

**TV SCHEDULE from 02/08/2025 to 02/14/2025**

**TV SCHEDULE  SATURDAY  02/08/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Kyriakos Gouventas: Orient Express"**

Lambros Liavas and "Salt of the Earth" present a very special musical journey, following the route of the legendary Orient Express from Istanbul to Paris!
The Orient Express was the first intercontinental train in Europe, covering the 2,740 km journey from Paris (Gare de l’Est) to Istanbul (Sirkeci Station), with stops in Strasbourg, Munich, Vienna, Budapest, and Bucharest. It operated for nearly a century, from 1883 to 1977, and became synonymous with travel luxury.
Thus, based on this route of the Orient Express that bridged the West with the East, the show features many different musical and dance pieces: Politika hasapika and amanedes, Gypsy dances, Viennese waltzes, songs by Edith Piaf, and interwar tangos!
The "conductor" of this enchanting musical journey is the exceptional violin virtuoso Kyriakos Gouventas. Along with him is an orchestra of his elite students, under the title "Violinists on the Roof of the World"! The musicians are: Alexandros Archontis, Raphael Vlastaris, Vaggelis Votteas, Kostas Kokkaliaris, Nikos Milas, and Despina Sirigou.

Also participating are the musicians: Dimos Voyioukas (accordion), Giannis Tsertos (piano), and Giannis Plagiannakos (double bass).

The singers are: Giannis Niarchos, Evi Mazi, Rhodi Tomourtzou-Kiul, and Despina Sirigou.

Members of the Folklore Dance Group "Choropaideia" (curated by Vasilis Karkis and Maria Ziaka) perform the dances. Tango is danced by Kostas Doukas and Antigoni Pavlou.

Host: Lambros Liavas
Research-Writing-Presentation: Lambros Liavas
Direction-Production Organization: Manolis Filaitis
Director of Photography: Stamatios Giannoulis
Production Execution: FOSS ON AIR

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Nikos Xylouris" (Tribute)**

The show “Portraits with Christos Vasilopoulos” presents the life and career of Nikos Xylouris. The research illuminates the steps of the artist, who, starting from Anogeia and the “mantinades” (i.e. Cretan lyrical poems), found himself at the Polytechnic singing “Pote tha kanei ksasteria” alongside the students. Psaronikos, as he was nicknamed, made his father proud from his birth, as he was the first and longed-for son of the family after three girls. Christos Vasilopoulos visited Anogeia, where relatives and friends of Xylouris described his love for Cretan music and especially for the lyre. It even took the intervention of his teacher, who realized his talent early on and convinced his father to buy him one. His old schoolmates describe how Psaronikos would charm them with his playing and how they would gather around him. So they nicknamed him Klossou.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Stoiximan GBL | ARIS Midea - Panionios VIVA JUICES | 18th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | AEK Betsson BC - Promitheas Patras Vikos Cola | 18th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Christos Nikolopoulos**
**Episode**: 15

Joining us is the legendary folk composer and bouzouki virtuoso, the one and only Christos Nikolopoulos. What do Giorgos Dalaras, Kostas Makedonas, and Christos Mastoras have to say about him? Dimitris Basis and Aspasia Stratigou perform his greatest hits and share how his music shaped their careers. #Together with us are chef Lefteris Lazarou, lyricist Eleni Giannatsoulia, actor Periklis Siountas—who plays Christos Nikolopoulos in the film "Iparho" (I exist)—and journalists Iordanis Hasapopoulos, Lora Ioannou, Alexandra Douvara, and Andreas Papadopoulos.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:15**  |   **ERTWorld Cinema - Layer Cake**  
*(Layer Cake)*

**Production date:** 2004
**Duration**: 98'

Gangster movie, Production: United Kingdom

The plot follows Mr. X, a calm, well-dressed, and polite man who has made a fortune selling cocaine and ecstasy without getting his hands dirty. Now, he wants to retire while he's still young enough to enjoy the illegal profits. However, his crime boss, Jimmy Price, needs a few favors: the drug-addicted daughter of a mafia boss has gone missing, and Price wants him to find her. Price also needs a middleman to buy a huge shipment of ecstasy from a loose cannon criminal named Duke. It sounds simple enough, but nothing is ever simple. With a renegade Serbian warlord entering the equation and a host of dangerous criminals both helping and hindering him, Mr. X quickly realizes that leaving the drug business might cost him everything, including his life.

Directed by: Matthew Vaughn

Starring: Daniel Craig, Sienna Miller, Tom Hardy, Michael Gambon, Jamie Foreman, Sally Hawkins, George Harris, Kenneth Cranham

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:10**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Boeotia" [With English subtitles]**
**Episode**: 19

This time, the journey takes us to the nearby, lesser-known Boeotia, a land rich in legends, rivers, snow-capped mountains, fertile plains, and charming villages. The adventure begins in the city, offering breathtaking views of the majestic Parnassus and Helicon mountains, as well as of the Boeotian plain. Jerome explores the true character of Livadia and its people, uncovering the story behind the city's renowned "souvlaki"; this is said to be, after all, the birthplace of what we now call "kalamaki (skewer)." In the stunning Arvanitsa, nestled in an alpine landscape of glades and trails at the foot of Helicon’s highest peak, he embarks on a real treasure hunt! The winter adventure continues on Mount Parnassus, culminating at the peak of Gerontovrachos, at the refuge, following an exhilarating journey filled with climbing, awe-inspiring views, and unexpected surprises, in a place steeped in ancient myth and the presence of the Gods...

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  | **WEBTV**  |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"Kyriakos Gouventas: Orient Express"**

Lambros Liavas and "Salt of the Earth" present a very special musical journey, following the route of the legendary Orient Express from Istanbul to Paris!
The Orient Express was the first intercontinental train in Europe, covering the 2,740 km journey from Paris (Gare de l’Est) to Istanbul (Sirkeci Station), with stops in Strasbourg, Munich, Vienna, Budapest, and Bucharest. It operated for nearly a century, from 1883 to 1977, and became synonymous with travel luxury.
Thus, based on this route of the Orient Express that bridged the West with the East, the show features many different musical and dance pieces: Politika hasapika and amanedes, Gypsy dances, Viennese waltzes, songs by Edith Piaf, and interwar tangos!
The "conductor" of this enchanting musical journey is the exceptional violin virtuoso Kyriakos Gouventas. Along with him is an orchestra of his elite students, under the title "Violinists on the Roof of the World"! The musicians are: Alexandros Archontis, Raphael Vlastaris, Vaggelis Votteas, Kostas Kokkaliaris, Nikos Milas, and Despina Sirigou.

Also participating are the musicians: Dimos Voyioukas (accordion), Giannis Tsertos (piano), and Giannis Plagiannakos (double bass).

