**TV SCHEDULE from 01/18/2025 to 01/24/2025**

**TV SCHEDULE  SATURDAY  01/18/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional | **WEBTV** |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Folk feast at 'The Scala of Milan' in Volos!"**

The show "Salt of the Earth" and Lampros Liavas invite us to a folk feast - a tribute to the famous "Scala of Milan" in Volos.   
  
The taverna "The Scala, café and tavern" is connected to three generations of the Milanos family, spanning over 120 years. It all started in 1885, from the grocery tavern of Nikos Milanos in Portaria, which was transferred in 1919 from to Volos by his son Stefanos, who, in turn, passed it on to his three sons: Karolos, Nikos and Stathis Milanos. Until its closing in 2006, this small tavern had been a point of reference for folk song and culture, a unique "music school and school of life" for its regular customers! In "The Scala", the Milanos family would serve appetizers along with... songs, while playing the bouzouki, guitar and baglamas "straight up" (without amplification), improvising with the customers who crowded the few tables there. Karolos Milanos was an exceptional bouzouki virtuoso and composer, while his brother, Nikos, flawlessly accompanied him with his folk guitar, and Stathis taught the younger generation of bouzouki players. Many famous representatives of the folk song passed through "The Scala" hangout to listen to the Milanos brothers and play with them: Vamvakaris, Tsitsanis, Pagioumtzis, Papaioannou, Kaldaras, Charmas, Gavalas, Bithikotsis, Lemonopoulos, Zagoraios...   
  
The show presents the long history of the Milanos family and features a series of folk songs that illustrate the musical climate, the distinct style and the ethos of "The Scala". Among them are compositions by Karolos Milanos, some extremely popular rebetiko songs, and some less known "gems" from their rich repertoire.   
  
Researcher and producer, Paris Mitsou, discusses the importance of "The Scala" in folk songs, while Giorgos Xintaris recalls some vivid memories from when he was a regular customer of the legendary tavern. Together with his sons and musical associates, they take it upon themselves to convey the feeling of a folk Volos’ feast at "The Scala", followed by the obligatory tsipouro and appetizers, while also acquainting us to the "culture of the tsipouro taverns", which was brought to Volos by the refugees of Asia Minor.   
  
With the participation of musicians: Giorgos Xintaris (bouzouki-vocals), Antonis Xintaris (guitar-vocals), Thodoris Xintaris (bouzouki-baglamas-vocals), Giorgos Anagnostou (bouzouki) and Dimos Viougioukas (accordion).

Host: Lambros Liavas  
Research and Texts: Lambros Liavas  
Direction: Manolis Filaitis  
Cinematography: Alexandros Voutsinas  
Production Execution: FOSS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Moms (New Episode)**     
  
SEASON 9

The beloved show "Moms", dedicated to motherhood and family, returns through the ERTWorld frequency, once again hosted by Jenny Theona. This season, the show will feature everyday moms who strive daily to balance work and raising children. Women with significant stories that inspire. Women who would do anything for their children or families from rural areas facing their own challenges, yet never give up and overcome every obstacle. Couples, famous or not, discuss the different ways fathers and mothers approach parenting and relationships with each other, while well-known personalities share their own childhood memories and talk about the important lessons they learned from their parents that shaped their characters. The show will also feature visits to institutions, medical topics, advice from psychologists, tips for proper nutrition for our children, and ideas for parents to spend quality time with their kids.

**Guests: Katrina Tsantali, Despoina Oikonomou, Panagiotis Bougiouris**   
**Episode**: 2

Jenny Theona welcomes Katrina Tsantali, the author of children’s books, who shares how her life has transformed since becoming a mother and explains why she chose to keep her pregnancy a secret. Despoina Oikonomou, Director of the International Social Service, provides insights into the steps involved in pursuing inter-country adoption. Meanwhile, actor Panagiotis Bougiouris takes us on a nostalgic journey to his childhood in Piraeus. He reflects on his close bond with his sister, the wonderful relationship he shared with his parents, and the countless hours he spent passionately reading comics.

Host: Jenny Theona  
Head of Editorial Team - Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lampros Stavrou  
Production: DIGIMUM IKE

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| Sports / Basketball | **WEBTV** |

**17:00**  |   **Stoiximan GBL | ARIS Midea - Kolossos H HOTELS | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| News / News Bulletin | **WEBTV** **ERTflix** |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Stoiximan GBL | Maroussi - Panionios VIVA JUICES | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:15**  |   **#Together (New Episode)**     
  
**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Tasos Iordanidis. With him: Thaleia Matika, Ioanna Pappa, Marina Aslanoglou, Menios Sakellaropoulos, Giannis Kritikos, Sofia Panagou, Spyros Poulios, Nikoletta Kotsailidou, Dimitra Stathopoulou, and Myrto Kambysidi**   
**Episode**: 12

#Together with George Kouvaras welcomes Tasos Iordanidis. With him, his wife Thaleia Matika and their wonderful friends: Ioanna Pappa, Marina Aslanoglou, Menios Sakellaropoulos, Giannis Kritikos, Sofia Panagou, Spyros Poulios, Nikoletta Kotsailidou, Dimitra Stathopoulou, and Myrto Kambysidi.  
  
How was childhood in Piraeus for a Panathinaikos fan? When did he meet Thaleia Matika? Why does he admit to being jealous? What advice did his father give him?  
  
A wonderful evening filled with confessions, laughter, emotion, musical surprises, and beloved songs.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Movies | **WEBTV GR** **ERTflix** |

**00:20**  |   **ERTWorld Cinema - Bullet Train**     
  
**Production date:** 2022  
**Duration**: 116'

Action comedy, produced in the USA and Japan.  
  
"Board without guilt."  
  
Based on the novel of the same name by Kotaro Isaka, the film follows Ladybug, a somewhat unlucky hitman who is determined to do his job quietly this time after a series of failures. However, fate has its own plans, and so Ladybug's latest mission leads him on a wild collision course with deadly opponents from all over the world—each with related, but conflicting, goals—on the world's fastest train, with one main objective: to find a way to get off this train.  
  
A crazy action comedy from the director of Deadpool 2, David Leitch, where the end of the line is only the beginning of a wild, unstoppable ride through modern Japan.

