

**TV SCHEDULE from 02/01/2025 to 02/07/2025**

**TV SCHEDULE  SATURDAY  02/01/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"From Meli, Asia Minor to Neo Meli, Megara"**

The show “Salt of the Earth” and Lampros Liavas invite us to get to know the charming music and dance tradition of refugees from Meli, Asia Minor who settled in Neo Meli in Megara, Attica.

Our hostesses are three wonderful elderly women from Asia Minor, Katina Vagianou, Stella Ntouslatzi and Marika Kalaitzi, who share their traumatic memories and the refugees’ struggles to gain a foothold in the places from which they fled. They recall the songs that served as the main points of reference for their collective identity, the yearning for the unforgettable homelands, but also the new life of refugee Hellenism. They bring us the strong emotions from their later visits to the "homeland," where they sought the homes and landmarks of their ancestors. And they prepare us for the vibrant Meliotiko celebration that will follow, setting the table with all the "blessings" of local cuisine!

The celebration is led by the exceptional singer Semina Maneta, who continues the tradition of her grandmother and great-grandmother, Katina and Mariánthi Vagianou, from whom the late Domna Samiou recorded many Meliotiko songs.

Eleftheria Kalaitzi, president of the local Cultural & Progressive Society of the Minorities "Ag. Ioannis Theologos," talks about the long-standing efforts to preserve and disseminate the cultural heritage of the refugees, ensuring its passing on to future generations. Meanwhile, Giorgos Vagianos presents the rich Meliotiko dance repertoire, with syrta, karsilamades, zeimbekika, and the very special ritual Easter "detou" dances.

The musicians participating are: Semina Maneta (vocals), Vangelis Sarantidis (violin-vocals), Babis Chatzopoulos (lafta-vocals), Alexandros Tsitos (laouto), and Dinos Mitsos (percussion). Orchestra coordination: Babis Chatzopoulos.

Members of the "Ag. Ioannis Theologos" Cultural & Progressive Society of Meli Megaron, who will sing and dance, include: Mariánthi Vagianou, Katerina Vagianou, Eleftheria Kalaitzi, Konstantina Moniou, Lilía Mpettsi, Dimitra Passali, Despina Sakerli, Giorgos Vagianos, Manolis Vagianos, Thodoris Kalaitzis, Nikolaos Kalaitzis, Stathis Mpettsis, Konstantinos Polychronis, Theofilos Filippou. Dance group coordination: Giorgos Vagianos.

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Documentary / History  | **WEBTV**  |

**16:00**  |   **Twice a Stranger: The Treaty of Lausanne - ERT Archive**  

**Production date:** 2011

A documentary film based on the book Twice a Stranger by journalist Bruce Clark and the ERT television series of the same name. It examines the population exchanges in the Balkans during the early 20th century, culminating in the forced exchanges of 1923–1924.

The documentary revisits the displacements of various ethnic groups accompanying the disintegration of the multiethnic Ottoman Empire and the emergence of homogeneous nation-states. It seeks to explain the decision behind the Greek-Turkish population exchange imposed by the Treaty of Lausanne in 1923.

It delves into the impacts of forced migration, highlighting the displacement of Muslims from Greece and Greek Orthodox Christians from Turkey after the destruction of Smyrna. Through personal testimonies of refugees, parallel stories emerge of Greek-speaking Muslims from Western Macedonia or Crete and Greeks from Asia Minor and Cappadocia who endured the shared trauma of uprooting.

The film also includes interviews with experts, historians, and sociologists, such as university professors Iakovos Michailidis, Paschalis Kitromilides, Thanos Veremis, Konstantinos Fotiadis, René Hirschon, Ayhan Aktar, and authors Bruce Clark and Giles Milton. They analyze topics such as the Greek landing in Smyrna, Eleftherios Venizelos's nationalist policies, the Turkish nationalist movement, and the economic, social, and cultural consequences of the exchange.

The narratives are accompanied by rare archival footage and photographic material, enriching the historical context of the events.

A tribute to the Treaty of Lausanne, signed on January 30 and July 24, 1923.

Directed by: Andreas Apostolidis, Yorgos Averof
Screenplay by: Andreas Apostolidis

Research Team: Leonidas Liampis, Maria Psara, Nikos Dagantas, Stathis Pelagidis, Aitsa Abakan, Darae Yoon
Production Coordination: Leonidas Liampis, Electra Peppa
Cinematography: Stelios Apostolopoulos, Yiannis Kassis, Argyris Tsepelikas
Editing: Yorgos Averof
Sound Mixing: Spyros Tsichlis
Color Grading: Michalis Rizos
Historical Consultants: Iakovos Michailidis, Bruce Clark
Produced by: Rea Apostolidou, Yorgos Averof

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**17:00**  |   **Stoiximan GBL | Maroussi - ARIS Midea | 17th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**20:15**  |   **Stoiximan GBL | Peristeri Domino's - Panathinaikos AKTOR | 17th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guests: Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou and Deppy Golema**
**Episode**: 14

Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou and Deppy Golema make a rare television appearance, sharing little-known aspects of their personal lives and careers. Babis Tsertos and Sofia Papazoglou perform, while Antonis Kyritsis, Giorgos Kotsinis and Panagiotis Gogos, along with dancers from the Epirus Cultural Association of Ilion, take us on a journey to Epirus. Additionally, 19-year-old Aggelina Papadopoulou, co-star of Angelina Jolie in the film "Maria", captivates with her extraordinary performance.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Movies  | **WEBTV GR** **ERTflix**  |

**00:15**  |   **ERTWorld Cinema - Friends with Benefits**  
*(Friends with Benefits)*

**Production date:** 2011
**Duration**: 100'

Romantic comedy, USA production.

Jamie is a dynamic New York talent agent—fast-talking, outspoken, sociable, but naturally vulnerable. Dylan is a talented graphic designer, introverted, low-key, but commitment-phobic. The two decide that since they get along well as friends, adding sex to the mix will create the perfect no-strings-attached relationship. While the plan works at first, they soon fall in love and must reassess what they mean to each other.

