**TV SCHEDULE from 09/07/2024 to 09/13/2024**

**TV SCHEDULE  SATURDAY  09/07/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.  
  
Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.  
  
Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(Final) [With English subtitles]**   
**Episode**: 25

Spyros realizes that he has a secret weapon and decides to use it at the right time. It leads all interested parties to settle accounts, since each of them is both a blackmailer and a face of justice. The tangle unravels more and more, through grotesque situations and twists and turns and the developments are staggering as we are heading to the grand subversive finale.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.  
  
Screenplay: Charis Mazarakis - Nikos Dimakis  
Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Documentary / History | **WEBTV** |

**14:00**  |   **Constantinople 1955, the Great Persecution (ARCHIVE)**   
  
**Production date:** 1996

This broadcast by Kostas Christofilopoulos and Dimitris Pantazopoulos discusses the events against the Greek community in Constantinople in 1955, known as the 'September Events,' and how the Greeks of the city experienced them.  
  
Greek residents of Constantinople provide oral testimonies that convey their traumatic memories from September 1955. These personal narratives describe incidents and capture images of the destruction and violence that took place.  
  
University Professor Neoklis Sarris provides a historical overview of the events, examining how minorities were treated by both the Ottoman Empire and later the Kemalist state. He also explains the causes that led to the organized fanaticism of the Turkish population and the attacks on the night of September 6. His narration focuses on the year 1955, analyzing the foreign policy of the Menderes government in relation to the Cyprus issue and the role of Great Britain. He also mentions the political trial against the Menderes regime, focusing on the anti-Greek events of September 6-7.  
  
Participants in the program include Despoina Isaakidou, Miltiadis Nikolaidis, Nikolaos Atzemoglou, Marika Kontopoulou, and the correspondent-photographer of the Patriarchate, Dimitris Kaloumenos.  
  
Rare archival audiovisual and photographic material is presented during the broadcast, along with newspaper headlines from the era.  
  
The program was produced and aired in 1996 by ERT2, commemorating the 41st anniversary of the 'September Events' of 1955.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV GR** **ERTflix** |

**16:00**  |   **ERTWorld Cinema - Dream Horse**     
*(Dream Horse)*   
  
**Production date:** 2020  
**Duration**: 105'

The movie tells the inspiring true story of Dream Alliance, an unlikely racehorse raised by the saleswoman of a small Welsh town, Jan Vokes.

Directed by: Euros Lyn  
Starring: Toni Collette, Owen Teale, Damian Lewis, Karl Johnson, Joanna Page, Linda Baron, Siân Phillips, Peter Davison

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment | **WEBTV** **ERTflix** |

**19:10**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«With eyes closed» [With English subtitles]**   
**Episode**: 22

Aunt Agoritsa tries to convince Foivos to give a chance to her niece, Giota Negka, who is an amateur singer, to perform at "Mantra" with her band. Phoebus, gives them a listen and realizes that their band,...Negadeth, is a hard metal group, so he can't bring them round to his musical style. But after Giota saves him from a violent attack he actually decides to change "Mantra’s” style enough to give them a chance. Everyone is preparing something in the metal vein and the results are (or rather are not) what you can imagine. Meanwhile, an uncle of Charis' (Gerasimos Skiadaresis) arrives from America with the purpose of giving him his property, on one condition: that he may choose a bride for him.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**20:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Psara» [With English subtitles]**   
**Episode**: 4

Psara is an island that has known disasters. But it has proved to be alive and resilient through time.  
An island where the small stories of its people and the echoes of History are inextricably intertwined. Its inhabitants still live in its wake today. Lia is a smiling, vigorous girl who made the choice early on to settle permanently on her ancestral island. Andreas left finances to work with his grandfather's beehives. Mrs. Marouso who owns the only bakery on the island has not left, nor does she ever want to leave.  
Psara is a living island with people proud of their land and its great history.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Music Box  (R)**     
  
SEASON 4

The Music Box of ERT is opening again!  
  
For the fourth consecutive year, Nikos Portokaloglou and Rena Morfi welcome distinguished artists, listen to their stories, reminisce about their best songs, and breathe new life into music!

**«The Songs of Cinema - Giorgos Perris, Giorgos Papageorgiou, Ioanna Kavroulaki»**   
**Episode**: 11

Nikos Portokaloglou and Rena Morfi welcome a great lyrical performer with an international career, Giorgos Perris, an actor who has been making records and concerts for ten years with his band, Giorgos Papageorgiou from Polkar, and a new talented singer, Ioanna Kavroulaki.

Host: Nikos Portokaloglou, Rena Morfi  
Idea, Artistic Direction: Nikos Portokaloglou  
Presenters: Nikos Portokaloglou, Rena Morfi  
Director: Periklis Vourthis  
Senior Editor: Theodora Konstantopoulou  
Producer: Stelios Kotiwnis  
Cinematography: Vasilis Mourikis  
Set Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou  
Repertoire Manager: Nikos Makrakis  
Photo Credits: Manolis Manousis / MAEM  
Production Execution: Foss Productions  
Musicians accompanying them:  
Winds - Keyboards / Giannis Diskos  
Violin - Vocals / Dimitris Kazanis  
Guitars - Vocals / Lampros Kountourogianis  
Drums / Thanasis Tsakirakis  
Bass - Mandolin - Vocals / Viron Tsourapis  
Piano - Keyboards / Stelios Fragkos

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| Movies | **WEBTV GR** **ERTflix** |

**00:00**  |   **ERTWorld Cinema - Click**     
*(Click)*   
  
**Production date:** 2006  
**Duration**: 98'

Comedy, USA production 2006  
  
"What if you had a remote control, that controls your universe?" Workaholic Michael Newman, unfortunately, doesn't find any time for his family and his wife, as he's determined to impress his ungrateful boss and earn the promotion he deserves. However, what happens when a crazy scientist gives him a remote control that... can influence life? Everything changes! Michael uses the magical remote to fast forward or rewind people and situations, or even to increase or decrease the volume of voices, thus gaining the time he needs to enjoy life and to avoid difficult situations. However, soon the magical remote goes out of control and Michael begins to miss some very important moments of his life.  
  
-Nominated for an Oscar for makeup in 2007

Director: Frank Coraci  
Starring: Adam Sandler, Kate Beckinsale, David Hasselhoff, Christopher Walken, Jonah Hill, Sean Astin

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| Documentary | **WEBTV** **ERTflix** |

**02:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.  
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.   
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.  
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.  
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**«From New York to Cape Cod» [with English subtitles]**   
**Episode**: 8

The 21st century will blend the Greek-American community with a new wave of Greeks, who possess different characteristics compared to the previous ones. The majority of them are highly educated.

Host: Maya Tsoclis  
Screenplay, presentation: Maya Tsoclis  
Historical Consultant: Alexandrer Kitroeff  
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis  
Original Music: Nikos Portokaloglou  
Direction/Cinematography: Chronis Pechlivanidis  
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis  
Production Company: Onos Productions

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**03:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.  
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.  
  
In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".  
  
Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.  
  
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**Episode**: 25

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Direction: Charis Mazarakis  
Cinematography: Dinos Macheras  
Set Designer: Lambrini Kardara  
Costume Designer: Domniki Vasiageorgi  
Sound Engineer: Xenophon Kontopoulos  
Editing: Giorgos Argyropoulos  
Music Supervision: George Bousounis  
Production Manager: Vicky Nikolaou  
Production: ERT

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| Entertainment / Show | **WEBTV** **ERTflix** |

**04:00**  |   **Music Box  (R)**     
  
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Piano - Keyboards / Stelios Fragkos

**TV SCHEDULE  SUNDAY  09/08/24**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**06:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travelogue from every corner of Greece with Kostis Zafeirakis.

