

**TV SCHEDULE from 01/25/2025 to 01/31/2025**

**TV SCHEDULE  SATURDAY  01/25/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"A Scent of the East! Christos Tsiamoulis – Haig Yazdjian"**

The show "Salt of the Earth" and Lampros Liavas invite us to a “summit meeting” with the exceptional oud virtuosos, Christos Tsiamoulis and Haig Yazdjian. They will take us on a charming musical journey, with Greek music meeting the Armenian folk tradition and both genres “open up” to the Mediterranean Sea, with Asia Minor conversing with the Middle East! In the show, Christos Tsiamoulis and Haig Yazdjian talk about their musical experiences and the multicultural musical networks of the East, where common instruments, scales, melodies and rhythms circulate between cultures. And they select a rich and diverse repertoire, which reveals the affinities and interactions at this crossroads of peoples and cultures. The good friends and associates of Haris Lambrakis (ney flute), Giorgos Kontogiannis (lyre) and Vangelis Karipis (percussion) also join the musical group.

Host: Lambros Liavas
Research-Scriptwriting: Lambros Liavas
Director: Manolis Filaitis
Director of Photography: Alexandros Voutsinas
Production Execution: FOSS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 9

The beloved show "Moms", dedicated to motherhood and family, returns through the ERTWorld frequency, once again hosted by Jenny Theona. This season, the show will feature everyday moms who strive daily to balance work and raising children. Women with significant stories that inspire. Women who would do anything for their children or families from rural areas facing their own challenges, yet never give up and overcome every obstacle. Couples, famous or not, discuss the different ways fathers and mothers approach parenting and relationships with each other, while well-known personalities share their own childhood memories and talk about the important lessons they learned from their parents that shaped their characters. The show will also feature visits to institutions, medical topics, advice from psychologists, tips for proper nutrition for our children, and ideas for parents to spend quality time with their kids.

**Guests: Penny Baltatzi, Christos Tatsiopoulos, Matina Pagoni**
**Episode**: 3

The popular performer Penny Baltatzi, days before heading to the maternity ward to welcome her third child, speaks with Jenny Theona about her pregnancy and how her children reacted to the news that they are soon to welcome a new sibling. Psychologist Anna Kandaraki discusses the challenging period some young mothers face after giving birth, highlighting that postpartum depression requires attention and support from the mother's surroundings. Christos Tatsiopoulos shares his experience with video game addiction, which led him to write the book "The Gem of Life". He now gives lectures in schools, helping other children overcome similar struggles. Matina Pagoni, President of the Hospital Doctors, reflects on her childhood as an only child, noting that she was, indeed, spoiled, but an excellent student nonetheless!

Host: Jenny Theona
Head of Editorial Team - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Stoiximan GBL | Promitheas Patras Vikos Cola - Panathinaikos AKTOR | 16th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Peristeri Domino's - ARIS Midea | 16th Round  (L)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Themis Karamouratidis. Joining him are Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.**
**Episode**: 13

George Kouvaras welcomes Themis Karamouratidis and a wonderful team at #Together: Natassa Bofiliou, Panos Mouzourakis, Odysseas Ioannou, Marianna Toumasatou, Anna Koutsaftiki, Maria Diakopanagiotou, Christos Papamichalis and Gogo Delogianni.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:20**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Serres" [With English subtitles]**
**Episode**: 17

Jerome explores Serres, the second-largest city in Macedonia after Thessaloniki. There, he uncovers the secrets of the city's sweet tradition, sampling the iconic akane at a historic pastry shop in the heart of the city. On Lake Pethelinos, located to the south, he rows at the area's natural rowing center alongside a group of champions. In Lefkotopos, he immerses himself in the art of flamenco guitar, learning from a descendant of Pontic Greeks. Jerome then heads to the lush village of Agios Ioannis, where he delves into the production and consumption process of the famous small, delicious "grocery store" peppers, a true gastronomic treasure.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Movies  | **WEBTV**  |

**01:15**  |   **A Young Miss... Aged 39 - Greek Movie**  

**Production date:** 1954
**Duration**: 93'

Telemachos has been engaged to Fofo for many years, but as a good brother, he waits for his older sister, Chrysanthi, to get married first.
However, the years pass, and Chrysanthi shows no intention of getting married.
So, Telemachos is forced to place a groom-wanted ad in a newspaper.
Two grooms appear, a fit retiree, Kriton, and a Greek-American, Rokas, but both are captivated, one by the young widow and cousin of Telemachos and the other by his fiancée, Fofo.
They immediately accept the marriage proposals they receive, leaving Telemachos alone once again with the care of his sister.
A cinematic adaptation of the play of the same name by Alekos Sakellarios and Christos Giannakopoulos.

Directed by: Alekos Sakellarios.
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.
Cinematography: Victor Antoun.
Music Supervision: Andre Ryder.
Starring: Vasilis Logothetidis, Ilia Livykou, Smaro Stefanidou, Stefanos Stratigos, Kaiti Lappropoulou, Thanos Tzeneralis, Vangelis Protopappas, Dina Stathatou, Anna Roussou, Michalis Papadakis.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**04:00**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas
Research-Scriptwriting: Lambros Liavas
Director: Manolis Filaitis
Director of Photography: Alexandros Voutsinas
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  01/26/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

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**Episode**: 13

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

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| News / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Christos Sarakatsianos"**

Christos Sarakatsianos, a creator, painter, engraver, and sculptor, has garnered wide acclaim and recognition not only in Greece but also across European countries where he worked, such as England, France, and Italy. Most notably, his work earned him a distinguished place even in New York, where he lived for many years.

He was born in Megali Gotista, Ioannina, and studied at the Zosimaia School of Ioannina, where he took his first painting lessons. He later completed his studies at the Athens School of Fine Arts (ASFA) under notable mentors such as Panos Sarafianos, Thanasis Apartis in sculpture, and Yiannis Moralis in painting.

After ASFA, Christos Sarakatsianos continued his education in Paris at the École des Beaux-Arts and the Alliance Française.

Dedicated and devoted to the cause of art, he expressed himself through painting, sculpture, and engraving. His work is multifaceted and significant, marked by a highly personal and expressive character. His compositions are original, evolving and transforming throughout his long-standing and timeless artistic career. He consciously chose to express himself through geometric forms intertwined with a critical stance on contemporary lifestyles. His personal style, influenced by modern trends, transcends the artistic movements of any given era.

Christos Sarakatsianos effectively shapes an entirely personal world with a unique visual identity.

Producer: Giorgos Sgourakis
Directed by: Christos Akridas
Cinematography: Stathis Govas
Sound Recording: Nikos Panagoyliopoulos
Editing: Stamatios Margetis
Production Management: Stelios Sgourakis

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"The poet Nikos Kavvasias"**

The show "BEHIND THE CURTAIN," dedicated to the life and work of poet Nikos Kavvadias, captures the memories and perspectives of artists who experienced Nikos Kavvadias in their own unique way.

Poet Nikos Kavvadias is well-known through his musical adaptations and the myth of the "poet of the sea" that follows him. However, he is also "hidden" to many, as he spent most of his life traveling, which resulted in limited knowledge of his life and his small yet highly valuable body of work.

