

**TV SCHEDULE from 12/21/2024 to 12/27/2024**

**TV SCHEDULE  SATURDAY  12/21/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Panagiotis Plastiras. The art of the Greek clarinet"**

The show "Salt of the Earth" and Lampros Liavas welcome the great virtuoso of the folk clarinet, Panagiotis Plastiras.

Originating from Angelokastro, Agrinio, he began by playing the flute and later taught himself the clarinet by listening to master musicians such as Vasilis Soukas, Giannis Vasilopoulos, Makis Vasileiadis, and Vangelis Kokkoni, who performed at his village's renowned festival.

He eventually became an exceptional musician himself, making a significant mark on local festivals and the recording industry, collaborating with all the great names of Greek folk music. At the same time, he generously shares the "secrets" of his craft by teaching many young musicians.

In this program, he reminisces about his long-standing career in the "great school" of folk festivals, honors the pioneering clarinet masters, and reflects on the mutual relationship between musician and dancer. The program features a representative selection of songs and melodies from Epirus, Western Roumeli, and the Morea, performed in renditions that serve as benchmarks for the remarkable art of the Greek folk clarinet!

The Panagiotis Plastiras ensemble includes musicians: Klearchos Korkovelos (cimbalom), Babis Metsios (accordion), Babis Fotiou (guitar), Stathis Koutouzos (percussion), and Andreas Niarchos (flute).
Vocals are performed by Giannis Siettos and Giorgos Bekios.
Members of the Folklore Dance Group "Choropaidia" (choreographed by Vasilis Karfis and Maria Ziaka) will also perform traditional dances.

Host: Lambros Liavas
Research and Script: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Stamatis Giannoulis
Production Execution: FOSS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 8

"Moms" returns through the ERTWorld channel.
The beloved show, dedicated to motherhood and family, is back refreshed, with Jenny Theona once again hosting.

This season, the show will feature everyday moms who struggle daily to balance work with raising their children. Women with inspiring stories. Women who would do anything for their children, or families from rural areas who face their own challenges but never give up and overcome every obstacle.

Couples, whether famous or not, discuss the different ways fathers and mothers approach parenting issues and their relationships with each other, while well-known personalities talk about their own childhoods and share the important lessons they’ve kept from their parents that shaped their character.

This season, the show will also include visits to institutions, medical topics, advice from psychologists, tips for proper child nutrition, and ideas for parents to spend quality time with their children.

**Guests: Efstathia Tsapareli, Nadia Aivatoglou, Maria Papafotiou**
**Episode**: 14

Jenny Theona meets Efstathia Tsapareli. The beloved actress opens up about her only son, Markos, and the six-year break she took from her career to raise him. She also reflects on her turbulent teenage years and her exciting relationship with her partner, Alexandros Logothetis. Meanwhile, journalist Nadia Aivatoglou has created a documentary series titled Touching Autism, which she is currently screening in schools to help children better understand autism. Katerina Nanopoulou demonstrates how to make guacamole and chips using Arabic flatbread. Giorgos Koutsoukos, an insurance expert, answers all your questions about insuring your children. Lastly, actress Maria Papafotiou shares vivid memories of her childhood, recalling the games she played in her village, the time spent with her brother, and the cherished moments with her grandparents.

Host: Jenny Theona
Editor-in-Chief - Show Editor: Dimitris Sarris
Director: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | KARDITSA - PAOK | 11th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | AEK - LAVRIO | 11th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Maria Bekatorou Joining her are: Yvonne Bosniak, Stelios Dionysiou, Evdokia Roumelioti, Angelos Dionysiou, Lampros Konstantaras, Michalis Mouroutsos, Kostas Martakis, Stelios Angelidis and singers Spyros and Makis Karaviotis.**
**Episode**: 8

George Kouvaras welcomes Maria Bekatorou and her amazing group of friends to #Together: Yvonne Bosniak, Stelios Dionysiou, Evdokia Roumelioti, Angelos Dionysiou, Lampros Konstantaras, Michalis Mouroutsos, Kostas Martakis, and Stelios Angelidis. Joining the fun are singers Spyros and Makis Karaviotis.

From her early days at Teleasty to her successes on major networks, the beloved presenter opens up about lesser-known aspects of her career and personal life.

How did her iconic dance on "Your Face Sounds Familiar" come to life? Why does Yvonne Bosniak call her the "best and worst friend"? When did she decide to propose to her husband? Where does she dream of traveling soon?

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:15**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Central Tzoumerka" [With English subtitles]**
**Episode**: 12

We’re heading to the breathtaking central Tzoumerka for an unforgettable adventure. The journey begins at the Melissourgoi mountain hut, nestled in a stunning alpine landscape at over 1,000 meters altitude. Jerome explores the remarkable Kefalovriso waterfall, one of the tallest in Greece, known for never freezing or drying out. The night at the shelter brings unexpected surprises. In Gouriana, a quaint village surrounded by natural beauty and steeped in traditional Epirotic charm, Jerome joins in grazing a herd of goats. In Agnanta, a lush village in the heart of Tzoumerka, known for its springs and vibrant traditions, he experiences the age-old craft of a traditional watermill. The journey concludes in Kalloni of Kypseli, a remote mountainous region with a small, close-knit community.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Movies  | **WEBTV**  |

**01:10**  |   **A Wild Reveler - Greek Movie**  

**Production date:** 1970
**Duration**: 89'

Panos Pampanos leads a double life. To Thaleia, the daughter of his best friend and his protégé, he presents himself as a man of strict principles and unwavering morals. In reality, he’s an incorrigible party-goer, hiding behind the persona of an imaginary nephew.

When the aunt of his business partner Dinos Kaliampesis, Mrs. Angela Avgerinou, arrives in Athens from Johannesburg, Panos falls in love with her daughter, Gianna, and tries to make his fictitious nephew disappear. However, Dinos also falls in love with Thaleia, whom he mistakenly believes to be Panos' former girlfriend.

Misunderstandings pile up as Thaleia believes Dinos is Panos' nephew, while Gianna assumes Thaleia is Panos' fiancée. In the end, order is restored: Panos marries Gianna, and Dinos marries Thaleia.

Cast: Lampros Konstantaras, Jenny Rousseau, Andreas Barkoulis, Vicky Vanita, Makis Revmatas, Kaki Panagiotou, Petros Zarkadis, Sotiris Tzevelekos, Nikitas Platis, Theodore Katsadramis, Mitsi Konstantaras, Babis Anthopoulos, and others.
Screenplay: Kostas Pretenteris
Music: George Katsaros
Song: Vicky Moscholiou
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas
Research and Script: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Stamatis Giannoulis
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  12/22/24**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

**Production date:** 2024

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**Episode**: 8

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Metropolitan Cathedral of Athens**

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| News / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Kostas Georgousopoulos" (A Tribute to His Memory)**

This episode is dedicated to philologist, writer, and theater critic Kostas Georgousopoulos, who played a pivotal role in highlighting modern Greek theater through his writings, critiques, and teaching.

The presentation begins in his birthplace, Roumeli, where Georgousopoulos reflects on the influence of the region’s natural environment and shares memories of his parents. He then discusses his multifaceted career as a poet, translator, critic, essayist, and educator, attributing much of his work to the mentorship he received from great teachers.

Georgousopoulos elaborates on the contribution of critical discourse to modern Greek theater and the role of critique, tracing his entrance into the field of theater criticism in 1971. He also delves into the history of the pseudonyms he used to sign his poetry collections and translations, particularly those centered on ancient drama.

He further explores the challenges of critical writing and its intended audience, sharing his thoughts on the relationship between critique and readers.

Finally, he evaluates his poetic output, discussing the themes of his works and the songs inspired by his poetry, which have been set to music by renowned composers.

Direction: S. Lambropoulos
Producer: Giorgos Sgourakis
Cinematography: Nikos Gardelis
Editing: Yiannis Kriarakis
Sound Recording: Vasilis Kyriakopoulos
Sound Mixing: Giorgos Biris
Electrician: Giorgos Angelou
Assistant Camera Operators: Kyriakos Vlontakis
Camera Operator B: Giorgos Papadopoulos
Production Manager: Iro Sgouraki
ERT 2 © 1985

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Eleni Papadaki" (11/04/1903 - 21/12/1944)**

The documentary explores the life and work of the renowned actress Eleni Papadaki.

The program features interviews with various actors and theater personalities who knew Papadaki and share their memories of her. Alongside these testimonials, black-and-white photographs from her personal life and theatrical career are showcased.

A significant portion of the documentary delves into the German Occupation and Papadaki’s alleged connections with the Germans, a controversy that ultimately led to her brutal and unjust execution.

Of particular importance is the only surviving audio recording of the actress, which is played at the end of the program.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Entertainment  |  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Dimitris Mystakidis"**

A musical documentary dedicated to Dimitris Mystakidis.