**«Skopelos»**   
**Episode**: 6

A trip to the “green spot” of the Aegean sea. In this episode of 'Sunday at the Village Again' we find ourselves in Skopelos, the “archontissa” (rich lady) as it is sometimes called by the locals, who are proud of their island. From the Monastery of Timios Prodromos, where the monks leave the door open for visitors and the stories told by friends to the fishermen who insist, in spite of the times, to “hunt” for swordfish and 400-kilo tunas, all testify a daily life in which no one suffers. In the award-winning Pottery Workshop, Kostis will make his first glass using the famous black clay and via self-concentration exercises; he will cook salty wild goat with local plums, enjoying the view of the ships and he will sing the Mama Mia song in the chapel of St. John, where the newlyweds leave mementos. Because Skopelos also has, among others, a bohemian vibe!

Host: Kostis Zafeirakis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**07:30**  |   **Stone 'n Time (2021-2022)  (R)**     
  
**Production date:** 2021

This season of the documentary series "Stone 'n Time" features a particularly well-chosen thematic selection.  
  
It respectfully approaches the profound historical continuity of the places and people who experience their homeland.  
  
Topics such as the Old Parliament, Thiseio in the heart of ancient Athens, which remains an enchanting neighborhood even today, the significant but little-known ancient city of Kynos in Livanates, the Kamena Vourla with its magnificent old leisure hotels that are now almost in ruins, Doxtato with its neoclassical architectural masterpieces in Macedonia, and other subjects provide a deeper and more substantial meaning to this new season of documentaries, which always pioneers in the choice of topics and even more so in their aesthetic and qualitative portrayal.

**«Doxato»**   
**Episode**: 5

Doxato is an example of the implementation of innovative ideas in the field of architecture, where housing of the broader social strata who invested on classicist features and strong decoration on the main house facades, reveal an era of great prosperity. Great buildings preserved in excellent condition until today cause admiration, as do the tobacco warehouses that bring to mind the growth period owed to the cultivation of tobacco. The name of Doxato is probably attributed to its location in the wide plain where it is built. Doxato is the spacious room on the first floor of traditional Macedonian houses, which has a nice view. Doxato is also a martyr town. The Bulgarians repeatedly massacred the inhabitants in 1913-1941. Indicatively, the newspapers of the Secolo era of Italy, Daily telegraph and Times of England, describing shocking testimonies from the massacre and torture of innocent inhabitants. Due to the massacres, Doxato was named a Heroic and Martyr City and became an honorary municipality. Just as it dissolves, time restores things. It heals the wounds and stirs life. It heals the wounds and stirs life. Doxato has healed its wounded wings and today is a vibrant community. A pocket of progress and culture.

Script - Direction: Ilias Iosifidis  
Texts - Presentation - Narration: Lefteris Eleftheriadis  
Director of Photography: Dimitris Mavroforakis  
Music: Giorgos Iosifidis  
Editing: Haris Mavroforakis  
Production Management: Efi Korosidou  
Production: FADE IN PRODUCTIONS

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Archieratic Divine Liturgy**

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| News / Biography | **WEBTV** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**«Vassilis Dimitriou»**

The composer Vassilis Dimitriou has written his own distinctive chapter in the musical world, a creator with natural talent, who marked music in theater, television, and Greek song with his presence and rare melodic expression.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**Vasilis Anastasakis and Grammatiki Kazantzidis (Commemorating the Asia Minor Catastrophe)**

The refugees Vasilis Anastasakis and Grammatiki Kazantzidi describe the massacres by the Turks in the province of Smyrna.

Directed by: Kalliopi Legaki  
Production Year: 2003

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Eirini Derembei - Karolos Kouklakis»**

Lambros Liavas welcomes Eirini Derembei and Karolos Kouklakis. Two exceptional virtuosos from the contemporary Cretan music scene.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Here We Are  (R)**     
  
SEASON 1   
  
**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".  
  
Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.  
  
He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Small villages, great stories of Thessaly» [With English subtitles]**   
**Episode**: 12

Jerome explores the art of living in Thessaly, a region with a rich history and a long agricultural tradition, perfectly connected to the land and its treasures. The journey begins in a small village with few inhabitants, Ilia village in Karditsa, where Jerome meets farmer and beekeeper, Alexandros Gkousiaris, and his family (starring in the film “When tomatoes met Wagner”). They became internationally famous for their produce. A unique experience awaits him in the thermal springs Kokkino Nero at the foot of Kissavos, where he is invited to dive in a natural swimming pool, with extremely frozen thermal water. Jerome explores the mountain on a bicycle and is introduced to the secrets of archery. In the fairy tale of Metaxochori, he discovers the charm of old stone houses, through the gaze of civil engineer Thodoris Souliotis and the unique handwritten maps, created by Charis Tzikas. The journey ends in Terpsithea, a settlement of Larisa, where Jerome shares a day in the life of Panagiotis Zisis, a farmer and rancher, who loves the blues...

Host: Jerome Kaluta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evanthia Tsakni  
Research: Anna Kaklamani

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| Documentary / Cinema | **WEBTV** |

**17:00**  |   **Shadows and Light - ERT Archive  (R)**  

Thousands of pages have been written about Greek cinema, and even more has been said. From the beginnings of the interwar Greek film industry to today's digital image reality, everyone arrives at a common conclusion: The cinematography of Greek films has always been one of the strongest assets of domestic cinema. Greek directors of photography have left a very distinctive mark, and the level of their work has been recognized internationally countless times.  
  
How have they experienced the changes in Greek cinema from the wartime years to today? How do they work with directors? What are the relationships that develop within the framework of a film? Is there such a thing as the famous "Greek" light?  
  
In the episodes of this series, we watch them describe their lives in cinema, see excerpts from their films, listen to their descriptions and revelations, and get to know their work through rare photographs from film shoots.

**«Andreaς Bellis»**

Andreas Bellis quickly evolved into a distinguished cinematographer without ever working in Greece.  
  
At a young age, he left for Paris in the late 1950s, and after his studies, he began as an assistant director to Alain Resnais on the film "The War is Over". He continued working as a cinematographer and soon found himself in Sweden, where he experienced rapid success and worked on several notable films, including the legendary creation by B. Siemann "I Am Curious... Blue".  
  
Nostalgia brought him back to Greece in 1977, where he contributed to some of the most significant films of the New Greek Cinema.  
  
He humorously reflects on his experiences in cinema and his acquaintance with Ingmar Bergman.  
  
In the show about Andreas Bellis, the following people speak: Nikos Vergitsis, Filippos Koutsaftis, Christoforos Christofis, and Giorgos Panousopoulos.

Script and Production Execution: Ilias Giannakakis  
Cinematography: Claudio Bolivar, G. Argyropoulos, Kostas Lazanas, Giorgos Michellis  
Production Management: Manos Panagiotopoulos, P. Nousias  
Editing: Myrto Lekatsa  
Sound Recording: Fani Karagiorgos, Stefanos Efthymiou  
Direction: Ilias Giannakakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment | **WEBTV** **ERTflix** |

**19:10**  |   **The Numbers  (R)**  

The new 24-episode musical comedy, based on an original idea by Fοivos Delivorias and Spyros Krimpalis and directed by Grigoris Karantinakis will not be another music program or a TV show hosted by the songwriter. It is an original fiction series, in which reality is defeated by surrealism. It is the story of a songwriter and his bizarre troupe, who will try to revive Attik's performing troupe "Mantra" in modern Athens.  
With an outstanding cast of actors and guests from the entire spectrum of the Greek music world in completely unexpected “cinematic” appearances, and with an excellent creative team in the script, set, costumes, music, and photography, “The numbers” aspire to combine comedy with song, stage spectacle with cinematic parody, musical with satirical documentary and give us laughter, joy, and emotion.

**«I’m counting my mistakes» [With English subtitles]**   
**Episode**: 23

A policeman from the 16th precinct, Ilias (Eisvoleas), arrests all the characters in the show, on utterly absurd and baseless charges. While everyone spends the night in detention, Danai tells them a dark secret concerning Ilias. Meanwhile, Elsa is wanted by Interpol because of her resemblance to an infamous art forger. And Thanasis, for some - as always - inexplicable reason becomes obsessed with Russian literature. The "naked" truth saves the day, in this case embodied by rebetika performer of...Lonely Fans, Ioulia Karapataki.