The singers are: Giannis Niarchos, Evi Mazi, Rhodi Tomourtzou-Kiul, and Despina Sirigou.

Members of the Folklore Dance Group "Choropaideia" (curated by Vasilis Karkis and Maria Ziaka) perform the dances. Tango is danced by Kostas Doukas and Antigoni Pavlou.

Host: Lambros Liavas
Research-Writing-Presentation: Lambros Liavas
Direction-Production Organization: Manolis Filaitis
Director of Photography: Stamatios Giannoulis
Production Execution: FOSS ON AIR

**TV SCHEDULE  SUNDAY  02/09/25**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**06:00**  |   **#Together  (R)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Guest: Christos Nikolopoulos**
**Episode**: 15

Joining us is the legendary folk composer and bouzouki virtuoso, the one and only Christos Nikolopoulos. What do Giorgos Dalaras, Kostas Makedonas, and Christos Mastoras have to say about him? Dimitris Basis and Aspasia Stratigou perform his greatest hits and share how his music shaped their careers. #Together with us are chef Lefteris Lazarou, lyricist Eleni Giannatsoulia, actor Periklis Siountas—who plays Christos Nikolopoulos in the film "Iparho" (I exist)—and journalists Iordanis Hasapopoulos, Lora Ioannou, Alexandra Douvara, and Andreas Papadopoulos.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Cathedral of Athens**

|  |  |
| --- | --- |
| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Christos Sarakatsianos"**

Creator, painter, engraver, and sculptor Christos Sarakatsianos, with wide recognition and acclaim not only in our homeland but also in European countries where he worked: England, France, Italy, and most importantly, he established himself with his work even in New York, where he lived for many years.

He was born in Megali Gotista, Ioannina, studied at the Zosimaia School of Ioannina, where he attended his first painting lessons and later completed his studies at the Athens School of Fine Arts, with teachers such as Panos Sarafianos in sculpture, Thanasis Apartis in sculpture, and Giannis Moralis in painting.

After the ASFA, Christos Sarakatsianos continued his studies in Paris at the Ecole des Beaux-Arts and Alliance Française.

Devoted and dedicated to the cause of art, with expressions in painting, sculpture, and engraving. His work is multifaceted and significant, with a particularly personal and expressive character, featuring original compositions that are formed, altered, and developed over the course of his long and timeless creative journey. He consciously chooses to express himself through geometric forms intertwined with a critical stance towards modern ways of life. His personal style is influenced by contemporary trends but does not adhere to the movements of each era.

Christos Sarakatsianos essentially creates a completely personal world with his own artistic identity.

The foreword is by Giorgos Sgourakis.

Direction: CHRISTOS AKRIDAS
Foreword - Introduction: GIORGOS SGOURAKIS
Journalistic Editing: IOANNA KOLOVOY
Theme Music: VASILIS DIMITRIOU
Photography: STATHIS GOVAS
Sound Recording: NIKOS PANAGOILIOPOULOS
Editing: STAMATIS MARGETIS
Production Management: STELIOS SGOURAKIS
Assistant Producer: STELIOS BRAUDAKIS
Production Secretary: ELENI GINTIDOU
Photo Material Editing: ANGELIKI IRENI MITSI
AVID Editing Studios: Studio Arheio
3D Graphics: KOSTAS GOLEMIS
Producer: GIORGOS SGOURAKIS
Copyright ERT S.A. – 2011 FILM PRODUCTION AND CREATION OFFICE

|  |  |
| --- | --- |
| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"The poet Nikos Kavvadias"**

The show "BEHIND THE CURTAIN," dedicated to the life and work of poet Nikos Kavvadias, captures the memories and perspectives of artists who experienced Nikos Kavvadias in their own unique way.

Poet Nikos Kavvadias is well-known through his musical adaptations and the myth of the "poet of the sea" that follows him. However, he is also "hidden" to many, as he spent most of his life traveling, which resulted in limited knowledge of his life and his small yet highly valuable body of work.

What lies behind the stereotypes? What truly inspired him? The small and big details of his life—his woman, the sea, his political consciousness, the breadth of his culture, his unique language, the connection he had with the writers of his time, his childhood and his roots—are examined in an effort to highlight, beyond the course of his life and work, the most hidden aspects of him and explain the ever-increasing popularity of his work, even to this day.

Painter Vasilis Sperantzas emotionally explains the decisive influence Nikos Kavvadias had on his work and recalls moments from his childhood with Kolias, as they called Nikos Kavvadias. Writer Dimitris Kalokyris describes the phenomenon of Nikos Kavvadias' poetry, focusing on his humility, the special oral quality of his poetic language, the narrativity, and the completeness of his short poems. He notably says that even if Kavvadias had only written "Marabou," it would have been enough to reveal the greatness of his poetry. Writer Thanasis Valtinos recalls moments and incidents shared with Nikos Kavvadias, emphasizing the immediacy of his verse, the timelessness of his poetry, the intense physical dimension within his poems, and the position of women in them, as well as in his life, as revealed through his love letters to Theano Souna. Thanos Mikroutsikos highlights the initial inability of critics to perceive Nikos Kavvadias as anything beyond the "poet of the sea." He insists on the contemporary nature of his poetry and, in the context of "Stavros tou Notou," speaks about the impact of his work across different generations of Greeks who came to know poetry through music, and vice versa, on a scale unprecedented even by European standards. During the show, the narration includes biographical details about the poet, enriched with abundant photographic and archival material. Additionally, excerpts from his musical poems are heard, along with sections from a 1988 radio show in which Manolis Anagnostakis read Nikos Kavvadias' verses.

Research and Direction: Ilias Giannakakis
Narration and Texts: Giorgos Zevelakis
Cinematography: Dimitris Kordelas
Editing: Myrto Lekatsa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kyrgia, Drama"**
**Episode**: 13

How many "mahalades (neighborhoods)" make up the famed "United States of Kyrgia" as they are humorously nicknamed? What takes place in the House of Love? How is Kyrgia's legendary halva prepared? Why is Carnival here a living folklore study, featuring wild dances, tsampounes (bagpipes), songs, playful mockery and time-honored celebrations? What draws people to the annual Mountain Bike Race? How significant are the initiatives of the Environmental and Sports Club? And why is the local team named AEK? Kostis dives into the lives of the residents, uncovers details about their daily routines and listens to stories of their grandparents who came from Asia Minor and Pontus. Finally, he bonds with Harry the falcon and other birds at the Park of Predatory Diurnal and Nocturnal Birds.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

|  |  |
| --- | --- |
| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Rice"**
**Episode**: 12

