

**TV SCHEDULE from 02/22/2025 to 02/28/2025**

**TV SCHEDULE  SATURDAY  02/22/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Verdis Band - Pogoni, Deropoli»**

Lambros Liavas and the show "Salt of the Earth" present a tribute to the Epirotic musical tradition of Pogoni and Deropoli.
The authentic sound of the region is conveyed by the members of the band Verdi with their instruments and singing: Kostas Verdis (clarinet), Stefanos Verdis (violin), Michalis Verdis (lute), and Vangelis Verdis (frame drum). The exceptional Epirotic singer Giannis Litsios, with roots in Dervitsani, also participates.

Host: Lambros Liavas

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| Documentary  | **WEBTV** **ERTflix**  |

**15:00**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"The first exit"**
**Episode**: 5

Every week the inmates of Korydallos’ psychiatric ward devise their "escape" plan. Giannis Darras passes through the heavy iron doors of the prisons and talks with the inmates who envisioned and put into practice their first exit. A director’s concept that started from a personal concern was implemented with voluntary contributions and was subsequently adopted as a pioneering action by the National Theater, to free the minds and souls of prisoners.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

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| Sports / Polo  | **WEBTV**  |

**15:30**  |   **Women's Water Polo Cup | Final  (L)**

ERTWorld broadcasts live from the Volos Indoor Gymnasium the Final match for the crowning of the Women's Water Polo Cup Champion.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Agios Efstratios» [With English subtitles]**
**Episode**: 8

Agios Efstratios, or Ai Stratis, is an island in the middle of the Aegean. The most remote island in Greece. It was destined to experience traumatic events through time. It is not only the exiles that marked the island but also the great earthquake that flattened everything, when a 7.1 magnitude earthquake shook the earth, changing the lives of the inhabitants forever. Between the past and the present, before and after the earthquake, the destroyed and the new settlement, the green oaks, and the blue sea, Ai Stratis is here in search of its new identity.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Sports / Polo  | **WEBTV**  |

**17:30**  |   **Men's Water Polo Cup | Final  (L)**

ERTWorld broadcasts live from the Volos Indoor Gymnasium the Final match for the crowning of the Men's Water Polo Cup Champion.

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| News / Culture  | **WEBTV**  |

**19:00**  |   **Behind the Curtain - ERT Archive  (R)**  

**"Dido Sotiriou" [With English subtitles]**

(Tribute to Dido Sotiriou, born on 18/02/1909)

This episode of "Behind the Curtain" is dedicated to the life and literary career of writer and journalist Dido Sotiriou.
She recounts with emotion her childhood memories in Aydin, Asia Minor, and the first days of settling in Athens after the Asia Minor Catastrophe.
She then discusses her experiential approach to writing, the themes of her books (Asia Minor Catastrophe, Civil War, Occupation), and their messages—aiming to narrate history without distorting or presenting it with subjectivity.
Finally, she provides an in-depth account of the events of the Asia Minor Campaign and Catastrophe, while her books are also showcased.

Director: Takis Chatzopoulos
Research: Teta Papadopoulou
Sound Engineer: Petros Smyrlis
Editing: Despo Maroulakou
Camera Operator: Giannis Daskalothanasis

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| Sports / Track and Field  | **WEBTV**  |

**19:30**  |   **Greek Indoor Track and Field Championship  (L)**

The Greek Indoor Track and Field Championship is on ERT.
The top Greek athletes from all the country's clubs will meet at the SEF on February 22nd and 23rd to compete for the first major title of the year.
Two days of high-level competitions, live on ERTWorld.

