

**TV SCHEDULE from 12/28/2024 to 01/03/2025**

**TV SCHEDULE  SATURDAY  12/28/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«The bouzouki in America! A celebration in the Greek folk gathering spots in the USA during the 'golden decades' of the '50s and '60s»**

The 'Salt of the Earth' and Lambros Liavas invite us to a celebratory gathering at the Greek community hubs in the USA, reviving the musical ambiance of the 'golden decades' of the '50s and '60s.

During this period, the most prominent bouzouki virtuosos and singers traveled to America and stayed there for extended periods. They composed an entire 'epic' with their historic recordings and performances in legendary venues on 8th Avenue in New York, in Chicago, and even... in Hollywood!

The show presents a representative selection of beloved folk songs from that era, along with some 'hidden gems', referencing the great virtuosos: Giannis Papaioannou, Manolis Hiotis, Dimitris Stergiou-Bebis, Giannis Stamatiou-Sporos, Giannis Tatasopoulos-Dillinger, Stavros Tzouanakos, Anestos Athanasiou, Jim Apostolou, and others.

Special emphasis is placed on the enchanting instrumental pieces of that period, where each of the old great bouzouki players left their mark through historic recordings that remain reference points and a challenge for future generations!

In the musical ensemble curated by Grigoris Vasilas, Stavroula Manolopoulou (vocals), Stamatis Anestopoulos (vocals-guitar), Filippos Pachnistis (piano), and Giorgos Ventouris (double bass) collaborate.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 8

"Moms" returns through the ERTWorld channel.
The beloved show, dedicated to motherhood and family, is back refreshed, with Jenny Theona once again hosting.

This season, the show will feature everyday moms who struggle daily to balance work with raising their children. Women with inspiring stories. Women who would do anything for their children, or families from rural areas who face their own challenges but never give up and overcome every obstacle.

Couples, whether famous or not, discuss the different ways fathers and mothers approach parenting issues and their relationships with each other, while well-known personalities talk about their own childhoods and share the important lessons they’ve kept from their parents that shaped their character.

This season, the show will also include visits to institutions, medical topics, advice from psychologists, tips for proper child nutrition, and ideas for parents to spend quality time with their children.

**Guests: Mimi Denissi, Maria Ekmektsioglou, Panagiotis Petrakis - Festive Episode**
**Episode**: 15

We caught up with the wonderful actress Mimi Denissi to talk about her favorite Christmas memories, her parents, and her daughter Maritina, with whom she shares a unique bond. The show then travels to Istanbul, where it meets Maria Ekmektsioglou, a renowned chef. She discusses her life in Constantinople and the importance Greeks there have always placed on Christmas celebrations. She also demonstrates how to make her famous Christmas cake. Finally, singer Panagiotis Petrakis reflects on his childhood memories.

Host: Jenny Theona
Editor-in-Chief - Show Editor: Dimitris Sarris
Director: Vera Psarra
Journalistic Team: Evi Lepenioti, Lambros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Stoiximan GBL | AEK Betsson BC - ARIS Midea | 12th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Promitheas Patras Vikos Cola - Marousi | 12th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together  (R)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Giorgos Hatzinasios Joining him are Paschalis, Christos Dantis, and a special group of distinguished guests. The guest star of the evening is Giorgos Margaritis – Festive Episode**
**Episode**: 9

George Kouvaras welcomes Giorgos Hatzinasios to the party with a few of his favorite songs. Paschalis, Christos Dantis, and a few other special guests joined us too. Lena Aroni, Andrianna Paraskevopoulou, Margarita Mytilinaiou, Giota Tsibrikidou, Katerina Douka, and Panagiotis Kountouras.

The songs are performed by Sofia Manousaki, Angelos Adrianos, Mary Stefanakidi, Ada Athanasopoulou, and the vocal ensemble En Chore.

The guest of honor for the evening was Giorgos Margaritis. Giorgos Hatzinasios plays the piano and talks about his long career in the industry.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Movies  | **WEBTV**  |

**01:15**  |   **The Man Who Returned from the Heat - Greek Movie**  

**Production date:** 1972
**Duration**: 91'

Lοukas returns to his homeland after 20 years in the Congo, feeling excited to see his family again. He brings along his black servant, Hussein, who is the only one with whom he can communicate easily. However, Lοukas' children have built their own lives and refuse to meet their father's expectations.

Director: Kostas Karagiannis
Screenplay: Alekos Sakellarios, Christos Giannakopoulos

Cast: Lambros Konstantaras, Kaiti Panou, Giorgos Moutsios, Mitsi Konstantara, Elia Kalligeraki, Dimitra Nomikou, Lavrentis Diavellos, etc.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

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Special emphasis is placed on the enchanting instrumental pieces of that period, where each of the old great bouzouki players left their mark through historic recordings that remain reference points and a challenge for future generations!

In the musical ensemble curated by Grigoris Vasilas, Stavroula Manolopoulou (vocals), Stamatis Anestopoulos (vocals-guitar), Filippos Pachnistis (piano), and Giorgos Ventouris (double bass) collaborate.

Host: Lambros Liavas

**TV SCHEDULE  SUNDAY  12/29/24**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Xenia Kalogeropoulou. Joining her are Stamatis Fasoulis, Yvonnne Maltezou, Konstantinos Markoulakis, Lina Nikolaakopoulou, Michalis Sarantis, Irini Makri, Elina Rizou, Thodoris Voutsikakis, and Zoe Papadopoulou.**
**Episode**: 3

#TOGETHER with Giorgos Kouvaras welcomes the unique Xenia Kalogeropoulou. Joining her to share stories from her life and her long journey in theatre, film, and writing are her friends Stamatis Fasoulis, Yvonnne Maltezou, Konstantinos Markoulakis, Lina Nikolaakopoulou, Michalis Sarantis, Irini Makri, and Elina Rizou. The group is completed by Thodoris Voutsikakis and Zoe Papadopoulou, who offer wonderful performances of beloved songs.

What’s her connection to Arleta's 'Serenata'? What was her favorite game as a child? Why doesn’t she like most of the films she starred in? How does she keep children quiet in the theatre? When did she audition for James Bond? Which song is dedicated to her in a surprise appearance by Natassa Bofiliou?

A special evening full of humor, self-deprecation, and lots of love, from and towards Xenia Kalogeropoulou.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Athens Cathedral**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Spyros Ornerakis"**

A distinguished creator, the cartoonist and painter Spyros Ornerakis.

A multifaceted artist, a creator in every sense of the word. Many, studying and recognizing his work, refer to him as the "patriarch of satire."

Spyros Ornerakis possesses rare gifts and a complex talent, making him stand out in the entire spectrum of elements we consider as intellectual life, artistic creation, social presence, and public life in general.

Set designer, costume designer, painter, with work in advertising, educational books, and more. However, his most well-known role, the one that truly sets him apart, is his work as a cartoonist.

Spyros Ornerakis marked political caricature with his own sense of the world and his life stance, which, for the past 40 years, he has explored, studied, expressed, and commented on with his pen, capturing the events on the political stage of our country and in the broader social environment.

His interventions with inspired cartoons during the 1974 referendum on the monarchy, featuring a child urinating on the royal crown, and his works documenting the trials of the Junta and other events, such as the Special Court and the 17th of November trial, are considered historical.

Born in Chania, Crete, in 1942, he was first influenced by his hometown and the environment in which he grew up, which later helped him in his artistic career. He studied decoration and scenography at the A.T.I., and his first collaboration began with the magazine Tachydromos in 1971. He worked with newspapers such as Nea, Vima, Kathimerini, Proini, Kyriakatiki Eleftherotypia, Eidiseis, Vima tis Kyriakis, and the magazine Theatro, among others.

Spyros Ornerakis imposed his own style and ethos with complex or sometimes simple and abstract designs, unique portraits, realistic sketches, or caricatures. His work is personal, unique, and instantly recognizable.

Introduction by Giorgos Sgourakis

Direction: Iro Sgouraki
Cinematography: Stathis Govas
Sound Recording: Nikos Panagoioliopoulos
Editing: Stamatios Margitis
Production Management: Stelios Sgourakis

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Tribute to Katina Paxinou" - Part I**

The testimonies of people who lived and worked alongside Katina Paxinou, as well as the rich archival material, paint a vivid picture of her personality and artistic journey as one of Greece's greatest tragedians.

Her grandson, actor Alexandros Antonopoulos, begins the story by recalling her childhood and musical studies. Katina Paxinou studied music and singing at the Geneva Conservatory and in Berlin. Special mention is made of the influence of Dimitris Mitropoulos, her childhood friend, and the opera "Sister Beatrice", written by the Belgian poet and playwright Maurice Maeterlinck. This opera, composed by Mitropoulos for the young Paxinou, made a great impression when it premiered in 1920.

The documentary also covers her first marriage to landowner, lawyer, and playwright Ioannis Paxinos, with whom she had two daughters, one of whom tragically passed away at a very young age. Her meeting with Alexis Minotis was pivotal in directing her artistic preferences toward theater. She made her theatrical debut in 1929 with the Kotopouli troupe.