The musician from Thessaloniki, with over 30 years of experience in the field, is a pioneer who brought the folk guitar out of the shadows and made it a shining protagonist. His efforts inspired the emergence of an entire movement of young guitarists who studied and developed the forgotten technique of the instrument.

Direction: Giannis Koufonikos
Production Manager: Eleni Kapsoura
Editor-in-chief: Anna Podara
Direction of Photography: Kostas Agiannitis
Editing: Giannis Leontiou Daridis

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| Sports / Basketball  | **WEBTV**  |

**14:15**  |   **Stoiximan GBL | OLYMPIACOS - MAROUSSI | 11th Matchday  (L)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:10**  |   **Here We Are (New Episode)**  

SEASON 3

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And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Evros" - Part I [With English subtitles]**
**Episode**: 13

The show embarks on an exciting journey through the unique wonders of Evros. The adventure begins at the Evros Delta, a stunning wetland and one of Greece's most picturesque locations. Jerome explores the enchanting city of Alexandroupolis, where tradition stands resilient against the passage of time. He delves into the history and cultural heritage of the Cappadocians of Evros, highlighted by their distinctive musical traditions. In Soufli, known as the city of silk, Jerome discovers the secrets of sericulture. In the rural village of Kyani, he rolls up his sleeves to participate in cotton farming. Lastly, in Nipsa, where Pontian traditions thrive, Jerome learns the art of crafting renowned Pontian recipes and immerses himself in authentic customs rich with aroma, flavor, passion, and melody.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | KOLOSSOS - PERISTERI | 11th Matchday  (L)**

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | PANATHINAIKOS - ARIS | 11th Matchday  (L)**

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary / History  | **WEBTV** **ERTflix**  |

**00:00**  |   **Our Own Changeover (New Episode)**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).

The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.

The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.

Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**"The Age of Opulence (1991-2004)" [With English subtitles]**
**Episode**: 4

In 1990, New Democracy returned to power, launching a liberal economic program. However, this initiative lasted only three years before PASOK regained control. Under Andreas Papandreou, PASOK implemented a significant shift in economic policy. Both parties converged on a shared priority: securing Greece's entry into the eurozone. Fiscal reforms were introduced, spurring renewed economic growth. The end of the Cold War and an influx of economic migrants, primarily from Albania, further fueled this growth. Simultaneously, the narrowing ideological gap between the two major parties created a political void, which various social movements sought to fill, particularly around the contentious Macedonian issue. The advent of private television in 1989 marked a turning point, fostering a "lifestyle culture" centered on luxury consumption and entertainment. This era became synonymous with a sense of affluence and indulgence. The period culminated in 2004 with Greece's entry into the eurozone and the successful hosting of the Olympic Games, events that symbolized national progress and prosperity. Many considered 2004 the pinnacle of post-dictatorship Greece, believing the country had entered a new era of success. However, this optimism would soon be challenged by unforeseen difficulties ahead.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos

Direction: Andreas Apostolidis, Yury Averoff
Studio Direction: Alexandros Merkouris
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff
Editing: Yury Averoff
Photography: Yiannis Kanakis
Sound Engineering: Aris Kafentzis
Production Management: Evita Nikolaaki
Archive Research: Phoeniki Papadopoulou
Producers: Rhea Apostolidis, Yury Averoff
Production Execution: Anemon Productions

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| Movies  | **WEBTV**  |

**01:10**  |   **The Lake of Desires - Greek Movie**  

**Production date:** 1958
**Duration**: 95'

Drama

Plot: Miranda (Jenny Karezi), the wealthy and spoiled daughter of an Athenian businessman, accompanies her father to Messolonghi, where the family owns fish farms in the prime areas of the lagoon. While local fishermen strive to form a cooperative to defend themselves against exploitation by their employers, Miranda seduces a charming and strong-willed young man (Giorgos Fountas), disrupting his life and his relationship with the woman he loved and intended to marry.
Produced by Anzervos, this film marks the first cinematic collaboration between Iakovos Kambanellis and Jenny Karezi. The movie masterfully combines...

Cast: Sonia Zoïdou, Giorgos Fountas, Jenny Karezi, Eleni Zafeiriou, Andreas Zisimatos, Nikos Fermas, Christoforos Nezer, Koula Agagiotou

Director: Giorgos Zervos
Screenplay: Iakovos Kambanellis, Nikos Tsekouras
Music composed by Manos Hadjidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Asparagus"**
**Episode**: 2

Primarily an export-oriented product, asparagus has a long-standing tradition in Greek agriculture. Although in recent years the involvement of farmers with this crop has been declining, there are still "pockets" of resistance where growers not only continue but also expand their cultivation efforts.

The show "From the Field to the Shelf" visited Megaplatanos in Almopia, a small village in Pella, and spoke with producers who are members of the local active cooperative. They learned about the most popular varieties of asparagus, their sources, the differences between white and green asparagus, and the reasons for using earthen "saddles" in the fields. The program also covered the care required for a plantation, associated costs, the role of precision agriculture, and the harvesting period.

Subsequently, the team moved to the cooperative's packaging facility, where they were informed about the processes and conditions of product standardization, hygiene and safety protocols, and the certifications necessary for Greek asparagus to achieve international success, as well as future prospects.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Zeli, Lokrida"**
**Episode**: 2

Zeli in Lokrida, Fthiotida - Central Greece. The locals affectionately refer to it as the 'coveted Zeli'. We'll be taking a trip from the Stone Age to the tobacco era and beyond. "You've got to drink the water of Zeli, the water of Artotendza and the water of Arnovrissa, which is for the gentlemen." Kostis has a quick chat with the locals about their wedding traditions, matchmaking, the Women's Association, the famous "Livanateiko", their poems and their special relationship with Saint Seraphim, who is the patron saint of the village. In Zeli, the streets are named after important dates and events, like Independence Street and 25th March Street. We've now left the castle of Prophet Ilias. We're cooking at Katerina's house, preparing sheep with sweet trahanas. We enjoy ourselves with our hearts and souls - "when you dance with your soul, your feet follow suit''.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  12/23/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  |  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Nikos Stratakis"**

The show continues its tribute to Crete with a musical documentary dedicated to the master of the lute, Nikos Stratakis.
Nikos Stratakis began his professional journey in music at the age of 11 when he was discovered by Psarantonis.
After a rich 30-year career, he recorded his first solo album at the age of 36, produced by Sokratis Malamas.
Today, he continues to produce records, blending the traditional Cretan sound with a contemporary touch.

STATHIS PACHIDIS / Artistic Direction - Texts
GIORGOS KALLIRIS, MARIA MATSIOLA, KATERINA KOUFONIKOU / Production Management
ANNA PODARA / Editorial Supervision
KOSTAS AGIANNITIS / Director of Photography
GIANNIS LEONTIOU DARIDIS / Editing
ELENI KAPSOURA / Assistant Director - Cinematography
KOSTAS KONTOS, KRITON KIOURTSIS / Sound Recording
KOSTAS GALIOS / Assistant Sound Engineer
NIKOS VRYZAS / Original Music Composition
NIKOS KOUTSMANIS / Graphics - Opening Theme

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Elpida - Beetroot Ravioli and Christmas Tree with tahini" Festive episode**
**Episode**: 71

Andreas Lagos is pleased to welcome the popular singer Elpida. Together, they create two unique dishes. Beetroot ravioli and a Christmas tree with tahini. Elpida chats about how her singing career got started, her experience with Eurovision, her time in prison during the junta, her childhood in Sperchiada, Lamia, and her newborn grandchild.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"The Clarinet's Breath"**
**Episode**: 2

The story of a musical instrument that, during its 100 years journey in Greece, has marked Greek music and has left a great musical legacy. With its dominant presence and its aggressive imposition, in continuation of the ancestral musical instruments, the klarino (Greek clarinet) gave a new identity to the local musical characteristics of Greece.
The great Greek clarinet musicians Petros Loukas - Chalkias, Nikos Filippidis, Napoleon Damos and Giorgos Kotsinis, reveal the clarinet’s journey and history, alongside their own creative path in their art and their lives.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Signals (New Episode)**  

SEASON 5

**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**Episode**: 6

The show "Signals", hosted by Rea Vitali, takes viewers on a journey through three iconic cemeteries in Athens. Guided by three distinguished historians, the show offers valuable insights and engaging reflections on life and death, and the art that honors memory.

The first stop is the Cemetery of Kerameikos, located in the heart of the capital. Here, the past converses with the present, with a series of walls separating the ancient cemetery from the bustling streets of the city center. "Here lies the continuation of life," comments Panos Valavanis, professor of classical archaeology at the University of Athens, as he talks with Rea Vitali about the long history of the ancient cemetery, the timeless and enduring funeral customs of Athenians, the intricate tomb monuments, and their symbolism.

