

**TV SCHEDULE from 12/07/2024 to 12/13/2024**

**TV SCHEDULE  SATURDAY  12/07/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Kostas Roukounas. The greatest singer of "Smyrnean Rebetiko"**

The show "Salt of the Earth" and Lambros Liavas invite us to get to know the legendary singer of Smyrnean Rebetiko, Kostas Roukounas.

Born in 1904 on Samos (from where he got his nickname "The Samio̱taki"), he grew up with Smyrna songs and urban melodies from Ionia and the Eastern Aegean. In 1928, he moved to Athens, where he began a major career in the 78 rpm discography and in the popular clubs of the interwar period. From 1930 until the 1960s, it is estimated that he recorded over 180 songs, about 50 of which are said to be his own compositions.

He was particularly distinguished in Smyrna music (with more than 30 amanedes!), but also performed folk and island songs as well as Piraeus-style rebetiko, collaborating with all the great names of the time. His recordings often captured social events and functioned as musical chronicles—musical newspapers of the era! At the same time, he never forgot his island, dedicating many of his songs to Samos.

For this tribute to the great Kostas Roukounas, exceptional Samian musicians who passionately research and perform his work have traveled to Athens and participate in the show. They form the "LAIKI ORCHESTRA OF SAMOS": Panagiotis Panagakis (vocals), Giannis Anastasopoulos (violin), Alexandros Diakogiannis (cimbalom), Michalis Katsaros (guitar), Pavlos Simos (oud), Stelios Vavrakis (percussion), Christos Mitatakis (double bass), and Charilaos Nikolaou (clarinet).

Also performing are Samian musicians: Kyriakos Mavrikis (guitar-santouri-vocals), Manolis Voulainos (guitar-vocals), Vasilis Sarantou (violin), Giannis Mytilinos (accordion), Petros Rinas (bouzouki-guitar-vocals), Kostas Kritikos (bouzouki-vocals), and Dimitris Zachariou (violin).

Dancing are: Vaggelis Skaramangos, Roula Sardani, Maria Spiliou, Triantafyllos Avgerinos, and Dimosthenis Kapaklis.

Host: Lambros Liavas
Research-Texts-Presentation: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Stamatios Giannoulis
Production Execution: FOSS

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 8

"Moms" returns through the ERTWorld channel.
The beloved show, dedicated to motherhood and family, is back refreshed, with Jenny Theona once again hosting.

This season, the show will feature everyday moms who struggle daily to balance work with raising their children. Women with inspiring stories. Women who would do anything for their children, or families from rural areas who face their own challenges but never give up and overcome every obstacle.

Couples, whether famous or not, discuss the different ways fathers and mothers approach parenting issues and their relationships with each other, while well-known personalities talk about their own childhoods and share the important lessons they’ve kept from their parents that shaped their character.

This season, the show will also include visits to institutions, medical topics, advice from psychologists, tips for proper child nutrition, and ideas for parents to spend quality time with their children.

**Guests: Dora Koutrokoi, Konstantinos Lagos, Anna Kandarakis, Kostas Tsoukalas**
**Episode**: 12

Jenny Theona welcomes Dora Koutrokoi. The renowned journalist shares insights about her son and how she balances a demanding daily life with motherhood. We delve into the issue of violence against women.

Clinical psychologist and psychotherapist Anna Kandarakis discusses the stages of abuse and why, at times, women endure such situations.

Lawyer and labor law expert Kostas Tsoukalas addresses gender inequalities in the workplace.

Actor Konstantinos Lagos reflects on moments from his childhood, sharing stories about his early years and life with two artist parents at home.

Host: Jenny Theona
Editor-in-Chief - Show Editor: Dimitris Sarris
Director: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Stoiximan GBL | Lavrio DHI - ARIS Midea | 9th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Peristeri Domino's - AEK Betsson BC | 9th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Thanasis Tsaltabasis. Joining him are Mirka Papakonstantinou, Agorasti Arvaniti, Doretta Papadimitriou, Ian Stratis, Ivan Svitailo, Vassilis Halakatevakis, Chrysa Tsaltabasi, Themis Marsellou and Lefteris Eleftheriou.**
**Episode**: 6

"#TOGETHER" on ERT, hosted by George Kouvaras, welcomes the beloved actor Thanasis Tsaltaμπasis.

Alongside him, a special group of guests ready to share stories and memories from his life and career: Mirka Papakonstantinou, Agorasti Arvaniti, Nto̱reta Papadimitriou, Ian Stratis, Ivan Svitailo, Vasilis Chalakatevaki, Chrysa Tsaltaμπasi, Themis Marcellou, Lefteris Eleftheriou.

What’s his connection with Bruce Lee? Why does he say he looks like Melina Mercouri? When did he take rhythmic gymnastics lessons? What did Alicki Voyiouklaki ask him to do in order to accept him in “The Sound of Music”? What life lesson does he want to pass on to his daughter?

An evening full of stories, laughter, emotion, fun, dance, song, and musical surprises following one after the other.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:15**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Kimolos" [With English subtitles]**
**Episode**: 4

Jerome Kaluta arrives in Kimolos and discovers why the locals were right when they said "My Kimolos, my heaven". In Psathi, the picturesque harbor of the island, Jerome learns about the mats and the traditional art of making beautiful mats out of reed. Kimolos has a great tradition of fermenting, and even has its own "pizza," the "ladenia," which we try. In the beautiful medieval castle of the village of Kimolos, we help a group of volunteers set up a unique summer cinema under the stars, the Cinema Kalisperitis. In Polyaigos, the largest uninhabited island in the Aegean, Jerome meets the only person on the island, helps him fill water for the animals, and is shown around his retreat. It may not have electricity, but it has a unique beauty and serenity.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:05**  |   **Jealous Antics - Greek Movie**  

**Production date:** 1971
**Duration**: 87'

Comedy

Dimitris and Christina are journalists and a couple in life. Dimitris is very busy, and his work keeps him away from home. Christina is responsible for the advice column for lovers. A constant cause of their arguments is Christina's frequent mention of Stefanos, her old love. One evening when Dimitris had promised they would go out, he comes home drunk at dawn. Christina can't take it anymore and leaves home, not knowing that Dimitris had met Stefanos that night. Dimitris, not wanting to demystify the fateful man, hides his meeting with Stefanos from her to avoid hurting her. The couple reaches the brink of separation, but the intervention of Christina's mother restores their relationship.

Direction: Orestis Laskos.
Screenplay: Kostas Karagiannis, Panagiotis Papadoukas.
Cinematography: Vasilis Vassiliadis.
Music: Giorgos Zampetas.
Singers: Vicky Moscholiou, Elena Kirana.
Cast: Lambros Konstantaras, Maro Kontou, Lefteris Vournas, Orfeas Zachos, Mitsi Konstantara, Dimos Starenios, Rena Voutsina, Simoni Xinopoulou, Michalis Ballis, Vasos Adrianos, Giorgos Tzifos, Vasilis Vastardis, Mary Halkia, Katerina Vanezi, Dimitra Nomikou, Mari Karavia.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Kostas Roukounas. The greatest singer of "Smyrnean Rebetiko"**

The show "Salt of the Earth" and Lambros Liavas invite us to get to know the legendary singer of the "Smyrnean" school of Rebetiko, Kostas Roukounas.

