

**TV SCHEDULE from 01/18/2025 to 01/24/2025**

**TV SCHEDULE  SATURDAY  01/18/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Folk feast at 'The Scala of Milan' in Volos!"**

The show "Salt of the Earth" and Lampros Liavas invite us to a folk feast - a tribute to the famous "Scala of Milan" in Volos.

The taverna "The Scala, café and tavern" is connected to three generations of the Milanos family, spanning over 120 years. It all started in 1885, from the grocery tavern of Nikos Milanos in Portaria, which was transferred in 1919 from to Volos by his son Stefanos, who, in turn, passed it on to his three sons: Karolos, Nikos and Stathis Milanos. Until its closing in 2006, this small tavern had been a point of reference for folk song and culture, a unique "music school and school of life" for its regular customers! In "The Scala", the Milanos family would serve appetizers along with... songs, while playing the bouzouki, guitar and baglamas "straight up" (without amplification), improvising with the customers who crowded the few tables there. Karolos Milanos was an exceptional bouzouki virtuoso and composer, while his brother, Nikos, flawlessly accompanied him with his folk guitar, and Stathis taught the younger generation of bouzouki players. Many famous representatives of the folk song passed through "The Scala" hangout to listen to the Milanos brothers and play with them: Vamvakaris, Tsitsanis, Pagioumtzis, Papaioannou, Kaldaras, Charmas, Gavalas, Bithikotsis, Lemonopoulos, Zagoraios...

The show presents the long history of the Milanos family and features a series of folk songs that illustrate the musical climate, the distinct style and the ethos of "The Scala". Among them are compositions by Karolos Milanos, some extremely popular rebetiko songs, and some less known "gems" from their rich repertoire.

Researcher and producer, Paris Mitsou, discusses the importance of "The Scala" in folk songs, while Giorgos Xintaris recalls some vivid memories from when he was a regular customer of the legendary tavern. Together with his sons and musical associates, they take it upon themselves to convey the feeling of a folk Volos’ feast at "The Scala", followed by the obligatory tsipouro and appetizers, while also acquainting us to the "culture of the tsipouro taverns", which was brought to Volos by the refugees of Asia Minor.

With the participation of musicians: Giorgos Xintaris (bouzouki-vocals), Antonis Xintaris (guitar-vocals), Thodoris Xintaris (bouzouki-baglamas-vocals), Giorgos Anagnostou (bouzouki) and Dimos Viougioukas (accordion).

Host: Lambros Liavas
Research and Texts: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Alexandros Voutsinas
Production Execution: FOSS

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Moms (New Episode)**  

SEASON 9

The beloved show "Moms", dedicated to motherhood and family, returns through the ERTWorld frequency, once again hosted by Jenny Theona. This season, the show will feature everyday moms who strive daily to balance work and raising children. Women with significant stories that inspire. Women who would do anything for their children or families from rural areas facing their own challenges, yet never give up and overcome every obstacle. Couples, famous or not, discuss the different ways fathers and mothers approach parenting and relationships with each other, while well-known personalities share their own childhood memories and talk about the important lessons they learned from their parents that shaped their characters. The show will also feature visits to institutions, medical topics, advice from psychologists, tips for proper nutrition for our children, and ideas for parents to spend quality time with their kids.

**Guests: Katrina Tsantali, Despoina Oikonomou, Panagiotis Bougiouris**
**Episode**: 2

Jenny Theona welcomes Katrina Tsantali, the author of children’s books, who shares how her life has transformed since becoming a mother and explains why she chose to keep her pregnancy a secret. Despoina Oikonomou, Director of the International Social Service, provides insights into the steps involved in pursuing inter-country adoption. Meanwhile, actor Panagiotis Bougiouris takes us on a nostalgic journey to his childhood in Piraeus. He reflects on his close bond with his sister, the wonderful relationship he shared with his parents, and the countless hours he spent passionately reading comics.

Host: Jenny Theona
Head of Editorial Team - Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

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| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Stoiximan GBL | ARIS Midea - Kolossos H HOTELS | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Maroussi - Panionios VIVA JUICES | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Tasos Iordanidis. With him: Thaleia Matika, Ioanna Pappa, Marina Aslanoglou, Menios Sakellaropoulos, Giannis Kritikos, Sofia Panagou, Spyros Poulios, Nikoletta Kotsailidou, Dimitra Stathopoulou, and Myrto Kambysidi**
**Episode**: 12

#Together with George Kouvaras welcomes Tasos Iordanidis. With him, his wife Thaleia Matika and their wonderful friends: Ioanna Pappa, Marina Aslanoglou, Menios Sakellaropoulos, Giannis Kritikos, Sofia Panagou, Spyros Poulios, Nikoletta Kotsailidou, Dimitra Stathopoulou, and Myrto Kambysidi.

How was childhood in Piraeus for a Panathinaikos fan? When did he meet Thaleia Matika? Why does he admit to being jealous? What advice did his father give him?

A wonderful evening filled with confessions, laughter, emotion, musical surprises, and beloved songs.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:20**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Komotini" [With English subtitles]**
**Episode**: 16

Jerome visits the heart of the multicultural city of Komotini, exploring its modern face and its welcoming approach to the needs and rights of all residents and visitors. He meets Alexandros Taxildaris, the silver medalist from Athens, as well as members of the "Perpato" association, who have played a significant role in creating an inclusive city.
Just a short distance from Komotini, in the Asomatous Rhodopes, Jerome discovers a land that produces treasures like lavender, chamomile, and marigold. In Molyvoti, a small peninsula along the Rhodope coast, he learns the art of roe fishing. Finally, in the tranquil forest of Nymfaia, just outside the city center, Jerome finds a small paradise of peace and beauty.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Movies  | **WEBTV**  |

**01:10**  |   **Out Of The Blue - Greek Movie**  

**Production date:** 1965
**Duration**: 89'

Comedy, produced in 1965.

The late Periklis gets permission from God and returns to Earth to help his family. Being invisible, he learns about his daughter's revelry, his second daughter's reluctance to get married, his son's deceitful schemes, and his wife's gambling. In the end, everyone recognizes their mistakes and reforms.

The screenplay of the film was based on the theatrical play 'From Heaven to Earth' by Mimis Traiforos and Polyvios Vassiliadis

Cast: Mimis Fotopoulos (Periklis Birbilopoulos), Beata Asimakopoulou, Christos Negkas, Marika Krebbata, Christos Parlas, Cleo Skouloudi, Nitsa Marouda, Vaso Meridiou, Stavros Paravas, Aris Malliagros, Petros Pantazis, Theodore Dimitrief, Panagiotis Karabousanos, Giorgos Velentzas, Kostas Mentis, Nikos Galanos, Giorgos Zampetas.
Song: Vicky Moscholiou.
Direction: Orestis Laskos.
Writer: Mimis Traiforos, Dimitris Vassiliadis.
Screenplay: Giorgos Lazaridis, Dimitris Vassiliadis.
Cinematography: Lakis Kalivas.
Music Composition: Kostas Klavvas.
Production Company: Afoi Roussopouloi - G. Lazaridis - D. Sarris - K. Psarras G.P

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas
Research and Texts: Lambros Liavas
Direction: Manolis Filaitis
Cinematography: Alexandros Voutsinas
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  01/19/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

**Production date:** 2024

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**Episode**: 12

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Cathedral of Athens.**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Ilias Andriopoulos (Composer)"**

Musical expression enriched with rare melodies, unique timbres, and poetic language imbued with ideals, visions, and hope defines the work of composer Ilias Andriopoulos. His solid body of work resonates deeply, touching the essence of Greek sensibility, interweaving the profound poetic word with the musical expression of a significant composer-creator.