The show visited the region of Chalastra, in western Thessaloniki, where once a year, around early May, a significant part of this fertile plain is deliberately flooded with vast amounts of water to complete the rice planting process. Viewers learn about the timing of plowing, the use of laser leveling for the soil, the rice varieties cultivated in Greece, the methods for retaining water in the fields, the duration of the flooding, and the fertilization and crop protection required before the rice completes its four-month lifecycle.
In the neighboring village of Agios Athanasios, in Thessaloniki, "Farm-Fresh, Straight to Your Shelf" explores the adoption of Precision Agriculture technologies by pioneering farmers of western Thessaloniki. These technologies enable targeted interventions, optimizing production costs, reducing residues in the final product and minimizing environmental pollution.
For the harvesting phase, the show visited Vamvakia, Serres, one of the only three villages still systematically cultivating rice. Here, insights were provided on crop yields, price surges along the journey from field to shelf, and deceptive practices some use to mislead consumers.
Returning to Chalastra, the team explored one of the country's largest rice mills, learning about the standards for receiving and processing the product, the packaging process, and what happens before it reaches the shelf. The segment also included tips on the proper cooking and storage of rice at home.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Pella" [With English subtitles]**
**Episode**: 20

The show's journey continues in the picturesque region of Pella, beginning with an exploration of the enchanting landscapes around the renowned Pozar baths. In Edessa, the city of water, with its rich history and breathtaking natural beauty, Jerome is captivated by the sounds and melodies of a local band that spreads joy and uplifts the spirit.
In the charming village of Dorothea, Almopia, considered the homeland of the leek, Jerome experiences the traditional practice of washing leeks in the icy waters of the river. A delightful surprise awaits him in Krya Vrysi, southeast of Edessa, a welcoming village that shares an unexpected connection with Havana, the capital of Cuba. Finally, in the village of Promachoi, Jerome enjoys a feast showcasing the finest of local gastronomy.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | Panathinaikos AKTOR - Kolossos H HOTELS COLLECTION | 18th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:10**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Stoiximan GBL | Karditsa IAPONIKI - Peristeri Domino's | 18th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV** **ERTflix**  |

**22:10**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:15**  |   **ERTWorld Cinema - Vantage Point**  
*(Vantage Point)*

**Production date:** 2008
**Duration**: 81'

Action thriller, a co-production of the USA and Mexico.

Thomas Barnes and Kent Taylor are two secret service agents tasked with protecting the President of the United States, Ashton, at a landmark summit for the global war on terror. When President Ashton is shot just minutes after his arrival in Spain, chaos ensues, and different lives collide in the hunt for the assassin.

In the action-packed thriller Point of No Return, eight strangers with eight different perspectives attempt to uncover the singular truth behind an assassination attempt on the President of the United States.

Directed by: Pete Travis
Screenplay by: Barry Levy
Starring: Dennis Quaid, Forest Whitaker, Matthew Fox, Ayelet Zurer, William Hurt, Sigourney Weaver, Edgar Ramírez

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**01:50**  |   **Like a Dream of Dawn: Emmanuel Kriaras, memories of a Century [With English Subtitles]**  

**Production date:** 2005

A documentary on Emmanuel Kriaras, professor of Medieval Greek Philology and a leading researcher of the Greek language. A fervent supporter of demotic Greek since his school years in Crete, Kriaras was one of the key figures in the movement for the adoption of the demotic language.

The film traces his journey through Milos, Chania, Paris, and Thessaloniki, presenting images and personal accounts of his life from 1906 to 2005. It highlights his encounters with major intellectuals of the 20th century (such as Psycharis and Kazantzakis) and his lifelong efforts for linguistic reform.

Friends, colleagues, and students share their insights on his work and legacy, particularly his invaluable archive, which he entrusted to the Center for the Greek Language for the completion of the “Lexicon of Medieval Greek Vernacular Literature.”

(Tribute to International Greek Language Day)

Direction, Editing: Stella Theodoraki
Cinematography: Ilias Konstantakopoulos
Sound: Thanos Anastasopoulos
Sound Editing: Kinan Akawi
Mixing Supervision: Kostas Varympopiotis
Production: Fantasia Audiovisual S.A.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Rice"**
**Episode**: 12

The show visited the region of Chalastra, in western Thessaloniki, where once a year, around early May, a significant part of this fertile plain is deliberately flooded with vast amounts of water to complete the rice planting process. Viewers learn about the timing of plowing, the use of laser leveling for the soil, the rice varieties cultivated in Greece, the methods for retaining water in the fields, the duration of the flooding, and the fertilization and crop protection required before the rice completes its four-month lifecycle.
In the neighboring village of Agios Athanasios, in Thessaloniki, "Farm-Fresh, Straight to Your Shelf" explores the adoption of Precision Agriculture technologies by pioneering farmers of western Thessaloniki. These technologies enable targeted interventions, optimizing production costs, reducing residues in the final product and minimizing environmental pollution.
For the harvesting phase, the show visited Vamvakia, Serres, one of the only three villages still systematically cultivating rice. Here, insights were provided on crop yields, price surges along the journey from field to shelf, and deceptive practices some use to mislead consumers.
Returning to Chalastra, the team explored one of the country’s largest rice mills, learning about the standards for receiving and processing the product, the packaging process, and what happens before it reaches the shelf. The segment also included tips on the proper cooking and storage of rice at home.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kyrgia, Drama"**
**Episode**: 13

How many "mahalades (neighborhoods)" make up the famed "United States of Kyrgia" as they are humorously nicknamed? What takes place in the House of Love? How is Kyrgia's legendary halva prepared? Why is Carnival here a living folklore study, featuring wild dances, tsampounes (bagpipes), songs, playful mockery and time-honored celebrations? What draws people to the annual Mountain Bike Race? How significant are the initiatives of the Environmental and Sports Club? And why is the local team named AEK? Kostis dives into the lives of the residents, uncovers details about their daily routines and listens to stories of their grandparents who came from Asia Minor and Pontus. Finally, he bonds with Harry the falcon and other birds at the Park of Predatory Diurnal and Nocturnal Birds.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  02/10/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 44
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Panos Dimakis - Taygetus Olive Oil from Laconia, Pefkothymaromelo from Crete"**
**Episode**: 105

Andreas Lagos welcomes Panos Dimakis—renowned philologist, writer, translator, and known to many as "Geraki" (Hawk) from the game show CHASE—to the studio. Together, they prepare two exquisite dishes: one featuring Taygetus Olive Oil from Laconia and the other made with Pefkothymaromelo (thyme & pine honey) from Crete. Panos shares insights into the eight foreign languages he speaks, his favorite islands, and his acclaimed book 17 Threads, which was adapted for television. He reflects on the inspiration behind the novel and reminisces about his childhood in Astros, Kynouria.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**"The Violinists of Patmos"**
**Episode**: 9

A “universal” tour of the island of Patmos.
Patmos with its distinctive music, violinist expression, incorporating the influences of its composition and diversity of anthropological character.
The “voices” of the local idioms and the whole set of elements that make up the cultural character of the island are revealed figuratively in their meetings with violinists Theologos Michelis, Michalis Gambierakis, Vasilis Grammatikos and Manolis Kavouras.
We also get to know unknown characteristics of the island, derived from its unique for the whole Aegean but also its universal, religious essence, which are embodied in the “popular” expression of the people.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:15**  |   **Stoiximan GBL | Olympiacos - PAOK mateco | 18th Matchday  (L)**

The most exciting championship of recent years in the Basket League is coming to your screens exclusively on ERT.
Twelve teams in a basketball marathon with closely contested matches. Basket by basket, point by point, all the action live.
Reserve your seat in the stands of ERT World!