Directed by: Will Gluck
Screenplay by: Will Gluck, Keith Merryman, David A. Newman
Starring: Justin Timberlake, Mila Kunis, Patricia Clarkson, Woody Harrelson, Emma Thompson, Jenna Elfman

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:05**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Xanthi" [With English subtitles]**
**Episode**: 18

A Journey to Xanthi. Jerome explores the modern and enchanting old town of Xanthi. He gets lost in its alleys and blends in with the merchants and customers in the bustling, famous, and admirable bazaar at Emporio Square. Nearby, at a spot known for its bougatsa for over five decades, he discovers a delicious treasure and learns the secrets of perfect handmade phyllo.
In the village of Thalassia, near the Nestos River, he connects with the rural side of the region, experiencing the daily lives of people who have dedicated their lives to the fields and crops. In Neochori, near Stavroupoli, he discovers the more mountainous side of the village and takes care of a sweet group of free-range cows.
A unique experience awaits him in Avaton, where he meets the so-called “Afro-Greeks” of Xanthi. For a final farewell, Jerome returns to the old town of Xanthi, where he emotionally visits a building of great architectural and historical significance, filled with music and memories—the house where the legendary Manos Hadjidakis was born.

Host: Jérôme Kaluta
Directed by: Andreas Loukakos
Production Management: Lampros Papadeas
Chief Editing: Christina Katsantoni
Cinematography: Xenofon Vardaros
Production Organization: Evelina Pipidi
Research: Nektaria Psaraki

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas

**TV SCHEDULE  SUNDAY  02/02/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Polyarchieratic Co-liturgy**

**Live broadcast from the Metropolitan Holy Church of the Presentation of Christ, Kalamata**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Giorgos Papastefanou"**

For over half a century, Giorgos Papastefanou has dedicated his life to radio and television studios. A particularly distinguished personality, he is the creator and producer of historic music programs.

He is considered one of the "legends" of Greek radio and television for the unique work he contributed—documents of historical memory for Greek music. He accompanied entire generations with his voice and his rare television shows, and also in another capacity, as a lyricist, whose songs created what we admire today as the "new wave" of Greek music. Who hasn't sung "Mia agapi gia to kalokairi" (A Love for the Summer), "Ki an s’agapo den s’orizo" (And If I Love You, I Don’t Define You), "Mia fora thimame" (I Remember Once) written with Giannis Spanos, or "Ena proino" (One Morning) with Stavros Xarchakos, "Stou Profiti Ilia ta sokakia" (In the Alleyways of Prophet Elias) with Dimitris Moutsis, and many other songs with various composers.

Giorgos Papastefanou studied at the Law School of Athens but devoted himself to radio from 1960. Some of his iconic radio programs include: "Stis 11 to vrady kathe Deftera" (At 11 PM Every Monday), where he aired all the significant music of the time, such as Hadjidakis, Theodorakis, Xarchakos, and Spanos, even before they were discovered by the Greek record industry, and the historic program "Kalimera kyrie Edison" (Good Evening Mr. Edison), which ran for about 17 years.

His television creations, including "I mousiki grafei istoria" (Music Writes History), "Mousiki vradia" (Music Night), "Oi palioi mas filoi" (Our Old Friends), "Diadromes me ton Giorgo Papastefanou" (Routes with Giorgos Papastefanou), and "Oi filoi mou" (My Friends), are considered the best music shows, for which he was awarded in 1993, 1999, and 2002.

In his autobiographical film, rare cinematic documents from his valuable archive are presented.

Introduction by: Giorgos Sgourakis

Directed by: Iro Sgouraki
Cinematography: Stathis Govas
Sound Recording: Nikos Panagoiopoulos
Editing: Stamatios Margetis
Production Management: Stelios Sgourakis

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Dichomiri, Arta"**
**Episode**: 12

We travel to Arta, to the municipality of Georgios Karaiskakis.
In Dichomiri, a village "split" by the river into two parts... A beautiful and unexplored place. "Dichomiri, immortal, divine creation, perhaps there is no other, a village in our hearts, beautiful and grand."
Kostis explores the space and time: at the old school, now full of mementos from the time it was in operation. In the uncharted Red Stone. Down in the forested plane trees. At Christos' coffee shop. In Tymba, Xirokambos, and Pera Kalendini. We cook meatballs with zucchini flowers and discover the local cuisine. We listen to the stories of the people, "we hear" their souls. And of course, we celebrate with them.
"In Dichomiri, when you pass by, they offer you tsipouro, troubles, sorrows, and hardships, quickly they pass."

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Peach"**
**Episode**: 11

Greece is a major player in the global market for peach cores, using them to produce compost, frozen products, and juice. With 190,000 acres of peach orchards, primarily in Central Macedonia, and an annual production of over 400,000 tons of peach products, our country has become the second-largest producer and the leading exporter of peach compote. This sector contributes more than 500 million euros annually to our GDP. The show "Farm-Fresh, Straight to Your Shelf" traveled to Imathia and Pella to learn more about this iconic Greek fruit and explore what makes it so special. In Agia Marina, Naoussa, we explored the techniques of pruning, irrigation, fertilization, and plant protection, as well as how science has helped control harmful insects affecting cultivation. We also discovered why it’s important for producers to have more than one variety in their "portfolio." The picturesque setting, with blooming peach trees in a sea of pink, made the experience even more magical. At the Institute of Deciduous and Fruit Trees in Naoussa, researchers shared insights into the varieties grown in Greece, their origins, and the impacts of climate change on cultivation. They also discussed strategies for addressing these challenges. Months later, when the fruits were ready to be harvested, we visited a farm in Lipochori, Pella, to witness the harvesting process. We learned about the yields per hectare, production costs, and heard the farmers' concerns about having to sell their products without knowing the price in advance. Our final stop was Mavrovouni, Pella, where we toured one of the largest industries in the sector, observing the processes of receiving, sorting, processing, and standardizing the product. From the field to just before it hits the shelf, we explored the latest trends in the international market, including why sugar is becoming "persona non grata."

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Boeotia" [With English subtitles]**
**Episode**: 19

This time, the journey takes us to the nearby, lesser-known Boeotia, a land rich in legends, rivers, snow-capped mountains, fertile plains, and charming villages. The adventure begins in the city, offering breathtaking views of the majestic Parnassus and Helicon mountains, as well as of the Boeotian plain. Jerome explores the true character of Livadia and its people, uncovering the story behind the city's renowned "souvlaki"; this is said to be, after all, the birthplace of what we now call "kalamaki (skewer)." In the stunning Arvanitsa, nestled in an alpine landscape of glades and trails at the foot of Helicon’s highest peak, he embarks on a real treasure hunt! The winter adventure continues on Mount Parnassus, culminating at the peak of Gerontovrachos, at the refuge, following an exhilarating journey filled with climbing, awe-inspiring views, and unexpected surprises, in a place steeped in ancient myth and the presence of the Gods...

