him. All the "Numbers" are there, including Thanasis with Danai, who arrived especially from Mexico. And all the while, Pantelis experiences the biggest surprise of his life. Where does Myrto Alikaki come in in all of this? "Democritus" and NASA announce something completely unexpected: A comet is to collide with Earth in 3 hours’ time. The End Of The World is near. What will the reaction of our heroes be? Were they meant to see the end of the world together? See what happens on your screen!

Direction: Grigoris Karantinakis
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.
Executive Production: ARGONAUTS

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**20:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«On account of vilification» [With English subtitles]**
**Episode**: 43

Giannis and Yvonne come back drunk, having had a fight with the doorman of a club, even bringing about the intervention of the police.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**22:00**  |   **Istorima  (R)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**«The Unknown Cave of the Cretan Elephant»**
**Episode**: 15

Explore, step-by-step, a unique underwater cave in Crete, which revealed that once upon a time, on the island roamed Elephas Chaniensis, "the elephant of Chania." A spearfisher in search of sea urchins... the adventures of the speleologists and paleoanthropologists who dived into this world of unique beauty, a world which remained untouched for 100,000 years, are presented.

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **Athletic Sunday**

ERT, punctual to its appointment with sports, returns to action with the most historic sports show on Greek television. "Athletic Sunday" will accompany us in the new season with a rich sporting spectacle featuring all sports.

Host: Vassilis Bakopoulos
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:15**  |   **ERTWorld Cinema - Stand by Me**  
*(Stand by Me )*

**Production date:** 1986
**Duration**: 81'

Dramatic adventure, produced in the USA in 1986.

In a treehouse on the edge of Castle Rock, a small, wooded town in Oregon, a budding 12-year-old writer named Gordie Lachance is about to embark on an extraordinary journey into the heart of the northwestern forest, an experience that will change the course of his life forever. His best friend Vern overhears his older brother and a friend talking about discovering a dead body in the woods. Hoping to get credit for finding the body, Gordie sets out with the insecure and frightened Vern, the tough guy Chris, and the daring Teddy on an adventure that will turn into an odyssey of self-discovery. Their journey begins innocently with the dream of becoming town heroes, but before it ends, Gordie, Chris, Teddy, and Vern will be tested in ways they never imagined. The film, which was nominated for an Oscar for Best Adapted Screenplay, is based on Stephen King's novella "The Body," and the title comes from the eponymous song by Ben E. King, which plays over the closing credits.

Directed by: Rob Reiner
Screenplay by: Rob Reiner, Bruce A. Evans, Reynold Gideon
Starring: River Phoenix, Wil Wheaton, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Richard Dreyfuss, John Cusack

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**02:00**  |   **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«A social experiment»**
**Episode**: 1

In Tilos, the small island of 500 residents, an unexpectedly successful social experiment takes place. The local community finds solutions to problems that seem unsolvable to others! From energy dependence to urbanization and the refugee crisis. Yiannis Darras talks to positive people who contributed over the years in fostering a culture of tolerance, innovation, experimentation, and solidarity. And made the island famous to the ends of the earth. He follows the evolution of the history of the island, after the visionary Mayor who inspired with his passion and planted seeds that give fruit today. He discovers an unexpected and functional relationship between the residents of Tilos and a Belgian engineer, a Swiss filmmaker, and a whole village of Geneva. He documents the experiment as it progresses and monitors its positive imprint on the life of the island.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:30**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**[With English subtitles]**
**Episode**: 24

Spyros and Ioulios will be forced to put aside their differences and resolve them later, as they will find themselves in an awkward position after the unexpected return of Kimon Vasiliou to his villa. So they will be forced to work together, once again, to get out of trouble together. Suddenly, Spyros finds himself in a deadlock, since Ioulios now has the upper hand in the negotiations, keeping his friend Manolakis.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV** **ERTflix**  |

**03:20**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Golden-Green Leaf» A Tribute to Cypriot Tradition**

The show "The Salt of the Earth" with Lambros Liavas presents a tribute to the rich and diverse musical tradition of Cyprus. A large group of singers, musicians, and dancers from all regions of Cyprus participate, in collaboration with the active "Limassol Folklore Group."

Host: Lambros Liavas

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

**TV SCHEDULE  MONDAY  09/02/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

**Premiere**
Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Tomorrow in the EEC»**
**Episode**: 56

Mary is trying to settle in their new home, while our neighborhood is living, like everyone else, in the uproar of the eagerly-awaited accession of the country to the EEC. Women are trying out hairstyles with new buns since they are fashionable in Europe, and everyone is dreaming of a better European tomorrow and looking for ways to achieve it, except for Antonis, who, as an outright anti-European, has his objections. Nana is frustrated with her boring everyday life, Stelios with their restless baby, who only calms down with ''unusual'' lullabies, Louis with his inability to win Zampeta over. Elpida, disappointed, thinks about going abroad. This makes Miltos angry and he has a violent outburst, causing Stelios' strong paternal reaction. Confused among everyone's problems, Angelos is unable to see any hope for his own "European" perspective.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **Spectrum (New Episode)**  

