**TV SCHEDULE from 02/15/2025 to 02/21/2025**

**TV SCHEDULE  SATURDAY  02/15/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |   **News Report**

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| Documentary / Biography | **WEBTV** |

**10:05**  |   **Historical Portraits - ERT Archive  (R)**  

A documentary series that portrays important figures in literature and politics alongside the historical events of their time.

**"Kostas Varnalis"**

(A tribute to Kostas Varnalis, born on 14/02/1884)  
  
This program is dedicated to the poet and prose writer Kostas Varnalis (1884 - 1974), who linked his work with the struggles of the working class. The historical context of his time is provided, as he witnessed significant historical events throughout his long life, from the unsuccessful war of 1897 to the dictatorship of the Colonels.  
During the episode, the poet's personality is portrayed, highlighting his wit, simplicity, grounded nature, and love for life. At the same time, his creative and multifaceted journey is assessed, with emphasis on his poetic work.  
His broad expressive range is underscored, as well as the fact that he was the first to draw inspiration from the suffering of the working class in his poetry.  
Information is provided about his background, education, and career as a teacher. The first phase of his poetic work is examined, where the influence of symbolism is evident, followed by the period of Dionysianism. Special mention is made of his shift from his nationalist period to his revolutionary period, marked by the collection "The Light That Burns" (1921), where he introduced the ideology of socialism and the working class into his poetry.  
There is also reference to his collection "Besieged Slaves" (1927), his articles in the newspapers of his time, and his receipt of the Lenin Prize in 1959. In the program, fellow writers, people who knew him personally, such as Dido Sotiriou, literary critics like Yiannis Dallas, and others shed light on aspects of his character and work.  
The presentation of the poet is accompanied by excerpts from his memoirs and archival audiovisual material of the historical events that marked his era.

Directed by Giorgos Petritsis

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| Sports / Basketball | **WEBTV** |

**11:00**  |   **Basketball | Women's OPAP Cup Final 4 | PAS Giannena - Esperides Kallithea | 1st Semifinal  (L)**

The Greek Women's Basketball Cup is on ERT.  
The two semifinal games on Saturday, February 15, and the final game on Sunday, February 16, will be broadcast live on ERTWorld.  
Don't miss the exciting matchups between PAS Giannena, Esperides Kallithea, Panathinaikos AO, and Olympiacos SFP on the court of the "Two Aorakia" indoor gym in Heraklion, Crete, as they compete for the title of Greek Cup Champion.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**13:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Basketball | **WEBTV** |

**14:15**  |   **Basketball | Women's OPAP Cup Final 4 | Panathinaikos AO - Olympiacos SFP | 2nd Semifinal  (L)**

The Greek Women's Basketball Cup is on ERT.  
The two semifinal games on Saturday, February 15, and the final game on Sunday, February 16, will be broadcast live on ERTWorld.  
Don't miss the exciting matchups between PAS Giannena, Esperides Kallithea, Panathinaikos AO, and Olympiacos SFP on the court of the "Two Aorakia" indoor gym in Heraklion, Crete, as they compete for the title of Greek Cup Champion.

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| Documentary / Olympic Games | **WEBTV** |

**16:15**  |   **Dare to Dream Paris 2024 - The Games of Equality**     
  
**Production date:** 2024

Greek documentary, produced in 2024, duration 100'.  
  
August 2024. For 20 days, against the backdrop of Paris, the camera follows the Greek Paralympic Team both inside and outside the competition arenas.  
  
A unique recording of the athletes' preparation, their collaboration with their coaches, and the emotions of both the athletes and their loved ones during their great efforts.  
  
Thirty-seven Greek male and female athletes who support each other, competing with passion and smiles while wearing the Greek colors. Thirty-seven everyday heroes, facing their personal transcendence in the global celebration of noble competition with the goal of visibility.

Production Management: Thanasis Nikolaou  
Direction, Cinematography: Thanos Lefkos Panayiotou, Pavlos Papadopoulos  
Chief Editing: Thanos Lefkos Panayiotou  
Journalistic Editing: Elizaveta Grigoriadou  
Editing: Pavlos Papadopoulos  
Cinematography, Sound Recording: Thanos Lefkos Panayiotou, Pavlos Papadopoulos, Elizaveta Grigoriadou  
Graphic Design: Thanasis Georgiou  
Production Execution: AN Sports and Media

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Tomboy - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 82'

A sixteen-year-old girl, Aleka, still plays childish games with the boys during her vacation - that's why they call her a tomboy. The children constantly play outside the window of a student, Dimitris, and bother him a lot. He is on the island to study quietly, in preparation for his upcoming exams. He constantly argues with Aleka. Things are not going well at all, until one moment Aleka begins to see Dimitris with different eyes, as love begins to nestle in her innocent teenage soul, and it doesn't take long for her to fall in love with him. It's the unforgettable first love, full of innocence, beauty, and tenderness, youth and carefreeness.

Starring: Alekos Alexandrakis, Lampros Konstantaras, Anna Fonsou, Giannis Gkionakis, Aleka Stratigou, Thanasis  
Screenplay: Giannis Dalianidis  
Direction: Dimis Dadiras

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:00**  |   **#Together (New Episode)**     
  
**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Tribute to Loukianos Kiliadonis**   
**Episode**: 16

A tribute to the legendary Loukianos Kilaidonis with special guests who share his moments, memories and songs. Maria and Giasemi Kilaidoni, Anna Vagena, Manolis Mitsias, Lena Aroni, Alexandros Bourdoumis, Doros Dimosthenous, Themelis Rizos, Marios Spiliopoulos and Michaela Theofilou honor the timeless creator with stories and favorite melodies.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**00:10**  |   **Here We Are  (R)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Pella" [With English subtitles]**   
**Episode**: 20

The show's journey continues in the picturesque region of Pella, beginning with an exploration of the enchanting landscapes around the renowned Pozar baths. In Edessa, the city of water, with its rich history and breathtaking natural beauty, Jerome is captivated by the sounds and melodies of a local band that spreads joy and uplifts the spirit.  
In the charming village of Dorothea, Almopia, considered the homeland of the leek, Jerome experiences the traditional practice of washing leeks in the icy waters of the river. A delightful surprise awaits him in Krya Vrysi, southeast of Edessa, a welcoming village that shares an unexpected connection with Havana, the capital of Cuba. Finally, in the village of Promachoi, Jerome enjoys a feast showcasing the finest of local gastronomy.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| Movies | **WEBTV** |

**01:10**  |   **The Tomboy - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 82'

A sixteen-year-old girl, Aleka, still plays childish games with the boys during her vacation - that's why they call her a tomboy. The children constantly play outside the window of a student, Dimitris, and bother him a lot. He is on the island to study quietly, in preparation for his upcoming exams. He constantly argues with Aleka. Things are not going well at all, until one moment Aleka begins to see Dimitris with different eyes, as love begins to nestle in her innocent teenage soul, and it doesn't take long for her to fall in love with him. It's the unforgettable first love, full of innocence, beauty, and tenderness, youth and carefreeness.

Starring: Alekos Alexandrakis, Lampros Konstantaras, Anna Fonsou, Giannis Gkionakis, Aleka Stratigou, Thanasis  
Screenplay: Giannis Dalianidis  
Direction: Dimis Dadiras

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional | **WEBTV** **ERTflix** |

**04:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.

**"Exotic musical journeys with rebetika songs!"**

The show "Salt of the Earth" and Lambros Liavas welcome a dynamic rebetiko ensemble with musical groups that take us on a journey from Africa and the East to Seville, Hawaii, and the fine beaches of Paraguay!  
Exotic musical journeys with rebetiko and folk songs of escape and dreams, both from pre-war recordings and—as an outlet—from the suffocating period of the civil war and the early 1950s.  
"Come, little one, let’s leave and go to other places / where everything is beautiful and always summer," sang Stratos Payioutzis, while Markos and Apostolos Chatzichristos set sail for Morocco, and Vasilis Tsitsanis dreamed of a musical escape to the non-existent beaches of Paraguay!  
In the show, a series of characteristic songs of escape to exotic and dreamy places are featured, where languid beauties from Arabia and the Eastern harems parade, along with pashas, maharajas, gypsies, and Sevillanas!  
Special guests include Vasilis Skoutas (bouzouki-vocals) and Dimitris Mitarakis (guitar-vocals), along with their collaborator in the "Rebetiko Trio," Giannis Zarias (violin).  
Joining the group are good friends and collaborators from the musical ensembles "Rebetien" (Avgerini Gatsi, Fotis Vergopoulos, Kostis Kostakis, Giannis Katos) and "Palioparea" (Manolis Manios, Stavros Maragos, Spyros Haikalis, Thodoris Maraidonis).  
Also participating are musicians: Anthoula Michou (vocals), Charoula Tsalpara (accordion-vocals), and Kostas Gerakis (double bass).