**Day 1**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:15**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

**Production date:** 2024

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**Tribute to Thessaloniki**
**Episode**: 17

The show #Together dedicates a special evening to multicultural Thessaloniki. George Kouvaras welcomes Pitsa Papadopoulou, Mario, Fotini Velesiotou, and special guests for a musical retrospective. From rebetiko and the Song Festival to Savvopoulos and Papazoglou, the show revisits the city's most iconic musical moments through stories, melodies, and memories.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:15**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Kozani" [With English subtitles]**
**Episode**: 21

We travel to the eastern part of Western Macedonia, a region abundant in water, mountainous landscapes, and rich traditions, to the captivating Kozani. In the city of Kozani, Jerome explores the craftsmanship of bronze utensils and other objects. At the indoor gym of "Aristarchos Kozanis", he learns the secrets of judo, proving to be an exceptional student. Meanwhile, at the artificial lake of Polyfytos in the Aliakmonas valley, he takes on the role of a model, posing symbolically in the water. In Vlasti, a picturesque green village with a deep-rooted weaving tradition, he uncovers a history that has been revived after the area's significant growth in the 1960s, focusing on its looms and renowned yarns. The episode concludes in the charming settlement of Anatolikos, near Ptolemaida.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Movies  | **WEBTV**  |

**01:10**  |   **Eftichia's Suitors - Greek Movie**  

**Production date:** 2015
**Duration**: 97'

Greek fiction film, comedy, produced in 2015.

A modern version of the classic comedy of the same name from 1962, starring Chrysa Ropa.

Searching for a suitable groom for his sister, Vangelis ends up with his colleague, Menis. The candidate is a man on the brink of ruin, hit hard by the economic crisis, and perhaps the only one who could make the sacrifice.

And while the engagement seems to be on track, a second groom appears and claims Eftychia's hand.

Starring: Chrysa Ropa, Kostas Apostolakis, Kostas Evripiotis, Bessy Malfa, Giannis Tsimitselis, Katerina Geronikolou, Tasos Palantzidis, Pinelopi Anastasopoulou, Orfeas Papadopoulos, Christina Tsafou, Efi Papatheodorou, Socratis Romaidis

Directed by: Stratos Markidis
Written by: Kostis Papadopoulos, Elena Solomou, Nikos Tsiforos, Polyvios Vasiliadis
Cinematography by: Dimitris Apostolou
Music by: Christos Papadopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**03:45**  |   **Salt of the Earth  (R)**  

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Host: Lambros Liavas
Research - Script - Presentation: Lambros Liavas
Director: Manolis Filaitis
Director of Photography: Stamatis Giannoulis
Production Management: FOSS

**TV SCHEDULE  SUNDAY  02/23/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:45**  |   **#Together  (R)**  

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis – Kyriaki Beioglou

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| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**Live broadcast from the Cathedral of Athens**

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| News / Biography  | **WEBTV**  |

**10:30**  |   **Monogramma  (R)**  

"Monogramma" has uniquely recorded the individuals who have marked the intellectual, cultural, and artistic trajectory of our country with their presence and work. It has been characterized as a "National Archive" by the press, and for the first time in 2012, the Academy of Athens recognized and awarded audiovisual work, awarding producers and directors George and Ero Sgourakis the Academy of Athens Award for their entire body of work, particularly for "Monogramma." The reasoning behind this was that "…their biographical programs constitute a valuable portrait of Greeks who acted in the past but also in our era and created, as it was characterized, a work "for the next generations".
The idea of ​​creating this series came from producer-director George Sgourakis, to present the life, work, and worldview of individuals who act in the intellectual, cultural, artistic, social, and public spheres, in an autobiographical format so that there is no interference and the cinematic document is preserved in its purest form.
The format of each episode aims at presenting the autobiographical (visual and audio recording) of an individual who operates in the intellectual, artistic, cultural, political, social, and public life, in a way that engages the interest of contemporary viewers.

**"Kiki Dimoula (1931-2020) – Poet, Academician"**

Tribute to Kiki Dimoula, who passed away on 22/02/2020

Kiki Dimoula is one of the most significant figures in modern Greek poetry.
Her work moves and elevates, shaped by her personal aesthetic for language and her perception of life and existence. She redefines modern Greek poetic expression with a mature depth that highlights the continuity, importance, and uniqueness of Greek thought. Every verse she writes reaffirms her poetic power, placing her work at the pinnacle of the country’s intellectual creativity.

Born in Athens in 1931, she worked for 25 years at the Bank of Greece. In 1952, she married poet and civil engineer Athos Dimoulas, with whom she had two children.