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**17:15**  |   **Stoiximan GBL | Promitheas Patras Vikos Cola - Olympiacos | 17th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV** **ERTflix**  |

**20:15**  |   **Stoiximan GBL | Panionios VIVA JUICES - Karditsa IAPONIKI | 17th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:10**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Movies  | **WEBTV GR** **ERTflix**  |

**00:10**  |   **ERTWorld Cinema - Blade Runner 2049**  

**Production date:** 2017
**Duration**: 147'

Sci-fi Adventure
Countries of Production: USA, Canada, Spain

Thirty years after the events of the first film, a new blade runner, Officer K, uncovers a long-buried secret with the potential to plunge what remains of society into chaos. K's discovery leads him on a quest to find Rick Deckard, a former LAPD blade runner who has been missing for 30 years.

Denis Villeneuve becomes a worthy successor to Ridley Scott's vision with a pure, imposing, hypnotic, and stunning sequel that seems to have been born from the very heart of the 1982 classic. With remarkable confidence, it has firmly secured its place in the history of cinematic science fiction. The film won the Oscars for Best Cinematography and Best Visual Effects in 2018, as well as numerous other awards.

Director: Denis Villeneuve
Screenplay: Hampton Fancher, Michael Green, Philip K. Dick
Starring: Ryan Gosling, Harrison Ford, Ana de Armas, Sylvia Hoeks, Mackenzie Davis, Jared Leto, Robin Wright, Dave Bautista

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**Episode**: 11

Greece is a major player in the global market for peach cores, using them to produce compost, frozen products, and juice. With 190,000 acres of peach orchards, primarily in Central Macedonia, and an annual production of over 400,000 tons of peach products, our country has become the second-largest producer and the leading exporter of peach compote. This sector contributes more than 500 million euros annually to our GDP. The show "Farm-Fresh, Straight to Your Shelf" traveled to Imathia and Pella to learn more about this iconic Greek fruit and explore what makes it so special. In Agia Marina, Naoussa, we explored the techniques of pruning, irrigation, fertilization, and plant protection, as well as how science has helped control harmful insects affecting cultivation. We also discovered why it’s important for producers to have more than one variety in their "portfolio." The picturesque setting, with blooming peach trees in a sea of pink, made the experience even more magical. At the Institute of Deciduous and Fruit Trees in Naoussa, researchers shared insights into the varieties grown in Greece, their origins, and the impacts of climate change on cultivation. They also discussed strategies for addressing these challenges. Months later, when the fruits were ready to be harvested, we visited a farm in Lipochori, Pella, to witness the harvesting process. We learned about the yields per hectare, production costs, and heard the farmers' concerns about having to sell their products without knowing the price in advance. Our final stop was Mavrovouni, Pella, where we toured one of the largest industries in the sector, observing the processes of receiving, sorting, processing, and standardizing the product. From the field to just before it hits the shelf, we explored the latest trends in the international market, including why sugar is becoming "persona non grata."

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Dichomiri, Arta"**
**Episode**: 12

We travel to Arta, to the municipality of Georgios Karaiskakis.
In Dichomiri, a village "split" by the river into two parts... A beautiful and unexplored place. "Dichomiri, immortal, divine creation, perhaps there is no other, a village in our hearts, beautiful and grand."
Kostis explores the space and time: at the old school, now full of mementos from the time it was in operation. In the uncharted Red Stone. Down in the forested plane trees. At Christos' coffee shop. In Tymba, Xirokambos, and Pera Kalendini. We cook meatballs with zucchini flowers and discover the local cuisine. We listen to the stories of the people, "we hear" their souls. And of course, we celebrate with them.
"In Dichomiri, when you pass by, they offer you tsipouro, troubles, sorrows, and hardships, quickly they pass."

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  02/03/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 39
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Charis Romas - Smoked Trout from Taygetus, Honey from Samos"**
**Episode**: 100

Andreas Lagos welcomes the popular actor, screenwriter, director and lyricist, Charis Romas. Together they create two exquisite dishes, the first with smoked Trout from Taygetus and the second with Honey from Samos. Charis Romas shares insights about his journey to becoming an actor, his studies in Medicine pursued to fulfill his father’s wishes, his early days in private television, and his major successes, including the "Constantine's and Helen's" series that earned a place in the Guinness Awards. He also opens up about how he began his journey in politics.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"Mariola's Story"**
**Episode**: 8

The story of "Mariola" serves as an example of the process of creation and "composition" of folk songs.

The lament of "Mariola" reflects the unfortunate life story of a young girl from Epirus, who became a symbol of human suffering and a song that narrates the human effort to communicate and return from the underworld...

Mariola's sad, unexpected, and unfortunate life story describes the unjust prevention of her long-awaited reunion with her beloved after many years of anticipation. And since she could not meet him in life, he begs her to rise and return from the earth, singing to her…

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Signals (New Episode)**  

SEASON 5

**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**"Mother - daughter"**
**Episode**: 9

The show "Spectrum" with Rea Vitali unravels the complexities of a relationship, perhaps the most defining one in a woman's life: the relationship with her mother.

In the episode "Mother-Daughter," three narrators delve into precious but painful memories, mapping out with transparency the journey of a relationship that largely shaped them.

First to speak is psychiatrist and psychoanalyst Chrysi Giannoulaki, who sets the framework for understanding the complex issues arising from the merging relationship between mother and daughter, the acceptance of independence, intergenerational trauma, and the weight of unfulfilled ambitions.

"We are our records," confesses the director of "The Murderess," Eva Nathena, as she proceeds with a moving account of personal experiences and deep internal searches regarding the impact of her mother on her life and psyche.

Finally, Larissa-based photographer Vania Tloupa, visibly moved, recounts the journey of her relationship with her mother, touching on the "difficult" issue of loss and the health problems that led to the reversal of their roles.

Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Spectrum (New Episode)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Diseases of Goats and Sheep & the Desertification of Villages"**
**Episode**: 5

"Spectrum" looks into how diseases in sheep and goats affect our livestock. Are we going to have enough food? The show heads to northern Greece and Thessaly to meet farmers and experts and try to find answers to these critical questions.