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**19:15**  |   **Digital State (New Show)**  

**"Six scientists discuss the digital state with Kostas Laskarakos"**

Kostas Laskarakos welcomes six distinguished guests—academics, scientists, and representatives of the European framework—to the AiTHERION exhibition at the Athens Conservatory. Together, they explore the keys to the digital state with a smile.

Using cutting-edge technologies, they engage in a game of democracy alongside:

Marina Rigou, Assistant Professor, Department of Communication and Media Studies, NKUA.
Antonis Karampatzos, Professor, Faculty of Law, NKUA.
Konstantinos Tsoutsoplidis, Head of the European Parliament Office in Greece.
Dr. Vangelis Karkaletsis, Director, Institute of Informatics and Telecommunications, NCSR Demokritos.
Dr. Athanasios Alexandridis, Psychiatrist, Psychoanalyst.
Dimitris Petakos, PhD in History of Science, Curator of AiTHERION.

Host: Kostas Laskaratos
Directed by Dimos Pavlopoulos

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:15**  |   **Greek Writers And Their Times - ERT Archive  (R)**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"Alexandros Papadiamantis"**

This episode of the series "Greek Writers and Their Times" presents the work of the great Skiathian prose writer Alexandros Papadiamantis (1851–1911), alongside the historical events of his time.

The program provides information about his birthplace, Skiathos, his priestly family background, his studies at the School of Philosophy in Athens, and his professional engagement in translation for financial survival.

University professor Fotis Dimitrakopoulos discusses Papadiamantis' work and vast literary output, calling him “the greatest Greek writer.” It is noted that his novels mark the end of the Greek Romantic era, while his short stories introduce Greek realism and realist ethnography.

Papadiamantis emerges as an exceptional observer of human psychology and social customs. The program highlights his extensive knowledge of Greek and foreign languages and explores the role of religiosity in his work—which, as emphasized, is not to be confused with bigotry or superstition, but rather reflects his deep and genuine faith in Orthodoxy.

A central theme in his writing is the portrayal of women, whether in a demonic form, as in The Murderess, or as objects of desire, as in Dream on the Wave.

The episode concludes by showcasing references to Papadiamantis' work by Kostis Palamas, Odysseas Elytis, and Giorgos Seferis, underlining the prominent place he holds in Greek literature.

Direction: Tasos Psarras

Text Selection: Tasos Goudelis
Cinematography: Alexis Grivas, Spyros Nounesis
Sound Recording: Argyris Lazaridis, Giannis Charalampidis
Makeup: Fani Alexaki
Text Reading: Ntina Oikonomou
Narration: Dimitra Chatoupi
Production Coordination: Tasos Michailidis
Theme Music: Giannis Spyropoulos - Bach
Telecine – Post Production: P. Papazoglou S.A.
Editing: Spyros Tsichlis
Technical Processing – Equipment: PPV P. Papazoglou S.A.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **ERTWorld Cinema - Blind Date**  
*(Blind Date)*

**Production date:** 1987
**Duration**: 89'

Romcom, USA
Walter Davis is a workaholic whose focus is entirely on his job, neglecting his personal life and appearance. He needs a date for a business dinner with a significant Japanese client, and his brother arranges a meeting with Nadia, the cousin of his brother's wife. Nadia is new to town and eager to socialize, but Walter is warned that she can become wild when drunk. The story unfolds further when they encounter Nadia's ex-boyfriend, David, which adds complexity to their date.

Director: Blake Edwards

Screenplay: Blake Edwards, Dale Launer, Leslie Dixon

Starring: Bruce Willis, Kim Basinger, John Larroquette, William Daniels, Phil Hartman

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Moneyball**  

**Production date:** 2011
**Duration**: 122'

Sports biographical drama produced in the USA.

Brad Pitt stars as Billy Beane, general manager of the Oakland A's and the man who assembles the team, who has an epiphany: all the conventional wisdom about baseball is wrong.

Director: Bennett Miller

Starring: Brad Pitt, Jonah Hill, Chris Pratt, Robin Wright, Philip Seymour Hoffman, Nick Porrazzo

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:00**  |   **Aristotle The Frivolous - Greek Movie**  

**Production date:** 1970
**Duration**: 93'

A pasta factory owner with two failed marriages, Aristotlis Kolokythas, is now crazy and infatuated with a popular singer, Mirabella. For her sake, he recklessly squanders the money of his business.

Cast: Nikos Stavridis, Mimis Fotopoulos, Katerina Gioulaki, Sofi Zanninou, Marina Pavlidou, Vana Lekarakou, Vasilis Malouchos, Rena Paschalidou, Erricos Kontarinos, Makis Demiris, Babis Anthopoulos, Depi Georgiou, Dimitra Nomikou, Manolis Destounis, Stathis Hatzipavlakis, Giannis Bournelis, Panos Nikolakopoulos
Screenplay: Napoleon Eleftheriou
Director of Photography: Pavlos Philippou
Music: Vangelis Pitsiladis
Director: Giorgos Petridis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 44
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Thymaina" [With English subtitles]**
**Episode**: 7

In the Eastern Aegean Sea, between Ikaria and Samos, there is a small island. Thymaina. It is morning and like every day the children of the junior high school leave with Spyridoula, the boat of Captain Lefteris, for Fourni. From the open door of the elementary school, sweet voices can be heard from the three students and their Teacher. In the plain, in the makeshift workshop of Giorgos the craftsman, the men of the island gather to find clever solutions to technical issues, but also for conversation and company. Ms. Grammatiki, following the difficult uphill path, distributes small pieces of bread for the memorial service to each house. In the sheltered bay of Keramidou, where fishing boats and small boats find shelter, Mr. Giorgos, who came here from Samos, finds quiet as well as inner peace in his trailer. In the evenings, when the summer season ends, the two cafes of the island take turns making souvlaki once a week and that’s where almost the whole island gathers. Often, Giorgos with his son Stelios and his uncle Aristidis go hunting, to enjoy the mountain rather than to bring partridges. Thymaina, although it is a small dot of land on the map of the Aegean, has its own special color and rhythm.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  02/11/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 45
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**«Antigone Kouloukakos - Kritamos from Syros, Mandarins from Chios»**
**Episode**: 106

The well-known actress Antigone Kouloukakos joins us in the kitchen. Alongside the host of the show, Andreas Lagos, they prepare two amazing dishes—one with Kritamos from Syros and the other with Mandarins from Chios. Antigoni shares insights about her life in Milan, her studies in Political Science that she never completed, her career in modeling and acting, the beauty standards and how they’ve influenced her self-confidence, her experience in international films, and, of course, her birthplace, Mani.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 9

Ilenia and Stefanos continue working on DIY projects in their new home.