Directed by: David Leitch  
Written by: Zak Olkewicz, Kotaro Isaka  
Starring: Brad Pitt, Aaron Taylor-Johnson, Joey King, Brian Tyree Henry, Michael Shannon, Sandra Bullock, Logan Lerman, Hiroyuki Sanada

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:25**  |   **Here We Are  (R)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Komotini" [With English subtitles]**   
**Episode**: 16

Jerome visits the heart of the multicultural city of Komotini, exploring its modern face and its welcoming approach to the needs and rights of all residents and visitors. He meets Alexandros Taxildaris, the silver medalist from Athens, as well as members of the "Perpato" association, who have played a significant role in creating an inclusive city.  
Just a short distance from Komotini, in the Asomatous Rhodopes, Jerome discovers a land that produces treasures like lavender, chamomile, and marigold. In Molyvoti, a small peninsula along the Rhodope coast, he learns the art of roe fishing. Finally, in the tranquil forest of Nymfaia, just outside the city center, Jerome finds a small paradise of peace and beauty.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

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| Music / Traditional | **WEBTV** |

**04:00**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas  
Research and Texts: Lambros Liavas  
Direction: Manolis Filaitis  
Cinematography: Alexandros Voutsinas  
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  01/19/25**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**06:00**  |   **#Together  (R)**     
  
**Production date:** 2024

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**Episode**: 12

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Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Hierarchical Divine Liturgy**   
  
**Live broadcast from the Cathedral of Athens.**

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| News / Biography | **WEBTV** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Ilias Andriopoulos (Composer)"**

Musical expression enriched with rare melodies, unique timbres, and poetic language imbued with ideals, visions, and hope defines the work of composer Ilias Andriopoulos. His solid body of work resonates deeply, touching the essence of Greek sensibility, interweaving the profound poetic word with the musical expression of a significant composer-creator.  
  
Born in Lantzoï, Ilia, near Ancient Olympia, Andriopoulos grew up in an environment that shaped his artistic nature and sensitivity, rooted in both older and modern elements of life.  
  
Ilias Andriopoulos began and completed his musical studies at the “Hellenic Conservatory of Athens,” having early on explored and discovered masterpieces of classical music and their composers. However, his strong Greek heritage led him to embrace and contribute to the genre known as entechno laikó, which he has faithfully and ethically served for over three and a half decades.  
  
Through his creations, we have dreamed, reflected, and shaped our consciousness and national identity. Works such as Letters to Makriyannis (lyrics by M. Eleftheriou and M. Bournbouli), Popular Suburbs, Orientations by Odysseas Elytis, Odes by Andreas Kalvos, Argonauts with poetry by George Seferis, Nikos Gatsos, and Manos Eleftheriou, and The Foreign Doors, among others, have left an indelible mark.  
  
In the vast sea of music, the archipelago and immensity of sound—as Andriopoulos himself describes it—he has strived to leave a trace of nobility and beauty that expresses the contemporary yearning of Hellenism and captures the psyche of our times.  
  
His works have been performed by prominent orchestras in Greece and abroad at international festivals, prestigious venues, and hundreds of concerts worldwide.  
  
Renowned artists such as Sotiria Bellou, Dimitris Mitropanos, Haris Alexiou, Vicky Moscholiou, Lakis Karalis, Maria Dimitratou, and Savina Yannatou have interpreted his music.  
  
As an author, he has published the books Narration of Sounds and Echoes and Reflections.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**"Michail Mitsakis - A Documentarian of the 19th Century"**

"BEHIND THE CURTAIN" presents the work and distinctive stylistic features of writer and prose author Michail Mitsakis. His literary style and vivid imagery are highlighted, resembling the power of a camera and the analytical perspective of a modern documentarian.  
The program discusses his studies, professional activities, and the various pseudonyms he used, including his favorite, PLANODIOS (The Wanderer). It also explores his works such as The Flute, Athens Pages, and Lady Kostaïna.  
Writer Maro Douka reads an excerpt from Mitsakis' short story Nighttime Painting.

Production Management: THEOCHARIS KYDONAKIS  
Director: LAKIS PAPASTATHIS  
Editor: GIORGOS DIALEKTOPOULOS  
Sound Engineer: GIANNIS ILIOPOULOS  
Assistant Director: PEPI FARAKLIOTI  
Camera Operators: GIORGOS POULIDIS, EVA STEFAMI, THANASIS TSIORIS  
Assistant Camera Operator: MICHALIS BOURIS  
Research: LAKIS PAPASTATHIS  
Illustration: KOSTAS MISOURIS  
Electrician: DIMITRIS VASILIADIS  
Sound and Image Labs: CINETIC  
Production: ERT SA

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**13:00**  |   **Sunday at the Village Again (New Episode)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Palia Kastania, Servia"**   
**Episode**: 10

On Sunday, we visited the "balcony" of Western Macedonia. From Palia Kastania Servion, the view of Polyfytos Lake and the Pieria Mountains is truly captivating. Kostis explores the history of the area, from the legendary Castle City of Servia (some have called it the "Mystras of Macedonia") to the monastery of Agios Antonios. He chats with the locals about their roots, which trace back to Pontus and Cappadocia, and through their music and songs, their memories come to life.  
At the Nautical Club, he meets Panagiotis Makrygiannis, a world rowing champion, and at Chounis Gorge, he encounters the "trechalakis," a group of volunteers who open paths and organize mountain running races. At the Folklore Museum, we hear touching stories about the village, and then we cook up a delicious gouliano lemonato. Thanks to the efforts of the Cultural Association, Palia Kastania Servion has once again become a popular destination.

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Harvest - Tsipouro"**   
**Episode**: 9

It is made from grape skins, stems, and other winemaking residues, in stills. It accompanies us during both everyday and special moments of our lives. It gathers friends around the table and, through responsible consumption, provides the spark to relax and lighten the mood. Tsipouro, this authentic natural distillate, has deep roots in our tradition.  
The program from "Farm Fresh, Straight to Your Table" explored and learned when we have the first references to alcoholic drinks, how Arab alchemists contributed to the development of the distillation art, the role of the monasteries of Mount Athos in the production of distillates, and how ancient Dionysian rituals might have been related to the Mysteries of the Great Gods. It also examined their connection to the small local festivals, known as "kazania," that have been held every October in Samothrace, after the harvest.  
  
With the help of good company, we also learned about the distillation process while enjoying "goat cooked in a fast boil" in a festive atmosphere, understood why we must discard the "heads" and "tails" of the distillate, grasped the concept of alcohol proof, and learned about double distillation. We were also informed on how to transport and store distillates and why we must allow them to settle before consuming.  
Since tsipouro can also be aged, we traveled to Serres, to a distillery, to learn about the importance of barrel construction and origin in the final result, how long aging can last, the aromas it can impart to the contents, and, most importantly, how to consume it to enjoy it fully.  
  
However, as with wine, to have a quality product, you must have excellent raw material. Our first stop was Soufli in Evros, where we observed the grape harvest, asked about the proper care of the vines, and inquired about the varieties suitable for producing high-quality tsipouro.  
  
The rest, on the screen...