The documentary highlights the pre-war period of the National Theater (1932-1940), focusing on her performance in Electra by Sophocles at the ancient theater of Epidaurus in 1938. During this time, Katina Paxinou, utilizing her musical training, composed the music for the Oedipus Tyrannos production of the National Theater, directed by Fotis Politis in 1933 and again in 1951 under Minotis' direction. Minotis and Paxinou's troupe also toured London, Frankfurt, and Berlin, where they staged Electra and Hamlet, achieving immense success.

The documentary continues with her illustrious career in the United States, where she settled during the war and performed on Broadway in New York. It also covers her film career, including her unforgettable role in For Whom the Bell Tolls, where she portrayed Pilar, earning the 1944 Academy Award for Best Supporting Actress and international recognition. She also won the Cocteau Award in 1947 for her work in The Purgatory of Electra.

The documentary concludes with her return to Greece in the 1950s. In 1951, she was invited by the National Theater to return with Alexis Minotis for special performances of ancient Greek drama for the celebrations of the Greek diaspora. It also details their international tours and performances at the National Theater in works by Ibsen and Lorca. A significant moment in her career was the start of the Epidaurus Festival in 1955 with her performance as Hecuba by Euripides, directed by Alexis Minotis.

Throughout the program, there are interviews with Katina Paxinou (from 1961, on BBC) and Alexis Minotis, as well as with set designer Cleoboulos Klonis and actor Manos Katrakis, who speak about her. Theater critic and writer Kostas Georgousopoulos discusses her contribution to the performance of ancient Greek drama. The program also features her voice in the lament of Electra by Sophocles and in Hecuba by Euripides, alongside rare archival footage of these performances, including rehearsal footage of Hecuba in Delphi with Paxinou and Minotis.

Finally, the documentary also features excerpts from her film performances.

Direction and Script: Dimitris Dimogerontakis, Kostas Machairas
Sound Engineering: Dimitris Vasiliadis
Cinematography: Theodoros Margkas
Editing: Panos Voutsaras
Production Coordination: Theoharis Kydonakis
Production Execution: Cinetic
Production: ERT S.A.
Year of Production: 2001

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Neo Argyri, Evrytania"**
**Episode**: 8

Sunday in Zacharias Papantoniou's neighborhood. Sunday at the "High Mountains." To one side lies Karditsa, to the other, Aitoloakarnania—and here we are, in Evrytania, in the Agrafa region. The famous song goes: "Thelo n' anevo st' Agrafa ki apano sta katsavracha (I want to climb Agrafa, the rocky peaks)." Achelous river works its wonders, with two iconic bridges, Templa and Avlaki, enhancing the picturesque scenery. Kostis immerses himself in the daily lives of the locals: washing weavings and bedding in the river, peeling corn, singing and dancing to "Mia kori Agrafiotissa (A Daughter of Agrafa)" and preparing the renowned "krampokouki." Father Nikolaos treats us to a beautiful song, "Stazoyn ta keramydia sou (Your tile roof is leaking)." The adventure continues in the "Bouzounikos" gorge, where the annual "Climbing Festival" takes place. The residents of Neo Argyri share heartfelt stories about their lives. And at the village's grand festival, we can't help but join in dancing the traditional song "Anastasia apo ta Agrafa (Anastasia of Agrafa)".

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Barley-Beer"**
**Episode**: 6

Do we drink our beer with head or do we break it? How many types of beer are there and at what temperature should we enjoy them? How do light and heat affect the contents of a beer bottle, and why are some beers called unpasteurized and unfiltered? Is beer in a can different from beer in a keg?

Answers to these and many other questions were sought by ERT-3's "Farm Fresh, Straight To Your Table" program, which visited a large brewery in Thessaloniki and learned about all the stages of beer production. From how the maltable barley is received, stored and processed in general, to the final product in the bottle, can and barrel.

But since beer cannot be made without raw materials, the group first went to Agios Georgios, Grevena, to watch the threshing of barley and, with the help of producers and agronomists, to learn about the varieties used in Greece, the care required for quality production, fertilization and pest control, and the characteristics the barley must have to be accepted by breweries.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Evros - Part II" [With English subtitles]**
**Episode**: 14

A new chapter in the beauty of Evros unfolds in Didymoteicho. Jerome is captivated by the atmosphere of its impressive castle and the melodies of the bagpipe, one of the most iconic musical traditions of Thrace. Didymoteicho is not only steeped in history, but it is also a vibrant city, alive with diverse activities. Jerome discovers the sport of catchball by playing alongside the athletes of Rhea Didymoteicho, a women's team who took the initiative to organize a championship. In Nea Vyssa, Jerome meets the last "broom maker" in Greece, who continues to cultivate special reeds for crafting handmade brooms. Since this area is known as the "capital of garlic," he also participates in the traditional sowing of the garlic plant, a task typically done by women. The episode concludes northwest of Soufli, near the border with Bulgaria, where Jerome encounters another unique experience.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Documentary / History  | **WEBTV** **ERTflix**  |

**16:50**  |   **Istorima (New Episode)**  

SEASON 2

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time.
It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth.

**"The feast of Christ in Kassos"**
**Episode**: 23

Every year on August 6th, in the village of Agia Marina in Kassos, the men of the island prepare early in the morning the food that will be served that evening at the Feast of Christ.

Featuring Michalis Dimitriou.

Script: Stavros Vlachos

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | Olympiacos - Lavrio DHI | 12th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Panathinaikos AKTOR - Karditsa IAPONIKI | 12th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Movies  | **WEBTV**  |

**22:10**  |   **The Limousine - Greek Cinema**  

**Production date:** 2013
**Duration**: 92'

The beautiful Frenchwoman Colette (Doukissa Nomikou), from Limoges, embarks on a road trip. Accompanying her is Max (Adrian Freeling), a German who is in love with her, and Markos (Nikos Kouris), a Greek writer who follows her on a "coming-of-age journey." Colette's goal is to test her new car and choose the ideal partner. It's a comedy of misunderstandings, a modern fairy tale that starts in 1960s Paris and reaches present-day Greece.

Cast: Nikos Kouris, Doukissa Nomikou, Dimitris Kataleifos, Pavlos Haikalis, Takis Spyriadakis, Dimitris Piatas, Lefteris Voyatzis, Stathis Livathinos, Stamatios Fasoulis, Adrian Frieling, Makis Papadimitriou, Akylas Karazisis, Nikos Chanakoulas, Ilias Kounelas

Direction: Nikos Panayotopoulos

Screenplay: Nikos Panayotopoulos (loose adaptation of the short story collection "Adventures in Europe" by Zahos E. Papazacharias)

Cinematography: Kostis Gikas
Set Design: Dionysis Fotopoulos / Costumes: Marianna Spanoudaki
Editing: Nikos Pastras
Sound: Orestis Kamberidis
Production Management: Maria Powell
Producer: Nikolas Alavanos
Production: Konstantinos Alatas – ALATAS FILMS – FILMIKI – FEELGOOD – MARIANNA FILMS – E.K.K. – ERT

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| Documentary / History  | **WEBTV** **ERTflix**  |

**00:00**  |   **Our Own Changeover (New Episode)**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).

The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.

The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.

Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**"The Crisis Years (2005-Today)" (Last Episode) [With English subtitles]**
**Episode**: 5

The global financial crisis that struck the United States in 2008 found Greece not only unprepared but also in a precarious economic position. The country’s massive debt and soaring deficits set it on a path toward a catastrophic, disorderly default that threatened to destabilize the entire eurozone. Greece was about to be caught in the eye of a global storm. The economic fallout was devastating, and the political crisis that inevitably followed risked undermining the country’s geopolitical standing and shaking the foundations of its democratic constitution. These were the years of crisis.
Yet, as it turned out, the institutions established after independence proved more resilient than many foreign analysts had anticipated. Greece managed to weather the crisis with its institutional framework intact, paving the way for a challenging but necessary journey toward economic recovery. Fifty years after the fall of the dictatorship, the institutions born in 1974 remain in place, continuing to shape the nation’s political and social fabric. This anniversary offers an opportunity to reflect on that long journey with the clarity that hindsight provides.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos

Direction: Andreas Apostolidis, Yury Averoff
Studio Direction: Alexandros Merkouris
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff
Editing: Yury Averoff
Photography: Yiannis Kanakis
Sound Engineering: Aris Kafentzis
Production Management: Evita Nikolaaki
Archive Research: Phoeniki Papadopoulou
Producers: Rhea Apostolidis, Yury Averoff
Production Execution: Anemon Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **Greeks Have Pride - Greek Movie**  

**Production date:** 1968
**Duration**: 92'

Telemachus has been engaged to Fofi for many years, and she is pressuring him to marry her. However, he prefers to marry off his sister first, who has passed the "appropriate" age for marriage. Desperate, Telemachus decides to search for potential suitors even through newspaper ads. Two candidates appear, but by a twist of fate, they end up falling in love with Telemachus' cousin and his fiancée, respectively. The two women respond positively to the marriage proposals of the two suitors, and Telemachus finds himself alone again with his sister.

However, for their good fortune, a suitor for his sister and a woman for Telemachus himself will eventually appear.

The screenplay is a film adaptation of the theatrical comedy by Alekos Sakellarios and Christos Giannakopoulos, "Miss...Aged 39," and a remake of the 1954 film of the same name, starring Vasilis Logothetidis, Ilya Livykou, and Smaro Stefanidou.