Direction: Grigoris Karantinakis  
Appearing: Foivos Delivorias, Spiros Grammenos, Jerome Kaluta, Vasso Kavalieratou, Michalis Sarantis, Thanasis Dovris, Thanasis Alevras, Eleni Ouzounidou, Charis Chiotis, Anni Theochari, Alexandros Chomatianos, Alkistis Giraud, Alexandra Tavoulari, Giannis Sarakatsanis and Evelyn Lytra.  
Executive Production: ARGONAUTS

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**20:35**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Day After» [With English subtitles]**   
**Episode**: 14

The influence of the pills begins to fade, and Giannis and Yvonne realize that fortunately, they didn't sell their houses. Maria recovers and goes on about Alexandros, unable to understand why she ended up taking so many pills when she simply went to her parents' house.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV** |

**22:00**  |   **The Woman Who Missed Home - Greek Cinema**     
  
**Production date:** 2004  
**Duration**: 82'

The screenplay is adapted from the homomymous novel by Alexandros Papadiamantis. One moonlit night, Anna, a woman married to a much older man, runs away from her home to return to the island where she comes from. A young shepherd, Mathios, helps her escape with a small boat. During their overnight journey, Mathios, who has fallen in love with her, hopes that they will stay together forever.  
The anguish of her tender husband, her own feelings and memories of the past, confused with Anna's present, transform this little trip into a life journey.

Cast: Olia Lazaridou, George Tsoularis, Spyros Stavrinidis  
Written and Produced by: Eleni Alexandraki  
Music: Nikos Papazoglou  
Directed by: Eleni Alexandraki

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| Movies | **WEBTV GR** |

**23:30**  |   **ERTWorld Cinema - The Mask of Zorro**     
*(The Mask of Zorro)*   
  
**Production date:** 1998  
**Duration**: 126'

The Oscar-winning Anthony Hopkins stars as Don Diego de la Vega, who as the masked swordsman Zorro, championed the Mexican people against the tyranny of Spanish rule in the 19th century.

Directed by: Martin Campbell  
  
Starring: Anthony Hopkins, Antonio Banderas, Catherine Zeta-Jones, Stuart Wilson, Matt Letscher, Tony Amendola

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| Documentary | **WEBTV** **ERTflix** |

**01:45**  |   **+people  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«Second chance»**   
**Episode**: 2

When angry young people who have committed crime and paid for it with their freedom, meet an enlightened teacher who believes in second chances. Giannis Darras, always in search of positive people, crosses the heavy gates of the Avlona Special Youth Detention Centre. He discovers the magical and creative world that knowledge, education, and love can build, even in prison.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:15**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«The Day After» [With English subtitles]**   
**Episode**: 14

The influence of the pills begins to fade, and Giannis and Yvonne realize that fortunately, they didn't sell their houses. Maria recovers and goes on about Alexandros, unable to understand why she ended up taking so many pills when she simply went to her parents' house.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:35**  |   **Here We Are  (R)**     
  
SEASON 1   
  
**Production date:** 2023

Jerome Kaluta invites viewers on an exciting and adventurous exploration of places, people, and traditions in this new travel show named "Here We Are".  
  
Guided by humor and the desire to discover unknown yet captivating corners of Greece, to become one with the locals, and to be initiated into their way of life, traditions, and customs, Jerome Kaluta says "yes" to every new challenge.  
  
He enters fields, rides tractors, harvests, plows, and milks the sheep. He explores forests, caves, and historical pathways, navigates rivers and conquers waves, immerses himself in frigid waters, engages in weaving and embroidery, prepares renowned local dishes, and sings in the most unforeseen locations.

**«Small villages, great stories of Thessaly» [With English subtitles]**   
**Episode**: 12

Jerome explores the art of living in Thessaly, a region with a rich history and a long agricultural tradition, perfectly connected to the land and its treasures. The journey begins in a small village with few inhabitants, Ilia village in Karditsa, where Jerome meets farmer and beekeeper, Alexandros Gkousiaris, and his family (starring in the film “When tomatoes met Wagner”). They became internationally famous for their produce. A unique experience awaits him in the thermal springs Kokkino Nero at the foot of Kissavos, where he is invited to dive in a natural swimming pool, with extremely frozen thermal water. Jerome explores the mountain on a bicycle and is introduced to the secrets of archery. In the fairy tale of Metaxochori, he discovers the charm of old stone houses, through the gaze of civil engineer Thodoris Souliotis and the unique handwritten maps, created by Charis Tzikas. The journey ends in Terpsithea, a settlement of Larisa, where Jerome shares a day in the life of Panagiotis Zisis, a farmer and rancher, who loves the blues...

Host: Jerome Kaluta  
Director: Andreas Loukakos  
Production Manager: Lambros Papadeas  
Editor-in-Chief: Christina Katsantoni  
Director of Photography: Xenophon Vardaros  
Research: Evanthia Tsakni  
Research: Anna Kaklamani

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| Music / Traditional | **WEBTV** **ERTflix** |

**03:20**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Eirini Derembei - Karolos Kouklakis»**

Lambros Liavas welcomes Eirini Derembei and Karolos Kouklakis. Two exceptional virtuosos from the contemporary Cretan music scene.

Host: Lambros Liavas

**TV SCHEDULE  MONDAY  09/09/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Lemon Popsicle»**   
**Episode**: 61

As the university entrance exams approach, Angelos' group watches "Lemon Popsicle" over and over again at Stella cinema. There, Angelos has a strange meeting with Manias, who seems to have his sights on the neighborhood. At the same time, Dimitris' relationship with Giota weighs on Angelos, who feels bad for his aunt. Nana drives around in her newly acquired small car, but no one agrees to go for a ride with her. Leonidas Mermigkas asks Stelios for a favor, putting him in a difficult position.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| News / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«From Zero to Being»**   
**Episode**: 18

We are watching a show about Ancient Messene and how enhancing an archaeological site can transform a place and impact the lives of its people. Archaeologist Petros Themelis began excavations in 1986 and passed away last October. However, he left behind much more than just an archaeological site. The 5,000 residents of Orchomenos, Boeotia, raised 200,000 euros from their own savings and by mobilizing major sponsors to achieve their dream of restoring their ancient theatre. Alexia Kalaitzi met the protagonists.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Studio 4  (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Dimitra Papadopoulou - Sotiris Tsafoulias»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **The Immigrant - Greek Movie**     
  
**Production date:** 1965

Drama - Ethnography, Production 1965.  
  
Thanasis, a poor islander, lives with his mother and his four sisters. He works on ships, but the money is scarce and barely enough to live on. Besides the financial difficulties, he also has to deal with the problem of his unmarried sisters who lack dowries. So, he is forced to leave for America.   
  
A cinematic adaptation of the short stories by Alexandros Papadiamantis "The American" and "Luck from America," filmed in Skiathos and Skopelos in 1965.

Cast: Alekos Alexandrakis, Antigoni Valakou, Miranda Myrat, Eleni Zafeiriou, Marika Krevvata, George Gavriilidis, George Velentzas, Tasso Kavvadia, Christoforos Nezer, George Tzamouris, Eva Evangellidou, Panagiotis Karavousanos, Margarita Gerardou, Maria Vasileiou, Giannis Fyrios, Rolandos Chrelias  
Screenplay: Nestoras Matsas  
Director of Photography: Vasilis Konstantinidis  
Music: Giannis Markopoulos  
Narration: Manos Katrakis  
Direction: Nestoras Matsas

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| Documentary | **WEBTV** |

**20:25**  |   **Panorama of the Century  (R)**  

Documentary series consisting of 33 episodes, produced in 1983, which attempts to reconstruct and re-present past events as they were filmed or photographed, primarily in Greece but also around the world, during the period from 1895 to 1940.

**«Smyrna Catastrophe»**

In the episode that covers the events of 1922, we watch footage of the Smyrna Catastrophe.