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Here We Are (New Episode)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Serres" [With English subtitles]**   
**Episode**: 17

Jerome explores Serres, the second-largest city in Macedonia after Thessaloniki. There, he uncovers the secrets of the city's sweet tradition, sampling the iconic akane at a historic pastry shop in the heart of the city. On Lake Pethelinos, located to the south, he rows at the area's natural rowing center alongside a group of champions. In Lefkotopos, he immerses himself in the art of flamenco guitar, learning from a descendant of Pontic Greeks. Jerome then heads to the lush village of Agios Ioannis, where he delves into the production and consumption process of the famous small, delicious "grocery store" peppers, a true gastronomic treasure.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| Sports / Basketball | **WEBTV** |

**17:15**  |   **Stoiximan GBL | AEK Betsson BC - PAOK mateco | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| News / News Bulletin | **WEBTV** **ERTflix** |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Stoiximan GBL | Karditsa IAPONIKI - Promitheas | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| Sports / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.  
  
The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.  
  
The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis  
Chief Editing: Giorgos Haikalis, Giannis Daras  
Direction: Michalis Dimitropoulos  
Show Supervision: Panagiotis Botsas, Michalis Petkov  
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Movies | **WEBTV GR** **ERTflix** |

**00:00**  |   **ERTWorld Cinema - Secret Window**     
*(Secret Window)*   
  
**Production date:** 2004  
**Duration**: 89'

Thriller, U.S. production.  
  
Mort Rainey is a successful writer who has secluded himself in a lonely house by the lake. Struggling with a creative writing blackout, he is also trying to recover from a breakup after catching his wife cheating on him six months earlier. Out of nowhere, a strange man from the American South, who calls himself John Shooter, shows up and accuses Rainey of stealing one of his stories. Shooter demands that Rainey republish it with a different ending! Terrified, Rainey discovers that it’s not so easy to produce the evidence needed to convince Shooter and get him to leave him alone. And this is just the beginning, as when the "Secret Window" opens, anything can happen.  
  
Secret Window is based on the novella of the same name by Stephen King.

Direction: David Koepp  
  
Starring: Johnny Depp, John Torturro, Maria Bello, Charles S. Dutton,Timothy Hutton,Len Cariou

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| Movies | **WEBTV** |

**01:35**  |   **Alice in the Navy - Greek Movie**     
  
**Production date:** 1961  
**Duration**: 87'

Romantic comedy.  
  
Alice is the daughter of the Commander of the Naval Training School. She meets trainee Kostas during a trip to Poros and falls in love with him without knowing that he is a trainee. They make plans to meet, but neither can make it (due to Alice's father and Kostas!) so they send their friends instead. However, their friends don't know each other, so Alice and Kostas believe they will never meet again. They meet again at the summer ball of the Trainee School, where they discover each other's true identities.  
Later on, the trainees of the School are set to go on an educational trip. When Alice learns about this, she tries to find a reason to board the ship. She takes her father's suitcase from the car and manages to board the ship using the suitcase as an excuse. She visits Kostas on the ship, where she unintentionally gets trapped as the ship sets sail. She disguises herself as a sailor to avoid being recognized. Alice's presence on the ship leads to several comedic events.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lambros Konstantaras, Despo Diamantidou, Kaiti Lappropoulou, Giannis Gkionakis, Kostas Voutsas, Giannis Malouchos, Giorgos Tsitsopoulos, Dinos Karidis, Despoina Stilianopoulou, Rafail Denogias, Giorgos Bellos, Kostas Papachristos, Thanos Souyioul, Theodoros Roumanis, Michalis Ballis, Angelos Theodoropoulos, Thanasis Pliakas, Stavros Paravas, Rania Ioannidou, Giorgos Armadoros, Margarita Athanasiou, Vasilis Liogkaris.  
Screenplay: Alekos Sakellarios.  
Director of Photography: Walter Lassally, Nikos Dimopoulos.  
Music: Manos Hatzidakis.  
Set Design: Markos Zervas.  
Choreography: Manolis Kastrinos.  
Song: Aliki Vougiouklaki.  
Editing: Petros Lykas.  
Director: Alekos Sakellarios.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Palia Kastania, Servia"**   
**Episode**: 10

On Sunday, we visited the "balcony" of Western Macedonia. From Palia Kastania Servion, the view of Polyfytos Lake and the Pieria Mountains is truly captivating. Kostis explores the history of the area, from the legendary Castle City of Servia (some have called it the "Mystras of Macedonia") to the monastery of Agios Antonios. He chats with the locals about their roots, which trace back to Pontus and Cappadocia, and through their music and songs, their memories come to life.  
At the Nautical Club, he meets Panagiotis Makrygiannis, a world rowing champion, and at Chounis Gorge, he encounters the "trechalakis," a group of volunteers who open paths and organize mountain running races. At the Folklore Museum, we hear touching stories about the village, and then we cook up a delicious gouliano lemonato. Thanks to the efforts of the Cultural Association, Palia Kastania Servion has once again become a popular destination.

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  01/20/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 29  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Vasilis Zoulias - Giant Beans from Prespes, Almonds from Thessaly"**   
**Episode**: 90

Andreas Lagos welcomes the famous fashion designer, Vasilis Zoulias, to the studio of "POP Cooking." Together, they create two wonderful dishes: the first with Giant ('Elephant') Beans from Prespes, and the second with Almonds from Thessaly.  
Vasilis Zoulias shares stories about his childhood in Milos, where he remembers his grandmother cooking with wood in the house. He talks about how he ended up dressing Emily from the eponymous series Emily in Paris, where he draws his inspiration from for designing, and when a woman is considered well-dressed.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"The dowry"**   
**Episode**: 6

Dowry was and perhaps still is a top issue for the family structure in human society. In rural communities, the question of dowry often determined – or even determines – the very constitution and creation of marriage. The lens of the show approaches three communities of Northwestern Greece, Aiani, Caesarea and Lefkopigi in the prefecture of Kozani, to seek and present the adventures of the people who, in earlier times, organized and realized the "marriage society" with "dowry". Times when the "dowry agreement" played an essential role in married life. In these communities of people, we will be surprised by the offer of dowry agreement from men to women and not the other way around, as is usually the case in most parts of Greece.

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Signals (New Episode)**     
  
SEASON 5   
  
**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.  
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.  
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**"Maria Katsikadakou"**   
**Episode**: 7

Maria Katsikadakou, a guest on the show "Signala," opens up about her fascinating life with an honest and unpretentious attitude, focusing on her sexual identity. She also shares the history of the lesbian community in Greece, as outlined in her book "A Lesbian Life."  
  
"You never stooped to lie about your identity," notes Rhea Vitali to her guest. "You told the truth to everyone, no matter how hard it was," she continues, and Maria Katsikadakou responds, "I told the truth first to my family, no matter how hard that was."  
  
With courage and support, Maria Katsikadakou then moves on to the next chapter of her life, that of daily battles with diabetes and cancer.  
  