In a biographical note, she wrote: “Higher education: my long life alongside the poet Athos Dimoulas. Without him, I am certain I would have settled for a dreamy, ignorant idleness, to which I still, perhaps wisely, incline. I owe him even the little I escaped from it, the incomplete yet valuable initiation into what is simply a vowel in poetry and what is consonant with poetry. I also owe him the bitter privilege of being able today, in public, to commemorate him within earshot of the vast oblivion.”

Her poetry evolved from early influences of Cavafy, marked by clarity of expression, inventive wordplay, and vivid imagery. Her existential reflections, deeply rooted in Western philosophy, articulate a profound inquiry into the fleeting nature of human life.

Kiki Dimoula made her literary debut in 1956 with the collection Erevos and went on to publish Erimin, Epi ta ichni, To ligo tou kosmou, To teleftaio soma mou, Chaire pote, I efiveia tis lithis, Enos leptou sighi, Ichos apomakrynseon, O Filopaigmon mythos (prose), Chloi thermokipiou, Metaferthikame paraplevros, and her final, 13th collection, Ta evretra.

Her poetic journey is both profound and unique. She has been honored with the Greek National Poetry Award, the Academy of Athens Literary Prize for her entire body of work, the European Prize for Literature (Prix Européen de Littérature), and the Grand State Prize for Literature.

In 2002, she was elected a Full Member of the Academy of Athens in the chair of Literature/Poetry.

Internationally, her work holds a distinguished place, reaching readers across cultures through translations into English, French, Spanish, Italian, Polish, Bulgarian, German, and notably, Swedish.

Introduction by Giorgos Sgourakis
Director: Iro Sgouraki
Cinematography: Stathis Govas
Sound: Nikos Panagoiliopoulos
Journalistic Supervision: Ioanna Kolovou
Editing: Stamatis Margetis
Production Management: Stelios Sgourakis

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| News / Culture  | **WEBTV**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Georgios Papanikolaou – The Pap Test"**

The doctor and researcher Georgios Papanikolaou, a leading figure in medical science on a global scale and the founder of the field of Cytology, is considered a benefactor of millions of women worldwide.
The diagnostic gynecological method for the prevention of cervical cancer, known as the Pap Test, which Papanikolaou discovered in 1928 and gained international acceptance in the mid-1940s, is still regarded today, despite the development of related vaccines, as the most reliable diagnostic method.
In the documentary by Lefteris Xanthopoulos about the life and work of this pioneering researcher—who, from Kymi, Evia, found himself in New York in the early 20th century, pursuing the American dream—his niece, Maria Kokkori, who lived with him for a long time in America, speaks, along with Spyros Marketos, Professor of the History of Medicine at the University of Athens, painter and engraver Giorgis Varlamos, and cytologist-pathologist Giannis Sianos.
Special mention is also made of the role of Georgios Papanikolaou's wife, Mache Mavrogenous, who stood by his side with self-sacrifice as a collaborator and researcher.
The documentary includes rich archival photographic material, relevant newspaper headlines, as well as a brief excerpt from rare film footage showing Georgios N. Papanikolaou at work.
Filming took place in various locations, including Kymi, his birthplace, and Cornell Hospital in New York, where he dedicated nearly fifty years to his research.

Direction and screenplay: Lefteris Xanthopoulos
Director of photography: Dimitris Kordelas
Editing: Stavros Ktores
Narration: Michalis Mitroussis, Marina Danezi
Sound recording: Dimitris Vasiliadis
Filming in New York: Despoina Karvela
Production management: Theocharis Kydonakis
Producers: Lakis Papasthathis, Takis Chatzopoulos
Production: Cinetic 2008

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again (New Episode)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Nea Epidavros"**
**Episode**: 14