Next, the show visits the renowned First Cemetery of Athens, known as the oldest cemetery in the city and a valuable guardian of historical memory and culture. Under the guidance of Dimitris Pavlopoulos, professor of Art History at the University of Athens, "Keraia" explores the "most important open-air sculpture gallery in Greece," as he presents some of the most impressive tomb monuments housed in this space.

The final stop is the Third Cemetery of Nikaia, the largest cemetery in the Balkans. Established just a few years before the beginning of the Occupation period and the great famine that struck Athens, the Third Cemetery stands as a site steeped in harsh memories, a place of remembrance for the innocent and unjustly lost.

Finally, Rea Vitali meets Zetta Antonopoulou, art historian and head of the Historical Archives of the Municipality of Athens, who describes the cemetery's most significant landmarks as expressions of its popular character and evidence of collective passions. "The cemetery is not only a place for the dead but also for the living.

Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Spectrum (New Episode)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Tinos" & "Obstetric Violence"**
**Episode**: 3

"Spectrum" travels to Tinos a few weeks after the end of the tourist season. What do we leave behind when the island empties of tourists? Where does the waste from the tourist period go, and how is it managed?

Additionally, the show features interviews with experts and women who have experienced verbal, physical, or psychological violence during pregnancy or childbirth.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

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| Documentary / Arts - Literature  | **WEBTV**  |

**20:00**  |   **(R)**  

**"Kostas Georgousopoulos - K.H. Myris" - Part I**

(A tribute to Kostas Georgousopoulos, who passed away on December 6, 2024)

Kostas Georgousopoulos was born in Lamia in 1937.

He studied at the School of Philosophy of the University of Athens (Department of History and Archaeology) and theater at the Drama School of the Athens Conservatory, under the guidance of Dimitris Rondiris and Yiannis Sideris. He worked in private education.

In 1978, he was commissioned by the Ministry of Education and Religious Affairs to curate the book Dramatic Poetry, which was used as a teaching text in Greek secondary schools for many years.

Since 2003, he had been the president of the Center for the Study and Research of Greek Theater – Theater Museum.

He authored studies on theater and reviews of performances.

Under the pen name K.H. Myris, he published the poetry collection Amichanon Technima (1971, 1980, along with Parabasis), the short stories The Bell and Odax (1985), and a collection of songs set to music by renowned composers (Chronicle, The Great Vigil, Citizenship, Independent Songs, 1980).

With the same pseudonym, he signed a substantial body of translations, primarily focused on ancient drama.

He also served as a scientific associate in the Department of Theater Studies at the University of Athens. Additionally, he held the position of Chairman of the Board at the National Theater and, for two decades, chaired the Theater Committee of the Ministry of Culture.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Kostis Maraveyas, Nina Mazani and Xenia Dania. Festive episode**

A festive, Christmas-themed Music Box opens on ERTWorld. Nikos Portokaloglou and Rena Morfi welcome the popular musician, songwriter, and performer Kostis Maraveyas, along with two talented young artists, Nina Mazani and Xenia Dania!

"The most beautiful path is music," says Kostis Maraveyas, and a radiant musical journey begins. Singing "Kiss me again, kiss me, everything else feels distant," he reminds us that every lyric is a wish: "Love me as much as you can, to give me strength, so I can love you back and find courage," and "I simply loved you and believed in miracles."

The Christmas magic in Music Box continues with two bright faces: Nina Mazani and Xenia Dania, who have already taken their first steps in acting and singing and promise great things for the future.

Nina Mazani breathes new life into the song The Night Smells of Jasmine, while Xenia Dania performs the Sweet Dreams of her life!

"I believe in miracles in general because life itself is a miracle," says Kostis Maraveyas, a beloved artist for more than two decades. Restless and multifaceted, he has explored diverse and fascinating ventures in television. "When I hear one of my songs being sung, it's as if an inner voice finds a comforting embrace. I care about bringing people together, creating connections—that’s why I make music."

The cherished performer reveals why he would prefer to go caroling with Natassa Bofiliou rather than Foivos Delivorias and answers the playful question: Who would he want to visit him at Christmas, Ennio Morricone or Cole Porter?

Nina Mazani is a distinctive and promising voice, known for her unique renditions of classic hits, both international and Greek. She has participated in music-theater productions and gained popularity through her impressive vocal impersonations.

Xenia Dania has pursued a career in music, particularly in the jazz scene, and made her cinematic debut in the film Amerika Square.

In the Juke Box segment, unique arrangements are played, harmoniously blending the... unblendable!

Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

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| News / Show  | **WEBTV** **ERTflix**  |

**00:00**  |   **365 Moments  (R)**  

SEASON 3

**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"The Northeastern edge of Greece: Zourafa " [With English subtitles]**
**Episode**: 3

Sofia Papaioannou and her team embark on a groundbreaking journey to Zourafa, the most northeastern islet in Greece, marking the first time a television show has ventured there. Zourafa is of immense geostrategic importance and remains a point of contention with Turkey.
The visit comes just three days after the latest provocation by a retired Turkish admiral who claimed to have approached the islet and raised the Turkish flag.
Departing from the port of Alexandroupolis, the team will navigate the Thracian Sea, documenting ongoing violations by Turkish fishing boats in the Eastern Aegean, as well as the ongoing harassment of Greek fishermen. Contrary to popular belief, these incidents are not limited to the Imia region, but extend throughout the area.
The episode also sheds light on a covert mission by the Greek Navy in 2012 to reconstruct the Zourafa lighthouse, a critical navigational beacon. In addition, fishermen from Alexandroupolis share their stories and provide insight into the lesser-known realities surrounding Zourafa, the island they consider part of their home and livelihood.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Movies  | **WEBTV**  |

**01:10**  |   **The Jealous - Greek Movie**  

**Production date:** 1968
**Duration**: 93'

A pathological jealous woman, Rena Panteleia, has made life difficult for her husband, Argiris, who now risks losing his health and even his job. Her imagination runs wild, and she discovers infidelity everywhere. In one of her attempts to catch him with her friend Zozo, she realizes her exaggerations, but the purchase of a babydoll by Pipitsa, a telephone operator at the advertising company where Argiris works, reignites her jealousy. The couple is on the verge of divorce. However, Rena is pregnant. Her entire mood and disposition change, which will reunite the two spouses.

Cast: Rena Vlahopoulou, Giorgos Konstantinou, Anna Mantzourani, Petros Lohaitis, Nikitas Platis, Giorgos Papazisis, Lavrentis Danellos, Kaiti Lampropoulou, Makis Demiris, Periklis Christoforidis, Antonis Papadopoulos, Christos Doxaras, Giorgos Loukakis, and others.
Screenplay: Nikos Tsekouras
Music: Giorgos Katsaros
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**03:30**  |   **Music Box  (R)**  

Nikos Portokaloglou and Rena Morfi unite different musical worlds, where everything fits and everything blends harmoniously! Together with the Band of the Box, they create original covers of favorite songs and unite rebetika with traditional music, Maria Farantouri with Eric Burdon, reggae with hip-hop, and Stratos Dionysiou with George Michael.
MUSIC BOX welcomes established creators and young artists and honors the creators who have given new life to Greek songs with their music and lyrics.

**Guests: Kostis Maraveyas, Nina Mazani and Xenia Dania. Festive episode**

A festive, Christmas-themed Music Box opens on ERTWorld. Nikos Portokaloglou and Rena Morfi welcome the popular musician, songwriter, and performer Kostis Maraveyas, along with two talented young artists, Nina Mazani and Xenia Dania!

"The most beautiful path is music," says Kostis Maraveyas, and a radiant musical journey begins. Singing "Kiss me again, kiss me, everything else feels distant," he reminds us that every lyric is a wish: "Love me as much as you can, to give me strength, so I can love you back and find courage," and "I simply loved you and believed in miracles."

The Christmas magic in Music Box continues with two bright faces: Nina Mazani and Xenia Dania, who have already taken their first steps in acting and singing and promise great things for the future.

Nina Mazani breathes new life into the song The Night Smells of Jasmine, while Xenia Dania performs the Sweet Dreams of her life!

"I believe in miracles in general because life itself is a miracle," says Kostis Maraveyas, a beloved artist for more than two decades. Restless and multifaceted, he has explored diverse and fascinating ventures in television. "When I hear one of my songs being sung, it's as if an inner voice finds a comforting embrace. I care about bringing people together, creating connections—that’s why I make music."

The cherished performer reveals why he would prefer to go caroling with Natassa Bofiliou rather than Foivos Delivorias and answers the playful question: Who would he want to visit him at Christmas, Ennio Morricone or Cole Porter?

Nina Mazani is a distinctive and promising voice, known for her unique renditions of classic hits, both international and Greek. She has participated in music-theater productions and gained popularity through her impressive vocal impersonations.

Xenia Dania has pursued a career in music, particularly in the jazz scene, and made her cinematic debut in the film Amerika Square.

In the Juke Box segment, unique arrangements are played, harmoniously blending the... unblendable!