"In five words, how would you characterize your life, Maria?" "How did you live?" asks Rhea Vitali. "OPENLY," Maria Katsikadakou answers. "Only OPENLY."

Idea-Research: Rea Vitali   
Direction: Aris Lihnaras   
Editing: Kostas Kourakos   
Editor-in-chief: Voula Voudouri   
Production: Thodoris Kavadas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Spectrum (New Episode)**     
  
SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.  
  
The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.  
  
The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"The Faces of 2024"**   
**Episode**: 6

One of the standout figures of 2024, Nasos Ghavelas, achieved an extraordinary feat by claiming his second Paralympic gold medal in Paris. We meet him at the indoor training hall of OAKA to discuss the challenges, hard work, and unwavering dedication required to win an Olympic gold medal.  
Alexia Kalaitzi visits the Aristotle University of Thessaloniki to speak with Assistant Professor of Architecture Loukas Triantis about urban development, inspired by the city’s metro project.  
Niovi Anazikou meets with child advocate Theoni Koufonikolakou to discuss the state of child protection in Greece.  
Meanwhile, Elena Karanatsi interviews Tonia Pontiki, a professor and researcher specializing in biomedical engineering.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou  
Chief Editor: Lazaros Beltsios  
Direction: Giannis Remoundos  
Production Management: Ilias Floriotis

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Stoiximan GBL | Panathinaikos AKTOR - Olympiacos | 15th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| Movies | **WEBTV GR** **ERTflix** |

**22:15**  |   **ERTWorld Cinema - Bicentennial Man**     
*(Bicentennial Man)*   
  
**Production date:** 1999

Romantic science fiction drama, a co-production of Germany and the USA, 1999.  
  
Who said that robots and computers could never have the ability to feel emotions, creativity, or love?  
  
It is an eternal search for an android named Andrew, also referred to as the robot NDR-114, which was purchased as a household device by Richard Martin for his family. The Martins, including their two daughters and granddaughter, treat Andrew as a real person, but his increasing creativity and compassion make them wonder: Is Andrew just well-programmed, or is he becoming human?  
  
Over the course of two centuries, Andrew embarks on a journey of self-discovery to understand what it means to be human, including the flaws, weaknesses, and mortality that are inherent in Earth’s creatures.  
  
The film was nominated for the Academy Award for Best Makeup in 2000.

Directed by: Chris Columbus  
Screenplay by: Isaac Asimov, Robert Silverberg, Nicholas Kazan  
Starring: Robin Williams, Sam Neill, Embeth Davidtz, Wendy Crewson, Oliver Platt, John Michael Higgins

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| Movies | **WEBTV GR** **ERTflix** |

**00:30**  |   **ERTWorld Cinema - Vantage Point**     
*(Vantage Point)*   
  
**Production date:** 2008  
**Duration**: 81'

Action thriller, a co-production of the USA and Mexico.  
  
Thomas Barnes and Kent Taylor are two secret service agents tasked with protecting the President of the United States, Ashton, at a landmark summit for the global war on terror. When President Ashton is shot just minutes after his arrival in Spain, chaos ensues, and different lives collide in the hunt for the assassin.  
  
In the action-packed thriller Point of No Return, eight strangers with eight different perspectives attempt to uncover the singular truth behind an assassination attempt on the President of the United States.

Directed by: Pete Travis  
Screenplay by: Barry Levy  
Starring: Dennis Quaid, Forest Whitaker, Matthew Fox, Ayelet Zurer, William Hurt, Sigourney Weaver, Edgar Ramírez

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| Movies | **WEBTV** |

**02:00**  |   **Thimios Screws Up - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 72'

Comedy, produced in 1959.  
  
Thymios Boukouras, with two baskets and two chickens under his arm, leaves his village, Vlachokerasia, his wife, and his two children, and heads to Athens for some work.

Direction-screenplay: Alekos Sakellarios  
Music composition: Takis Morakis  
Cast: Kostas Hatzihristos, Andreas Barkoulis, Voula Harilaou, Nitsa Tsaganea, Aleka Stratigou, Niki Linardou, Roula Hrisopoulou, Nikos Fermas, Kia Bozou, Vangelis Ploios, Rallis Angelidis, Orestis Makris.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 29  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Telendos" [With English subtitles]**   
**Episode**: 1

Telendos, a small island west of Kalymnos, eighteen miles from Turkey. Its name suggests the end, the end of a long strip of land. Although small, Telendos proves to be resistant to time, with few but loyal inhabitants.   
  
Panagiotis, the teacher of the island, Pantelis with his boat, Savvas, the only child of the island, Maria, his mother who still weaves on the loom, Mr. Charalampos, Savvas' grandfather who got the divers’ disease very young.   
  
Through their stories, we learn that, although life in Telendos is not easy, in the end, they are exactly where they want to be.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  01/21/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 30  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Natasa Vissarionos - Avgotaraho (fish roe) from Amvrakikos, Chios Mastiha"**   
**Episode**: 91

The award-winning radio producer and actress, Natasa Vissarionos, comes to the kitchen of "POP Cooking."  
Together with the host of the show, Andreas Lagos, they create two very delicious dishes: the first with Avgotaraho (fish roe) from Bafa, Amvrakikos, and the second with Chios Mastic.  
Natasa Vissarionos talks to us about her 25-year career in radio, her great love for theater, which she now follows in an amateur way, and about "The Sweet Life" on ERT, which has been awarded as the best radio gastronomic show in Europe.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024  
  
Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?  
  
Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 6

Ilenia and Stefanos continue their construction projects in their new home. They start with a wine serving base, which they plan to give as a gift to friends.  
Ilenia creates original "virtual" little cacti, and Stefanos removes rust from the balcony railings.  
Finally, they create and shape a delicious vegetable garden with the advice of award-winning chef Christoforos Peskias.

Host: Ilenia Williams, Stefanos Lolos  
Director & Screenwriter: Pano Ponti  
Director of Photography: Lefteris Asimakopoulos  
Production Management & Organization: Aris Antivachis  
Editing - Graphics - Colour Correction: Kostas Papathanasiou  
Editor-in-Chief: Dimitris Koutsoukos  
Technical Collaborator: Agi Patsioura  
Sound Recording: Dimitra Xeroutsikou  
Assistant Director: Rodolfos Catania  
Cameraman: Vasilis Koutsourelis  
Assistant Production Manager: Afroditi Preveza  
Make-up: Sofia Karathanasi  
Content Photographer: Alexandros Chatzoulis  
Graphics: Little Onion

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| Documentary | **WEBTV** **ERTflix** |

**16:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"When the Bees Came"**   
**Episode**: 7

Two engineers who gave up good jobs and the city lights and decided to stand by the workers who make sure we have food, the bees. It is said that Albert Einstein predicted that when the bees disappear, humankind will die in the next four years.  
  