But what does it mean for a village to close its school, and how close is it to being completely deserted?
The show also visits two villages in Euboea and Chios that are trying to find ways to turn things around.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:00**  |   **GREEK WRITERS AND THEIR TIMES (ERT ARCHIVE)  (R)**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"Zacharias Papantoniou"**

(Tribute to Zacharias Papantoniou, born on February 2, 1877, and passed away on February 1, 1940)

This episode of the series "GREEK WRITERS AND THEIR TIMES" presents the life and work of the poet, prose writer, columnist, and art critic Zacharias Papantoniou (born 1877 – died 1940), alongside the historical events of his time. Biographical details about his origin, studies, and involvement in journalism are shared.
The episode focuses on the topics of his articles in the daily Athenian press. It references his first appearance in literature with his poetry collection "War Songs" and the great impact of his dispatches from Paris for the newspaper "Empros" during 1908-1910. Special mention is made of the versatility of his work, as he engaged with all genres of written expression.
Excerpts from his works "Othon," "Mount Athos," "Renaissance," as well as his poem "The Woman in the Park," are read. The discussion also covers his short stories.
It is considered that his most significant contribution to the intellectual life of the country was his participation in the educational reform of Eleftherios Venizelos by writing the first reader in the Demotic Greek language, titled "The High Mountains" (1919), which, as the episode notably states, brought "a rare note of freshness" to Greek schools.
Zacharias Papantoniou also served as the director of the National Gallery from 1919, and in 1938 he was elected an academician in the Class of Letters and Arts.
Throughout the episode, the narration is accompanied by rich photographic and audiovisual archival material.

Direction: TASOS PSARRAS
Text: KOSTAS MAVROUDIS
Organization: TASOS MICHAILIDIS
Text selection: TASOS GOUDELIS
Narration: DIMITRA HATOUPE
Reading of texts: DINA OIKONOMOU
Title music: YANNIS SPIROPOULOS - BACH
Research: GEORGIA SIPSIS
International collaborators: RADU GAINA, NIYAZI DALYANCI, PAUL GRIVAS
Photography: ALEXIS GRIVAS, SPYROS NUNESIS
Sound recording: ARGYRIS LAZARIDIS, YANNIS CHARALAMPIDIS
Telecine-Post Production: P. PAPAZOGLOU S.A.
Editing: SPYROS TSICHLIS
Technical processing - PPV Machines P. PAPAZOGLOU S.A.
Assistant operator: YANNIS PETROPOULOS
Assistant sound engineer: VASSILIS DEMKAS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV GR**  |

**22:00**  |   **ERTWorld Cinema - Hollywood Homicide**  
*(Hollywood Homicide)*

**Production date:** 2003
**Duration**: 107'

Police comedy produced in the USA.

In Hollywood, no one is who they really want to be. Veteran detective Joe Gavilan and his rookie partner Casey Calden are no exception.

Director: Ron Shelton

Starring: Harrison Ford, Josh Hartnett, Lena Olin, Bruce Greenwood, Isaiah Washington, Lolita Davidovich, Keith David, Gladys Knight, Master P, Dwight Yoakam

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| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - City of Lies  (R)**  
*(City of Lies)*

**Production date:** 2021
**Duration**: 101'

Crime biographical thriller produced in the United Kingdom and USA.

Detective Russell Poole has fallen out of favor and is unable to solve the case he has taken on – the murders of music icons Tupac Shakur and The Notorious B.I.G. Two decades later, the case remains unsolved.

Direction: Brad Furman
Screenplay: Randall Sullivan, Christian Contreras
Starring: Johnny Depp, Forest Whitaker, Toby Huss, Dayton Callie, Neil Brown Jr.

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| Movies  | **WEBTV**  |

**02:00**  |   **The Best Student - Greek Movie**  

**Production date:** 1968
**Duration**: 87'

Aristos recruits a charming woman in order to manipulate his honest employee, Diamantis, and overcome his objections regarding his tax irregularities. However, thanks to Diamantis, the trap-woman will transform into a role model of a woman, and both of them will influence Aristos to change his ways!

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Nikos Stavridis, Periklis Christoforidis, Vangelis Ploios, Antonis Papadopoulos, Manolis Papagiannakis, Elli Loizou, George Papazisis, Anna Mantzourani, Nikos Alexiou, Kostas Kafasis, Anna Stavridou, Nasos Kedrakas, Kostas Papachristos, Eleni Kriti, Kostas Baladimas, Nikos Paschalidis
Screenplay: Giorgos Lazaridis
Music: Giorgos Zabetas
Cinematography: Vasilis Vasileiadis
Direction: Kostas Andritsos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 39
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Saria" [With English subtitles]**
**Episode**: 5

Saria, an island north of Karapathos.
Scattered with ancient ruins and remnants of old settlements. Now, only wild goats and rare birds of prey inhabit it. Yet, some still visit.
Every year, on July 27th, pilgrims revive the feast of Saint Panteleimon. Mina and Giannis come to open their homes in the now abandoned settlement of Argos.
A place where they spent their childhood years in Saria.
Giannis and Kostas, carpenters and brothers from a large family from Olympus, have their beehives on the island. They travel back and forth with their boat from Diafani, the small harbor of Olympus.
All of them, along with summer tourists, meet on this wild and enchanting island.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  02/04/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 40
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Lena Alkaiou - Veal from Veria, Oranges from Argolida"**
**Episode**: 101

The renowned singer Lena Alkaiou joins the show's host, Andreas Lagos, to create two remarkable dishes: the first featuring veal from Veria and the second with oranges from Argolida. Lena Alkaiou shares stories of her collaborations with some of the greatest figures in Greek music, her admiration for the simplicity and humility in true artists, and her life in Saronida, where she now lives permanently, tending to a garden filled with citrus trees. She also reflects on the magical era when every new album was a celebrated artistic event.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 8

Ilenia and Stefanos continue with the constructions in their new house. They are making decorative hanging pots, repairing the leaking faucet, and working on pruning the plants in their garden.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

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| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Art-ificial Intelligence"**
**Episode**: 9

Shimon is different and unique. He performs songs in music and lyrics that bear his signature, he plays marimba and gives an improvisation recital on stage along with internationally renowned musicians. His diversity and uniqueness lies not in these skills but in that he is a... robot developed by the Robotic Musicianship of the Georgia Tech Center for Music Technology.
He doesn't reproduce recorded music, he doesn't even make new music by composing through a vast library of music files, nor does he convert the notes of a sheet music into the motion of his artificial members to play marimba, but he uses artificial intelligence and machine learning to listen, understand, respond and collaborate with musicians.
Yiannis Darras met him at his first world concert, where apart from performing his own compositions, he improvised in real time with musicians of a jazz band. Can artificial intelligence create art? Has the era of artists come to an end? The answers are given by his creators, Professor Gil Weinberg who gave him the “body”, and internationally renowned saxophonist and teacher at the University of Athens Dimitris Vasilakis who gave him the “mind”.