They start with a couch side table. Stefanos shows us how to repair damage on doors, and together with Ilenia, they share tips on how to refresh kitchen or bathroom tiles at minimal cost. Finally, Stefanos welcomes chef Gogo Delogianni to his workshop, and together they create a unique bench using old crates.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**16:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**«Putting my Back into It»**
**Episode**: 10

He has broken may a sweat on the basketball courts and has fought for his team to win every time. A former professional basketball player who may have stopped playing professionally but has never stopped going the distance.
Yiannis Darras meets the man who has decided to play on a different court. To get his friend to the second highest peak in Greece. He set up the team, organized the expedition, and took quadriplegic Panagiotis to Smolikas mountain, carrying him on his back.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Moms (New Episode)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**Guests: George Kouvaras, Fotis Sergoulopoulos**
**Episode**: 4

Planetarium of the Eugenides Foundation and welcomes two beloved dads. George Kouvaras opens up for the first time about his daughter and their relationship, as well as his own father. He then meets Fotis Sergoulopoulos for a game of chess. Together, they participate in the Foundation's interactive experiments and discuss Fotis' son. Dr. Manos Kitsonas, Director of the New Digital Planetarium of the Eugenides Foundation "Under the Stars", shares insights on the knowledge children gain when visiting the Planetarium. Finally, Mental Health Counselor Kyriaki Mertzani explains how to identify internet addiction in children and discusses why they often turn to the internet instead of reading books.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Fortune-Teller - Greek Movie**  

**Production date:** 1967
**Duration**: 86'

It is not only poverty but also love that drives a person to secure their future. Stavros, just discharged from the army, faces many problems. Unable to find a job, he is forced to disguise himself as a woman and portray the fortune teller! After enduring numerous difficult and challenging adventures, he will ultimately succeed in achieving his goal and winning the heart of his beloved, Rita.

Cast: Stavros Paravas, Despina Stylianopoulou, Natassa Apostolou, Thymios Karakatsanis, Stavros Xenidis, Nititas Platis, Joly Garbi

Screenplay: Lakis Michailidis
Music: Giorgos Katsaros - Marinella (singing)
Directed by: Kostas Karagiannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 1

The bracelet that the 45-year-old jeweler Iosif Cohen (Christos Loulis) unexpectedly finds in the hands of an elderly Roma woman, combined with Adolf Eichmann's request for pardon in 1962, becomes the catalyst for delving into his family's past and personal history. The great fire of Thessaloniki in 1917 forces the family of prominent Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Roma settlement. There, his wife, Benouta (Elisavet Moutafi), with their four children finds protection and will give birth to a child born in the fire…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **Moms  (R)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**Guests: George Kouvaras, Fotis Sergoulopoulos**
**Episode**: 4

Planetarium of the Eugenides Foundation and welcomes two beloved dads. George Kouvaras opens up for the first time about his daughter and their relationship, as well as his own father. He then meets Fotis Sergoulopoulos for a game of chess. Together, they participate in the Foundation's interactive experiments and discuss Fotis' son. Dr. Manos Kitsonas, Director of the New Digital Planetarium of the Eugenides Foundation "Under the Stars", shares insights on the knowledge children gain when visiting the Planetarium. Finally, Mental Health Counselor Kyriaki Mertzani explains how to identify internet addiction in children and discusses why they often turn to the internet instead of reading books.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Made of Honor**  
*(Made of Honor)*

**Production date:** 2008
**Duration**: 94'

Romantic comedy | USA, UK

For Tom, life is good: he's sexy, successful, women chase him, and he knows he can always rely on Hannah, his wonderful best friend and the only constant in his life. It's the perfect setup until Hannah leaves for a six-week business trip to Scotland... and Tom is shocked to realize how empty his life is without her. He decides that when she returns, he will ask Hannah to marry him – but he's speechless when he learns that she is engaged to a handsome and wealthy Scot and plans to move abroad. When Hannah asks Tom to be her "best man," he reluctantly agrees to take on the role... but only to stop the wedding before it's too late.

Directed by: Paul Weiland
Written by: Paul Weiland, Deborah Kaplan, Adam Sztakiell, Harry Elford
Starring: Patrick Dempsey, Michelle Hanigan, Sidney Pollack, Kevin McKidd, Kathleen Quinlan, Whitney Cummings

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:00**  |   **The Fortune-Teller - Greek Movie**  

**Production date:** 1967
**Duration**: 86'

It is not only poverty but also love that drives a person to secure their future. Stavros, just discharged from the army, faces many problems. Unable to find a job, he is forced to disguise himself as a woman and portray the fortune teller! After enduring numerous difficult and challenging adventures, he will ultimately succeed in achieving his goal and winning the heart of his beloved, Rita.

Cast: Stavros Paravas, Despina Stylianopoulou, Natassa Apostolou, Thymios Karakatsanis, Stavros Xenidis, Nititas Platis, Joly Garbi

Screenplay: Lakis Michailidis
Music: Giorgos Katsaros - Marinella (singing)
Directed by: Kostas Karagiannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 45
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Agios Efstratios» [With English subtitles]**
**Episode**: 8

Agios Efstratios, or Ai Stratis, is an island in the middle of the Aegean. The most remote island in Greece. It was destined to experience traumatic events through time. It is not only the exiles that marked the island but also the great earthquake that flattened everything, when a 7.1 magnitude earthquake shook the earth, changing the lives of the inhabitants forever. Between the past and the present, before and after the earthquake, the destroyed and the new settlement, the green oaks, and the blue sea, Ai Stratis is here in search of its new identity.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  02/12/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 46
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**«Nikos Christidis - Graviera cheese from Naxos, Petimezi from Arcadia»**
**Episode**: 107

Andreas Lagos welcomes young actor Nikos Christidis to the studio. Together with the distinguished chef, they prepare two unique recipes—one featuring Graviera cheese from Naxos and the other with Petimezi from Arcadia. Nikos Christidis talks about how he started acting at the age of three, what he enjoys most about children's theater, his role in the play "Hercules", and the criteria he uses to choose his roles.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**«The Pomak Musicians»**
**Episode**: 2