Idea, Artistic Direction: Nikos Portokaloglou
Presenters: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Chief Editor: Theodora Konstantopoulou
Producer: Stelios Kotiwnis
Cinematography Director: Vasilis Mourikis
Set Designer: Rania Gerogianni
Music Director: Giannis Diskos
Artistic Consultants: Thomaida Platypodi - Giorgos Anastasiou
Repertoire Manager: Nikos Makrakis
Photo Credits: Manolis Manousis / MAEM
Production Execution: Foss Productions along with the musicians:
Wind Instruments - Keyboards / Giannis Diskos
Violin - Vocals / Dimitris Kazanis
Guitars - Vocals / Lambis Kountouroyiannis
Drums / Thanasis Tsakirakis
Bass - Mandolin - Vocals / Vyron Tsourapis
Piano - Keyboards / Stelios Frangous

**TV SCHEDULE  TUESDAY  12/24/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Entertainment  |  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Xanthippi Karathanasi "**

Xanthippi Karathanasi is widely known throughout Greece as "The Voice of Macedonia."
She chooses to live in Nea Moudania, away from the dictates of the star system, consistently and devotedly serving the Greek style of singing.
Today, she is ranked among the greatest voices in the country. In this episode of the program "Contemporary Traditional Musicians," we enjoy her unfolding her love for Macedonian songs.

STATHIS PACHIDIS: Artistic Direction - Texts
GIORGOS KALLIRIS, MARIA MATSOLA, KATERINA KOUFONIKOU: Production Management
ANNA PODARA: Journalistic Editing
KOSTAS AGIANNITIS: Director of Photography
GIANNIS LEONTIOU DARIDIS: Editing
ELENI KAPSOURA: Assistant Director - Camera Operation
KOSTAS KONTO, KRITON KIOURTSIS: Sound Recording
KOSTAS GALIOS: Assistant Sound Engineer
NIKOS VRYZAS: Original Music Composition
NIKOS KOUTSMANIS: Graphics - Opening Title Design

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Sia Kosioni - Mushroom and Chestnut Soup & Roasted Turkey with Rosemary and Orange" Festive Episode**
**Episode**: 72

«POP Cooking» and Andreas Lagos, staying true to the Christmas spirit, host journalist and news presenter Sia Kosioni.
Using festive ingredients, they create some of the most delicious recipes together. The first is a mushroom and chestnut soup, and the second is a roasted turkey with rosemary and orange.
Sia Kosioni talks to us about journalism and which news stories that she presented left a lasting impact on her, as well as her relationship with her son. She also reveals that she is the only one who cooks at home and shares her wishes for 2025.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Religious  | **WEBTV**  |

**16:00**  |   **Messages from Church Officials**

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| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Discarded Books, Forgotten People"**
**Episode**: 3

Books that after lying on the adjacent pillow, were squeezed together with the swimming towel, were marked by a stain of a coffee cup, laughed and cried, and were thrown into the street. And just before they ended up in the garbage, another homeless man picked them up in an attempt to find a home for both man and book and, most importantly, their lost dignity.
Yiannis Darras joins the founder of a different kind of bookstore that not only gives life to discarded books but also gives life to forgotten people, reminding us that the lack of social welfare cannot be replaced with charity but with solidarity towards our fellow human beings.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece (New Episode)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Samothrace" [With English subtitles]**
**Episode**: 8

In this expedition, Ilias and Grigoris take us on a journey to a jewel island of the north… the mysterious Samothrace! Amidst lush green forests, next to crystal-clear rushing waters, and beneath towering mountain peaks, the protagonists discover a rich flora and fauna, with the landscape completely different from a typical Greek island! Among their goals are collecting genetic material from the rare Tree Frog, demystifying the infamous Ochendritis, and exploring the Vampire’s cave for potential new species for science!

Host: Ilias Strachinis, Grigoris Toulias
Ilias Strachinis: Director / Editor-in-Chief
Dimitris Symeonidis: Director of Photography / Drone Operator / Sound Engineer
Lefteris Paraskevas: Graphics
Grigorios Toulias: Production Manager / Scientific Collaborator
Dimitris Athanasiadis: Cameraman / Assistant Director
Stefanos Palaiohorinos: Assistant Production Manager / General Duties / Assistant Director of Photography / Photographer
Michalis Kaligeris: Editor / Color Correction / Sound Mixing

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Concert  | **WEBTV**  |

**19:00**  |   **Traveling Through Time... 1954-2024 - 70 Years Since the Founding of the Historical ERT Contemporary Music Orchestra  (D)**

**Production date:** 2024

The ERT Contemporary Music Orchestra celebrated the 70th anniversary of its founding with a commemorative concert titled 'Traveling Through Time... 1954 - 2024', which took place on July 21, 2024, at the Lycabettus Theater.

It is a retrospective on the seventy-year journey of the historic Orchestra, a tribute to its founders, the great musicians who served it, as well as the composers, arrangers, singers, actors, and soloists who honored it with their collaboration.

The ERT Contemporary Music Orchestra is conducted by Giorgos Aravidis.

Singers: Gerasimos Andreatos, Fotini Darra, Michalis Dimitrakakos, Ioanna Emmanouil, Vasilis Lekkas, Andriana Babali, 12th Pithikos (Akis Tsinidis), Gina Foteinopoulou, Betty Harlafti

Presentation: Olina Xenopoulou

ERT Contemporary Music Orchestra (Orchestra of Varied Music – EIR Light Orchestra)
The Contemporary Music Orchestra was founded in 1954 by the eminent composer and pianist Yannis Konstantinidis or Kostas Giannidis – as he was known to the general public – and the composer Akis Smyrneos (Galinós Kiousoglou).
Known as the 'Light Orchestra of EIR', it was particularly loved for its attractive repertoire: popular songs of the time, light classical works, operetta, and music mainly from Greek cinema. It was a time when the Orchestra's sound was recorded and accompanied many popular Greek films of the '50s and '60s. A highlight was its participation in the first 'Light Song Festivals', where the first hits of Manos Hadjidakis and Mikis Theodorakis were sung.
The revival of the 'Thessaloniki Song Festival' in 2005 marked the return and participation of the Contemporary Music Orchestra in the historic institution.

In 1974, under the guidance of Manos Hadjidakis, the Orchestra was renamed the 'ERT Orchestra of Varied Music' and enriched its format and repertoire. It continued its collaborations with the renowned artists of the time, documenting the musical scene of that period. Artistic directors of the Orchestra of Varied Music included Michalis Rozakis, Kyriakos Sfetsas, and Vasilis Tenidis, while its permanent conductor was Lefteris Chalkiadakis.

During the artistic direction of the ERT Musical Ensembles by Mikis Theodorakis, the Orchestra numerically acquired the profile of a full ensemble comprising 70 musicians and was renamed the 'ERT Contemporary Music Orchestra'.

Since 2020, the musical director of the Orchestra has been Giorgos Aravidis.

Singers (in alphabetical order):

Gerasimos Andreatos
Andriana Babali
Fotini Darra
Gina Foteinopoulou
Michalis Dimitrakakos
Ioanna Emmanouil
Betty Harlafti
Vasilis Lekkas
12th Pithikos (Akis Tsinidis)

ERT Contemporary Music Orchestra

Conducted by Giorgos Aravidis

Presentation: Olina Xenopoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Giorgos Hatzinasios Joining him are Paschalis, Christos Dantis, and a special group of distinguished guests. The guest star of the evening is Giorgos Margaritis – Festive Episode**
**Episode**: 9

George Kouvaras welcomes Giorgos Hatzinasios to the party with a few of his favorite songs. Paschalis, Christos Dantis, and a few other special guests joined us too. Lena Aroni, Andrianna Paraskevopoulou, Margarita Mytilinaiou, Giota Tsibrikidou, Katerina Douka, and Panagiotis Kountouras.

The songs are performed by Sofia Manousaki, Angelos Adrianos, Mary Stefanakidi, Ada Athanasopoulou, and the vocal ensemble En Chore.

The guest of honor for the evening was Giorgos Margaritis. Giorgos Hatzinasios plays the piano and talks about his long career in the industry.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Movies  | **WEBTV**  |

**01:10**  |   **Teddy Boy My Love - Greek Movie**  

**Production date:** 1965
**Duration**: 80'

Assimakis, a widower and father of two children, is the owner of a paint store and a fortune he built with great effort. His children, Aris and Lena, want to spend their father's money for their own benefit. Zoitsa convinces Asimakis to furnish an apartment – a love nest for him and his beloved. His family reacts to this plan until Aris and Zoitsa fall in love, and the apartment is eventually furnished for the young couple.
This is a film adaptation of the theatrical play "Long Live Life."