What lies behind the stereotypes? What truly inspired him? The small and big details of his life—his woman, the sea, his political consciousness, the breadth of his culture, his unique language, the connection he had with the writers of his time, his childhood and his roots—are examined in an effort to highlight, beyond the course of his life and work, the most hidden aspects of him and explain the ever-increasing popularity of his work, even to this day.

Painter Vasilis Sperantzas emotionally explains the decisive influence Nikos Kavvadias had on his work and recalls moments from his childhood with Kolias, as they called Nikos Kavvadias. Writer Dimitris Kalokyris describes the phenomenon of Nikos Kavvadias' poetry, focusing on his humility, the special oral quality of his poetic language, the narrativity, and the completeness of his short poems. He notably says that even if Kavvadias had only written "Marabou," it would have been enough to reveal the greatness of his poetry. Writer Thanasis Valtinos recalls moments and incidents shared with Nikos Kavvadias, emphasizing the immediacy of his verse, the timelessness of his poetry, the intense physical dimension within his poems, and the position of women in them, as well as in his life, as revealed through his love letters to Theano Souna. Thanos Mikroutsikos highlights the initial inability of critics to perceive Nikos Kavvadias as anything beyond the "poet of the sea." He insists on the contemporary nature of his poetry and, in the context of "Stavros tou Notou," speaks about the impact of his work across different generations of Greeks who came to know poetry through music, and vice versa, on a scale unprecedented even by European standards. During the show, the narration includes biographical details about the poet, enriched with abundant photographic and archival material. Additionally, excerpts from his musical poems are heard, along with sections from a 1988 radio show in which Manolis Anagnostakis read Nikos Kavvadias' verses.

Research and Direction: Ilias Giannakakis
Narration and Texts: Giorgos Zevelakis
Cinematography: Dimitris Kordelas
Editing: Myrto Lekatsa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kirki, Alexandroupoli"**
**Episode**: 11

Sunday at the village again, this time in Evros, where we find ourselves enchanted by the spell of the witch Circe. An episode that feels like a tribute to the resilience of the scorched forest. The journey from Alexandroupolis to the village unveils a heartbreaking landscape, yet the locals, with their unyielding optimism and determination, never cease to hope, strive, and dream. Kostis engages with the residents of Kirki, delving into the village's history, the much-discussed detour of the Egnatia Road that once passed through, the old mines, their traditions, daily life, and, of course, the train station—a structure echoing the grandeur of an era long-gone. At the communal table, we rediscover the richness of Thracian cuisine and the deep-rooted significance of the concept of "household." With the vibrant dances of zonaradiko, baidouska, and stavrotos, the village festival holds the most hopeful promise for the future.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Throumba Olive, Thassos"**
**Episode**: 10

Its roots go deep into history, as it is believed to be the oldest variety in the Aegean, with fossils dating back to 50,000 BC. While it is found in Nisyros, Santorini, Crete and other areas, the olive variety "Throumba" has long been synonymous with Thassos. According to legend, the systematic cultivation of Throumba olive was taught to the island's inhabitants by the ancient Phoenicians.
Registered as a Protected Designation of Origin (PDO) product, Throumba olives are, alongside Thassos’ growing tourism, renowned white marble and exquisite pine honey, a cornerstone of the local economy.
For this iconic product, which has brought global recognition to the island, our show traveled to Thassos. In Skala, Rachoni, amidst a meticulously maintained olive grove of ancient trees, the team met Giannis and George, two local olive growers. While harvesting, they shared insights on Throumba’s dual use as both an edible and oilable olive, the care required for cultivation, the challenges and prospects for the crop, and the impact of tourism on production costs and final prices.
After loading the day’s harvest, the journey continued to the processing unit of the Union of Agricultural Cooperatives of Kavala, near the settlement of Prinos. There, Eirini and Dimitris explained how the olives are received, sorted and processed. They revealed the curing process, where the olives rest for about 45 days in coarse sea salt to remove bitterness, before demonstrating the packaging process.
Next, the show visited one of the 12 olive presses on the island, guided by Argyris, to witness the production of olive oil. Adjacent to the press was the "Olive and Olive Oil Museum" of Thassos, where the team explored exhibits detailing the history of Throumba olives, both on the island and across the Aegean.
The final stop was the Industrial Area of Kavala, at the premises of the Union of Agricultural Cooperatives of Kavala. Klearchos shared insights into the market potential of Throumba olives in Greece and ongoing efforts to boost exports, solidifying Throumba’s place as a symbol of Thassos and its enduring legacy.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

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He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**«Xanthi»**
**Episode**: 18

A Journey to Xanthi. Jerome explores the modern and enchanting old town of Xanthi. He gets lost in its alleys and blends in with the merchants and customers in the bustling, famous, and admirable bazaar at Emporio Square. Nearby, at a spot known for its bougatsa for over five decades, he discovers a delicious treasure and learns the secrets of perfect handmade phyllo.
In the village of Thalassia, near the Nestos River, he connects with the rural side of the region, experiencing the daily lives of people who have dedicated their lives to the fields and crops. In Neochori, near Stavroupoli, he discovers the more mountainous side of the village and takes care of a sweet group of free-range cows.
A unique experience awaits him in Avaton, where he meets the so-called “Afro-Greeks” of Xanthi. For a final farewell, Jerome returns to the old town of Xanthi, where he emotionally visits a building of great architectural and historical significance, filled with music and memories—the house where the legendary Manos Hadjidakis was born.

Host: Jérôme Kaluta
Directed by: Andreas Loukakos
Production Management: Lampros Papadeas
Chief Editing: Christina Katsantoni
Cinematography: Xenofon Vardaros
Production Organization: Evelina Pipidi
Research: Nektaria Psaraki

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| Sports / Basketball  | **WEBTV**  |

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Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**20:05**  |   **The Counterfeit Coin - Greek Movie**  

**Production date:** 1955
**Duration**: 118'

Spinal Structure Social Drama Film

The plot revolves around a counterfeit pound coin created by the protagonist in the first of the four stories. However, the coin fails to provide its owners with the wealth they dream of. It serves as a portrayal of the 1950s society from the unique perspective of director Y. Tzavellas. It has been recognized as one of the 1,000 greatest films in world cinema and is arguably one of the most prominent Greek films.

The film is an example of a spinal joint structure, consisting of four distinct short stories interconnected by a counterfeit pound coin that passes from one story to another. The film features a narrator who links the stories, concluding the film with the phrase: "Money is always counterfeit," which represents the central message of the film.

It was the first successful film in Greece with a spinal structure. It was simultaneously screened in 1,000 theaters in Russia and sold the most tickets in Greece during the 1954-55 season.