Born in 1904 on Samos (from where he got his nickname "The Samio̱taki"), he grew up with Smyrna songs and urban melodies from Ionia and the Eastern Aegean. In 1928, he moved to Athens, where he began a major career in the 78 rpm discography and in the popular clubs of the interwar period. From 1930 until the 1960s, it is estimated that he recorded over 180 songs, about 50 of which are said to be his own compositions.

He was particularly distinguished in Smyrna music (with more than 30 amanedes!), but also performed folk and island songs as well as Piraeus-style rebetiko, collaborating with all the great names of the time. His recordings often captured social events and functioned as musical chronicles—musical newspapers of the era! At the same time, he never forgot his island, dedicating many of his songs to Samos.

For this tribute to the great Kostas Roukounas, exceptional Samian musicians who passionately research and perform his work have traveled to Athens and participate in the show. They form the "LAIKI ORCHESTRA OF SAMOS": Panagiotis Panagakis (vocals), Giannis Anastasopoulos (violin), Alexandros Diakogiannis (cimbalom), Michalis Katsaros (guitar), Pavlos Simos (oud), Stelios Vavrakis (percussion), Christos Mitatakis (double bass), and Charilaos Nikolaou (clarinet).

Also performing are Samian musicians: Kyriakos Mavrikis (guitar-santouri-vocals), Manolis Voulainos (guitar-vocals), Vasilis Sarantou (violin), Giannis Mytilinos (accordion), Petros Rinas (bouzouki-guitar-vocals), Kostas Kritikos (bouzouki-vocals), and Dimitris Zachariou (violin).

Dancing are: Vaggelis Skaramangos, Roula Sardani, Maria Spiliou, Triantafyllos Avgerinos, and Dimosthenis Kapaklis.

Host: Lambros Liavas
Research-Texts-Presentation: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Stamatios Giannoulis
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  12/08/24**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Thanasis Tsaltabasis. Joining him are: Mirka Papakonstantinou, Agorasti Arvaniti, Doretta Papadimitriou, Ian Stratis, Ivan Svitailo, Vassilis Halakatevakis, Chrysa Tsaltabasi, Themis Marsellou, and Lefteris Eleftheriou.**
**Episode**: 6

We host our beloved actor, Thanasis Tsaltabasis, accompanied by a distinguished group, all ready to share stories and memories from his life and career: Mirka Papakonstantinou, Agorasti Arvaniti, Doretta Papadimitriou, Ian Stratis, Ivan Svitailo, Vassilis Halakatevakis, Chrysa Tsaltabasi, Themis Marsellou and Lefteris Eleftheriou.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Cathedral of Athens.**

|  |  |
| --- | --- |
| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Manolis Pratikakis"**

Manolis Pratikakis, one of the most significant contemporary poets, has written many poetry collections, critical texts, short stories, and articles. His poems have been translated into many languages.
In 1999, he was nominated for the European Literary Award.
His poems have been set to music by composer Giannis Markopoulos.
In 2003, he was awarded the State Poetry Prize for his poetry collection "The Water."
In 2012, he was honored by the Academy of Athens for his entire body of work.

Introduced by the producer Giorgos Sgourakis.

|  |  |
| --- | --- |
| News / Culture  | **WEBTV** **ERTflix**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"The Music of Images"**

The music of cinema, its genres, characteristics, functions, and creators:

Director Nikos Platanos speaks about the role of pianists in silent cinema.
Author Kostas Mylonas discusses the role of music in silent films, light motif in cinematic music, realistic music and its functions, the mimetic role of music in enhancing visual impressions, and the transition to sound films.
Director Vaggelis Fampas reflects on notable composers and directors who worked in cinema, the music production of the film industry, the musical characteristics of films from the 1950s and 1960s, and the Italian neorealism school of filmmaking in contrast to the American approach.
Director Nikos Platyrachos talks about famous director-composer duos, the dynamic between songs and instrumental music, and the role of electronic music in cinema.

Production Management: Theocharis Kydonakis
Director & Writer: Kostas Machairas
Editor: Giorgos Dialektopoulos
Sound Engineer: Dimitris Vasiliadis
Assistant Director: Pepi Faraklioti
Cinematographer: Dimitris Kordelas
Assistant Cinematographer: Thanasis Tsioris
Electrician: Dimitris Bakirtzis
Sound and Image Laboratories: Cinetic

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Lake Evia"**
**Episode**: 6

The festival of the lake begins with "Kavontoritiko". A place by the sea with a great history. The old sailors, when they left for long journeys, used to say: "I am going away and say goodbye to the poor lake, my feet go forward, but my mind stays behind". In the excellent Folklore Museum, besides the history of the place, we discover the rare collection of Andreas Peris-Papageorgiou, with authentic traditional costumes from all over Greece. The lake's inhabitants have a mocking view of life, like Nikos Tsiforos, who comes from here. This rebellious heretic, who made history with his satire, had baptized the lake "Little Venice". It was called "Elymnion the Bridegroom" in ancient times because Zeus and Hera were betrothed here. Kostis visits the oldest monastery in Evia, the Monastery of Agios Nikolaos Galatakis. In the historic Nautical Club, we meet the young athletes of the sea and in the stadium, we hear the dreams of the small Olympics of Limni. And on the boat of Stratos, we make the legendary Kakavia soup.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

|  |  |
| --- | --- |
| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Asparagus"**
**Episode**: 2

Primarily an export-oriented product, asparagus has a long-standing tradition in Greek agriculture. Although in recent years the involvement of farmers with this crop has been declining, there are still "pockets" of resistance where growers not only continue but also expand their cultivation efforts.

The show "From the Field to the Shelf" visited Megaplatanos in Almopia, a small village in Pella, and spoke with producers who are members of the local active cooperative. They learned about the most popular varieties of asparagus, their sources, the differences between white and green asparagus, and the reasons for using earthen "saddles" in the fields. The program also covered the care required for a plantation, associated costs, the role of precision agriculture, and the harvesting period.

Subsequently, the team moved to the cooperative's packaging facility, where they were informed about the processes and conditions of product standardization, hygiene and safety protocols, and the certifications necessary for Greek asparagus to achieve international success, as well as future prospects.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"North Tzoumerka"**
**Episode**: 11

The journey continues to the north of Tzoumerka, which offers a unique blend of natural beauty, with its rugged mountains and untouched forests, and traditional charm, as seen in stone-built settlements like Pramanta. The village itself boasts numerous attractions. One of the highlights is the cave of Anemotripa, which Jerome visits on a special route among stalactites and stalagmites in the depths of the continent. From there, it rises to the surface on another, more adventurous kayak route on the river Arachthos. This one starts at the Politsa bridge and ends at the Plaka bridge. In the lovely Hellinikon village, he discovers the unique tradition of the area at a café with a rich history. Tzoumerka is not just breathtaking nature, history, and gastronomy—it's also an attitude to life built on centuries-old traditions. In the beautiful Fir Tree Forest, Jerome learns about this special identity through music, with heavy chamika dances that speak of people, nature, and love.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**16:50**  |   **Istorima (New Episode)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**"The Last Embroiderer of Spata"**
**Episode**: 21

Areti Palaiologou has been crafting the traditional embroidered wedding wreath, "kouloura", for years. She explains the intricate, raised patterns and their symbolic meanings. This custom, which can be found in Spata and throughout the Mesogeia region, involves a complex technique passed down through generations but is now at risk of disappearing.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | Kolossos H HOTELS COLLECTION - Olympiakos | 9th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Panionios XYMOI VIVA - Panathinaikos AKTOR | 9th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**00:00**  |   **Our Own Changeover (New Episode)**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).