Host: Yiannis Darras
Research, Editor-in-chief, Presentation: Giannis Darras
Production Management: Nina Dova
Direction: Vasilis Moïsidis
Journalistic Support: Sakis Pieropoulos

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Dadia" [With English subtitles]**
**Episode**: 5

Ilias and Grigoris visit the border region of Evros to explore the Dadia-Lefkimi-Soufli Forest National Park, one of Greece's most important protected areas. An an integral part of the National Park and its rich biodiversity, the Black Vulture uses the area as its last refuge for nesting in the entire Balkans. However, their investigation is abruptly interrupted by an unpleasant surprise. The beautiful, vibrant landscape is abruptly shattered by a vast expanse of charred earth left in the wake of the August 2023 wildfire. The images are harsh to watch. Will the forest be able to regenerate and return to its former state? Can the Black Vulture and other iconic species survive? Who is ultimately to blame for the wildfires? The protagonists of Wild Greece seek to answer all these questions as they traverse a haunting landscape of complete devastation.

Host: Ilias Strachinis, Grigoris Toulias
Lefteris Paraskevas: Director, Director of Photography, Cameraman, Drone Operator, Graphics
Ilias Strachinis: Presenter A', Head Editor
Grigoris Toulias: Presenter B', Production Manager, Scientific Collaborator
Giannis Kellidis: Editor, Color Correction
Christos Sagyas: Assistant Director, Cameraman, Photographer
Simos Lazaridis: Sound Engineer, Sound Mixing
Thomais Daftsios: Assistant Production Manager
Ilias Toulias: General Duties

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Cleopatra Was Antonis - Greek Movie**  

**Production date:** 1966
**Duration**: 79'

A young man, unemployed and looking for work, transforms into a woman in order to find a job and marry the girl he loves. He gets a job as a maid in the villa of a wealthy elderly man.

Starring: Stavros Paravas, Kleo Skouloudi, Lavrentis Dyanellos, Joly Garbi
Directed by: Kostas Karagiannis
Screenplay: Lakis Michailidis
Music Supervision: Panos Janetis
Production: Karagiannis – Karatzopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **ERTWorld Cinema - Stepmom**  
*(Stepmom)*

**Production date:** 1998
**Duration**: 117'

Production: US

Isabel, a career-driven photographer, unexpectedly becomes the reluctant stepmother of her boyfriend Luke's two children, 12-year-old Anna and 7-year-old Ben. Her attempts to earn their love and respect are complicated by Jackie, Luke's ex-wife and the children’s fiercely devoted mother, who resents Isabel’s involvement in their lives. However, when Jackie discovers she has a terminal illness, the two strong-willed women are forced to find a way to connect. They soon realize that their mutual love for the children is a powerful bond. Together, they learn how to set aside their differences and embrace life while they can.

Susan Sarandon received a Golden Globe nomination for Best Actress in a Drama for this film, which won a total of 8 awards.

Directed by: Chris Columbus

Written by: Gigi Levangie, Jessie Nelson, Steven Rogers, Karen Leigh Hopkins, Ron Bass

Starring: Julia Roberts, Susan Sarandon, Ed Harris, Jena Malone, Liam Aiken, Darrell Larson

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| Movies  | **WEBTV GR**  |

**00:00**  |   **Blood Ties - Greek Cinema**  

**Production date:** 2012
**Duration**: 90'

Dramatic | GR

Margarita, a young flight attendant, decides after the death of her father, with whom she lived together, to make a new start in her life. Before that, however, she embarks on a journey to Northern Greece in search of a former lover.

Starring: Markella Giannatou, Giannis Stankoglou, Nikitas Tsakiroglou, Dimitris Piatas, Betty Valasi, Nikos Kardonis, Makis Papadimitriou

Screenplay - Direction: Nikos Panayotopoulos
Cinematography: Giorgos Frentzos

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| Movies  | **WEBTV**  |

**02:00**  |   **Cleopatra Was Antonis - Greek Movie**  

**Production date:** 1966
**Duration**: 79'

A young man, unemployed and looking for work, transforms into a woman in order to find a job and marry the girl he loves. He gets a job as a maid in the villa of a wealthy elderly man.

Starring: Stavros Paravas, Kleo Skouloudi, Lavrentis Dyanellos, Joly Garbi
Directed by: Kostas Karagiannis
Screenplay: Lakis Michailidis
Music Supervision: Panos Janetis
Production: Karagiannis – Karatzopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 40
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Mathraki" [With English subtitles]**
**Episode**: 6

A lush, narrow strip of land, northeast of Corfu.
A small universe where different people meet.
Giannis, the president of the island, a president for all seasons, as in a place with so few inhabitants, his duties extend far beyond what his counterparts usually manage.
Little Tasos arrived here from Germany with his mother, Jenny, in search of a life that aligns with human values.
Mrs. Angeliki and Mr. Gerasimos, a couple who has spent their whole lives together, traveled to the other side of the planet, only to return here, the one place both of them recognize as "home."
Grandmother Magdalene has been living alone for a long time since her husband passed, with her daughters in America. Yet their presence remains vibrant around her through the photos that adorn the walls. Her house and yard are a small, self-sufficient ark.
Klaus, from Austria, fulfilled his northern dream of sun and sea and now spends his summers here, in the place he chose to call home.
And, of course, the retired American hot dog vendors from Mathraki—famous specialists in their craft across America. Watching Greece’s national team on TV, nights of loukoumades, pizza, and hot dogs are reasons for everyone to gather at the island’s one and only café, "The Central."