Born in Lantzoï, Ilia, near Ancient Olympia, Andriopoulos grew up in an environment that shaped his artistic nature and sensitivity, rooted in both older and modern elements of life.

Ilias Andriopoulos began and completed his musical studies at the “Hellenic Conservatory of Athens,” having early on explored and discovered masterpieces of classical music and their composers. However, his strong Greek heritage led him to embrace and contribute to the genre known as entechno laikó, which he has faithfully and ethically served for over three and a half decades.

Through his creations, we have dreamed, reflected, and shaped our consciousness and national identity. Works such as Letters to Makriyannis (lyrics by M. Eleftheriou and M. Bournbouli), Popular Suburbs, Orientations by Odysseas Elytis, Odes by Andreas Kalvos, Argonauts with poetry by George Seferis, Nikos Gatsos, and Manos Eleftheriou, and The Foreign Doors, among others, have left an indelible mark.

In the vast sea of music, the archipelago and immensity of sound—as Andriopoulos himself describes it—he has strived to leave a trace of nobility and beauty that expresses the contemporary yearning of Hellenism and captures the psyche of our times.

His works have been performed by prominent orchestras in Greece and abroad at international festivals, prestigious venues, and hundreds of concerts worldwide.

Renowned artists such as Sotiria Bellou, Dimitris Mitropanos, Haris Alexiou, Vicky Moscholiou, Lakis Karalis, Maria Dimitratou, and Savina Yannatou have interpreted his music.

As an author, he has published the books Narration of Sounds and Echoes and Reflections.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Michail Mitsakis - A Documentarian of the 19th Century"**

"BEHIND THE CURTAIN" presents the work and distinctive stylistic features of writer and prose author Michail Mitsakis. His literary style and vivid imagery are highlighted, resembling the power of a camera and the analytical perspective of a modern documentarian.
The program discusses his studies, professional activities, and the various pseudonyms he used, including his favorite, PLANODIOS (The Wanderer). It also explores his works such as The Flute, Athens Pages, and Lady Kostaïna.
Writer Maro Douka reads an excerpt from Mitsakis' short story Nighttime Painting.

Production Management: THEOCHARIS KYDONAKIS
Director: LAKIS PAPASTATHIS
Editor: GIORGOS DIALEKTOPOULOS
Sound Engineer: GIANNIS ILIOPOULOS
Assistant Director: PEPI FARAKLIOTI
Camera Operators: GIORGOS POULIDIS, EVA STEFAMI, THANASIS TSIORIS
Assistant Camera Operator: MICHALIS BOURIS
Research: LAKIS PAPASTATHIS
Illustration: KOSTAS MISOURIS
Electrician: DIMITRIS VASILIADIS
Sound and Image Labs: CINETIC
Production: ERT SA

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Palia Kastania, Servia"**
**Episode**: 10

On Sunday, we visited the "balcony" of Western Macedonia. From Palia Kastania Servion, the view of Polyfytos Lake and the Pieria Mountains is truly captivating. Kostis explores the history of the area, from the legendary Castle City of Servia (some have called it the "Mystras of Macedonia") to the monastery of Agios Antonios. He chats with the locals about their roots, which trace back to Pontus and Cappadocia, and through their music and songs, their memories come to life.
At the Nautical Club, he meets Panagiotis Makrygiannis, a world rowing champion, and at Chounis Gorge, he encounters the "trechalakis," a group of volunteers who open paths and organize mountain running races. At the Folklore Museum, we hear touching stories about the village, and then we cook up a delicious gouliano lemonato. Thanks to the efforts of the Cultural Association, Palia Kastania Servion has once again become a popular destination.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Harvest - Tsipouro"**
**Episode**: 9

It is produced from grape skins, pomace, and other remnants of winemaking, using stills. It accompanies us in everyday moments as well as in special occasions of our lives. It gathers friends around the table and, through responsible consumption, provides the opportunity to relax and enjoy. Tsipouro, this authentic natural distillate, has deep roots in our tradition.

The show "Farm Fresh, Straight to Your Table" explored and learned when the first references to alcoholic beverages appeared. How the Arab Alchemists contributed to the development of distillation art. The role of the Monasteries of Mount Athos in the production of distillates. What connection ancient Dionysian rituals might have had with the Mysteries of the Great Gods and their link to the small festivals that have been held for decades in Samothrace every October after the harvest, in the famous "cauldrons."

With the help of good company, we learned about the distillation process while tasting “gida gorgovrasta” in a festive atmosphere. We understood why we should discard the “heads” and “tails” of the distillate, what the "degrees" are, and what double distillation means. We learned how to transport and store distillates and why we must let them rest before consumption.

Since tsipouro can also be aged, we traveled to Serres, to a distillery, and learned about the importance of the barrel's construction and origin in the final result, how long aging can last, what aromas it can impart to the contents, and mainly, how we should consume it to fully enjoy it.

As with wine, to have a quality product, the raw material must be of the highest quality. Our first stop was in Soufli, Evros. There, we saw how the grape harvest is done, asked about how the vine-grower should treat the vine, and inquired about the varieties suitable for producing quality tsipouro.

The rest, on-screen…

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Serres" [With English subtitles]**
**Episode**: 17

Jerome explores Serres, the second-largest city in Macedonia after Thessaloniki. There, he uncovers the secrets of the city's sweet tradition, sampling the iconic akane at a historic pastry shop in the heart of the city. On Lake Pethelinos, located to the south, he rows at the area's natural rowing center alongside a group of champions. In Lefkotopos, he immerses himself in the art of flamenco guitar, learning from a descendant of Pontic Greeks. Jerome then heads to the lush village of Agios Ioannis, where he delves into the production and consumption process of the famous small, delicious "grocery store" peppers, a true gastronomic treasure.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | AEK Betsson BC - PAOK mateco | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Karditsa IAPONIKI - Promitheas | 15th Round  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| News / Show  | **WEBTV** **ERTflix**  |

**00:00**  |   **At the Center (New Episode)**  

The program focuses on key figures in current events, featuring interviews with individuals at the center of developments in politics, economics, and society.

**"The Hellenism of Vienna" - Part 2**

The show "At the Center," hosted by George Kouvaras, travels to Vienna, a city where renowned Greek benefactors once lived and where Hellenism has left a strong mark since the 1600s.

In this Christmas-themed journey, the show visits the Greek school operating since 1804 and explores remarkable buildings of the Austrian capital. Through this tour, the connection between Vienna and the Filiki Eteria is unveiled, alongside the life of Anthimos Gazis, the stories of the Doumbas and Sina families, and a visit to the "Lyceum of Greek Women" association.

George Kouvaras speaks with Metropolitan Arsenios of Austria, Greece's Ambassador to Vienna Giorgos Iliopoulos, historian Stergios Laitsos, Father Ioannis Nikolitsis, the president of the Lyceum of Greek Women in Vienna Zografia Pipinou, and young Greeks permanently residing in Vienna.

Host: George Kouvaras
Chief Editor: Aggeliki Spanou
Director: Maria Andreadelli
Director of Photography: Giannis Lazaridis
Production Manager: Xenia Atmatzidou

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| Movies  | **WEBTV**  |

**01:10**  |   **Alice in the Navy - Greek Movie**  

**Production date:** 1961
**Duration**: 87'

Romantic comedy.