Awards and Distinctions:
Awards at the Venice, Bari, and Moscow Film Festivals
Official selection at the Cannes Film Festival
Official selection at the Karlovy Vary Film Festival

Starring: Vasilis Logothetidis, Ilya Livykou, Mimis Fotopoulos, Sperantza Vrana, Orestis Makris, Maria Kalamioti, Elli Lambeti, Dimitris Horn, Athanasia Moustaka, Lula Ioannidou, Lela Patriciou, Anna Roussou, Despina Panagiotidou, Persa Vlachou, Taigeti, Lavrentis Dianellos, Vangelis Protopoulos, Giorgos Vlachopoulos, Zoras Tsapelis, Thanos Tzeneralis, Giannis Ioannidis, Vasilis Afentakis, Kostas Pomonis, Rallis Angelidis, Nikos Fermas, Michalis Papadakis, Ger. Livadas, Giorgos Karetas, G. Katopodis, Takis Panagiotopoulos
Narration: Dimitris Myrat
Screenplay: Giorgos Tzavellas
Director: Giorgos Tzavellas

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:10**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary  | **WEBTV**  |

**00:10**  |   **A Passage in Time  (R)**  

**Production date:** 2021

ERT traces the history of the Jewish community in Ioannina.

The Jewish community of Ioannina has been the center of Greek-speaking Romaniote Judaism for several centuries. With its active presence in Ioannina from the Byzantine era to World War II, it played a significant role in the economic, political, cultural, and social life of the city, reflecting a crucial chapter in its history.

In the documentary titled "A Passage in Time" produced and broadcasted by ERT2, an effort is made to highlight the multifaceted history of the Jews of Ioannina. The focus is on the arrival and enduring presence of Jews in Ioannina, their intra-community and inter-community relationships, social stratification, concern for education, traditional life, and the influences they received from the Christian traditions of the region.

The documentary also investigates the cultivation of anti-Semitism in the area, and presents the integration of the Jews of Ioannina into the Greek Nation State, as well as their participation in national struggles and the National Resistance. The research also centers on the displacement of the Romaniote Jewish community in March 1944 by the Nazis, touching upon sensitive issues that continue to be silenced or downplayed to this day, such as the stance of local authorities and citizens towards the displacement, as well as the confiscation of their properties.

Points of reflection also include the silence of memory that followed the tragic events of displacement, its emergence in the public sphere in the late 20th century, and the phenomenon of post-memory concerning future generations. These future generations face a new racist discourse dangerously developing worldwide from far-right and xenophobic movements.

The documentary is broadcasted in commemoration of the Day of Remembrance for Greek Jewish Martyrs and Heroes of the Holocaust (January 27).

Research-Presentation: Panagiotis Tzokas
Direction: Manolis Papanikitas
Production Management: Panagiotis Katsoulis

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| Movies  | **WEBTV**  |

**01:10**  |   **Christina - Greek Movie**  

**Production date:** 1960
**Duration**: 83'

Dinos works at a café and is passionate about detective novels.
Christina has caught her brother's bug and is convinced she has found the trail of the "Phantom of Thessaloniki," a notorious thief of luxury hotels.
Together with her brother, they monitor Dimitris, who is not only not the Phantom but is also Christina's boss's son.
When the real Phantom is arrested by the police, the couple is already in love and proceeds to get married...

Cast: Jenny Karezi, Andreas Barkoulis, Dinos Iliopoulos, Stavros Xenidis, Sasa Kazeli, Giorgos Velentzas, Angelos Mavropoulos, Spyros Olympios, Kostas Papachristos, Nikitas Platis, Stavros Paravas
Screenplay: Giannis Dalianidis
Music: Mimis Plessas
Cinematography: Giovanni Varriano
Directed by: Giannis Dalianidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Throumba Olive, Thassos"**
**Episode**: 10

Its roots go deep into history, as it is believed to be the oldest variety in the Aegean, with fossils dating back to 50,000 BC. While it is found in Nisyros, Santorini, Crete and other areas, the olive variety "Throumba" has long been synonymous with Thassos. According to legend, the systematic cultivation of Throumba olive was taught to the island's inhabitants by the ancient Phoenicians.
Registered as a Protected Designation of Origin (PDO) product, Throumba olives are, alongside Thassos’ growing tourism, renowned white marble and exquisite pine honey, a cornerstone of the local economy.
For this iconic product, which has brought global recognition to the island, our show traveled to Thassos. In Skala, Rachoni, amidst a meticulously maintained olive grove of ancient trees, the team met Giannis and George, two local olive growers. While harvesting, they shared insights on Throumba’s dual use as both an edible and oilable olive, the care required for cultivation, the challenges and prospects for the crop, and the impact of tourism on production costs and final prices.
After loading the day’s harvest, the journey continued to the processing unit of the Union of Agricultural Cooperatives of Kavala, near the settlement of Prinos. There, Eirini and Dimitris explained how the olives are received, sorted and processed. They revealed the curing process, where the olives rest for about 45 days in coarse sea salt to remove bitterness, before demonstrating the packaging process.
Next, the show visited one of the 12 olive presses on the island, guided by Argyris, to witness the production of olive oil. Adjacent to the press was the "Olive and Olive Oil Museum" of Thassos, where the team explored exhibits detailing the history of Throumba olives, both on the island and across the Aegean.
The final stop was the Industrial Area of Kavala, at the premises of the Union of Agricultural Cooperatives of Kavala. Klearchos shared insights into the market potential of Throumba olives in Greece and ongoing efforts to boost exports, solidifying Throumba’s place as a symbol of Thassos and its enduring legacy.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kirki, Alexandroupoli"**
**Episode**: 11

Sunday at the village again, this time in Evros, where we find ourselves enchanted by the spell of the witch Circe. An episode that feels like a tribute to the resilience of the scorched forest. The journey from Alexandroupolis to the village unveils a heartbreaking landscape, yet the locals, with their unyielding optimism and determination, never cease to hope, strive, and dream. Kostis engages with the residents of Kirki, delving into the village's history, the much-discussed detour of the Egnatia Road that once passed through, the old mines, their traditions, daily life, and, of course, the train station—a structure echoing the grandeur of an era long-gone. At the communal table, we rediscover the richness of Thracian cuisine and the deep-rooted significance of the concept of "household." With the vibrant dances of zonaradiko, baidouska, and stavrotos, the village festival holds the most hopeful promise for the future.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  01/27/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 80

Mimis comes up with a plan to solve the mystery of the tape and confronts Stavros. "It's time to settle this," he tells him. Meanwhile, Liakos begins executing Vasilis's strategy to uncover whether Stavros is the mole. Will Gialamas take the bait? It seems Vasilis isn't the only one with a plan in motion.
Electra receives a call from Alkis. He's in trouble with the bank and needs to return to Arsinoe. Electra is eager to welcome him back—but is there more to her excitement than meets the eye?
Agni, turning to Bogris, delivers shocking news: "I'm pregnant." Bogris stares at her and asks, "Whose is it?"
Danai secretly decides to open the envelope from America containing the paternity test results that confirm she is Sotiris's daughter. Has the moment of truth finally arrived?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Ioanna Asimakopoulou - Salami from Lefkada, Honey from Sifnos"**
**Episode**: 95

Andreas Lagos welcomes the renowned actress Ioanna Asimakopoulou to the show. Together, they prepare two exquisite dishes: one featuring Salami from Lefkada and another with Honey from Sifnos.
Ioanna Asimakopoulou shares stories about her childhood and how her passion for acting first began. She also talks about her culinary talents and the theatrical performance she stars in alongside Katiana Balanika.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"Karsanian Beauty"**
**Episode**: 7