Without bees, our food would be limited to corn, rice, and wheat. According to scientific studies, 84% of cultivated plants and 80% of wild vegetation need bees for pollination.  
  
In the valley of Vikos, Giannis Darras meets two young beekeepers who contribute to preventing the disappearance of pollinator bees and at the same time produce a unique product with added value, since scientific analyses show that it has higher levels of bioactivity than Manuka honey, whose price reaches 700 euros per kilo.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Documentary / Nature | **WEBTV** **ERTflix** |

**17:00**  |   **Wild Greece (New Episode)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English subtitles]**   
**Episode**: 12

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains. During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close. The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias  
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas  
Presenter A', Head Editor: Ilias Strachinis  
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias  
Editor, Color Correction: Giannis Kellidis  
Assistant Director, Cameraman, Photographer: Christos Sagyas  
Sound Engineer, Sound Mixing: Simos Lazaridis  
General Duties: Ilias Toulias

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Cutey-Pie - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.  
At the same time, she meets a colleague who works for another newspaper.  
When Alice misses the scientist's arrival, she makes up her own interview.  
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.  
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou  
Screenplay: Giannis Dalianidis  
Music: Takis Morakis  
Director of Photography: Antonis Karatzopoulos  
Set Design: Tasos Zografos  
Director: Giannis Dalianidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV GR** **ERTflix** |

**22:00**  |   **ERTWorld Cinema - Where the Crawdads Sing**     
*(Where the Crawdads Sing)*   
  
**Production date:** 2022  
**Duration**: 116'

Mystery drama, co-production of the USA, 2022.  
  
The film Where the Crawdads Sing tells the story of Kya, a girl abandoned and raised alone in the dangerous marshes of North Carolina until she reaches adulthood.  
  
For years, rumors about the "Marsh Girl" haunted Barkley Cove, isolating the perceptive and resilient Kya from her community.  
  
Kya is drawn to two young men from the town and opens herself up to a new and wondrous world—but when one of them is found dead, the community immediately considers her the prime suspect.  
  
As the case unfolds, the verdict on what really happened becomes increasingly unclear, threatening to uncover the many secrets hidden within the marsh.  
  
From the bestselling novel by Delia Owens comes a captivating mystery.

Directed by: Olivia Newman  
Screenplay by: Delia Owens, Lucy Alibar  
Starring: Daisy Edgar-Jones, Taylor John Smith, Harris Dickinson, David Strathairn, Jojo Regina, Bill Kelly

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| Movies | **WEBTV GR** |

**00:00**  |   **ERTWorld Cinema - Hollywood Homicide**     
*(Hollywood Homicide)*   
  
**Production date:** 2003  
**Duration**: 107'

Police comedy produced in the USA.   
  
In Hollywood, no one is who they really want to be. Veteran detective Joe Gavilan and his rookie partner Casey Calden are no exception.

Director: Ron Shelton  
  
Starring: Harrison Ford, Josh Hartnett, Lena Olin, Bruce Greenwood, Isaiah Washington, Lolita Davidovich, Keith David, Gladys Knight, Master P, Dwight Yoakam

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| Movies | **WEBTV** |

**02:00**  |   **The Cutey-Pie - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.  
At the same time, she meets a colleague who works for another newspaper.  
When Alice misses the scientist's arrival, she makes up her own interview.  
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.  
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

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Screenplay: Giannis Dalianidis  
Music: Takis Morakis  
Director of Photography: Antonis Karatzopoulos  
Set Design: Tasos Zografos  
Director: Giannis Dalianidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 30  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Pserimos" [With English subtitles]**   
**Episode**: 2

Pserimos, a small island at the edge of the Aegean Sea, between Kalymnos, Kos and Imia. With low hills and small valleys but with "tall", proud and strong inhabitants. Pserimos is their island and that's where they learned to live. Self-sufficient and fighters.   
  
Sakellaris the shepherd with his faithful dog, Mrs. Kali who holds little Panormitis in her arms as he flies his kite for the first time, Mrs. Psili with her wisdom, Maria, the "love immigrant" who left Kalymnos to live with her husband Giorgos who has the only café on the island in winter. All together there are 25 people. But their stories are enough for a hundred.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  01/22/25**

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| --- | --- |
| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

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Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

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Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 31  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| --- | --- |
| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
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These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Dimitris Aivaliotis – Katiki cheese from Domokos, Kissouri Honey"**   
**Episode**: 92

The show "POP Cooking" and Andreas Lagos welcome actor and singer Dimitris Aivaliotis to the studio.  
Together with the beloved chef, they cook two wonderful recipes. The first with Katiki cream cheese from Domokos and the second with Kissouri Honey.  
Dimitris Aivaliotis talks to us about his childhood in Chalkida, how supportive his parents were, all the jobs he did before he could live from what he loves, the bouzouki venues where he opened big shows, and also about the nicest compliment he's ever received.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| --- | --- |
| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.  
  
The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.   
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**“The Tsiotikeans group”**   
**Episode**: 7

Grevena as a prefecture and a city is one of the places that have musical families of seven generations. This family succession carries, preserves, and keeps alive a long musical tradition, which has survived in a big part of the Macedonian Pindos. The musical motifs, which have influences from Thessaly and Epirus, create a local sound harmony that perfectly expresses the mountain people of Grevena and their daily life. One of those great musical families is the Tsiotikeans family. Here, generations are inspired by the past, and techniques of the past and the present are harmonized to the point that the produced music is known and loved even in other lands. Foreign lands, local heroes, simple expressions of love, and narrative-poetic virtuousness, are their main features. The fact that even today these musical families resist and persist, creates an important chapter in the history of Modern Greek music.

Host: Giorgis Melikis  
Research, script, presentation: Giorgis Melikis  
Direction, cinematography: Manolis Zandes  
Production direction: Ioanna Douka  
Editing, graphics, camera: Dimitris Mitrakas  
Camera: Angelos Deligkas  
Sound recording and audio processing: Simos Lazaridis  
Electrician - Lighting operator: Giorgos Georgiadis  
Script, supervisor: Grigoris Agiannidis

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| Documentary / Culture | **WEBTV** **ERTflix** |

**17:00**  |   **Dance Time (New Episode)**     
  
SEASON 2

One-hour program, produced in 2024.  
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?  
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.  
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.  
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Europe Dances Greek Dances" Part I [With English subtitles]**   
**Episode**: 11

Europe is dancing Greek dances! "Dance Time" travels to Brussels and Aartselaar and meets people of different nationalities, who are learning Greek dances.  
  