Alice is the daughter of the Commander of the Naval Training School. She meets trainee Kostas during a trip to Poros and falls in love with him without knowing that he is a trainee. They make plans to meet, but neither can make it (due to Alice's father and Kostas!) so they send their friends instead. However, their friends don't know each other, so Alice and Kostas believe they will never meet again. They meet again at the summer ball of the Trainee School, where they discover each other's true identities.
Later on, the trainees of the School are set to go on an educational trip. When Alice learns about this, she tries to find a reason to board the ship. She takes her father's suitcase from the car and manages to board the ship using the suitcase as an excuse. She visits Kostas on the ship, where she unintentionally gets trapped as the ship sets sail. She disguises herself as a sailor to avoid being recognized. Alice's presence on the ship leads to several comedic events.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lambros Konstantaras, Despo Diamantidou, Kaiti Lappropoulou, Giannis Gkionakis, Kostas Voutsas, Giannis Malouchos, Giorgos Tsitsopoulos, Dinos Karidis, Despoina Stilianopoulou, Rafail Denogias, Giorgos Bellos, Kostas Papachristos, Thanos Souyioul, Theodoros Roumanis, Michalis Ballis, Angelos Theodoropoulos, Thanasis Pliakas, Stavros Paravas, Rania Ioannidou, Giorgos Armadoros, Margarita Athanasiou, Vasilis Liogkaris.
Screenplay: Alekos Sakellarios.
Director of Photography: Walter Lassally, Nikos Dimopoulos.
Music: Manos Hatzidakis.
Set Design: Markos Zervas.
Choreography: Manolis Kastrinos.
Song: Aliki Vougiouklaki.
Editing: Petros Lykas.
Director: Alekos Sakellarios.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Harvest - Tsipouro"**
**Episode**: 9

It is made from grape skins, stems, and other winemaking residues, in stills. It accompanies us during both everyday and special moments of our lives. It gathers friends around the table and, through responsible consumption, provides the spark to relax and lighten the mood. Tsipouro, this authentic natural distillate, has deep roots in our tradition.
The program from "Farm Fresh, Straight to Your Table" explored and learned when we have the first references to alcoholic drinks, how Arab alchemists contributed to the development of the distillation art, the role of the monasteries of Mount Athos in the production of distillates, and how ancient Dionysian rituals might have been related to the Mysteries of the Great Gods. It also examined their connection to the small local festivals, known as "kazania," that have been held every October in Samothrace, after the harvest.

With the help of good company, we also learned about the distillation process while enjoying "goat cooked in a fast boil" in a festive atmosphere, understood why we must discard the "heads" and "tails" of the distillate, grasped the concept of alcohol proof, and learned about double distillation. We were also informed on how to transport and store distillates and why we must allow them to settle before consuming.
Since tsipouro can also be aged, we traveled to Serres, to a distillery, to learn about the importance of barrel construction and origin in the final result, how long aging can last, the aromas it can impart to the contents, and, most importantly, how to consume it to enjoy it fully.

However, as with wine, to have a quality product, you must have excellent raw material. Our first stop was Soufli in Evros, where we observed the grape harvest, asked about the proper care of the vines, and inquired about the varieties suitable for producing high-quality tsipouro.

The rest, on the screen...

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Palia Kastania, Servia"**
**Episode**: 10

On Sunday, we visited the "balcony" of Western Macedonia. From Palia Kastania Servion, the view of Polyfytos Lake and the Pieria Mountains is truly captivating. Kostis explores the history of the area, from the legendary Castle City of Servia (some have called it the "Mystras of Macedonia") to the monastery of Agios Antonios. He chats with the locals about their roots, which trace back to Pontus and Cappadocia, and through their music and songs, their memories come to life.
At the Nautical Club, he meets Panagiotis Makrygiannis, a world rowing champion, and at Chounis Gorge, he encounters the "trechalakis," a group of volunteers who open paths and organize mountain running races. At the Folklore Museum, we hear touching stories about the village, and then we cook up a delicious gouliano lemonato. Thanks to the efforts of the Cultural Association, Palia Kastania Servion has once again become a popular destination.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  01/20/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 75

Sotiris steps down from the mayor's chair, marking the end of an era. Titika hears from Harry about the discovery of unevenness, but Petros never had a limp. She passes this information to Nikolas, who remains indifferent—even when his brother comes to visit him.
Electra pushes Pavlos away, only to break down immediately after. Preparations for the engagement are complete, but Ourania drinks excessively. Why? And what is Giorgakis doing there? Stavros sends him off with threats, but the boy heads straight to the police.
Nikolas’ thoughts are racing—something gnaws at him, compelling him to get into his car. Meanwhile, Vassilis approaches Ourania to wish her well, and when their hands touch, time seems to freeze. Elsewhere, Pavlos reaches out to Electra once more, and again, time appears to stand still.
Nikolas arrives at Sotiris' family home. In the basement, he finds someone lying motionless. His trembling hand reaches for their back…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Vasilis Zoulias - Giant Beans from Prespes, Almonds from Thessaly"**
**Episode**: 90

Andreas Lagos welcomes the famous fashion designer, Vasilis Zoulias, to the studio of "POP Cooking." Together, they create two wonderful dishes: the first with Giant ('Elephant') Beans from Prespes, and the second with Almonds from Thessaly.
Vasilis Zoulias shares stories about his childhood in Milos, where he remembers his grandmother cooking with wood in the house. He talks about how he ended up dressing Emily from the eponymous series Emily in Paris, where he draws his inspiration from for designing, and when a woman is considered well-dressed.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The dowry»**
**Episode**: 6

Dowry was and perhaps still is a top issue for the family structure in human society. In rural communities, the question of dowry often determined – or even determines – the very constitution and creation of marriage. The lens of the show approaches three communities of Northwestern Greece, Aiani, Caesarea and Lefkopigi in the prefecture of Kozani, to seek and present the adventures of the people who, in earlier times, organized and realized the "marriage society" with "dowry". Times when the "dowry agreement" played an essential role in married life. In these communities of people, we will be surprised by the offer of dowry agreement from men to women and not the other way around, as is usually the case in most parts of Greece.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Signals (New Episode)**  

SEASON 5

**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**"Maria Katsikadakou"**
**Episode**: 7

Maria Katsikadakou, a guest on the show "Signala," opens up about her fascinating life with an honest and unpretentious attitude, focusing on her sexual identity. She also shares the history of the lesbian community in Greece, as outlined in her book "A Lesbian Life."

"You never stooped to lie about your identity," notes Rhea Vitali to her guest. "You told the truth to everyone, no matter how hard it was," she continues, and Maria Katsikadakou responds, "I told the truth first to my family, no matter how hard that was."

With courage and support, Maria Katsikadakou then moves on to the next chapter of her life, that of daily battles with diabetes and cancer.

"In five words, how would you characterize your life, Maria?" "How did you live?" asks Rhea Vitali. "OPENLY," Maria Katsikadakou answers. "Only OPENLY."

Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Spectrum (New Episode)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"The Faces of 2024"**
**Episode**: 6

One of the standout figures of 2024, Nasos Ghavelas, achieved an extraordinary feat by claiming his second Paralympic gold medal in Paris. We meet him at the indoor training hall of OAKA to discuss the challenges, hard work, and unwavering dedication required to win an Olympic gold medal.
Alexia Kalaitzi visits the Aristotle University of Thessaloniki to speak with Assistant Professor of Architecture Loukas Triantis about urban development, inspired by the city’s metro project.
Niovi Anazikou meets with child advocate Theoni Koufonikolakou to discuss the state of child protection in Greece.
Meanwhile, Elena Karanatsi interviews Tonia Pontiki, a professor and researcher specializing in biomedical engineering.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

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| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Panathinaikos AKTOR - Olympiacos | 15th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:15**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 70

Lydia, whose nerves are on edge due to her pregnancy, becomes the perfect ally for Mattheos. He makes her an intriguing offer, but her heightened emotions resurface, making it hard for her to handle her new responsibilities. Meanwhile, Nadia uses cunning tactics to convince Alexandros that she was born to be a mother, aiming to drive him away from Billie—and she seems to succeed. Finally, at the bar on Archelaou Street, the long-awaited kiss everyone was anticipating happens!

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:10**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 63

Manolis returns home to find his house in disarray and Judith missing, while a sudden commotion at the café escalates as Mr. Stelios suffers an allergic shock. Manolis quickly takes charge, saving the situation but also confronting Mary over a critical medical mistake.
Meanwhile, Fani tries to persuade Kostas to collaborate on the pension issue, sparking dilemmas and heated arguments. At the same time, Kerasia fights to retain custody of Nikolas, desperately seeking Dionysis' support, only to face rejection. Tensions also rise between Tess and Grantos as the trial stirs up conflicts about their child's future.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 75

Sotiris steps down from the mayor's chair, marking the end of an era. Titika hears from Harry about the discovery of unevenness, but Petros never had a limp. She passes this information to Nikolas, who remains indifferent—even when his brother comes to visit him.
Electra pushes Pavlos away, only to break down immediately after. Preparations for the engagement are complete, but Ourania drinks excessively. Why? And what is Giorgakis doing there? Stavros sends him off with threats, but the boy heads straight to the police.
Nikolas’ thoughts are racing—something gnaws at him, compelling him to get into his car. Meanwhile, Vassilis approaches Ourania to wish her well, and when their hands touch, time seems to freeze. Elsewhere, Pavlos reaches out to Electra once more, and again, time appears to stand still.
Nikolas arrives at Sotiris' family home. In the basement, he finds someone lying motionless. His trembling hand reaches for their back…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Thimios Screws Up - Greek Movie**  

**Production date:** 1959
**Duration**: 72'

Comedy, produced in 1959.

Thymios Boukouras, with two baskets and two chickens under his arm, leaves his village, Vlachokerasia, his wife, and his two children, and heads to Athens for some work.

Direction-screenplay: Alekos Sakellarios
Music composition: Takis Morakis
Cast: Kostas Hatzihristos, Andreas Barkoulis, Voula Harilaou, Nitsa Tsaganea, Aleka Stratigou, Niki Linardou, Roula Hrisopoulou, Nikos Fermas, Kia Bozou, Vangelis Ploios, Rallis Angelidis, Orestis Makris.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

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How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 63

Manolis returns home to find his house in disarray and Judith missing, while a sudden commotion at the café escalates as Mr. Stelios suffers an allergic shock. Manolis quickly takes charge, saving the situation but also confronting Mary over a critical medical mistake.
Meanwhile, Fani tries to persuade Kostas to collaborate on the pension issue, sparking dilemmas and heated arguments. At the same time, Kerasia fights to retain custody of Nikolas, desperately seeking Dionysis' support, only to face rejection. Tensions also rise between Tess and Grantos as the trial stirs up conflicts about their child's future.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
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Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Telendos" [With English subtitles]**
**Episode**: 1

Telendos, a small island west of Kalymnos, eighteen miles from Turkey. Its name suggests the end, the end of a long strip of land. Although small, Telendos proves to be resistant to time, with few but loyal inhabitants.

Panagiotis, the teacher of the island, Pantelis with his boat, Savvas, the only child of the island, Maria, his mother who still weaves on the loom, Mr. Charalampos, Savvas' grandfather who got the divers’ disease very young.

Through their stories, we learn that, although life in Telendos is not easy, in the end, they are exactly where they want to be.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  01/21/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 76

Nikolas is at a loss for words to describe the horror he has witnessed. The magnitude of the revelation overwhelms him, leaving him unsure how to cope. Distraught, he searches desperately for answers and proof, driving recklessly. Electra is enduring her own torment, struggling to come to terms with how she and Pavlos were consumed by that initial, unparalleled feeling, only for everything to now unravel.
Sotiris announces his resignation to his family, leaving everyone in shock. Meanwhile, Ourania and Stavros get engaged under Vasilis' watchful eyes, and Mimis, after revealing the truth about the tape that sent Nikolas to prison, is left in turmoil, unsure of her next move. As Mimis seeks answers, Agni faces a deeply unpleasant encounter, and Nefeli ominously remarks, "It will all fall apart in the end, that's what will happen..."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
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Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Natasa Vissarionos - Avgotaraho (fish roe) from Amvrakikos, Chios Mastiha"**
**Episode**: 91

The award-winning radio producer and actress, Natasa Vissarionos, comes to the kitchen of "POP Cooking."
Together with the host of the show, Andreas Lagos, they create two very delicious dishes: the first with Avgotaraho (fish roe) from Bafa, Amvrakikos, and the second with Chios Mastic.
Natasa Vissarionos talks to us about her 25-year career in radio, her great love for theater, which she now follows in an amateur way, and about "The Sweet Life" on ERT, which has been awarded as the best radio gastronomic show in Europe.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 6

Ilenia and Stefanos continue their construction projects in their new home. They start with a wine serving base, which they plan to give as a gift to friends.
Ilenia creates original "virtual" little cacti, and Stefanos removes rust from the balcony railings.
Finally, they create and shape a delicious vegetable garden with the advice of award-winning chef Christoforos Peskias.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

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| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"When the Bees Came"**
**Episode**: 7

Two engineers who gave up good jobs and the city lights and decided to stand by the workers who make sure we have food, the bees. It is said that Albert Einstein predicted that when the bees disappear, humankind will die in the next four years.

Without bees, our food would be limited to corn, rice, and wheat. According to scientific studies, 84% of cultivated plants and 80% of wild vegetation need bees for pollination.

In the valley of Vikos, Giannis Darras meets two young beekeepers who contribute to preventing the disappearance of pollinator bees and at the same time produce a unique product with added value, since scientific analyses show that it has higher levels of bioactivity than Manuka honey, whose price reaches 700 euros per kilo.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Wild Greece (New Episode)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English subtitles]**
**Episode**: 12

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains. During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close. The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias
Eleftherios Paraskevas: Director, Director of Photography, Drone Operator, Graphics
Ilias Strachinis: Scientific Collaborator
Grigoris Toulias: Editor-in-Chief, Production Manager
Christos Sagiass: Cameraman, Photographer, Assistant Director
Simos Lazaridis: Sound Engineer, Sound Mixing
Ilias Toulias: Assistant Production Manager, General Tasks
Giannis Kelidis: Editor, Color Correction, Assistant Director of Photography

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Cutey-Pie - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.
At the same time, she meets a colleague who works for another newspaper.
When Alice misses the scientist's arrival, she makes up her own interview.
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou
Screenplay: Giannis Dalianidis
Music: Takis Morakis
Director of Photography: Antonis Karatzopoulos
Set Design: Tasos Zografos
Director: Giannis Dalianidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 71