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  02/05/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

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Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 41
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Vicky Papadopoulou - Ladotyri cheese from Mytilene, Apples from Agia"**
**Episode**: 102

Vicky Papadopoulou, joined by our esteemed chef, creates two exceptional dishes: the first featuring Ladotyri cheese from Mytilene and the second Apples from Agia.
Vicky shares how acting empowers her with fearlessness, her early collaboration with Christopher Papakaliatis, as well as working with the internationally acclaimed director Bob Wilson. She also reflects on her island roots in Patmos.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"The Tiganourias family of Samothrace"**
**Episode**: 1

Islands, specifically those of the Aegean, are the timeless landmarks of musical creation of the world's cultural heritage. Cultural identities and distinctiveness which have defined Greek history and identify a timeless continuity. Samothrace is one of them! Loans and reborrowing bridge two worlds! The music and the musicians of the island were noted in 1900 by the medical philosopher and scholar Nikolaos Fardys. The musical tradition of the island is handed down and observed live through the musical families. The Tiganourias musical family is a family known on the island since 1850. Violins, laouto, and songs are passed down from generation to generation and reach the branch called ZOE TIGANOURIA. A well-known musician-composer and accordion soloist in Greece and abroad with renowned and demanding collaborations. With Zoe at the center, the large Tiganourias family gathers in its birthplace, Samothrace, and narrates the course of at least four musical generations.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Sports / Volley Ball  | **WEBTV** **ERTflix**  |

**17:00**  |   **Volley League | Super Cup Final | Olympiacos S.F.P. - A.O.N.S. Milon  (L)**

The Super Cup Final between Olympiacos S.F.P. and A.O.N.S. Milon, broadcast live from the "Sofia Befon" indoor gymnasium in Paleo Faliro.

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| Movies  | **WEBTV**  |

**19:00**  |   **Lisa has Run Away - Greek Cinema**  

**Production date:** 1959
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis
Written by: Giannis Maris
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")
Directed by: Socrates Kapsaskis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV GR**  |

**22:00**  |   **ERTWorld Cinema - Man of the House**  
*(Man of the House)*

**Production date:** 2005
**Duration**: 93'

Police comedy | USA
When a key informant against a notorious crime boss is murdered, the only witnesses to his murder are five lively cheerleaders from the University of Texas: Barb, Ann, Ivey, Heather, and Teresa. With the girls' lives at risk until the authorities can identify the killer, tough Texas Ranger Roland Sharpe must go undercover and move with them to a secret hideout as the mysterious killer is still at large. However, to protect the teenage quintet of eyewitnesses effectively, Sharpe must first set the basic rules for a harmonious and, most importantly, safe cohabitation. Will the man of the house manage to complete his mission?

Directed by: Stephen Herek

Starring: Tommy Lee Jones, Monica Keena, Paula Garcés, Kelli Garner, Christina Milian, Shannon Woodward, Brian Van Holt, Anne Archer

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| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema -**  

**Production date:** 2017
**Duration**: 91'

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| Movies  | **WEBTV**  |

**02:00**  |   **Lisa has Run Away - Greek Cinema**  

**Production date:** 1959
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis
Written by: Giannis Maris
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")
Directed by: Socrates Kapsaskis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 41
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional wooden shipbuilding in Samos and Patmos" [With English subtitles]**
**Episode**: 5

Wooden shipbuilding in the Aegean is an art almost as old as the sea that welcomes its works. It is an art that is mainly practiced on islands that have rich and good timber.
Samos, with its black pine forests, has always been one of these islands, which is why it was chosen for the creation of the Museum of Shipbuilding Art.
In this episode of Meet the Craftsmen, Christos is introduced to the secrets of wooden shipbuilding by old and young craftsmen, learns about the construction of the frames, the different ways in which wood is bent to get the shape the shipbuilder wants, helps in the caulking of a boat and watches the launching of a repaired ship. Together with Christos, the viewer will feel the anticipation of the craftsmen when the hull rolls on the docking blocks to fall into the sea, will experience the challenge of the shipbuilder when he is called to design his next boat in the shipbuilding hall and, most importantly, will be connected with the wooden shipbuilding tradition of Greece that stands firm to this day.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  02/06/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 42
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Ioannis Apergis - Tsalafouti cheese from Evrytania, Mandarins from Chios"**
**Episode**: 103

The show welcomes the talented up-and-coming actor Ioannis Apergis. Together with chef Andreas Lagos, they create two distinctive dishes: the first featuring Tsalafouti Cheese from Evrytania and the second with Mandarins from Chios. Ioannis Apergis shares insights into his acting studies, his instinct to stand up for others when they face injustice, the privilege of working with Giannis Bezos early in his career, his journey from music to acting, his formative years in Greece, and his experiences as a father.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Konstantinos Tzoumas: An Actor by Temperament"**

The documentary is a cinematic portrait of Konstantinos Tzoumas, a man described as "a natural-born ironist, an actor by temperament, and a writer by instinct."

Tzoumas, embracing the description, added:
"...a tasteful thief, with symptoms of commitment aversion, reluctance to complete things, and an appetite for detachment from opinions.

Also, seriousness bores me, pretentiousness makes me laugh, and professional comedians make me melancholic.

Moreover, something else happens to me: I feel sorrow for something I’ve lost, even though I did nothing to keep it…"

Director-Screenwriter: Dimitris Koutsiampasakos
Director of Photography: Efstratios Theodosiou
Sound Recording: Kostas Pappas, Vasilis Papavyeris, Dimitris Fotopoulos
Sound Mixing: Vasilis Vasilakis
Editing: Dimitris Kadis
Music Supervision: Kafka takes Notes
Production Management: Michalis Dimitrakakos
Production: ERT S.A.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Reni Pittaki"**
**Episode**: 2

This week, Lena Aroni and #START meet the renowned actress Reni Pittaki.

Reni Pittaki speaks to Lena Aroni about her long-standing career in theatre, sharing unknown aspects of her life, key moments from her career, and her multifaceted love for the arts.

The esteemed actress reflects on her most unforgettable collaborations and the theatrical performances that have marked her journey. She also discusses the impact of her art on her personal life and her unwavering need for expression through her roles and career.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **A Tough Guy in the Salons - Greek Movie**  

**Production date:** 1969
**Duration**: 92'

Social-emotional drama.

On an island, a young fisherman named Petris saves Elena, the spoiled daughter of the shipowner Gerasimos Nikolaou, from certain death, as she has come to the island to buy the fish.