The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.

The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.

Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**"The Years of Anticipation (1977-1981)"**
**Episode**: 2

By 1977, the first phase of the significant institutional changes that began in 1974 is completed, and the Metapolitefsi (the Greek transition to democracy) has firmly taken root. The fragile democracy of 1974-75 has now established deeper foundations. Alongside the gradual retreat of intense politicization, new priorities begin to emerge. Social values rapidly change, ushering in a new culture that could be called the "culture of the Metapolitefsi." However, the immense developmental dynamism of the 1953-1973 period has been lost, and the major oil crisis of 1979 deals a decisive blow to the economy.
In the 1977 elections, PASOK secures second place and becomes the official opposition. The great hopes of Greek society begin to shift towards its leader, Andreas Papandreou, who promises change, a socialist transformation of Greece, and a new era of prosperity.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos

Direction: Andreas Apostolidis, Yury Averoff
Studio Direction: Alexandros Merkouris
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff
Editing: Yury Averoff
Photography: Yiannis Kanakis
Sound Engineering: Aris Kafentzis
Production Management: Evita Nikolaaki
Archive Research: Phoeniki Papadopoulou
Producers: Rhea Apostolidis, Yury Averoff
Production Execution: Anemon Productions

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:05**  |   **A Fistfull of Tourist Girls - Greek Movie**  

**Production date:** 1971
**Duration**: 80'

Comedy, produced in 1971.

Helen Fouro, the daughter of the camping king, arrives on a Greek island in search of a suitable area for setting up camps. This event triggers a fierce conflict between two seaside villages, each vying for this tourism utilization and exploitation. Leading the clash are, of course, the village presidents - Menelaos of Maridochori and Tina of Kefalochori - while the unwitting Haritos becomes entangled in the entire dispute. His position is exceptionally challenging, as he is a resident of Kefalochori but an employee in the community of Maridochori.

Starring: Alekos Alexandrakis, Kaiti Papanika, Eleni Anousaki, Sotiris Moustakas, Katerina Gioulaki, Stefanos Stratigos, Thodoros Katsadramis
Screenplay: Panos Kontellis
Direction: Erricos Thalassinos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Cherries"**
**Episode**: 5

The ripening of cherries coincides with the arrival of summer. We enjoy cherries fresh or processed into juice, jam, and various confections. However, the food industry prefers them frozen for use in different recipes.

As a result, cherries have become a symbol of the domestic primary sector. They are primarily cultivated in northern Greece, covering an area of more than 180,000 hectares, with an annual production exceeding 80,000 tonnes. Most of this production is exported to numerous countries worldwide.

The show "Farm Fresh, Straight To Your Table" visited the Almopia region in the Pella prefecture, where about 70% of the country's cherry plantations are located. The landscape there is striking, reminiscent of the Far East, and we learned about the different cherry varieties found in Greece and the care taken in their cultivation.

Next, we traveled to the mountains of Agios Dimitrios in Pieria to observe the cherry harvest. Following the product's value chain step-by-step, we eventually arrived in Rachi, also in Pieria, at the local cooperative.

There, we witnessed the sorting and packaging process, learned about quality assurance systems, and discovered the markets for Greek cherries.

The final stop was Yannitsa, where we learned about the differences between fresh and industrial cherries, the varieties suitable for freezing, and the preparations involving the final products, 95% of which are exported.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Lake Evia"**
**Episode**: 6

The festival of the lake begins with "Kavontoritiko". A place by the sea with a great history. The old sailors, when they left for long journeys, used to say: "I am going away and say goodbye to the poor lake, my feet go forward, but my mind stays behind". In the excellent Folklore Museum, besides the history of the place, we discover the rare collection of Andreas Peris-Papageorgiou, with authentic traditional costumes from all over Greece. The lake's inhabitants have a mocking view of life, like Nikos Tsiforos, who comes from here. This rebellious heretic, who made history with his satire, had baptized the lake "Little Venice". It was called "Elymnion the Bridegroom" in ancient times because Zeus and Hera were betrothed here. Kostis visits the oldest monastery in Evia, the Monastery of Agios Nikolaos Galatakis. In the historic Nautical Club, we meet the young athletes of the sea and in the stadium, we hear the dreams of the small Olympics of Limni. And on the boat of Stratos, we make the legendary Kakavia soup.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  12/09/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 61

The mayor's house is currently unoccupied. Pavlos and Nefeli will be alone for the first time. Meanwhile, Alkis plans to introduce Electra to Athens' vibrant nightlife. Agni and Bogris are also in the city, while Nikolas remains in Arsinoe, deeply absorbed in reading her divorce papers. Elsewhere on the island, Stavros takes a bold step and decides to propose to Ourania. But Telis and Sophia are determined to stop him—will they succeed? Sotiris is dating Eleni, who’s pressuring him to finally reveal the truth about Alkis to Electra. But who is the man signaling to Alkis? They seem to share a mysterious, familiar connection. And then, Charis' phone rings at last—the moment he’s been waiting for: the Vrettos case has been reopened.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Loukia Papadaki - Formaela cheese from Arachova, Corinthian Raisins"**
**Episode**: 61

The beloved actress Loukia Papadaki, alongside Andreas Lagos, prepare two exceptional dishes: one featuring Formaela cheese from Arachova and the other highlighting Corinthian raisins. Loukia shares cherished memories of her mother's cooking, her love for salads, and her culinary specialties. She also reflects on the changes she has observed in her profession over the years, her relationship with her son, and her role in the play Electra, in which she stars.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"Singing Kos"**
**Episode**: 20

A Journey into the Distinct and Unique Cultural Characteristics of the Dialects of Kos.
The show reveals a world of exceptional, experiential "enthusiasts," deeply hidden from the surface of tourist development that defines today's rhythms of life, telling an unknown and unexpected side of the island of Kos.
The residents of Kos, in the villages where music and dance rituals thrived, have created melodies, lyrics, songs, and dances of rare craftsmanship, passed down from the past and centuries of their history.
The expressive skill of the people of Kos is intricately displayed in their dance and song melodies, combined with the vocal richness of the "festive" singers and their unique talent for creating what are known as "stichoplakiés" (rhythmic couplets). This is where the inspired, primary poetic creation is truly exalted in the ritual "synergy" of the customary tunes of celebration and togetherness.
Kos has given birth to great melodies and songs that have traveled throughout Greece, leaving a mark of a creative journey connected to tradition and the transmission of its cultural traits.
Moreover, the strong kinship and co-creative mingling of the local dialects with those of the surrounding islands confirm the continuity of its path toward an active and evolving future...