Cast: Lambros Konstantaras, Mitsi Konstantara, Stavros Xenidis, Niki Linardou, Kaiti Panou, Christos Tsaganeas, Kaiti Lampropoulou, Periklis Christoforidis, Raphael Denogias, Popi Deligianni, Stathis Chatzipavlis, Eva Fridaki

Screenplay: Alekos Sakellarios
Music Supervision: Giorgos Katsaros
Cinematography: Vasilis Vasileiadis
Direction: Alekos Sakellarios

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Barley-Beer"**
**Episode**: 6

Do we drink our beer with head or do we break it? How many types of beer are there and at what temperature should we enjoy them? How do light and heat affect the contents of a beer bottle, and why are some beers called unpasteurized and unfiltered? Is beer in a can different from beer in a keg?

Answers to these and many other questions were sought by ERT-3's "Farm Fresh, Straight To Your Table" program, which visited a large brewery in Thessaloniki and learned about all the stages of beer production. From how the maltable barley is received, stored and processed in general, to the final product in the bottle, can and barrel.

But since beer cannot be made without raw materials, the group first went to Agios Georgios, Grevena, to watch the threshing of barley and, with the help of producers and agronomists, to learn about the varieties used in Greece, the care required for quality production, fertilization and pest control, and the characteristics the barley must have to be accepted by breweries.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Neo Argyri, Evrytania"**
**Episode**: 8

Sunday in Zacharias Papantoniou's neighborhood. Sunday at the "High Mountains." To one side lies Karditsa, to the other, Aitoloakarnania—and here we are, in Evrytania, in the Agrafa region. The famous song goes: "Thelo n' anevo st' Agrafa ki apano sta katsavracha (I want to climb Agrafa, the rocky peaks)." Achelous river works its wonders, with two iconic bridges, Templa and Avlaki, enhancing the picturesque scenery. Kostis immerses himself in the daily lives of the locals: washing weavings and bedding in the river, peeling corn, singing and dancing to "Mia kori Agrafiotissa (A Daughter of Agrafa)" and preparing the renowned "krampokouki." Father Nikolaos treats us to a beautiful song, "Stazoyn ta keramydia sou (Your tile roof is leaking)." The adventure continues in the "Bouzounikos" gorge, where the annual "Climbing Festival" takes place. The residents of Neo Argyri share heartfelt stories about their lives. And at the village's grand festival, we can't help but join in dancing the traditional song "Anastasia apo ta Agrafa (Anastasia of Agrafa)".

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  12/30/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Vaso Vasileiadou"**

Vaso Vasiliadou, a modern "entertainer," as she describes herself, is the focus of the first episode of the second season of the show "Contemporary Traditional Musicians." With her deep, folk-inspired voice, Vaso transforms the urban landscape into a unique festive space and is beloved by her audience in Thessaloniki. This marks her first television appearance.

Directed by: Giannis Koufonikos
Production Management: Eleni Kapsoura
Head of Editorial: Anna Podara
Director of Photography: Apostolos Karoulas
Editing: Yiannis Leontiou Daridis
Sound Recording: Kriton Kiourtsis
Original Music Composition: Nikos Vryzas
Graphics & Opening Title Design: Bela Ivanova

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Kostas Lefakis – Baked Pears and Sweet Potatoes with Chocolate Pinecones" Festive Episode**
**Episode**: 76

Two days before the year changes, Andreas Lagos welcomes the renowned astrologer Kostas Lefakis to the "POP Cooking" studio.
With their best spirits, the two create two unique dishes: baked pears with sweet potatoes and chocolate pinecones.
Kostas Lefakis shares insights about 2025, which he calls the Year of Transformation. He discusses whether talent or study is essential to becoming an astrologer and reveals what each zodiac sign can expect in the new year.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"The Lyres of Pontus Sing"**
**Episode**: 4

The mythical timeless Pontic lyre. A musical instrument with an unaltered identity from antiquity until today. An instrument that, throughout history, embraces, encompasses and expresses a centuries-old culture. The essential relationship of the lyre of Pontus with song, their interaction and parallel co-operation creates a diffusion of emotions such that keeps alive in perpetuity the history of people over the years... The lyre players of Pontus are the sensitive carriers of people's emotions and emotional messages. In fact, when they participate as “master builders” and “guides” in the singing groups, in the famous Pontic Parharia, then the explosive emotion takes the lead. On the show, our guests are the lyre players Panagiotis Aslanidis, Kostas Siamidis and Giorgos Poulantsaklis take us into the enchanting relationship between the lyre and the song.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Modern Humans and Language"**
**Episode**: 3

Giorgos Babiniotis meets Titos Patrikios to discuss modern humans and the evolution of language in the era of new communication.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis
Chief Editing: Popi Asteriadou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **365 Moments (New Episode)**  

SEASON 3

**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"Interview with Diane von Furstenberg" [With English subtitles]**
**Episode**: 4

The famous fashion designer Diane von Furstenberg speaks for the first time on Greek television in the show "365 Moments," with Sofia Papaioannou.

Diane von Furstenberg, who has built an empire in the fashion world, has dedicated her life to empowering women. In the 1970s, at just 23 years old, she succeeded in building her business and living "the life of a man in the body of a woman," as she puts it.

It is not widely known that Diane's mother, Lily Nahmias Halfin, is of Greek descent. She was born in Thessaloniki and later lived in Belgium. She joined the Resistance, was captured by the Nazis, and sent to a concentration camp. Diane talks about how her mother's strength, having survived the horrors of the concentration camps, shaped her and how she taught her that "fear is not an option."

A woman of inspiration for the past 50 years shares the experiences that shaped her, empowered her, and speaks about Greece.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Documentary / Arts - Literature  | **WEBTV**  |

**20:00**  |   **Greek Writers and their Times (2019)  (R)**  

A series of independent, self-contained documentaries presenting literary personalities, poets or prose writers, always in relation to the social reality that contributed to the shaping of their work. In order to better "approach" them, the episodes present footage from public and private archives, while professors and scholars speak about them and their work, with the aim of enriching the viewers' knowledge with new perspectives.

**"Kostas Georgousopoulos - K.H. Myris" - Part II**

Kostas Georgousopoulos was born in Lamia in 1937.

He studied at the Faculty of Philosophy at the University of Athens (Department of History and Archaeology) and theatre at the Drama School of the Athens Conservatory, where his teachers were Dimitris Rontiris and Giannis Sideris. He worked in private education.

In 1978, following a commission from the Ministry of Education and Religious Affairs, he edited the book Dramatic Poetry, which was used as a textbook in Greek secondary schools for many years.

Since 2003, he has been the president of the Center for the Study and Research of Greek Theatre – Theatre Museum.

He has written studies on theatre and critiques of performances.

Under the pseudonym K.H. Myris, he has published the poetry collection "Amichanon Technima" (1971, 1980, along with Paravasi), the short stories "I Kambana" and "Odax" (1985), and the collection of songs that have been set to music by well-known composers (Chroniko, I Megali Agrypnia, Ithagenia, Anexartita Tragoudia, 1980).

Additionally, under the same pseudonym, he has signed a rich body of translation work, with a focus on ancient drama.

He taught as a scientific collaborator at the Department of Theatre Studies at the University of Athens. He served as president of the board of directors of the National Theatre and, for two decades, as the president of the Theatre Committee at the Ministry of Culture.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Hold the Night  (R)**  

**Production date:** 2023

"Hold the Night" offers a lively journey through the history of folk music.

The hosts are the top maestro-composer of major hits, Christos Nikolopoulos, and the popular singer who has paved her own path in folk and contemporary folk music, Melina Aslanidou.

Joining them is the lyricist Lina Nikolakopoulou, who collaborates with her talent, knowledge, and love for Greek music.

The historical folk music researcher, Kostas Balahoutis, participates in the program, providing ample documentary material.

The orchestra director is Nikos Stratigos.

Invited singers will perform beloved songs, as well as their own hits. Joining them will be personalities suitable for each episode's musical theme.

**"New Year's with Peggy Zina" Festive Show**
**Episode**: 10

The music show "Hold the Night" welcomes the New Year with distinguished guests, beloved faces from ERT's news and entertainment, popular songs, warm wishes, a lot of fun, and surprises.

Melina Aslanidou and Christos Nikolaopoulos welcome Peggy Zina, who presents a festive, satisfying program of hits that entertains and excites.

With the wish that "everything goes splendidly," the popular singer selects favorite songs with a celebratory mood and performs them with her unique voice: "Dioxe tin pikra," "Mi rotate," "Dystyhos," "Mia gynaika mporei," "S' anazitó sti Saloniki," "Kato ap' to poukamiso mou," "Sose me."

In a delightful moment of the cheerful evening, Peggy Zina shares the song "O oreos kai i oreia" by Christos Nikolaopoulos and Tasoula Thomaidou with Jerome Kalouta.

Kostas Balachoutis, the historical researcher of the show, provides details and information about the songs of the festive evening.