The inhabitants of Karya, Lefkada, have a highly developed culture, which is a legacy for the whole island. The unique and unparalleled expression of the "Karsaniko" culture, which was completely integrated into the culture of the island, is the Karsaniko Embroidery. Thus, Lefkada has become world famous because of its unique "karsaniko" embroidery, which are masterpieces of embroidery art. About a century ago, the embroiderers of Karya were decisively invaded by the woman who was to highlight and impose a new technique. A woman who lost her arms due to successive accidents (Maria Stavraka or "Koutsochero") and a man without a leg, disabled by the war in 1912 (Argyris Stavrakas), created by necessity in the already developed embroidery art of Karya, an original and unique way of embroidery, the so-called "Karsaniko stitch"! The condition of life of these people, led the art of the village to conquer the whole island and become world famous, since an entire apprenticeship school was created on the island, for an art that progressively won its place in the intangible cultural heritage of Unesco. The lens of the broadcast approaches the anthropological aspect of history, highlighting at the same time the exquisite embroidery art and its timeless modern motifs, inspired and drawn from the life of their creators and the elements of Lefkadian nature.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Brave New World - Promises and Dangers"**
**Episode**: 5

The brave new world is already here, full of promises but also dangers. What does this mean for societies? What does it mean to be human in the age of Artificial Intelligence?
Guests on the show "Perspectives" are the Head of the National Cybersecurity Authority, Michalis Bletsas, and the Associate Professor of Sociology at the National and Kapodistrian University of Athens, Panagiotis Panayiotopoulos.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis
Chief Editing: Popi Asteriadou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **365 Moments (New Episode)**  

SEASON 3

**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"Cretan Muslims - The Other Exchangeables" [With English subtitles]**
**Episode**: 6

Embarking on a poignant and historic journey, the show visits the Cretans in Aivali and Moschonisi, on the Asia Minor coast opposite Lesvos. Their descendants still speak the Cretan dialect as if time has stood still since 1923. The journey takes us inside the beautiful, once-Greek houses and introduces us to the people who live there today, preserving the memory of their beloved Crete. Through human stories, the show connects the villages, olive groves and orange orchards of Rethymno and Chania with the narrow streets and olive groves of Moschonisi, all accompanied by the evocative sounds of mantinades and the voice of Xylouris. A deeply moving exploration of history from a different perspective.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Panionios Chymoi VIVA - Lavrio DHI | 16th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:15**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 74

Odysseas finally confronts Lambrini, leading to a heated argument that forces them both to leave the house. Meanwhile, Angelina and Monika grow closer, and Orpheas finds new inspiration in Angelina as his muse.
Dora, taking Stefanos's advice, attempts to be kinder to others—but, as expected, her efforts end in complete failure. At the same time, Matthaios keeps up his act of being a changed man for Kelly, all while secretly planning the illegal trick of a lifetime with Vyronas and Angelina.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:10**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 67

Margarita opens up to Mary, revealing the traumatic details of the attack, leaving lingering questions about the identity of the perpetrators and their connection to her past, while desperately seeking protection. In Matala, Iphigenia and Apostolis discuss Amy's tragedy, and Iphigenia faces suspicions of a possible pregnancy, causing great concern. Meanwhile, Sifis and Kerasia try to make sense of their feelings after a spontaneous kiss, while the tension between Grantos and Kerasia intensifies as he demands she reveal the truth to Nikolas. On the beach, Tommy's birthday brings both moments of joy and deep emotions. Nona, moved by her love, gifts Tommy a precious family heirloom, while Apostolis and Maria do their best to support Tommy, who appears to be struggling with his own inner turmoil.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 80

Mimis comes up with a plan to solve the mystery of the tape and confronts Stavros. "It's time to settle this," he tells him. Meanwhile, Liakos begins executing Vasilis's strategy to uncover whether Stavros is the mole. Will Gialamas take the bait? It seems Vasilis isn't the only one with a plan in motion.
Electra receives a call from Alkis. He's in trouble with the bank and needs to return to Arsinoe. Electra is eager to welcome him back—but is there more to her excitement than meets the eye?
Agni, turning to Bogris, delivers shocking news: "I'm pregnant." Bogris stares at her and asks, "Whose is it?"
Danai secretly decides to open the envelope from America containing the paternity test results that confirm she is Sotiris's daughter. Has the moment of truth finally arrived?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **I Loved an Armchair - Greek Movie**  

**Production date:** 1971
**Duration**: 89'

Grigoris, discharged from the army, faces financial problems. His aunt, a stingy old lady, is the only family he has, but she has told him she will only help him after her death. Grigoris wants to buy a taxi, which is his dream. The girl he loves, Kaiti, is also poor and can't afford to pay the rent for their house. Grigoris is at a dead end. To help his girl, he is forced to sell his only personal property: four velvet armchairs. With the money, he pays Kaiti's rent. When his aunt dies, he learns from her will that she had hidden a box of diamonds inside one of the four chairs he sold, leaving them to him as an inheritance. Now Grigoris must find the right chair before he goes crazy.

Starring: Kostas Voutsas, Eleni Eremou, Giorgos Papazisis, Stavros Xenidis, Katerina Gioulaki, Giorgos Moschidis, Maria Foka
Screenplay: Lakis Michailidis - Dinos Dimopoulos
Music: Giorgos Hatzinasios
Directed by: Dinos Dimopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

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The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 67

Margarita opens up to Mary, revealing the traumatic details of the attack, leaving lingering questions about the identity of the perpetrators and their connection to her past, while desperately seeking protection. In Matala, Iphigenia and Apostolis discuss Amy's tragedy, and Iphigenia faces suspicions of a possible pregnancy, causing great concern. Meanwhile, Sifis and Kerasia try to make sense of their feelings after a spontaneous kiss, while the tension between Grantos and Kerasia intensifies as he demands she reveal the truth to Nikolas. On the beach, Tommy's birthday brings both moments of joy and deep emotions. Nona, moved by her love, gifts Tommy a precious family heirloom, while Apostolis and Maria do their best to support Tommy, who appears to be struggling with his own inner turmoil.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
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Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Arkioi» [With English subtitles]**
**Episode**: 3

A short distance from the Turkish coast and near Patmos, there is a cluster of small islands that belong to the Dodecanese. Arkioi are part of this tiny and little-known Polynesia. Life there moves at two speeds, down at the harbor which is the only settlement on the island and on the rocky hills where the last remaining shepherds of the island live.

