**TV SCHEDULE from 02/01/2025 to 02/07/2025**

**TV SCHEDULE  SATURDAY  02/01/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"From Meli, Asia Minor to Neo Meli, Megara"**

The show “Salt of the Earth” and Lampros Liavas invite us to get to know the charming music and dance tradition of refugees from Meli, Asia Minor who settled in Neo Meli in Megara, Attica.   
  
Our hostesses are three wonderful elderly women from Asia Minor, Katina Vagianou, Stella Ntouslatzi and Marika Kalaitzi, who share their traumatic memories and the refugees’ struggles to gain a foothold in the places from which they fled. They recall the songs that served as the main points of reference for their collective identity, the yearning for the unforgettable homelands, but also the new life of refugee Hellenism. They bring us the strong emotions from their later visits to the "homeland," where they sought the homes and landmarks of their ancestors. And they prepare us for the vibrant Meliotiko celebration that will follow, setting the table with all the "blessings" of local cuisine!  
  
The celebration is led by the exceptional singer Semina Maneta, who continues the tradition of her grandmother and great-grandmother, Katina and Mariánthi Vagianou, from whom the late Domna Samiou recorded many Meliotiko songs.  
  
Eleftheria Kalaitzi, president of the local Cultural & Progressive Society of the Minorities "Ag. Ioannis Theologos," talks about the long-standing efforts to preserve and disseminate the cultural heritage of the refugees, ensuring its passing on to future generations. Meanwhile, Giorgos Vagianos presents the rich Meliotiko dance repertoire, with syrta, karsilamades, zeimbekika, and the very special ritual Easter "detou" dances.  
  
The musicians participating are: Semina Maneta (vocals), Vangelis Sarantidis (violin-vocals), Babis Chatzopoulos (lafta-vocals), Alexandros Tsitos (laouto), and Dinos Mitsos (percussion). Orchestra coordination: Babis Chatzopoulos.  
  
Members of the "Ag. Ioannis Theologos" Cultural & Progressive Society of Meli Megaron, who will sing and dance, include: Mariánthi Vagianou, Katerina Vagianou, Eleftheria Kalaitzi, Konstantina Moniou, Lilía Mpettsi, Dimitra Passali, Despina Sakerli, Giorgos Vagianos, Manolis Vagianos, Thodoris Kalaitzis, Nikolaos Kalaitzis, Stathis Mpettsis, Konstantinos Polychronis, Theofilos Filippou. Dance group coordination: Giorgos Vagianos.

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

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| Documentary / History | **WEBTV** |

**16:00**  |   **Twice a Stranger: The Treaty of Lausanne - ERT Archive**     
  
**Production date:** 2011

A documentary film based on the book Twice a Stranger by journalist Bruce Clark and the ERT television series of the same name. It examines the population exchanges in the Balkans during the early 20th century, culminating in the forced exchanges of 1923–1924.  
  
The documentary revisits the displacements of various ethnic groups accompanying the disintegration of the multiethnic Ottoman Empire and the emergence of homogeneous nation-states. It seeks to explain the decision behind the Greek-Turkish population exchange imposed by the Treaty of Lausanne in 1923.  
  
It delves into the impacts of forced migration, highlighting the displacement of Muslims from Greece and Greek Orthodox Christians from Turkey after the destruction of Smyrna. Through personal testimonies of refugees, parallel stories emerge of Greek-speaking Muslims from Western Macedonia or Crete and Greeks from Asia Minor and Cappadocia who endured the shared trauma of uprooting.  
  
The film also includes interviews with experts, historians, and sociologists, such as university professors Iakovos Michailidis, Paschalis Kitromilides, Thanos Veremis, Konstantinos Fotiadis, René Hirschon, Ayhan Aktar, and authors Bruce Clark and Giles Milton. They analyze topics such as the Greek landing in Smyrna, Eleftherios Venizelos's nationalist policies, the Turkish nationalist movement, and the economic, social, and cultural consequences of the exchange.  
  
The narratives are accompanied by rare archival footage and photographic material, enriching the historical context of the events.

A tribute to the Treaty of Lausanne, signed on January 30 and July 24, 1923.

Directed by: Andreas Apostolidis, Yorgos Averof  
Screenplay by: Andreas Apostolidis  
  
Research Team: Leonidas Liampis, Maria Psara, Nikos Dagantas, Stathis Pelagidis, Aitsa Abakan, Darae Yoon  
Production Coordination: Leonidas Liampis, Electra Peppa  
Cinematography: Stelios Apostolopoulos, Yiannis Kassis, Argyris Tsepelikas  
Editing: Yorgos Averof  
Sound Mixing: Spyros Tsichlis  
Color Grading: Michalis Rizos  
Historical Consultants: Iakovos Michailidis, Bruce Clark  
Produced by: Rea Apostolidou, Yorgos Averof

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| Sports / Basketball | **WEBTV** **ERTflix** |

**17:00**  |   **Stoiximan GBL | Maroussi - ARIS Midea | 17th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| News / News Bulletin | **WEBTV** **ERTflix** |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball | **WEBTV** **ERTflix** |

**20:15**  |   **Stoiximan GBL | Peristeri Domino's - Panathinaikos AKTOR | 17th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:15**  |   **#Together (New Episode)**     
  
**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guests: Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou and Deppy Golema**   
**Episode**: 14

Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou and Deppy Golema make a rare television appearance, sharing little-known aspects of their personal lives and careers. Babis Tsertos and Sofia Papazoglou perform, while Antonis Kyritsis, Giorgos Kotsinis and Panagiotis Gogos, along with dancers from the Epirus Cultural Association of Ilion, take us on a journey to Epirus. Additionally, 19-year-old Aggelina Papadopoulou, co-star of Angelina Jolie in the film "Maria", captivates with her extraordinary performance.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:15**  |   **Here We Are  (R)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Xanthi" [With English subtitles]**   
**Episode**: 18

A Journey to Xanthi. Jerome explores the modern and enchanting old town of Xanthi. He gets lost in its alleys and blends in with the merchants and customers in the bustling, famous, and admirable bazaar at Emporio Square. Nearby, at a spot known for its bougatsa for over five decades, he discovers a delicious treasure and learns the secrets of perfect handmade phyllo.  
In the village of Thalassia, near the Nestos River, he connects with the rural side of the region, experiencing the daily lives of people who have dedicated their lives to the fields and crops. In Neochori, near Stavroupoli, he discovers the more mountainous side of the village and takes care of a sweet group of free-range cows.  
A unique experience awaits him in Avaton, where he meets the so-called “Afro-Greeks” of Xanthi. For a final farewell, Jerome returns to the old town of Xanthi, where he emotionally visits a building of great architectural and historical significance, filled with music and memories—the house where the legendary Manos Hadjidakis was born.

Host: Jérôme Kaluta  
Directed by: Andreas Loukakos  
Production Management: Lampros Papadeas  
Chief Editing: Christina Katsantoni  
Cinematography: Xenofon Vardaros  
Production Organization: Evelina Pipidi  
Research: Nektaria Psaraki

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| Movies | **WEBTV** |

**01:10**  |   **Marriage... Greek Style - Greek Movie**     
*(Marriage... Greek Style)*   
  
**Production date:** 1964  
**Duration**: 100'

Comedy.  
Mina is a graduate of the School of Fine Arts and dreams of becoming a great painter. Petros is an employee at a company. They will meet during Carnival. She will be dressed as a nun and he as an ancient Roman. They will fall in love with each other, but they will lose each other. Later, they will meet again, thinking that they are meeting for the first time, and despite their oppressive mothers' objections, they will get married, without suspecting the surprises that married life has in store for them.

Director: Vasilis Georgiadis  
Cast: Xenia Kalogeropoulou, Giorgos Konstantinou, Smaro Stefanidou, Despo Diamantidou, Tasos Giannopoulos, Vasilis Triantafyllidis, Katerina Gogou, Christoforos Nezer.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional | **WEBTV** **ERTflix** |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
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Host: Lambros Liavas

**TV SCHEDULE  SUNDAY  02/02/25**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**06:00**  |   **#Together  (R)**     
  
**Production date:** 2024

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**Episode**: 14

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Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Polyarchieratic Co-liturgy**   
  
**Live broadcast from the Metropolitan Holy Church of the Presentation of Christ, Kalamata**

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| News / Biography | **WEBTV** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Giorgos Papastefanou"**

For over half a century, Giorgos Papastefanou has dedicated his life to radio and television studios. A particularly distinguished personality, he is the creator and producer of historic music programs.  
  