Joining the show's group are journalists George Kouvaras, presenter of the central news bulletin of ERT and the show "In the Center", Christina Vidou, presenter of the daily morning news show "Connections", Apostolos Mangiriadis, presenter of the shows "Epilogue" and "ERT Talks", Nina Kassimati and Dimitris Kottaridis, presenters of "Weekend from 6", Antonis Kalkavouras, presenter of the sports show "Jambol", Jenny Melita, presenter of the daily entertainment show "Morning Time We Met", singer Jerome Kalouta, presenter of the show "Here We Are", actors Doretta Papadimitriou and Panos Stathakopoulos from the comedy series "Wired", Alexandros Logothetis, Nikos Karayorgis, Nancy Boukli, Giorgos Michalakis, Dimitris Xanthopoulos, Takis Sakellariou from "The Beach", and Stergios Antoulas, Michalis Artemisiadis, Katerina Krani, Polina Betzi, Katia Nektariou, Titos Pinakas, and Alexandros Tomadakis from the award-winning psychological mystery series "Act Like You're Asleep".

Host: Melina Aslanidou, Christos Nikolopoulos
Show Consultant: Lina Nikolakopoulou
Artistic Direction: Kostas Balahoutis
Directed by: Christos Fasois
Chief Editor: Maria Vlachopoulou
ERT Production Manager: Aspa Koundouropoulou
External Producer: Fanis Synadinos

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| Children's / Animation  | **WEBTV**  |

**00:30**  |   **The Boy and the Tree**  

One of the most beloved books of Evgenios Trivizas, which promotes environmental awareness and conveys timely messages, concerning the lives of marginalized people in modern megacities, in a high-quality 3D animation film.
The fairy tale unfolds on a Christmas night when a neglected tree growing on the bleak sidewalk of a city and a poor boy meet. The tree, seeing the decorated Christmas trees from inside house windows and being jealous, asks the boy to decorate it. This tree has no ornaments and no money. How is it possible to decorate a withered tree in the middle of a freezing, dirty sidewalk? And yet… that night is not like any other, a night of dreams, a night of magic…

Directed by Panagiotis Rappas.

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| Movies  | **WEBTV**  |

**01:10**  |   **The Countess of the Factory - Greek Movie**  

**Production date:** 1969
**Duration**: 81'

In a large courtyard live three cousins ​​who share the same name: Christos Delimanis. The first is a constable, the second is a communist and permanently unemployed, and the third is a notorious petty fraudster. One day, the constable Delimanis arrests a beautiful young woman, Effi, for sneaking into the house of her sister's lover to steal some love letters. Effi comes up with a pile of lies about who she is, but in reality, she is the daughter of the Minister of Public Order. As a result, the fortunate constable Delimanis is transferred to the General Security Department, accepted into the Police Academy, and ultimately wins the girl's heart.

Cast: Anna Fonsou, Stefanos Linaios, Yota Soimoiri, Nikos Rizos, Nikos Tsoukas, Melpo Zarokosta, Maria Foka, Marika Krevvata.
Written by: Asimakis Yialamas, Kostas Pretenteris.
Directed by: Dimis Daderas.
Production: Karagiannis Karatzopoulos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music  | **WEBTV**  |

**03:30**  |   **Music Box  (R)**  

Musical Program with Nikos Portokaloglou and Rena Morfi

**Guests: Michalis Kouinelis & Mc Yinka - Guest: Lola Giannopoulou Festive Episode**
**Episode**: 13

A… different kind of Christmas party is coming to "Music Box".
Nikos Portokaloglou and Rena Morfi welcome two creators and performers, each of whom has written their own unique story in the Greek hip hop scene: Michalis-Stavento-Kouinelis and Mc Yinka. Joining them is the performer with the magical voice, Lola Giannopoulou.

A night filled with strong hip hop rhythms, combined with traditional, folk, and various foreign songs! Christmas memories and songs are "illuminated" in a special way that only "Musical Box" knows how to do!

Michalis-Stavento-Kouinelis is asked whether he would sing Christmas carols with 50 Cent or Dionysis Savvopoulos and whether he prefers kourabiedes or melomakarona!

The beloved artist talks about his childhood in Alexandroupolis, his years with Active Member, and how he views the new scene of hip hop, the so-called trap music: "In our generation, there were always movements, and there always will be... There was always something that was opposed to the commercial and the old. Everyone makes the music they want, and they are responsible for what they write and what they say. The issue is how the world perceives it and if they will open their ears..."

"Music is a free field where you can say whatever you want... As long as you're exposed, you'll be judged for what you say!" says Mc Yinka, commenting on trap music, and emphasizing the responsibility artists have for the messages they pass on to young people through their songs. The well-known rapper, who was born in Kato Patissia, speaks about the music that is in his DNA, his Nigerian roots, and chooses whether he would sing Christmas carols with Bob Dylan or Bob Marley.

In the Jukebox, unique covers are played, combining the… uncombined in a unique way. STILL DRE with "Sparrow under my shirt", "Welcome to Jamrock" with "I love you like a sin", and "My past loves" with "7 Seconds"!

Every "Music Box" is a celebration!

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief: Theodora Konstantopoulou
Production: Stelios Kotionis
Direction of Photography: Vasilis Mourikis
Scene Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire: Nikos Makrakis
Executive Production: Foss Productions

**TV SCHEDULE  TUESDAY  12/31/24**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Katerina Douka"**

This particular episode of the musical documentary "Contemporary Traditional Musicians" is dedicated to one of the most recognizable voices of Thracian tradition. Katerina Douka comes from the Forty Churches of Eastern Rumelia and has been singing in Thrace since she was young.

Direction: GIANNIS KOUFONIKOS
Production Management: ELENI KAPSOURA
Editor-in-chief: ANNA PODARA
Director of Photography: APOSTOLOS KAROULAS
Editing: YANNIS LEONTIOU NTARIDIS
Sound Engineering: KRITON KIOURTSIS
Original Music Composition: NIKOS VRYZAS
Graphics - Opening Logo: BELA IVANOVA

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Masha and The Bear (Vasiliki Zafeiriou and Tassos Athanasselos) - Pork Fillet with Pomegranate Sauce and Oven-Baked Potatoes with Sigklino and Kasskavalli from Pindos" - Festive Episode**
**Episode**: 77

On the last day of the year, the kitchen of "POP Cooking" is invaded by Masha and The Bear, who are none other than Vasiliki Zafeiriou and Tassos Athanasselos. Together with the show's host, Andreas Lagos, they create two delicious recipes. The first is pork fillet with pomegranate sauce, and the second is oven-baked potatoes with sigklino and kasskavalli from Pindos.

The stars of the show, Vasiliki and Tassos, talk to us about "Masha and The Bear", the reactions of children when they see them on stage, and the meaning of "together" that the story teaches, bidding farewell to 2024 with dance and song!

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 3

Ilenia and Stefanos continue their projects in their new home. They start with a very practical bike rack. Ilenia creates beautiful invitations and a piñata for a children's party, while Stefanos makes a clothes hanger from a used pallet.
Next, Ilenia informs Stefanos about how technology can make gardening tasks easier. Finally, they welcome Marilena Patera (The Tidy Guru) to their home to learn ways to better organize the spaces in their house.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

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| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The Seeds of Hope"**
**Episode**: 4

Two brothers who, when they finished their studies, decided to return to their homeland to complete their father's vision. For the local seeds that had withstood the ravages of nature for centuries in the land of Lemnos, and disappeared within a few years due to people’s whims, to sprout again.
Giannis Darras talks to the visionaries of an alternative, realistic and sustainable rural development. Lemnos, the former granary of the Mediterranean, can become the model for Greece's agri-food development.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece (New Episode)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Mount Voio – Megala Ontria" [With English subtitles]**
**Episode**: 9

A vast mountainous region with untouched forests and charming, picturesque villages, Mount Voio is the next destination on Wild Greece!
In this adventure, Grigoris leads Ilias to the places once frequented by his great-grandfather, uncovering the mountain’s wildlife and the intriguing myths that surround it.

As they ascend to the mountain’s peak, they come across a smooth snake—a harmless, non-venomous species native to the area—which sparks a captivating discussion about reptiles. After taking in the stunning, panoramic views from Prophet Ilias, they continue to Megala Ontria. There, joined by local experts, they search for the legendary “Cave of Kostakis” and the mysterious well of Kefalovriso, rumored to teleport stolen sheep and goats!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Sucker Groom - Greek Movie**  

**Production date:** 1962
**Duration**: 79'

Diamantis and Sarantis are roommates and friends. The first one is the owner of a winery where the second one works as a waiter. They argue over the slightest thing all day long. Both of them are in love with the beautiful and lively seamstress of the neighborhood, Fani. Loulis is also in love with Fani, but his wealthy and snobbish aunt doesn't want to hear a word about her. One day, the two friends buy a lottery ticket, win the jackpot, and start thinking about how to use their money. When Diamantis' old building, where his tavern is located, is demolished, the two friends are certain that they will soon get married. They buy a larger restaurant, where Loulis also comes to work, in order to get rid of his unbearable aunt. Fani is hired as the cashier, and now everyone is thinking about how to ask her to become their wife...