Host: Lambros Liavas  
Research-Writing-Presentation: Lambros Liavas  
Direction: Manolis Filaitis  
Cinematography: Stamatios Giannoulis  
Production Execution: FOSS

**TV SCHEDULE  SUNDAY  02/16/25**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**06:00**  |   **#Together  (R)**     
  
**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Tribute to Loukianos Kiliadonis**   
**Episode**: 16

A rare tribute to the lonely cowboy of Greek music, Loukianos Kilaidonis.  
George Kouvaras hosts his two daughters, actress Yasemi Kilaidoni and singer-songwriter Maria Kilaidoni, as well as the love of his life, actress Anna Vagena. Joining them are friends and collaborators who loved and were inspired by Loukianos.  
Manolis Mitsias sings unforgettable songs of his and recalls unique moments from their shared journey. Dionysis Savvopoulos and Stamatios Fasoulis intervene and speak about the unforgettable troubadour. Also participating in the #Company are singer Dóros Dimosthenous, actor Alexandros Bourdoumis, professor Marios Spiliopoulos, journalist Lena Aroni, radio producer Mikaela Theofilou, and singers Christos Papadopoulos and Themos Rizos.  
  
A show full of nostalgia and emotion, documenting an important part of the history of Greek music. Loukianos' childhood and school years, his first songs, Ta Mikroastika, To Party sti Vuliagmeni, his love for America and its music.  
An unpublished song of his that brings tears to Anna Vagena and the story of a whirlwind romance.  
These and many more on ERTWorld.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Hierarchical Divine Liturgy**   
  
**Live broadcast from the Cathedral of Athens**

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| News / Biography | **WEBTV** |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".  
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.  
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Giorgis Giatromanolakis"**

Giorgis Giatromanolakis, a significant figure in Greek literature, is a professor of classical philology and a writer, known for his multifaceted and comprehensive studies on all levels of discourse. In Monogramma, he presents his autobiography.  
Born in Zaros, Heraklion, Crete, he studied classical philology at the University of Athens and earned a Ph.D. from King’s College, University of London.  
Giatromanolakis' literary work is essential for the study of Homer, lyric poetry, tragedy, Aristotle, ancient Greek novels, and ancient Greek literary criticism. A crucial part of his work also includes translations of classical texts.  
In parallel, his interests expanded to the study of contemporary Greek literature, with standalone studies on Solomos, Seferis, Elytis, Emperikos, Eggonopoulos, Sikelianós, Ritsos, Vrettakos, Sinopoulos, and, of course, Nikos Kazantzakis.  
As a prose writer, he debuted in 1974 with the novel Leimonario and followed with the novella The Fiancée, History, Pointless Tale, In the Valley of Athens, My Grandfather and the Evil, The Novel of Darius, and the prose work Erotikon.  
Giorgis Giatromanolakis was awarded the Pan-School Poetry Prize in 1962 by judges Odysseas Elytis, Yiannis Ritsos, and Nikiforos Vrettakos. In 1982, he received the Nikos Kazantzakis Prize, in 1983 the State Prize for Novels for History, and in 2005, the Academy of Athens Prize for the novel My Grandfather and the Evil.

Introduced by the producer Giorgos Sgourakis.

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Karolos Koun - 42 Moving Images" [With English subtitles]**

(A Tribute to Karolos Koun, who passed away on February 14, 1987\_  
  
This particular episode, produced in 2008, is a commemorative tribute to the great master of Greek Theatre, Karolos Koun, marking one hundred years since his birth and twenty-one years since his death.  
  
Today, theatre enthusiasts feel a pressing need, more than ever, to remember the principles and values of the Art Theatre, which Koun created.  
  
The program has meticulously gathered frame by frame, word by word, his living presence. In the forty-two moving images featured, we see the character of his persona, his passion for art, and his wisdom. We follow him in his home, at his school with his students, during rehearsals in Epidaurus, and especially in the underground theatre at Stoa Orfeos, where the foundations of theatrical education for many generations were laid. Thousands of people felt the magic and poetry of true theatre there.  
  
Most of the moving images come from the last 25 years of his life, and a significant portion of these were filmed by Mimis Kougioumtzis, who felt the need and duty to record his mentor on film.  
  
The program features brief but meaningful interviews with Giannis Tsarouchis, Manos Hadjidakis, and Iakovos Kampanelis, who speak very personally about Koun and the decisive impact he had on the creation of their own works.

Material composition - texts: Lakis Papastathis  
Editing: Michalis Papadogiannis  
Production: Cinetic, 2008

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Documentary / History | **WEBTV** |

**13:00**  |   **Historical Walks  (R)**  

«Historical Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.  
  
The documentary series aims to present History in a different way, History in its place. With exterior shoots in Athens or the provinces, in locations related to the subject of each episode, and the "utilization" of the valuable archive of ERT and other organizations.

**"Center Union"**

(Dedicated to the Greek National Elections of February 16, 1964)  
  
Christos Christidis, a lecturer at the Hellenic Open University and historian specialized in the events of the liberal movement during the 1950s and 1960s, guides us through the landmarks of Athens and discusses the rise of the Center Union to power during the period of 1963-1965.  
  
The Center Union, the political successor of Venizelism during the turbulent 1960s, was the first unified liberal formation to achieve post-war independent ascension to power. It became the voice of an unprecedented dynamism for Greek society, politically capitalizing on the democratic demands of the time.  
  
It remained in government for less than two years, as George Papandreou was unable to control the diametrically opposed political forces that were at work within the newly formed party from the outset.

Presentor & Editor-in-chief: Pierros Tzanetakos

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| Sports / Basketball | **WEBTV** |

**14:15**  |   **Basketball | Women's OPAP Cup Final 4 | Final  (L)**

The Women's Basketball Cup of Greece is on ERT.  
The two Semi-Final matches on Saturday, February 15, and the Final match on Sunday, February 16, will be broadcast live on ERTWorld.  
Don't miss the exciting encounters between PAS Giannina, Esperides Kallitheas, Panathinaikos A.O., and Olympiakos S.F.P. on the court of the "Ta Dyo Aorakia" indoor gym in Heraklion, Crete, as they compete for the title of Greek Cup Champion.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:30**  |   **Here We Are (New Episode)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Kozani" [With English subtitles]**   
**Episode**: 21

We travel to the eastern part of Western Macedonia, a region abundant in water, mountainous landscapes, and rich traditions, to the captivating Kozani. In the city of Kozani, Jerome explores the craftsmanship of bronze utensils and other objects. At the indoor gym of "Aristarchos Kozanis", he learns the secrets of judo, proving to be an exceptional student. Meanwhile, at the artificial lake of Polyfytos in the Aliakmonas valley, he takes on the role of a model, posing symbolically in the water. In Vlasti, a picturesque green village with a deep-rooted weaving tradition, he uncovers a history that has been revived after the area's significant growth in the 1960s, focusing on its looms and renowned yarns. The episode concludes in the charming settlement of Anatolikos, near Ptolemaida.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**17:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**“Small Pelagic Fish”**   
**Episode**: 3

Small- and medium-scale fishing in Greece withstands the storms and knows how to avoid the reefs and shoals that have increasingly threatened its course in recent years. Despite the challenges it faces, the industry has resilience and plays a pivotal role on a European level, supplying a portion of the demand from consumers and the canning industry for small pelagic fish like anchovies and sardines.  
  
The program “From The Field to The Shelf” boarded a purse seiner, starting from the port of Nea Peramos in Kavala. They sailed through the night off Thasos in the Thracian Sea and, alongside the boat crew, cast nets to fish for anchovies.  
  
Out at sea, we learned about the secrets of fishing, the difficulties of the profession, the rising operational costs, the challenges of finding labor, the impacts of climate change on the behavior of pelagic fish, and the decline in fish stocks due to overfishing.  
  
As darkness accompanied us back to the port, we followed the catch on its journey to the processing facility. There, we were informed about the fish processing methods, the hygiene and safety procedures in place.  
  
We also saw how the canning process involves pasteurization, packaging, and sterilization before the cans are palletized and sent to supermarket shelves. Additionally, we learned how to identify cans that should not be consumed.

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| News / News Bulletin | **WEBTV** **ERTflix** |

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| News / Culture | **WEBTV** |

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This particular episode, produced in 2008, is a commemorative tribute to the great master of Greek Theatre, Karolos Koun, marking one hundred years since his birth and twenty-one years since his death.  
  
Today, theatre enthusiasts feel a pressing need, more than ever, to remember the principles and values of the Art Theatre, which Koun created.  
  
The program has meticulously gathered frame by frame, word by word, his living presence. In the forty-two moving images featured, we see the character of his persona, his passion for art, and his wisdom. We follow him in his home, at his school with his students, during rehearsals in Epidaurus, and especially in the underground theatre at Stoa Orfeos, where the foundations of theatrical education for many generations were laid. Thousands of people felt the magic and poetry of true theatre there.  
  