It's Holy Week. The locals are starting to arrive. Will all the women get together to adorn the Epitaph with flowers? Where will the Easter Divine Liturgy be held this year; with a volunteer priest at that, who has served from Kosovo to Somalia? Will Manolis Trypas, who owns the island's iconic tavern, a meeting place of many, many people, attend the Easter Divine Liturgy this year? Is it true that Katrina, who came here many years ago from distant Ukraine, makes the best fish soup on the island? And a little further up, in a primeval landscape of rocks and paddocks, lies the parallel universe where Lazaros the shepherd lives. At the same time that he is climbing up the ancient stones, a feast begins down at the harbor.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  01/28/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 81

Danai is deeply shaken. Meanwhile, Electra realizes who Alkis is but chooses not to reveal it to anyone. Mother and daughter are both heartbroken. Agni returns to Arsinoe, determined to stay, but everyone sends her away. “You drank your water, you saw us, we saw you, so long!” Titika tells her. Vasilis sets a plan in motion to expose Stavros' true intentions, while Nefeli suspects Danai’s whereabouts but lies to her parents. Now in Athens, Danai is vulnerable, confused, and easy prey for swindlers, who quickly take notice of her. Back in Arsinoi, Electra reveals Alkis's true colours. But this story doesn’t end there. A note that Pavlos will find will shake them all...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Gerasimos Andreatos - Feta cheese from Mytilene, Pistachios from Megara"**
**Episode**: 96

The distinguished singer, Gerasimos Andreatos, joins the show's host, Andreas Lagos, to create two tasty dishes: the first featuring Feta Cheese from Mytilene and the second with Pistachios from Megara. Gerasimos Andreatos shares stories of his childhood, memories of songs and festive gatherings at home, his grandmother's spoon sweets, how he taught himself to play the bouzouki, and his noteworthy collaborations.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 7

Ilenia and Stefanos continue their work on their new house.
They start with the "floating" nightstand. Stefanos gives us advice on how to clean our air conditioner, and together with Ilenia, they show us how to fortify our home against extreme weather conditions.
Finally, Stefanos welcomes Haris Chiotis to his workshop, and together they create an original coffee table made from old coat hangers.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

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| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Tzia's Hamadryad"**
**Episode**: 8

Oak trees in Kea have provided food, raw material, and charcoal, but perhaps most importantly they have created
a legend. With every oak tree a nymph is born, says the Homeric hymn to Aphrodite.
The Hamadryads, the souls of the trees, protect them and die with them. But in an age when the land of Greece is viewed as housing plots, trees are simply obstacles to the grand vision of "development".
Yiannis Darras meets the modern Hamadryad who has come from California to Kea to save the island's oak forest, reminding the old and teaching the young that lowly acorn cups are not waste but an untapped resource. Cookies made from Tzia acorn flour can be found on the shelves of delis in several corners of the world, while the acorn shells are sold to tanneries in Europe. But the greatest gain is that the land of Tzia has once again earned the respect and interest of its inhabitants.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Urban Edition: Athens" [With English subtitles]**
**Episode**: 4

Ilias and Grigoris leave behind the mountains and valleys for a while and visit Athens to discover the wild life the city hosts.
From the Ilisia Grove and the National Garden to Tritsi Park and Mount Parnitha, their findings are impressive!
Parrots, turtles, deer, and herons are some of the animals they encounter during their exploration, while spotting a lizard from Spain nearly gets them into trouble!

Host: Ilias Strachinis, Grigoris Toulias
lias Strachinis: Director, Main Presenter, Scientific Collaborator
Grigoris Toulias: Co-Presenter, Production Manager, Chief Editor
Lefteris Paraskevas: Director of Photography, Cameraman, Drone Operator, Graphics
Giannis Kellidis: Editor, Color Correction
Christos Sagias: Assistant Director, Cameraman, Photographer
Simos Lazaridis: Sound Engineer, Sound Mixing
Ilias Toulias: Assistant Production Manager, General Duties

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Hooray for Madness - Greek Movie**  

**Production date:** 1964
**Duration**: 78'

Comedy.

Plot: Romeo, a good-hearted guy who believes he's a great "Casanova," is released on a trial basis from the psychiatric hospital. Following a suggestion from his cousin, Leon Karfi, he goes on vacation to an island, where he is constantly watched by Telemachus, a nurse from the psychiatric hospital. However, Leon wants to take possession of Romeo's mother's property and tries to make his cousin appear insane. His plans fail miserably, thanks to the intervention of a hotel employee, Martha, who is in love with Romeo.

Director: Panos Glykofrydis.
Screenplay: Stefanos Fotiadis.
Cinematography: Stelios Ramakis.
Music: Giorgos Daskalopoulos.
Cast: Thanasis Veggos (Romeo), Pari Leventi, Sonia Zoidou, Dimitris Nikolaïdis, Giannis Vogiatzis, Eleni Karpetta, Aris Maliagros, Sapfo Notara.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 75

Kelly and Evripidis sulk as Matthaios and Vyronas prepare feverishly for the big robbery. Stefanos and Dora stage a fake breakup to attract customers back to the store, but it leads to real arguments between them. Lamprini finally reveals the entire truth about Odysseas' father. Meanwhile, Matthaios and Vyronas’s robbery in Stylida becomes breaking news on television, as the robbers are killed in the act...

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 68

Dimitros shocks Mary with his confession about the attack on Margarita, revealing a violent incident that threatens to unravel the fragile balance within the family. At Anastasia’s coffee shop, Grantos and Sifis have a public confrontation, which takes a dramatic turn, reigniting old grudges. Meanwhile, Nona, overwhelmed with despair, pressures Robert to undergo medical treatment, grappling with the fear of losing him, while their conversations reveal the deep love and tension between them. At the same time, Apostolis and Tommy face a heated confrontation, as their friendship is tested by internal conflicts and differing views on the future.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 81

Danai is deeply shaken. Meanwhile, Electra realizes who Alkis is but chooses not to reveal it to anyone. Mother and daughter are both heartbroken. Agni returns to Arsinoe, determined to stay, but everyone sends her away. “You drank your water, you saw us, we saw you, so long!” Titika tells her. Vasilis sets a plan in motion to expose Stavros' true intentions, while Nefeli suspects Danai’s whereabouts but lies to her parents. Now in Athens, Danai is vulnerable, confused, and easy prey for swindlers, who quickly take notice of her. Back in Arsinoi, Electra reveals Alkis's true colours. But this story doesn’t end there. A note that Pavlos will find will shake them all...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Hooray for Madness - Greek Movie**  

**Production date:** 1964
**Duration**: 78'

Comedy.

Plot: Romeo, a good-hearted guy who believes he's a great "Casanova," is released on a trial basis from the psychiatric hospital. Following a suggestion from his cousin, Leon Karfi, he goes on vacation to an island, where he is constantly watched by Telemachus, a nurse from the psychiatric hospital. However, Leon wants to take possession of Romeo's mother's property and tries to make his cousin appear insane. His plans fail miserably, thanks to the intervention of a hotel employee, Martha, who is in love with Romeo.

Director: Panos Glykofrydis.
Screenplay: Stefanos Fotiadis.
Cinematography: Stelios Ramakis.
Music: Giorgos Daskalopoulos.
Cast: Thanasis Veggos (Romeo), Pari Leventi, Sonia Zoidou, Dimitris Nikolaïdis, Giannis Vogiatzis, Eleni Karpetta, Aris Maliagros, Sapfo Notara.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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**Episode**: 68

Dimitros shocks Mary with his confession about the attack on Margarita, revealing a violent incident that threatens to unravel the fragile balance within the family. At Anastasia’s coffee shop, Grantos and Sifis have a public confrontation, which takes a dramatic turn, reigniting old grudges. Meanwhile, Nona, overwhelmed with despair, pressures Robert to undergo medical treatment, grappling with the fear of losing him, while their conversations reveal the deep love and tension between them. At the same time, Apostolis and Tommy face a heated confrontation, as their friendship is tested by internal conflicts and differing views on the future.