Pomaks are a special cultural group in the Balkan area and especially in the Rhodope mountain range. Their linguistic, religious, and musical, among themselves even, otherness, have occupied scientists and have been used to further the interests of each person involved.
In particular, their musical repertoire is very similar to that of Thrace, and the narrative and multi-verse texts talk about a common Balkan course, as well as the vision of each Balkan to speak first about the fellow human, beyond dogmas and stereotypes that aim at stigma and non-acceptance of the ‘other’.
Today's Pomaks in all the villages of mountainous Xanthi, Greek Muslims, remain in their villages, or move away and always return to their birthplace.
The musical approaches-recordings we made express all those components of identity and elements of a small Balkan culture.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United [With English subtitles] (New Season)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Ajax Asprokklisias, Trikala"**
**Episode**: 1

Legend has it that two villages in the prefecture of Trikala both coveted the name of the legendary Ajax team of the 1970s. To settle the dispute, they agreed to a football match. When the game ended in a draw, they resorted to flipping a coin, and the name went to Asprokklisia—a small village of just 340 residents that has remarkably managed to keep its kindergarten and primary school running.
Ajax Asprokklisias was established in 1977 but had been dormant in recent years until the village's youth decided to bring it back to life. The revival was spearheaded by the grandson of a former team president and the so-called "Thor of Trikala," who breathed new energy into the club. Now, Ajax Asprokklisias competes in the B local league with a unique player on their roster—the mayor himself, affectionately nicknamed "Mytoglou." Known for his unorthodox style, his best shot is said to be one made with his... nose!

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Man Who Returned From Doing The Dishes - Greek Movie**  

**Production date:** 1969
**Duration**: 74'

Comedy, produced in 1969.

Laki Petris is a Greek-American who started from the bottom, washing dishes and evolved into the owner of a restaurant chain in America. One day, he decides to return to Greece to get married, but things get complicated when he enters the wrong house based on the address he was given.
A cinematic adaptation of the theatrical comedy of Nikos Tsiforos and Polyvios Vassiliadis.

Director: Panos Glykofrydis.
Writers: Nikos Tsiforos, Polyvios Vassiliadis.
Screenplay: Giorgos Lazaridis.
Director of Photography: Nikos Dimopoulos.
Song: Vicky Moscholiou.
Cast: Kostas Hatzihristos, Dionysis Papagiannopoulos, Kaiti Papanika, Nitsa Marouda, Melpo Zarokosta, Socrates Korres, Christos Doxaras, Alekos Zartaloudis, Angeliki Toga, Paraskevas Ktoros, Giannis Kostoglou, Lila Droutsa, Nikos Tsoukas.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**20:40**  |   **Shells [With English subtitles] (New Episode)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Punctum"**
**Episode**: 1

A randomly witnessed photograph inspires a journey to the past. Yiannis- the photographer and a local teacher- takes us to the house where he took the photo. There he will unfold the story of its former resident, Thodoris, who fought for the liberation against the Nazis during WWII, before being imprisoned as a communist by the Greek Government. Together we bear witness to the remains of a life spent between the battlefield and the prison cell.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 2

The elderly Roma woman, Tsioubi, is in intensive care due to a heart attack, with Iosif by her side, and his wife is looking for him, to prepare the bat mitzvah of their young daughter Betty. The memories gradually overwhelm Iosif and lead him back to 1927 when listening to his mother's narrations, he lives his most tender years in a changing society… Life with his four siblings, Jacqueline, David, Ilias, Rahil, and his friend Thanasis, his dream of becoming a merchant, the arrival of the beautiful domestic helper Matilda at home, Benouta's visits with food to Campbell, and a great forbidden love is born…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**23:00**  |   **Village United [With English subtitles]  (R)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Ajax Asprokklisias, Trikala"**
**Episode**: 1

Legend has it that two villages in the prefecture of Trikala both coveted the name of the legendary Ajax team of the 1970s. To settle the dispute, they agreed to a football match. When the game ended in a draw, they resorted to flipping a coin, and the name went to Asprokklisia—a small village of just 340 residents that has remarkably managed to keep its kindergarten and primary school running.
Ajax Asprokklisias was established in 1977 but had been dormant in recent years until the village's youth decided to bring it back to life. The revival was spearheaded by the grandson of a former team president and the so-called "Thor of Trikala," who breathed new energy into the club. Now, Ajax Asprokklisias competes in the B local league with a unique player on their roster—the mayor himself, affectionately nicknamed "Mytoglou." Known for his unorthodox style, his best shot is said to be one made with his... nose!

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:00**  |   **Exile - Greek Cinema**  

**Production date:** 2019

Greek fiction | Drama

Plot: Aris, a desperate man, attempts to leave Greece with a nearly destroyed boat. After being rescued from certain drowning by the coast guard, he returns to his homeland as a foreigner. There, he will experience every form of brutality as an outcast of the system. He will steal, become a slave, and kill. The story draws parallels to a modern Odyssey.

In 2019, the film was officially selected for the Thessaloniki International Film Festival and the Panorama of European Cinema in Athens, where it won an honorable mention. In 2020, the film had its international premiere at the official competition of the Porto International Film Festival. At the Greek Film Festival in London in 2020, it won second prize for Best Feature Film. At the Athens Marathon IFF, the film won the Best Director Award.

Cast: Stefanos Kakavoulis, Dimitris Siganos, Angeliki Karystinou, Katerina Tsasi Dede

Script – Direction: Vasilis Mazomenos

Music: Alexandros Christaras, Michalis Nivolianitis Cinematography: Fotis Mitsis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:00**  |   **The Man Who Returned From Doing The Dishes - Greek Movie**  

**Production date:** 1969
**Duration**: 74'

Comedy, produced in 1969.

Laki Petris is a Greek-American who started from the bottom, washing dishes and evolved into the owner of a restaurant chain in America. One day, he decides to return to Greece to get married, but things get complicated when he enters the wrong house based on the address he was given.
A cinematic adaptation of the theatrical comedy of Nikos Tsiforos and Polyvios Vassiliadis.