He is considered one of the "legends" of Greek radio and television for the unique work he contributed—documents of historical memory for Greek music. He accompanied entire generations with his voice and his rare television shows, and also in another capacity, as a lyricist, whose songs created what we admire today as the "new wave" of Greek music. Who hasn't sung "Mia agapi gia to kalokairi" (A Love for the Summer), "Ki an s’agapo den s’orizo" (And If I Love You, I Don’t Define You), "Mia fora thimame" (I Remember Once) written with Giannis Spanos, or "Ena proino" (One Morning) with Stavros Xarchakos, "Stou Profiti Ilia ta sokakia" (In the Alleyways of Prophet Elias) with Dimitris Moutsis, and many other songs with various composers.  
  
Giorgos Papastefanou studied at the Law School of Athens but devoted himself to radio from 1960. Some of his iconic radio programs include: "Stis 11 to vrady kathe Deftera" (At 11 PM Every Monday), where he aired all the significant music of the time, such as Hadjidakis, Theodorakis, Xarchakos, and Spanos, even before they were discovered by the Greek record industry, and the historic program "Kalimera kyrie Edison" (Good Evening Mr. Edison), which ran for about 17 years.  
  
His television creations, including "I mousiki grafei istoria" (Music Writes History), "Mousiki vradia" (Music Night), "Oi palioi mas filoi" (Our Old Friends), "Diadromes me ton Giorgo Papastefanou" (Routes with Giorgos Papastefanou), and "Oi filoi mou" (My Friends), are considered the best music shows, for which he was awarded in 1993, 1999, and 2002.  
  
In his autobiographical film, rare cinematic documents from his valuable archive are presented.

Introduction by: Giorgos Sgourakis  
  
Directed by: Iro Sgouraki  
Cinematography: Stathis Govas  
Sound Recording: Nikos Panagoiopoulos  
Editing: Stamatios Margetis  
Production Management: Stelios Sgourakis

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**     
  
**"Constantin Carathéodory - - A Wonderful Man" [With English subtitles]**

(Tribute in memory of Constantin Carathéodory, who passed away on 02/02/1950)  
  
Constantin Carathéodory, one of the leading mathematicians of the 20th century, was born in 1873 in Berlin, where his father, Stefanos, served as a diplomatic official of the Ottoman Empire. In 1875, his father was appointed by the Sublime Porte as ambassador to Brussels. The young Constantin grew up and studied in the Belgian capital, in a generous, open, and culturally rich family environment.  
Carathéodory completed his studies at the Department of Engineering at the Belgian Military Academy, and later traveled to Egypt, where he participated in the construction of the Aswan and Assiut dams. There, he realized his true calling was mathematics, and in 1900, at the age of 27, he returned to Germany to study at the universities of Berlin and Göttingen, a science he served with knowledge, consistency, and passion until the end of his life in 1950, either as a professor at German universities and a visitor at American universities, or as a prominent researcher in the mathematical sciences.  
The Carathéodory family, originating from Bosnokoiri in Adrianople, appeared in history in the mid-1700s and produced major scientists, diplomats, intellectuals, professors, etc., in the social, political, and cultural life of the era.  
Carathéodory is known for his contribution to the founding of the University of Smyrna in 1920 by the Venizelos government and for drafting a study in 1930 for the reorganization of Greek universities.  
To speak about the life and work of Carathéodory are his daughter Despina Rodopoulou, his biographer and mathematician Evangelos Spandagos, university professor and physicist Chrysoleon Simeonidis, and the mathematics student Marina Danezi.

Screenplay-Director: Lefteris Xanthopoulos  
Cinematography: Dimitris Kordelas  
Sound: Dimitris Vasileiadis  
Editing: Myrto Lekatsa  
Production: Cinetic

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**13:00**  |   **Sunday at the Village Again (New Episode)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Dichomiri, Arta"**   
**Episode**: 12

We travel to Arta, to the municipality of Georgios Karaiskakis.  
In Dichomiri, a village "split" by the river into two parts... A beautiful and unexplored place. "Dichomiri, immortal, divine creation, perhaps there is no other, a village in our hearts, beautiful and grand."  
Kostis explores the space and time: at the old school, now full of mementos from the time it was in operation. In the uncharted Red Stone. Down in the forested plane trees. At Christos' coffee shop. In Tymba, Xirokambos, and Pera Kalendini. We cook meatballs with zucchini flowers and discover the local cuisine. We listen to the stories of the people, "we hear" their souls. And of course, we celebrate with them.  
"In Dichomiri, when you pass by, they offer you tsipouro, troubles, sorrows, and hardships, quickly they pass."

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Peach"**   
**Episode**: 11

Greece is a major player in the global market for peach cores, using them to produce compost, frozen products, and juice. With 190,000 acres of peach orchards, primarily in Central Macedonia, and an annual production of over 400,000 tons of peach products, our country has become the second-largest producer and the leading exporter of peach compote. This sector contributes more than 500 million euros annually to our GDP. The show "Farm-Fresh, Straight to Your Shelf" traveled to Imathia and Pella to learn more about this iconic Greek fruit and explore what makes it so special. In Agia Marina, Naoussa, we explored the techniques of pruning, irrigation, fertilization, and plant protection, as well as how science has helped control harmful insects affecting cultivation. We also discovered why it’s important for producers to have more than one variety in their "portfolio." The picturesque setting, with blooming peach trees in a sea of pink, made the experience even more magical. At the Institute of Deciduous and Fruit Trees in Naoussa, researchers shared insights into the varieties grown in Greece, their origins, and the impacts of climate change on cultivation. They also discussed strategies for addressing these challenges. Months later, when the fruits were ready to be harvested, we visited a farm in Lipochori, Pella, to witness the harvesting process. We learned about the yields per hectare, production costs, and heard the farmers' concerns about having to sell their products without knowing the price in advance. Our final stop was Mavrovouni, Pella, where we toured one of the largest industries in the sector, observing the processes of receiving, sorting, processing, and standardizing the product. From the field to just before it hits the shelf, we explored the latest trends in the international market, including why sugar is becoming "persona non grata."

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Here We Are (New Episode)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Boeotia" [With English subtitles]**   
**Episode**: 19

This time, the journey takes us to the nearby, lesser-known Boeotia, a land rich in legends, rivers, snow-capped mountains, fertile plains, and charming villages. The adventure begins in the city, offering breathtaking views of the majestic Parnassus and Helicon mountains, as well as of the Boeotian plain. Jerome explores the true character of Livadia and its people, uncovering the story behind the city's renowned "souvlaki"; this is said to be, after all, the birthplace of what we now call "kalamaki (skewer)." In the stunning Arvanitsa, nestled in an alpine landscape of glades and trails at the foot of Helicon’s highest peak, he embarks on a real treasure hunt! The winter adventure continues on Mount Parnassus, culminating at the peak of Gerontovrachos, at the refuge, following an exhilarating journey filled with climbing, awe-inspiring views, and unexpected surprises, in a place steeped in ancient myth and the presence of the Gods...

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| Sports / Basketball | **WEBTV** **ERTflix** |

**17:15**  |   **Stoiximan GBL | Promitheas Patras Vikos Cola - Olympiacos | 17th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| News / News Bulletin | **WEBTV** **ERTflix** |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball | **WEBTV** **ERTflix** |

**20:15**  |   **Stoiximan GBL | Panionios VIVA JUICES - Karditsa IAPONIKI | 17th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.  
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.  
Reserve your seat in the stands of ERT World!

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| Sports / Show | **WEBTV** **ERTflix** |

**22:10**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.  
  
The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.  
  