Maria Karachaliou, Vice President of the Lyceum of Greek Women in Brussels, and Kalitsa Pantazi, the soul of the Kalitsa Dance Group, keep the tradition alive for Greeks in Belgium, whether they are older-generation immigrants or have recently moved for work. The truly remarkable thing, however, is that they have managed to attract the interest of dozens of people from various nationalities, who find something so intriguing in Greek dances and Greece's traditions that they choose to engage with it in their free time.  
  
"Dance Time" follows their lessons, as the protagonists confess their deep thoughts to Nikola Alexandropoulou, who is behind the camera.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Uncle From Canada - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 81'

Black and white film, produced in 1959.  
  
In order to gain the sympathy and tolerance of their landlady, Kostas, Giorgos, and Panos devise a scheme with their fictitious uncle, who is an immigrant from Canada. They introduce her to a failed actor named Harilaos, and everything goes smoothly until Giorgos gets into an argument with his girlfriend, Kaiti. In the heat of the argument, he accidentally reveals that Harilaos is actually an elderly man from Koropi.

Cast: Thanasis Vengos, Giannis Gionakis, Georgia Vasileiadou, Giorgos Kabanellis  
Direction: Filippos Fylaktos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV GR** **ERTflix** |

**22:00**  |   **ERTWorld Cinema - Hitch**     
*(Hitch)*   
  
**Production date:** 2005  
**Duration**: 111'

Romantic comedy, produced in the USA.  
In this sophisticated romantic comedy, Alex "Hitch" Hitchens is a legendary and deliberately anonymous "date doctor" in New York City, who, for a fee, has helped countless men attract the women of their dreams. While "training" Albert, a clumsy accountant who is in love with a dazzling celebrity, Allegra Cole, Hitch eventually meets his match in the form of the beautiful, brilliant Sara Melas, a gossip columnist who tracks every move of Allegra. The ultimate professional bachelor, Hitch suddenly falls head over heels for Sara, whose biggest scoop could very well be the revelation of Manhattan's most famous "date doctor."

Directed by: Andy Tennant  
Written by: Andy Tennant, Kevin Bisch  
Starring: Will Smith, Eva Mendes, Kevin James, Amber Valletta, Julie Ann Emery, Paula Patton, Michael Rapaport, Jeffrey Donovan

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| Movies | **WEBTV GR** **ERTflix** |

**00:00**  |   **ERTWorld Cinema - Blade Runner 2049**     
  
**Production date:** 2017  
**Duration**: 163'

Sci-fi Adventure  
Countries of Production: USA, Canada, Spain  
  
Thirty years after the events of the first film, a new blade runner, Officer K, uncovers a long-buried secret with the potential to plunge what remains of society into chaos. K's discovery leads him on a quest to find Rick Deckard, a former LAPD blade runner who has been missing for 30 years.  
  
Denis Villeneuve becomes a worthy successor to Ridley Scott's vision with a pure, imposing, hypnotic, and stunning sequel that seems to have been born from the very heart of the 1982 classic. With remarkable confidence, it has firmly secured its place in the history of cinematic science fiction. The film won the Oscars for Best Cinematography and Best Visual Effects in 2018, as well as numerous other awards.

Director: Denis Villeneuve  
Screenplay: Hampton Fancher, Michael Green, Philip K. Dick  
Starring: Ryan Gosling, Harrison Ford, Ana de Armas, Sylvia Hoeks, Mackenzie Davis, Jared Leto, Robin Wright, Dave Bautista

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| Movies | **WEBTV** |

**02:00**  |   **The Uncle From Canada - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 81'

Black and white film, produced in 1959.  
  
In order to gain the sympathy and tolerance of their landlady, Kostas, Giorgos, and Panos devise a scheme with their fictitious uncle, who is an immigrant from Canada. They introduce her to a failed actor named Harilaos, and everything goes smoothly until Giorgos gets into an argument with his girlfriend, Kaiti. In the heat of the argument, he accidentally reveals that Harilaos is actually an elderly man from Koropi.

Cast: Thanasis Vengos, Giannis Gionakis, Georgia Vasileiadou, Giorgos Kabanellis  
Direction: Filippos Fylaktos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 31  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Silversmithing of Ioannina" [With English subtitles]**   
**Episode**: 1

The silversmithing craft of Ioannina has known times of great glory, fame and honor, while the silversmiths of Ioannina take care to pass on their art to their children, always hoping that the new generation will pioneer in order to keep the tradition alive.   
  
In the first episode of the show, Christos watches the transformation of the silver grains into an endless thin silver wire that he still winds with his hands. Later he will be introduced to the art of filigree and will also try to make the famous designs of filigree jewelry makers.   
  
However, Christos the craftsman is waiting for him at the molding boxes, so that together they can create the imposing cast silver cutlery. In the end, a family of silversmiths initiates him into the secrets of apprenticeship with the master craftsman. With him, the viewer will feel the magic of the fire that transforms silver into jewelry, will enjoy the traditional processes that lead to the final product and will get an idea of the group that is created around a craftsman in the bustling workshops by the lake of Ioannina, the city that is rightly called "the city of silversmiths".

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  01/23/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 32  
Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Sophia Philippidou - Throumbes Olives from Chios, Sfela Cheese from Messinia"**   
**Episode**: 93

The show "POP Cooking" welcomes the beloved actress, director, and writer Sophia Philippidou.  
Along with the show's host, Andreas Lagos, they prepare two unique dishes, the first with Throumbes olives from Chios, and the second with Sfela Cheese from Messinia.  
Sophia Philippidou talks to us about how her acting journey began, sneaking away from her parents to the State Conservatory of Thessaloniki, her TikTok cooking videos, the poems she writes, and her focus on alternative theater in recent years.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature | **WEBTV** |

**16:00**  |   **Close Up  (R)**     
  
**Production date:** 2019  
**Duration**: 51'

A series of documentaries, internally produced by ERT.  
  
Close Up explores the work and lives of Greek creators, artists, scientists, and everyday people whose stories are exceptionally engaging.  
  
The first-person narrative forms the foundation of each documentary, encompassing memories, experiences, beliefs, and emotions. The individual gradually unfolds, revealing their work within its historical context, highlighting its significance, qualities, and uniqueness. Beyond individual stories, the series showcases various creative initiatives—social, ecological, and scientific—that, despite their intriguing nature, often remain unnoticed.  
  
Each documentary has a duration of fifty minutes, with filming taking place both in Greece and abroad. It's worth noting that documentaries from this series have already participated in recognized festivals in Greece and internationally, winning awards and distinctions.

**"The Talking Cardboards: Karagiozis and the Haridimos"**

The delightful narrator and master of the art of shadow theater, Sotiris Charidimos, reveals his family's century-old connection to shadow theater and the world of Karagiozis.  
  
Sotiris H. is the youngest of six sons of one of the first Karagiozis puppeteers in the history of Shadow Theater, Christos H., and the brother of the great artist, Giorgos Charidimos, who brought laughter to both children and adults for many years in his little theater in Plaka, which was tragically lost.  
  