Comedy, produced in 1962.
Written by: Nikos Tsiforos.
Directed by: Kostas Karagiannis.
Starring: Vasilis Avlonitis, Nikos Stavridis, Giannis Gkionakis, Mirka Kalatzopoulou, Anna Paitatzi, Despoina Stylianopoulou.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News  | **WEBTV**  |

**22:00**  |   **New Year's Messages from Political Leaders**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:30**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Glykeria Joining her are: Nikos Zoidakis with his lyre, Zoi Papadopoulou, Charis Makris and Thodoris Mermygkas – Festive Episode**
**Episode**: 10

#Together bids farewell to the outgoing year and welcomes 2025 with a New Year's Eve party full of cheer, well-wishes, and songs.
Host George Kouvaras welcomes Glykeria with her orchestra, performing beloved songs from across Greece. Joining her are Nikos Zoidakis with his lyre, Zoi Papadopoulou, Haris Makris, and Thodoris Mermygkas.
At the stroke of midnight, Kostas Makedonas makes a special appearance to ring in the new year.
Guests at the festive celebration include Lakis Gavala, Alexandra Paleologou, Memos Begnis, Christina Alexandrian, Pigi Devetzi, Kostas Apostolakis, Zoi Kronaki, Stefanos Konstantinidis and Panagiota Vitezaki.
They share what they are leaving behind and what they hope for in the new year, as well as unforgettable New Year's memories. The show will be filled with reflections, wishes, emotions, laughter, joy, and music.
Just before midnight, #Together will connect with Syntagma Square for the New Year countdown.
A special New Year's Eve celebration on ERTWorld, starting at 22:30.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment  | **WEBTV** **ERTflix**  |

**23:55**  |   **Live connection with Syntagma Square for the New Year's Eve Countdown**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:10**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Glykeria. Festive show - Continued**
**Episode**: 10
Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Movies  | **WEBTV**  |

**01:15**  |   **Klearchos, Marina, and the Short One - Greek Movie**  

**Production date:** 2015
**Duration**: 100'

Greek fiction film, comedy.
A modern adaptation of the classic comedy of the same name from 1961.

Plot: Thessaloniki, 2015. The "proper" family man, Klearchos, shamelessly flirts, blaming his innocent son-in-law, Mahos. Wanting to follow his beautiful neighbor to Constantinople, he uses his son-in-law's illness as an excuse. So, while Mahos goes to Constantinople for massages and treatments, Klearchos convinces his wife Marina that she should secretly follow him "to keep an eye on him." However, a twist of fate will bring Marina, along with their daughter, to Constantinople.

Actors: Chrysa Ropa, Kostas Eurypiotis, Yiannis Tsimitselis, Pinelopi Plaka, Eleutheria Benovia, Spyros Poulis, Katerina Dimitroglou, Eftychia Fanarioti, Patritsia Peristeri, Vicky Kavoura, Sotiris Kalyvatsis, Dimitris Mavropoulos, Petros Xekoukis, Petros Bousoulopoulos, Kostas Sommer, Yiannis Ploutarhos (singer)

Direction: Stratos Markidis
Screenplay: Tsiforos - Vasiliadis, adaptation by Dionysia Tsitiridou
Music Composition: Christos Papadopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**03:30**  |   **Salt of the Earth  (R)**  

SEASON 11

A series on Greek musical tradition, produced in 2023-24. The show's goal is to record and showcase to the audience the richness, variety, and expressiveness of Greek musical heritage, through local musical idioms as well as the contemporary dynamics in the urban environment of the big city.

**" 'Violione String Orchestra' of the University of Macedonia in a Festive 'Salt of the Earth' "**
**Episode**: 4

The festive "Salt of the Earth" and Lampros Liavas welcome the "Violin Orchestra", an excellent string orchestra by students of the Faculty of Musical Art and Science at the University of Macedonia, directed by Giannis Zarias.
With them, we begin a charming musical journey all over Greece (Thrace, Macedonia, Thessaly, Epirus, Roumeli and Morea, Cyclades, East and Northern Aegean, Dodecanese, Crete, Ionian Islands and Minor Asia). In the second part of the show, the orchestra collaborates with the rebetiko duet of Vassilis Skoutas (vocals-bouzouki) and Dimitris Mitarakis (vocals-guitar) in songs known as favorites of V. Tsitsanis, Gr. Asikis, P. Tounta, Michalis Souyioul et al.
Lampros Liavas discusses with Giannis Zarias, assistant professor at the University of Macedonia, the multifaceted activities of this student orchestra as well as the relationship of young students in secondary and tertiary education with traditional music and Greek songs.

Host: Lambros Liavas
Research, Texts: Lambros Liavas
Direction: Manolis Filaitis
Director of Photography: Alexandros Voutsinas

**TV SCHEDULE  WEDNESDAY  01/01/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment  | **WEBTV**  |

**09:00**  |   **Every Place With Its Song  (R)**  

SEASON 2

**Production date:** 2019

Weekly one-hour show, produced by ERT3 in 2019 (Season 2)

The show "Each Place With Its Song" captures how the song of each place can activate and, above all, engage the beautiful local and authentic spectacle for the general public, creating a large audience and, most importantly, motivating individuals with imagination and creativity.

**"New Year's Day in the Courtyard of Tradition"**

The biggest celebratory event within the cycle of the year is New Year's Day! On such a day, the folk community could not stay away from celebrations and rituals.

Songs and carols, with a special musical and dance repertoire for the occasion, add a unique magical and religious significance to the arrival of the new year, with various local versions and expressions, all integrated into a transformative process.

In a ritualistic manner, both young and old in every corner of the land embrace the new and banish the old.

These special and multifaceted musical, dance, and folkloric elements are presented in the show "Each Place with its Song," exactly at the pivotal moment—the transition to the new year.

Giorgis Melikis – Research, script, presentation
Manolis Zandes – Direction, cinematography
Angelos Deligas – Editing, graphics, camera
Simos Lazaridis – Sound engineering and sound editing

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| Music / Traditional  | **WEBTV**  |

**10:20**  |   **Greek Music Tradition (Ert Archive)  (R)**  

The series "GREEK MUSIC TRADITION" presents music and dances from Greece.

**"New Year's Carols"**

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| Religious / Church Service  | **WEBTV**  |

**10:55**  |   **Doxology Service for the New Year**

**Live broadcast from the Cathedral of Athens**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Concert  | **WEBTV**  |

**13:00**  |   **Festive Gala of Greek Operetta with the ERT Contemporary Music Orchestra  (D)**

**Production date:** 2023

A recorded broadcast of the concert performed by the ERT Contemporary Music Orchestra at the foyer of the Piraeus Municipal Theater on December 15, 2023.

The ERT Contemporary Music Orchestra, conducted by Giorgos Aravidis, presents a festive tribute to Greek operetta.

Soloists: acclaimed lyric singers Anna Stilianaki and Dimitris Paksoglou.

The well-known and popular orchestral pieces and songs performed are the core of two perhaps the most important Greek operettas: "Vafstistikos" by Theofrastos Sakellaridis and "Apachides ton Athinon" by Nikos Hatziapostolou.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **POP Cooking  (R)**  

SEASON 7

**Production date:** 2023

Cooking with heart, once again the renowned chef, Andreas Lagos, comes to the cooking show POP Cooking and takes us on a journey to every corner of Greece.

This time, the show that teaches us all the treasures of the Greek countryside presents new recipes, new guests, and unique surprises for the viewers.

Hundreds of Greek and Cypriot PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products will be unwrapped daily on your screens through creative, imaginative, fast, and economical recipes.

Chef Andreas Lagos, with beloved figures from Greek television, artists, journalists, and actors, comes and cooks for you, filling the kitchen of POP Cooking with nutritional treasures of Greece.

So, the beloved cooking show returns in September for the fifth consecutive year to create the most special flavors with the most nutritious ingredients that will enchant you!

Because cooking can be POP Cooking!
#popmageiriki"

**"Antonis Loudaros - Traditions and customs at the beginning of the year: Giouvarlakia with cabbage in egg-lemon sauce & Saraglakia with pistachio" Festive Show**
**Episode**: 77

Andreas Lagos welcomes one of the greatest talents in Greek acting at the POP Cooking studio.
The famous actor Antonis Loudaros storms into the studio, spreading laughter as only he knows.
The two men create two unique recipes, perfect for the days after the New Year's feast. The first one is Giouvarlakia with cabbage in egg-lemon sauce, and the second one is Saraglakia with pistachio.
They share wishes with the world, and Antonis Loudaros talks to us about the theater and the television industry.

Host: Andreas Lagos
Presentation-Recipes: Andreas Lagos
Direction: George Logothetis
Production Organization: Theodore S. Kavadas
Head Editor: Maria Polychroni
Production Director: Vasilis Papadakis
Guest Relations-Journalistic Editing: Praxitelis Sarantopoulos
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"Karyofyllis Doitsidis"**
**Episode**: 4

Approximately seven miles northwest of Didymoteicho is Karoti.
The village with the famed musicians. All of them were loved by the local population but never succeeded in reaching Athens, the great center, and introducing an identity, a new dimension, an acquaintance with Thracian music.
Karyofyllis Doitsidis was the one who stood out, took the demotic song of Thrace and made a place for it in our hearts, promoting it all over the world.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Dance Time (New Episode)**  

SEASON 2

One-hour program, produced in 2024.
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Shall We Dance?" [With English subtitles]**
**Episode**: 8

The show enters the universe of a dance school where adult students have chosen dance as a hobby. We get to know the motives that led them to this choice, but also their development through this engagement.