The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis  
Chief Editing: Giorgos Haikalis, Giannis Daras  
Direction: Michalis Dimitropoulos  
Show Supervision: Panagiotis Botsas, Michalis Petkov  
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary / History | **WEBTV** |

**00:10**  |   **Twice a Stranger: The Treaty of Lausanne - ERT Archive**     
  
**Production date:** 2011

A documentary film based on the book Twice a Stranger by journalist Bruce Clark and the ERT television series of the same name. It examines the population exchanges in the Balkans during the early 20th century, culminating in the forced exchanges of 1923–1924.  
  
The documentary revisits the displacements of various ethnic groups accompanying the disintegration of the multiethnic Ottoman Empire and the emergence of homogeneous nation-states. It seeks to explain the decision behind the Greek-Turkish population exchange imposed by the Treaty of Lausanne in 1923.  
  
It delves into the impacts of forced migration, highlighting the displacement of Muslims from Greece and Greek Orthodox Christians from Turkey after the destruction of Smyrna. Through personal testimonies of refugees, parallel stories emerge of Greek-speaking Muslims from Western Macedonia or Crete and Greeks from Asia Minor and Cappadocia who endured the shared trauma of uprooting.  
  
The film also includes interviews with experts, historians, and sociologists, such as university professors Iakovos Michailidis, Paschalis Kitromilides, Thanos Veremis, Konstantinos Fotiadis, René Hirschon, Ayhan Aktar, and authors Bruce Clark and Giles Milton. They analyze topics such as the Greek landing in Smyrna, Eleftherios Venizelos's nationalist policies, the Turkish nationalist movement, and the economic, social, and cultural consequences of the exchange.  
  
The narratives are accompanied by rare archival footage and photographic material, enriching the historical context of the events.

A tribute to the Treaty of Lausanne, signed on January 30 and July 24, 1923.

Directed by: Andreas Apostolidis, Yorgos Averof  
Screenplay by: Andreas Apostolidis  
  
Research Team: Leonidas Liampis, Maria Psara, Nikos Dagantas, Stathis Pelagidis, Aitsa Abakan, Darae Yoon  
Production Coordination: Leonidas Liampis, Electra Peppa  
Cinematography: Stelios Apostolopoulos, Yiannis Kassis, Argyris Tsepelikas  
Editing: Yorgos Averof  
Sound Mixing: Spyros Tsichlis  
Color Grading: Michalis Rizos  
Historical Consultants: Iakovos Michailidis, Bruce Clark  
Produced by: Rea Apostolidou, Yorgos Averof

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| Movies | **WEBTV** |

**01:10**  |   **The Girl of the Funfair - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 95'

Emotional drama.  
Margarita, a poor and kind-hearted girl works at an amusement park and falls in love with a wealthy heart surgeon, Alekos, who has been introduced to her as a simple laborer. Their love is deep, but there are many obstacles. After the insistence of his disapproving father-in-law, Margarita is forced to leave Alekos, and he turns to alcohol. She follows a pair of her artist friends who are set to perform in Nafplio. When Alekos learns about the situation, he rushes to Nafplio and finds her singing. Margarita, overwhelmed, experiences cardiac arrhythmias, but Alekos saves her life and they eventually get married.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lykourgos Kallergis, Despina Stylianopoulou, Nikos Rizos, Lavrentis Dianellos, George Tsitsopoulos, Petros Lohaitis, Aliki Zaverdinou, Dia Abdi, Takis Giokas, Nikos Tsoukalas, Makis Demiris, Giannis Bournelis, George Kalatzis, Lambros Acheimastos, Dimitris Mavrikakis, Vasilis Liogkaris, Kostas Papanikos, Stella Neri, Jenny Rousea  
Screenplay: Lakis Michaelidis  
Music: Giorgos Katsaros  
Cinematography: Dimos Sakellarios, Takis Kalantzis  
Set Design: Petros Kapouralis  
Direction: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Peach"**   
**Episode**: 11

Greece is a major player in the global market for peach cores, using them to produce compost, frozen products, and juice. With 190,000 acres of peach orchards, primarily in Central Macedonia, and an annual production of over 400,000 tons of peach products, our country has become the second-largest producer and the leading exporter of peach compote. This sector contributes more than 500 million euros annually to our GDP. The show "Farm-Fresh, Straight to Your Shelf" traveled to Imathia and Pella to learn more about this iconic Greek fruit and explore what makes it so special. In Agia Marina, Naoussa, we explored the techniques of pruning, irrigation, fertilization, and plant protection, as well as how science has helped control harmful insects affecting cultivation. We also discovered why it’s important for producers to have more than one variety in their "portfolio." The picturesque setting, with blooming peach trees in a sea of pink, made the experience even more magical. At the Institute of Deciduous and Fruit Trees in Naoussa, researchers shared insights into the varieties grown in Greece, their origins, and the impacts of climate change on cultivation. They also discussed strategies for addressing these challenges. Months later, when the fruits were ready to be harvested, we visited a farm in Lipochori, Pella, to witness the harvesting process. We learned about the yields per hectare, production costs, and heard the farmers' concerns about having to sell their products without knowing the price in advance. Our final stop was Mavrovouni, Pella, where we toured one of the largest industries in the sector, observing the processes of receiving, sorting, processing, and standardizing the product. From the field to just before it hits the shelf, we explored the latest trends in the international market, including why sugar is becoming "persona non grata."

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Dichomiri, Arta"**   
**Episode**: 12

"Dichomiri, immortal, divine creation, perhaps there is no other, a village in our hearts, beautiful and grand."  
Kostis explores the space and time: at the old school, now full of mementos from the time it was in operation. In the uncharted Red Stone. Down in the forested plane trees. At Christos' coffee shop. In Tymba, Xirokambos, and Pera Kalendini. We cook meatballs with zucchini flowers and discover the local cuisine. We listen to the stories of the people, "we hear" their souls. And of course, we celebrate with them.  
"In Dichomiri, when you pass by, they offer you tsipouro, troubles, sorrows, and hardships, quickly they pass."

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  02/03/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 85

Nefeli unleashes her anger on her mother with such intensity that she leaves everyone stunned. In the heat of the moment, Pavlos slaps her in front of everyone, escalating the situation to its breaking point. Electra decides it's time to tell Nefeli the truth about what really happened that night. However, Nefeli remains steadfast in her belief that her mother is solely to blame for all the pain.  
Meanwhile, Bogris contacts Sotiris and Electra to inform them of Danai's whereabouts. Nikolas is adamant about going to find her, but everyone tries to dissuade him. "You’re all fools!" he shouts. "Bogris never acts without a hidden agenda!" Tensions run high at Sotiris' house, and Electra's entire world seems to be falling apart.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Charis Romas - Smoked Trout from Taygetus, Honey from Samos»"**   
**Episode**: 100

Andreas Lagos welcomes the popular actor, screenwriter, director and lyricist, Charis Romas. Together they create two exquisite dishes, the first with smoked Trout from Taygetus and the second with Honey from Samos. Charis Romas shares insights about his journey to becoming an actor, his studies in Medicine pursued to fulfill his father’s wishes, his early days in private television, and his major successes, including the "Constantine's and Helen's" series that earned a place in the Guinness Awards. He also opens up about how he began his journey in politics.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"Mariola's Story"**   
**Episode**: 8

The story of "Mariola" serves as an example of the process of creation and "composition" of folk songs.  
  
The lament of "Mariola" reflects the unfortunate life story of a young girl from Epirus, who became a symbol of human suffering and a song that narrates the human effort to communicate and return from the underworld...  
  
Mariola's sad, unexpected, and unfortunate life story describes the unjust prevention of her long-awaited reunion with her beloved after many years of anticipation. And since she could not meet him in life, he begs her to rise and return from the earth, singing to her…

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Signals (New Episode)**     
  
SEASON 5   
  
**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.  
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.  
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**"Mother - daughter"**   
**Episode**: 9

The show "Spectrum" with Rea Vitali unravels the complexities of a relationship, perhaps the most defining one in a woman's life: the relationship with her mother.  
  
In the episode "Mother-Daughter," three narrators delve into precious but painful memories, mapping out with transparency the journey of a relationship that largely shaped them.  
  
First to speak is psychiatrist and psychoanalyst Chrysi Giannoulaki, who sets the framework for understanding the complex issues arising from the merging relationship between mother and daughter, the acceptance of independence, intergenerational trauma, and the weight of unfulfilled ambitions.  
  