Most of the moving images come from the last 25 years of his life, and a significant portion of these were filmed by Mimis Kougioumtzis, who felt the need and duty to record his mentor on film.  
  
The program features brief but meaningful interviews with Giannis Tsarouchis, Manos Hadjidakis, and Iakovos Kampanelis, who speak very personally about Koun and the decisive impact he had on the creation of their own works.

Material composition - texts: Lakis Papastathis  
Editing: Michalis Papadogiannis  
Production: Cinetic, 2008

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| Sports / Basketball | **WEBTV** |

**20:15**  |   **Basketball | Men's OPAP Cup Final 8 | Final  (L)**

The Men's Basketball Cup of Greece is on ERT.  
The two Semi-Final matches on Friday, February 14, and the Final match on Sunday, February 16, 2025, will take place at the "Ta Dyo Aorakia" indoor gym in Heraklion, Crete, as the teams compete for the title of Greek Cup Champion in celebration of the 50th anniversary of the institution. These matches will be broadcast live on ERTWorld.

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| Sports / Show | **WEBTV** **ERTflix** |

**22:30**  |   **Athletic Sunday  (D)**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.  
  
The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.  
  
The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis  
Chief Editing: Giorgos Haikalis, Giannis Daras  
Direction: Michalis Dimitropoulos  
Show Supervision: Panagiotis Botsas, Michalis Petkov  
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary | **WEBTV** **ERTflix** |

**00:30**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"Discarded Books, Forgotten People"**   
**Episode**: 3

Books that after lying on the adjacent pillow, were squeezed together with the swimming towel, were marked by a stain of a coffee cup, laughed and cried, and were thrown into the street. And just before they ended up in the garbage, another homeless man picked them up in an attempt to find a home for both man and book and, most importantly, their lost dignity.  
Yiannis Darras joins the founder of a different kind of bookstore that not only gives life to discarded books but also gives life to forgotten people, reminding us that the lack of social welfare cannot be replaced with charity but with solidarity towards our fellow human beings.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Movies | **WEBTV** |

**01:10**  |   **All Men Are the Same - Greek Movie**     
  
**Production date:** 1966  
**Duration**: 82'

Comedy. Cinematic adaptation of the play "Temptation" by Grigorios Xenopoulos.  
  
Plot: Polyxeni becomes furious when she finds her husband flirting with their maid. After firing the girl, she decides to leave her husband and move back to her parents' house. However, the former maid will come to work as a housekeeper there. Polyxeni’s father, brother, her brother-in-law (a naval officer), and two sailors will fall in love with the maid, leading to misunderstandings and comical situations.

Starring: Anna Fonsou, Giannis Vogiatzis, Dionysis Papagiannopoulos, Melpo Zarokosta, Marika Krevata, Niki Linardou  
Script: Alekos Sakellarios  
Direction: Alekos Sakellarios

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**“Small Pelagic Fish”**   
**Episode**: 3

Small- and medium-scale fishing in Greece withstands the storms and knows how to avoid the reefs and shoals that have increasingly threatened its course in recent years. Despite the challenges it faces, the industry has resilience and plays a pivotal role on a European level, supplying a portion of the demand from consumers and the canning industry for small pelagic fish like anchovies and sardines.  
  
The program “From The Field to The Shelf” boarded a purse seiner, starting from the port of Nea Peramos in Kavala. They sailed through the night off Thasos in the Thracian Sea and, alongside the boat crew, cast nets to fish for anchovies.  
  
Out at sea, we learned about the secrets of fishing, the difficulties of the profession, the rising operational costs, the challenges of finding labor, the impacts of climate change on the behavior of pelagic fish, and the decline in fish stocks due to overfishing.  
  
As darkness accompanied us back to the port, we followed the catch on its journey to the processing facility. There, we were informed about the fish processing methods, the hygiene and safety procedures in place.  
  
We also saw how the canning process involves pasteurization, packaging, and sterilization before the cans are palletized and sent to supermarket shelves. Additionally, we learned how to identify cans that should not be consumed.

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Zeli, Lokrida"**   
**Episode**: 2

Zeli in Lokrida, Fthiotida - Central Greece. The locals affectionately refer to it as the 'coveted Zeli'. We'll be taking a trip from the Stone Age to the tobacco era and beyond. "You've got to drink the water of Zeli, the water of Artotendza and the water of Arnovrissa, which is for the gentlemen." Kostis has a quick chat with the locals about their wedding traditions, matchmaking, the Women's Association, the famous "Livanateiko", their poems and their special relationship with Saint Seraphim, who is the patron saint of the village. In Zeli, the streets are named after important dates and events, like Independence Street and 25th March Street. We've now left the castle of Prophet Ilias. We're cooking at Katerina's house, preparing sheep with sweet trahanas. We enjoy ourselves with our hearts and souls - "when you dance with your soul, your feet follow suit''.

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  02/17/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 95

The time for pivotal decisions has arrived. "Will you leave on the evening boat?" Nefeli asks Pavlos, to which he replies, "If that's what you want, that's what I'll do." Electra finally breathes a sigh of relief at the news of Pavlos' impending departure, while Sotiris faces the looming weight of the shipyard. With a critical transshipment scheduled for today, both he and Stavros know they are walking a razor's edge. Agni pleads with Bogris to leave Danai alone, but he has no intention of backing down. Pavlos asks Nefeli for one last dance, while at home, Electra, shattered and a mere shadow of herself, struggles to cope. Meanwhile, Sotiris senses the danger closing in...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Gogo Papadionysiou (or MamaTsita) - Kalamata Olives, Noumboulo (Corfiot proscuitto)"**   
**Episode**: 110

Andreas Lagos welcomes the successful TV chef and food blogger, Gogo Papadionysiou, also known as Mamacita. Together, they prepare two exquisite dishes—one featuring Kalamata olives and the other with Noumboulo from Corfu. Georgia Papadionysiou shares her journey with us, from leaving her job at the stock exchange to relocating and settling in Loutraki. She talks about her children, her recipes, her new book, and the love she receives from her followers.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**     
  
SEASON 8   
  
**Production date:** 2024

Series of hourly broadcasts produced in 2024  
  
"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.   
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.  
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.   
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«The Cape of Gramvousa»**   
**Episode**: 10

Gramvousa with its castle has been the site of important historical events from the ancient times and the Venetian rule, to this day. The impressive and particularly beautiful Cape, with has had "a thousand songs" sung about it, a reference point for many composers, who praised its multiple aspects and the great conflicts that took place there.  
Over the years, the people who have "inhabited" it, have combined their fascinating history with the wild and untamed form of the rocky islet.  
A key reference point for Gramvousa is the famous music composer  
Nik. Tzegas. The "fisherman of Gramvousa", who sang about it all his life, until,that the same night of the famous shipwreck of the "Heraklion" in Falconera, in 1966, he drowned in its waters... at the place he loved and lived all his life.  
His wife, Maria, could not keep him on board the boat because of the terrible sea storm. Alone and helpless, she stayed all night out at sea, struggling to save him...  
Most impressive of all is that as a lyricist, N. Tzegas, had "predicted" his own death in his songs:  
- "When they lower Tzegas into Hades  
and if it be daylight, pitch deep darkness..."  
- "Gramvousa to dress in black once Tzegas dies,  
for he was fishing for you, for he was feasting on you..."

Direction - research: Antonis Tsavalos  
Photography: Giorgos Chrysafakis, Efthimis Theodosis  
Editing: Alkis Antoniou, Ioanna Pogiantzi  
Sound recording: Daphne Farazi  
Production management: Elena Theologiti

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Do We Need to Redefine Democracy?"**

Do We Need to Redefine Democracy?  
The show seeks an answer to this question with the help of two distinguished scholars: Konstantina Botsiou, Professor of History and International Relations, and Kostas Kostis, Emeritus Professor of Economics.

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis  
Chief Editing: Popi Asteriadou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |   **365 Moments (New Episode)**     
  
SEASON 3   
  
**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"Ioannina: The Greek Paradise of Innovation and Digital Nomads" [With English Subtitles]**   
**Episode**: 7

In recent years, Ioannina has managed to build its own ecosystem of companies, innovation, and activities in the field of the digital economy, attracting people who work remotely, the so-called digital nomads. Some have called Ioannina the Silicon Valley of the Balkans, as foreign tech companies are already located there, young people are finding jobs, locals are repatriating and working in their hometown, and digital nomads are flocking to the city.  
  