Angelina starts to doubt her decision to work with Tarantoula, but it might already be too late to turn back. Meanwhile, Stefanos and Lydia attempt to move forward in their relationship, but something seems to be holding them back, prompting them to seek guidance and support from those around them. Kelly faces the additional challenge of dealing with Orpheas' s troublesome new communications manager. At the same time, Nadia remains resolute in her decision to have Alexandros's child.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 64

Tommy and Helen find themselves in an open confrontation, with Tommy accusing her of her past while she counters with harsh truths that only fuel the tension. Meanwhile, Maria, determined to save the boarding house, takes bold steps, and Kostas finds himself torn between his past and the pressing demands of his financial situation.
Kerasia fights to secure custody of Nikolas, seeking allies, while Grantos and Aria strive to build a stable family environment amidst growing doubts and pressures. In Mermaid, Iphigenia, grappling with her conflicting feelings about those around her, uncovers the truth about Fani, sparking fresh tensions.
Tommy, resolved to restore justice, takes actions that unsettle both Papanikolas and Nona, while Berta’s menacing presence in the village adds to the already fraught atmosphere.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 76

Nikolas is at a loss for words to describe the horror he has witnessed. The magnitude of the revelation overwhelms him, leaving him unsure how to cope. Distraught, he searches desperately for answers and proof, driving recklessly. Electra is enduring her own torment, struggling to come to terms with how she and Pavlos were consumed by that initial, unparalleled feeling, only for everything to now unravel.
Sotiris announces his resignation to his family, leaving everyone in shock. Meanwhile, Ourania and Stavros get engaged under Vasilis' watchful eyes, and Mimis, after revealing the truth about the tape that sent Nikolas to prison, is left in turmoil, unsure of her next move. As Mimis seeks answers, Agni faces a deeply unpleasant encounter, and Nefeli ominously remarks, "It will all fall apart in the end, that's what will happen..."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **The Cutey-Pie - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

A lively and headstrong girl, Alice, works for a newspaper and takes on the task of interviewing a scientist who is coming to Greece.
At the same time, she meets a colleague who works for another newspaper.
When Alice misses the scientist's arrival, she makes up her own interview.
Learning that the scientist's arrival has been canceled, she insists that the foreigner has come and presents someone else in his place.
Her fraud is revealed by her colleague, who, however, loves her and will marry her after she is fired.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Giannis Gkionakis, Koulis Stoligkas, Thanasis Veggos, Stavros Iatridis, Aleka Stratigou, Takis Christoforidis, Kaiti Lampiri, Roula Hrisopoulou, Kimon Raftopoulos, Petros Pantazis, Kaiti Pasa, Kaki Kontopoulou
Screenplay: Giannis Dalianidis
Music: Takis Morakis
Director of Photography: Antonis Karatzopoulos
Set Design: Tasos Zografos
Director: Giannis Dalianidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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How many secrets might be hidden in the deep waters of Matala?

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**Episode**: 64

Tommy and Helen find themselves in an open confrontation, with Tommy accusing her of her past while she counters with harsh truths that only fuel the tension. Meanwhile, Maria, determined to save the boarding house, takes bold steps, and Kostas finds himself torn between his past and the pressing demands of his financial situation.
Kerasia fights to secure custody of Nikolas, seeking allies, while Grantos and Aria strive to build a stable family environment amidst growing doubts and pressures. In Mermaid, Iphigenia, grappling with her conflicting feelings about those around her, uncovers the truth about Fani, sparking fresh tensions.
Tommy, resolved to restore justice, takes actions that unsettle both Papanikolas and Nona, while Berta’s menacing presence in the village adds to the already fraught atmosphere.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

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Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Pserimos" [With English subtitles]**
**Episode**: 2

Pserimos, a small island at the edge of the Aegean Sea, between Kalymnos, Kos and Imia. With low hills and small valleys but with "tall", proud and strong inhabitants. Pserimos is their island and that's where they learned to live. Self-sufficient and fighters.

Sakellaris the shepherd with his faithful dog, Mrs. Kali who holds little Panormitis in her arms as he flies his kite for the first time, Mrs. Psili with her wisdom, Maria, the "love immigrant" who left Kalymnos to live with her husband Giorgos who has the only café on the island in winter. All together there are 25 people. But their stories are enough for a hundred.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  01/22/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 77

Agni, overwhelmed by horror, struggles to explain herself, but Nikolas remains unconvinced. Electra decides to focus on her report and move on, leaving the rest behind as best she can, though Alkis also finds himself in a precarious situation. Zoi discovers that Konstantis has been released from prison, while Mimi works to track him down and uncover the truth behind the mysterious tape.
Nikolas faces a difficult dilemma: should he reveal a harsh truth or keep it hidden to avoid the fallout? Meanwhile, Maro is the only one standing up for Sotiris as the island turns against him. How will Sotiris confront the angry mob?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Dimitris Aivaliotis – Katiki cheese from Domokos, Kissouri Honey"**
**Episode**: 92

The show "POP Cooking" and Andreas Lagos welcome actor and singer Dimitris Aivaliotis to the studio.
Together with the beloved chef, they cook two wonderful recipes. The first with Katiki cream cheese from Domokos and the second with Kissouri Honey.
Dimitris Aivaliotis talks to us about his childhood in Chalkida, how supportive his parents were, all the jobs he did before he could live from what he loves, the bouzouki venues where he opened big shows, and also about the nicest compliment he's ever received.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**“The Tsiotikeans group”**
**Episode**: 7

Grevena as a prefecture and a city is one of the places that have musical families of seven generations. This family succession carries, preserves, and keeps alive a long musical tradition, which has survived in a big part of the Macedonian Pindos. The musical motifs, which have influences from Thessaly and Epirus, create a local sound harmony that perfectly expresses the mountain people of Grevena and their daily life. One of those great musical families is the Tsiotikeans family. Here, generations are inspired by the past, and techniques of the past and the present are harmonized to the point that the produced music is known and loved even in other lands. Foreign lands, local heroes, simple expressions of love, and narrative-poetic virtuousness, are their main features. The fact that even today these musical families resist and persist, creates an important chapter in the history of Modern Greek music.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Dance Time (New Episode)**  

SEASON 2

One-hour program, produced in 2024.
What does one feel when dancing? How does it liberate them? What drives someone to dedicate their life to the art of dance?
From street dances and tango to classical and contemporary dance, the documentary series "Dance Time" aims to portray dancers, teachers, choreographers, and individuals who engage in various dance styles, capturing the passion, teamwork, pain, rigorous preparation, discipline, and joy that each of them experiences.
"Dance Time" is the first documentary series by ERT dedicated exclusively to dance. For another season, it overflows with music, movement, and rhythm.
This is an idea by Nicole Alexandropoulou, who also writes the script and directs, inspiring us to get up from our couches.

**"Europe Dances Greek Dances" Part I [With English subtitles]**
**Episode**: 11

Europe is dancing Greek dances! "Dance Time" travels to Brussels and Aartselaar and meets people of different nationalities, who are learning Greek dances.

Maria Karachaliou, Vice President of the Lyceum of Greek Women in Brussels, and Kalitsa Pantazi, the soul of the Kalitsa Dance Group, keep the tradition alive for Greeks in Belgium, whether they are older-generation immigrants or have recently moved for work. The truly remarkable thing, however, is that they have managed to attract the interest of dozens of people from various nationalities, who find something so intriguing in Greek dances and Greece's traditions that they choose to engage with it in their free time.