"We are our records," confesses the director of "The Murderess," Eva Nathena, as she proceeds with a moving account of personal experiences and deep internal searches regarding the impact of her mother on her life and psyche.  
  
Finally, Larissa-based photographer Vania Tloupa, visibly moved, recounts the journey of her relationship with her mother, touching on the "difficult" issue of loss and the health problems that led to the reversal of their roles.

Idea-Research: Rea Vitali   
Direction: Aris Lihnaras   
Editing: Kostas Kourakos   
Editor-in-chief: Voula Voudouri   
Production: Thodoris Kavadas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |   **Spectrum (New Episode)**     
  
SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.  
  
The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.  
  
The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Diseases of Goats and Sheep & the Desertification of Villages"**   
**Episode**: 5

"Spectrum" looks into how diseases in sheep and goats affect our livestock. Are we going to have enough food? The show heads to northern Greece and Thessaly to meet farmers and experts and try to find answers to these critical questions.  
  
But what does it mean for a village to close its school, and how close is it to being completely deserted?  
The show also visits two villages in Euboea and Chios that are trying to find ways to turn things around.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou  
Chief Editor: Lazaros Beltsios  
Direction: Giannis Remoundos  
Production Management: Ilias Floriotis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:00**  |   **GREEK WRITERS AND THEIR TIMES (ERT ARCHIVE)  (R)**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"Zacharias Papantoniou"**

(Tribute to Zacharias Papantoniou, born on February 2, 1877, and passed away on February 1, 1940)  
  
This episode of the series "GREEK WRITERS AND THEIR TIMES" presents the life and work of the poet, prose writer, columnist, and art critic Zacharias Papantoniou (born 1877 – died 1940), alongside the historical events of his time. Biographical details about his origin, studies, and involvement in journalism are shared.  
The episode focuses on the topics of his articles in the daily Athenian press. It references his first appearance in literature with his poetry collection "War Songs" and the great impact of his dispatches from Paris for the newspaper "Empros" during 1908-1910. Special mention is made of the versatility of his work, as he engaged with all genres of written expression.  
Excerpts from his works "Othon," "Mount Athos," "Renaissance," as well as his poem "The Woman in the Park," are read. The discussion also covers his short stories.  
It is considered that his most significant contribution to the intellectual life of the country was his participation in the educational reform of Eleftherios Venizelos by writing the first reader in the Demotic Greek language, titled "The High Mountains" (1919), which, as the episode notably states, brought "a rare note of freshness" to Greek schools.  
Zacharias Papantoniou also served as the director of the National Gallery from 1919, and in 1938 he was elected an academician in the Class of Letters and Arts.  
Throughout the episode, the narration is accompanied by rich photographic and audiovisual archival material.

Direction: TASOS PSARRAS  
Text: KOSTAS MAVROUDIS  
Organization: TASOS MICHAILIDIS  
Text selection: TASOS GOUDELIS  
Narration: DIMITRA HATOUPE  
Reading of texts: DINA OIKONOMOU  
Title music: YANNIS SPIROPOULOS - BACH  
Research: GEORGIA SIPSIS  
International collaborators: RADU GAINA, NIYAZI DALYANCI, PAUL GRIVAS  
Photography: ALEXIS GRIVAS, SPYROS NUNESIS  
Sound recording: ARGYRIS LAZARIDIS, YANNIS CHARALAMPIDIS  
Telecine-Post Production: P. PAPAZOGLOU S.A.  
Editing: SPYROS TSICHLIS  
Technical processing - PPV Machines P. PAPAZOGLOU S.A.  
Assistant operator: YANNIS PETROPOULOS  
Assistant sound engineer: VASSILIS DEMKAS

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.  
  
Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**   
**Episode**: 76

Odysseas and Sotiris decide to make a fresh start by distancing themselves from Angelina. Kelly is unsure how to handle Nadia, who has completely changed her attitude and now wants to be best friends again. Matthaios, with Marouka’s help, attempts to close his old cases and start anew, while Stefanos and Dora face unexpected problems at the bar once again.

The original music for the series is composed by Ermis Geragidis.  
  
Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)  
  
Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.  
  
Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos  
  
Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou  
  
Script Supervision: Giannis Diakakis  
  
Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 70

In the cave, Manolis is seriously wounded by a gunshot during a violent confrontation, and Judith fights to keep him alive. Mary tends to him with the utmost care, as his condition remains critical. Meanwhile, Kolitsidakis pursues Berta and arrests her, hoping to extract information about the weapon and her motives. At Kerasia's house, Aria seeks advice about her relationship with Grantos, uncovering troubling aspects of his character, while Kerasia offers her support. The square of Matala becomes a hub of gossip and speculation as the residents try to make sense of what has happened, with Maria stepping in to manage the crisis and showcase her leadership.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 85

Nefeli unleashes her anger on her mother with such intensity that she leaves everyone stunned. In the heat of the moment, Pavlos slaps her in front of everyone, escalating the situation to its breaking point. Electra decides it's time to tell Nefeli the truth about what really happened that night. However, Nefeli remains steadfast in her belief that her mother is solely to blame for all the pain.  
Meanwhile, Bogris contacts Sotiris and Electra to inform them of Danai's whereabouts. Nikolas is adamant about going to find her, but everyone tries to dissuade him. "You’re all fools!" he shouts. "Bogris never acts without a hidden agenda!" Tensions run high at Sotiris' house, and Electra's entire world seems to be falling apart.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Best Student - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 87'

Aristos recruits a charming woman in order to manipulate his honest employee, Diamantis, and overcome his objections regarding his tax irregularities. However, thanks to Diamantis, the trap-woman will transform into a role model of a woman, and both of them will influence Aristos to change his ways!

Cast: Dinos Iliopoulos, Xenia Kalogeropoulou, Nikos Stavridis, Periklis Christoforidis, Vangelis Ploios, Antonis Papadopoulos, Manolis Papagiannakis, Elli Loizou, George Papazisis, Anna Mantzourani, Nikos Alexiou, Kostas Kafasis, Anna Stavridou, Nasos Kedrakas, Kostas Papachristos, Eleni Kriti, Kostas Baladimas, Nikos Paschalidis  
Screenplay: Giorgos Lazaridis  
Music: Giorgos Zabetas  
Cinematography: Vasilis Vasileiadis  
Direction: Kostas Andritsos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
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How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 70

In the cave, Manolis is seriously wounded by a gunshot during a violent confrontation, and Judith fights to keep him alive. Mary tends to him with the utmost care, as his condition remains critical. Meanwhile, Kolitsidakis pursues Berta and arrests her, hoping to extract information about the weapon and her motives. At Kerasia's house, Aria seeks advice about her relationship with Grantos, uncovering troubling aspects of his character, while Kerasia offers her support. The square of Matala becomes a hub of gossip and speculation as the residents try to make sense of what has happened, with Maria stepping in to manage the crisis and showcase her leadership.

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Direction: Stefanos Blatsos  
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Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Saria" [With English subtitles]**   
**Episode**: 5

Saria, an island north of Karapathos.  
Scattered with ancient ruins and remnants of old settlements. Now, only wild goats and rare birds of prey inhabit it. Yet, some still visit.  
Every year, on July 27th, pilgrims revive the feast of Saint Panteleimon. Mina and Giannis come to open their homes in the now abandoned settlement of Argos.  
A place where they spent their childhood years in Saria.  
Giannis and Kostas, carpenters and brothers from a large family from Olympus, have their beehives on the island. They travel back and forth with their boat from Diafani, the small harbor of Olympus.  
All of them, along with summer tourists, meet on this wild and enchanting island.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  02/04/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 86

How can a house withstand such a conversation? How will Electra look Danai in the eyes and speak to her, for the first time, about that night? Someone stops outside Zoi's shop. Someone who has been absent from Arsinoe for a long time. Someone who was once part of her life.  
Electra, Sotiris, Nikolas. And Danai. Nikolas speaks. Electra is on the verge of screaming. Danai asks her the harshest question: why didn’t she have an abortion? Electra freezes, and so does Danai. “You wanted it,” Danai murmurs.  
Will Electra lose both her daughters?  
Stergios pleads with Titika to talk to Domna, to take action and help Electra. Will Domna agree? Is there still time?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Lena Alkaiou - Veal from Veria, Oranges from Argolida"**   
**Episode**: 101

The renowned singer Lena Alkaiou joins the show's host, Andreas Lagos, to create two remarkable dishes: the first featuring veal from Veria and the second with oranges from Argolida. Lena Alkaiou shares stories of her collaborations with some of the greatest figures in Greek music, her admiration for the simplicity and humility in true artists, and her life in Saronida, where she now lives permanently, tending to a garden filled with citrus trees. She also reflects on the magical era when every new album was a celebrated artistic event.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024  
  
Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?  
  
Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 8

Ilenia and Stefanos continue with the constructions in their new house. They are making decorative hanging pots, repairing the leaking faucet, and working on pruning the plants in their garden.

Host: Ilenia Williams, Stefanos Lolos  
Director & Screenwriter: Pano Ponti  
Director of Photography: Lefteris Asimakopoulos  
Production Management & Organization: Aris Antivachis  
Editing - Graphics - Colour Correction: Kostas Papathanasiou  
Editor-in-Chief: Dimitris Koutsoukos  
Technical Collaborator: Agi Patsioura  
Sound Recording: Dimitra Xeroutsikou  
Assistant Director: Rodolfos Catania  
Cameraman: Vasilis Koutsourelis  
Assistant Production Manager: Afroditi Preveza  
Make-up: Sofia Karathanasi  
Content Photographer: Alexandros Chatzoulis  
Graphics: Little Onion

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| Documentary | **WEBTV** **ERTflix** |

**16:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Art-ificial Intelligence"**   
**Episode**: 9

Shimon is different and unique. He performs songs in music and lyrics that bear his signature, he plays marimba and gives an improvisation recital on stage along with internationally renowned musicians. His diversity and uniqueness lies not in these skills but in that he is a... robot developed by the Robotic Musicianship of the Georgia Tech Center for Music Technology.  
He doesn't reproduce recorded music, he doesn't even make new music by composing through a vast library of music files, nor does he convert the notes of a sheet music into the motion of his artificial members to play marimba, but he uses artificial intelligence and machine learning to listen, understand, respond and collaborate with musicians.  
Yiannis Darras met him at his first world concert, where apart from performing his own compositions, he improvised in real time with musicians of a jazz band. Can artificial intelligence create art? Has the era of artists come to an end? The answers are given by his creators, Professor Gil Weinberg who gave him the “body”, and internationally renowned saxophonist and teacher at the University of Athens Dimitris Vasilakis who gave him the “mind”.

Host: Yiannis Darras  
Research, Editor-in-chief, Presentation: Giannis Darras  
Production Management: Nina Dova  
Direction: Vasilis Moïsidis  
Journalistic Support: Sakis Pieropoulos

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| Documentary / Nature | **WEBTV** **ERTflix** |

**17:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Dadia" [With English subtitles]**   
**Episode**: 5

Ilias and Grigoris visit the border region of Evros to explore the Dadia-Lefkimi-Soufli Forest National Park, one of Greece's most important protected areas. An an integral part of the National Park and its rich biodiversity, the Black Vulture uses the area as its last refuge for nesting in the entire Balkans. However, their investigation is abruptly interrupted by an unpleasant surprise. The beautiful, vibrant landscape is abruptly shattered by a vast expanse of charred earth left in the wake of the August 2023 wildfire. The images are harsh to watch. Will the forest be able to regenerate and return to its former state? Can the Black Vulture and other iconic species survive? Who is ultimately to blame for the wildfires? The protagonists of Wild Greece seek to answer all these questions as they traverse a haunting landscape of complete devastation.

Host: Ilias Strachinis, Grigoris Toulias  
Lefteris Paraskevas: Director, Director of Photography, Cameraman, Drone Operator, Graphics  
Ilias Strachinis: Presenter A', Head Editor  
Grigoris Toulias: Presenter B', Production Manager, Scientific Collaborator  
Giannis Kellidis: Editor, Color Correction  
Christos Sagyas: Assistant Director, Cameraman, Photographer  
Simos Lazaridis: Sound Engineer, Sound Mixing  
Thomais Daftsios: Assistant Production Manager  
Ilias Toulias: General Duties

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Cleopatra Was Antonis - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 79'

A young man, unemployed and looking for work, transforms into a woman in order to find a job and marry the girl he loves. He gets a job as a maid in the villa of a wealthy elderly man.

Starring: Stavros Paravas, Kleo Skouloudi, Lavrentis Dyanellos, Joly Garbi  
Directed by: Kostas Karagiannis  
Screenplay: Lakis Michailidis  
Music Supervision: Panos Janetis  
Production: Karagiannis – Karatzopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.  
  
Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**   
**Episode**: 77

Marouka and Billie are preparing a dress rehearsal for Kelly, but they don't want to invite Nadia and Koupenou. However, Lydia's illness will put an end to their hectic evening. The night, of course, brings bigger surprises. Meanwhile, Stefanos begins his new job in Gazi and is faced with Dora's trauma. At the same time, Vyronas, growing restless from inactivity at home, makes a bold decision.

The original music for the series is composed by Ermis Geragidis.  
  
Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)  
  
Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.  
  
Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos  
  
Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou  
  
Script Supervision: Giannis Diakakis  
  
Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 71

Burdened by recent events, Mary is seriously considering leaving Matala, walking away from a community that both cherishes and relies on her. Dimitros reacts with heartfelt determination, expressing his deep desire to remain by her side while imparting a valuable lesson to Dionysis, urging him to focus on what Mary truly needs.  
Meanwhile, Iphigenia and Apostolis clash with their parents as their disputes with Christos and Fani over relationship choices unearth old wounds, fueling new tensions.  
At the café, Grantos makes an earnest effort to reconcile with Sifis, openly acknowledging his past mistakes, though Anastasia continues to view him with suspicion.  
Elsewhere, weighed down by illness and guilt, Robert searches for a way to repair his relationship with Nona. At the same time, Maria and Kolitsidakis grapple with the village’s mounting problems, working together to find solutions that could restore harmony and fairness to their troubled community.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 86

How can a house withstand such a conversation? How will Electra look Danai in the eyes and speak to her, for the first time, about that night? Someone stops outside Zoi's shop. Someone who has been absent from Arsinoe for a long time. Someone who was once part of her life.  
Electra, Sotiris, Nikolas. And Danai. Nikolas speaks. Electra is on the verge of screaming. Danai asks her the harshest question: why didn’t she have an abortion? Electra freezes, and so does Danai. “You wanted it,” Danai murmurs.  
Will Electra lose both her daughters?  
Stergios pleads with Titika to talk to Domna, to take action and help Electra. Will Domna agree? Is there still time?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
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Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Cleopatra Was Antonis - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 79'

A young man, unemployed and looking for work, transforms into a woman in order to find a job and marry the girl he loves. He gets a job as a maid in the villa of a wealthy elderly man.

Starring: Stavros Paravas, Kleo Skouloudi, Lavrentis Dyanellos, Joly Garbi  
Directed by: Kostas Karagiannis  
Screenplay: Lakis Michailidis  
Music Supervision: Panos Janetis  
Production: Karagiannis – Karatzopoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
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The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 71

Burdened by recent events, Mary is seriously considering leaving Matala, walking away from a community that both cherishes and relies on her. Dimitros reacts with heartfelt determination, expressing his deep desire to remain by her side while imparting a valuable lesson to Dionysis, urging him to focus on what Mary truly needs.  
Meanwhile, Iphigenia and Apostolis clash with their parents as their disputes with Christos and Fani over relationship choices unearth old wounds, fueling new tensions.  
At the café, Grantos makes an earnest effort to reconcile with Sifis, openly acknowledging his past mistakes, though Anastasia continues to view him with suspicion.  
Elsewhere, weighed down by illness and guilt, Robert searches for a way to repair his relationship with Nona. At the same time, Maria and Kolitsidakis grapple with the village’s mounting problems, working together to find solutions that could restore harmony and fairness to their troubled community.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Mathraki" [With English subtitles]**   
**Episode**: 6

A lush, narrow strip of land, northeast of Corfu.  
A small universe where different people meet.  
Giannis, the president of the island, a president for all seasons, as in a place with so few inhabitants, his duties extend far beyond what his counterparts usually manage.  
Little Tasos arrived here from Germany with his mother, Jenny, in search of a life that aligns with human values.  
Mrs. Angeliki and Mr. Gerasimos, a couple who has spent their whole lives together, traveled to the other side of the planet, only to return here, the one place both of them recognize as "home."  
Grandmother Magdalene has been living alone for a long time since her husband passed, with her daughters in America. Yet their presence remains vibrant around her through the photos that adorn the walls. Her house and yard are a small, self-sufficient ark.  
Klaus, from Austria, fulfilled his northern dream of sun and sea and now spends his summers here, in the place he chose to call home.  
And, of course, the retired American hot dog vendors from Mathraki—famous specialists in their craft across America. Watching Greece’s national team on TV, nights of loukoumades, pizza, and hot dogs are reasons for everyone to gather at the island’s one and only café, "The Central."