The show 365 Moments with Sofia Papaioannou travels to the capital of Epirus and meets digital nomads, converses with locals who have chosen to stay in their city, visits international tech companies with offices there, and explores the city's university, which plays a crucial role in the emerging model in Ioannina. It also presents an innovative coworking space for the city, created by a group of young people, which serves as the heart of Ioannina's tech ecosystem.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Documentary / Arts - Literature | **WEBTV** |

**20:00**  |   **Greek Writers And Their Times - ERT Archive**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"Angelos Terzakis"**

(A Tribute to Angelos Terzakis, Born on February 16, 1907)  
  
This episode of the series "Greek Writers And Their Times" examines the portrait of the novelist and playwright Angelos Terzakis (born 1907 – died 1979) and his relationship with the political and cultural life of Greece.  
A polyglot and gifted with a musical education, Terzakis was destined by his father, a member of parliament, to enter politics. He would study law, which he would abandon after two years of practice to devote himself to literature and theater.  
He first appeared in the literary world in 1926 with the short story collection The Forgotten, while his work Dismants (1932) is considered to mark the beginning of the literature of the '30s Generation. The novel that established him was Princess Izambo (first version 1937/8, second version 1945), which deeply comments on the socio-political situation of the country, written during a transitional period in which he would oppose engaged art and become a foe of the Civil War raging in the country.  
Particular mention is made of his long collaboration with the National Theater from 1937 to 1969 as head of dramaturgy and artistic director, as well as his time from 1950-1971 as a professor at the Drama School of the National Theater. His historical dramas The Cross and the Sword (1939), Emperor Michael (1936), and Theophano (1956) would be performed by both state and private theater stages.  
A profound expert of the classical repertoire, he was awarded the First State Theater Prize (1939) for his plays The Cross and the Sword and Helots, the First State Novel Prize for his work Secret Life (1958), and the title of academician (1974).  
His son, Dimitris Terzaki, illuminates aspects of his father's personality, while audiovisual archival material with historical events of the time frames the presentation of this prominent intellectual figure of the country.

Direction: TASOS PSARRAS  
Organization: GIORGOS BRATIMOS  
Text Selection: TASOS GOUDELIS  
Narration: MARIA ZACHARI  
Title Music: GIANNIS SPIROPOULOS-BAH  
Research: SOFIA DIMOULA  
International Collaborators: RADU GAINA, NIYAZI DALYANCI  
Photography: ALEXIS GRIVAS  
Sound Recording: GIORGOS STOUPIS, GIANNIS CHARALAMPIDIS  
Editing: ORSALIA KATAKI

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV GR** **ERTflix** |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 4

45-year-old Iosif moves between the present with his family and the memories of the past, when Ilias becomes an officer in the Greek army, David, who has left for Palestine, sends them news and Iosif feels the first stirrings of love. At the same time, he tries to not take sides in the new upheaval of the family, when his older sister Jacqueline (Nefeli Kouri), decides to leave the house in order to experience her forbidden love with Konstantinos (Spyros Stamoulis), a Christian.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 78

The news of Berta’s release brings new tensions, as Manolis approaches her, and she realizes that he has lost his trust in Judith. Grantos confesses his actions, and the priest urges him to take responsibility, since he claims to have changed. Aria searches for him and ends up blaming Dionysis for his disappearance, while Grantos collapses alone. A phone call complicates Pavlos’ return to Matala and reveals a well-organized plan to keep him away from Iphigenia. Meanwhile, Tommy lies to Apostolos about the previous night and is consumed by remorse as he makes another mistake. At the hospital, Robert packs his bags, wanting to return to Matala. In the meantime, Anastasia and Kosmas face their first crisis as an official couple, realizing what separates them.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 95

The time for pivotal decisions has arrived. "Will you leave on the evening boat?" Nefeli asks Pavlos, to which he replies, "If that's what you want, that's what I'll do." Electra finally breathes a sigh of relief at the news of Pavlos' impending departure, while Sotiris faces the looming weight of the shipyard. With a critical transshipment scheduled for today, both he and Stavros know they are walking a razor's edge. Agni pleads with Bogris to leave Danai alone, but he has no intention of backing down. Pavlos asks Nefeli for one last dance, while at home, Electra, shattered and a mere shadow of herself, struggles to cope. Meanwhile, Sotiris senses the danger closing in...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Twins - Greek Movie**     
  
**Production date:** 1964  
**Duration**: 81'

Two twin siblings were separated at a young age.  
  
Anargyros, also known as Boulis, grew up in wealth under the care of the Chatzifrydis couple, who were the ones to find him at their doorstep.  
  
Stamatis, the orphan, lived a life of poverty. Now he is trying to establish himself as a football player while searching for a good job. He will approach the Chatzifrydis factory, where to his great surprise, he will immediately be appointed as the deputy general manager.

Cast: Thanasis Veggos, Despoina Stilianopoulou, Giorgos Gavriilidis, Marika Krebbata, Nota Parousi, Giannis Vogiatzis, Zannino, Kia Bozou, Diah Abd, Anna Karela, Panos Nikolakopoulos, Gina Kouria, Giorgos Oikonomou, Kostas Floros, Julia Argyropoulou, Loula Dimitriadou, Nana Chatzivassiliou.  
Screenplay: Napoleon Eleftheriou  
Directed by: Kostas Karagiannis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
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**Episode**: 78

The news of Berta’s release brings new tensions, as Manolis approaches her, and she realizes that he has lost his trust in Judith. Grantos confesses his actions, and the priest urges him to take responsibility, since he claims to have changed. Aria searches for him and ends up blaming Dionysis for his disappearance, while Grantos collapses alone. A phone call complicates Pavlos’ return to Matala and reveals a well-organized plan to keep him away from Iphigenia. Meanwhile, Tommy lies to Apostolos about the previous night and is consumed by remorse as he makes another mistake. At the hospital, Robert packs his bags, wanting to return to Matala. In the meantime, Anastasia and Kosmas face their first crisis as an official couple, realizing what separates them.

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Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Schinousa» [With English subtitles]**   
**Episode**: 1

It's May and in Schοinousa everyday life begins to change. In recent years, the islet located in the center of the Small Cyclades complex has become a pole of attraction for tourists and luxury boats from all over the world. Preparations for the tourist season are beginning. We meet Maria, a teacher for thirty years at the local one-teacher elementary school. We meet Nikos, who returned to the island after his studies in Athens to cultivate with his brother the famous fava beans of Schοinousa in the ancestral fields. We also meet little girl Kyriaki who rides her bike. In Schοinousa, where it rarely rains, came this spring night. It came at a good time, before visitors arrive, looking only for the sun, beaches and blue sky. The locals still fit into the small traditional café to celebrate the rain and welcome it. After all, they always find reason for feasting in Schinousa.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

**TV SCHEDULE  TUESDAY  02/18/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 96

A shovel and another shovel. Under Giovanni's watchful eye, Sotiris buries Stavros' body. Arsinoe hides another corpse. Danai packs Bogris' suitcase and asks him to leave the island, while Nefeli finds Pavlos still there. "Did you miss the boat?" she asks. Looking into her eyes, he tells her that he plans to stay, that he wants to fight for their marriage. Electra lashes out at Pavlos, furious that he’s staying in Arsinoe’s camp. He tells her he’s made up his mind, because he loves Nefeli. Angrier still, she urges Sotiris to intervene. But he watches the "reunion" passively. With the same apathy, he tells her that Pavlos is in love with Nefeli. "The sooner you make up your mind, the better off you'll be."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
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Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Gogo Avgerinopoulou - Kasseri Cheese from Mytilene, Olive Oil Petrina from Lakonia"**   
**Episode**: 111

Renowned journalist Gogo Avgerinopoulou, alongside show host Andreas Lagos, prepare two incredible dishes—one featuring Kasseri Cheese from Mytilene and the other made with Petrina Olive Oil from Lakonia. Gogo Avgerinopoulou shares insights about her studies in Marketing, her experiences in the artistic world and the golden era of magazines, as well as her cherished family food memories, her passion for cooking, and the artists who have left a lasting impression on her heart.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle | **WEBTV** **ERTflix** |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024  
  
Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?  
  
Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 10

Ilenia and Stefanos can't stop coming up with creative ideas for their new home.  
In this episode, they make a minimalist wardrobe from copper pipes. Ilenia creates an unexpectedly easy whiteboard so she doesn't forget anything and updates Stefanos on the benefits of composting. Finally, Stefanos welcomes pastry chef Dimitris Makriniotis to his workshop, and together they make a wine rack from a discarded pallet.

Host: Ilenia Williams, Stefanos Lolos  
Director & Screenwriter: Pano Ponti  
Director of Photography: Lefteris Asimakopoulos  
Production Management & Organization: Aris Antivachis  
Editing - Graphics - Colour Correction: Kostas Papathanasiou  
Editor-in-Chief: Dimitris Koutsoukos  
Technical Collaborator: Agi Patsioura  
Sound Recording: Dimitra Xeroutsikou  
Assistant Director: Rodolfos Catania  
Cameraman: Vasilis Koutsourelis  
Assistant Production Manager: Afroditi Preveza  
Make-up: Sofia Karathanasi  
Content Photographer: Alexandros Chatzoulis  
Graphics: Little Onion

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:30**  |   **+People  (R)**   
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"The nomads of fire" [With English subtitles]**   
**Episode**: 1

They cook in handmade davas and pots on the wood fires. Nomade et Sauvage are no ordinary cooks. They set up their kitchen and serve their food in remote forests or old factories from the mountains of Macedonia to the vineyards of Crete.  
  