Direction: Giannis Dalianidis
Music Composition: Mimis Plessas
Starring: Zoë Laskari, Kostas Voutsas, Nikitas Platis, Nitsa Marouda, Eleni Mavromati, Aliki Zografou, Nana Skiada, Athinodoros Prousalis, Nikos Papanastasiou, and others.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**03:30**  |   **Salt of the Earth  (R)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**“Tis the Season of the Twelve days of Christmas!” Carols and Holiday Songs from all around Greece**
**Episode**: 3

“Salt of the Earth” and Lampros Liavas invite us to a journey with Kalanta carols and festive songs from all parts of Hellenism, with the Choir and Orchestra of the Fivos Anoyanakis Greek Music Center. The symbols of life and fertility, in music evoking wishes for health and a happy new year! In folk customs and rituals for the Twelve Days of Christmas (Christmas-New Year-Lights) the ancient symbols (fire, water, bread, sacred plants, etc.) are accompanied by songs sung while people went from house to house and wished the hosts well, the Kalanta carols. With traditional carols, children and young people act as “mediaries” between the material and the spiritual world, using the power of youth and symbols, in order to “homeopathically” bring a good yield, hope and optimism in the face of the new period that begins. A word that is sung becomes a “magic” word! The show also makes special mention of New Year's carols and the appearance of the Greek Santa Claus. An ascetic, a scholar, and a farmer, he does not bear gifts but waits for the people of the house to welcome him, giving them in return the “alphabet” (Greek education) which, as the songs recount, makes his dry stick blossom, bringing good luck and fertility to our lives! The selected Kalanta carols and festive songs of the Twelve Days of Christmas from all regions of Hellenism are presented by the musical ensembles of the Center of Greek Music “Fivos Anoyanakis”:
- “Fivos Anoyanakis” Orchestra (Conducted by: Eleni Baili)
- Traditional Song Choir (Conducted by: Evangelia Chaldaiaki).

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

**TV SCHEDULE  WEDNESDAY  12/25/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Patriarchal Divine Liturgy of Christmas**

**Live broadcast from the Holy Church of Saint George in Phanar**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Concert  | **WEBTV** **ERTflix**  |

**13:00**  |   **A Christmas Carol - Concert with the ERT Contemporary Music Orchestra  (D)**

A journey into the magical world of fairy tales, through Charles Dickens' classic novella "A Christmas Carol," featuring the hard-hearted, miserly Scrooge as the protagonist.

The ERT Contemporary Music Orchestra brings the story to life musically, performing well-known and beloved Christmas melodies that will move both young and old.

Narration: Dimitris Piatas
Adaptation - Text - Direction: Konstantina Psoma
Arrangement - Orchestration: Thodoris Lempesis
Music Direction: Giorgos Aravidis
With the ERT Contemporary Music Orchestra

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

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Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Spyros Lambrou Choir - Kourabiedes with Walnuts and Raisins, Christmas Pavlova with Aronia Jam and Yogurt Cream" Festive Episode**
**Episode**: 73

On Christmas Day, Andreas Lagos welcomes Spyros Lambrou and his children's choir, who bring a lovely Christmas atmosphere to the show with their carols. Together, they prepare kourabiedes with walnuts and raisins, as well as a Christmas pavlova with aronia (chokeberry) jam and yogurt cream.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«... the musicians of Tsirigo»**
**Episode**: 3

When there is no Myth, you can always create one! The act of hearing makes the neurons of our brain vibrate so intensely that it affects almost all of our senses. It inspires and incites! It can convey happy messages! It makes us suspicious of our reflections, because during our assessment we realise that future seems, almost, unattainable! In Kythera the last traditional music bowings are found. The last remaining musicians of the island try to cooperate in a small music group...they realised long ago that the profession of the traditional musician is underpaid.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Dance Time (New Episode)**  

SEASON 2

One-hour program, produced in 2024.
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Mysteries of Bliss" [With English subtitles]**
**Episode**: 7

The World Human Forum, held in collaboration with the 2023 Eleusis European Capital of Culture, presented the International Symposium on "The Mysteries of Bliss." We'll be meeting different people, including neuroscientists and dance professionals, and exploring the concept of bliss and how dance can help us achieve it.

At the same time, the episode's main players—Farooq Chaundhry, Jochen Sandig, Tracey Shors, and Christina Dalla—chat with Nicole Alexandropoulou about their thoughts on the matter.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Music / Concert  | **WEBTV**  |

**19:00**  |   **Christmas Concert of the ERT Musical Ensembles - 2024  (D)**

**Production date:** 2024

Concert Program:

Bizet Georges:

- Carmen Prelude
- Habanera [Nefeli Kotseli]
- Seguidilla

Delibes Leo: Les filles de Cadix [Afroditi]

Mozart Wolfgang: Queen of the Night Aria

Franz Léhar: Meine Lippen, sie küssen so heiß (from the opera Giuditta) [Afroditi]

Monti Vittorio: Csárdás

Delibes Léo: Flower Duet (from Lakmé) [Afroditi / Nefeli Kotseli]

Tchaikovsky: Valse des Fleurs (from The Nutcracker, Op. 71)

Intermission

Händel George Friedrich: Hallelujah HWV 56 [Choir]

Franck César: Panis Angelicus (from Mass Op. 12) [Nefeli Kotseli / Choir]

Gounod Charles: Je veux vivre [Afroditi]

Massenet Jules: Meditation (from the opera Thais)

Anderson: Belle of the Ball

Michalis Oikonomou: Silent Night [Nefeli Kotseli / Choir]

Anonymous / J.F. Wade: Adeste Fideles [Afroditi / Nefeli Kotseli / Choir] Arr.: Nikolaos Voyatzis

Anderson Leroy: Christmas Festival [Choir]

Michalis Oikonomou, Kalanda Proponditas [Choir]

The ERT Choir participates.

Choral Music Direction: Michalis Papapetrou

Music Direction: Michalis Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV**  |

**22:00**  |   **Hold the Night  (R)**  

**Production date:** 2023

"Hold the Night" offers a lively journey through the history of folk music.

The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou.

Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music.

The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material.

The orchestra director is Nikos Stratigos.

Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**"Our Best Moments" - part I**

The music show 'Hold the Night' highlights its best moments, presenting an episode with thirty-two popular folk songs selected from its initial episodes:

'Clouds Will Pass By' featuring 'elafra' and rebetiko songs from the 1940s performed by Giannis Dionysiou, Aspasia Stratigou, and Nadia Kontogeorgi.

'Tribute to Giannis Papaioannou' showcasing the finest songs of this folk and rebetiko music composer, performed by Giorgos Margaritis, Sophia Papazoglou, and Giorgis Tsouris.

'My Beloved Folk Songs' where Kostas Makedonas sings alongside Gianna Vasileiou and the Giaginides, performing cherished songs.

'Mikis Theodorakis: Folk Paths'. A tribute to the folk songs of our great Mikis, featuring interpretations by Dimitris Basis, Vicky Karatzoglou, the composer's grandson Angelos Theodorakis, Stefanos Korkolis, and Sofia Manousaki.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**"December 25th - Part I" Festive Episode**

On Christmas Eve, Alexandra and Marilou arrive at the empty house after a party. To their surprise, they discover that a burglary has taken place and that the burglar, a young anarchist named Fragiskos, is still inside the house. Alexandra and Marilou try to conceal Fragiskos' identity from the others, as Evanthia is preparing the Christmas dinner and a police officer arrives at the house to investigate the break-in.

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies  | **WEBTV**  |

**01:10**  |   **Oh! That Wife of Mine - Greek Movie**  

**Production date:** 1967
**Duration**: 90'

Comedy.
Based on the homonymous play by Nikos Tsiforos - Polyvios Vasileiadis.

A young employee, eagerly awaiting his promotion, invites his boss over for dinner. However, he is forced to introduce his wife as the household maid when he realizes that just a few hours before the dinner, she got into a wild argument with his boss over who would get the same taxi.

Direction: Giorgos Skalenakis
Screenplay: Nikos Tsiforos, Polyvios Vasileiadis
Music supervision: Mimis Plessas
Cast: Aliki Vougiouklaki, Dimitris Papamichael, Giannis Michalopoulos, Sappho Notara
Production: Th. Damaskinos-V. Michaelides

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV**  |

**03:30**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Christmas at Mario's"**

"Salt of the Earth" and Lambros Liavas present a festive tribute to the classic folk songs of the golden 1950s.
The occasion is the inclusion of rebetiko and folk music tradition on UNESCO’s list of Intangible Cultural Heritage, following a proposal by the Ministry of Culture!
Through the show, a Christmas celebration at the folk music venues of the time comes to life, with a focus on the legendary "Mario's Bar." This small venue in Omonia (Ionos and Sattovriandou streets) was the daily hangout from 1946 to 1962 for the leading figures of rebetiko and folk music.
"Whoever didn't drink ouzo at Mario's is not considered a bouzouki player, they have no place in our family," famously said Markos Vamvakaris!
It was the "court of wonders," where composers, lyricists, singers, and musicians of folk music such as Markos, Tsitsanis, Papaioannou, Kalldaras, Chatzichristos, Chiotis, Mitsakis, Derveniotis, Tzouanakos, Tatasopoulos, Virvos, Papagiannopoulou, "Tsantas," Bellou, Nino, and Bithikotsis came to test their songs and listen to their first recordings.
The Christmas "Salt of the Earth" through a musical invitation to this beloved old generation reminds us that, in times of difficulty and transition, folk music has always been, for the Greeks, not just a means of entertainment and release, but a vital necessity—food for dreams and hope, a reference point for collective memory and identity.
With a selection of the most beloved classic folk songs, the festive "Salt of the Earth" invites us to sing and dance chasapika, chasaposervika, zeibekika, and karsilamades, syrta and balos, tsiftetelia as well as waltz and mambo!