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  02/05/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 87

Electra tries to embrace Danai, but she pushes her away. "Kill me, that's what you really want!" she screams. Meanwhile, Mimis has finally engaged in a long-awaited conversation with Konstantis at Zoi's shop. Titika and Domna decide to take matters into their own hands. "We'll all pay our fair share," Titika declares as they prepare to search for Danai.  
At the same time, Danai, more resolute than ever, is in the little room with Nefeli. "I'll run away, Nefeli. And you have to help me," she pleads. And while Vrettos struggles to decipher Agni's true intentions regarding Nikolas, Nikolas takes a bold step and decides to confront Electra. A tender moment shared between Electra and Pavlos reminds Nikolas that he still holds an ace up his sleeve—one he has yet to play.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Vicky Papadopoulou - Ladotyri cheese from Mytilene, Apples from Agia"**   
**Episode**: 102

Vicky Papadopoulou, joined by our esteemed chef, creates two exceptional dishes: the first featuring Ladotyri cheese from Mytilene and the second Apples from Agia.  
Vicky shares how acting empowers her with fearlessness, her early collaboration with Christopher Papakaliatis, as well as working with the internationally acclaimed director Bob Wilson. She also reflects on her island roots in Patmos.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"The Tiganourias family of Samothrace"**   
**Episode**: 1

Islands, specifically those of the Aegean, are the timeless landmarks of musical creation of the world's cultural heritage. Cultural identities and distinctiveness which have defined Greek history and identify a timeless continuity. Samothrace is one of them! Loans and reborrowing bridge two worlds! The music and the musicians of the island were noted in 1900 by the medical philosopher and scholar Nikolaos Fardys. The musical tradition of the island is handed down and observed live through the musical families. The Tiganourias musical family is a family known on the island since 1850. Violins, laouto, and songs are passed down from generation to generation and reach the branch called ZOE TIGANOURIA. A well-known musician-composer and accordion soloist in Greece and abroad with renowned and demanding collaborations. With Zoe at the center, the large Tiganourias family gathers in its birthplace, Samothrace, and narrates the course of at least four musical generations.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Sports / Volley Ball | **WEBTV** **ERTflix** |

**17:00**  |   **Volley League | Super Cup Final | Olympiacos S.F.P. - A.O.N.S. Milon  (L)**

The Super Cup Final between Olympiacos S.F.P. and A.O.N.S. Milon, broadcast live from the "Sofia Befon" indoor gymnasium in Paleo Faliro.

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| Movies | **WEBTV** |

**19:00**  |   **Lisa has Run Away - Greek Cinema**     
  
**Production date:** 1959  
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis  
Written by: Giannis Maris  
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")  
Directed by: Socrates Kapsaskis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.  
  
Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**   
**Episode**: 78

Matthaios tries to unravel the mystery between himself and Nadia, but Kelly remains adamant. As Odysseas prepares for the disciplinary hearing with the bearded police group, Monika and Orpheas try to make Babis believe in their vision once more.

The original music for the series is composed by Ermis Geragidis.  
  
Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)  
  
Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.  
  
Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos  
  
Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou  
  
Script Supervision: Giannis Diakakis  
  
Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 72

In Rome, Iphigenia and Pavlos share heartfelt moments as they discuss the future of their relationship. Tenderness and uncertainty intertwine as she considers the possibility of following him to Morocco. In Matala, Nona supports Robert as he faces the difficult decision to proceed with surgery. Amid the tension, their bond shines through during a serene moment together on the beach. Tommy finds comfort in Nona’s kindness, while Fani and Apostolis clash over Iphigenia's absence. Meanwhile, Sifis and Anastasia search for a way to escape their feelings of loneliness, and Kerasia wrestles with balancing new challenges and the demands of life in Matala. Kostas, torn over Dionysis’ proposal for the guesthouse, seeks advice. Eleni encourages him to carefully strategize for his future, revealing her own ambitions and emotions in the process.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 87

Electra tries to embrace Danai, but she pushes her away. "Kill me, that's what you really want!" she screams. Meanwhile, Mimis has finally engaged in a long-awaited conversation with Konstantis at Zoi's shop. Titika and Domna decide to take matters into their own hands. "We'll all pay our fair share," Titika declares as they prepare to search for Danai.  
At the same time, Danai, more resolute than ever, is in the little room with Nefeli. "I'll run away, Nefeli. And you have to help me," she pleads. And while Vrettos struggles to decipher Agni's true intentions regarding Nikolas, Nikolas takes a bold step and decides to confront Electra. A tender moment shared between Electra and Pavlos reminds Nikolas that he still holds an ace up his sleeve—one he has yet to play.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Lisa has Run Away - Greek Cinema**     
  
**Production date:** 1959  
**Duration**: 75'

At Athens Airport, Lisa ditches her father, who wants to marry her off to a wealthy groom from Paris. She hitchhikes to the city and thus meets a handsome car driver.

Starring: Xenia Kalogeropoulou, Kostas Kakkavas, Dionysis Papagiannopoulos, Marika Krevata, Kostas Hatzihristos, Fragkiskos Manellis, Takis Christoforidis, Michalis Kalogiannis, Giannis Sparidis  
Written by: Giannis Maris  
Music by: Manos Hadjidakis, Nana Mouskouri (song "O Ymittos")  
Directed by: Socrates Kapsaskis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 72

In Rome, Iphigenia and Pavlos share heartfelt moments as they discuss the future of their relationship. Tenderness and uncertainty intertwine as she considers the possibility of following him to Morocco. In Matala, Nona supports Robert as he faces the difficult decision to proceed with surgery. Amid the tension, their bond shines through during a serene moment together on the beach. Tommy finds comfort in Nona’s kindness, while Fani and Apostolis clash over Iphigenia's absence. Meanwhile, Sifis and Anastasia search for a way to escape their feelings of loneliness, and Kerasia wrestles with balancing new challenges and the demands of life in Matala. Kostas, torn over Dionysis’ proposal for the guesthouse, seeks advice. Eleni encourages him to carefully strategize for his future, revealing her own ambitions and emotions in the process.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional wooden shipbuilding in Samos and Patmos" [With English subtitles]**   
**Episode**: 5

Wooden shipbuilding in the Aegean is an art almost as old as the sea that welcomes its works. It is an art that is mainly practiced on islands that have rich and good timber.  
Samos, with its black pine forests, has always been one of these islands, which is why it was chosen for the creation of the Museum of Shipbuilding Art.  
In this episode of Meet the Craftsmen, Christos is introduced to the secrets of wooden shipbuilding by old and young craftsmen, learns about the construction of the frames, the different ways in which wood is bent to get the shape the shipbuilder wants, helps in the caulking of a boat and watches the launching of a repaired ship. Together with Christos, the viewer will feel the anticipation of the craftsmen when the hull rolls on the docking blocks to fall into the sea, will experience the challenge of the shipbuilder when he is called to design his next boat in the shipbuilding hall and, most importantly, will be connected with the wooden shipbuilding tradition of Greece that stands firm to this day.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  02/06/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 88

Everything about marriage seems to be a struggle for Ourania and Stavros... and for Perlepes, utterly baffling! Why does Meropi keep putting so many obstacles in the way of this union, and what did she mean when she said that heads will roll? Meanwhile, Electra decides to give in to Nikolas' blackmail, asking only for a little time. But will Nikolas lay down his weapons so easily? His persistence is unwavering, as shown when he catches Bogris holding Danai, only for Danai to intervene, pushing him away. "Go away, I hate you!" she shouts, leaving Nikolas stunned. He runs off but refuses to give up, his determination to win Danai stronger than ever.  
In Danai’s room, she and Nefeli secretly plan her escape, while Vasilis discovers a truth about Konstantis that shakes him to the core. Nikolas, relentless in his pursuit, follows the trail of Danai and Bogris, who have already arrived in Athens, now standing outside a church.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Ioannis Apergis - Tsalafouti cheese from Evrytania, Mandarins from Chios"**   
**Episode**: 103

The show welcomes the talented up-and-coming actor Ioannis Apergis. Together with chef Andreas Lagos, they create two distinctive dishes: the first featuring Tsalafouti Cheese from Evrytania and the second with Mandarins from Chios. Ioannis Apergis shares insights into his acting studies, his instinct to stand up for others when they face injustice, the privilege of working with Giannis Bezos early in his career, his journey from music to acting, his formative years in Greece, and his experiences as a father.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.  
  
Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.  
  
The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.  
  
As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.  
  
This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.  
  
It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Konstantinos Tzoumas: An Actor by Temperament"**

The documentary is a cinematic portrait of Konstantinos Tzoumas, a man described as "a natural-born ironist, an actor by temperament, and a writer by instinct."  
  
Tzoumas, embracing the description, added:  
"...a tasteful thief, with symptoms of commitment aversion, reluctance to complete things, and an appetite for detachment from opinions.  
  
Also, seriousness bores me, pretentiousness makes me laugh, and professional comedians make me melancholic.  
  
Moreover, something else happens to me: I feel sorrow for something I’ve lost, even though I did nothing to keep it…"

Director-Screenwriter: Dimitris Koutsiampasakos  
Director of Photography: Efstratios Theodosiou  
Sound Recording: Kostas Pappas, Vasilis Papavyeris, Dimitris Fotopoulos  
Sound Mixing: Vasilis Vasilakis  
Editing: Dimitris Kadis  
Music Supervision: Kafka takes Notes  
Production Management: Michalis Dimitrakakos  
Production: ERT S.A.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025  
  
Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.  
  
With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.  
  
In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Reni Pittaki"**   
**Episode**: 2

This week, Lena Aroni and #START meet the renowned actress Reni Pittaki.  
  
Reni Pittaki speaks to Lena Aroni about her long-standing career in theatre, sharing unknown aspects of her life, key moments from her career, and her multifaceted love for the arts.  
  
The esteemed actress reflects on her most unforgettable collaborations and the theatrical performances that have marked her journey. She also discusses the impact of her art on her personal life and her unwavering need for expression through her roles and career.

Presentation and Head of Editing: Lena Aroni  
  
Direction: Manolis Papannikitas  
Production Management: Aris Panagiotidis  
Assistant Director: Marios Polyzogopoulos  
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **A Tough Guy in the Salons - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 92'

Social-emotional drama.  
  
On an island, a young fisherman named Petris saves Elena, the spoiled daughter of the shipowner Gerasimos Nikolaou, from certain death, as she has come to the island to buy the fish.

Cast: Giannis Voglis, Memas Stathopoulos, Despina Stylianopoulou, Thanasis Mylonas, Marika Krevvata, Nelli Pappa, Lavrentis Dianellos, Christos Tsaganeas, Makis Demiris, Nasos Kedrakas, Kostas Baladimas, Giorgos Voutsinos, Giorgos Messalas, Thodoros Kefalopoulos, Chrysi Koziri, Dora Fytiza, Giannis Liakakos, Aleka Parameriti, Mary Michelis, Giorgos Tsaousis, Giannis Petritsis, Grigoris Stefanou, Angelos Mavropoulos  
Screenplay: Lakis Michaelidis  
Cinematography: Vasilis Vasileiadis  
Music: Dimos Moutsis  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.  
  
Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**   
**Episode**: 79

Stefanos and Dora decide to travel to Thessaloniki and share the news with Orpheas and Lydia, who react angrily. But can blood truly turn to water?  
Meanwhile, Kelly is determined to uncover the truth about Nadia and Matthaios, while Odysseas faces a life-changing decision about his future.

The original music for the series is composed by Ermis Geragidis.  
  
Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)  
  
Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.  
  
Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos  
  
Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou  
  
Script Supervision: Giannis Diakakis  
  
Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 73

Fani confronts Christos, voicing her disappointment over his continued involvement with Tess and issuing an ultimatum that threatens to alter the course of their relationship.  
Judith, haunted by Berta’s menacing presence, confides in Kolitsidakis, revealing the harrowing truth about the night she disappeared and pleading for his protection.  
Meanwhile, Apostolis encourages Tommy to leave Crete and start anew, but Tommy remains conflicted, feeling deeply tied to his roots in Matala and the people he holds dear.  
Grantos and Aria find themselves in a tense discussion about a potential collaboration with Dionysis. Their differing expectations and fears come to the surface, putting their relationship to the test.  
At the guesthouse, Kostas and Maria evaluate Christos' proposal. Kostas appears resolved to accept it, despite Maria’s strong reservations, underscoring their contrasting visions for the future.  
At the hospital, Nona anxiously awaits the outcome of Robert's surgery. By her side, Kerasia offers unwavering support, strengthening the bond of friendship between them.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 88

Everything about marriage seems to be a struggle for Ourania and Stavros... and for Perlepes, utterly baffling! Why does Meropi keep putting so many obstacles in the way of this union, and what did she mean when she said that heads will roll? Meanwhile, Electra decides to give in to Nikolas' blackmail, asking only for a little time. But will Nikolas lay down his weapons so easily? His persistence is unwavering, as shown when he catches Bogris holding Danai, only for Danai to intervene, pushing him away. "Go away, I hate you!" she shouts, leaving Nikolas stunned. He runs off but refuses to give up, his determination to win Danai stronger than ever.  
In Danai’s room, she and Nefeli secretly plan her escape, while Vasilis discovers a truth about Konstantis that shakes him to the core. Nikolas, relentless in his pursuit, follows the trail of Danai and Bogris, who have already arrived in Athens, now standing outside a church.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **A Tough Guy in the Salons - Greek Movie**     
  
**Production date:** 1969  
**Duration**: 92'

Social-emotional drama.  
  
On an island, a young fisherman named Petris saves Elena, the spoiled daughter of the shipowner Gerasimos Nikolaou, from certain death, as she has come to the island to buy the fish.

Cast: Giannis Voglis, Memas Stathopoulos, Despina Stylianopoulou, Thanasis Mylonas, Marika Krevvata, Nelli Pappa, Lavrentis Dianellos, Christos Tsaganeas, Makis Demiris, Nasos Kedrakas, Kostas Baladimas, Giorgos Voutsinos, Giorgos Messalas, Thodoros Kefalopoulos, Chrysi Koziri, Dora Fytiza, Giannis Liakakos, Aleka Parameriti, Mary Michelis, Giorgos Tsaousis, Giannis Petritsis, Grigoris Stefanou, Angelos Mavropoulos  
Screenplay: Lakis Michaelidis  
Cinematography: Vasilis Vasileiadis  
Music: Dimos Moutsis  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 73

Fani confronts Christos, voicing her disappointment over his continued involvement with Tess and issuing an ultimatum that threatens to alter the course of their relationship.  
Judith, haunted by Berta’s menacing presence, confides in Kolitsidakis, revealing the harrowing truth about the night she disappeared and pleading for his protection.  
Meanwhile, Apostolis encourages Tommy to leave Crete and start anew, but Tommy remains conflicted, feeling deeply tied to his roots in Matala and the people he holds dear.  
Grantos and Aria find themselves in a tense discussion about a potential collaboration with Dionysis. Their differing expectations and fears come to the surface, putting their relationship to the test.  
At the guesthouse, Kostas and Maria evaluate Christos' proposal. Kostas appears resolved to accept it, despite Maria’s strong reservations, underscoring their contrasting visions for the future.  
At the hospital, Nona anxiously awaits the outcome of Robert's surgery. By her side, Kerasia offers unwavering support, strengthening the bond of friendship between them.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Traditional weaving on an upright loom in Geraki, Laconia» [With English subtitles]**   
**Episode**: 6