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Signals (New Episode)**  

SEASON 5

**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**""The baton of knowledge and the responsibilities of family tradition"**
**Episode**: 5

Rhea Vitali talks to four personalities who share what it means to receive, take on, and follow the "Baton" of knowledge, responsibility, joy, and absolute dedication to the work passed down through their family tradition.

Nikos Loulis, president of Loulis Food Ingredients S.A., speaks about how the "Baton" of taking responsibility and autonomous creation in their family business has been a natural and expected occurrence for seven generations.

Composer and producer Minos Matsas, with a renowned name in the local music industry, recounts the reasons that led him to relinquish the responsibility of the "Baton" from his father, which he had also inherited from his own father.

Architect Agni Pikióni, daughter of the academic and also architect Dimitris Pikiónis, talks about the "Baton" of preserving her father's painting, poetry, and architectural work, which she took on after his death.

Entrepreneur and visual artist Deni Theoharaki shares her experiences of working both in business and in art alongside her father.

Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Spectrum (New Episode)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Business in the Bunkers" & "Restart at 50"**
**Episode**: 2

While the Albanian coast is rapidly developing as a tourist destination, a particular investment move has caught the attention of major media outlets. It involves luxurious hotel complexes planned by Jared Kushner, the son-in-law of Donald Trump.
We travel to Albania, visit the village of Svernitsa with its strong Greek presence, and explore an uninhabited island that once housed military installations. We present the ongoing legal disputes over land ownership, environmental concerns, and criticism regarding preferential treatment by the government of Edi Rama.

In the second part of the program, Elena Karanatsi meets individuals who, after many years, changed careers and lifestyles.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | PAOK mateco - Promitheas Patras Vikos Cola | 9th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:15**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 55

Orpheas with Vivian and Billie rehearse for the new show at the theater, but Billie doesn't seem to be up to the part. Panagis suggests to Kelly that they move in together, and although she feels pressured, she seriously considers it. Stephanos has begun to feel pressured by Christina's presence, who has settled in at home for good. Finally, Errika asks Marouka for a very large amount of money for an NGO she wants to start, and Marouka does everything she can to find the money.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 49

Manolis experiences intense pressure and turmoil as he tries to cope with Judith's absence and the problems that arise with Berta. His relationship with Kolitsidakis is tested as he tries to guide him and find solutions to their problems. Iphigenia and Pavlos are at odds when she confesses her feelings, while Pavlos remains confused, leading their relationship to a dead end. Irini, disturbed by the unexplained events in the area, tries to find out the truth, while Dionysis tries to keep the balance. At the same time, Maria and Kostas clash over Eleni's presence in their home.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 61

The mayor's house is currently unoccupied. Pavlos and Nefeli will be alone for the first time. Meanwhile, Alkis plans to introduce Electra to Athens' vibrant nightlife. Agni and Bogris are also in the city, while Nikolas remains in Arsinoe, deeply absorbed in reading her divorce papers. Elsewhere on the island, Stavros takes a bold step and decides to propose to Ourania. But Telis and Sophia are determined to stop him—will they succeed? Sotiris is dating Eleni, who’s pressuring him to finally reveal the truth about Alkis to Electra. But who is the man signaling to Alkis? They seem to share a mysterious, familiar connection. And then, Charis' phone rings at last—the moment he’s been waiting for: the Vrettos case has been reopened.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Uphill - Greek Movie**  

**Production date:** 1964
**Duration**: 98'

Three high school girls share their dreams about their future after school. Gianna is the moral figure of the film. She wants to work, become financially independent, and then, if she finds someone who speaks to her heart, marry and start a family. Katerina simply wants to get married and focus on the children she will have, while the third girl wants to solve her financial problems through a rich marriage. She doesn’t care about love or romance, doesn’t want children, but wants a life full of "money," even if it means marrying without love. The camera ultimately focuses on Gianna's life, which seems like an uphill battle. Staying true to her beliefs, she searches for a job. After a year, she manages to find one in the offices of a factory. Her boss, Mr. Georgiou, makes advances towards her, and she seriously injures him in response.

Cast: Yiannis Fertas, Xenia Kalogeropoulou, Vaggelis Kazan, Maria Alkaiou, Vyron Pallis, Keti Papannika, Vasos Andronidis, Koulis Stoligas, Nikos Tsoukas, Giorgos Vlachopoulos, Liakos Christogiannopoulos, Kleiris Deligianni, Stathis Chatzipavlis, Dimitris Papaioannou, Giorgos Vlachos

Screenplay - Direction: Maria Plyta
Music: Mimis Plessas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 49

Manolis experiences intense pressure and turmoil as he tries to cope with Judith's absence and the problems that arise with Berta. His relationship with Kolitsidakis is tested as he tries to guide him and find solutions to their problems. Iphigenia and Pavlos are at odds when she confesses her feelings, while Pavlos remains confused, leading their relationship to a dead end. Irini, disturbed by the unexplained events in the area, tries to find out the truth, while Dionysis tries to keep the balance. At the same time, Maria and Kostas clash over Eleni's presence in their home.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

**TV SCHEDULE  TUESDAY  12/10/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 62

Things are shifting in Arsinoe. Titika has a new home, Nikolas is embracing a fresh start, and shocking revelations about Domna emerge. The path to uncovering the truth is opening, and it’s bound to impact everyone. Meanwhile, in Athens, Electra is living her dream and feels overwhelmed by it all. Her thoughts keep drifting back to a conversation with Nefeli: "Mom, I’m late..." Agni confides in Bogris, saying, "I didn’t become Sotiris’ sidekick just to shed blood," as she reveals her plan. Despo shares Giorgis’ cryptic note with Domna, shattering Domna’s world. The realization hits hard—everything is starting to make sense. Charis brings little Myrsini to the island, hoping she might hold the key to the truth. But fate intervenes, as Orestis catches sight of her, setting events into unexpected motion.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Anastasios Papalazarou - Black Pig of Olympus, Halvas from Farsala"**
**Episode**: 62

Orestis and Lazaros—one lying bleeding on the dock, the other surrendering at the station. Domna prepares rituals for the pivotal moment. Though Aliki's memories weigh heavily on her soul, they also become a source of strength. Titika confronts Sotiris and decides to reveal the entire truth. If revenge is what she seeks, she can take it. What she doesn’t realize, however, is the extent of Sotiris’ capacity for vengeance. Life stumbles upon Lazaros, bleeding to death. "You didn’t believe me, Charis!" he accuses the Commander. Lazaros hovers between life and death, while Michos waits at his home. But the story is far from over. A note slips under the door, a knife gleams in the dark. "For all the children in the world!" Orestis gazes at his killer, his eyes wide with astonishment.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Show)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 2
Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The persistent winegrower" Part 1**
**Episode**: 1

The girl who discovered a rare treasure. The foreigner who left the metropolis for the sake of Melambes. In a mountain village of Rethymnon, a young winemaker rejuvenates an entire area that was left to wither by the urbanism and indifference of the State.