Direction: Fótos Lambrinοs, Leon Loïsios  
Program Supervisor: Fοtos Lambrinοs  
Archival Material Research: Rea Apostolidou  
Program Consultant: Selini Efthymiou  
Archival Material Direction: Vassilis Loules  
Program Editing: Tasos Psalidakis  
Scientific Consultant: Yiannis Yiannoulópoulos  
Narration: Spýros Milionis, Kostas Skokos  
Production Management: Lena Choïda, Apostolis Ravtopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You're Asleep**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 49 and 50 [With English subtitles]**

Episode 49  
  
Polemi's corpse shocks people who fear the drive of the loan sharks and further obscures police investigation. Who would had benefit out of her death? Nikolas worries about the odd timing of her death, right after his last conversation with her. He wonders who might be behind this murder. Limnios is pushing Victoria to cooperate. He needs to ask for one last favor. Katerina has set her mind on helping her classmate, who got in trouble because of the substance trafficking by Takis. What evidence will Lakis give Nikolas about the murder of Christoforos?  
  
Episode 50  
Nikolas is now determined to punish Manos and his associates on his own. Issaris and Anna visit Minas in prison, to get the evidence he may have about the execution of Polemi. Nasia pressures Stathis and Victoria to move in with them. Katerina flirts with the man who got her classmate in trouble with the Police, without considering the consequences and possible risks involved. Matthaios prepares Nikolas for what he wants to do. Who does he intend to punish personally? How will he do it?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Movies | **WEBTV GR** |

**23:30**  |   **ERTWorld Cinema - Closer**     
*(Closer)*   
  
**Production date:** 2006  
**Duration**: 95'

Romantic drama, produced in 2006, USA - United Kingdom  
  
Dan, a witty, handsome but not famous journalist, accidentally meets the rebellious Alice, and their love seems instant. However, he finds himself torn when he meets a cold, charming photographer, Anna.

Directed by: Mike Nichols  
Starring: Natalie Portman, Jude Law, Julia Roberts, Clive Owen

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**01:00**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Psara» [With English subtitles]**   
**Episode**: 4

Psara is an island that has known disasters. But it has proved to be alive and resilient through time.  
An island where the small stories of its people and the echoes of History are inextricably intertwined. Its inhabitants still live in its wake today. Lia is a smiling, vigorous girl who made the choice early on to settle permanently on her ancestral island. Andreas left finances to work with his grandfather's beehives. Mrs. Marouso who owns the only bakery on the island has not left, nor does she ever want to leave.  
Psara is a living island with people proud of their land and its great history.

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| News / Show | **WEBTV** **ERTflix** |

**01:30**  |   **Spectrum  (R)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«From Zero to Being»**   
**Episode**: 18

We are watching a show about Ancient Messene and how enhancing an archaeological site can transform a place and impact the lives of its people. Archaeologist Petros Themelis began excavations in 1986 and passed away last October. However, he left behind much more than just an archaeological site. The 5,000 residents of Orchomenos, Boeotia, raised 200,000 euros from their own savings and by mobilizing major sponsors to achieve their dream of restoring their ancient theatre. Alexia Kalaitzi met the protagonists.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:30**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Lemon Popsicle»**   
**Episode**: 61

As the university entrance exams approach, Angelos' group watches "Lemon Popsicle" over and over again at Stella cinema. There, Angelos has a strange meeting with Manias, who seems to have his sights on the neighborhood. At the same time, Dimitris' relationship with Giota weighs on Angelos, who feels bad for his aunt. Nana drives around in her newly acquired small car, but no one agrees to go for a ride with her. Leonidas Mermigkas asks Stelios for a favor, putting him in a difficult position.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Show | **WEBTV** **ERTflix** |

**03:20**  |   **Studio 4  (R)   (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Dimitra Papadopoulou - Sotiris Tsafoulias»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

**TV SCHEDULE  TUESDAY  09/10/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«The Little Brother»**   
**Episode**: 62

The family appoints Angelos to be his little brother's baby sitter, while Louis prepares for his career as a taxi driver by learning to drive. The arrival of Antonis and Elpida from Naxos brings with it a series of surprises for the family. Surprises are also abundant all around the neighborhood with the arrival of the new priest, brother Markos, or "reverend hunk". Stelios can't handle what Antonis and Elpida did during their vacation, while the naming process of "karamouzas" catches Mr. Nikos unawares.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| News / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Spectrum (New Episode)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Unbearable Summer»**   
**Episode**: 19

Climate change is the new reality. As many scientists say, each summer is colder than the next. Life in big cities is becoming increasingly difficult, especially during the summer months, due to the heat load. Elvira Krithari, talking to experts who research the urban environment and examining the examples of two cities, Athens and Heraklion, attempts to provide answers on how to make more bearable the life in the cities of the future, during the summer months.  
In the second part of the show, Niovi Anazitou visits the Peloponnese and investigates how climate change affects crops and agricultural production.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Studio 4  (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Auguste Corteau - Tasos Chalkias»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **The 201 Canaries - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 74'

A music student, Lila - whose uncle has embezzled her inheritance - agrees to play the piano for an eccentric old spinster, Miss Aristea, trying to make her canaries sing.

Starring: Harry Klynn, Errica Broyier, Fotis Metaxopoulos, Telis Zotos, Panagiotis Karavousianos, Matina Kara, Maria Foka, Lazaros Terzas, Kostas Doukas, Eleni Chalkousi, Giorgos Oikonomou, Yiannis Kontoulis, Amalia Lachana, Vicky Tzini  
Screenplay: Polyvios Vasileiadis, Nikos Tsiforos  
Directed by: Grigoris Gregoriou

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| Documentary | **WEBTV** |

**20:25**  |   **Panorama of the Century  (R)**  

Documentary series consisting of 33 episodes, produced in 1983, which attempts to reconstruct and re-present past events as they were filmed or photographed, primarily in Greece but also around the world, during the period from 1895 to 1940.

**«The Impact of the Smyrna Catastrophe»**

In the episode of the series "Panorama of the Century", covering the period from 1922 to 1923, the situation following the Asia Minor Catastrophe is presented, addressing the political, economic, military, diplomatic, and social aspects.

Direction: Fótos Lambrinοs, Leon Loïsios  
Program Supervisor: Fοtos Lambrinοs  
Archival Material Research: Rea Apostolidou  
Program Consultant: Selini Efthymiou  
Archival Material Direction: Vassilis Loules  
Program Editing: Tasos Psalidakis  
Scientific Consultant: Yiannis Yiannoulópoulos  
Narration: Spýros Milionis, Kostas Skokos  
Production Management: Lena Choïda, Apostolis Ravtopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You're Asleep**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 51 and 52 [with English subtitles]**

Episode 51  
  
A gruesome spectacle shocks Nicolas’ school and becomes the new focus of police investigations as Issaris searches for Polemi's killer. What are police investigations focused on? Kasdaglis is being questioned by the police. Nikolas tries to cover for him, while at the same time looking for the possibility that someone from the environment of the school may be involved. Who is responsible for turning off the surveillance system on school grounds? What did the perpetrators not allow to be recorded by the security cameras? Why is Nikolas concerned with the details at the crime scene?  
  
Episode 52  
Issaris has his eye on Nikolas, triggered by a suspicious photo left for him by a stranger. Katerina takes the risk and starts to flirt with her classmate's friend who got him involved in the drug distribution. What great secret does Bettina reveal to her daughter? What is it that she is hiding from her distant past? Victoria fears for Nikola's safety after the mob hit and asks Limnios for protection. What will he ask her in return? Nikolas is looking for the man who prepared him to take revenge on Manos, suspecting that he has kept something from him. He enlists Anna's help to inform him about the details of Manos' execution. Why doesn't Issaris trust Nikolas? What happens to Katerina when she meets her dangerous boyfriend?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Documentary / Travel | **WEBTV** **ERTflix** |

**23:30**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Ano Koufonissi» [With English subtitles]**   
**Episode**: 6

On an island with emerald waters live close to three hundred people. Their number reaches 5,000 during summer. This island was chosen by Stella to make her home and she is passionate about the community. Today she has to prepare fish for the big festival that will take place at the end of May and at the same time she organizes a community blood donation that takes place every year on the island and where everyone will be there to help in solidarity. Giannis has an estate with cows among luxurious villas. He refutes any proposals for sale. On the other side of the island is the shipyard where Michalis repairs all the wooden ship in the old traditional way. Down in the harbor, Captain Prasinos, who travels between the Ano Koufonissi and Kato Koufonissi, is currently working as a harbor pilot to help the cruise ship dock at the port. In the afternoon almost the whole island is in the harbor. They are all waiting. Fireworks light up the daytime sky. The doctors of the Aegean are arriving. Their arrival makes this day special for locals in this calm season.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Movies | **WEBTV** |

**00:10**  |   **The 201 Canaries - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 74'

A music student, Lila - whose uncle has embezzled her inheritance - agrees to play the piano for an eccentric old spinster, Miss Aristea, trying to make her canaries sing.