SEASON 2

The entire "Spectrum" of in-depth journalism.
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«The Road to Safety»**
**Episode**: 17

We talk about the road safety issue in our country. Traffic accidents are one of the main causes of deaths among young people in Greece. Meanwhile, the European Union aims to rapidly reduce the number of traffic accident victims over the next few years. What are the main causes of traffic accidents and to what extent have we created a shared traffic safety culture? Niovi Anazikou will try to provide an answer to these questions, through her research.
In the second part, Elena Karanatsi investigates sex work. The show meets workers of the online sex industry, experts, but also sex workers who talk to us about the need to change the legal framework that regulates their work.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Editor-in-chief: Lazaros Beltsios
Direction: Giannis Remoundos
Production Manager: Stratis Bogdanos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Studio 4  (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 26
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |   **My Sister Deserves to Be Punished (Greek Movie)**  

**Production date:** 1966
**Duration**: 66'

Comedy, produced in 1966.

Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras
Written by: Alekos Sakellarios
Cinematography: Nikos Dimopoulos
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episodes 39 and 40 [With English subtitles]**

Episode 39
Nikolas takes it upon himself to help one of his students, who leaves home and is homeless. Christoforos tries to support Betina and Lakis after Zoi's accident, who is in the hospital in critical condition. Lakis talks to Christoforos and asks him to get out of his wife’s and their family’s lives. Stathis tries to show everyone how much he has changed and asks for Kasdaglis' help to make a new start. Issaris has to deal with Limnios’ attitude. He knows he’s targeting Anna, but he is confused about how polite he is toward him. Victoria wants Nassia to like her since she is still wary of her. But as her relationship with Stathis progresses, she gradually changes her mind about Victoria. Christoforos finds clues about the loan shark ring. But who is he in danger from?

Episode 40
Nikolas hosts his homeless student, which bothers his daughter. Nassia has no desire to spend time with Christos. The police are investigating the new crime and examining Nikolas and the people around him. Stathis comforts Nassia and supports her. The relationship between the two children makes the relationship between Victoria and Nikolas easier as well. Limnios bothers Victoria and reminds her that she still owes him for the favors he did her. What is the result of the police investigation? What unexpected finding turns Betina and her husband into suspects?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**23:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Schinousa» [With English subtitles]**
**Episode**: 1

It's May and in Schοinousa everyday life begins to change. In recent years, the islet located in the center of the Small Cyclades complex has become a pole of attraction for tourists and luxury boats from all over the world. Preparations for the tourist season are beginning. We meet Maria, a teacher for thirty years at the local one-teacher elementary school. We meet Nikos, who returned to the island after his studies in Athens to cultivate with his brother the famous fava beans of Schοinousa in the ancestral fields. We also meet little girl Kyriaki who rides her bike. In Schοinousa, where it rarely rains, came this spring night. It came at a good time, before visitors arrive, looking only for the sun, beaches and blue sky. The locals still fit into the small traditional café to celebrate the rain and welcome it. After all, they always find reason for feasting in Schinousa.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:10**  |   **My Sister Deserves to Be Punished (Greek Movie)**  

**Production date:** 1966
**Duration**: 66'

Comedy, produced in 1966.

Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras
Written by: Alekos Sakellarios
Cinematography: Nikos Dimopoulos
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**01:30**  |   **Spectrum  (R)**  

SEASON 2

The entire "Spectrum" of in-depth journalism.
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«The Road to Safety»**
**Episode**: 17

We talk about the road safety issue in our country. Traffic accidents are one of the main causes of deaths among young people in Greece. Meanwhile, the European Union aims to rapidly reduce the number of traffic accident victims over the next few years. What are the main causes of traffic accidents and to what extent have we created a shared traffic safety culture? Niovi Anazikou will try to provide an answer to these questions, through her research.
In the second part, Elena Karanatsi investigates sex work. The show meets workers of the online sex industry, experts, but also sex workers who talk to us about the need to change the legal framework that regulates their work.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari
Editor-in-chief: Lazaros Beltsios
Direction: Giannis Remoundos
Production Manager: Stratis Bogdanos

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:30**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Tomorrow in the EEC»**
**Episode**: 56

Mary is trying to settle in their new home, while our neighborhood is living, like everyone else, in the uproar of the eagerly-awaited accession of the country to the EEC. Women are trying out hairstyles with new buns since they are fashionable in Europe, and everyone is dreaming of a better European tomorrow and looking for ways to achieve it, except for Antonis, who, as an outright anti-European, has his objections. Nana is frustrated with her boring everyday life, Stelios with their restless baby, who only calms down with ''unusual'' lullabies, Louis with his inability to win Zampeta over. Elpida, disappointed, thinks about going abroad. This makes Miltos angry and he has a violent outburst, causing Stelios' strong paternal reaction. Confused among everyone's problems, Angelos is unable to see any hope for his own "European" perspective.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:20**  |   **Studio 4  (R)   (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 26
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