Director: Panos Glykofrydis.
Writers: Nikos Tsiforos, Polyvios Vassiliadis.
Screenplay: Giorgos Lazaridis.
Director of Photography: Nikos Dimopoulos.
Song: Vicky Moscholiou.
Cast: Kostas Hatzihristos, Dionysis Papagiannopoulos, Kaiti Papanika, Nitsa Marouda, Melpo Zarokosta, Socrates Korres, Christos Doxaras, Alekos Zartaloudis, Angeliki Toga, Paraskevas Ktoros, Giannis Kostoglou, Lila Droutsa, Nikos Tsoukas.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**03:15**  |   **Shells [With English subtitles]  (R)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Punctum"**
**Episode**: 1

A randomly witnessed photograph inspires a journey to the past. Yiannis- the photographer and a local teacher- takes us to the house where he took the photo. There he will unfold the story of its former resident, Thodoris, who fought for the liberation against the Nazis during WWII, before being imprisoned as a communist by the Greek Government. Together we bear witness to the remains of a life spent between the battlefield and the prison cell.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 46
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Patounis Corfu soap factory» [With English subtitles]**
**Episode**: 7

The Patounis soap factory is located in the heart of the commercial center of the old town of Corfu and keeps unchanged the secret to making authentic soap, from generation to generation. A traditional soap factory registered in the National Register of Intangible Cultural Heritage. In the new episode of "Meet the Craftsmen" Christos participates in the process of emptying the tank that contains the soap as well as spreading and layering the soap on the crates. He learns what soap washing and scrubbing is and also the different types that are produced. When the soap is ready to be cut, he will help mark and cut it, and then dry it in the indoor driers. With him, the viewers will immerse themselves in the magic of colors, aromas and textures in the traditional soap factory that has been declared a protected industrial heritage monument by the Greek Ministry of Culture in 2008.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  02/13/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 47
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Zoi Nalbanti - Sesame from Evros, Messolonghi Bottagra"**
**Episode**: 108

The well-known actress Zoi Nalbanti, along with the show’s chef Andreas Lagos, prepares two unique dishes—one featuring Sesame from Evros and the other Messolonghi Bottarga. Zoi Nalbanti talks about the landmark film in her career called "This Night Remains", her deep love for her two daughters, her connection to cooking, and her collaboration with Efstathia in the musical theatre show "Athens is…". She also treats us to her exceptional voice, performing a song accompanied by Andreas Lagos!

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"The Difficult Made Easy: Olia Lazaridou"**

The documentary series "Close Up" hosts Olia Lazaridou, on the occasion of her third book titled "Τα δύσκολα εύκολα" (The Difficult Made Easy).
This documentary by Giannis Remoundos approaches the life and work of the actress, director, and poet in a surprising portrait.

Production Management: Michalis Dimitrakakos

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start  (R)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Karyofyllia Karampeti"**

This week, Lena Aroni meets the great actress Karyofyllia Karampeti in an interview filled with memories, emotions, and revelations.

Karyofyllia Karampeti, with rare honesty, talks about her childhood in Doxa Didymoteichou, the special bond she had with the city and nature, her family, and her father's café. She speaks emotionally about her first steps in the world of theatre when she joined the Drama School of the Northern Greece State Theatre.

Her journey is filled with significant works and great collaborations, not driven by money or fame, but by the powerful stimuli of theatre.

The iconic Greek actress reflects on the legendary "Open Theatre," the great collaborations, and the important works that followed, including her major performances at the Ancient Theatre of Epidaurus, leading to "The Murderess" by Eva Náthena and "Three Women" by Bob Wilson.

Don’t miss this unique meeting, full of emotional intensity and sincerity!

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Υou Came Too Late - Greek Movie**  

**Production date:** 1962
**Duration**: 80'

Greek Film, 1962 Production

The young painter Dimitris Perotis becomes acquainted with a young woman of liberated morals, Margarita, whose character is a mix of vanity, sensuality, cynicism, and self-interest.

It is a loose adaptation of the famous novel "La Dame aux Camélias" by Alexandre Dumas.

Direction: Maria Pliţa
Screenplay: Kostas Asimakopoulos, Nestor Matsa
Cast: Eleni Hatzisargyri, Andreas Barkoulis, Dionysis Papagiannopoulos, Andreas Philippidis, Voula Charilaou, Vangelis Ploios

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**20:40**  |   **Shells [With English subtitles] (New Episode)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Sea"**
**Episode**: 2

Yiannis takes us to the house of a woman called Tasia. Born to a wealthy family in Asia Minor and brought to Greece as an orphan after her family was slaughtered in 1922.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 3

In 1962 they take Iosif out of the intensive care unit where Tsioubi is. Images of anguish that cause a journey through the memories of the past, as he searches for the happy, carefree nights by the piano, father Moys’ new car, the failed matchmaking for Jacqueline, Ilias’ plans for the Military Academy, and David's plans for the future in the land of Israel. Beautiful moments followed by critical events for his family, such as the beating of David and the arson of the Campbell settlement in 1931 by the organization Tria Epsilon…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **#Start  (R)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Karyofyllia Karampeti"**

This week, Lena Aroni meets the great actress Karyofyllia Karampeti in an interview filled with memories, emotions, and revelations.

Karyofyllia Karampeti, with rare honesty, talks about her childhood in Doxa Didymoteichou, the special bond she had with the city and nature, her family, and her father's café. She speaks emotionally about her first steps in the world of theatre when she joined the Drama School of the Northern Greece State Theatre.

Her journey is filled with significant works and great collaborations, not driven by money or fame, but by the powerful stimuli of theatre.

The iconic Greek actress reflects on the legendary "Open Theatre," the great collaborations, and the important works that followed, including her major performances at the Ancient Theatre of Epidaurus, leading to "The Murderess" by Eva Náthena and "Three Women" by Bob Wilson.

Don’t miss this unique meeting, full of emotional intensity and sincerity!

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Once Upon a Time in Mexico**  
*(Once Upon a Time in Mexico)*

**Production date:** 2003
**Duration**: 93'

Adventure | USA
The epic of the legendary hero with the guitar, El Mariachi, continues in the action saga of Robert Rodriguez, the third installment of the series.
This adventure is set against the backdrop of revolution, greed, and revenge. Haunted and scarred by tragedy, El Mariachi has withdrawn into a life of isolation. He is forced to come out of hiding when Sands, a corrupt CIA agent, recruits the reclusive hero to sabotage an assassination plot against the President of Mexico, masterminded by the evil cartel leader, Barillo. Returning with his two trusted partners, Lorenzo and Fideo, the desperado reignites the El Mariachi legend to new heights of excitement and adventure.

Direction: Robert Rodriguez
Screenplay: Robert Rodriguez
Starring: Antonio Banderas, Salma Hayek, Johnny Depp, Willem Dafoe, Mickey Rourke, Danny Trejo, Eva Mendes, Enrique Iglesias, Marco Leonardi

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:00**  |   **Υou Came Too Late - Greek Movie**  

**Production date:** 1962
**Duration**: 80'

Greek Film, 1962 Production

The young painter Dimitris Perotis becomes acquainted with a young woman of liberated morals, Margarita, whose character is a mix of vanity, sensuality, cynicism, and self-interest.

It is a loose adaptation of the famous novel "La Dame aux Camélias" by Alexandre Dumas.