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Script: Panagiotis Iosefelis

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Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Psara" [With English subtitles]**
**Episode**: 4

Psara is an island that has known disasters. But it has proved to be alive and resilient through time.
An island where the small stories of its people and the echoes of History are inextricably intertwined. Its inhabitants still live in its wake today. Lia is a smiling, vigorous girl who made the choice early on to settle permanently on her ancestral island. Andreas left finances to work with his grandfather's beehives. Mrs. Marouso who owns the only bakery on the island has not left, nor does she ever want to leave.
Psara is a living island with people proud of their land and its great history.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  01/29/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 82

Electra watches her world unravel and decides to give in to Lefteris' blackmail. Pavlos tries to persuade her not to give up, but she is shaken by the revelations. Agnis and Titika's plan for Titika’s "illness" seems to be working, as Vrettos somehow comes back to life. Vasilis exposes Gialamas for the trap he tried to set using the gambling game "koumari". But why doesn’t he fire him? Meanwhile, Bogris in Athens is trying to convince Danai to return home, but she offers him something that leaves him speechless. Pavlos finds himself arguing with Lefteris. “You’re done,” Lefteris declares as he steps out. Electra follows, pleading, “I’ll give you as much as you want.” But unfortunately for Nefeli, she is already there—and she hears everything.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Gogo Delogianni - Formaela Cheese from Arachova, Dirfis Mushrooms"**
**Episode**: 97

Andreas Lagos welcomes the charismatic chef Gogo Delogianni to the studio. Together, they create two fantastic recipes: one featuring Formaela Cheese from Arachova and another with Dirfis Mushrooms. Gogo Delogianni shares her inspiring journey of leaving a career in law to pursue her passion for cooking. She opens up about the challenges women face in professional kitchens, her dedication to volunteering, and her experiences in the world of television.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"... with the Karslidis’ clarinets"**
**Episode**: 8

The area of Kars, in today's Georgia, where thousands of Pontic Greeks have emigrated, has always been turbulent and interesting. More specifically, from 1878 until 1918, the area was vibrant with Hellenism. The musical traditions of the Pontic Greeks were enriched by the musical influences of the Russians and the Armenians, in which the traditional zournas and the Angeion give way to an imported open space instrument with many organological merits, the clarinet! Both old and newer songs can be played with ease on the keys of the clarinet and, due to its acceptance by the larger multinational audience, they instantly become popular. Thus, the old traditional musical families which are now based on the clarinet are formed and become points of reference throughout Kars. But even later, following their great persecution to Greece, they become particularly popular. The families of Iakovidis and Aslichanidis are two of the historical musical families mentioned above.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Dance Time (New Episode)**  

SEASON 2

One-hour program, produced in 2024.
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Europe is embracing Greek Dances" - Part IΙ**
**Episode**: 12

Europe is embracing Greek dances! Dance Time takes you on a journey to Brussels and Aartselaar, where we meet people from various nationalities who are diving into the world of Greek dance. Maria Karachaliou, the Vice President of the Lyceum Club of Greek Women in Brussels, and Kalitsa Pantazis, the heart and soul of the Kalitsa Dance Group, are dedicated to keeping Greek traditions alive for both longtime immigrants and newcomers who have recently settled in Belgium for work. What’s truly remarkable is their ability to draw in a diverse group of individuals from different backgrounds. Many find the allure of Greek dances and traditions so captivating that they dedicate their free time to exploring it. Dance Time captures their lessons, where participants open up about their experiences and feelings in front of the camera with Nicole Alexandropoulou.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Boat of Joy - Greek Movie**  

**Production date:** 1967
**Duration**: 88'

Comedy, production 1967.

Synopsis: A large group of people with different temperaments travel from Piraeus to New York aboard the ocean liner "Olympia". During the journey, they will get to know each other, experience entertaining moments, misunderstandings, and share their dreams.

Directed by: Orestis Laskos
Written by: Orestis Laskos, Mimis Traiforos, Dimitris Vasileiadis

Starring: Mimis Fotopoulos, Giannis Gkionakis, Beata Asimakopoulou, Popi Lazou, Vaso Meridiοtou, Giannis Fermis, Thanasis Mylonas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 76

Odysseas and Sotiris decide to make a fresh start by distancing themselves from Angelina. Kelly is unsure how to handle Nadia, who has completely changed her attitude and now wants to be best friends again. Matthaios, with Marouka’s help, attempts to close his old cases and start anew, while Stefanos and Dora face unexpected problems at the bar once again.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 69

Anastasia is torn when Kolitsidakis proposes to her, but her concern for Sifis, who is struggling after a violent confrontation with Grantos, takes precedence. Tommy, in an emotionally charged confession to Apostolis, reveals dark secrets about his past, which leads to a touching reconciliation between them. Mary is confronted with a disturbing letter from her mother, unveiling stories from her tragic past, leaving her filled with doubts. Judith, worried about Manolis' disappearance, discovers a threatening note that puts her life in danger. Meanwhile, Kerasia confronts Grantos about his behavior and decides to keep the truth about Nikolas from him, while Grantos attempts to apologize to Aria for his actions, leaving their relationship shaken.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 82

Electra watches her world unravel and decides to give in to Lefteris' blackmail. Pavlos tries to persuade her not to give up, but she is shaken by the revelations. Agnis and Titika's plan for Titika’s "illness" seems to be working, as Vrettos somehow comes back to life. Vasilis exposes Gialamas for the trap he tried to set using the gambling game "koumari". But why doesn’t he fire him? Meanwhile, Bogris in Athens is trying to convince Danai to return home, but she offers him something that leaves him speechless. Pavlos finds himself arguing with Lefteris. “You’re done,” Lefteris declares as he steps out. Electra follows, pleading, “I’ll give you as much as you want.” But unfortunately for Nefeli, she is already there—and she hears everything.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Boat of Joy - Greek Movie**  

**Production date:** 1967
**Duration**: 88'

Comedy, production 1967.

Synopsis: A large group of people with different temperaments travel from Piraeus to New York aboard the ocean liner "Olympia". During the journey, they will get to know each other, experience entertaining moments, misunderstandings, and share their dreams.

Directed by: Orestis Laskos
Written by: Orestis Laskos, Mimis Traiforos, Dimitris Vasileiadis

Starring: Mimis Fotopoulos, Giannis Gkionakis, Beata Asimakopoulou, Popi Lazou, Vaso Meridiοtou, Giannis Fermis, Thanasis Mylonas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

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The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 69

Anastasia is torn when Kolitsidakis proposes to her, but her concern for Sifis, who is struggling after a violent confrontation with Grantos, takes precedence. Tommy, in an emotionally charged confession to Apostolis, reveals dark secrets about his past, which leads to a touching reconciliation between them. Mary is confronted with a disturbing letter from her mother, unveiling stories from her tragic past, leaving her filled with doubts. Judith, worried about Manolis' disappearance, discovers a threatening note that puts her life in danger. Meanwhile, Kerasia confronts Grantos about his behavior and decides to keep the truth about Nikolas from him, while Grantos attempts to apologize to Aria for his actions, leaving their relationship shaken.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
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Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Marble Craftsmanship in Tinos" [With English subtitles]**
**Episode**: 3

The marble craftsmen from Tinos, with their insistence on mining and processing marble on Tinos' Exo Meria, keep the great tradition of their ancestors intact.