"Dance Time" follows their lessons, as the protagonists confess their deep thoughts to Nikola Alexandropoulou, who is behind the camera.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Uncle From Canada - Greek Movie**  

**Production date:** 1959
**Duration**: 81'

Black and white film, produced in 1959.

In order to gain the sympathy and tolerance of their landlady, Kostas, Giorgos, and Panos devise a scheme with their fictitious uncle, who is an immigrant from Canada. They introduce her to a failed actor named Harilaos, and everything goes smoothly until Giorgos gets into an argument with his girlfriend, Kaiti. In the heat of the argument, he accidentally reveals that Harilaos is actually an elderly man from Koropi.

Cast: Thanasis Vengos, Giannis Gionakis, Georgia Vasileiadou, Giorgos Kabanellis
Direction: Filippos Fylaktos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 72

Odysseas embarks on a quest to discover which of the six Rammstein members is his father, while Dora loses her mind every time a customer flirts with Stefanos. Meanwhile, Matthaios and Kelly rush to intervene in a fight between Angelina and Monika, only for all of them to end up as hostages of Fiorettou.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 65

Iphigenia's fainting deeply unsettles Christos and Apostolis, as she remains distant and withdrawn, unwilling to reveal what is troubling her. Meanwhile, Manolis urges Judith to stand united against Berta's threats, though fear and tension overshadow their tender moments.
At the café, Anastasia grows increasingly worried about Sifis, who struggles to explain the trauma he has recently experienced, while Maria frets over Dimitris's behavior, which seems to be spiraling out of control.
Fani offers her support to Tommy, who finds himself at an existential crossroads, while Nona learns of alarming developments regarding Robert's health and seeks a way to convince him to pursue treatment.
Kerasia, torn between exposing the truth about Nikolas and fearing the repercussions, faces difficult choices, while Grantos declares his unwavering resolve to step into the role of a father.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 77

Agni, overwhelmed by horror, struggles to explain herself, but Nikolas remains unconvinced. Electra decides to focus on her report and move on, leaving the rest behind as best she can, though Alkis also finds himself in a precarious situation. Zoi discovers that Konstantis has been released from prison, while Mimi works to track him down and uncover the truth behind the mysterious tape.
Nikolas faces a difficult dilemma: should he reveal a harsh truth or keep it hidden to avoid the fallout? Meanwhile, Maro is the only one standing up for Sotiris as the island turns against him. How will Sotiris confront the angry mob?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **The Uncle From Canada - Greek Movie**  

**Production date:** 1959
**Duration**: 81'

Black and white film, produced in 1959.

In order to gain the sympathy and tolerance of their landlady, Kostas, Giorgos, and Panos devise a scheme with their fictitious uncle, who is an immigrant from Canada. They introduce her to a failed actor named Harilaos, and everything goes smoothly until Giorgos gets into an argument with his girlfriend, Kaiti. In the heat of the argument, he accidentally reveals that Harilaos is actually an elderly man from Koropi.

Cast: Thanasis Vengos, Giannis Gionakis, Georgia Vasileiadou, Giorgos Kabanellis
Direction: Filippos Fylaktos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

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**Episode**: 65

Iphigenia's fainting deeply unsettles Christos and Apostolis, as she remains distant and withdrawn, unwilling to reveal what is troubling her. Meanwhile, Manolis urges Judith to stand united against Berta's threats, though fear and tension overshadow their tender moments.
At the café, Anastasia grows increasingly worried about Sifis, who struggles to explain the trauma he has recently experienced, while Maria frets over Dimitris's behavior, which seems to be spiraling out of control.
Fani offers her support to Tommy, who finds himself at an existential crossroads, while Nona learns of alarming developments regarding Robert's health and seeks a way to convince him to pursue treatment.
Kerasia, torn between exposing the truth about Nikolas and fearing the repercussions, faces difficult choices, while Grantos declares his unwavering resolve to step into the role of a father.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Silversmithing of Ioannina» [With English subtitles]**
**Episode**: 1

The silversmithing craft of Ioannina has known times of great glory, fame and honor, while the silversmiths of Ioannina take care to pass on their art to their children, always hoping that the new generation will pioneer in order to keep the tradition alive.

In the first episode of the show, Christos watches the transformation of the silver grains into an endless thin silver wire that he still winds with his hands. Later he will be introduced to the art of filigree and will also try to make the famous designs of filigree jewelry makers.

However, Christos the craftsman is waiting for him at the molding boxes, so that together they can create the imposing cast silver cutlery. In the end, a family of silversmiths initiates him into the secrets of apprenticeship with the master craftsman. With him, the viewer will feel the magic of the fire that transforms silver into jewelry, will enjoy the traditional processes that lead to the final product and will get an idea of the group that is created around a craftsman in the bustling workshops by the lake of Ioannina, the city that is rightly called "the city of silversmiths".

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  01/23/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 78

The exhibition doors open and Arsinoe greets Athens' art lovers with warmth. Electra closes her eyes and takes a deep breath. Danai keeps a watchful eye on Alkis, as does Helen. Mimis confronts Stavros, armed with Giannakis's accusations about the tape recorder.
Pavlos stands before the painting of the river. "After what happened, I thought you would have turned him to ashes," he remarks to Electra. "I'll sell him for as much as I paid for him," she replies calmly. Helen approaches Electra—what is she about to say? Meanwhile, Sotiris arrives at his parents' house, where his brother waits for him, alone, hidden in the shadows.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Sophia Philippidou - Throumbes Olives from Chios, Sfela Cheese from Messinia"**
**Episode**: 93

The show "POP Cooking" welcomes the beloved actress, director, and writer Sophia Philippidou.
Along with the show's host, Andreas Lagos, they prepare two unique dishes, the first with Throumbes olives from Chios, and the second with Sfela Cheese from Messinia.
Sophia Philippidou talks to us about how her acting journey began, sneaking away from her parents to the State Conservatory of Thessaloniki, her TikTok cooking videos, the poems she writes, and her focus on alternative theater in recent years.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Arts - Literature  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

**Production date:** 2019
**Duration**: 51'

A series of documentaries, internally produced by ERT.

Close Up explores the work and lives of Greek creators, artists, scientists, and everyday people whose stories are exceptionally engaging.

The first-person narrative forms the foundation of each documentary, encompassing memories, experiences, beliefs, and emotions. The individual gradually unfolds, revealing their work within its historical context, highlighting its significance, qualities, and uniqueness. Beyond individual stories, the series showcases various creative initiatives—social, ecological, and scientific—that, despite their intriguing nature, often remain unnoticed.

Each documentary has a duration of fifty minutes, with filming taking place both in Greece and abroad. It's worth noting that documentaries from this series have already participated in recognized festivals in Greece and internationally, winning awards and distinctions.

**"The Talking Cardboards: Karagiozis and the Haridimos"**

The delightful narrator and master of the art of shadow theater, Sotiris Charidimos, reveals his family's century-old connection to shadow theater and the world of Karagiozis.

Sotiris H. is the youngest of six sons of one of the first Karagiozis puppeteers in the history of Shadow Theater, Christos H., and the brother of the great artist, Giorgos Charidimos, who brought laughter to both children and adults for many years in his little theater in Plaka, which was tragically lost.

The invaluable archive of the Charidimos family, featuring photographs, audio recordings from performances by the father, programs, promotional leaflets, publications, editions, puppets, sets, period advertising, scenes from the old Greek cinema, and archival shows from Greek and French television, as well as Sotiris' captivating stories about Piraeus, Tzarouchis, and Julio Kaimis, not only highlight the Charidimos family's love for Karagiozis but also the socio-political changes of each era as reflected on the shadow theater stage.