Starring: Harry Klynn, Errica Broyier, Fotis Metaxopoulos, Telis Zotos, Panagiotis Karavousianos, Matina Kara, Maria Foka, Lazaros Terzas, Kostas Doukas, Eleni Chalkousi, Giorgos Oikonomou, Yiannis Kontoulis, Amalia Lachana, Vicky Tzini  
Screenplay: Polyvios Vasileiadis, Nikos Tsiforos  
Directed by: Grigoris Gregoriou

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| News / Show | **WEBTV** **ERTflix** |

**01:30**  |   **Spectrum  (R)**     
  
SEASON 2

The entire "Spectrum" of in-depth journalism.  
ERT's informative program, featuring Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, and Elvira Krithari as hosts, examines issues that concern society, shedding light on unseen aspects of events and highlighting critical issues that get lost in the deluge of information.  
The journalistic team of the program provides space and time for research, aiming for well-documented and comprehensive coverage.

**«Unbearable Summer»**   
**Episode**: 19

Climate change is the new reality. As many scientists say, each summer is colder than the next. Life in big cities is becoming increasingly difficult, especially during the summer months, due to the heat load. Elvira Krithari, talking to experts who research the urban environment and examining the examples of two cities, Athens and Heraklion, attempts to provide answers on how to make more bearable the life in the cities of the future, during the summer months.  
In the second part of the show, Niovi Anazitou visits the Peloponnese and investigates how climate change affects crops and agricultural production.

Host: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari  
Research-Hostes: Giannis Papadopoulos, Alexia Klaitzi, Elena Karanatsi, Elvira Krithari   
Editor-in-chief: Lazaros Beltsios   
Direction: Giannis Remoundos   
Production Manager: Stratis Bogdanos

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:30**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«The Little Brother»**   
**Episode**: 62

The family appoints Angelos to be his little brother's baby sitter, while Louis prepares for his career as a taxi driver by learning to drive. The arrival of Antonis and Elpida from Naxos brings with it a series of surprises for the family. Surprises are also abundant all around the neighborhood with the arrival of the new priest, brother Markos, or "reverend hunk". Stelios can't handle what Antonis and Elpida did during their vacation, while the naming process of "karamouzas" catches Mr. Nikos unawares.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Show | **WEBTV** **ERTflix** |

**03:20**  |   **Studio 4  (R)   (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Auguste Corteau - Tasos Chalkias»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

**TV SCHEDULE  WEDNESDAY  09/11/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«You will Never Love an Elytis Like Me Again»**   
**Episode**: 63

Angelos tries to deal with his emotional frustration by writing bizarre poems. Nana feels agitated, but she can't pinpoint what is wrong with her. At work, Stelios is under pressure by the unionists to run in the union elections. Angelos has an idea about the marketing of the boutique, which works, unlike his efforts at the university. The whole group of teenagers is faced with the results of the school entrance exams, which are upsetting their lives and those of their families.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / History | **WEBTV** **ERTflix** |

**14:00**  |   **In a New Homeland  (R)**   
  
**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Serres and Kilkis: The new, outcast border dwellers»**   
**Episode**: 6

About 15,000 refugees from Asia Minor, Pontus and Eastern Thrace settled in Serres, in a town with a population of just under 30,000.   
Kilkis also received a significant number of refugees. They settled in 139 settlements. The vast majority of those were populated solely by refugees.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Studio 4  (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Kostas Hatzis - Giorgos Souxes»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **Cruise to Rhodes - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 76'

Comedy, produced in 1960.  
  
Mr. Panagiotis, the receptionist at a hotel in Rhodes, narrates the stories of the tenants of three neighboring rooms.  
  
In one room stay Sofia Katrana with her daughter Vera, who have lost their fortune and are seeking a wealthy groom.  
  
Next door lives the widow of a shipowner, Vivi, who no longer wants to live alone. Nearby is Petros Rambou, a bankrupt Athenian seeking salvation in a good dowry.  
  
Vera madly falls in love with a handsome young man, Kostas, but her mother, who intended her to marry Petros, reacts. However, when she learns that Petros is penniless, she changes her plans.  
  
Finally, Petros accepts the marriage proposal of Mrs. Vivi and thus finds the lifeline he was looking for.

Direction-Script: Giannis Dalianidis  
Cinematography: Prodromos Meravidis  
Editing: Kostas Philippou  
Music: Giannis Sakellaridis  
Song: Mary Linda, Manolis Hiotis  
Starring: Lambros Konstantaras, Kostas Kakkavas, Dina Trianti, Voula Harilaou, Stavros Xenidis, Dora Kostidou, Vangelis Ploios, Miranda Myrat, Kouli Stoligkas, Agni Vlachou, Kostas Mentis, Lina Krassa, Giannis Nikolaidis, Athena Pappa, Christos Georgiou, Marietta Koutsopoulou, Aliki Iliopoulou.

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| Documentary / Culture | **WEBTV** |

**20:30**  |   **Searching for the Lost Image - ERT Archive  (R)**  

A documentary series presenting an anthology of rare archival footage, divided into themes related to significant historical events of 20th century Greece, political figures, artists, and urban landscapes, as captured by the cinematic lens over the years.

**«Soldiers at War: The Greek Army in Smyrna»**

The episode begins with excerpts of film footage from the streets and the port of Smyrna in 1919, featuring General Leonidas Paraskevopoulos seen in a carriage.

Direction: Lakis Papastathis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You're Asleep**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 53 and 54 [With English subtitles]**   
Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Documentary / Travel | **WEBTV** **ERTflix** |

**23:30**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Chalki» - Part 1 [With English subtitles]**   
**Episode**: 7

Between Rhodes and Tilos, lies Chalki, the small island, with its colorful houses that spread out as part of a charming setting, around the port. It is afternoon and “Nisos Chalki”, the boat that connects Chalki with Rhodes, arrives at the port. Its captain, Vasilis, was born on a caïque and knows the signs of the weather; upon arrival he rushes to pull his trehantiri to the small shipyard of the island before dark. The next morning, the bells ring joyfully, dawning Epiphany. Father-Savvas celebrates the liturgy with the few who gathered in the church and then all together go down to the port to throw the cross. Later, Father-Savvas, the young man who caught the Cross and the church's commissioner, Dimitris, wandered the streets of the island from the afternoon until sunset. With a sprig of basil, the priest "sanctifies" all houses, tourist accommodation, newly erected buildings to drive away any evil. When night comes, the small procession arrives at its last stop, the church.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Movies | **WEBTV** |

**00:10**  |   **Cruise to Rhodes - Greek Cinema**     
  
**Production date:** 1960  
**Duration**: 76'

Comedy, produced in 1960.  
  
Mr. Panagiotis, the receptionist at a hotel in Rhodes, narrates the stories of the tenants of three neighboring rooms.  
  
In one room stay Sofia Katrana with her daughter Vera, who have lost their fortune and are seeking a wealthy groom.  
  
Next door lives the widow of a shipowner, Vivi, who no longer wants to live alone. Nearby is Petros Rambou, a bankrupt Athenian seeking salvation in a good dowry.  
  
Vera madly falls in love with a handsome young man, Kostas, but her mother, who intended her to marry Petros, reacts. However, when she learns that Petros is penniless, she changes her plans.  
  
Finally, Petros accepts the marriage proposal of Mrs. Vivi and thus finds the lifeline he was looking for.