Giannis Darras meets the wine expert who searched for, found and used pre-phylloxera vineyards. Unique and rare vines, since after the phylloxera outbreak at the end of the 19th century most of the European vineyards were destroyed.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece (New Episode)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Mount Falacro & Aggitis Cave" [With English subtitles]**
**Episode**: 6

From the highest peak in Eastern Macedonia and Thrace to the largest river cave in Greece! In this excursion, the protagonists of Wild Greece explore the most extreme parts of the prefecture of Drama. Climbing Mount Falakro, two friends, Ilias and Grigoris, stop at the imposing Snow Hole at 2100 meters altitude, a gorge over 100 meters deep, while at the top a pleasant surprise awaits them: a small herd of wild goats! Their exploration continues in the country's largest river cave, the cave of Aggitis, with a mapped section of over 12 kilometers! In this subterranean world, the two friends will be fascinated by the cave's eerie decorations, while meeting and observing at close quarters unique animals, such as crayfish and brians, as they try to adapt to the total darkness.

Host: Ilias Strachinis, Grigoris Toulias

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **2000 Sailors and A Girl - Greek Movie**  

**Production date:** 1960
**Duration**: 74'

Sailor Renos is sentenced to twenty days of confinement after returning late to his unit. He was on a date with a ballerina, Betty.
Desperate and unable to bear being apart from her beloved, Betty sneaks into the naval base hidden inside a box with the commander's uniforms. Her entry is detected, and the armorer sounds the alarm, but she is nowhere to be found.
She is actually aboard Renos's ship, hidden in his duffel bag. A new commotion ensues, but ultimately, Betty manages to disembark disguised as an American sailor and rushes back to her theater.

Cast: Xenia Kalogeropoulou, Nikos Stavridis, Nikos Kourkoulos, Giannis Gionakis, Christos Daktylidis, Takis Christoforidis, Kostas Strantzalis
Script: Akis Faras
Music: Takis Morakis
Director: Grigoris Grigoriou

|  |  |
| --- | --- |
| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**20:35**  |   **Macedonian Wedding**  

**Production date:** 1960

Short Documentary | 1960

Filmed in Belvento, Kozani, the first film by Takis Kanellopoulos is a short documentary that depicts the customs and traditions associated with the traditional wedding in Western Macedonia. The director’s unique poetic perspective transforms a sample of so-called "ethnographic" cinema into a lyrical poem about people's roots in an ancient, yet already lost, world.

The film won the first prize for short films at the First Greek Cinema Week, as well as the First Prize at the Belgrade Film Festival the following year.

Script – Direction: Takis Kanellopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 56

Kelly goes to Nikaia to stay with Panagis, but quickly realizes she can't handle it. After an honest conversation with him, she decides to return to Pangrati. However, when she asks Mattheos to give her some space, she’s met with an unexpected surprise. Meanwhile, the girls receive an unwanted visit from an old classmate they’ve been trying to avoid, but their opinion quickly changes when they discover how incredibly attractive he's become. Marouka wants to liquidate all her fortune to help her child start an NGO dedicated to saving flamingos in Peru. But at the last moment, a shocking revelation turns her plans upside down.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 50

Dimitros' disappearance sends the village into chaos. Nikolina, Pavlos, and Grantos join the search, as the entire community mobilizes to find him. Meanwhile, Fani and Christos discuss the implications of the situation. Christos hints that the disappearance aligns with his plans, though Fani begins to question his motives.
At the same time, Grantos and Kerasia revisit old conflicts regarding Nikolas, forcing them to confront unresolved feelings and uncertainties about the future.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles**
**Episode**: 62

Things are shifting in Arsinoe. Titika has a new home, Nikolas is embracing a fresh start, and shocking revelations about Domna emerge. The path to uncovering the truth is opening, and it’s bound to impact everyone. Meanwhile, in Athens, Electra is living her dream and feels overwhelmed by it all. Her thoughts keep drifting back to a conversation with Nefeli: "Mom, I’m late..." Agni confides in Bogris, saying, "I didn’t become Sotiris’ sidekick just to shed blood," as she reveals her plan. Despo shares Giorgis’ cryptic note with Domna, shattering Domna’s world. The realization hits hard—everything is starting to make sense. Charis brings little Myrsini to the island, hoping she might hold the key to the truth. But fate intervenes, as Orestis catches sight of her, setting events into unexpected motion.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **2000 Sailors and A Girl - Greek Movie**  

**Production date:** 1960
**Duration**: 74'

Sailor Renos is sentenced to twenty days of confinement after returning late to his unit. He was on a date with a ballerina, Betty.
Desperate and unable to bear being apart from her beloved, Betty sneaks into the naval base hidden inside a box with the commander's uniforms. Her entry is detected, and the armorer sounds the alarm, but she is nowhere to be found.
She is actually aboard Renos's ship, hidden in his duffel bag. A new commotion ensues, but ultimately, Betty manages to disembark disguised as an American sailor and rushes back to her theater.

Cast: Xenia Kalogeropoulou, Nikos Stavridis, Nikos Kourkoulos, Giannis Gionakis, Christos Daktylidis, Takis Christoforidis, Kostas Strantzalis
Script: Akis Faras
Music: Takis Morakis
Director: Grigoris Grigoriou

|  |  |
| --- | --- |
| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:35**  |   **Macedonian Wedding  (R)**  

**Production date:** 1960

Short Documentary | 1960

Filmed in Belvento, Kozani, the first film by Takis Kanellopoulos is a short documentary that depicts the customs and traditions associated with the traditional wedding in Western Macedonia. The director’s unique poetic perspective transforms a sample of so-called "ethnographic" cinema into a lyrical poem about people's roots in an ancient, yet already lost, world.

The film won the first prize for short films at the First Greek Cinema Week, as well as the First Prize at the Belgrade Film Festival the following year.

Script – Direction: Takis Kanellopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 50

Dimitros' disappearance sends the village into chaos. Nikolina, Pavlos, and Grantos join the search, as the entire community mobilizes to find him. Meanwhile, Fani and Christos discuss the implications of the situation. Christos hints that the disappearance aligns with his plans, though Fani begins to question his motives.
At the same time, Grantos and Kerasia revisit old conflicts regarding Nikolas, forcing them to confront unresolved feelings and uncertainties about the future.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

**TV SCHEDULE  WEDNESDAY  12/11/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 63

Domna confronts Charis to confirm what he knows, while Nikolas is finally ready to end his marriage with Agni. Electra seems to embrace happiness at last, but Sotiris is gradually being consumed by his inner darkness. When Domna discovers that Myrsini is on the island, she spirals into panic. Although Charis reassures her of Myrsini’s safety, Domna remains deeply unsettled—and she’s not alone. Lazaros is determined to protect Myrsini at all costs, fighting to keep her safe and alive. But will his efforts be enough, or will their worst fears come true? Meanwhile, Sotiris locks himself inside his father’s house under the cover of darkness, where the secrets buried within the decaying walls remain fiercely guarded.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Phaedra Drouka - Galotyri from Epirus, Chickpeas from Lisvori"**
**Episode**: 63