On this new episode of "Meet the Craftsmen", Christos follows both young and old masters, trying to “listen” to the marble, to recognize the forms that the students carve out at the marble sculpture school, to learn to follow the grain of the transparent stone so as not to spoil it, but also how to handle the pantograph, with an aim to understand how marble sculptors can copy nature with such precision.

Finally, he visits an abandoned marble quarry by the sea, where he finds traces of ancient carvings. Alongside Christos, the viewer comes to understand the privileged relationship of the people of Tinos with their land and the marble hidden in its bowels, a relationship that remains unbroken through time and continues to produce unique works of art and highly skilled craftsmen.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  01/30/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 83

Electra asks Pavlos not to be there when she returns from the bank to meet Lefteris. “Today, I’m putting an end to everything,” she says. She has no idea that Nefeli already knows everything. Sotiris meets with the Minister but has no desire to reclaim the position of mayor. However, his plans, though unclear to him, will soon get him into trouble. Pavlos tries to gauge how far Nefeli is willing to go to claim him, while Electra struggles to keep her family intact. Meanwhile, Danai leaves behind only a note—the entire truth, the secret everyone had been trying to hide, written in two lines: “Today and onwards, you have one daughter,” she writes to her mother...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**Jenny Diagoupi - Matsi Cheese from Rhodes, Pistachios from Aegina**
**Episode**: 98

We welcome the talented actress Jenny Diagoupi. Alongside Andreas Lagos, they prepare two unique dishes: one featuring Matsi Cheese from Rhodes and another with Pistachios from Aegina. Jenny shares fond memories of her childhood, reflects on her television debut, discusses how making viewers laugh is often harder than making them cry, talks about the TV series she has been part of, and opens up about the self-care she now prioritizes.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"The Difficult Made Easy: Olia Lazaridou"**

The documentary series "Close Up" hosts Olia Lazaridou, on the occasion of her third book titled "Τα δύσκολα εύκολα" (The Difficult Made Easy).
This documentary by Giannis Remoundos approaches the life and work of the actress, director, and poet in a surprising portrait.

Production Management: Michalis Dimitrakakos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start  (R)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Fanny Ardant"**
**Episode**: 1

Fanny Ardant gives an exclusive life interview to Lena Aroni and #START. The multi-award-winning French actress and icon of European cinema, with her disarming charm and timeless talent, shares personal stories, her thoughts on cinema, opera, and the arts, as well as her views on culture and life with the Greek audience.

This interview offers a rare opportunity to discover the woman behind her iconic roles, as Ardant discusses her artistic influences, collaborations with top directors, and the principles that shape her creative journey. The conversation unveils her approach to art and its power as a medium of personal and social expression.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Urban Adventures - Greek Movie**  

**Production date:** 1956
**Duration**: 84'

The adventures of a romantic woman from Corfu, Rhenoula, in Athens, played by Rena Vlachopoulou in her first cinematic role.

Rhenoula, after an invitation from her uncle, who unknowingly plans to marry her off to one of his business partners, arrives in Athens. However, the potential groom is a grumpy rich man. Rhenoula will fall in love with Angelos, her uncle's driver, who takes on the task of guiding her and her sister around Athens. Meanwhile, her sister flirts with two of her uncle's employees. Fearing that Angelos doesn't love her, Rhenoula returns to Corfu, where Angelos and her uncle will follow her to formalize the marriage.

This is the first color Greek full-length film and the first to feature a contemporary theme. The color depiction of Athens, the freshly painted...

Starring: Rena Vlachopoulou, Koulis Stoligas, Stefanos Stratigos, Nikos Rizos, Stavros Iatridis, Ani Bol, Popi Alva, Giorgos Nezos, Vasilis Andreopoulos, Dimos Starenios, Periklis Christoforidis, Elsa Rizou, Pamphilis Santoriniou, Despoina Panayiotidou, Nikos Vlachopoulos, Nina Starenios, Nana Viopoulou, Nia Leivada

Script: Ilias Lyberopoulos
Director of Photography: Vasilis Maros
Director: Giannis Petropoulakis

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| Music / Eurovision  | **WEBTV** **ERTflix**  |

**21:00**  |   **Eurovision 2025 National Final  (L)**  

The National Final for Eurovision 2025, which will take place at the Galatsi Olympic Indoor Stadium (Christmas Theater), will be broadcast live by ERTWorld.

Elena Paparizou and Sakis Rouvas, two acclaimed Greek artists who triumphed at the Eurovision Song Contest, will present the National Final 2025, from which the song and the artist(s) representing Greece at the prestigious music competition in Basel, Switzerland, from May 13-17, 2025, will be selected.

The National Final will feature twelve songs that were selected by the Jury Panel formed for this purpose, as part of the invitation issued by ERT to performers and creators to submit their proposals for representing Greece at the 69th Eurovision Song Contest.
Fokas Evaggelinos has taken on the artistic direction of the event.

Host: Elena Paparizou, Sakis Rouvas

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 83

Electra asks Pavlos not to be there when she returns from the bank to meet Lefteris. “Today, I’m putting an end to everything,” she says. She has no idea that Nefeli already knows everything. Sotiris meets with the Minister but has no desire to reclaim the position of mayor. However, his plans, though unclear to him, will soon get him into trouble. Pavlos tries to gauge how far Nefeli is willing to go to claim him, while Electra struggles to keep her family intact. Meanwhile, Danai leaves behind only a note—the entire truth, the secret everyone had been trying to hide, written in two lines: “Today and onwards, you have one daughter,” she writes to her mother...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Urban Adventures - Greek Movie**  

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**Duration**: 84'

The adventures of a romantic woman from Corfu, Rhenoula, in Athens, played by Rena Vlachopoulou in her first cinematic role.

Rhenoula, after an invitation from her uncle, who unknowingly plans to marry her off to one of his business partners, arrives in Athens. However, the potential groom is a grumpy rich man. Rhenoula will fall in love with Angelos, her uncle's driver, who takes on the task of guiding her and her sister around Athens. Meanwhile, her sister flirts with two of her uncle's employees. Fearing that Angelos doesn't love her, Rhenoula returns to Corfu, where Angelos and her uncle will follow her to formalize the marriage.

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Script: Ilias Lyberopoulos
Director of Photography: Vasilis Maros
Director: Giannis Petropoulakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**04:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

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The documentary series "Close Up" hosts Olia Lazaridou, on the occasion of her third book titled "Τα δύσκολα εύκολα" (The Difficult Made Easy).
This documentary by Giannis Remoundos approaches the life and work of the actress, director, and poet in a surprising portrait.