Meanwhile, during the course of the film, another Karagiozis performance is being prepared...

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Olga Malea"**
**Episode**: 10

Lena Aroni sits down with renowned director and screenwriter Olga Malea for an interview that delves into the personality and artistic vision of one of Greece's most distinctive creators. In a rare and candid conversation, Olga Malea reflects on her journey in Greek cinema and television, sharing the challenges she has faced, the dreams that drive her, and the stories behind her work. From the iconic and trailblazing film Rizoto, which left a lasting mark, to the contemporary TV production Maria: The Unknown Callas, the discussion highlights her multifaceted career and her deep engagement with social and human issues. Don’t miss this compelling encounter with Olga Malea, whose bold approaches to cinema and television set her apart as a truly unique voice in the arts.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Cicada and the Ant - Greek Movie**  

**Production date:** 1958
**Duration**: 82'

Two friends and co-owners of a flower shop, Eudaimon and Loulis (played by Vasilis Aulonitis and Nikos Rizos), live with completely opposite principles.

Director: Philippos Fylaktos
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis
Cast: Vasilis Aulonitis, Nikos Rizos, Theodoros Moridis, Taygeti Basouri, Yiannis Vogiatzis, Yiannis Fermis, Kostas Mentis, Tasos Dareios, Eftychia Partheniadou, Kaiti Cheila, Kaiti Belinda, Angeliki Kapelari, Kostas Loutas.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **5 Archelaou Street (New Episode)**  

The new daily youth comedy series from ERT, "5 Archelaou Street" is set to meet its television audience in the most bustling and youthful neighborhood of Athens, Pangrati. The characters, full of contrasts and contradictions, will bring fresh air and smiles into our homes.

Great loves, strong friendships, betrayals, rifts, arguments, and many more unexpected developments will disrupt the lives of many diverse people who have come together because of a bar at 5 Archelaou Street. A bar that, despite being the target of many, will continue to operate ceaselessly and constantly change the lives and daily routines of everyone involved.

**[With English subtitles]**
**Episode**: 73

Kelly convinces Matthaios to make a life-changing decision, but will it be easy for him? Meanwhile, Alexandros searches for someone to take his place as the father of Nadia's child, hoping to pursue his love life with Billie. Orpheas and Stefanos plan to spend a day together but end up arguing over trivial matters. Finally, Odysseas uncovers a clue that could bring him one step closer to finding his father.

The original music for the series is composed by Ermis Geragidis.

Cast: Giannis Stankoglou (Mattheos), Evelina Papoulia (Kelly), Gerasimos Gennatas (Alexandros), Natalia Dragoumi (Nadia),Natassa Xintiavelloni (Lydia), Alkistis Ziropoulou (Dora), Vasso Kavaliaratos (Marouka), Giannis Karambambas (Stefanos), Christos Kontogeorgis (Teo), Charis Chiotis (Orpheas), Mary Stavrakelli (Lambrini), Dimitris Piatas (Mr. Sotiris)

Also featuring: Samuel Akinola, Giannis Diakaki, Myrto Goni, Lygeri Mitropoulou, Dimitris Hatzimichaelidis, Danae Mikedi Prodromou, James Rodi, and many other actors in guest roles.

Creators of the series: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos

Screenplay: Margarita Geroyanni, Panagiotis Markezinis, Thanos Nasopoulos, Antonis Andris, Anna Vasiliou, Artemis Grymbla, Giorgos Kastellis, Ioanna Fotopoulou, Selini Papageorgiou

Script Supervision: Giannis Diakakis

Directors: Fotini Kotrotsi, Dimitris Tsakaleas, Lida Vartzioti

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 66

Kostas, in a desperate attempt to reclaim the treasure from Berta, finds himself in a heated confrontation that leads to a deadlock, leaving him devastated. Meanwhile, Judith seeks refuge with Kolitsidakis, revealing that someone is stalking her over old secrets. Tensions reach a boiling point when she brandishes a knife in fear.
Christos and Iphigenia clash over Amy's accident, with Iphigenia demanding answers and Christos defending himself, as Fani looks on silently, clearly puzzled. At the same time, Kerasia struggles to reconcile her past with the present, while Sifis and Gtantos's escalating conflict over her child creates fresh tension.
Meanwhile, Maria faces accusations from Nikolina, and Dimitrios battles his own emotional and psychological struggles, further intensifying the charged atmosphere in the Archontaki household.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 78

The exhibition doors open and Arsinoe greets Athens' art lovers with warmth. Electra closes her eyes and takes a deep breath. Danai keeps a watchful eye on Alkis, as does Helen. Mimis confronts Stavros, armed with Giannakis's accusations about the tape recorder.
Pavlos stands before the painting of the river. "After what happened, I thought you would have turned him to ashes," he remarks to Electra. "I'll sell him for as much as I paid for him," she replies calmly. Helen approaches Electra—what is she about to say? Meanwhile, Sotiris arrives at his parents' house, where his brother waits for him, alone, hidden in the shadows.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **The Cicada and the Ant - Greek Movie**  

**Production date:** 1958
**Duration**: 82'

Two friends and co-owners of a flower shop, Eudaimon and Loulis (played by Vasilis Aulonitis and Nikos Rizos), live with completely opposite principles.

Director: Philippos Fylaktos
Screenplay: Nikos Tsiforos, Polyvios Vassiliadis
Cast: Vasilis Aulonitis, Nikos Rizos, Theodoros Moridis, Taygeti Basouri, Yiannis Vogiatzis, Yiannis Fermis, Kostas Mentis, Tasos Dareios, Eftychia Partheniadou, Kaiti Cheila, Kaiti Belinda, Angeliki Kapelari, Kostas Loutas.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 66

Kostas, in a desperate attempt to reclaim the treasure from Berta, finds himself in a heated confrontation that leads to a deadlock, leaving him devastated. Meanwhile, Judith seeks refuge with Kolitsidakis, revealing that someone is stalking her over old secrets. Tensions reach a boiling point when she brandishes a knife in fear.
Christos and Iphigenia clash over Amy's accident, with Iphigenia demanding answers and Christos defending himself, as Fani looks on silently, clearly puzzled. At the same time, Kerasia struggles to reconcile her past with the present, while Sifis and Gtantos's escalating conflict over her child creates fresh tension.
Meanwhile, Maria faces accusations from Nikolina, and Dimitrios battles his own emotional and psychological struggles, further intensifying the charged atmosphere in the Archontaki household.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Kalabaka School for Woodcarving" [With English subtitles]**
**Episode**: 2

In Kalabaka, a state school has been operating for fifty years, where experienced woodcarvers teach young people from all over Greece to love wood, to chop it with respect and to produce elegant works of art from it. In the new episode of "Meet the Craftsmen" Christos begins his apprenticeship on a work of Aristos' inlay, but what puzzles him most are the names of the countless tools. Soon, though, she'll need to put what she's learned into practice to carve out the title of the show! From then on, he will try to learn the difference between a relief and a sculpture, but his mind will be on meeting the children in the forest, on the path of Asclepius. There, they will help Angelos, their teacher, who is making Asclepius' assistant from a tree trunk, life sized! Together with Christos, the viewer will navigate the waters and the growth rings of a fallen plane tree, follow the gully that carves traditional paths on the wood of apprenticeship and laugh at the banter of the company of young woodcarvers around the fire in the clearing of the forest.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  01/24/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Costas Papachlimintzos and Christina Vidou, every day from Monday to Friday from 05:30 to 09:00, connect with Greece and the world, delivering everything that happens and affects our daily lives.
Along with them, on the show "Connections," the ERT news team, including political, economic, sports, and cultural editors, analysts, and guests, focuses on and highlights current affairs.