At the same time, the protagonists of the episode, Athina Palaiologou, Maxim Stadnik, Konstantina Margariti, Amalia Karamanou, Vasia Tourva and Antonis Tourvas, confess their thoughts to Nicole Alexandropoulou.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Trouble for Fathers - Greek Movie**  

**Production date:** 1957
**Duration**: 91'

An adaptation of the eponymous play by Sakellarious-Gannakopoulos.

After the return of his son Giorgos, who was studying in Sweden, Antonis Delistavrou, a widower for many years but still spry, assigns him the management of the factory in order to free himself and rebuild his personal life.

However, every time he meets an interesting woman, he always finds himself faced with the same rival: his own son.

Cast: Vasilis Logothetidis, Ilya Livykou, Jenny Karezi, Stefanos Stratigos, Dimitris Nikolaidis, Evangelos Protopappas, Marika Kreva
Screenplay: Alekos Sakellarious, Christos Gannakopoulos
Director: Alekos Sakellarious

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box - Jukebox**  

**Part I**

The new year begins with the most entertaining, explosive, and unpredictable Jukebox ever played on Greek television.
Nikos Portokaloglou and Rena Morfi keep us company, "throwing" coins of memories!
Natasa Bofiliou with Foivos Delivorias, PYX LAX with Stelios Dionysiou, Lakis Papadopoulos with Melina Aslanidou, Christos Thiveos with Georgia Kefala, Miltos Paschalidis with Giota Negka, Giannis Kotsiras with Andriana Bampali, Manolis Famelos with Penny Baltatzis, and Nalyssa Green choose songs, throw not a coin but a memory or a feeling, and create the jukebox of their lives, welcoming the new year with songs of life!
Let the coins in the Jukebox become the first wishes for a year with surprises only in music and songs!
Together, but also each one separately, they perform big hits, moving from one music genre to another and uniting their voices in unique covers we all loved through the Music Box!
From Rolling Stones, Beatles, Bob Dylan, R.E.M., U2, ABBA, Boney M, to Attic, Loukianos Kilaidoni, Dionysis Savvopoulos, Giorgos Zampetas, Manolis Chiotis, Harris and Panos Katsimichas, Charoula Alexiou, Lavrentis Mahairitsas!

Host: Nikos Portokaloglou, Rena Morfi

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**00:25**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"The Lyres of Pontus Sing"**
**Episode**: 4

The mythical timeless Pontic lyre. A musical instrument with an unaltered identity from antiquity until today. An instrument that, throughout history, embraces, encompasses and expresses a centuries-old culture. The essential relationship of the lyre of Pontus with song, their interaction and parallel co-operation creates a diffusion of emotions such that keeps alive in perpetuity the history of people over the years... The lyre players of Pontus are the sensitive carriers of people's emotions and emotional messages. In fact, when they participate as “master builders” and “guides” in the singing groups, in the famous Pontic Parharia, then the explosive emotion takes the lead. On the show, our guests are the lyre players Panagiotis Aslanidis, Kostas Siamidis and Giorgos Poulantsaklis take us into the enchanting relationship between the lyre and the song.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| Movies  | **WEBTV**  |

**01:25**  |   **The Brightest Star - Greek Movie**  

**Production date:** 1967
**Duration**: 89'

Romantic comedy.

Katerina works at the fish market alongside her father. She is loved by everyone because she entertains them with folk songs that she sings. Everyone admires her, except for Andreas, a young classical music student who despises folk songs. Katerina gets a job at a nightclub on the same day that Andreas starts working there as a waiter. She immediately becomes the brightest star, unknowingly performing songs that Andreas has written.

Starring: Aliki Vougiouklaki, Dimitris Papamichail, Lavrentis Dianellos, Despoina Stilianopoulou, Nikitas Platis, Nitsa Tsaganea, Petros Lohaitis, Thymios Karakatsanis, Maria Ioannidou, Stavros Xenidis, Alekos Zartaloudis, Nikos Paschalidis, Giorgos Kyriakidis, Giorgos Kovaios, Giorgos Tsaousis, Andreas Tsakonas, Giannis Alexandridis, Rena Paschalidou, Giannis Bournelis, Kostas Kafasis, Athenodoros Prousalis.

Screenplay: Lakis Mihailidis
Music: Giannis Markopoulos
Directed by: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**03:30**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"New Year's Day at Smyrna and Asia Minor"**

The show "Salt of the Earth" and Lampbos Liavas invite us to a New Year's musical "kick-off" with a festive tribute to the unforgettable homelands of the East, their customs, and their songs.

These days mark the tenth anniversary of the first broadcast of the television series "Το Αλάτι της Γης", which featured the women from Nea Erythraia, Attica, descendants of refugees from the villages of the Erythraea Peninsula near Smyrna.

On the occasion of this anniversary, and honoring the start of the year of remembrance of the refugee Hellenism (1922-2022 / 100 years since the Asia Minor Catastrophe), the dynamic group of the Dance Club of Nea Erythraia takes us on a journey to Smyrna, the Ionian coast, and the Sea of Marmara, with the most beloved songs and dances of the Greeks from Asia Minor.

The tireless researcher of Minor Asian Culture, Thodoris Kontaras, refers to the anthropogeography of the individual regions and the customs and traditions of the Greeks for the Twelve Days of Christmas and New Year's.

The women of the group arrive with the exceptional dishes and sweets they prepared for the show and guide us through the rich Minor Asian gastronomy and the "morsels" of the season!

The musicians: Christos Tsiamoulis (oud-vocals), Stefanos Dorkabarakis (kanun), Manousos Klapakis, and Stamatis Vlachos (toubeleki).

The singers: Toula Sideri and the following: Eleni Alexandropoulou, Stella Voyatzis, Soula Klimanoglou, Chrysa Madoroglou, Mimi Mousa, Despoina Moustaki, Maria Remoundou, Magda Tsiroyanni, and Katina Chatzianesti.

Dancers: Members of the Dance Club of Nea Erythraia, from the Research and Study Center of Minor Asia Erythraea (KEMME).

Host: Lambros Liavas

**TV SCHEDULE  THURSDAY  01/02/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment  | **WEBTV**  |

**09:00**  |   **Every Place with Its Song  (R)**  

SEASON 1

Weekly program of cultural content.

The main goal of the show is to highlight the local folk people and their numerous and interesting performances, first within the local folk community and then in the broader region.

Dance is a fundamental and deeply productive cultural element. The world of dance is a large and intensely active world, primarily emotionally and structurally.

**"New Year in Akritas Village, Florina"**

"Every Place with Its Song" visits the solitary and unique Akritas village if Florina. In a village with very few inhabitants, where emigration has left behind a vast melancholy, the scarce residents, through the customs and events of their village, wish each other a Happy New Year.

Host: Giorgos Melikis
GIORGOS MELIKIS - Research, screenplay, presentation
MANOLIS ZANDES - Direction, cinematography
VOULA SIDERIDOU - Graphic editing, camera
ALIKI DIMA - Assistant editor
NIKOS KALIMERIS - Steadycam & drone
FOTINI KAMPANOU - Camera and assistant director of photography
KLEANTHIS MANOLARAS - Sound recording and audio editing
MARIANA TZAMTI - Electrician - Lighting operator
IOANNA DOUKA - Production manager
CHRYSANTHI KAMPANOU - Script, general duties

Directed by: Manolis Zandes

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| Entertainment  | **WEBTV**  |

**10:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"The Ladies Who Sing"**

For New Year's, "Greek Acts" presents the sisters Eleni and Souzana Vougioukli. These "ladies who sing," from Thrace, take us on a musical journey through a variety of traditional songs. They perform in different dialects, from Kastoria Christmas carols to Portuguese fados, Southern Italian tarantellas, American blues, Gypsy, Pontic, and Epirus songs, blending them into a unique sound led by the human voice. Whether singing solo or as a duet, with their angelic voices and subtle theatrical performances, they not only sing but also play piano and guitar.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| Entertainment  | **WEBTV**  |

**10:30**  |   **New Year's Eve at the Village  (R)**  

**Production date:** 2023

Travel show produced in 2023, duration 90 minutes.

New Year's Eve in the village in a village that symbolizes bravery and hope. New Year's Eve in Dadia, Evros. We welcome the new year with a celebration as a wish for good luck, next to the wounded forest of Dadia. Kostis chats with the residents about their lives, their happy moments and their hard times. Black vultures strolling high in the sky are a reminder of how important this region is for the global ecological-travel map. Inside the legendary forest, we listen to the peoples’ soul crying: "No more fire." We talk about their dreams, we discover their culture. We cook delicious Thracian recipes and of course their own vasilopita with the "signs". In the courtyard of Agios Nikolaos church, who is also the village’s patron, we exchange wishes, songs and dances to have a new year full of health and magic. The little ones who sing carols are the most beautiful promise.