Joining us are two outstanding folk ensembles:
"Pyrrhenes": Grigoris Vasilas (bouzouki-vocals), Thodoris Stougios (bouzouki), Alexandros Kamourakis (accordion), Filippos Pachnistis (piano), Giannis Evangelou (guitar-vocals), Giannis Plagiannakos (contrabass), Stavroula Manolopoulou and Thodoris Mermygkas (vocals).
With "Pyrrhenes," Hero Saia also performs.

George Koutoulakis' Ensemble: George Koutoulakis (bouzouki-vocals), Fotis Tsoranidis (guitar-vocals), Spyros Nikas (accordion), Nikos Milas (violin), George Gikas (percussion), Nikos Roulos (bass), Mary Denaxa and Maria Deikta (vocals).

Dancers from the Folk Dance Group "Choropaideia" (curation: Vasilis Karfis – Maria Ziaka).

Host: Lambros Liavas

**TV SCHEDULE  THURSDAY  12/26/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment  | **WEBTV** **ERTflix**  |

**09:00**  |   **Every Place with Its Song  (R)**  

SEASON 1

Weekly program of cultural content.

The main goal of the show is to highlight the local folk people and their numerous and interesting performances, first within the local folk community and then in the broader region.

Dance is a fundamental and deeply productive cultural element. The world of dance is a large and intensely active world, primarily emotionally and structurally.

**"Christmas at Mastοrohoria, Grevena"**

Christmas at Mastorochoria, Grevena (Kalloni, Agios Kosmas, Kyparissi, Kydonies).
These are villages abandoned, with their churches closed and unused. During the festive days, the return of the residents brings life back to them.
The sounds of brass instruments and carols resonate through the streets and houses, sung by both young and old.

Host: Giorgos Melikis
GIORGOS MELIKIS - Research, screenplay, presentation
MANOLIS ZANDES - Direction, cinematography
VOULA SIDERIDOU - Graphic editing, camera
ALIKI DIMA - Assistant editor
NIKOS KALIMERIS - Steadycam & drone
FOTINI KAMPANOU - Camera and assistant director of photography
KLEANTHIS MANOLARAS - Sound recording and audio editing
MARIANA TZAMTI - Electrician - Lighting operator
IOANNA DOUKA - Production manager
CHRYSANTHI KAMPANOU - Script, general duties

Directed by: Manolis Zandes

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| Entertainment  | **WEBTV**  |

**10:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**""En Lixouriò ta 'pame"**

The show, celebrating Christmas with carols from the Ionian Sea, takes us on a journey to Kefalonia, showcasing choirs and philharmonic bands. The choral tradition in the Ionian Islands is so strong that it's considered a "shortcoming" if someone is not a member of a choir or a philharmonic. The episode features cantatas and ariettas, filmed in a place where even speech is "melodic."

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| Documentary / Traditions  | **WEBTV**  |

**10:30**  |   **Christmas at the Village  (R)**  

**Production date:** 2023

Travel show, produced in 2023
Duration 90 minutes

Christmas at the Village
A celebratory episode in Tetralofo, Kozani, within the courtyard of Panagia of Vlahernon. The festivity commences with traditional Pontian carols, given that nearly everyone here hails from the legendary Livira of Pontus.
Kostis delves into their Christmas traditions.
The predominant custom is that of the 'Momogeroi,' a tradition acknowledged in UNESCO's intangible cultural heritage. Why are they referred to as 'Kotsamania' here? Who inspired them, and what does their ceremonial practice symbolize?
In dialogue with the inhabitants, we uncover facets of their daily lives, the involvement of the Public Power Corporation (DEI) in the region, their villages, and all their customs.
The expansive Christmas banquet includes Pontian and a selection of Thracean recipes. We learn the art of creating the exquisite 'rizopita'.
And through their dances and songs, we're all stirred by their enduring memories.

Screenplay-Head Writer: Kostis Zafirakis
Director: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Nikos Fylatos, Kostas Avgeris
Aerial Shots: Lefteris Paraskevas
Sound: Lefteris Paraskevas
Graphic Design: Thanasis Georgiou
Editing-Post Production: Vangelis Molivias
Creative Producer: Yuli Papaoikonomou
Production Organization: Christina Gkoleka
Assistant Head Writer: Phoebus Theodoridis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  |  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Stavros Pazarentsis"**
**Episode**: 4

The musical documentary "Contemporary Traditional Musicians" is dedicated to the virtuoso clarinetist, Stavros Pazarentsis. Hailing from a musical family of Naoussa, with his first teacher being his father, a zournatzis (player of the traditional clarinet-like instrument), Stavros gained nationwide recognition as a clarinetist from a young age. He has collaborated as a soloist with Mikis Theodorakis, performed concerts in Europe and Turkey, and also accompanies the voices of renowned popular artists with his clarinet. In the documentary, he is discussed by prominent figures such as Turkish TV presenter Orhan Osman, popular singer Natassa Theodoridou, and composer Panagiotis Stergiou, among others.

Director: Giannis KoufoniKos
Artistic Direction and Texts: Stathis Pachidis
Production Management: Giorgos Kalliris, Maria Matsiola, Katerina KoufoniKos
Journalistic Supervision: Anna Podara
Director of Photography: Christos Mantzionas
Editing: Giannis Leontiou Daridis
Assistant Director and Camera: Eleni Kapsoura
Sound Engineering: Kostas Kontos, Kriton Kiourtsis
Assistant Sound Engineer: Kostas Gkallios
Original Music Composition: Nikos Vryzas
Graphics and Opening Title: Nikos Koutsmanis
Production Execution: Laboratory of Electronic Media, Department of Journalism & Mass Media, ELKE - Aristotle University of Thessaloniki

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Christina Kouloumpi, Nikos Kyrtsos – Beef Roll Stuffed with Mushrooms and Cheesecake with Pumpkin, Apples and Caramel" Festive episode**
**Episode**: 74

Actors Christina Kouloumpi and Nikos Kyrtsos join Andreas Lagos in the kitchen to prepare two incredible recipes: a beef roll stuffed with mushrooms and a cheesecake with pumpkin, apples, and caramel. Along the way, they share insights about the children's opera The Magic Flute, discussing kids' reactions, the impact of theatre on a child's soul, and the timeless battle between good and evil, where good always prevails.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"ERT Music Ensembles: A History Written with Notes"**

This documentary focuses on the National Symphony Orchestra, the Choir and the Contemporary Music Orchestra of ERT, which are part of the ERT (Hellenic Broadcasting Corporation) Musical Ensembles. These three important ensembles have left a significant mark on the cultural landscape of Greece through their long-standing contribution to music.

The temporary closure of ERT disrupted their activities, but today, through continuous and determined effort, the two orchestras and the choir have regained their momentum and continue their invaluable work, performing significant concerts both in Greece and abroad.
The documentary offers a journey through music, taking viewers inside the studios where rehearsals take place, while also documenting the personal experiences of renowned figures who have shaped the history of the Musical Ensembles. Among them are Antonis Kontogeorgiou, Akis Baltas, Andreas Pylarinou, and the artistic director, Tasos Symeonidis.

Screenplay-Directing: Vassilis Moysidis
Production Direction: Michalis Dimitrakakos
Cinematography Direction: Giorgos Gaganis
Sound Mixing: Vasilis Vasilakis
Editing: Haris Mavroforakis, Pavlos Kontogiorgis, Vasilis Koumoulas

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Karyofyllia Karampeti"**

This week, Lena Aroni meets the great actress Karyofyllia Karampeti in an interview filled with memories, emotions, and revelations.

Karyofyllia Karampeti, with rare honesty, talks about her childhood in Doxa Didymoteichou, the special bond she had with the city and nature, her family, and her father's café. She speaks emotionally about her first steps in the world of theatre when she joined the Drama School of the Northern Greece State Theatre.

Her journey is filled with significant works and great collaborations, not driven by money or fame, but by the powerful stimuli of theatre.

The iconic Greek actress reflects on the legendary "Open Theatre," the great collaborations, and the important works that followed, including her major performances at the Ancient Theatre of Epidaurus, leading to "The Murderess" by Eva Náthena and "Three Women" by Bob Wilson.