Host: Kostas Papachlimintzos, Christina Vidou
Directed by: Giannis Georgioudakis
Head of Editing: Giorgos Dasiopoulos, Vanna Kekatou
Director of Photography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 79

Electra continues to receive congratulations, but Eleni's words linger in her mind. As the exhibition closes its doors, Electra and Alkis find themselves alone to celebrate. However, Alkis steers the conversation toward his financial troubles. "Tell me how much you need, and I'll give it to you right now," she offers.
Meanwhile, Vasilis corners Liakos in private—they must address the issue of a snitch between them. Sagias grows suspicious of Stavros and decides to set a trap for him.
Nikolas prepares to face a committee in hopes of leaving Agni's custody. Is it time to say goodbye... or not?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Dimetris Giannoulos - Mastic Oil of Chios, Fasolia Kattavias Beans from Rhodes"**
**Episode**: 94

In the studio of "POP Cooking," the rising and talented singer, Dimetris Giannoulos, joins.
Together with the beloved chef, Andreas Lagos, they prepare two delicious dishes, the first with Mastic Oil from Chios and the second with Fasolia Kattavias from Rhodes.
Dimetris Giannoulos talks to us about his childhood in Mytilene and the dreams he had for music while he was there, his studies in accounting, the various jobs he had before fully pursuing a career in singing, and his new songs.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book (New Episode)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 11

Michalis Makropoulos, Fotini Maltezou, and Stelios Papagrigorios immerse us in the dark dystopian worlds they create in their books! Are dystopias ultimately a warning for the future or a parallel reflection?

Author Makis Malafekas talks to us about his alter ego and his relationship with conspiracy theories.

We visit the library of the Eugenides Foundation, where Giorgos Lentas explains which books he would want to be saved if the world were to end.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **Τhe Era of Images (New Episode)**  

SEASON 9

**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"Venice Biennale - Part I"**
**Episode**: 6

"The Era of Images" visits the 60th Venice Biennale, which is presented in two parts. This marks the tenth time the show has covered the most significant event in the global visual arts scene, focusing on works, artists, and countries whose presence leaves strong impressions, emotions, and meanings.

The title of the 60th Venice Biennale 2024 is "Foreigners Everywhere – Stranieri Ovunque," expressed and visualized in all languages, including those that are gradually disappearing. The curator of the 60th Venice Biennale was Brazilian Adriano Pedrosa, who emphasized and gave voice to artists and collectives from the Global South.

Research-Presentation: Katerina Zacharopoulou

Direction: Dimitris Pantelias
Artistic Supervision: Panagiotis Koutsotheodoros
Director of Photography: Dimitris Kordelas
Editing-Mixing: Stavros Simeonidis
Cinematographer: Grigoris Voukalis
Sound Engineer: Christos Papadopoulos
Costume Designer: Despina Heimonas
Production Direction: Panagiotis Damianos
Assistant Producer: Alexandra Kouri
Makeup Artist: Chrysoula Roufogali
Assistant Director: Marios Apostolou
Image/Color Editing: 235/Sakis Bouzianis
Theme Music: George Gaudy / Paninos Damianos
Producer: Eleni Kossyfidu
Production Execution: Blackbird Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Uncle Giannis, the Jug Seller - Greek Movie**  

**Production date:** 1957
**Duration**: 70'

Uncle Giannis the jug seller pairs a wealthy young man with a similarly wealthy girl. However, she loves a poor student while the rich young man only wants her for her money. When Uncle Giannis helps the girl marry her beloved, he becomes the target of the malicious rich man. However, the rich man is eventually arrested for theft, and the couple in love unites and lives happily ever after.

Cast: Vasilis Avlonitis, Alekos Alexandrakis, Nikos Kourkoulos, Katerina Helmi, Nikos Stavridis, Andreas Dousos, Stavros Xenidis, Aleka Paizi, Stella Stratigou, Stefanos Linaios, Liana Michail, Kostas Baladimas, Spyros Olympios, Dimitris Pappas, Paris Pappis, Taygeti, Eleni Philippou Screenplay: Giannis V. Ioannidis Cinematography: Nikos Gardelis Music: Nikos Tsilifis Directors: Friksos Iliadis, Kostas Strantzalis
Homepage

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| Documentary  | **WEBTV** **ERTflix**  |

**20:30**  |   **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"Pop music and PDO products"**
**Episode**: 10

Symphonic orchestras, traditional and electric instruments, adult and children's choirs, pop and traditional bands, natural sounds of everyday life. This is his raw material for creating the sonic portrait of a city. He has written more than 80 symphonic works, but what distinguishes him from his peers and the reason why music critics have described him as "a pioneer among the composers of his generation" is that he brings together heterogeneous genres, types and ensembles of music. Giannis Darras meets the composer who is a pioneer and who tries to give national art a global passport with his work, in an era where artistic language seems to be homogenised.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **The Fugitive - Greek Movie**  

**Production date:** 1967
**Duration**: 97'

Adventure, 1967

Srefos Pergamos, a political prisoner, escapes during a transfer and seeks refuge with a landowner, captain Nikolas. As Stefos revives the farm, he earns the respect of his benefactor and the affection of his wife, Katerina. Tensions rise as Stefos becomes the object of desire between two women, leading to betrayal, jealousy, and tragic consequences.

Cast: Elena Nathanael, Spyros Fokas, Manos Katrakis, Takis Emmanouil.

Screenplay/direction: Stelios Zografakis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 79

Electra continues to receive congratulations, but Eleni's words linger in her mind. As the exhibition closes its doors, Electra and Alkis find themselves alone to celebrate. However, Alkis steers the conversation toward his financial troubles. "Tell me how much you need, and I'll give it to you right now," she offers.
Meanwhile, Vasilis corners Liakos in private—they must address the issue of a snitch between them. Sagias grows suspicious of Stavros and decides to set a trap for him.
Nikolas prepares to face a committee in hopes of leaving Agni's custody. Is it time to say goodbye... or not?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Uncle Giannis, the Jug Seller - Greek Movie**  

**Production date:** 1957
**Duration**: 70'

Uncle Giannis the jug seller pairs a wealthy young man with a similarly wealthy girl. However, she loves a poor student while the rich young man only wants her for her money. When Uncle Giannis helps the girl marry her beloved, he becomes the target of the malicious rich man. However, the rich man is eventually arrested for theft, and the couple in love unites and lives happily ever after.

Cast: Vasilis Avlonitis, Alekos Alexandrakis, Nikos Kourkoulos, Katerina Helmi, Nikos Stavridis, Andreas Dousos, Stavros Xenidis, Aleka Paizi, Stella Stratigou, Stefanos Linaios, Liana Michail, Kostas Baladimas, Spyros Olympios, Dimitris Pappas, Paris Pappis, Taygeti, Eleni Philippou Screenplay: Giannis V. Ioannidis Cinematography: Nikos Gardelis Music: Nikos Tsilifis Directors: Friksos Iliadis, Kostas Strantzalis
Homepage

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**04:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English subtitles]**
**Episode**: 12

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains. During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close. The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**