Cast: Giannis Voglis, Memas Stathopoulos, Despina Stylianopoulou, Thanasis Mylonas, Marika Krevvata, Nelli Pappa, Lavrentis Dianellos, Christos Tsaganeas, Makis Demiris, Nasos Kedrakas, Kostas Baladimas, Giorgos Voutsinos, Giorgos Messalas, Thodoros Kefalopoulos, Chrysi Koziri, Dora Fytiza, Giannis Liakakos, Aleka Parameriti, Mary Michelis, Giorgos Tsaousis, Giannis Petritsis, Grigoris Stefanou, Angelos Mavropoulos
Screenplay: Lakis Michaelidis
Cinematography: Vasilis Vasileiadis
Music: Dimos Moutsis
Directed by: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **ERTWorld Cinema - The International**  
*(The International)*

**Production date:** 2009
**Duration**: 108'

Action film.
Production: USA, Germany, United Kingdom, France.

Interpol agent Louis Salinger and Manhattan Assistant District Attorney Eleanor Whitman are determined to bring one of the world's most powerful banks to justice.

Directed by: Tom Tykwer
Screenplay: Eric Warren Singer
Starring: Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen, Patrick Baladi

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| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Uncharted (Premiere)**  

**Production date:** 2022
**Duration**: 116'

Adventure film, USA, Spain.

The clever Nate Drake is recruited by seasoned treasure hunter Victor "Sully" Sullivan to recover a fortune amassed by Ferdinand Magellan and lost 500 years ago by the House of Moncada. What begins as a heist for the duo turns into a globe-trotting race to reach the prize before the ruthless Santiago Moncada, who believes he and his family are the rightful heirs. If Nate and Sully can decipher the clues and solve one of the world’s oldest mysteries, they may find a treasure worth $5 billion—and possibly Nate’s long-lost brother. But only if they learn to work together.

The film is based on the video game franchise of the same name.

Director: Ruben Fleischer
Screenplay: Rafe Judkins, Art Marcum, Matthew Holloway
Starring: Tom Holland, Mark Wahlberg, Antonio Banderas, Sophia Taylor Ali, Rudy Pankow, Alana Boden

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| Movies  | **WEBTV**  |

**02:00**  |   **A Tough Guy in the Salons - Greek Movie**  

**Production date:** 1969
**Duration**: 92'

Social-emotional drama.

On an island, a young fisherman named Petris saves Elena, the spoiled daughter of the shipowner Gerasimos Nikolaou, from certain death, as she has come to the island to buy the fish.

Cast: Giannis Voglis, Memas Stathopoulos, Despina Stylianopoulou, Thanasis Mylonas, Marika Krevvata, Nelli Pappa, Lavrentis Dianellos, Christos Tsaganeas, Makis Demiris, Nasos Kedrakas, Kostas Baladimas, Giorgos Voutsinos, Giorgos Messalas, Thodoros Kefalopoulos, Chrysi Koziri, Dora Fytiza, Giannis Liakakos, Aleka Parameriti, Mary Michelis, Giorgos Tsaousis, Giannis Petritsis, Grigoris Stefanou, Angelos Mavropoulos
Screenplay: Lakis Michaelidis
Cinematography: Vasilis Vasileiadis
Music: Dimos Moutsis
Directed by: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 42
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional weaving on an upright loom in Geraki, Laconia" [With English subtitles]**
**Episode**: 6

The weaving art on the upright loom has its roots in ancient Greece and is still practiced today in Geraki, Laconia by persistent weavers, who even managed to include the element in the list of Intangible Cultural Heritage of UNESCO. At the same time, they operate an experimental structure of weaving art, where they teach women of all ages from all over Greece the art of the upright loom. In the new episode of Meet the Craftsmen, Christos tries to discover among the threads of the looms the secrets of these persistent weavers, he tries to make a rug or, at least a purse, to learn some things about the weaving art, but most importantly, to detect what keeps the tradition alive in this place to this day. Together with Christos, the viewer will be initiated into the secrets of weaving on the upright loom, will recognize the relationship of weaving art with the development of the village and women’s position in it, and will be amazed at the way new and old weavers face the challenges of the new era.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  02/07/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Guests: Panagiotis Markezinis, Dimitris Chatzimichailidis, Vasilis Afentoulis, Olga Michalopoulou, Irene Lafazani.**
**Episode**: 43

What happens when the actors of 5 Archelaou Street meet with the actors of Electra? Panagiotis Markezinis, Dimitris Chatzimichailidis, Vasilis Afentoulis, Olga Michalopoulou and Irene Lafazani, are the actors who give ... the great battle. They all play together for the non-profit organisation "Reading for Others", which is aimed at people who are unable to read due to illness or disability.

Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Daphne Karavokiri - Sardines from Kalloni, Kiwi from Pieria"**
**Episode**: 104

Well-known journalist, radio producer and podcast creator, Daphne Karavokiri, along with favorite chef Andreas Lagos, cook two delicious dishes: the first with Sardines from Kalloni and the second with Kiwi from Pieria. Daphne talks to us about her sex podcast, the negative comments, her discipline in nutrition, her Brazilian origins and her relationship with her mother, but also about whether she is tender in her relationships.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **(New Season)**  

SEASON 2

**Guests: Fotis Siotas, Giotis Kiourtsoglou**
**Episode**: 1

We explore how sounds are reproduced underwater, delve into the music of Turkey, and present the history of the microphone.

Alexandros explains what a sextet is, and we get to know the musicians behind the iconic We Are The World.

We play the world-renowned game show "Musical Chickens", Fotis Siotas talks to us about the violin (and much more), while Giotis Kiourtsoglou explains how airplanes connect to music.

All this, along with answers to musical questions no one has ever asked, in the first episode of the second season of MUSIKOLOGY!

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Τhe Era of Images (New Episode)**  

SEASON 9

**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"60th Venice Biennale - Part I"**

"The Era of Images" visits the 60th Venice Biennale, which is presented in two parts. This marks the tenth time the show has covered the most significant event in the global visual arts scene, focusing on works, artists, and countries whose presence leaves strong impressions, emotions, and meanings.