**TV SCHEDULE  TUESDAY  09/03/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Truancy»**
**Episode**: 57

It's early spring and everyone is hoping that some truancy will add a little color, change and intensity to the monotony of everyday life. Dimitris becomes more and more devoted to politics, leaving Elpida to handle things at the cafeteria, while Louis, devoted to winning Zampeta over, makes Angelos an accomplice in a daring plan. Deceiving Mary, but also their headmaster, they make an ambitious plan to skip class and go to the beach. But they are not the only ones who have this idea. Angelos ends up being the baby's nanny for the sake of his parents but, undeterred, he will follow his friends to the beach, even with the baby. Only for them all to witness a spectacle that will bring great trouble to the whole family.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**14:00**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Ice Cream» (final) [With English subtitles]**
**Episode**: 12

Giorgos learns how ice creams are made. Initially, we see him in an ice cream parlor, where he "competes" with the show's editors in a game of historical knowledge about the favorite frozen dessert. After presenting statistical data and records about ice cream, he visits a factory that produces ice cream in Athens and learns the secrets of the stick, cone, and ice cream cup. And of course, he speaks with industry professionals. Having gathered the necessary knowledge, he returns to the ice cream parlor and tries to make his own sorbet. Naturally, for another episode, he tries impressive life hacks that may change your life—or not. Finally, he meets the owner of a neighborhood shop that makes special ice creams, to see the production of ice cream on a smaller scale and learn the differences compared to large production units.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Studio 4  (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 27
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |   **The Drunk of the Harbor - Greek Movie**  

**Production date:** 1967
**Duration**: 85'

Dramatic film, produced in 1967

A sailor, whose life has been destroyed in every way, is constantly drunk. By chance, he discovers the owner of the villa that once belonged to him and asks him to let him have it so that his daughter doesn't realize his downfall. The young man agrees, and when he meets the drunkard's daughter, he falls in love with her, and she reciprocates his feelings.

Starring: Christos Negas, Pantelis Zervos, Kaiti Papanika, Vangelis Kazan, Zannino, Nikos Fermas, Malaina Anoussaki, Rena Galani, Alekos Tzanetakos, Angela Giouranti, Giannis Kostis, Maria Papadopoulou, Giorgos Vlachos, Mandalena (song), Giorgos Zampetas (song)

Director: Christos Kyriakopoulos
Screenplay: Nikos Foskolos
Cinematography: Pavlos Filippou
Music composition: Giorgos Zampetas
Production company: Kyriakopoulos Brothers

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episodes 41 and 42 [with English subtitles]**

Episode 41
The shocking news about Christoforos changes the lives of Nikolas and his daughter. The police are investigating the case, having to verify contradictory evidence. Nikolas tries to emotionally support Nassia. Stathis' relationship with Victoria becomes more difficult when he begins to press her about details of the past and everything that changed his life. Zoe confides in Nassia who’s fault was her accident. What dark secret is Zoe's father hiding?

Episode 42
After the arrest of Lakis, Betina asks for Nikolas’ help. She begs him to testify for her husband. But all the evidence implicates Lakis in the murder of Christoforos. The other teachers at the school are beginning to resent Nikola's presence and his manipulations. Kasdaglis is trying to maintain the balance but to no avail. Which student of Nikolas will be arrested in a police ambush? What is Betina's husband hiding?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**23:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Iraklia» [With English subtitles]**
**Episode**: 2

Iraklia is the largest of the islands of the Small Cyclades but again it is tiny. Its permanent residents hardly reach 90 people. You can easily meet them gathered in places such as Georgia’s café-grocery store, the church, or the port every time Skopelitis boat comes. Agrantis is the president of the community. His wife Chrysoula goes back and forth to Naxos. Giorgos, a former fisherman, knows every nook and corner of the island where prehistoric rock paintings are located. Vangelis undertakes the construction on an island where finding labor is hard. In Panagia, the second village of Iraklia, Mr. Giorgos, tied to the earth, still sows fava beans. All of them and even so many live in Iraklia, this small island that has decided to dynamically enter the tourist map of Greece.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:10**  |   **The Drunk of the Harbor - Greek Movie**  

**Production date:** 1967
**Duration**: 85'

Dramatic film, produced in 1967

A sailor, whose life has been destroyed in every way, is constantly drunk. By chance, he discovers the owner of the villa that once belonged to him and asks him to let him have it so that his daughter doesn't realize his downfall. The young man agrees, and when he meets the drunkard's daughter, he falls in love with her, and she reciprocates his feelings.