Andreas Lagos welcomes the popular actress, Phaedra Drouka. Τogether, they prepare two delightful dishes: one featuring Galotyri from Epirus and another with Chickpeas from Lisvori. Phaedra shares her thoughts on her relationship with cooking, her journey into acting despite her shyness, and her experiences filming Wonderful Creatures. She also opens up about whether she is controlling and compulsive and reflects on the moments when she has said "no" in her career.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"The Musicians of the Plain of Trikala"**
**Episode**: 1

They were called "zygia"(music groups of two to three members), companies, mousikantides (musicians), takimia, daoulia (davul players), paichnidatores (music players), synafia (bands), brass instruments, fysera, sanduroviola, lyrotsampouna (lyra and tsampouna players), estudiantines, and of course in mainland Greece, gypsies.
We call them musical families.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Dance Time (New Episode)**  

SEASON 2

One-hour program, produced in 2024.
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Ilias Hadjigeorgiou" [With English subtitles]**
**Episode**: 6

Street style, contemporary dance, choreography. Ilias Hadjigeorgiou is that artist who not only stands out with his unique style, but also continues to leave his own mark on the country's contemporary dance culture.
On the occasion of his participation, now as a choreographer, in the Athens and Epidaurus Festival, the unique creator narrates his personal journey in the field of dance.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Thieves Rejoice Only Once - Greek Movie**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 57

Mattheos learns that the police will have someone set him up again, and he becomes suspicious of everyone, hurting Popi with his attitude. Marouka is looking for a way to save Erika before it's too late, while Dora receives from Kelly a very interesting proposal for a career change.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 51

Dimitros returns home in a poor condition after his disappearance. The Hermit finds him in the mountains and takes him back to the village, where his family, anxious, tries to understand what happened. Dimitros, still disoriented, talks about a "magic room" full of treasures, leaving everyone questioning whether his story is real or a figment of his imagination. Haris and Mary take care of him and take him to Heraklion for further examinations. The tension increases, as Dimitros' cryptic words deepen the mystery, while Fanis' relationship with Christos continues to be tested. Dionysis and Sifis are trying to decode the revelations about the cave.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 63

Domna confronts Charis to confirm what he knows, while Nikolas is finally ready to end his marriage with Agni. Electra seems to embrace happiness at last, but Sotiris is gradually being consumed by his inner darkness. When Domna discovers that Myrsini is on the island, she spirals into panic. Although Charis reassures her of Myrsini’s safety, Domna remains deeply unsettled—and she’s not alone. Lazaros is determined to protect Myrsini at all costs, fighting to keep her safe and alive. But will his efforts be enough, or will their worst fears come true? Meanwhile, Sotiris locks himself inside his father’s house under the cover of darkness, where the secrets buried within the decaying walls remain fiercely guarded.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Thieves Rejoice Only Once - Greek Movie**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 51

Dimitros returns home in a poor condition after his disappearance. The Hermit finds him in the mountains and takes him back to the village, where his family, anxious, tries to understand what happened. Dimitros, still disoriented, talks about a "magic room" full of treasures, leaving everyone questioning whether his story is real or a figment of his imagination. Haris and Mary take care of him and take him to Heraklion for further examinations. The tension increases, as Dimitros' cryptic words deepen the mystery, while Fanis' relationship with Christos continues to be tested. Dionysis and Sifis are trying to decode the revelations about the cave.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

**TV SCHEDULE  THURSDAY  12/12/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 64

Tonight promises to be a long one for the small island of Arsinoe. "Let tonight pass, Zoi, and everything will fall into place," says Lazaros. But will it end without bloodshed? Pavlos has agreed to Nefeli’s request—he’ll do whatever she asks. Meanwhile, in Athens, Electra is spiraling. She keeps calling home but can’t get through. Charis makes Mimis swear not to leave his post, yet somehow, he disobeys again. A shadow slips into Despo’s house, moving silently toward Myrsini. It’s the darkest shadow of all: Orestis.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Aimilianos Stamatakis - Natural Salt from Mytilene, Dried Figs from Kymi"**
**Episode**: 64

The talented actor Aimilianos Stamatakis joins Andreas Lagos to prepare two exceptional recipes featuring Natural Salt from Mytilene and Dried Figs from Kymi. Aimilianos shares stories from his childhood, the joy of achieving many of his life goals, his time spent in London, and how theater has become a vital way for him to connect with others.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**""Science Reactors: Communicating Science in a Different Way"**

Can science be made simple and understandable for the general public? Can we de-stigmatize the seriousness of science?

These questions are answered by the team of Science Reactors, which includes scientists from various fields: Physics, Astrophysics, Chemistry, Biology, and Mathematics. All members share not only their love for science but also their passion for "opening" their work to the public in a simple, understandable, and simultaneously entertaining way.

The documentary officially participated in the 20th Thessaloniki Documentary Festival as part of the tribute "A Wonderful New World."

Direction-Script: Lila Mokou
Director of Photography: Christos Makris
Sound Engineering: Ioannis Akis, Ioannis Papachristos, Vasilis Papavygeris, Sotiris Tabanas
Sound Mixing: Vasilis Vasilakis
Color Grading: Michalis Tzaris, Sonia Nikolothanasi
Editing: Sonia Nikolothanasi
Graphics: Magda Giannakopoulou
Production Direction: Michalis Dimitrakakos
Production: ERT S.A.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Theodoros Terzopoulos" Part 2**
**Episode**: 4

This week, Lena Aroni meets with the internationally renowned director Theodoros Terzopoulos. The globally acclaimed artist welcomes Lena to the Attis Theatre and talks about everything.

In this rare appearance, the pioneering Theodoros Terzopoulos shares thoughts and moments from his journey, from his early beginnings to his immense success this year in Epidaurus with the production of Oresteia. Celebrating 40 years with his group Attis, the great, universal Terzopoulos reflects on his method, his travels, and the collective with which he has conquered the world, as well as the vision that guided him to build such a unique career.

From his hometown of Makrigialos in Pieria, to Germany and Japan, and from the Kerameikos, where the Attis Theatre is located, to Latin America, the brilliant director shares stories, emotions, inner landscapes, and truths about his life and art.

Themes such as time, space, humanity, the modern age, love, and death dominate the conversation, as well as confessions from his collaborators, who opened their hearts during the interview.

Don’t miss this wonderful meeting with the magical Terzopoulos at his best and most profound moment.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **A Bird in the Hand... - Greek Movie**  

**Production date:** 1965
**Duration**: 80'

Comedy, produced in 1965.
Thalia, the daughter of the frugal grocer Pythagoras, is in love with Petros and refuses to marry the foolish Lakis, the son of the nouveau riche Kyra-Katina, whom her father wants her to marry.
The arrival of her uncle and older sister from America completely changes the situation, as the newcomers are open-minded people who see things from a different perspective.
With their unwavering support, Thalia will finally marry Petros, and her brother, Fannis, will marry the Maniot woman he has loved for a long time but dared not confess to their authoritarian father.
As for Lakis, he too will become part of the family, marrying the younger daughter of Pythagoras.