Sunday in a place where history stretches from ancient times to the Greek Revolution of 1821 and beyond. From December 20, 1821, to January 16, 1822, the First National Assembly took place here, marking the return of concepts like democracy, independence, and freedom to Greek soil after many centuries. With the temporary constitution of Greece, a new era began. Kostis reflects on memories and eras at the Castle of Piada, the Museum of the National Assembly, the Ancient Theatre of Epidaurus, the Vothylas Gorge, the Agnountos Monastery, and the Church of Agios Leonidis. He engages with the residents of Nea Epidaurus, discussing their glorious past, present realities, challenges, dreams, and everyday lives. In the square where the First National Assembly took place, under the votive stele designed by the renowned Ernst Ziller, the village’s grand feast serves as a poignant moment to rediscover ancient Piada—modern-day Nea Epidaurus.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**14:30**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**Watermelon**
**Episode**: 13

It’s one of the most popular summer fruits: refreshing, flavorful, and enjoyed in slices, fruit salads, or juices. In some parts of Greece, it is also used to make spoon sweets. Watermelon holds a prominent place in the domestic primary sector, cultivated both outdoors and in greenhouses, with production that satisfies local demand and exports to international markets.
Seeking insights into its cultivation, "Farm-Fresh, Straight to Your Shelf" began its journey in Achaia and Ilia, in the Peloponnese, where over 30,000 acres of outdoor and greenhouse watermelons are grown.
In the community of Varda, Ilia, the show revealed that watermelon plants are entirely imported, with propagation occurring domestically. Viewers also learned about the most popular varieties and the critical role early production plays in commercialization. Next, the show visited Araxos, Achaia, exploring one of the region’s many watermelon greenhouses. There, experts shared insights into cultivation care, including irrigation, fertilization and plant protection. Discussions also covered yields per acre, solutions for labor shortages, and the secret to identifying ripe watermelons.
The journey continued to Lechaina, Ilia, home to one of the largest packaging plants in the Peloponnese. The team observed the sorting and standardization process and followed loaded trucks setting off for international markets.
Later, in the height of summer, the show traveled to Prochoma, in Thessaloniki, to explore outdoor watermelon cultivation, highlighting the differences from greenhouse production. The rest shall unfold on-screen.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**«Meteora»**
**Episode**: 22

We travel to Meteora, where Jerome climbs the widest rock in the Meteora complex to visit the Holy Monastery of Great Meteoron, the largest monastery still standing today, famous for its stunning frescoes and masterfully designed architecture. There, an inspiring tour awaits him. A rich culinary tradition takes him to the lush Kria Vrissi, where he learns how to make flour-less flour, following a recipe steeped in the history of the region. In Panagia, a traditional village with stone houses, he visits a kindergarten that, despite having only one student, continues to bring life and hope to the local community. In Kalambaka, the city nestled beneath the towering rocks, Jerome discovers the art of wood carving at the only wood carving school in Greece. In the heart of the city, a lively performance and a surprise await him, courtesy of a group of musicians inspired by the show.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| News / Culture  | **WEBTV**  |