Starring: Christos Negas, Pantelis Zervos, Kaiti Papanika, Vangelis Kazan, Zannino, Nikos Fermas, Malaina Anoussaki, Rena Galani, Alekos Tzanetakos, Angela Giouranti, Giannis Kostis, Maria Papadopoulou, Giorgos Vlachos, Mandalena (song), Giorgos Zampetas (song)

Director: Christos Kyriakopoulos
Screenplay: Nikos Foskolos
Cinematography: Pavlos Filippou
Music composition: Giorgos Zampetas
Production company: Kyriakopoulos Brothers

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**01:30**  |   **That's Ηow Ιt's Μade  (R)**  

**Production date:** 2022

The new show on ERT is making its premiere, aiming to answer all your questions in the most accessible way possible, with a genuinely humorous host.

Have you ever wondered about the production process of everyday products and their journey until they reach our hands: paper, soap, the mattress you sleep on, your favorite beer, soda cans, pots and pans, pasta, sauces, ice cream, even your beloved praline or peanut butter? What about the underwear or the shoes we wear?

Just like you, Giorgos Vagiatas pondered these questions and decided to hit the road to learn every single detail about the creation of these everyday products—their history and astonishing statistical data. Each product has an impressive journey until it lands on the shelves of retail stores and is ultimately used by consumers.

Giorgos and his team follow step-by-step the entire process, from gathering raw materials to production in the factory and packaging these products. The presenter engages with factory workers, occasionally participates in the production process, and finally meets people connected to each product in often unorthodox ways.

Alongside this, he shares interesting life hacks and tries things that you can surely attempt at home. All of this is delivered in his unique style, blending information with plenty of laughter. Rest assured, many of your questions will be answered, and you'll have a great time—like an educational trip without the teachers!

**«Ice Cream» (final) [With English subtitles]**
**Episode**: 12

Giorgos learns how ice creams are made. Initially, we see him in an ice cream parlor, where he "competes" with the show's editors in a game of historical knowledge about the favorite frozen dessert. After presenting statistical data and records about ice cream, he visits a factory that produces ice cream in Athens and learns the secrets of the stick, cone, and ice cream cup. And of course, he speaks with industry professionals. Having gathered the necessary knowledge, he returns to the ice cream parlor and tries to make his own sorbet. Naturally, for another episode, he tries impressive life hacks that may change your life—or not. Finally, he meets the owner of a neighborhood shop that makes special ice creams, to see the production of ice cream on a smaller scale and learn the differences compared to large production units.

Director: Manos Arvanitakis
Presenter: George Vagiatas
Writer / Head Writer: Pavlos Toubekis - Antonis Konstantaras
Cinematography: Alexandros Vilaras
Sound: Vangelis Sarrigiannis
Editing: Vangelis Fasoulopoulos - Hyke, Kostas Hristakopoulos, Ilias Apostolidis
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS
In collaboration with HYKE PRODUCTIONS

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:30**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Truancy»**
**Episode**: 57

It's early spring and everyone is hoping that some truancy will add a little color, change and intensity to the monotony of everyday life. Dimitris becomes more and more devoted to politics, leaving Elpida to handle things at the cafeteria, while Louis, devoted to winning Zampeta over, makes Angelos an accomplice in a daring plan. Deceiving Mary, but also their headmaster, they make an ambitious plan to skip class and go to the beach. But they are not the only ones who have this idea. Angelos ends up being the baby's nanny for the sake of his parents but, undeterred, he will follow his friends to the beach, even with the baby. Only for them all to witness a spectacle that will bring great trouble to the whole family.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:20**  |   **Studio 4  (R)   (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 27
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

**TV SCHEDULE  WEDNESDAY  09/04/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Leaked Exam Papers»**
**Episode**: 58

Angelos is tormented by Dimitris' infidelity, which he must keep secret so as not to hurt Nana. His relationship with Dimitris is broken. At the same time, a leak of exam questions for the school exams, stirs up a nationwide storm, but also the jealousy of Louis and Angelos, who do not think they have good prospects for their final exams. Stelios always suffers the nagging and obsessions of his new boss, but day by day he also realizes the trust of his colleagues. Nana begins to seriously suspect Dimitris, who keeps leaving her, always in the name of the party. Mary belatedly discovers Angelos’ fraud with the school. The leaking of exam questions, as well as other issues, has no end. A chance meeting will mark the end of the relationship between Stelios and his unbelievable best man.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**14:00**  |   **In a New Homeland  (R)**  

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Border refugee settlements in the Prefecture of Drama»**
**Episode**: 5

Drama is also one of the prefectures of Macedonia with one of the largest percentage of refugee population refugee settlements, having experienced in previous years, like most cities of Macedonia and Thrace, the consequences and the rearrangements of the Balkan Wars and World War I.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Studio 4  (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 28
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |   **Wake Up You Fool - Greek Movie**  

**Production date:** 1969
**Duration**: 78'

Comedy, produced in 1969.

Tasia, a poor but energetic village girl, arrives in Athens to locate a swindler who stole her fortune. She works as a maid in the house of a businessman surrounded by swindlers. Tasia will help her employer straighten things out around him, while she herself will fall in love with a young guitarist.