Screenplay-Head Writing: Kostis Zafeirakis
Direction: Kostas Avgeris
Cinematography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Nikos Fylatos, Kostas Avgeris
Aerial Footage: Lefteris Paraskevas
Sound: Lefteris Paraskevas
Graphic Design: Thanasis Georgiou
Editing-Post Production: Vangelis Molivias
Creative Producer: Yuli Papaoikonomou
Production Coordinator: Christina Gkoleka
Assistant Head Writer: Phoivos Theodoridis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Fotini Velessiotou"**

This episode of the music documentary series "Contemporary Traditional Musicians" is dedicated to Fotini Velissiotou.
Known as the "rock rebetissa," she entered the music scene at a later age and has recorded four albums to date. She has become a trademark of the modern folk scene in our country, singing contemporary popular songs with a distinctive, soulful voice.

Direction: Giannis Koufonikos
Production Management: Eleni Kapsoura
Chief Editor: Anna Podara
Director of Photography: Apostolos Karoulas
Editing: Giannis Leontiou Daridis
Sound Engineering: Kriton Kiourtsis
Original Music Composition: Nikos Vryzas
Graphics - Opening Credits: Bella Ivanova

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Orsalia Partheni - Stuffed Mushrooms with Pomegranate, Goat Cheese, Spinach and Walnuts and Ekmek Kataifi with Quinces, Beets and Almonds"**
**Episode**: 78

We’re ringing in the new year with a visit from fashion designer Orsalia Partheni. Together with the beloved chef, they whip up two amazing recipes that fill the studio with mouthwatering aromas. The first is stuffed mushrooms with pomegranate, goat cheese, spinach, and walnuts, and the second is Ekmek kataifi with quinces, beets, and almonds. Orsalia Partheni shares her thoughts on her connection to cooking, taking over her family’s fashion house at the age of 24 (when a woman is considered well-dressed), and the upcoming fashion trends for 2025.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Close Up  (R)**  

**Production date:** 2019

A series of documentaries, internally produced by ERT.

Close Up explores the work and lives of Greek creators, artists, scientists, and everyday people whose stories are exceptionally engaging.

The first-person narrative forms the foundation of each documentary, encompassing memories, experiences, beliefs, and emotions. The individual gradually unfolds, revealing their work within its historical context, highlighting its significance, qualities, and uniqueness. Beyond individual stories, the series showcases various creative initiatives—social, ecological, and scientific—that, despite their intriguing nature, often remain unnoticed.

Each documentary has a duration of fifty minutes, with filming taking place both in Greece and abroad. It's worth noting that documentaries from this series have already participated in recognized festivals in Greece and internationally, winning awards and distinctions.

**“A Journey Around the World with an Oud”**

The film follows the thirty-year musical journey of Kyriakos Kalaitzidis, from Seattle to Sydney and from Shanghai to Mexico City, with a strong presence at the world's major festivals and top music venues.

Kyriakos Kalaitzidis, on this journey with his oud, will immerse himself in the images and sounds of his childhood, as well as in the path and work he has built as a musician, composer, and performer.

“A Journey Around the World with an Oud” participated in the Thessaloniki Documentary Film Festival 2019, as well as in several regional documentary screenings across Greece.

It is officially selected at the annual Mediterranean Culture Festival in Marseille and Sunny Side of the Doc in La Rochelle.

Direction: Giannis Remoundos
Director of Photography: Dimitris Karkaletsos
Sound Engineering: Dimitris Palatzidis
Production Manager: Periklis E. Papadimitriou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Eleftheria Arvanitaki"**
**Episode**: 7

This week, Lena Aroni meets the beloved singer Eleftheria Arvanitaki in an in-depth conversation that sheds light on her roots, career, and the significant choices that shaped her journey in the Greek music scene.

Eleftheria Arvanitaki looks back at her childhood in Piraeus, sharing her early musical experiences and the family influence that played a decisive role in her life.

She also reflects on the most important years of her life with the Oπισθοδρομική Κομπανία (Backward Company), as well as her artistic path, which spans over four decades. She shares the "yeses" and "nos" of her career, as well as the difficult steps she had to take in order to stay true to herself and her music.

The conversation with Lena Aroni would not be complete without discussing Eleftheria Arvanitaki's deep connection with the incomparable Marika Ninu, who was her muse and source of inspiration. In her new work, “Και σήμερα και αύριο και τώρα” ("And Today, And Tomorrow, And Now"), Arvanitaki pays tribute to Ninu, singing her songs that remain alive and continue to accompany our lives to this day.

Don’t miss this wonderful meeting with Eleftheria Arvanitaki, one of the most significant figures in the Greek music scene.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Horafa Family - Greek Movie**  

**Production date:** 1968
**Duration**: 100'

The joys and sorrows of a large, poor family... The struggles and comic hardships of the parents to provide their beloved children with all the good things in life. Struggles that, although sometimes reaching a dramatic tone, bring out laughter through emotion and emotion through laughter.
Mischief and 'feats' of the children, who, even though they 'torment' the adults, do so in a way that is pleasant and doesn't diminish the love they have for them.
The plot of the film revolves around the need to give one of the family's thirteen children—chosen by lottery—to save all the others from poverty.
At the critical moment when this decision is made, the cohesion and love of the family are tested, and everything turns upside down...

Cast: Maro Kontou, Alekos Alexandrakis, Dionysis Papagiannopoulos, Vangelis Kazan, Takis Miliadis, Vasilakis Kayilas, Vilma Kyrou
Written by: Kostas Asimakopoulos
Directed by: Kostas Asimakopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box - Jukebox**  

**Part II**

The new year begins with the most entertaining, explosive, and unpredictable Jukebox ever played on Greek television.
Nikos Portokaloglou and Rena Morfi keep us company, "throwing" coins of memories!
Natasa Bofiliou with Foivos Delivorias, PYX LAX with Stelios Dionysiou, Lakis Papadopoulos with Melina Aslanidou, Christos Thiveos with Georgia Kefala, Miltos Paschalidis with Giota Negka, Giannis Kotsiras with Andriana Bampali, Manolis Famelos with Penny Baltatzis, and Nalyssa Green choose songs, throw not a coin but a memory or a feeling, and create the jukebox of their lives, welcoming the new year with songs of life!
Let the coins in the Jukebox become the first wishes for a year with surprises only in music and songs!
Together, but also each one separately, they perform big hits, moving from one music genre to another and uniting their voices in unique covers we all loved through the Music Box!
From Rolling Stones, Beatles, Bob Dylan, R.E.M., U2, ABBA, Boney M, to Attic, Loukianos Kilaidoni, Dionysis Savvopoulos, Giorgos Zampetas, Manolis Chiotis, Harris and Panos Katsimichas, Charoula Alexiou, Lavrentis Mahairitsas!

Host: Nikos Portokaloglou, Rena Morfi

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| Entertainment  | **WEBTV**  |

**23:45**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"The Ladies Who Sing"**

For New Year's, "Greek Acts" presents the sisters Eleni and Souzana Vougioukli. These "ladies who sing," from Thrace, take us on a musical journey through a variety of traditional songs. They perform in different dialects, from Kastoria Christmas carols to Portuguese fados, Southern Italian tarantellas, American blues, Gypsy, Pontic, and Epirus songs, blending them into a unique sound led by the human voice. Whether singing solo or as a duet, with their angelic voices and subtle theatrical performances, they not only sing but also play piano and guitar.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| Entertainment  | **WEBTV**  |

**00:15**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Foteini Velesiotou"**

This episode of the music documentary series "Contemporary Traditional Musicians" is dedicated to Fotini Velissiotou.
Known as the "rock rebetissa," she entered the music scene at a later age and has recorded four albums to date. She has become a trademark of the modern folk scene in our country, singing contemporary popular songs with a distinctive, soulful voice.

Direction: Giannis Koufonikos
Production Management: Eleni Kapsoura
Chief Editor: Anna Podara
Director of Photography: Apostolos Karoulas
Editing: Giannis Leontiou Daridis
Sound Engineering: Kriton Kiourtsis
Original Music Composition: Nikos Vryzas
Graphics - Opening Credits: Bella Ivanova

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| Movies  | **WEBTV**  |

**01:15**  |   **The Horafa Family - Greek Movie**  

**Production date:** 1968
**Duration**: 100'

The joys and sorrows of a large, poor family... The struggles and comic hardships of the parents to provide their beloved children with all the good things in life. Struggles that, although sometimes reaching a dramatic tone, bring out laughter through emotion and emotion through laughter.
Mischief and 'feats' of the children, who, even though they 'torment' the adults, do so in a way that is pleasant and doesn't diminish the love they have for them.
The plot of the film revolves around the need to give one of the family's thirteen children—chosen by lottery—to save all the others from poverty.
At the critical moment when this decision is made, the cohesion and love of the family are tested, and everything turns upside down...

Cast: Maro Kontou, Alekos Alexandrakis, Dionysis Papagiannopoulos, Vangelis Kazan, Takis Miliadis, Vasilakis Kayilas, Vilma Kyrou
Written by: Kostas Asimakopoulos
Directed by: Kostas Asimakopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**04:00**  |   **New Year's Eve at the Village  (R)**  

**Production date:** 2023

Travel show produced in 2023, duration 90 minutes.