**17:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"The Vision Behind 'Mahi'"**

In such a critical period as the one our country is experiencing, the camera of Behind the Curtain" turns to an old, seemingly forgotten newspaper and the people who supported it.
The newspaper was "Mahi," and the choice to create a portrait that doesn’t refer to a specific person but to a publication might not be so unorthodox.
"Mahi" was founded as an illegal publication during an extremely bleak time—1941, in the heart of the occupation. From the outset, as its title suggested, it emerged to express the struggles of the many Greek people who were suffering.
The cream of journalists and intellectuals contributed to the underground newspaper. Nikos Kazantzakis, Angelos Sikelianos, Dimitris Psathas, and Alekos Sakellarios were among those who provided articles to the paper. The journalistic team formed the foundation that, in the decades that followed, staffed the most significant newspapers in Athens.
At the heart of "Mahi" was a trio of prominent figures: Professor Alexandros Svolos, Ilias Tsirimokos, and Stratis Someritis. All three envisioned socialism for Greece. They were also leading members of the ELD party, the most significant socialist movement of the time, and "Mahi" was its official organ.
However, it was not a blind partisan publication like those we became accustomed to in the following decades. It was, in fact, the refuge of a handful of romantics proposing an alternative path for Greece.
Post-war, "Mahi" staunchly supported reconciliation to prevent the impending civil war. Later, during the civil war, it stood against the authorities, criticizing the persecution of leftists and the mass executions. It was the only publication daring to do so during a time of extreme terror. At the same time, it kept a clear distance from the Zakariadis-led Communist Party, advocating for a different version of socialism for Greece, in contrast to the Stalinist version that was then regarded as the only one.
But the great battle of "Mahi" was its exposure of the drama at Makronisos. Through systematic, combative journalism backed by courageous research, it raised its voice against the victorious regime, and despite the legal persecution of its people, it not only resisted but ultimately won the battle, leading to the closure of the Makronisos prison camp.
"Mahi" continued to circulate, with enormous popularity, until the early 1950s. Its people envisioned socialism and actively pursued it, hoping to implement their beliefs in practice. Their ideas and visions found themselves caught between the Right, the Center, and the Communist Party. They never succeeded in forming a specific political power, but the core of their thought and the people behind it remained at the forefront of the political scene in Greece for decades.
In the figure of Ilias Tsirimokos, one might vividly see the deadlock of such an endeavor in Greece. A gifted political mind and a member of the Government of the Mountain (led by Alexandros Svolos), he later joined the Union of the Centre and became a key figure in the 1965 political crisis.
The show, using extensive archival material, examines not only the history of the newspaper but also the development of the socialist project in Greece, from then to today.
In today’s era, where ideological terms have lost their meaning and empty rhetoric and demagoguery dominate, it is undoubtedly interesting to reflect on how things might have evolved if different choices had prevailed, and what went wrong for the socialist idea to become distorted in our country. Lastly, we can see that an example of committed action with consistency, rationality, adherence to institutions, and a positive spirit could serve as a guide for today’s dark times.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary  | **WEBTV**  |

**19:00**  |   **20th Century Selections  (R)**  

Portraits of personalities from the fields of Science, Art, and Culture.

**"Maria Callas" [With English subtitles]**

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| Sports / Track and Field  | **WEBTV**  |

**19:30**  |   **Greek Indoor Track and Field Championship  (L)**

The Greek Indoor Track and Field Championship is on ERT.
The top Greek athletes from all the country's clubs will meet at the SEF on February 22nd and 23rd to compete for the first major title of the year.
Two days of high-level competitions, live on ERTWorld.

**Day 2**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:30**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:30**  |   **Athletic Sunday  (D)**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Documentary  | **WEBTV** **ERTflix**  |

**00:30**  |   **+people  (R)**  

SEASON 1

**Production date:** 2021

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**«A fish’s scream for help»**
**Episode**: 4

"The sea is sick. Two years now, there hasn't been a single fish that doesn't have plastic in its stomach." This is the shocking conclusion of the research of the Institute of Marine Conservation "Archipelagos", presented by Giannis Darras in the “+people”. The show travels to Leipsoi, where it meets with positive people and records the actions of “Archipelagos”. Thodoris Tsymbidis and Anastasia Miliou, the two founders who have dedicated their lives to the protection of the sea, as well as researchers from all over the world, talk about the extremely worrying results of their studies, but also about the efforts to build the world's first sea hospital in the isolated bay of Vroulia.

Research, Editor-in-chief, Host: Yiannis Darras Production Manager: Nina Dova Direction: Vassilis Moissidis

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| Movies  | **WEBTV**  |

**01:10**  |   **A Ripple in the Pond - Greek Movie**  

**Production date:** 1952
**Duration**: 98'

Comedy, produced in 1952.

Manolis Skoudris, who has been married to Veta for ten years, is a quiet family man but very stingy. He has never given his wife even a small gift. One evening, they go out to have fun with his partner, Giorgos, and two beautiful and lively Greek-American women, Margaret and Evelyn. There, Manolis spends more money than he usually would. However, to his misfortune, Evelyn turns out to be Vangelitsa, a distant cousin of his wife, who comes to their house for dinner the next day. Naturally, she makes his life difficult until she manages to convince him to become more generous, especially towards his wife.