Director: Erricos Thalassinos.
Screenplay: Giorgos Lazaridis.
Cinematography: Syrakos Danalis.
Music: Christos Mourambas.
Cast: Eleni Anousaki, Dionysis Papagiannopoulos, Alekos Tzanetakos, Marika Krevata, Sotiris Moustakas, Maria Bonelou, Takis Miliadis, Ria Deloutsi, Nikos Fermas, Sotiris Tzevelikos, Manolis Destounis, Theodore Katsadramis, Giorgos Tzifos, Giorgos Vrasivanopoulos, Giannis Burnelis, Popi Deligianni, Giorgos Zaifidis, Rena Paschalidou, Filio Koulaxi, Haris Zoidis.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episodes 43 and 44 [With English subtitles]**

Episode 43
Nasia begins to suspect her mother's ex-boyfriend. Nikolas quarrels with certain professors, who now openly raise the issue of disciplinary action. Limnios is not willing to leave Victoria alone with her new life. His hatred for Anna makes him increasingly obsessive. Zoi is unaware that her father has been arrested for Christopher's murder, and Betina tries her best to keep it a secret. Which of Nikolas’ students is arrested? Who will the children get into trouble with?

Episode 44
Thodoris tried to protect his classmate from the man who got Giannis in trouble with the police. Nasia speaks openly to Nikolas about her suspicions on Christopher's murder. Kasdaglis defends his student during the interrogation. Betina despairs over the accusations against Lakis. She presses him to speak out. Issaris is targeted by the Service. Nikolas talks to Anna for the first time about the new facts concerning the usurers’ network. When will Nikolas lose control?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**23:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Giali» [With English subtitles]**
**Episode**: 3

Thousands of years ago, through continuous volcanic eruptions, two hills, with a narrow strip of land joining them, emerged from the depths of the Aegean Sea. Thus, between Kos and Nisyros a small island was born, Giali. A forest of pines, arbutus, shrubs, and sea cedars covers part of it and for this aesthetic value, it was declared in 1982 a landscape of particular natural beauty and is therefore protected by international legislation. The island is uninhabited. In the northeastern part of the island, there is a perlite mine. In the Southwestern part there is another pumice stone mine. Around 22 workers are employed there. At the current rate of mining, after 60 years, the reserves of pumice stone will have been depleted and with them a large part of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:10**  |   **Wake Up You Fool - Greek Movie**  

**Production date:** 1969
**Duration**: 78'

Comedy, produced in 1969.

Tasia, a poor but energetic village girl, arrives in Athens to locate a swindler who stole her fortune. She works as a maid in the house of a businessman surrounded by swindlers. Tasia will help her employer straighten things out around him, while she herself will fall in love with a young guitarist.

Director: Erricos Thalassinos.
Screenplay: Giorgos Lazaridis.
Cinematography: Syrakos Danalis.
Music: Christos Mourambas.
Cast: Eleni Anousaki, Dionysis Papagiannopoulos, Alekos Tzanetakos, Marika Krevata, Sotiris Moustakas, Maria Bonelou, Takis Miliadis, Ria Deloutsi, Nikos Fermas, Sotiris Tzevelikos, Manolis Destounis, Theodore Katsadramis, Giorgos Tzifos, Giorgos Vrasivanopoulos, Giannis Burnelis, Popi Deligianni, Giorgos Zaifidis, Rena Paschalidou, Filio Koulaxi, Haris Zoidis.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**01:30**  |   **In a New Homeland  (R)**  

**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Border refugee settlements in the Prefecture of Drama»**
**Episode**: 5

Drama is also one of the prefectures of Macedonia with one of the largest percentage of refugee population refugee settlements, having experienced in previous years, like most cities of Macedonia and Thrace, the consequences and the rearrangements of the Balkan Wars and World War I.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:30**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Leaked Exam Papers»**
**Episode**: 58

Angelos is tormented by Dimitris' infidelity, which he must keep secret so as not to hurt Nana. His relationship with Dimitris is broken. At the same time, a leak of exam questions for the school exams, stirs up a nationwide storm, but also the jealousy of Louis and Angelos, who do not think they have good prospects for their final exams. Stelios always suffers the nagging and obsessions of his new boss, but day by day he also realizes the trust of his colleagues. Nana begins to seriously suspect Dimitris, who keeps leaving her, always in the name of the party. Mary belatedly discovers Angelos’ fraud with the school. The leaking of exam questions, as well as other issues, has no end. A chance meeting will mark the end of the relationship between Stelios and his unbelievable best man.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:20**  |   **Studio 4  (R)   (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 28
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

**TV SCHEDULE  THURSDAY  09/05/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«What Goes Around Comes Around»**
**Episode**: 59