New Year's Eve in the village in a village that symbolizes bravery and hope. New Year's Eve in Dadia, Evros. We welcome the new year with a celebration as a wish for good luck, next to the wounded forest of Dadia. Kostis chats with the residents about their lives, their happy moments and their hard times. Black vultures strolling high in the sky are a reminder of how important this region is for the global ecological-travel map. Inside the legendary forest, we listen to the peoples’ soul crying: "No more fire." We talk about their dreams, we discover their culture. We cook delicious Thracian recipes and of course their own vasilopita with the "signs". In the courtyard of Agios Nikolaos church, who is also the village’s patron, we exchange wishes, songs and dances to have a new year full of health and magic. The little ones who sing carols are the most beautiful promise.

Screenplay-Head Writing: Kostis Zafeirakis
Direction: Kostas Avgeris
Cinematography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Nikos Fylatos, Kostas Avgeris
Aerial Footage: Lefteris Paraskevas
Sound: Lefteris Paraskevas
Graphic Design: Thanasis Georgiou
Editing-Post Production: Vangelis Molivias
Creative Producer: Yuli Papaoikonomou
Production Coordinator: Christina Gkoleka
Assistant Head Writer: Phoivos Theodoridis

**TV SCHEDULE  FRIDAY  01/03/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV**  |

**13:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Gadjo Dilo"**

This episode of the show "Contemporary Traditional Musicians" is dedicated to Gadjo Dilo!
A cheerful family of Greek musicians with gypsy hearts, who blend old folk music with traditional gypsy jazz. Gadjo Dilo creates a "flammable" atmosphere on our screens…

Direction: Giannis Koufonikos
Production Manager: Eleni Kapsoura
Editor-in-chief: Anna Podara
Direction of Photography: Kostas Agiannitis
Editing: Giannis Leontiou Daridis

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Giagkinides band, Spyros Zisis, Panagiotis Siklafidis – Colorful Crunchy Salad, Festive Cheesecake"**
**Episode**: 79

Giagkinides are in high spirits as they arrive at our studio. Together with the one-of-a-kind chef Andreas Lagos, they whip up a colorful, crunchy salad and a holiday cheesecake. We chat with Spyros Zisis and Panagiotis Siklafidis about how they got their start as street musicians, their travels, the inspiring comments they've received, where their name comes from, and their dream of playing in Times Square.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book (New Episode)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 8

We delve into the role of myth in ancient Greece and its enduring relevance today, guided by three experts on the subject: Konstantinos Kopanias, Konstantinos Loukopoulos, and Stavros Panagiotidis.

We sit down with author Soti Triantafyllou over a martini and uncover the mystery of a blind pig on Second Street.

Elpiniki Papadopoulou takes us on a tour of the music library at the Athens Concert Hall, while actress Alexandra Ousta reveals the book that changed her life!

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Τhe Era of Images  (R)**  

SEASON 9

**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"Democracy - The National Gallery"**
**Episode**: 1

"The Era of Images" presents the exhibition "DEMOCRACY" at the National Gallery-Alexandros Soutsos Museum (11/7/2024 - 2/2/2025) Katerina Zacharopoulou meets its director and curator Syrago Tsiara in search of her interpretations of the relationship between art and political history in Southern Europe, as revealed in this first major international exhibition dealing with the relationship between art and democracy during one of the most decisive periods in the history of Southern Europe, when three countries, Greece, Portugal and Spain, transitioned from an authoritarian regime to a democratic constitution. More than 55 artists and artist groups from Greece, Spain and Portugal participated in the exhibition with 140 artworks. Specifically, the exhibition focuses on the 1960s and 1970s, the transition from authoritarian to democratic regimes, and the role of artists in claiming political freedoms, with the main thematic axes being 'The Face of the Enemy', 'Resistance', 'Rebellion' and 'Insurrection'. Syrago Tsiara refers to both the sections and specific works in the exhibition, while we see and hear, through archival material, the testimonies and opinions of three iconic Greek artists who acted and reacted during this period. They are: Demosthenes Kokkinidis, Theodoros and Vlasis Kaniaris. During the exhibition, Costis Kornetes, historian of the 20th century in Europe and professor at the University of Madrid, will give his views on this historic decade and the exhibition.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Stavros Simeonidis
Cinematographer: Grigoris Voukalis
Sound Engineer: Christos Papadopoulos
Costume Designer: Despina Heimonas
Production Direction: Panagiotis Damianos
Assistant Producer: Alexandra Kouri
Makeup Artist: Chrysoula Roufogali
Assistant Director: Marios Apostolou
Image/Color Editing: 235/Sakis Bouzianis
Theme Music: George Gaudy / Paninos Damianos
Producer: Eleni Kossyfidu
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Vacation in Aegina - Greek Movie**  

**Production date:** 1958
**Duration**: 85'

A widowed journalist and skilled womanizer, Gionis, and his daughter, Aliki, go on vacation to Aegina. At the harbor, Aliki mistakenly believes that Jean - a charming young man, scion of an aristocratic family on the island - is a luggage carrier, and this mistake becomes the occasion for an unexpected round of romantic games to unfold.

Cast: Aliki Vougiouklaki, Andreas Barkoulis, Lambros Konstantaras, Eleni Halkousi, Michalis Kakogiannis, Stavros Iatridis, Tasso Kavadia, Aleka Stratigou, Thanasis Veggos, Georgos Vrachimis.
Screenplay: Andreas Lambrinos
Director: Andreas Lambrinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **A Bee In August - Greek Cinema**  

**Production date:** 2007
**Duration**: 90'

A bee in August will confront Haris with his worst nightmare: his other self. The idyllic beach, where he and his friends have come for a short getaway, is only accessible by sea.
He, his wife, his sister, and... his mistress wait patiently, but the boatman who was supposed to pick them up is late to arrive. They entertain themselves while maintaining appearances, until the moment a bee stings Haris, who is allergic. His swollen and distorted alter ego appears and takes center stage in the group, mixing secrets and truths, causing relentless panic...

Script and Direction: Thodoris Atheridis

Starring: Thodoris Atheridis, Smaragda Karidi, Antonis Loudaros, Vicky Volioti, Alina Kotsovoulou, Giorgos Kormanos, Elisavet Konstantinidou, Giorgos Kimoulis, Athena Valkoni, Giorgos Vouvakis, Giannis Palamiotis, Ourania Argyropoulou, Giorgos Kargalos, Eleni Priovoulou, Ioanna Asimakopoulou, Dionysis Pythéas, Giannis Argyropoulos, Achilleas Ntikoulis, Giorgos Liatis, Angeliki Cholidou, and others.

Editing: Giannis Chalkiadakis
Music: Giannis "Bach" Spyropoulos
Cinematography: Simos Sarketzis

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| Entertainment  | **WEBTV**  |

**00:00**  |   **Contemporary Traditional Musicians  (R)**  

Weekly entertainment show.

The show presents older and younger musicians involved in the traditional music of Greece, the Balkans, and the Mediterranean on an artistic and research level. Contemporary, established, and emerging musicians are featured, whose work is deeply influenced by traditional music.

The goal of the show is to highlight the work of musicians who, over the past 20 years, have given a different, new dimension to the musical tradition. Their approach, knowledge, and education differ significantly from earlier generations of musicians.

**"Gadjo Dilo"**

This episode of the show "Contemporary Traditional Musicians" is dedicated to Gadjo Dilo!
A cheerful family of Greek musicians with gypsy hearts, who blend old folk music with traditional gypsy jazz. Gadjo Dilo creates a "flammable" atmosphere on our screens…

Direction: Giannis Koufonikos
Production Manager: Eleni Kapsoura
Editor-in-chief: Anna Podara
Direction of Photography: Kostas Agiannitis
Editing: Giannis Leontiou Daridis

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| Movies  | **WEBTV**  |

**01:10**  |   **Vacation in Aegina - Greek Movie**  

**Production date:** 1958
**Duration**: 85'

A widowed journalist and skilled womanizer, Gionis, and his daughter, Aliki, go on vacation to Aegina. At the harbor, Aliki mistakenly believes that Jean - a charming young man, scion of an aristocratic family on the island - is a luggage carrier, and this mistake becomes the occasion for an unexpected round of romantic games to unfold.

Cast: Aliki Vougiouklaki, Andreas Barkoulis, Lambros Konstantaras, Eleni Halkousi, Michalis Kakogiannis, Stavros Iatridis, Tasso Kavadia, Aleka Stratigou, Thanasis Veggos, Georgos Vrachimis.
Screenplay: Andreas Lambrinos
Director: Andreas Lambrinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**04:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Mount Voio – Megala Ontria" [With English subtitles"**
**Episode**: 9

A vast mountainous region with untouched forests and charming, picturesque villages, Mount Voio is the next destination on Wild Greece!
In this adventure, Grigoris leads Ilias to the places once frequented by his great-grandfather, uncovering the mountain’s wildlife and the intriguing myths that surround it.

As they ascend to the mountain’s peak, they come across a smooth snake—a harmless, non-venomous species native to the area—which sparks a captivating discussion about reptiles. After taking in the stunning, panoramic views from Prophet Ilias, they continue to Megala Ontria. There, joined by local experts, they search for the legendary “Cave of Kostakis” and the mysterious well of Kefalovriso, rumored to teleport stolen sheep and goats!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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