Directed by Alekos Sakellarios.
Written by Alekos Sakellarios - Christos Gianakopoulos.
Starring: Vasilis Logothetidis, Ilia Livykou, Evangelos Protopappas, Mary Lalopoulou, Kaiti Lampropoulou, Stefanos Stratigos.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**03:30**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**Watermelon**
**Episode**: 13

It’s one of the most popular summer fruits: refreshing, flavorful, and enjoyed in slices, fruit salads, or juices. In some parts of Greece, it is also used to make spoon sweets. Watermelon holds a prominent place in the domestic primary sector, cultivated both outdoors and in greenhouses, with production that satisfies local demand and exports to international markets.
Seeking insights into its cultivation, "Farm-Fresh, Straight to Your Shelf" began its journey in Achaia and Ilia, in the Peloponnese, where over 30,000 acres of outdoor and greenhouse watermelons are grown.
In the community of Varda, Ilia, the show revealed that watermelon plants are entirely imported, with propagation occurring domestically. Viewers also learned about the most popular varieties and the critical role early production plays in commercialization. Next, the show visited Araxos, Achaia, exploring one of the region’s many watermelon greenhouses. There, experts shared insights into cultivation care, including irrigation, fertilization and plant protection. Discussions also covered yields per acre, solutions for labor shortages, and the secret to identifying ripe watermelons.
The journey continued to Lechaina, Ilia, home to one of the largest packaging plants in the Peloponnese. The team observed the sorting and standardization process and followed loaded trucks setting off for international markets.
Later, in the height of summer, the show traveled to Prochoma, in Thessaloniki, to explore outdoor watermelon cultivation, highlighting the differences from greenhouse production. The rest shall unfold on-screen.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Nea Epidavros"**
**Episode**: 14

Sunday in a place where history stretches from ancient times to the Greek Revolution of 1821 and beyond. From December 20, 1821, to January 16, 1822, the First National Assembly took place here, marking the return of concepts like democracy, independence, and freedom to Greek soil after many centuries. With the temporary constitution of Greece, a new era began. Kostis reflects on memories and eras at the Castle of Piada, the Museum of the National Assembly, the Ancient Theatre of Epidaurus, the Vothylas Gorge, the Agnountos Monastery, and the Church of Agios Leonidis. He engages with the residents of Nea Epidaurus, discussing their glorious past, present realities, challenges, dreams, and everyday lives. In the square where the First National Assembly took place, under the votive stele designed by the renowned Ernst Ziller, the village’s grand feast serves as a poignant moment to rediscover ancient Piada—modern-day Nea Epidaurus.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  02/24/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 100

Where is Electra? Night falls over Arsinoe, and she is nowhere to be found. With a trembling voice, Sotiris demands to know if Giovanni is holding her somewhere. Giovanni only laughs, sending a chill down Sotiris' spine. Meanwhile, in despair, Zoi tells Harry that she’s shutting down the shop to keep Konstantis away from her. But Charis presents a solution she never knew existed. Sotiris realizes that Maro also knew the truth about Danae’s real father. But Maro cuts him off—he may feel betrayed by everyone, but she stands with the true victim. With Electra, who is now in Athens. And she confirms what he feared: Nefeli does know about her and Pavlos.“What are you going to do?” they ask her. Maro's voice is unsteady, but her resolve is firm. “What I should have done a long time ago,” she says, broken yet determined.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**«Antonis Loudaros – Mushrooms from Grevena, Capers from Tinos»**
**Episode**: 115

Andreas Lagos welcomes the beloved actor Antonis Loudaros. Together, they prepare two exquisite dishes—one featuring Mushrooms from Grevena and the other with Capers from Tinos. Antonis shares his experience directing and performing the challenging monologue "I Am My Own Wife", which explores the life of a transgender woman. He also talks about the acting lessons he teaches, the evolving mindset of today’s younger generation and the need to adapt, as well as his views on television and why audiences are increasingly turning away from it.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 8