Our protagonists, with mixed feelings and unresolved problems, attend the opening of the new supermarket in the neighborhood. Mary comforts the disheartened with their best man Stelios. At the ministry, Stelios is increasingly influenced by the union talk of his colleagues. Elpida is going to play in a successful TV series of the time and that excites everyone. Nana demands her own car from Dimitris, while Angelos, torn apart by Anna's sudden departure, idles away the hours between the billiards shop and the café, indifferent to the upcoming Panhellenic Examinations. Mary learns that her clothes from the past year were sold in Paris, but her previous mishap has become a lesson and she no longer gets carried away. The same is true for Angelos, who strongly resists Myrto’s advances. Something that not everyone achieves.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**14:00**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Konstantinos Markoulakis - Guy Cassiers»**
**Episode**: 8

We meet in Thessaloniki, the beloved actor Konstantinos Markoulakis and the internationally renowned Belgian director Guy Cassiers. Together they "stage" the play, "Mr. Lin's Beloved", a work by the French writer Philippe Claudel.
We see a different Markoulakis, who is left in the hands of Cassiers, who are full of knowledge, precision and kindness.

Also, the show is hosted at the NTNG and the Society for Macedonian Studies, and follows closely the creation of a special performance, which deals with loss, loneliness, but also hope and presents a collaboration, which, as everything shows, will also be enjoyed by the audience of Athens.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Studio 4  (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 29
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |   **Bad, Cold and Cantankerous - Greek Movie**  

**Production date:** 1969
**Duration**: 78'

An innocent café owner from the province, Thymios Papachatzis, arrives in Athens to ask for a loan from his twin brother Kostas, a well-known actor, so that he can marry Pagona, the daughter of the mayor.

Cast:Kostas Hatzihristos, Mimis Fotopoulos, Manos Katrakis, Takis Miliadis, Dimitris Bislanis, Maria Ioannidou, Ketty Panou, Nikos Fermas
Writer: Giorgos Lazaridis
Director: Errikos Thalassinos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episodes 45 and 46 [With English subtitles]**

Episode 45
Issaris tries to protect Nikolas from his violent bursts. The Police are questioning Giannis’ classmates about the drug trafficking case and this puts Kasdaglis in the crosshairs of his colleagues again. Stathis introduces Nasia to his classmates, confirming the rumors about their relationship. Limnios is pushing Victoria. He explains to her that their partnership is not over. Betina is crushed by the arrest of her husband. She tells Lakis that she will confess what she did to influence his case. Lakis explains to her that they'll get in even more trouble. He insists that he did not kill Christoforos. What does Victoria fear about Anna? What's Nikolas gonna do when he's completely out of control?

Episode 46
Anna catches Nikolas before he makes the worst mistake of his life. Nikolas is arrested but Manos does not want to prosecute him nor intends to sue him. The image of Nikolas has begun to shock his environment. Katerina tries to help her classmate, being confident that he had nothing to do with narcotic substances. Stella and Thodoris are by her side, but they do not know how to approach the man who involved Giannis with the accusations. Anna tries to bring Nikolas back to his senses, but he reacts poorly. He is forced to get into a victim psychological support group, but he is very much so in denial. However, which unexpected ally will he meet in this group?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**23:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Donousa» [With English subtitles]**
**Episode**: 4

Once upon a time, Donousa was a remote island that was difficult to reach. Today, the local community embraces people who have chosen to return to their roots and people who have not been born here but wish to live in harmony with nature. Ilias came to his parents' island. He is a beekeeper and lives here with his partner Ploumitsa. Panormitis is a dedicated carpenter who loves to repair boats. He tries to connect with his family's past by repairing his grandfather's boat. Andreas who came from Holland, created a unique garden with thousands of cacti. In Donousa, cosmopolitan Christianna escapes from the fast pace of life. Giorgos who consciously left Athens, breathes here the tranquility of the place. Miss Georgia lives a life like the one described by Homer, organically tied to everyday life and not as a folkloristic claim to memory. Donoussa shows how this island has managed to preserve the invisible thread that connects the past with the present.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:10**  |   **Bad, Cold and Cantankerous - Greek Movie**  

**Production date:** 1969
**Duration**: 78'

An innocent café owner from the province, Thymios Papachatzis, arrives in Athens to ask for a loan from his twin brother Kostas, a well-known actor, so that he can marry Pagona, the daughter of the mayor.

Cast:Kostas Hatzihristos, Mimis Fotopoulos, Manos Katrakis, Takis Miliadis, Dimitris Bislanis, Maria Ioannidou, Ketty Panou, Nikos Fermas
Writer: Giorgos Lazaridis
Director: Errikos Thalassinos

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**01:30**  |   **Art Week  (R)**  

SEASON 9

**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Konstantinos Markoulakis - Guy Cassiers»**
**Episode**: 8

We meet in Thessaloniki, the beloved actor Konstantinos Markoulakis and the internationally renowned Belgian director Guy Cassiers. Together they "stage" the play, "Mr. Lin's Beloved", a work by the French writer Philippe Claudel.
We see a different Markoulakis, who is left in the hands of Cassiers, who are full of knowledge, precision and kindness.