Don’t miss this unique meeting, full of emotional intensity and sincerity!

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Eva... Has Not Sinned - Greek Movie**  

**Production date:** 1965
**Duration**: 79'

A beautiful and well-fed woman, Eva, the former wife of Fountas, is now married to the neighborhood's souvlaki vendor, Menelaos, who makes her life difficult with his unbearable jealousy.

As men gaze at her with affection, so does Menelaus's jealousy grow, a jealousy that is fueled by the spiteful Fontas.

Through an innocent prank played by the neighbors, Menelaus is convinced that Eva is cheating on him.

He considers suicide, but it turns out that Eva had merely allowed a student to meet with his girlfriend at their house.

The misunderstanding is cleared up, and Menelaus promises never to be jealous again. Meanwhile, Fontas is preparing for a second marriage to a beautiful woman who is deeply in love with him.

Starring: Eleni Anousaki, Mimis Fotopoulos, Giannis Gkionakis, Sperantza Vrana, Tasos Giannopoulos, Giannis Fermis, Takis Miliadis, Sasa Kastoura
Screenplay: Napoleon Eleftheriou
Director: Erricos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Hold the Night  (R)**  

**Production date:** 2023

"Hold the Night" offers a lively journey through the history of folk music.

The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou.

Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music.

The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material.

The orchestra director is Nikos Stratigos.

Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**"Our Best Moments" - Part II**

The music show "Hold the Night" revisits its finest moments, featuring an episode with beloved folk songs selected from its previous broadcasts:

"Κάτω στον Πειραιά, μια θάλασσα τραγούδια": Famous songs by great creators inspired by our largest port and its people. Performed by Χρήστος Μενιδιάτης, Ζωή Παπαδοπούλου, and Ανδριάνα Μπάστα.

"Δύσκολοι έρωτες, πονεμένα σουξέ": Songs from a carefree entertainment era, the 1980s. Κατερίνα Στανίση, Γιάννης Βασιλείου, Δημήτρης Σταρόβας, Αγνή Καλουμένου, and Δημήτρης Ρέππας sing major hits from that decade.

"Αφιέρωμα στον Μάνο Λοΐζο": A tribute to the popular composer Mάνος Λοΐζος. Ελένη Ροδά, Κώστας Τριανταφυλλίδης, Αφροδίτη Χατζημηνά, and Πάνος Παπαϊωάννου perform his timeless songs, honoring his memory and work.

"Στέλιος Καζαντζίδης - Βίκυ Μοσχολιού: Οι μεγάλες φωνές": A tribute to two legendary Greek singers. Βασίλης Λέκκας, Ιωάννα Εμμανουήλ, Δημήτρης Μπάκουλης, and Δήμητρα Μπουλούζου share popular songs from their repertoires.

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Entertainment / Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Mom's Cake  (R)**  

Comedy series

This year ERT treats the viewers with the sweetest "Mom's Cake"! The main focus of the series is mom's family dinners... Dinners that are set up for birthdays, wedding anniversaries, baptisms, funerals, as well as holidays such as Christmas, New Year's, and Easter, where guests of different ages, backgrounds, and beliefs gather to come closer, get to know each other, reminisce, smile, but also argue and disagree...

So when food stops being merely a way of gastronomic pleasure, a survival code, and becomes a sweet occasion for companionship, love, and security, then "Mom's Cake" reaches the table. It confirms the sense of togetherness, the company, the idea of family.

This particular cake, made by a simple, everyday, ordinary mom, Kaiti Konstantinou, who has set out to become internet-famous, holds a magical power. It eases anything that troubles us, makes us anxious, or puts us in difficult situations. It makes us forget everything and smile again, just like when we were children. The cake hides its secret well because it is precious, and only the mothers of this world know it when they make it for their husbands and children!

**"December 25th - Part II" Festive Episode**

The Christmas table at the home of Evanthia and Tasos is in full swing. Relatives, friends, Christmas traditions from around the world, and festive flavors fill the air, with a Frank, a true leftist and anarchist, who just can't keep his mouth shut. Despite Marilou and Alexandra's efforts to calm things down, the conflict between Frank and Paris seems almost inevitable. Will Mama's cake intervene at the right moment?

Screenplay: Alexandros Rigas, Dimitris Apostolou
Director: Alexandros Rigas
Production Designer: Eleni-Bele Karagianni
Costume Designer: Eleni Bletsas
Director of Photography: Giorgos Apostolidis
Production Coordinator: Evangelos Mavrogianis
Production Executive: Stelios Angelopoulos

Starring: Kostas Koklas (Tasos, the father), Kaiti Konstantinou (Evanthia, the mother), Lydia Fotopoulou (Marilou, the grandmother), Thanos Lekkas (Kyriakos, the eldest son), Paris Thomopoulos (Paris, the middle son), Michalis Papadimitriou (Thomas, the youngest son), Ioanna Pilihou (Veta, the daughter-in-law), Alexandros Rigas (Akylas, the uncle and theater critic).

Chrysa Ropa as Alexandra, Tasos' mother, and Maria Georgiadou as Vaso, Veta's mother, also appear in the series. Additionally, Yakinthi Papadopoulou (Myrto), Haris Chiotis (Zois), Dimitris Tsokos (Yiagos), Triantafyllos Delis (Demi), and Efi Papatheodorou (Taso) participate.

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| Movies  | **WEBTV**  |

**01:10**  |   **Eva... Has Not Sinned - Greek Movie**  

**Production date:** 1965
**Duration**: 79'

A beautiful and well-fed woman, Eva, the former wife of Fountas, is now married to the neighborhood's souvlaki vendor, Menelaos, who makes her life difficult with his unbearable jealousy.

As men gaze at her with affection, so does Menelaus's jealousy grow, a jealousy that is fueled by the spiteful Fontas.

Through an innocent prank played by the neighbors, Menelaus is convinced that Eva is cheating on him.

He considers suicide, but it turns out that Eva had merely allowed a student to meet with his girlfriend at their house.

The misunderstanding is cleared up, and Menelaus promises never to be jealous again. Meanwhile, Fontas is preparing for a second marriage to a beautiful woman who is deeply in love with him.

Starring: Eleni Anousaki, Mimis Fotopoulos, Giannis Gkionakis, Sperantza Vrana, Tasos Giannopoulos, Giannis Fermis, Takis Miliadis, Sasa Kastoura
Screenplay: Napoleon Eleftheriou
Director: Erricos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Traditions  | **WEBTV**  |

**04:00**  |   **Christmas at the Village  (R)**  

**Production date:** 2023

Travel show, produced in 2023
Duration 90 minutes

Christmas at the Village
A celebratory episode in Tetralofo, Kozani, within the courtyard of Panagia of Vlahernon. The festivity commences with traditional Pontian carols, given that nearly everyone here hails from the legendary Livira of Pontus.
Kostis delves into their Christmas traditions.
The predominant custom is that of the 'Momogeroi,' a tradition acknowledged in UNESCO's intangible cultural heritage. Why are they referred to as 'Kotsamania' here? Who inspired them, and what does their ceremonial practice symbolize?
In dialogue with the inhabitants, we uncover facets of their daily lives, the involvement of the Public Power Corporation (DEI) in the region, their villages, and all their customs.
The expansive Christmas banquet includes Pontian and a selection of Thracean recipes. We learn the art of creating the exquisite 'rizopita'.
And through their dances and songs, we're all stirred by their enduring memories.

Screenplay-Head Writer: Kostis Zafirakis
Director: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Nikos Fylatos, Kostas Avgeris
Aerial Shots: Lefteris Paraskevas
Sound: Lefteris Paraskevas
Graphic Design: Thanasis Georgiou
Editing-Post Production: Vangelis Molivias
Creative Producer: Yuli Papaoikonomou
Production Organization: Christina Gkoleka
Assistant Head Writer: Phoebus Theodoridis

**TV SCHEDULE  FRIDAY  12/27/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  |  |

**13:00**  |   **Contemporary Traditional Musicians**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Michalis Tzouganakis"**
**Episode**: 12

An episode dedicated to the musical phenomenon known as "Michalis Tzouganakis."
He first took the stage at the age of 13 when he was discovered by the great lyra player Manolis Klados, and to this day, he stands out with his compositions, unmatched virtuosity, continuous sonic enrichment, and his performance.

Direction: Giannis Koufonikos
Production Manager: Eleni Kapsoura
Editor-in-chief: Anna Podara
Direction of Photography: Kostas Agiannitis
Editing: Giannis Leontiou Daridis

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Anna Maria Marinaki – Stuffed Chicken with Blueberries, Spinach, and Goat Cheese, and Chocolate Tree with Nuts" Festive Episode**
**Episode**: 75

In the "POP Cooking" studio, the young star of the ERT series "The Wilder" Anna Maria Marinaki, arrives. Together with the beloved chef Andrea Lago, they prepare a stuffed chicken with blueberries, spinach, and goat cheese, as well as a chocolate tree with nuts. Anna Maria Marinaki talks about "The Wilder," her family, what she enjoys doing with her friends, school bullying, and her dreams for the future.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book (New Episode)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 7

We host three of the oldest publishers in the country (Ikaron, Estia, Govostis), who explain what Greeks prefer to read and how Greek writing has evolved over the years.