Nomadic cooks meet with small producers and young artists in the Greek countryside and collaborate. People who would take a solitary journey in the dream, prove in practice that there is another model of approaching tastes, music and places.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Moms (New Episode)**     
  
SEASON 9   
  
**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.  
  
After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.  
  
A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**Thaleia Matika welcomes Marina Aslanoglou and Ioannis Papazisis**   
**Episode**: 5

This time, the presentation is hosted by actress Thalia Matika, who opens up about her life and daily routines with her two children. She sits down with her friend, Marina Aslanoglou, for a candid conversation between moms, sharing their personal experiences of motherhood. Thalia also discusses the importance of sex education with psychologist Claire Seiradaki, offering insight into the kinds of answers parents should provide to their children's questions. Last, she chats with her co-star Ioannis Papazisis about his son and shares her hopes and dreams for him.

Executive Production and Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lampros Stavrou  
Production: DIGIMUM IKE

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **For a Lousy Drachma - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 85'

Greek comedy, produced in 1968.  
  
Mr. Alekos, a fairly wealthy immigrant in Australia, suddenly returns and causes great upheaval for his nephew, Pantelis, whom he considers a successful young man and responsible family man. Pantelis has been teasing his uncle for many years, telling him that he is married with a child. So, what now? As the uncle's inheritance is not negligible, the crafty nephew devises the unimaginable. He dresses his friend Stavros, who works at a movie theater, as a woman, presents him as his wife, and a series of comedic events follows.

Cast: Stavros Paravas, Mimis Fotopoulos, Kostas Rigopoulos, Katerina Youlaki, Kleo Skouloudi, Makis Demiris, Matina Karra, Nasos Kedrakas, Thanos Papadopoulos, Alekos Zartaloudis, Nikos Tsoukalas, Giannis Bournelis, Pamphilis Santoriniou, Stathis Chatzipavlis, Dimitris Koukis, Vicky Pappa, Socrates Kors, Nikos Spyridonakos, Theodoros Kefalopoulos  
  
Script: Kostas Karagiannis  
Music: Giorgos Katsaros  
Photography: Vasilis Vasileiadis  
Direction: Kostas Andritsos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV GR** **ERTflix** |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 5

The balance between Iosif's present and his past continues to be fragile, as the events that marked him unfold one by one as he narrates them to his daughter, Betty: the declaration of World War II finds his brother Ilias (Michail Tabakakis) an officer on the Albanian front together with the now-soldier Iosif, while the bankruptcy of Moys, his father, has painful consequences for all of them, at the same time when an unexpected return from the land of Israel gives great joy to the family. But death is lurking…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 79

A cartes postales from America makes Sifis realize that he is in great danger, and urges him to find a way to address the illegalities of the past. Christos notices Fani's behavior and becomes concerned. He warns her not to fall in love with the man she is meeting. At the same time, a conversation with Maria makes Apostolos realize that Tommy lied to him about the night of the engagement. Gerontakis approaches Dionysis in order to uncover the truth behind Iakovos' car accident, while the hotel employee receives a visit in prison. Robert and Nona return with a positive attitude and the intention to live their lives without any obligations. Robert’s sudden illness brings Kostas closer to discovering his big secret. Meanwhile, Grantos, after meeting with the Hermit, realizes he is only causing harm to those he loves and sees fleeing as the only solution.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 96

A shovel and another shovel. Under Giovanni's watchful eye, Sotiris buries Stavros' body. Arsinoe hides another corpse. Danai packs Bogris' suitcase and asks him to leave the island, while Nefeli finds Pavlos still there. "Did you miss the boat?" she asks. Looking into her eyes, he tells her that he plans to stay, that he wants to fight for their marriage. Electra lashes out at Pavlos, furious that he’s staying in Arsinoe’s camp. He tells her he’s made up his mind, because he loves Nefeli. Angrier still, she urges Sotiris to intervene. But he watches the "reunion" passively. With the same apathy, he tells her that Pavlos is in love with Nefeli. "The sooner you make up your mind, the better off you'll be."

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **For a Lousy Drachma - Greek Movie**     
  
**Production date:** 1968  
**Duration**: 85'

Greek comedy, produced in 1968.  
  
Mr. Alekos, a fairly wealthy immigrant in Australia, suddenly returns and causes great upheaval for his nephew, Pantelis, whom he considers a successful young man and responsible family man. Pantelis has been teasing his uncle for many years, telling him that he is married with a child. So, what now? As the uncle's inheritance is not negligible, the crafty nephew devises the unimaginable. He dresses his friend Stavros, who works at a movie theater, as a woman, presents him as his wife, and a series of comedic events follows.

Cast: Stavros Paravas, Mimis Fotopoulos, Kostas Rigopoulos, Katerina Youlaki, Kleo Skouloudi, Makis Demiris, Matina Karra, Nasos Kedrakas, Thanos Papadopoulos, Alekos Zartaloudis, Nikos Tsoukalas, Giannis Bournelis, Pamphilis Santoriniou, Stathis Chatzipavlis, Dimitris Koukis, Vicky Pappa, Socrates Kors, Nikos Spyridonakos, Theodoros Kefalopoulos  
  
Script: Kostas Karagiannis  
Music: Giorgos Katsaros  
Photography: Vasilis Vasileiadis  
Direction: Kostas Andritsos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
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The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 79

A cartes postales from America makes Sifis realize that he is in great danger, and urges him to find a way to address the illegalities of the past. Christos notices Fani's behavior and becomes concerned. He warns her not to fall in love with the man she is meeting. At the same time, a conversation with Maria makes Apostolos realize that Tommy lied to him about the night of the engagement. Gerontakis approaches Dionysis in order to uncover the truth behind Iakovos' car accident, while the hotel employee receives a visit in prison. Robert and Nona return with a positive attitude and the intention to live their lives without any obligations. Robert’s sudden illness brings Kostas closer to discovering his big secret. Meanwhile, Grantos, after meeting with the Hermit, realizes he is only causing harm to those he loves and sees fleeing as the only solution.

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New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
SEASON 2   
  
**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.   
  
Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Iraklia» [With English subtitles]**   
**Episode**: 2

Iraklia is the largest of the islands of the Small Cyclades but again it is tiny. Its permanent residents hardly reach 90 people. You can easily meet them gathered in places such as Georgia’s café-grocery store, the church, or the port every time Skopelitis boat comes. Agrantis is the president of the community. His wife Chrysoula goes back and forth to Naxos. Giorgos, a former fisherman, knows every nook and corner of the island where prehistoric rock paintings are located. Vangelis undertakes the construction on an island where finding labor is hard. In Panagia, the second village of Iraklia, Mr. Giorgos, tied to the earth, still sows fava beans. All of them and even so many live in Iraklia, this small island that has decided to dynamically enter the tourist map of Greece.

Directed by: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Carles Muñoz Gómez-Quintero  
Executive Producer: Sakis Koutsouridis  
Production Manager: Christina Tsakmaka  
Main and End Title Music: Konstantinos Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Stamatina Roupalioti, Giorgos Savoglou  
Camera Assistant: Vangelis Pyrpilis

**TV SCHEDULE  WEDNESDAY  02/19/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 97

Nikolas struggles to get Vasilis to reveal what happened at the shipyard, but Vasilis remains silent. However, Nikolas doesn’t give up, and his persistence eventually leads him to the courtyard of Ourania. Agni realizes that the noose is tightening around her and her financial security is at risk, so she meets with Sotiris to warn him. But Sotiris doesn’t like to being threatened. Pavlos sees that the atmosphere in the house is no longer welcoming, and once again tells Nefeli to leave. Vasilis finally catches Sotiris to settle things once and for all, while Pavlos tells Danai that Bogris took money from Nikolas, turning everything upside down. Meanwhile, Bogris meets Agni and makes her a very tempting offer...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Fiona Georgiadi – Long Onions from Samos, Honey from Kefalonia"**   
**Episode**: 112

Andreas Lagos and the talented actress, Fiona Georgiadi, make two unique recipes. The first with Long Onions from Samos and the second with Honey from Kefalonia. Fiona talks about her studies in Law and her sense of justice, her love for acting from a very young age, her life in New York and the experience of the off-Broadway performances in which she participated, but also about ERT's series "The Net", and her collaboration with Manousos Manousakis.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"Kompania Verdi"**   
**Episode**: 3

Every transition in Tradition, in its whole Body, comes through successions and transitions that pass, effortlessly, almost imperceptibly, through internal processes and practices that vary from place to place.  
The Verdis family-folk band, originating from Vouliarati in the Dropoli region, managed to historically-politically pass these crossings, these identity passages and to chart a short (just three generations) course from tradition to modernity. Thus, today, parents and children, relying on their experiences, go a step further and chart their own course in the field of traditional music, with acceptance by the general public.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Village United [With English subtitles] (New Episode)**     
  