Also, the show is hosted at the NTNG and the Society for Macedonian Studies, and follows closely the creation of a special performance, which deals with loss, loneliness, but also hope and presents a collaboration, which, as everything shows, will also be enjoyed by the audience of Athens.

Host: Lena Aroni
Chief Editorial: Lena Aroni
Direction: Manolis Papanikitas

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:30**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«What Goes Around Comes Around»**
**Episode**: 59

Our protagonists, with mixed feelings and unresolved problems, attend the opening of the new supermarket in the neighborhood. Mary comforts the disheartened with their best man Stelios. At the ministry, Stelios is increasingly influenced by the union talk of his colleagues. Elpida is going to play in a successful TV series of the time and that excites everyone. Nana demands her own car from Dimitris, while Angelos, torn apart by Anna's sudden departure, idles away the hours between the billiards shop and the café, indifferent to the upcoming Panhellenic Examinations. Mary learns that her clothes from the past year were sold in Paris, but her previous mishap has become a lesson and she no longer gets carried away. The same is true for Angelos, who strongly resists Myrto’s advances. Something that not everyone achieves.

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:20**  |   **Studio 4  (R)   (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 29
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

**TV SCHEDULE  FRIDAY  09/06/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Skylab fell on Gkyzi»**
**Episode**: 60

In the heart of summer and while the world is occupied with Skylab, that might soon fall on their heads, Dimitris is more afraid his antics will be revealed to Nana. Nana, beginning with Dimitris' insistence that he does not want to buy her a new car, complains to Mary about her life with him that has stagnated. And while Dimitris tries to break away from Giota, he acquires one more witness to his infidelity. At the same time, Louis, who is always looking for a way to get Zampeta alone, entices Angelos to organize a party, since Angelos' birthday is coming up. And while Stelios pressures Angelos to learn a craft and get a job, everyone is proud about Elpida being on TV. Myrto offers Angelos an unexpected gift. In the midst of it all, Mr. Nikos returns from the village, to find his family and his usual haunts again. Skylab crashes away from Gkyzi to everyone's relief, the birthday party turns sad for some but triumphant for others...

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«Sokratis Sinopoulos»**
**Episode**: 10

Sokratis Sinopoulos expresses in the most complete way the meeting of traditions with the contemporary creative musical reality of our country. He is a musician who, by stepping into the flow of his creative times and participating with his lyra in numerous formations throughout the Greek territory, shaped and crystallized his personal musical style and ethos, conquering a prominent position in the new musical era.

In his hands, the Constantinople Lyra, an instrument with a deep and extensive history, was reborn. Through its minimal to negligible presence in recent years, it has come to play a leading role with a new musical identity, with new sound colors, accompanying and transforming elements of Greek tradition with its personal style in musical collaborations of a global scale.

The ancient and contemporary sounds of Socrates Sinopoulos' strings resonate with history itself, traversing narrative places and times. His open-mindedness towards contemporary approaches to musical traditions, on which he has worked with dedication for many years through research and documentation, manifests in his creative work and personal style. The paths from the lyrical lament of his lyra to the voices and vibrations of the West are intricately intertwined, creating routes and historical sequences with expanded emotions and embraces in musical realms.

Socratis Sinopoulos narrates his biographical journey in front of the camera and reveals to us the process of his personal creative journey. He interprets elements from his entire body of work, highlighting the unique expressive aspects of his Lyra, collaborating with fellow Lyra players Stratis Psaradellis, Chrysanthi Gika, and Dimitris Karachristodoulou.

He also interprets his more recent internationally recognized musical production, collaborating in his musical ensemble Metamodal with Yiannis Kyrimkyridis (piano), Dimitris Tsekouras (bass), and Dimitris Emmanouil (percussion).

Meanwhile, the voice of Katerina Papadopoulou highlights the direct relationship between the "psycho-genetic" affinity of the "vocal" strings of the Lyra and her vocal expression.

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Studio 4  (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 30
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:10**  |   **An Imbecile - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Act Like You'Re Asleep**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episodes 47 and 48 [With English subtitles]**

Episode 47
Who is Nikolas' mystery ally and why is he meddling in this private affair? Nikolas struggles to come up with a way to get rid of his trouble with both the loan sharks and their allies. The other victims, however, are too afraid and unwilling to speak out. Katerina, Thodoris and Stella tell the police about the threats of the man who implicated their classmate. Issaris suspects that Nikolas has found out more since he threatened Manos and tries to collect information from the people surrounding him. Victoria is still unsure whether to move in with Nikolas along with Nasia and Stathis; she's worried about how much he's changed yet she remains supportive. Manos going to threaten Issaris based on what?