We meet Theodore Papakostas, known as Archaeostoryteller, to discuss how well Greeks believe they know their history, and he reveals what will be included in his next book that takes us beyond borders!

Anna Vagena shares which books have changed her life, and Elpiniki Papadopoulou introduces us to the reading community of "Diavazontas" (Reading).

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Τhe Era of Images (New Episode)**  

SEASON 9

**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"Jan Fabre - "I Am Blood""**

Katerina Zacharopoulou meets the Belgian artist Jan Fabre on the occasion of his exhibition in Athens at Crux Gallery, titled "I Am Blood." The exhibition was curated by Dr. Katerina Koskina, an art historian and curator. The Era of Images has previously met the artist at key moments in his career in Venice, the Louvre, Antwerp, and Athens. Thus, this discussion takes the form of a journey through his body of work, culminating this time in pieces created using the mosaic technique, highlighting Fabre’s interest in and respect for the techniques of past eras.
The section presented in Athens, under the title "I Am Blood" from the MOSAiCS series (2023), was crafted with 24-carat gold tiles and enamel. Jan Fabre is renowned for his multifaceted Renaissance-like approach to art, his study of its history, and its connection to science and traditional techniques. The wall-mounted mosaics, as well as drawings from the Je suis sang (2005) series also featured in the exhibition, represent the artistic continuation of the eponymous performance. For this, commissioned by the 55th Festival d'Avignon in 2001, Fabre composed a medieval-style poetic text, which he subsequently directed and staged as a performative spectacle.
Jan Fabre references blood as a fundamental component of human existence, as evident in his HB pencil and blood drawings on paper.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Stavros Simeonidis
Cinematographer: Grigoris Voukalis
Sound Engineer: Christos Papadopoulos
Costume Designer: Despina Heimonas
Production Direction: Panagiotis Damianos
Assistant Producer: Alexandra Kouri
Makeup Artist: Chrysoula Roufogali
Assistant Director: Marios Apostolou
Image/Color Editing: 235/Sakis Bouzianis
Theme Music: George Gaudy / Paninos Damianos
Producer: Eleni Kossyfidu
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Tramp's Christmas - Greek Movie**  

**Production date:** 1962
**Duration**: 79'

Sentimental drama, produced in 1962.

A man from Thessaloniki comes down to Athens to punish the swindler who deceived his well-intentioned father. Along the way, however, he falls in love with a girl, and when she becomes pregnant, they decide to marry. When the swindler is murdered, the authorities arrest the young man. The confession of the real murderer will set the man free, seven years later. His beloved is missing, and he himself wanders as a tramp.

Starring: Giorgos Pantzas, Alexandra Ladikou, Yiannis Gkionakis, Dionysis Papagiannopoulos, Rita Mousouri, Vasilis Kailas, Rena Galani

Written by: Theodoros Tempos
Director of Photography: Grigoris Danalis
Music Composition: Yiannis Antonopoulos

Directed by: Stelios Tatasopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **Straight Story - Greek Movie**  

**Production date:** 2006
**Duration**: 87'

Greek fiction: dramedy.

Giannis and Sofia fall in love. Their parents suffer multiple strokes upon hearing the news, the neighbors switch sidewalks, the "elders" demand the closure of the bars they frequent, and society at large wants to get rid of them and those like them. But why is this relationship treated like a crime? What is its flaw? That it's straight!

Giannis and Sofia live in a world where it is considered normal for people of the same sex to fall in love, marry, and start families. Anyone who claims that opposites attract is blacklisted...

A film about romantic stereotypes and the right to be different.

Screenplay - Direction: Vladimiros Kyriakidis, Effi Mouriki

Actors: Christos Hatzipanayiotis, Vladimiros Kyriakidis, Anthimos Ananiadis, Kanellina Menouti, Meni Konstantinidou
Guest Appearances: Elisavet Konstantinidou, Thodoris Atheridis, Alekos Sysovitis

Music: C Real
Director of Photography: Simos Sarketzis
Editing: Giannis Katsampoulas

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:30**  |   **Mom's Cake  (R)**  

SEASON 2

The fictional comedy series, beloved for its humorous lines, its unconventional storyline, and its exceptional cast of actors, returns to our screens with stories of laughter and emotion.

The strong creative duo of Alexandros Rigas and Dimitris Apostolou takes the family of Tasos and Evanthia on adventures, providing Costas Koklas and Kaiti Kostantinou the opportunity to shine in a family story full of episodic twists.

A central theme of the plot revolves around the family dinners at Mom's. Dinners where guests of different ages, dispositions, and beliefs gather to come closer, get to know each other, clash, reminisce, laugh, part ways, and fall in love. "Mom's Cake" is always served at the end of each family adventure as a reward for those who manage to stay at the table. For those who, despite their disagreements, conflicts, and differences, put what unites them above all. Their desire to share and have a family.

Lydia Fotopoulou portrays the role of the terrific grandma, Marilou, a detached woman who views life and love in a way that those around her call surreal.

And, of course, Alexandros Rigas appears as Uncle Akylas, the most cynical of them all, Evanthia's brother. He probably never had any friends. He lives isolated in one of the rooms of the house and loves the theater - when he's paid to write good theater reviews. However, he enjoys the unpaid reviews more because that's when he can express his full disdain for every untalented artist.

Opportunities for laughter, emotion, conflicts, and hilarious situations at the family dinners won't be lacking.

**Festive episode**

The house in Petralona has put on its holiday cheer – the kitchens are "on fire" and so are Paris’ nerves, who does not only have rehearsals with his band for their 3 extraordinary appearances at a music venue but also has to endure deafening whining by Panagiotis, who sees his loved one use their civil union to move away from him in an unknown direction. Truly desperate and on edge, Panagiotis decides to end their relationship and his life as well, as he dramatically declares to everyone! Although they had initially all taken his new breakdown lightly, the disconnected phone, the despondent messages, and the arrival of his overbearing mother once more derail the situation to everyone's horror. Despite feeling remorseful, Paris does not show any willingness for consensus until the television program is interrupted and he sees the broadcast of the fatal car accident, involving our tragic teacher…

Director: Alexandros Rigas
Assistant Director: Makis Tsoufis
Screenplay: Alexandros Rigas, Dimitris Apostolou
Set Designer: Stelios Vazos
Costume Designer: Eleni Bletsa
Director of Photography: Socratis Michalopoulos
Production Manager: Evangelos Mavrogiannis
Production Director: Natalia Tasoglou
Production Execution: Stelios Angelopoulos M.IKE

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| Movies  | **WEBTV**  |

**01:30**  |   **The Tramp's Christmas - Greek Movie**  

**Production date:** 1962
**Duration**: 79'

Sentimental drama, produced in 1962.

A man from Thessaloniki comes down to Athens to punish the swindler who deceived his well-intentioned father. Along the way, however, he falls in love with a girl, and when she becomes pregnant, they decide to marry. When the swindler is murdered, the authorities arrest the young man. The confession of the real murderer will set the man free, seven years later. His beloved is missing, and he himself wanders as a tramp.

Starring: Giorgos Pantzas, Alexandra Ladikou, Yiannis Gkionakis, Dionysis Papagiannopoulos, Rita Mousouri, Vasilis Kailas, Rena Galani

Written by: Theodoros Tempos
Director of Photography: Grigoris Danalis
Music Composition: Yiannis Antonopoulos

Directed by: Stelios Tatasopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**04:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Samothrace" [With English subtitles]**
**Episode**: 8

In this expedition, Ilias and Grigoris take us on a journey to a jewel island of the north… the mysterious Samothrace! Amidst lush green forests, next to crystal-clear rushing waters, and beneath towering mountain peaks, the protagonists discover a rich flora and fauna, with the landscape completely different from a typical Greek island! Among their goals are collecting genetic material from the rare Tree Frog, demystifying the infamous Ochendritis, and exploring the Vampire’s cave for potential new species for science!

Host: Ilias Strachinis, Grigoris Toulias
Ilias Strachinis: Director / Chief Editor
Dimitris Simeonidis: Director of Photography / Drone Operator / Sound Technician
Lefteris Paraskevas: Graphics
Grigorios Toulias: Production Manager / Scientific Advisor
Dimitris Athanasiadis: Cameraman / Assistant Director
Stefanos Palaiokhorinos: Assistant Production Manager / General Duties / Assistant Director of Photography / Photographer
Michalis Kaligeris: Editor / Color Correction / Sound Mixing

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**