Direction-Script: Giannis Dalianidis  
Cinematography: Prodromos Meravidis  
Editing: Kostas Philippou  
Music: Giannis Sakellaridis  
Song: Mary Linda, Manolis Hiotis  
Starring: Lambros Konstantaras, Kostas Kakkavas, Dina Trianti, Voula Harilaou, Stavros Xenidis, Dora Kostidou, Vangelis Ploios, Miranda Myrat, Kouli Stoligkas, Agni Vlachou, Kostas Mentis, Lina Krassa, Giannis Nikolaidis, Athena Pappa, Christos Georgiou, Marietta Koutsopoulou, Aliki Iliopoulou.

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| Documentary / History | **WEBTV** **ERTflix** |

**01:30**  |   **In a New Homeland  (R)**   
  
**Production date:** 2022

The series documents in a moving way the difficulties faced by thousands of refugees from the moment they settled in their new homeland. It presents the conditions of life in their new homeland, the difficult living conditions, their integration into local communities, how their lives changed, and how they went from being pointed at with disdain, to becoming prominent members of the societies where they began to create their new lives. The series presents a travelogue to the geographical areas of northern Greece where most of the refugee populations settled: Orestiada, Alexandroupoli, Komotini, Xanthi, Kavala, Drama, Serres, Kilkis, Thessaloniki, Giannitsa, Florina, Ptolemaida, Katerini, Kastoria, Kozani, and Volos. In all these areas, history is recorded through testimonies, unpublished photographs, and evidence.

**«Serres and Kilkis: The new, outcast border dwellers»**   
**Episode**: 6

About 15,000 refugees from Asia Minor, Pontus and Eastern Thrace settled in Serres, in a town with a population of just under 30,000.   
Kilkis also received a significant number of refugees. They settled in 139 settlements. The vast majority of those were populated solely by refugees.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:30**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«You will Never Love an Elytis Like Me Again»**   
**Episode**: 63

Angelos tries to deal with his emotional frustration by writing bizarre poems. Nana feels agitated, but she can't pinpoint what is wrong with her. At work, Stelios is under pressure by the unionists to run in the union elections. Angelos has an idea about the marketing of the boutique, which works, unlike his efforts at the university. The whole group of teenagers is faced with the results of the school entrance exams, which are upsetting their lives and those of their families.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Show | **WEBTV** **ERTflix** |

**03:20**  |   **Studio 4  (R)   (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Kostas Hatzis - Giorgos Souxes»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

**TV SCHEDULE  THURSDAY  09/12/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Play dumb»**   
**Episode**: 64

Angelos, torn between Anna and Myrto, continues to express himself through poetry. Stelios pushes him to become an aluminum construction worker, but Angelos doesn't even want to consider it. He is more concerned with finding a way to talk to his brother about Myrto. Elpida is also in a dilemma between an art movie and a popular series, while Nana, after Kiki's revelations, has no doubt about what she should do about her marriage. And while everything around him is stressing him, Angelos makes an unexpected decision about his future.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Documentary / Culture | **WEBTV** **ERTflix** |

**14:00**  |   **Art Week  (R)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Emilios Hilakis, Athina Maximou, Manolis Dounias»**   
**Episode**: 9

We visit the house of Emilios Hilakis and Athina Maximou. The popular and beloved couple, together with their constant partner, director and actor Manolis Dounias, share thoughts and feelings about their rich journey, on the occasion of the summer tour they are preparing Moliere's work “The imaginary patient”.  
We discuss concepts such as teamwork, common theatrical language, love, success, career, but also the price of it all. Our company could not be missing their favorite dog, Fouska.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Studio 4  (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Nikos Psaras - Giorgos Kapoutzidis»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:10**  |   **Eloped With My Wife - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 76'

The nouveau riche Petros, who believes that everything can be bought, even human conscience, spends his nights with various girls, until he meets Lena, a young woman who doesn't care about his money.

Director: Kostas Strantzalis.  
Screenplay: Giorgos Olympios.  
Cinematography: Nikos Milas.  
Editing: Giorgos Tsaoulis.  
Set Design: Tasos Zografos.  
Music Supervision: Christos Mourampas.  
Performed by: Manolis Hiotis, Mary Linda, Grigoris Bithikotsis.  
Starring: Stavros Paravas, Simoni Kyriakidou, Lavrentis Dianellos, Kostas Rigopoulos, Kostas Bozonis, Chronis Exarchakos, Popi Deligianni, Christoforos Zikas, Giannis Moraitis, Gerasimos Livadas, Zoi Voudouri, Lilian Sourtzi, Lela Derlikou, Mikaela Vagenopoulou, Nenela Kakaletri, Aspasia Anagnostopoulou, Thodoros Hatzis, Kiki Logara, Gerasimos Maliotis, Leonidas Karvelas.

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| Documentary / Culture | **WEBTV** |

**20:30**  |   **Searching for the Lost Image - ERT Archive  (R)**  

A documentary series presenting an anthology of rare archival footage, divided into themes related to significant historical events of 20th century Greece, political figures, artists, and urban landscapes, as captured by the cinematic lens over the years.

**«Asia Minor Catastrophe»**

The episode of the documentary series is dedicated to the Asia Minor Catastrophe.

Direction: Lakis Papastathis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You're Asleep**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 55 and 56 [With English subtitles]**

Episode 55  
The police locate Anna's ex-husband. Issaris takes over the investigation personally and tries to protect Anna and keep her out of it. Betina is out of control and attacks the man who has threatened her daughter. Nikolas accepts the apology of the co-worker who gave him trouble. At the same time, he tries to convince Victoria that they are not in danger. Learning that Bettina is in trouble with the police, Nikolas decides to give an explanation for many of the secrets he has been hiding until now. Victoria is preparing the move she and Stathis are about to make, going to stay at Nikolas’ house. Why is Limnios pressuring Victoria? What lie will Nikolas tell the police? Which event will upset Minas’ interrogation?   
  
Episode 56  
The cases are beginning to close for Issaris, as he has for now found the man who has killed one of the robbers and the murderer of Christoforos. Now it's down to the people involved in the loan shark ring, and especially the investigation of Anna's ex-husband. Kasdaglis talks to a teacher who claims to have seen the Police Officer Sofia is dating enter the school outside school hours. Kasdaglis rules out all such claims as exaggerations and asks him to watch his already provocative behavior. Nikolas asks for Matthaios’ help. Anna directly accuses Limnios concerning the case of her ex-husband. She is starting to lose control of her aggression. She suspects that even Minas, who has been convicted, is involved in the same case. But Minas has begun to show his remorse, apologizing to her for everything he has done. Petros tries to get Anna out of the hospital. What will change Nikolas’ mind and trigger his plans to seek revenge? What other incredible twist awaits the Police and Issaris?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Documentary / Travel | **WEBTV** **ERTflix** |

**23:30**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**Chalki - Part 2 [With English subtitles]**   
**Episode**: 8

In Chalki, when the southwest wind blows, the sea thunders. Captain Vasilis is anxious for his ship, which is tied up in the harbor. Papassavas collaborates with the crew of Albanian builders in the biological cleaning project, since he is the only one who knows how to read designs. At this time of year, the island has few locals, but the Albanian community gives life, as many live and work here. Rajep has built his family and his life here. And Panagiotis, who came from Athens, opened a pharmacy on the island, contributing in his own way to the life of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Movies | **WEBTV** |

**00:10**  |   **Eloped With My Wife - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 76'

The nouveau riche Petros, who believes that everything can be bought, even human conscience, spends his nights with various girls, until he meets Lena, a young woman who doesn't care about his money.