Episode 48
Manos is starting to feel threatened by various strange coincidences. Horrified, he asks Polemi for help, believing that both of them will ultimately be targeted by the loan sharks, because they have failed to repay them. On the other hand, Nikolas also asks for Polemi's cooperation. He explains to her the extent of the corruption that Manos and his victims represent. If she supports him, she herself will escape the danger she is in for not doing their bidding. Nasia's relationship with Stathis is progressing, making Christos even more competitive. Kasdaglis wants to protect his students from the drug dealing case brought about by Giannis's arrest . A murder is is going to shock both Nikolas and the Police.

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**23:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Kato Koufonisi» [With English subtitles]**
**Episode**: 5

Between Naxos and Amorgos, there is a small island that lives in a bygone era. We meet some unique and rare people there. Captain Prasinos, with his boat, which transports visitors between Pano and Kato Koufonisi. Venetsanos, with its famous tavern and the field by the sea, welcomes and hosts those who love nature. Mr. Michalis, with his boat, sails daily from Ano Koufonisi, to take care of his animals and revive his childhood memories. Two Norwegians live their dream here, six months a year, escaping from icy Oslo. All of them, and so many others, are in a place where nature remains untouched by humans. On an island with emerald waters live close to three hundred people. Their number reaches 5,000 during summer. This island was chosen by Stella to make her home and she is passionate about the community. Today she has to prepare fish for the big festival that will take place at the end of May and at the same time she organizes a community blood donation that takes place every year on the island where everyone will be there to help in solidarity. Giannis has an estate with cows among luxurious villas. He refutes any proposals for sale. On the other side of the island is the shipyard where Michalis repairs all the wooden ships in the old traditional way. Down in the harbor, Captain Prasinos, who travels between the Ano Koufonisi and Kato Koufonisi, is currently working as a harbor pilot to help the cruise ship dock at the port. In the afternoon almost the whole island is in the harbor. They are all waiting. Fireworks light up the daytime sky. The doctors of the Aegean are arriving. Their arrival makes this day special for locals in this calm season.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:10**  |   **An Imbecile - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**01:30**  |   **In Frame  (R)**  

SEASON 2

**Production date:** 2024

Personal testimonies, expert opinions, statistical data, and historical information. Journalistic research goes into depth, analyses, and illuminates important aspects of social issues, placing them "IN FRAME".
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the camera, the questions that the experts are then asked to answer are raised.
Data mining and analysis, the presentation of information, and comparisons with international reality enhance journalistic research aimed at providing well-founded information.

**«Scientific Research»**
**Episode**: 3

A team of eleven, which few people know about, stands out at the world level and represents us deservedly in an extremely difficult field. These are the Greek scientists who are among the list of 6,938 researchers in the world with the greatest impact according to the number of hetero-references their work has.

Financing, evaluations, red tape. How difficult is it to distinguish yourself in this area? How much does our country support the researchers' efforts?

Scientific Research, In-Frame

Host: Christina Kalimeri
Chief Editor: Vasilis Katsaras
Research - Supervision: Ch. Kalimeri - V. Katsaras
Production Management: Aris Panagiotidis
Editing: Anastasia Daskalaki
Director: Nikos Goulios

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**02:00**  |   **Remember When  (R)**  

SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!

In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Skylab fell on Gkyzi»**
**Episode**: 60

In the heart of summer and while the world is occupied with Skylab, that might soon fall on their heads, Dimitris is more afraid his antics will be revealed to Nana. Nana, beginning with Dimitris' insistence that he does not want to buy her a new car, complains to Mary about her life with him that has stagnated. And while Dimitris tries to break away from Giota, he acquires one more witness to his infidelity. At the same time, Louis, who is always looking for a way to get Zampeta alone, entices Angelos to organize a party, since Angelos' birthday is coming up. And while Stelios pressures Angelos to learn a craft and get a job, everyone is proud about Elpida being on TV. Myrto offers Angelos an unexpected gift. In the midst of it all, Mr. Nikos returns from the village, to find his family and his usual haunts again. Skylab crashes away from Gkyzi to everyone's relief, the birthday party turns sad for some but triumphant for others...

Director: Nikos Kritikos
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei
Producers: Natali Douka, Dionysis Samiotis
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos
Production: Tanweer Productions

Cast:

Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)
Americo Melis (Haris), Konstantina Messini (Anna)

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:00**  |   **Studio 4  (R)   (D)**  

**Production date:** 2024

On their couch, the most beautiful stories have been told.

In their kitchen, a battle is fought for the last bite.

With them, we laugh, we get moved, we get to know new people,
we learn about new trends and leave a window open to a world of love and acceptance.

STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**Episode**: 30
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos
Director: Thanasis Tsaousopoulos
Director of Photography: Giorgos Poulidis
Project Director: Giorgos Zabetoglou
Chief Editor: Cleo Patlaki
Assistant Chief Editor: Dionysis Christopoulos
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros
Music Supervisor: Michalis Kalafianis
Guest Coordinator: Maria Choleva
Production Manager: Kyriaki Vrysopoulou
Production: ERT-PlanA

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**