Director: Panos Glykofrydis
Screenplay: Giorgos Oikonomidis, Kostas Nikolaidis
Cinematography: Nikos Milas
Music: Christos Leontis
Starring: Mimis Fotopoulos, Giannis Gkionakis, Georgia Vasileiadou, Giorgos Oikonomidis, Zanino, Katerina Gogou, Nitsa Marouda, Kaiti Lampropoulou, Tasos Giannopoulos, Matina Karra, Nikitas Platis, Vangelis Ploios, Kia Bozou, Despina Panagiotidou, Kiki Dalakou, Panagiotis Karavousanos, Giannis Moraitis, Petros Pantazis, Giorgos Liarakos, Giannis Alexandridis, Vaso Meridiwtou, Lina Oikonomidou, Dimitra Souli

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**20:40**  |   **Thassos**  

**Production date:** 1961

Short Documentary | 1961

A documentary about the island of Thassos, which attempts not to describe the island but to convey some of its magic and soul. Staying true to the ethnography that he had just introduced with "Macedonian Wedding", Takis Kanellopoulos continues with his second short film to map an unknown Macedonia, in which folklore coexists with its commentary, local identity with its erasure, and myth with its narration.

Script – Direction: Takis Kanellopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 58

Mattheos receives an unexpected visit from Tarantoula, who proposes a partnership—but her true intentions remain hidden. Popi thinks she's close to uncovering Mattheos's big trick, but she has no idea what's in store for her. The big Hollywood star arrives at the channel and turns everything upside down, but not as much as Nadia does with her behavior.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 52

Manolis is shaken by an unexpected encounter, as the return of someone from his past turns everything upside down. Meanwhile, Sophie and Dimitros' relationship faces a serious crisis, with Dimitros pressuring her to make decisions she isn’t ready for. At the Toufexis Hotel, tensions rise between Kerasia, Grantos, and Tess, as family issues further strain their already fragile relationships.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 64

Tonight promises to be a long one for the small island of Arsinoe. "Let tonight pass, Zoi, and everything will fall into place," says Lazaros. But will it end without bloodshed? Pavlos has agreed to Nefeli’s request—he’ll do whatever she asks. Meanwhile, in Athens, Electra is spiraling. She keeps calling home but can’t get through. Charis makes Mimis swear not to leave his post, yet somehow, he disobeys again. A shadow slips into Despo’s house, moving silently toward Myrsini. It’s the darkest shadow of all: Orestis.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **A Bird in the Hand... - Greek Movie**  

**Production date:** 1965
**Duration**: 80'

Comedy, produced in 1965.
Thalia, the daughter of the frugal grocer Pythagoras, is in love with Petros and refuses to marry the foolish Lakis, the son of the nouveau riche Kyra-Katina, whom her father wants her to marry.
The arrival of her uncle and older sister from America completely changes the situation, as the newcomers are open-minded people who see things from a different perspective.
With their unwavering support, Thalia will finally marry Petros, and her brother, Fannis, will marry the Maniot woman he has loved for a long time but dared not confess to their authoritarian father.
As for Lakis, he too will become part of the family, marrying the younger daughter of Pythagoras.

Director: Panos Glykofrydis
Screenplay: Giorgos Oikonomidis, Kostas Nikolaidis
Cinematography: Nikos Milas
Music: Christos Leontis
Starring: Mimis Fotopoulos, Giannis Gkionakis, Georgia Vasileiadou, Giorgos Oikonomidis, Zanino, Katerina Gogou, Nitsa Marouda, Kaiti Lampropoulou, Tasos Giannopoulos, Matina Karra, Nikitas Platis, Vangelis Ploios, Kia Bozou, Despina Panagiotidou, Kiki Dalakou, Panagiotis Karavousanos, Giannis Moraitis, Petros Pantazis, Giorgos Liarakos, Giannis Alexandridis, Vaso Meridiwtou, Lina Oikonomidou, Dimitra Souli

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**02:40**  |   **Thassos  (R)**  

**Production date:** 1961

Short Documentary | 1961

A documentary about the island of Thassos, which attempts not to describe the island but to convey some of its magic and soul. Staying true to the ethnography that he had just introduced with "Macedonian Wedding", Takis Kanellopoulos continues with his second short film to map an unknown Macedonia, in which folklore coexists with its commentary, local identity with its erasure, and myth with its narration.

Script – Direction: Takis Kanellopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 52

Manolis is shaken by an unexpected encounter, as the return of someone from his past turns everything upside down. Meanwhile, Sophie and Dimitros' relationship faces a serious crisis, with Dimitros pressuring her to make decisions she isn’t ready for. At the Toufexis Hotel, tensions rise between Kerasia, Grantos, and Tess, as family issues further strain their already fragile relationships.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

**TV SCHEDULE  FRIDAY  12/13/24**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 65

Vasilis, in Athens, catches sight of a stunning brunette. Moments later, they leave the store together. Meanwhile, Pavlos and Nefeli walk into the house, laughing, radiating genuine happiness. Domna arrives at Despo's house, demanding to see Myrsini. But how does she manage to get close to her? And how, by the next morning, do they find themselves together at Aliki's tomb? With emotion, Domna says: "She has an angel now, watching over her." Will this give Myrsini the courage to expose the one who caused so much harm? Vasilis shows up in Arsinoe with a brand-new car—and a passenger. Nikolas, determined to leave no stone unturned, gathers the family at their new home. In front of everyone, he drops the bombshell: "Danai is not your daughter, Sotiris."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Makis Delaportas - Vinegar from Messinia, Cherry Tomatoes from Kos"**
**Episode**: 65

The renowned writer and actor Makis Delaportas and Andreas Lagos prepare two original recipes featuring Vinegar from Messinia and Cherry Tomatoes from Kos. Makis Delaportas shares how he turned his dreams into reality, recounts how Aliki Vougiouklaki took him under her wing at the age of 17, reflects on his relationship with Rena Vlahopoulou, whom he considered a mother figure, and discusses whether true stars still exist today.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book (New Episode)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 5

In this episode, three psychologists/child psychologists share their insights into the Greek family: what triggers adolescent violence, the impact of social media, and what we, as a society, need to stop doing.

We meet Michalis Almpatis, who tells us about his book "The Dead Will Bury Their Dead", the challenges it faced before being published, and what we can expect from his new book released this year.

Amalia Kavali shares the classic novel that defined her and discusses the role of poetry in her life, while Elpiniki Papadopoulou takes us on a journey through the world of audiobooks and the actors who lend them their voices.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Era of Images  (R)**  

SEASON 8

**Production date:** 2024

Show on the visual arts, produced in 2024

"The Era of Images" (2003-2023 ERT) completed 20 years of steady presence and documentation of the contemporary art scene in Greece and abroad. During these 20 years, a national, as well as an international, archive for contemporary art was created, allowing the audience to get acquainted with great artists, major exhibitions, museums, and collectors. Katerina Zacharopoulou, who has been curating, researching, and presenting "The Era of Images" for 20 years, continues to document this exciting and modern world of art. Its messages, quests, and forms are aligned with crucial issues of the era, such as identities, ecologies, collectivities, generations of Greek and foreign artists, and the re-evaluation of their works, the body, the presentation of traditional forms of art within new frameworks and languages, museums, their new goals, painting, sculpture, and moving image through different readings of the World, places, and their history.