The title of the 60th Venice Biennale 2024 is "Foreigners Everywhere – Stranieri Ovunque," expressed and visualized in all languages, including those that are gradually disappearing. The curator of the 60th Venice Biennale was Brazilian Adriano Pedrosa, who emphasized and gave voice to artists and collectives from the Global South.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Stavros Simeonidis
Cinematographer: Grigoris Voukalis
Sound Engineer: Christos Papadopoulos
Costume Designer: Despina Heimonas
Production Direction: Panagiotis Damianos
Assistant Producer: Alexandra Kouri
Makeup Artist: Chrysoula Roufogali
Assistant Director: Marios Apostolou
Image/Color Editing: 235/Sakis Bouzianis
Theme Music: George Gaudy / Paninos Damianos
Producer: Eleni Kossyfidu
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Journey of Love - Greek Movie**  

**Production date:** 1959
**Duration**: 99'

Romantic comedy of Greek production, 1959.

Lambros has been away in France for years and returns to Greece to find his old love, Elena. On the ferry to Aegina, where Elena lives, Lambros meets the young Gianna and Jason.

Director: Andreas Labrinos
Screenplay: Andreas Labrinos
Cinematography: Kostas Filippou
Music: Menelaos Theofanidis
Producer: Andreas Labrinos
Cast: Jenny Karezi, Dimitris Myrat, Labros Konstadaras, Aleka Katselli, Rita Mousouri, Costas Kakavas, Maria Foka, Artemis Matsas, Mihalis Kalogiannis, Koula Agagiotou, Kostas Strantzalis, Nikos Sirakos, Giorgos Velentzas, Hristos Skaltsas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **ERTWorld Cinema - Peggy Sue Got Married**  
*(Peggy Sue Got Married)*

**Production date:** 1986
**Duration**: 97'

Fantasy comedy, USA production.

Peggy Sue Bodell attends her 25th high school reunion after separating from her philandering husband, Charlie. She regrets many of the decisions she made in her life, such as getting pregnant by Charlie during high school. When she faints at the reunion, she wakes up in 1960. With the chance to relive her life, she changes many things. However, some choices become more complicated as she starts to see the charm and genuine feelings of young Charlie.

The film was nominated for three Academy Awards, including Best Actress.

Director: Francis Ford Coppola
Screenplay: Arlene Sarner, Jerry Leichtling
Starring: Kathleen Turner, Nicolas Cage, Jim Carrey, Helen Hunt, Sofia Coppola, Kevin J. O’Connor, Barry Miller

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| Movies  | **WEBTV**  |

**23:40**  |   **Riverbanks - Greek Cinema**  

**Production date:** 2015
**Duration**: 95'

Drama Film

Plot:
Evros: A river, the border between East and West. On one bank, there is a deadly minefield that a platoon of soldiers, deminers, tries to clear.
Yiannis is one of them. A solitary tamer of evil and a mysterious artist of danger. The mines are right in front of him. He sees them, feels them, almost touches them, but never, ever fears them.
At night, gangs smuggle illegal immigrants across the river, and sometimes the minefield breaks its silence in the darkness.
A young woman, Chryssa, crosses the river with children of the impoverished who come from the East, dreaming of Europe, to provide for herself, her father, and her child.
Guilty in every look, with a sweet and rebellious soul, Chryssa will cross paths with Yiannis, and love will invade their lives, turning it upside down.

A production of VERGI FILM PRODUCTIONS, filmed in Macedonia and Istanbul, in co-production with:

Eurimages - Council of Europe
Hamburg Film Fund
NDR - ARTE
ERT - Hellenic Film Center
NOVA
Supported by:

SEE / Cinema Network
Serres Regional Unit
Creative Europe - European Commission
Awards:

Best Director Award at the 32nd Alexandria Film Festival
Prix de Jury at the 22nd Festival International du Cinéma Méditerranéen de Tétouan
Orpheus Award for Best Feature Film at the 10th LAGFF - Los Angeles

Cast: Andreas Konstantinou, Elena Mavridou, Levent Uzumcu, Giannis Kalatzopoulos, Ektoras Kaloudis, Taxiarhis Chanos, Thanasis Tatavlalis, Simos Tsakiridis, Kimonas Kouris, Efi Drosou, Timos Papadopoulos, Eleni Thymiopoulou, Erik Schaffler, Anke Carmela Roder

Directed by Panos Karkanebatos
Screenplay by Panos Karkanebatos and Isidoros Zourgos
Cinematography by Dimitris Katsaitis
Set and costume design by Ioulia Stavridou
Wditing by Kenan Akkawi
Music by Nils Kacirek

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| Documentary  | **WEBTV**  |

**01:15**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Konstantinos Tzoumas: An Actor by Temperament"**

The documentary is a cinematic portrait of Konstantinos Tzoumas, a man described as "a natural-born ironist, an actor by temperament, and a writer by instinct."

Tzoumas, embracing the description, added:
"...a tasteful thief, with symptoms of commitment aversion, reluctance to complete things, and an appetite for detachment from opinions.

Also, seriousness bores me, pretentiousness makes me laugh, and professional comedians make me melancholic.

Moreover, something else happens to me: I feel sorrow for something I’ve lost, even though I did nothing to keep it…"

Director-Screenwriter: Dimitris Koutsiampasakos
Director of Photography: Efstratios Theodosiou
Sound Recording: Kostas Pappas, Vasilis Papavyeris, Dimitris Fotopoulos
Sound Mixing: Vasilis Vasilakis
Editing: Dimitris Kadis
Music Supervision: Kafka takes Notes
Production Management: Michalis Dimitrakakos
Production: ERT S.A.

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| Movies  | **WEBTV**  |

**02:05**  |   **Journey of Love - Greek Movie**  

**Production date:** 1959
**Duration**: 99'

Romantic comedy of Greek production, 1959.

Lambros has been away in France for years and returns to Greece to find his old love, Elena. On the ferry to Aegina, where Elena lives, Lambros meets the young Gianna and Jason.

Director: Andreas Labrinos
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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **(R)**  

SEASON 2

**Guests: Fotis Siotas, Giotis Kiourtsoglou**
**Episode**: 1

We explore how sounds are reproduced underwater, delve into the music of Turkey, and present the history of the microphone.

Alexandros explains what a sextet is, and we get to know the musicians behind the iconic We Are The World.

We play the world-renowned game show "Musical Chickens", Fotis Siotas talks to us about the violin (and much more), while Giotis Kiourtsoglou explains how airplanes connect to music.

All this, along with answers to musical questions no one has ever asked, in the first episode of the second season of MUSIKOLOGY!

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