Director: Kostas Strantzalis.  
Screenplay: Giorgos Olympios.  
Cinematography: Nikos Milas.  
Editing: Giorgos Tsaoulis.  
Set Design: Tasos Zografos.  
Music Supervision: Christos Mourampas.  
Performed by: Manolis Hiotis, Mary Linda, Grigoris Bithikotsis.  
Starring: Stavros Paravas, Simoni Kyriakidou, Lavrentis Dianellos, Kostas Rigopoulos, Kostas Bozonis, Chronis Exarchakos, Popi Deligianni, Christoforos Zikas, Giannis Moraitis, Gerasimos Livadas, Zoi Voudouri, Lilian Sourtzi, Lela Derlikou, Mikaela Vagenopoulou, Nenela Kakaletri, Aspasia Anagnostopoulou, Thodoros Hatzis, Kiki Logara, Gerasimos Maliotis, Leonidas Karvelas.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**01:30**  |   **Art Week  (R)**     
  
SEASON 9   
  
**Production date:** 2024

"Art Week" documents the journey of significant figures in Literature and Arts, as well as emerging artists who are taking the lead. Lena Aroni navigates the city and encounters artists who have shaped the culture of the country over the years, with their long-standing careers. Equally captivating are her encounters with younger artists, shaping the cultural landscape of the next day. Musicians, directors, writers, actors, and visual artists—individuals who, through their dedication and journey, have won the audience's love—converse with Lena and share with "Art Week" the challenges, joys, and difficulties they encounter in their artistic path, as well as their approaches to their respective crafts.

**«Emilios Hilakis, Athina Maximou, Manolis Dounias»**   
**Episode**: 9

We visit the house of Emilios Hilakis and Athina Maximou. The popular and beloved couple, together with their constant partner, director and actor Manolis Dounias, share thoughts and feelings about their rich journey, on the occasion of the summer tour they are preparing Moliere's work “The imaginary patient”.  
We discuss concepts such as teamwork, common theatrical language, love, success, career, but also the price of it all. Our company could not be missing their favorite dog, Fouska.

Host: Lena Aroni  
Chief Editorial: Lena Aroni   
Direction: Manolis Papanikitas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**02:30**  |   **Remember When  (R)**     
  
SEASON 2

'Remember When' makes a leap of 2 years and returns once again to 1977!  
  
In 1977, we find Mary as the owner of a boutique in Kolonaki, while she is persistently pursued by Mr. Tepentris (Ioannis Papazisis), a charmer, bachelor, and well-known bon viveur in the fashion world and the social circles of Athens. Stelios struggles to make a living as a supervisor in the ministry but is subordinate to Mrs. Argyriou (Emily Koliandri), and a sudden blackout brings them closer together. Nana has taken over the boutique in Gyzi and is married to Dimitris, who is now the owner of a supermarket and a café. Together they lovingly raise little Noni, with the shadow of the absent father Apostolis still lingering. Meanwhile, we find Hermione and Mr. Nikos, who have moved together into Mrs. Roula's old house and are trying to get used to living together as a married couple after so many years of loneliness. Always beside them is Pelagia, who tries in every way to win over the director of their neighborhood police station. Despite her disappointment with the acting world, Elpida persists in trying to succeed alongside Alkis, while Antonis finds love again in Dora (Natasa Exintaveloni), a young and independent journalist from Eleftherotypia, who helps him take his first steps in journalism.  
Along with the adults, the young ones also grow up. Angelos (Dimitris Serfas), now 16 years old, experiences his adolescence with introversion. He reads melancholic poetry, engages in photography and cinema, and desperately tries to find his calling. And naturally, he is still preoccupied with girls. His beautiful teacher, his first love Sofia (Ioanna Kalitsantsi) who returns to Athens after many years, his best friend Anna (Konstantina Messini), who is now the third member of their group. By Angelos' side is his best friend, Louis (Vangelis Daousis), who spends his adolescence entirely preoccupied with the opposite sex. He reads magazines with "nudes" in class, steals his father's Vespa to go to clubs, gets drunk, and dares to gather experiences in every possible way.  
All of them are heading towards the finish line of the 1970s, with the strong scent of the era influencing their daily lives and foreshadowing the arrival of the iconic 80s. Colorful scenes, foreign songs, new fashions and hairstyles, new habits, clubs, and discotheques will accompany the adventures of the Antonopoulos family and the rest of the neighborhood. New loves, wrinkles, lost daughters, reunions, farewells, unfulfilled desires, stubbornness, and experiments prevail and stir the waters of our familiar neighborhood in Gyzi...

**«Play dumb»**   
**Episode**: 64

Angelos, torn between Anna and Myrto, continues to express himself through poetry. Stelios pushes him to become an aluminum construction worker, but Angelos doesn't even want to consider it. He is more concerned with finding a way to talk to his brother about Myrto. Elpida is also in a dilemma between an art movie and a popular series, while Nana, after Kiki's revelations, has no doubt about what she should do about her marriage. And while everything around him is stressing him, Angelos makes an unexpected decision about his future.

Director: Nikos Kritikos  
Screenwriters: Nikos Apeiranthitis, Dora Masklavanou, Katerina Bei  
Producers: Natali Douka, Dionysis Samiotis  
Director of Photography: Vasilis Kasvikis  
Production Designer: Dimitris Katsikis  
Costume Designer: Maria Kontodima  
Casting Directors: Sofia Dimopoulou, Fragkiskos Xydianos  
Production: Tanweer Productions  
  
Cast:  
  
Meletis Ilias (Stelios), Katerina Papoutsaki (Mary), Yvonne Maltezou (Ermioni), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Dimitris Serfas (Angelos), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Giannis Drakopoulos (Father Thodoras), Natasa Asiki (Pelagia), Lila Baklesi (Angeliki),Renos Charalambidis (Vangelis Papadopoulos), Yolanda Balaoura (Roula), Tonia Sotiropoulou (Antigoni), Rena Kyprioti (Nadin Markatou), Vangelis Daousis (Louis)  
Americo Melis (Haris), Konstantina Messini (Anna)

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| Entertainment / Show | **WEBTV** **ERTflix** |

**03:20**  |   **Studio 4  (R)   (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Nikos Psaras - Giorgos Kapoutzidis»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

**TV SCHEDULE  FRIDAY  09/13/24**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History | **WEBTV** |

**13:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«The Asia Minor refugees in Greece before and after 1922» (Commemorating the Asia Minor Catastrophe)**

Marilena Katsimi and the historian Nikos Andriotis walk through the refugee neighborhoods of the Interwar period and present the significance of the arrival of the Asia Minor refugees in Greece.  
Nikos Andriotis is a historian and has been dealing with the refugee issue for almost 25 years.

Host/Editor-in-chief: Mαrilena Katsimi  
Direction: Elena Lalopoulou  
Production Manager: Eleni Daflou  
Direction of Photography: Giorgos Poulidis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**14:00**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«New Ancient Music»**   
**Episode**: 11

What is the origin of music? How was it born, how did it evolve, how did it come to live among us? How did man make his first musical instruments and what is their lifespan? Do ancient instruments exist in modern musical reality and what music do they play? What was the role and the use of music in ancient Greece and what is the role and use of music in the "pop" music scene, today?

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Studio 4  (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Alexandros Antonopoulos - Mario Frangoulis»**   
Host: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Editor: Nancy Zabetoglou, Thanasis Anagnostopoulos  
Director: Thanasis Tsaousopoulos  
Director of Photography: Giorgos Poulidis  
Project Director: Giorgos Zabetoglou  
Chief Editor: Cleo Patlaki  
Assistant Chief Editor: Dionysis Christopoulos  
Editorial Team: Kostas Vaimaikis, Thanos Papachamos, Athena Zorzu, Valia Zambara, Fani Platsatoura, Kelly Vranaki, Konstantinos Kouros  
Music Supervisor: Michalis Kalafianis  
Guest Coordinator: Maria Choleva  
Production Manager: Kyriaki Vrysopoulou  
Production: ERT-PlanA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Concert | **WEBTV** |

**19:10**  |   **The Seeds of Smyrna - A Musical Program with ERT Contemporary Music Orchestra & Choir**   
  
**Production date:** 2023

Nikos Platyrachos - "THE SEEDS OF SMYRNA"  
  
An original, musical "cinematic" journey from Smyrna to rebetiko and folk music.  
  