The new season of initially 12 episodes focuses on artists and exhibitions that at this moment redefine all these issues, in the way museums perceive their museumological and social role, with new practices and narratives, making tangible the fact of a rapidly changing world.

**"Marcel Duchamp"**
**Episode**: 10

Who is Marcel Duchamp?

On the occasion of the exhibition of works by Marcel Duchamp for the first time in Greece at Eleftheria Tseliou Gallery, the show presents a historical tribute to the artist who defined conceptual art and laid the foundations of contemporary art. The title of the exhibition, Re(a)Duchamp alludes to a new reading of his personality and work. The idea and its curation belong to Kyrillos Sarris, artist, doctor and scholar of Marcel Duchamp's work. He speaks to Katerina Zacharopoulou with a deep knowledge of the artist's history, the significance of his iconic works, his successive periods in defining the object as ready-made, as well as the notes that some of them were presented in the exhibition. On the show, Eleftheria Tseliou also talks about the project of collecting the works in her gallery, art history professor Nikos Daskalothanasis and author Thanos Stathopoulos.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Dimitris Diakoumopoulos
Operator: Dimitris Kasimatis
Assistant Operator: Nefeli Athanasaki
Sound Engineer: Aris Pavlidis
Costume Designer: Despina Chimonas
Production Manager: Petros-Panagiotis Damianos
Makeup Artist: Chrysoula Roufogali
Assistant Producer: Alexandra Kouri
Assistant Director: Marios Apostolou
Assistant Editor: Eleftheria Derventeri
Post Production: Pan Entertainment
Image/Color Processing 235: Sakis Bouzianis
Broadcast Title Music: George Gaudy / Paninos Damianos
Facebook –Blog: Yioula Rapti
Producer: Eleni Kossyfidou
Production Execution: Blackbird Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Love Stories - Greek Movie**  

**Production date:** 1959
**Duration**: 92'

A vertebrate satire consisting of three sketches, produced in 1959
Duration 92 minutes

"Nikoleli" (written by Socrates Kapsaskis, based on the story "A Mother Passed" by Thrasos Kastanakis). One summer in a provincial town, the beautiful Lamprini falls in love with a charming Athenian, under the cover of her old maid. Subsequently, the latter blackmails her and leads her to the embrace of her mentally handicapped son, Nikoleli.

"Vasilis" (written by Socrates Kapsaskis). Vasilis is a fallen Athenian shopkeeper who decides at some point to poison his sick wife and live with his young mistress. However, at the last moment, he hesitates. His wife realizes his intentions, and her weak heart cannot bear the situation.

"Sunday's Rendezvous" (written by Lula Anagnostaki). A beautiful young hairdresser, Maritsa, cancels her Sunday rendezvous with Petros to go out with the wealthy Themis, hoping that the latter will propose marriage to her. On the other hand, the hotel employee Petros is glad that Maritsa won't go out with him because he wants to accompany a Greek-American artist. Both of their hopes are dashed, leading to disappointment and ultimately back to each other's embrace.

Starring: Aliki Vougiouklaki, Nikos Kourkoulos, Eleni Zafeiriou, Dionysis Papagiannopoulos, Vasilis Diamantopoulos
Written by: Socrates Kapsaskis - Lula Anagnostopoulou
Directed by: Socrates Kapsaskis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**22:00**  |   **Three Little Birds - Classic Greek Cinema**  

**Production date:** 2003
**Duration**: 93'

Demosthenes Taxiarchis, a sandal maker by profession, is handsome, carefree, and eccentric. Together with his friend, Spyros Gyras, the Police Chief, they roam the streets on their bicycles, searching for true love and the meaning of life.
This romantic comedy set in Athens captures magical moments from the city's glorious past, telling a story of heroes who preserve the traditional values and authentic soul of the Greek people, a hymn to life, love, and beauty.

Script & Direction: Nikolas Spanos

Cast: Zacharias Kefalogiannis, Dimitris Piatas, Niki Palliakaraki, Katerina Papoutsaki, Dimitris Kalivokas, Kaiti Papannika, Olga Politou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 65

Vasilis, in Athens, catches sight of a stunning brunette. Moments later, they leave the store together. Meanwhile, Pavlos and Nefeli walk into the house, laughing, radiating genuine happiness. Domna arrives at Despo's house, demanding to see Myrsini. But how does she manage to get close to her? And how, by the next morning, do they find themselves together at Aliki's tomb? With emotion, Domna says: "She has an angel now, watching over her." Will this give Myrsini the courage to expose the one who caused so much harm? Vasilis shows up in Arsinoe with a brand-new car—and a passenger. Nikolas, determined to leave no stone unturned, gathers the family at their new home. In front of everyone, he drops the bombshell: "Danai is not your daughter, Sotiris."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Love Stories - Greek Movie**  

**Production date:** 1959
**Duration**: 92'

A vertebrate satire consisting of three sketches, produced in 1959
Duration 92 minutes

"Nikoleli" (written by Socrates Kapsaskis, based on the story "A Mother Passed" by Thrasos Kastanakis). One summer in a provincial town, the beautiful Lamprini falls in love with a charming Athenian, under the cover of her old maid. Subsequently, the latter blackmails her and leads her to the embrace of her mentally handicapped son, Nikoleli.

"Vasilis" (written by Socrates Kapsaskis). Vasilis is a fallen Athenian shopkeeper who decides at some point to poison his sick wife and live with his young mistress. However, at the last moment, he hesitates. His wife realizes his intentions, and her weak heart cannot bear the situation.

"Sunday's Rendezvous" (written by Lula Anagnostaki). A beautiful young hairdresser, Maritsa, cancels her Sunday rendezvous with Petros to go out with the wealthy Themis, hoping that the latter will propose marriage to her. On the other hand, the hotel employee Petros is glad that Maritsa won't go out with him because he wants to accompany a Greek-American artist. Both of their hopes are dashed, leading to disappointment and ultimately back to each other's embrace.

Starring: Aliki Vougiouklaki, Nikos Kourkoulos, Eleni Zafeiriou, Dionysis Papagiannopoulos, Vasilis Diamantopoulos
Written by: Socrates Kapsaskis - Lula Anagnostopoulou
Directed by: Socrates Kapsaskis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**04:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**Mount Falacro & Aggitis Cave [With English subtitles]**
**Episode**: 6

From the highest peak in Eastern Macedonia and Thrace to the largest river cave in Greece! In this excursion, the protagonists of Wild Greece explore the most extreme parts of the prefecture of Drama. Climbing Mount Falakro, two friends, Ilias and Grigoris, stop at the imposing Snow Hole at 2100 meters altitude, a gorge over 100 meters deep, while at the top a pleasant surprise awaits them: a small herd of wild goats! Their exploration continues in the country's largest river cave, the cave of Aggitis, with a mapped section of over 12 kilometers! In this subterranean world, the two friends will be fascinated by the cave's eerie decorations, while meeting and observing at close quarters unique animals, such as crayfish and brians, as they try to adapt to the total darkness.

Host: Ilias Strachinis, Grigoris Toulias

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**