SEASON 2   
  
**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.  
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.  
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Achilleas, Achilleion"**   
**Episode**: 2

At the southernmost tip of the Magnesia prefecture, nestled in the bay of Pteleos, lies the small village of Achilleion, where the local team, proudly named after Achilles, takes center stage. With a president who also works as a butcher and as a tavern owner and a coach who bears an uncanny resemblance to Katsouranis, every Sunday brings a touch of magic to the village’s seaside stadium—even when rain turns the field into a lake.  
Gas station attendants, municipal workers, livestock breeders, farmers and factory laborers—all dedicated to their daily jobs from Monday to Friday—don the revered sky-blue jersey on Sundays, pouring their hearts into the game.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou  
Direction, Director of Photography: Kostas Amiridis  
Production Organization: Alexandra Karambournioyti  
Chief Editing: Thanos Lefkos-Panagiotou  
Journalistic Research: Stavros Georgakopoulos  
Narration: Stefanos Tsiotsopoulos  
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis  
Assistant Editor: Dimitris Papadnastasiou  
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas  
Sound Engineering: Simos Lazaridis, Tasos Karadedos  
Graphics: Thanasis Georgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Busybody -Greek Movie**     
  
**Production date:** 1967  
**Duration**: 87'

Comedy, based on a play by Nikos Tsiforos, produced in 1967.  
  
A middle-class employee, whose wife sees him as insignificant and whose mother-in-law considers him lazy, decides to prove his worth by creating a clever but fraudulent lookalike.

Starring: Dinos Iliopoulos, Gely Mavropoulou, Nikos Stavridis, Marika Krevata, Koulis Stoligas, Giorgos Gavriilidis, Periklis Christoforidis, Vagelis Ploios, Dimitra Zeza, Sakis Tsolakakis, Toula Diakopoulou, Manolis Papagiannakis, Giorgos Pallis, Vivi Markoutsa, Alkis Steas.  
Screenplay: Giorgos Lazaridis  
Cinematography: Lefteris Vlachos  
Director: Grigoris Grigoriou

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| Documentary / History | **WEBTV** **ERTflix** |

**20:40**  |   **Shells [With English subtitles] (New Episode)**  

Documentary Series | 2024  
  
Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Roots"**   
**Episode**: 3

Zeti visits Moses, a Jewish man whose family fled Pelion after the destruction of WWII. Back in Pelion, Yiannis remembers how he discovered that his own family shared a roof with Moses' grandparents. He takes us through their story and recalls how as descendants of families that lived together, himself and Moses' siblings collaborated to collect the puzzle pieces of their joint past.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV GR** **ERTflix** |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 6

Iosif, worried about Tsioubi, shares with little Betty his memories of the years of the German occupation. In Thessaloniki, at the beginning of the 1940s, the German troops spread pain, hunger, fear, and misery everywhere. The Cohen family is trying to hang on despite the losses they have had. David, who has already returned from Palestine, meets Ester and her baby at the Jewish Community breadline and takes them home with him. This is followed by the requisition of the Cohen mansion, the events of Eleftheria Square, the arrest of David in forced labor, and the ghettos for the Jewish people of Thessaloniki. The family, after all this, decides to move away…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 80

Kerasia tries to make Grantos see reason, urging him to regain Arya’s trust after his disappearance. Mary, troubled by the past of the Archontakis family, speaks with Dionysis about the Hermit and his life. When everyone is asleep, she decides to sneak around the house in search of answers. Iphigenia talks with Tess about her concerns regarding Pavlos and the possibility that he may have found something more intriguing on his travels, which could keep him away. Meanwhile, Apostolis urges Tommy to confess his lie, and they end up having an open conversation about their true desires. Between Anastasia and Kosmas, even larger gaps emerge, as their dreams and expectations for the future are completely different. Judith takes a decisive step in trying to rebuild her trust issues with Manolis.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 97

Nikolas struggles to get Vasilis to reveal what happened at the shipyard, but Vasilis remains silent. However, Nikolas doesn’t give up, and his persistence eventually leads him to the courtyard of Ourania. Agni realizes that the noose is tightening around her and her financial security is at risk, so she meets with Sotiris to warn him. But Sotiris doesn’t like to being threatened. Pavlos sees that the atmosphere in the house is no longer welcoming, and once again tells Nefeli to leave. Vasilis finally catches Sotiris to settle things once and for all, while Pavlos tells Danai that Bogris took money from Nikolas, turning everything upside down. Meanwhile, Bogris meets Agni and makes her a very tempting offer...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Busybody -Greek Movie**     
  
**Production date:** 1967  
**Duration**: 87'

Comedy, based on a play by Nikos Tsiforos, produced in 1967.  
  
A middle-class employee, whose wife sees him as insignificant and whose mother-in-law considers him lazy, decides to prove his worth by creating a clever but fraudulent lookalike.

Starring: Dinos Iliopoulos, Gely Mavropoulou, Nikos Stavridis, Marika Krevata, Koulis Stoligas, Giorgos Gavriilidis, Periklis Christoforidis, Vagelis Ploios, Dimitra Zeza, Sakis Tsolakakis, Toula Diakopoulou, Manolis Papagiannakis, Giorgos Pallis, Vivi Markoutsa, Alkis Steas.  
Screenplay: Giorgos Lazaridis  
Cinematography: Lefteris Vlachos  
Director: Grigoris Grigoriou

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| Documentary / History | **WEBTV** **ERTflix** |

**02:40**  |   **Shells [With English subtitles]  (R)**  

Documentary Series | 2024  
  
Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Roots"**   
**Episode**: 3

Zeti visits Moses, a Jewish man whose family fled Pelion after the destruction of WWII. Back in Pelion, Yiannis remembers how he discovered that his own family shared a roof with Moses' grandparents. He takes us through their story and recalls how as descendants of families that lived together, himself and Moses' siblings collaborated to collect the puzzle pieces of their joint past.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 80

Kerasia tries to make Grantos see reason, urging him to regain Arya’s trust after his disappearance. Mary, troubled by the past of the Archontakis family, speaks with Dionysis about the Hermit and his life. When everyone is asleep, she decides to sneak around the house in search of answers. Iphigenia talks with Tess about her concerns regarding Pavlos and the possibility that he may have found something more intriguing on his travels, which could keep him away. Meanwhile, Apostolis urges Tommy to confess his lie, and they end up having an open conversation about their true desires. Between Anastasia and Kosmas, even larger gaps emerge, as their dreams and expectations for the future are completely different. Judith takes a decisive step in trying to rebuild her trust issues with Manolis.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional Blacksmithing in Thrace" [With English subtitles]**   
**Episode**: 9

Until very recent years, blacksmithing was a particularly flourishing art in Thrace, as it was oriented toward farmers and land workers. In Sapes of Rhodope, for example, there were around 30 smithies until the beginning of the 21st century. In the new episode of Meet the Craftsmen, Christos meets a family of Muslim blacksmiths in Sapes, who continue to work in the traditional way, offering a precious panorama of their art. At the same time, he meets in Alexandroupoli a modern blacksmith, a fan of inventiveness, recycling and patent, who impresses with his works. Together with Christos, the viewer will see the potential of a long tradition that many consider obsolete due to machines, but also the new economic prospects that the art of iron can offer to those who love and work with it.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  02/20/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 98

There are times when choices become fewer, and others when they run out. Electra has a handful of pills and takes them all. Domna blames Stergios for not standing up for Electra. "She can't stay in there, with that illness of Pavlos," she says. He wonders why their daughter has such an issue with Pavlos. Domna is taken aback. Nefeli meets Vlasis, and for the first time, they neither fight nor argue. They just stare at each other, smiling for hours. Pavlos interrupts them, and for the first time he truly sees them. Meropi meets Maro and insists on coming by the house to have her fortune told. Kyriakos is there too. Instead of Meropi revealing something about the future, she reveals something from the past.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Chronis Damalas – Wrap with Fried Liver and Paprika Sauce & Oven-Baked Pork Belly with Potatoes and Fig Molasses" - Festive Episode**   
**Episode**: 113

On Tsiknopempti, POP Cooking welcomes the talented chef Chronis Damalas.  
Together with Andreas Lagos, they prepare two exceptional meat-based recipes in a festive atmosphere, just as the day calls for.  
The first is a wrap with fried liver and paprika sauce, while the second is oven-baked pork belly with potatoes and a fig molasses-tomato paste sauce.  
Chronis Damalas shares his love for cooking, which began at a very young age, his studies and life in New York, the countries he has worked in, his role as a father, and what it’s like to collaborate with his wife.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary | **WEBTV** |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.  
  
Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.  
  
The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.  
  