The invaluable archive of the Charidimos family, featuring photographs, audio recordings from performances by the father, programs, promotional leaflets, publications, editions, puppets, sets, period advertising, scenes from the old Greek cinema, and archival shows from Greek and French television, as well as Sotiris' captivating stories about Piraeus, Tzarouchis, and Julio Kaimis, not only highlight the Charidimos family's love for Karagiozis but also the socio-political changes of each era as reflected on the shadow theater stage.  
  
Meanwhile, during the course of the film, another Karagiozis performance is being prepared...

Script – Research: Maria P. Koufopoulou  
Direction: Petros Tombis  
Production Direction: Kyriaki Vrysopoulou  
Director of Photography: Manolis Vourexakis

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025  
  
Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.  
  
With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.  
  
In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Olga Malea"**   
**Episode**: 10

Lena Aroni sits down with renowned director and screenwriter Olga Malea for an interview that delves into the personality and artistic vision of one of Greece's most distinctive creators. In a rare and candid conversation, Olga Malea reflects on her journey in Greek cinema and television, sharing the challenges she has faced, the dreams that drive her, and the stories behind her work. From the iconic and trailblazing film Rizoto, which left a lasting mark, to the contemporary TV production Maria: The Unknown Callas, the discussion highlights her multifaceted career and her deep engagement with social and human issues. Don’t miss this compelling encounter with Olga Malea, whose bold approaches to cinema and television set her apart as a truly unique voice in the arts.

Presentation and Head of Editing: Lena Aroni  
  
Direction: Manolis Papannikitas  
Production Management: Aris Panagiotidis  
Assistant Director: Marios Polyzogopoulos  
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

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| Movies | **WEBTV** |

**19:00**  |   **The Cicada and the Ant - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 82'

Two friends and co-owners of a flower shop, Eudaimon and Loulis (played by Vasilis Aulonitis and Nikos Rizos), live with completely opposite principles.

Director: Philippos Fylaktos  
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis  
Cast: Vasilis Aulonitis, Nikos Rizos, Theodoros Moridis, Taygeti Basouri, Yiannis Vogiatzis, Yiannis Fermis, Kostas Mentis, Tasos Dareios, Eftychia Partheniadou, Kaiti Cheila, Kaiti Belinda, Angeliki Kapelari, Kostas Loutas.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV GR** **ERTflix** |

**22:00**  |   **ERTWorld Cinema - Ladies in Black**     
  
**Production date:** 2018  
**Duration**: 100'

Romantic drama film | Australia  
  
Based on the novel The Women in Black by Madeleine St John, the film is set in Sydney during the summer of 1959, against the backdrop of Australia's cultural awakening, the collapse of class structures, and the liberation of women. It tells the coming-of-age story of suburban student Lisa, who, while awaiting the results of her high school final exams with dreams of attending the University of Sydney, takes a summer job at a large department store. There, she works alongside a group of saleswomen who open her eyes to a world beyond her sheltered existence and foster her transformation.

Director: Bruce Beresford  
Screenplay: Madeleine John, Sue Milliken, Bruce Beresford  
Starring: Julia Ormond, Angourie Rice, Suzi Porter, Rachel Taylor, Alison McGirr, Noni Hazlehurst, Ryan Corr

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| Movies | **WEBTV GR** **ERTflix** |

**00:00**  |   **ERTWorld Cinema - Moneyball**     
  
**Production date:** 2011  
**Duration**: 122'

Sports biographical drama produced in the USA.  
  
Brad Pitt stars as Billy Beane, general manager of the Oakland A's and the man who assembles the team, who has an epiphany: all the conventional wisdom about baseball is wrong.

Director: Bennett Miller  
  
Starring: Brad Pitt, Jonah Hill, Chris Pratt, Robin Wright, Philip Seymour Hoffman, Nick Porrazzo

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| Movies | **WEBTV** |

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**04:00**  |   **Switch  (R)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 32  
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Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

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A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Kalabaka School for Woodcarving" [With English subtitles]**   
**Episode**: 2

In Kalabaka, a state school has been operating for fifty years, where experienced woodcarvers teach young people from all over Greece to love wood, to chop it with respect and to produce elegant works of art from it. In the new episode of "Meet the Craftsmen" Christos begins his apprenticeship on a work of Aristos' inlay, but what puzzles him most are the names of the countless tools. Soon, though, she'll need to put what she's learned into practice to carve out the title of the show! From then on, he will try to learn the difference between a relief and a sculpture, but his mind will be on meeting the children in the forest, on the path of Asclepius. There, they will help Angelos, their teacher, who is making Asclepius' assistant from a tree trunk, life sized! Together with Christos, the viewer will navigate the waters and the growth rings of a fallen plane tree, follow the gully that carves traditional paths on the wood of apprenticeship and laugh at the banter of the company of young woodcarvers around the fire in the clearing of the forest.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  01/24/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show | **WEBTV GR** **ERTflix** |

**13:00**  |   **Switch (New Episode)**     
  
SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Guests: Tasos Giannopoulos, Alexandros Kalpakidis, Konstantinos Bazas, Vangelis Kraniotis, Giannis Filippou**   
**Episode**: 33

Evgenia’s guests include Tasos Giannopoulos, Alexandros Kalpakidis, Konstantinos Bazas, Vangelis Kraniotis, and Giannis Filippou. All of them are playing for charity, for the nonprofit organization "Reading for Others”, which supports individuals unable to read due to illness or disability. That's why they record books on literature and academia, at the request of blind users or blind students, and help the elderly and the sick by keeping them company and reading them books of their choice.

Host: Evgenia Samara  
Director: Dimitris Arvanitis  
Head of Editing: Nikos Tilkeridis  
Production Manager: Zoi Tsetseli  
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou  
Producer: Sofia Panagiotaki  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Dimetris Giannoulos - Mastic Oil of Chios, Fasolia Kattavias Beans from Rhodes"**   
**Episode**: 94

In the studio of "POP Cooking," the rising and talented singer, Dimetris Giannoulos, joins.  
Together with the beloved chef, Andreas Lagos, they prepare two delicious dishes, the first with Mastic Oil from Chios and the second with Fasolia Kattavias from Rhodes.  
Dimetris Giannoulos talks to us about his childhood in Mytilene and the dreams he had for music while he was there, his studies in accounting, the various jobs he had before fully pursuing a career in singing, and his new songs.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Open Book (New Episode)**     
  
**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.  
  
In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 11

Michalis Makropoulos, Fotini Maltezou, and Stelios Papagrigorios immerse us in the dark dystopian worlds they create in their books! Are dystopias ultimately a warning for the future or a parallel reflection?  
  