The weaving art on the upright loom has its roots in ancient Greece and is still practiced today in Geraki, Laconia by persistent weavers, who even managed to include the element in the list of Intangible Cultural Heritage of UNESCO. At the same time, they operate an experimental structure of weaving art, where they teach women of all ages from all over Greece the art of the upright loom. In the new episode of Meet the Craftsmen, Christos tries to discover among the threads of the looms the secrets of these persistent weavers, he tries to make a rug or, at least a purse, to learn some things about the weaving art, but most importantly, to detect what keeps the tradition alive in this place to this day. Together with Christos, the viewer will be initiated into the secrets of weaving on the upright loom, will recognize the relationship of weaving art with the development of the village and women’s position in it, and will be amazed at the way new and old weavers face the challenges of the new era.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  02/07/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.  
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou  
Directed by: Giannis Georgioudakis  
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Director of Photography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 89

Vasilis confronts Konstantis, who confesses that he was bribed by Nikolas and shares a shocking truth about Stavros. The bell rings at Bogris' house, and he and his wife open the door to welcome her father. Meanwhile, Charis enters the New Mansion, where someone greets him—it's Petros Vrettos. Mimis, Konstantis and Vasilis attempt to piece together the events involving Stavros and the tape recorder. "He never sent the tape," Konstantis reveals, leaving Vasilis frozen with the realization: Stavros, his friend, chose to let himself rot in prison. As the truth comes to light, the moment of reckoning for Stavros finally arrives...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Daphne Karavokiri - Sardines from Kalloni, Kiwi from Pieria"**   
**Episode**: 104

Well-known journalist, radio producer and podcast creator, Daphne Karavokiri, along with favorite chef Andreas Lagos, cook two delicious dishes: the first with Sardines from Kalloni and the second with Kiwi from Pieria. Daphne talks to us about her sex podcast, the negative comments, her discipline in nutrition, her Brazilian origins and her relationship with her mother, but also about whether she is tender in her relationships.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **(New Season)**     
  
SEASON 2   
  
**Guests: Fotis Siotas, Giotis Kiourtsoglou**   
**Episode**: 1

We explore how sounds are reproduced underwater, delve into the music of Turkey, and present the history of the microphone.  
  
Alexandros explains what a sextet is, and we get to know the musicians behind the iconic We Are The World.   
  
We play the world-renowned game show "Musical Chickens", Fotis Siotas talks to us about the violin (and much more), while Giotis Kiourtsoglou explains how airplanes connect to music.  
  
All this, along with answers to musical questions no one has ever asked, in the first episode of the second season of MUSIKOLOGY!

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **Τhe Era of Images (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"60th Venice Biennale - Part I"**

"The Era of Images" visits the 60th Venice Biennale, which is presented in two parts. This marks the tenth time the show has covered the most significant event in the global visual arts scene, focusing on works, artists, and countries whose presence leaves strong impressions, emotions, and meanings.  
  
The title of the 60th Venice Biennale 2024 is "Foreigners Everywhere – Stranieri Ovunque," expressed and visualized in all languages, including those that are gradually disappearing. The curator of the 60th Venice Biennale was Brazilian Adriano Pedrosa, who emphasized and gave voice to artists and collectives from the Global South.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Stavros Simeonidis  
Cinematographer: Grigoris Voukalis  
Sound Engineer: Christos Papadopoulos  
Costume Designer: Despina Heimonas  
Production Direction: Panagiotis Damianos  
Assistant Producer: Alexandra Kouri  
Makeup Artist: Chrysoula Roufogali  
Assistant Director: Marios Apostolou  
Image/Color Editing: 235/Sakis Bouzianis  
Theme Music: George Gaudy / Paninos Damianos  
Producer: Eleni Kossyfidu  
Production Execution: Blackbird Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Journey of Love - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 99'

Romantic comedy of Greek production, 1959.  
  
Lambros has been away in France for years and returns to Greece to find his old love, Elena. On the ferry to Aegina, where Elena lives, Lambros meets the young Gianna and Jason.

Director: Andreas Labrinos  
Screenplay: Andreas Labrinos  
Cinematography: Kostas Filippou  
Music: Menelaos Theofanidis  
Producer: Andreas Labrinos  
Cast: Jenny Karezi, Dimitris Myrat, Labros Konstadaras, Aleka Katselli, Rita Mousouri, Costas Kakavas, Maria Foka, Artemis Matsas, Mihalis Kalogiannis, Koula Agagiotou, Kostas Strantzalis, Nikos Sirakos, Giorgos Velentzas, Hristos Skaltsas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV** |

**22:00**  |   **Riverbanks - Greek Cinema**     
  
**Production date:** 2015  
**Duration**: 95'

Drama Film  
  
Plot:  
Evros: A river, the border between East and West. On one bank, there is a deadly minefield that a platoon of soldiers, deminers, tries to clear.  
Yiannis is one of them. A solitary tamer of evil and a mysterious artist of danger. The mines are right in front of him. He sees them, feels them, almost touches them, but never, ever fears them.  
At night, gangs smuggle illegal immigrants across the river, and sometimes the minefield breaks its silence in the darkness.  
A young woman, Chryssa, crosses the river with children of the impoverished who come from the East, dreaming of Europe, to provide for herself, her father, and her child.  
Guilty in every look, with a sweet and rebellious soul, Chryssa will cross paths with Yiannis, and love will invade their lives, turning it upside down.  
  
A production of VERGI FILM PRODUCTIONS, filmed in Macedonia and Istanbul, in co-production with:  
  
Eurimages - Council of Europe  
Hamburg Film Fund  
NDR - ARTE  
ERT - Hellenic Film Center  
NOVA  
Supported by:  
  
SEE / Cinema Network  
Serres Regional Unit  
Creative Europe - European Commission  
Awards:  
  
Best Director Award at the 32nd Alexandria Film Festival  
Prix de Jury at the 22nd Festival International du Cinéma Méditerranéen de Tétouan  
Orpheus Award for Best Feature Film at the 10th LAGFF - Los Angeles

Cast: Andreas Konstantinou, Elena Mavridou, Levent Uzumcu, Giannis Kalatzopoulos, Ektoras Kaloudis, Taxiarhis Chanos, Thanasis Tatavlalis, Simos Tsakiridis, Kimonas Kouris, Efi Drosou, Timos Papadopoulos, Eleni Thymiopoulou, Erik Schaffler, Anke Carmela Roder  
  
Directed by Panos Karkanebatos  
Screenplay by Panos Karkanebatos and Isidoros Zourgos  
Cinematography by Dimitris Katsaitis  
Set and costume design by Ioulia Stavridou  
Wditing by Kenan Akkawi  
Music by Nils Kacirek

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 89

Vasilis confronts Konstantis, who confesses that he was bribed by Nikolas and shares a shocking truth about Stavros. The bell rings at Bogris' house, and he and his wife open the door to welcome her father. Meanwhile, Charis enters the New Mansion, where someone greets him—it's Petros Vrettos. Mimis, Konstantis and Vasilis attempt to piece together the events involving Stavros and the tape recorder. "He never sent the tape," Konstantis reveals, leaving Vasilis frozen with the realization: Stavros, his friend, chose to let himself rot in prison. As the truth comes to light, the moment of reckoning for Stavros finally arrives...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Journey of Love - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 99'

Romantic comedy of Greek production, 1959.  
  
Lambros has been away in France for years and returns to Greece to find his old love, Elena. On the ferry to Aegina, where Elena lives, Lambros meets the young Gianna and Jason.

Director: Andreas Labrinos  
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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**04:00**  |   **(R)**     
  
SEASON 2   
  
**Guests: Fotis Siotas, Giotis Kiourtsoglou**   
**Episode**: 1

We explore how sounds are reproduced underwater, delve into the music of Turkey, and present the history of the microphone.  
  
Alexandros explains what a sextet is, and we get to know the musicians behind the iconic We Are The World.   
  
We play the world-renowned game show "Musical Chickens", Fotis Siotas talks to us about the violin (and much more), while Giotis Kiourtsoglou explains how airplanes connect to music.  
  
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