As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.  
  
This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.  
  
It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Kostas Kazakos: After all, it's a game"**

The great Greek actor, with a vivid and spontaneous way of speaking, reflects on his personal journey, which intertwines with the history of modern Greece.  
  
From the dark years following the Civil War, his father’s exile, and social isolation, to the two pivotal encounters of his life—with Karolos Koun and Jenny Karezi—Kostas Kazakos' story is a continuous struggle with life and Art.  
  
Finally, on the occasion of his performance in Oedipus at Colonus at the ancient theater of Epidaurus, Kostas Kazakos offers his unique perspective, unveiling the timeless and universal dimensions of ancient drama.

Screenplay & Direction: Vasilis Moisidis  
Cinematography: Giannis Lazaridis  
Editing & Sound Mixing: Stratos Tsichlakis  
Production Management: Michalis Dimitrakakos  
Production: Internal Production Department, Television Program Directorate, ERT S.A.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **#Start  (R)**  

Hour-long show produced by ERT, 2024-2025  
  
Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.  
  
With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.  
  
In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Eleftheria Arvanitaki"**   
**Episode**: 7

This week, Lena Aroni meets the beloved singer Eleftheria Arvanitaki in an in-depth conversation that sheds light on her roots, career, and the significant choices that shaped her journey in the Greek music scene.  
  
Eleftheria Arvanitaki looks back at her childhood in Piraeus, sharing her early musical experiences and the family influence that played a decisive role in her life.  
  
She also reflects on the most important years of her life with the Oπισθοδρομική Κομπανία (Backward Company), as well as her artistic path, which spans over four decades. She shares the "yeses" and "nos" of her career, as well as the difficult steps she had to take in order to stay true to herself and her music.  
  
The conversation with Lena Aroni would not be complete without discussing Eleftheria Arvanitaki's deep connection with the incomparable Marika Ninu, who was her muse and source of inspiration. In her new work, “Και σήμερα και αύριο και τώρα” ("And Today, And Tomorrow, And Now"), Arvanitaki pays tribute to Ninu, singing her songs that remain alive and continue to accompany our lives to this day.  
  
Don’t miss this wonderful meeting with Eleftheria Arvanitaki, one of the most significant figures in the Greek music scene.

Presentation and Head of Editing: Lena Aroni  
  
Direction: Manolis Papannikitas  
Production Management: Aris Panagiotidis  
Assistant Director: Marios Polyzogopoulos  
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Papadopoulos Family - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos  
Screenplay: Vangelis Goufas  
Cinematography: Nikos Gardelis  
Directed by: Roviros Manthoulis

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| Documentary / History | **WEBTV** **ERTflix** |

**20:40**  |   **Shells [With English subtitles] (New Episode)**  

Documentary Series | 2024  
  
Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"The Last Teacher of Biree"**   
**Episode**: 4

Yiannis takes Zeti to meet Demos. He and his family are the only remaining inhabitants of the small village called Biree. Demos works as a gymnastics teacher at a village near by while his wife is a nurse in the nearest city. Demos will share the history of a village he now considers entirely his own and will describe how he became the gatekeeper of the local memory. Finally, he discusses the meaning of life and what it means to have it all.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV GR** **ERTflix** |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.  
  
The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.  
  
'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.  
  
The story...   
  
The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.  
  
Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).  
  
World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!  
  
The Fire Bracelet.  
  
A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**   
**Episode**: 7

After the failed attempt to escape by train, the Cohen family scatters, in a whirlwind of events, with a tragic end in their transportation to the hell of Auschwitz. Iosif tries to keep his mind awake and travels through his mother's narrations, his only way out, as they live through the ultimate nightmare. In Greece, Konstantinos hides Benouta with Jacqueline and their children, in a farmhouse far from Thessaloniki. Meanwhile, Iosif meets his beloved Anna, but what follows will be tragic.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou  
Director: Giorgos Gkikapeppas  
Original end-title music: Minos Matsas  
Performed by Giannis Parios  
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas  
Costume designer: Maria Kontodima  
Set designer: Lamprini Kardara  
Executive Producer: Vicky Nikolaou  
Production direction: Alexandra Eustratiadi, Thanos Papadakis  
Production by HYBRID COM & PRO

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 81

Nikolina tells Dionysis that she caught Mary searching the house, further shaking the trust between them. Meanwhile, Margarita reveals a troubling truth about Dionysis' past to Mary, leaving her unsettled. Sifis expresses his interest in Kerasia with a thoughtful gesture. She confides in him that being married would improve her chances in court, leaving Sifis deep in thought. Elsewhere, the prison clerk receives a visit from Dionysis, who offers to help him escape. However, an ominous presence seems to threaten Matala. At the café, Kolitsidakis loses control at the sight of Berta. Unable to resist, he follows her, putting her in serious danger. Meanwhile, Iphigenia confides in Apostolis, admitting that she is losing hope for her future with Pavlos. And at Matala’s square, Pavlos finally returns from his journey.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 98

There are times when choices become fewer, and others when they run out. Electra has a handful of pills and takes them all. Domna blames Stergios for not standing up for Electra. "She can't stay in there, with that illness of Pavlos," she says. He wonders why their daughter has such an issue with Pavlos. Domna is taken aback. Nefeli meets Vlasis, and for the first time, they neither fight nor argue. They just stare at each other, smiling for hours. Pavlos interrupts them, and for the first time he truly sees them. Meropi meets Maro and insists on coming by the house to have her fortune told. Kyriakos is there too. Instead of Meropi revealing something about the future, she reveals something from the past.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Papadopoulos Family - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos  
Screenplay: Vangelis Goufas  
Cinematography: Nikos Gardelis  
Directed by: Roviros Manthoulis

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| Documentary / History | **WEBTV** **ERTflix** |

**02:40**  |   **Shells [With English subtitles]  (R)**  

Documentary Series | 2024  
  
Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"The Last Teacher of Biree"**   
**Episode**: 4

Yiannis takes Zeti to meet Demos. He and his family are the only remaining inhabitants of the small village called Biree. Demos works as a gymnastics teacher at a village near by while his wife is a nurse in the nearest city. Demos will share the history of a village he now considers entirely his own and will describe how he became the gatekeeper of the local memory. Finally, he discusses the meaning of life and what it means to have it all.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
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The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
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The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 81

Nikolina tells Dionysis that she caught Mary searching the house, further shaking the trust between them. Meanwhile, Margarita reveals a troubling truth about Dionysis' past to Mary, leaving her unsettled. Sifis expresses his interest in Kerasia with a thoughtful gesture. She confides in him that being married would improve her chances in court, leaving Sifis deep in thought. Elsewhere, the prison clerk receives a visit from Dionysis, who offers to help him escape. However, an ominous presence seems to threaten Matala. At the café, Kolitsidakis loses control at the sight of Berta. Unable to resist, he follows her, putting her in serious danger. Meanwhile, Iphigenia confides in Apostolis, admitting that she is losing hope for her future with Pavlos. And at Matala’s square, Pavlos finally returns from his journey.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
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Script: Panagiotis Iosefelis  
  
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Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"The art of stone in Lagadia of Arcadia" [With English subtitles]**   
**Episode**: 10

The stone craftsmen of Lagadia are known throughout the Peloponnese, as they have never stopped building or repairing houses, churches and bridges. In the new episode of Meet the Craftsmen, Christos participates in the 4th Workshop of Traditional Art of Stone, organized by the association of friends of traditional architecture "Blossoming Stones" in Lagadia, Arcadia. His purpose is to learn the path of the stone from the quarry where it is mined to the construction site where it is used to build. In between, he will learn from the craftsmen how to cut and process it, so that it arrives almost ready to the construction site, while he will also discover old building techniques that are no longer used. Together with Christos, the viewer will get to know ways of traditional processing of the stone, but also the special relationship of the people of Lagadia with it, which still produces unique works but also highly skilled young craftsmen!

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  02/21/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 99

Electra's disappearance after the attempt brings her worst fears to life. Nefeli, devastated and blaming herself for pushing Electra to it, struggles with guilt. Meanwhile, Pavlos tries to understand why she is so furious with her mother. Is Domna right? Does Nefeli know the truth about his relationship with Electra? But Pavlos isn’t the only one searching for answers. Vasilis suspects Electra’s attempt and disappearance are tied to Sotiris’ connections to the underworld and confronts him head-on: "If you had anything to do with Electra's disappearance, I will end you!". Meanwhile, Nikolas embarks on a near-suicidal mission to take on the Mafia. And just as tensions reach their peak, a phone call to Sotiris' house confirms the former mayor's worst fears. It’s Giovanni—calling to check in on Sotiris' family…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Sports / Polo | **WEBTV** |

**14:00**  |   **Water Polo | Women's Cup | 1st Semifinal  (L)**

The Women's Water Polo Cup is on ERT World.  
  