Author Makis Malafekas talks to us about his alter ego and his relationship with conspiracy theories.  
  
We visit the library of the Eugenides Foundation, where Giorgos Lentas explains which books he would want to be saved if the world were to end.

Host: Giannis Sarakatsanis  
Executive Production: Elpiniki Papadopoulou  
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis  
Cinematography: Aris Valergakis  
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros  
Sound: Giorgis Sarantinos  
Sound Mixing: Christoforos Anastasiadis  
Graphic Design: Nikos Rantaios (Guirila Studio)  
Editing & Post Production: Dimitris Vatsios  
Color Grading: Dimitris Vatsios  
Music Production: Dimitris Vatsios  
Composer of Original Music (Theme): Zorzes Katris  
Production Organization and Direction: Konstantinos Gourgiotis  
Journalist: Eleftheria Tsaliki  
Assistant Production Director: Konstantinos Sazakloglou  
Assistant General Duties: Giorgos Tsesmetzis  
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **Τhe Era of Images (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"60th Venice Biennale - Part I"**   
**Episode**: 6

"The Era of Images" visits the 60th Venice Biennale, which is presented in two parts. This marks the tenth time the show has covered the most significant event in the global visual arts scene, focusing on works, artists, and countries whose presence leaves strong impressions, emotions, and meanings.  
  
The title of the 60th Venice Biennale 2024 is "Foreigners Everywhere – Stranieri Ovunque," expressed and visualized in all languages, including those that are gradually disappearing. The curator of the 60th Venice Biennale was Brazilian Adriano Pedrosa, who emphasized and gave voice to artists and collectives from the Global South.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Stavros Simeonidis  
Cinematographer: Grigoris Voukalis  
Sound Engineer: Christos Papadopoulos  
Costume Designer: Despina Heimonas  
Production Direction: Panagiotis Damianos  
Assistant Producer: Alexandra Kouri  
Makeup Artist: Chrysoula Roufogali  
Assistant Director: Marios Apostolou  
Image/Color Editing: 235/Sakis Bouzianis  
Theme Music: George Gaudy / Paninos Damianos  
Producer: Eleni Kossyfidu  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Uncle Giannis, the Jug Seller - Greek Movie**     
  
**Production date:** 1957  
**Duration**: 70'

Uncle Giannis the jug seller pairs a wealthy young man with a similarly wealthy girl. However, she loves a poor student while the rich young man only wants her for her money. When Uncle Giannis helps the girl marry her beloved, he becomes the target of the malicious rich man. However, the rich man is eventually arrested for theft, and the couple in love unites and lives happily ever after.

Cast: Vasilis Avlonitis, Alekos Alexandrakis, Nikos Kourkoulos, Katerina Helmi, Nikos Stavridis, Andreas Dousos, Stavros Xenidis, Aleka Paizi, Stella Stratigou, Stefanos Linaios, Liana Michail, Kostas Baladimas, Spyros Olympios, Dimitris Pappas, Paris Pappis, Taygeti, Eleni Philippou Screenplay: Giannis V. Ioannidis Cinematography: Nikos Gardelis Music: Nikos Tsilifis Directors: Friksos Iliadis, Kostas Strantzalis   
Homepage

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| Documentary | **WEBTV** **ERTflix** |

**20:30**  |   **+people  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"Pop music and PDO products"**   
**Episode**: 10

Symphonic orchestras, traditional and electric instruments, adult and children's choirs, pop and traditional bands, natural sounds of everyday life. This is his raw material for creating the sonic portrait of a city. He has written more than 80 symphonic works, but what distinguishes him from his peers and the reason why music critics have described him as "a pioneer among the composers of his generation" is that he brings together heterogeneous genres, types and ensembles of music. Giannis Darras meets the composer who is a pioneer and who tries to give national art a global passport with his work, in an era where artistic language seems to be homogenised.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV GR** **ERTflix** |

**22:00**  |   **ERTWorld Cinema - White House Down**     
*(White House Down)*   
  
**Production date:** 2013  
**Duration**: 121'

Action thriller, USA production.  
  
Capitol police officer John Cale has just lost his dream job in the Secret Service… protecting President James Sawyer. Not wanting to disappoint his young daughter with the news, he takes her on a tour of the White House, when the complex is seized by a heavily armed paramilitary group. Now, with the nation's government falling into chaos and time running out, it's up to Cale to save the President, his daughter, and the country.

Director: Roland Emmerich  
Writer: James Vanderbilt  
Starring: Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, Joey King, Jason Clarke, James Woods, Richard Jenkins

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| Movies | **WEBTV** |

**00:10**  |   **The Fugitive - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 97'

Adventure, 1967  
  
Srefos Pergamos, a political prisoner, escapes during a transfer and seeks refuge with a landowner, captain Nikolas. As Stefos revives the farm, he earns the respect of his benefactor and the affection of his wife, Katerina. Tensions rise as Stefos becomes the object of desire between two women, leading to betrayal, jealousy, and tragic consequences.

Cast: Elena Nathanael, Spyros Fokas, Manos Katrakis, Takis Emmanouil.  
  
Screenplay/direction: Stelios Zografakis

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| Movies | **WEBTV** |

**02:00**  |   **Uncle Giannis, the Jug Seller - Greek Movie**     
  
**Production date:** 1957  
**Duration**: 70'

Uncle Giannis the jug seller pairs a wealthy young man with a similarly wealthy girl. However, she loves a poor student while the rich young man only wants her for her money. When Uncle Giannis helps the girl marry her beloved, he becomes the target of the malicious rich man. However, the rich man is eventually arrested for theft, and the couple in love unites and lives happily ever after.

Cast: Vasilis Avlonitis, Alekos Alexandrakis, Nikos Kourkoulos, Katerina Helmi, Nikos Stavridis, Andreas Dousos, Stavros Xenidis, Aleka Paizi, Stella Stratigou, Stefanos Linaios, Liana Michail, Kostas Baladimas, Spyros Olympios, Dimitris Pappas, Paris Pappis, Taygeti, Eleni Philippou Screenplay: Giannis V. Ioannidis Cinematography: Nikos Gardelis Music: Nikos Tsilifis Directors: Friksos Iliadis, Kostas Strantzalis   
Homepage

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**04:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English subtitles]**   
**Episode**: 12

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains. During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close. The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias  
Eleftherios Paraskevas: Director, Director of Photography, Drone Operator, Graphics  
Ilias Strachinis: Scientific Collaborator  
Grigoris Toulias: Editor-in-Chief, Production Manager  
Christos Sagiass: Cameraman, Photographer, Assistant Director  
Simos Lazaridis: Sound Engineer, Sound Mixing  
Ilias Toulias: Assistant Production Manager, General Tasks  
Giannis Kelidis: Editor, Color Correction, Assistant Director of Photography

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