Recorded on Monday, March 13, 2023, at the Athens Concert Hall  
  
Featuring the Orchestra of Contemporary Music & the Choir of ERT  
Choir Direction: Michalis Papapetrou  
  
Polis Ensemble  
Soloist: Tasis Christogiannopoulos  
Featuring Kleoniki Demiri  
Conducted by the composer  
  
Like the musical theme of a movie that was never filmed, the "cinematic" journey from Smyrna to rebetiko and folk music is captured in the original musical performance "The Seeds of Smyrna" by Nikos Platyrachos. This performance took place at the Athens Concert Hall on Monday, March 13, 2023, with the participation of the Orchestra of Contemporary Music and the Choir of ERT, following the highly successful tour of its shows in Crete in the summer of 2022.  
  
An original composition initially rooted in Smyrnean songs and music, as well as in the "sowing" of these in the homeland after the Asia Minor Catastrophe, their evolution into rebetiko and folk songs, and even their culmination in what is broadly called entekhno, a journey spanning approximately 40 years. The logic of the performance was a cinematic suspension in the space-time of these events, with a corresponding orchestration for a symphonic orchestra.  
  
The work, created by the composer for the significant years 2022-23, marking the centenary of the Smyrna Catastrophe and the Treaty of Lausanne, consists of two parts:  
  
The first part is instrumental and divided into four sections (Smyrna - Destruction - Hope - Port), where the original musical themes, as well as familiar melodies, emerge one after the other, or in imaginative contrasts (one within the other or in parallel lines), through "bridges" of original music.  
  
The second part consists exclusively of original songs from that period, performed by our international baritone Tasis Christogiannopoulos and the ERT Choir, sealing the performance and completing the audience's connection with a fuller and more intimate experience of their lived memory.  
  
The performance of the work by ERT Orchestra of Contemporary Music and Choir in collaboration with the iconic musical ensemble POLIS under the direction of composer Nikos Platyrachos, offers a wonderful musical result, bringing together high-level artistic forces and paying tribute to Asia Minor and its people.

Orchestra of Contemporary Music of ERT  
ERT Choir  
Choir Conductor: Michalis Papapetrou  
  
Polis Ensemble:  
Stefanos Dormparakis - qanun  
Alexandros Kapsokavadis - guitars, lute, laouto  
Manousos Klapakis - percussion  
Giorgos Kontogiannis - lyre  
Nikos Paraoulakis - ney  
Thodoris Kuelis - double bass  
  
Soloist: Tasos Christogiannopoulos  
  
Featuring Kleoniki Demiri  
  
Conducted by Nikos Platyrahos  
  
Production: ERT - Artway Technotropon

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Act Like You're Asleep**  

Nikolas is a dedicated, high-minded literature teacher helping a schoolroom full of sullen, poverty-stricken youths in a tough, unruly Athens school program. His wife, a shrewd businesswoman, would do anything to protect the life she's built in her carefully curated role in a middle-class suburb—including lying to everyone about her financial and extramarital affairs. When Nikolas meets his favorite student's mother, he feels an immediate physical attraction to her, and they decide to spend a night together in a no-tell motel. While Nikolas wrestles with his conscience, he makes a surprising discovery: his student's mother was killed in an automobile accident long ago. But the shock goes even deeper when his wife is gunned down during a bungled break-in at their house and his daughter is taken to a hospital in critical condition. Suddenly his life is thrown into tumult as he tries to see if there's more to his wife's murder than there seems to be. Challenged by deception and treachery on all sides, Nikolas is desperate for justice and to find his family's assailants.

**Episodes 57 and 58 [With English subtitles]**

Episode 57  
Police investigations are focused on the circumstances of Minas' escape, but Anna's suspicions focus specifically on Victoria. Nikolas tries to hide his anger and get information from Matthaios’ people. Anna pressures Victoria to give her information about Limnios and threatens her that she will tell Nikolas about what she knows against her. Stathis and Victoria move into Nikolas' house and all of them try to get used to the new cohabitation arrangement. Petros is suspicious of Matthaios and his possible involvement, because of the sketch the Police are drafting based on a witness’ testimony. Limnios asks something from Minas in return for the help he provided him with. He has to kill the Lieutenant.  
  
Episode 58  
The Police arrest the members of the loan shark network for which Manos worked. Nikolas discovers in every detail who were the people who had gotten his wife into trouble with exorbitant loans. Issaris investigates their involvement in the murders of the lawyer and the bank clerk. Nikolas comes into conflict with Sofia, who is worried about Stathis and Victoria's influence after his father's death. Lakis meets Matthaios, with whom he used to work together in the Navy. Christos flirts with Zoi, which creates tension in Nasia's relationship with Stathis, who believes that she encouraged it, even though she knew about his off standing with his ex-best friend. But what is the surprise that awaits Stathis?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros).  
  
Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model).  
Screenplay: Giannis Skarangas  
Directing: Alexandros Pantazoudis, Alekos Kyrannis  
Cinematography: Claudio Bolivar, Elton Bifsa  
Set Design: Anastasia Charmousi  
Costumes: Elina Mantzakou  
Original Music: Giannis Christodoulou  
Editing: Nikos Stefanou  
Production Managers: Elias Voyatzoglou, Alexandros Drakatos  
Production: Silverline Media Productions S.A.

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| Movies | **WEBTV GR** **ERTflix** |

**23:50**  |   **ERTWorld Cinema - Men in Black II**     
*(Men in Black II)*   
  
**Production date:** 2002  
**Duration**: 78'

Sci-fi comedy, USA production.  
  
Well, you got it... the famous agents K and J are back to protect Earth from the scums of the universe. This time, however, the alien threat appears... undercover, disguised as a sexy lingerie model. Moreover, Agent K, the only human with experience in galaxy-saving, suffers from total amnesia and prefers his wife's cookies over the monstrous alien scum.

Director: Barry Sonnenfeld  
Starring: Tommy Lee Jones, Will Smith, Rosario Dawson, Lara Flynn Boyle, Rip Torn, Tony Shalhoub

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| Documentary / Travel | **WEBTV** **ERTflix** |

**01:20**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Antikythira» [With English subtitles]**   
**Episode**: 9

On the sea route between Kythira and Crete, there is a magical island. Antikythira. During the winter, it has a total of 17 residents. Myronas’ café is the centre of the community. Every Sunday after church you can find nearly everyone there for coffee and small-talk. For years, there were no children on the island, but for the past year and a half the presence of Floga, the doctor, and her family has brought joy and life to the small place. Giorgos, who was born and spent the first years of his life here, has returned to Antikythira and is the president of the community. He tries to meet the island’s needs with everyone’s assistance and contribution. Angeliki, when she was young, had a dream to leave the island. But she fell in love with Antonis, the priest, who is now retired, and she stayed here, which she never regretted. Aris is an archaeologist who knows every inch of the island. He comes back every chance he gets to his favorite place that he has been exploring for many years, where he is by now considered a local. A trip to Antikythira is more than just a trip to a destination. It is a journey back in time, to a past, authentic island way of life.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**01:55**  |   **Greek Acts  (R)**     
  
SEASON 7   
  
**Production date:** 2020

"GREEK ACTS" travels, records and presents timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, it presents a feast of ethnographic, anthropological and musical expression. Authentic creations of people and places. The camera of the show researches and reveals the mosaic of the creative present and the timeless cultural evolution of our country, with a selection of persons-protagonists, events and places, so that a living anthology is highlighted and supplemented. With music, stories and pictures…

**«New Ancient Music»**   
**Episode**: 11

What is the origin of music? How was it born, how did it evolve, how did it come to live among us? How did man make his first musical instruments and what is their lifespan? Do ancient instruments exist in modern musical reality and what music do they play? What was the role and the use of music in ancient Greece and what is the role and use of music in the "pop" music scene, today?

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| Entertainment / Show | **WEBTV** **ERTflix** |

**02:50**  |   **Studio 4  (R)   (D)**     
  
**Production date:** 2024

On their couch, the most beautiful stories have been told.  
  
In their kitchen, a battle is fought for the last bite.  
  
With them, we laugh, we get moved, we get to know new people,  
we learn about new trends and leave a window open to a world of love and acceptance.  
  
STUDIO 4, the most relaxed TV group, daily on ERTWorld, with Nancy Zabetoglou and Thanasis Anagnostopoulos.

**«Alexandros Antonopoulos - Mario Frangoulis»**   
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