The matches for the Women's Water Polo Cup, taking place at the Indoor Gymnasium of Volos on February 21-22, 2025, will be broadcast live.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Polo | **WEBTV** |

**16:00**  |   **Water Polo | Women's Cup | 2nd Semifinal  (L)**

The Women's Water Polo Cup is on ERT World.  
  
The matches for the Women's Water Polo Cup, taking place at the Indoor Gymnasium of Volos on February 21-22, 2025, will be broadcast live.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **Τhe Era of Images (New Episode)**     
  
SEASON 9   
  
**Production date:** 2024

The new season of THE ERA OF IMAGES focuses once again on sociopolitical issues, prominent figures in artistic creation, origin stories from the Greek diaspora, the formation of collections, and works and artists who encourage and are inspired by the concept of coexistence. Highlights of the new season include, among others, South African artist of Greek descent Penny Siopis with her retrospective at the National Museum of Contemporary Art (EMST), the DEMOCRACY exhibition at the National Gallery, MOMus in Thessaloniki and the history of its collections, NEON’s Space of Togetherness exhibition at the School of Irene Papas, and the 50th Venice Biennale—a staple and pinnacle of the show since 2003.

**"60th Venice Biennale" – Part 2**   
**Episode**: 8

The tour of the 60th Venice Biennale 2024 continues in the second part of the program, featuring the grand exhibition at the Arsenale, where Katerina Zacharopoulou highlights and interprets several of the showcased works.  
  
The title of the Biennale and its main exhibition, Stranieri Ovunque / Foreigners Everywhere, originates from a series of works by the collective Claire Fontaine, whose neon installation with the phrase is displayed at the entrance of the Arsenale. Visitors are also welcomed by The Astronaut by Yinka Shonibare.  
  
The journey unfolds through the four thematic sections defined by the Biennale’s artistic director, Adriano Pedrosa: queer artists, outsider or self-taught artists who exist on the margins of the art world, folk artists, and Indigenous artists, who are often treated as foreigners in their own countries.  
  
Additionally, a special exhibition within the exhibition, The Archive of Disobedience, features works by 39 artists. This installation, developed since 2005, functions as an evolving moving-image archive, divided into two main themes: the activism of the diaspora and gender disobedience.

Research-Presentation: Katerina Zacharopoulou  
  
Direction: Dimitris Pantelias  
Artistic Supervision: Panagiotis Koutsotheodoros  
Director of Photography: Dimitris Kordelas  
Editing-Mixing: Stavros Simeonidis  
Cinematographer: Grigoris Voukalis  
Sound Engineer: Christos Papadopoulos  
Costume Designer: Despina Heimonas  
Production Direction: Panagiotis Damianos  
Assistant Producer: Alexandra Kouri  
Makeup Artist: Chrysoula Roufogali  
Assistant Director: Marios Apostolou  
Image/Color Editing: 235/Sakis Bouzianis  
Theme Music: George Gaudy / Paninos Damianos  
Producer: Eleni Kossyfidu  
Production Execution: Blackbird Productions

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| Sports / Polo | **WEBTV** |

**18:00**  |   **Water Polo | Men’s Cup | 1st Semifinal  (L)**

The Men’s Water Polo Cup is on ERTWorld.  
The matches for the Men’s Water Polo Cup, taking place at the Indoor Gymnasium of Volos on February 21-22, 2025, will be broadcast live.

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| Documentary | **WEBTV** **ERTflix** |

**19:00**  |   **+people  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The Seeds of Hope"**   
**Episode**: 4

Two brothers who, when they finished their studies, decided to return to their homeland to complete their father's vision. For the local seeds that had withstood the ravages of nature for centuries in the land of Lemnos, and disappeared within a few years due to people’s whims, to sprout again.  
Giannis Darras talks to the visionaries of an alternative, realistic and sustainable rural development. Lemnos, the former granary of the Mediterranean, can become the model for Greece's agri-food development.

Host: Yiannis Darras  
Production Direction: Nina Dova  
Directed by: Vassilis Moissidis

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| Sports / Polo | **WEBTV** |

**20:00**  |   **Water Polo | Men’s Cup | 2nd Semifinal  (L)**

The Men’s Water Polo Cup is on ERTWorld.  
The matches for the Men’s Water Polo Cup, taking place at the Indoor Gymnasium of Volos on February 21-22, 2025, will be broadcast live.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV** |

**22:00**  |   **Stardust - Greek Cinema**     
  
**Production date:** 2009  
**Duration**: 85'

Drama Film | GR  
  
Athens, today. Three siblings face the prospect of selling their family home. The buyers plan to demolish it and build a modern structure in its place. Alexis defends the sale, justifying his stance with the financial benefits it will bring.  
  
Anna reacts negatively. The family home represents the memory of her childhood. Amalia hesitates to decide, caught between her emotional ties and practical needs.  
  
The characters clash with themselves in a city that is also in conflict with the memory of its history. The sale of the family home serves as a catalyst to bring to light the interpersonal dynamics among the characters. The image each one holds of the other, unbeknownst to them. The "non dits" that define familial bonds and reveal wounds when the surface of childhood is scratched—a surface sprinkled with fairy dust.  
  
However, this fairy tale is weakened by a random event. A message from the past acts as a turning point, pushing the characters to define their own mark in their own time. They must balance the duty of memory with the duty of forgetfulness. To mature by taking control of their own present life.

Cast:  
Manya Papadimitriou, Argyris Xafis, Anna Mascha, Dimitris Xanthopoulos, Despoina Kourtis, Thanasis Chalkias, Kostas Filipoglou, Giorgos Soukses, Ilias Petropouleas, Michele Valley, Kostas Apostolidis, Nikolas Pachakis, Teo Ozye, Kostis Korontzis  
  
Director - Screenplay: Margarita Manta  
  
Director of Photography: Kostis Gikas  
Sound: Nikos Triantafyllou  
Set Design: Natasha Papastergiou  
Costumes: Loukia Minetou  
Sound Mixing: Kostas Varympopiotis  
Sound Editing & Design: Angela Despotidou  
Make-up: Daniele Vuarin  
Assistant Director: Margarita Gariou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**   
**Episode**: 99

Electra's disappearance after the attempt brings her worst fears to life. Nefeli, devastated and blaming herself for pushing Electra to it, struggles with guilt. Meanwhile, Pavlos tries to understand why she is so furious with her mother. Is Domna right? Does Nefeli know the truth about his relationship with Electra? But Pavlos isn’t the only one searching for answers. Vasilis suspects Electra’s attempt and disappearance are tied to Sotiris’ connections to the underworld and confronts him head-on: "If you had anything to do with Electra's disappearance, I will end you!". Meanwhile, Nikolas embarks on a near-suicidal mission to take on the Mafia. And just as tensions reach their peak, a phone call to Sotiris' house confirms the former mayor's worst fears. It’s Giovanni—calling to check in on Sotiris' family…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Girl with the Fairy Tales - Greek Movie**     
  
**Production date:** 1956  
**Duration**: 78'

The beautiful and orphaned Agni lives with her little brother, Petrakis. Their only means of survival is a small convenience store left to them by their parents, which helps them get by. A poor guitarist is in love with Agni, but her mind is elsewhere. Dreamy and deeply influenced by the fairy tales she reads to Petrakis, she envisions princes and a different kind of life.  
She meets a wealthy young man, Angelos, who falls in love with her and wants to marry her. However, his father opposes the union and intends to marry him off to the rich Lida. Heartbroken and desperate, Agni sees her dreams shatter and decides to take her own life. Just like in fairy tales, she poisons herself and dies in the arms of her beloved, who was unable to save her.

irection/Screenplay: Andreas Lambrinos  
Music: Kostas Kapnisis  
Starring: Aliki Vougiouklaki, Alekos Alexandrakis, Giannis Gkionakis, Despo Diamantidou, Thanasis Veggos, Christoforos Nezer, Andreas Filippidis.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**04:00**  |   **Musikology  (R)**     
  
SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?  
MUSIKOLOGY is here once again to answer these questions and many more!  
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.  
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.  
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Fotis Siotas, Giotis Kiourtsoglou**   
**Episode**: 1

We explore how sounds are reproduced underwater, delve into the music of Turkey, and present the history of the microphone.  
  
Alexandros explains what a sextet is, and we get to know the musicians behind the iconic We Are The World.   
  
We play the world-renowned game show "Musical Chickens", Fotis Siotas talks to us about the violin (and much more), while Giotis Kiourtsoglou explains how airplanes connect to music.  
  
All this, along with answers to musical questions no one has ever asked, in the first episode of the second season of MUSIKOLOGY!

Script - Presentation: Ilias Papacharalambous  
  
Direction - Editing: Alexis Skoulidis  
Director of Photography: Fotis Zygouris  
Chief Editing: Alexandros Dandoulakis  
Research: Dimitris Klonis  
Sound Design: Fotis Papadheodorou  
Production Direction: Verena Kapopoulou

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