Production Management: Michalis Dimitrakakos

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional bells in Paramythia" [With English subtitles]**
**Episode**: 4

In Paramythia, Thesprotia, the Galanopoulos brothers continue the tradition of their family, casting small and large bells, and making sure that they are tuned to the notes they are requested to.
In the new episode of "Meet the Craftsmen", Christos follows the process of molding a bell, tries to separate the top from the mold, and wonders how the clapper goes in and how the metal is poured into the giant ingot mold.
When the big day of casting arrives, he participates in the creation of the metal alloy in the huge furnace, and finally, he watches the casting, which is being supervised by the craftsmen and their two sons.
Together with Christos, the viewer will be drawn into the impressive production process of a bell, which, at times, brings to mind old representations from blacksmithing workshops, where fire and natural force contributed to the creation of objects of unique technique and elegance.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  01/31/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 84

The news of Konstantis' arrival shakes Zoi. Does he really have the nerve to show up on the island? Meanwhile, Danai's disappearance causes turmoil in Sotiris' house, and Nikolas arrives with an ultimatum: he wants custody of his daughter! Stergios goes to find Domna and tells her that Danai is gone, but Domna is now lost in her own darkness. Stavros slowly begins making moves to involve Vasilis in illegal activities, but as the saying goes "God cares about the sinner, but cares about the virtuous, too." Danai tries to persuade Bogris to accept her proposed deal, while Nefeli finds Danai's letter and discovers the reason why she left...

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New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Souzana Vartani - Pecorino Cheese from Amfilochia, Olive Oil from Zakynthos"**
**Episode**: 99

Souzana shares her excitement about expecting a new baby, reflects on her relationship with her daughter and opens up about the challenges of setting boundaries. She also discusses her childhood in Thessaloniki, her engagement with social media and her experiences with online bullying.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book (New Episode)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 12

Three acclaimed children's book authors, Leda Varvarousi, Angeliki Darlasi, and Giorgos Panagiotakis, discuss how we talk to children and teenagers about life and its complexities.

We visit Petros Markaris at his home, where he shares with us how he came up with the idea for the protagonist of his books, Kostas Charitos, as well as the theme of the book he has just written!

We visit a bookbinder in his workshop to see how a book is made, and ZoePre tells us about her favorite books.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Τhe Era of Images (New Episode)**  

SEASON 9

**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"Theodoros Terzopoulos"**
**Episode**: 6

In this highly significant conversation, Katerina Zacharopoulou engages with the international director Theodoros Terzopoulos in the aftermath of the Oresteia, which was performed in the summer of 2024, with thousands of people filling the ancient theaters.
Theodoros Terzopoulos talks about the roots of his work, the paths he chose to follow in a deeply personal search for a language and meaning of creation, the political dimension of the performances he stages, and the relationship between man and death.
He reflects on Giannis Kounelis, his close interlocutor, friend, and collaborator, and the meeting point of their personalities and ideologies, in their theater collaborations as well as in the essential materials of their work.
The issue of speech, the articulation of words and sounds, his actors, and their interpretation of his method with specific examples from his performances are discussed in this unique approach by the program. The Body, the modern man, conflicts, violence—all expressed in the ancient tragedies and worked by him in a way that is both minimalist and poetic—come together in a narrative bearing the signature of one of the most important creators of our country and the world.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Stavros Simeonidis
Cinematographer: Grigoris Voukalis
Sound Engineer: Christos Papadopoulos
Costume Designer: Despina Heimonas
Production Direction: Panagiotis Damianos
Assistant Producer: Alexandra Kouri
Makeup Artist: Chrysoula Roufogali
Assistant Director: Marios Apostolou
Image/Color Editing: 235/Sakis Bouzianis
Theme Music: George Gaudy / Paninos Damianos
Producer: Eleni Kossyfidu
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **My Life Begins with You - Greek Movie**  

**Production date:** 1961
**Duration**: 85'

A lieutenant in the Navy, Dimitris Leontopoulos, a character with distinctive arrogance and selfishness, has just returned from the United States, where he had gone for further training.

Drama, produced in 1961.

Directed and written by Filippos Fylaktos.
Cinematography by Kostas Margaritis.
Music by Giorgos Katsaros.
Starring: Nikos Xanthopoulos, Giorgos Moutsios, Paris Levendi, Dionysis Papagiannopoulos, Lavrentis Dianellos, Malaina Anousaki, Giannis Vogiatzis, Takis Miliadis, Rallis Angelidis, Nikos Tsachiridis, Tasos Giannopoulos, Aspa Nakopoulou, Athena Konsta, Rallis Angelidis, Takis Karavasilis, Lula Xindaraki.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **The Lake of Desires - Greek Movie**  

**Production date:** 1958
**Duration**: 95'

Drama

Plot: Miranda (Jenny Karezi), the wealthy and spoiled daughter of an Athenian businessman, accompanies her father to Messolonghi, where the family owns fish farms in the prime areas of the lagoon. While local fishermen strive to form a cooperative to defend themselves against exploitation by their employers, Miranda seduces a charming and strong-willed young man (Giorgos Fountas), disrupting his life and his relationship with the woman he loved and intended to marry.
Produced by Anzervos, this film marks the first cinematic collaboration between Iakovos Kambanellis and Jenny Karezi. The movie masterfully combines...

Cast: Sonia Zoïdou, Giorgos Fountas, Jenny Karezi, Eleni Zafeiriou, Andreas Zisimatos, Nikos Fermas, Christoforos Nezer, Koula Agagiotou

Director: Giorgos Zervos
Screenplay: Iakovos Kambanellis, Nikos Tsekouras
Music composed by Manos Hadjidakis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

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The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 84

The news of Konstantis' arrival shakes Zoi. Does he really have the nerve to show up on the island? Meanwhile, Danai's disappearance causes turmoil in Sotiris' house, and Nikolas arrives with an ultimatum: he wants custody of his daughter! Stergios goes to find Domna and tells her that Danai is gone, but Domna is now lost in her own darkness. Stavros slowly begins making moves to involve Vasilis in illegal activities, but as the saying goes "God cares about the sinner, but cares about the virtuous, too." Danai tries to persuade Bogris to accept her proposed deal, while Nefeli finds Danai's letter and discovers the reason why she left...

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Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **My Life Begins with You - Greek Movie**  

**Production date:** 1961
**Duration**: 85'

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**04:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Urban Edition: Athens" [With English subtitles]**
**Episode**: 4

Ilias and Grigoris leave behind the mountains and valleys for a while and visit Athens to discover the wild life the city hosts.
From the Ilisia Grove and the National Garden to Tritsi Park and Mount Parnitha, their findings are impressive!
Parrots, turtles, deer, and herons are some of the animals they encounter during their exploration, while spotting a lizard from Spain nearly gets them into trouble!

Host: Ilias Strachinis, Grigoris Toulias
Ilias Strachinis: Director, Main Presenter, Scientific Collaborator
Grigoris Toulias: Co-Presenter, Production Manager, Chief Editor
Lefteris Paraskevas: Director of Photography, Cameraman, Drone Operator, Graphics
Giannis Kellidis: Editor, Color Correction
Christos Sagias: Assistant Director, Cameraman, Photographer
Simos Lazaridis: Sound Engineer, Sound Mixing
Ilias Toulias: Assistant Production Manager, General Duties

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