Direction: Maria Pliţa
Screenplay: Kostas Asimakopoulos, Nestor Matsa
Cast: Eleni Hatzisargyri, Andreas Barkoulis, Dionysis Papagiannopoulos, Andreas Philippidis, Voula Charilaou, Vangelis Ploios

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**03:15**  |   **Shells [With English subtitles]  (R)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Sea"**
**Episode**: 2

Yiannis takes us to the house of a woman called Tasia. Born to a wealthy family in Asia Minor and brought to Greece as an orphan after her family was slaughtered in 1922.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 47
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**«Kourtzis pottery in Lesvos» [With English subtitles]**
**Episode**: 8

Kourtzis Pottery, whose works can be found everywhere in our country and all around the world, started from Agiasos of Lesvos and already counts six generations of ceramicists who know how to adapt their production activity to contemporary economic and artistic demand and open new paths in ceramic art.
On this new episode of "Meet the Craftsmen", Christos learns to discern the famous "black" Kourtzidika vases found in the living rooms of Athens' city apartments in the 1960s, as well as the characteristic motifs from Agiasos adorning Kourtzis' ceramic objects from the late 19th century. This episode also follows Elpida Kourtzi, the sixth generation in her family's long line of ceramicists, featuring her contemporary, minimalist creations.
Christos offers viewers the insight to discern the perseverance, the commercial acumen, and the artistic need for the originality of the older generations of Kourtzis Ceramics, but also the creative drive of their younger members, who are constantly exploring the limits of their art. These elements have led Kourtzis Pottery to be registered in the National Inventory of Intangible Cultural Heritage of Greece.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  02/14/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Guests: Katerina Kranidi, Spyros Maragoudakis, Christos Diamantoudis, Iro Goulitou, Anastasia Galerou Vlassi**
**Episode**: 48

The... elite team from the new socio-crime series 'The Net' by Manousos Manousakis is playing to benefit a good cause. They all play together for the non-profit organization "Reading for Others", which is aimed at people who are unable to read due to illness or disability.

Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Ntina Nikolaou - Fava from Feneos, Chios Mastic"**
**Episode**: 109

Acclaimed chef Ntina Nikolaou, joined by beloved chef Andreas Lagos, prepares two delicious dishes—one featuring Fava from Feneos and the other with Chios Mastic. Ntina Nikolaou shares her journey to Paris and how she built her life there, opening her renowned bistro. She reminisces about her childhood in Fthiotida, her family’s history as tobacco producers, and her experiences hosting shows in both Greece and France. She also reveals a fascinating detail—Catherine Deneuve enjoys moussaka at her restaurant.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology (New Episode)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Aki Rei, Anser**
**Episode**: 2

In this episode, we explore the connection between the Olympic Games and music, as Alexandros explains the major scales. We dive into the world of Icelandic music, link the Beatles to rooftops, and uncover the stories behind censored tracks. Aki Rei shares his journey so far, while Anser joins us from Sparta to discuss the current Hip Hop scene in Greece. All this, plus answers to musical questions you never thought to ask!

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**17:00**  |   **Basketball | Greek Cup OPAP Final 8 | 1st Semifinal  (L)**

The Greek Men's Basketball Cup is on ERT.
The two semifinal matches on Friday, February 14, and the final match on Sunday, February 16, 2025, which will take place at the "Two Aorakia" Indoor Gymnasium in Heraklion, Crete, for the title of Greek Cup Champion in the 50th year of the institution, will be broadcast live on ERTWorld.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**20:15**  |   **Basketball | Greek Cup OPAP Final 8 | 2nd Semifinal  (L)**

The two semifinal matches on Friday, February 14, and the final match on Sunday, February 16, 2025, which will take place at the "Two Aorakia" Indoor Gymnasium in Heraklion, Crete, for the title of Greek Cup Champion in the 50th year of the institution, will be broadcast live on ERTWorld.

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**22:10**  |   **ERTWorld Cinema - The Ugly Truth**  
*(The Ugly Truth)*

**Production date:** 2009
**Duration**: 89'

Romantic Comedy | USA

Abby is a show producer and very romantic. Mike is a strong-willed TV personality who will expose the truth about the relationships between men and women.
Mike is hired at Abby's channel as the guy who will bring in the ratings. She reacts, but the viewership numbers prove her wrong.
At the same time, she meets the handsome neighbor and wants to go out with him. However, it seems that she doesn’t know how, as she has forgotten how to flirt.
So, she agrees to do whatever Mike tells her, by placing a bet. If she loses, she will stop the wave of opposition against him; if not, Mike will resign...

Direction: Robert Luketic
Screenplay: Robert Luketic, Karen McCullah, Nicole Eastman, Kirsten Smith
Starring: Katherine Heigl, Gerard Butler, Eric Winter, Cheryl Hines, John Michael Higgins, Bree Turner

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**23:35**  |   **Three Little Birds - Greek Cinema**  

**Production date:** 2003
**Duration**: 93'

Demosthenes Taxiarchis, a sandal maker by profession, is handsome, carefree, and eccentric. Together with his friend, Spyros Gyras, the Police Chief, they roam the streets on their bicycles, searching for true love and the meaning of life.
This romantic comedy set in Athens captures magical moments from the city's glorious past, telling a story of heroes who preserve the traditional values and authentic soul of the Greek people, a hymn to life, love, and beauty.

Script & Direction: Nikolas Spanos

Cast: Zacharias Kefalogiannis, Dimitris Piatas, Niki Palliakaraki, Katerina Papoutsaki, Dimitris Kalivokas, Kaiti Papannika, Olga Politou

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**01:10**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"The Difficult Made Easy: Olia Lazaridou"**

The documentary series "Close Up" hosts Olia Lazaridou, on the occasion of her third book titled "Τα δύσκολα εύκολα" (The Difficult Made Easy).
This documentary by Giannis Remoundos approaches the life and work of the actress, director, and poet in a surprising portrait.

Production Management: Michalis Dimitrakakos

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:00**  |   **Quest - Greek Movie**  

**Production date:** 1972
**Duration**: 81'

Greek crime, romantic film.
Plot: Elena Chrysou, a wealthy and beautiful woman, seeks to meet Thanos Vergis, a busy millionaire. To achieve this, she appears at his doorstep as a call girl and then becomes involved as a suspect in a murder.

Cast: Angelos Antonopoulos, Elena Nathanaιl, Vasilis Andronidis, Dinos Karidis, Theodoros Exarhos, Tasso Kavvadia, Nikos Kapios, Nikos Vandoros, Margarita Gerardou, Anthi Gounari

Direction: Erricos Andreou
Screenplay: Klearchos Konitsiotis, Achilleas Avgeriou
Cinematography: Pavlos Philippou
Music: Giannis Spanos
Production: Klearchos Konitsiotis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Aki Rei, Anser**
**Episode**: 2

In this episode, we explore the connection between the Olympic Games and music, as Alexandros explains the major scales. We dive into the world of Icelandic music, link the Beatles to rooftops, and uncover the stories behind censored tracks. Aki Rei shares his journey so far, while Anser joins us from Sparta to discuss the current Hip Hop scene in Greece. All this, plus answers to musical questions you never thought to ask!

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**