**Production date:** 2024

Series of hourly broadcasts produced in 2024

"GREEK ACTS" travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. This is the destination of the show. The protagonist is the human, accompanied by mythical ancestors, in the local cultural events. It's where human adventure is distinctively traced in its authentic expression, across time. The show travels, explores, and reveals an enthralling human geography. The mosaic of the present creative and timeless cultural evolution of our country is showcased, with a selection of people-protagonists, events, and places, thus highlighting and complementing a living anthology. With music, stories, and images... With a revealing and sensitive gaze, with in-depth research rather than surface-level exploration, "GREEK ACTS" focuses on "unique" moments of human expression.
With a screenplay structured cinematically, each story, where the show focuses its lens, unfolds fully without "intermediaries", by the protagonists themselves, creating a documentary that "composes" the present with the past, the myth with history, where everyday people are the protagonists. Myths, history, time, people, and places harmoniously compose a complete set of creative expression. The direct and authentic documentation, by the genuine "bearer" and "expresser" of each story - rather than someone "interfering" - is the primary, inviolable rule guiding the research and realization.
Behind each documentary, there is extensive preparation. And the image eventually appearing on the small screen - the result of the efforts of the show's collaborators - constitutes a wholly original production, from the first to the last frame. In this year's journey from Crete to Evros and from the Ionian to the Aegean Sea, the show presents a feast of ethnographic, anthropological, and musical expression. Authentic creations of people and places.
The human, life, and its voice firsthand, the sounds, the images, the customs, and behaviors, the journey of rhythms, the history of dance "written step by step", the celebratory events, and every human endeavor, filmed in their natural and social context of action, at the moment of their authentic execution - and not through a fake representation - determine, create the form, style, and characterize the show.

**«Zeibekikos»**
**Episode**: 11

Greek Acts investigates, searches and traces the path of creation, development and formation of Zeibekikos dance. Zeibekikos, one of the most characteristic dances, has been identified with the folk tradition and has played a leading role in shaping our folk music and dance culture. It is a living element of our cultural identity, as it is distributed throughout the territory, in local communities, urban centers and diaspora communities. It is deeply rooted in the cultural memory and identity of urban centers, and with its various variations it constitutes a post-evolved form of the most popular folk dance expression of the modern era. His musical compositions by leading composers have marked the younger era with unique and unsurpassed songs. The research of the show focuses on the origin of the Zeibekikos, its original versions, the elements that compose it, its morphological narrative, its kinetic harmony and all those characteristics that are enclosed in its form. The focus of the show's lens is aimed at the “wild nature” of the Zeibekikos, which is also of interest to our research. The discovery of its “hidden” narrative “logic” is a challenge, in order to be able to identify the reasons why the Zeibekikos now occupies a central role in modern Greek society and culture.

Direction - research: Antonis Tsavalos
Photography: Giorgos Chrysafakis, Efthimis Theodosis
Editing: Alkis Antoniou, Ioanna Pogiantzi
Sound recording: Daphne Farazi
Production management: Elena Theologiti

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Signals (New Episode)**  

SEASON 5

**Production date:** 2024

Signals, the television show with Rea Vitali, returns with a new season of 12 episodes.
The show addresses challenging topics that concern contemporary society, encouraging us to "get uncomfortable," reflect, and possibly reconsider what we take for granted.
Chronicler Rea Vitali, with an exploratory mindset and a diverse mix of guests sharing their knowledge and experiences, approaches each theme from multiple angles. She clarifies complex issues and highlights new perspectives. Sometimes looking into the past and at other times focusing on the future, the goal of the show is to provide "food for thought," not necessarily to provide answers, but certainly to stimulate insights and questions.

**"Father-Son"**
**Episode**: 10

The program "Signals" with Rea Vitali sheds light on the father-son relationship. This episode invites the listener to turn inward, reflect, identify, and possibly "soften" their perspective.
"I've done everything in my life with reference to my father," says the novelist Christos Chomenidis, describing a father-son relationship that transcended the conventional standards of the time—a father who was present and invested in moments that built, over time, a relationship of deep closeness and love.

In an equally moving conversation, the well-known Greek lyricist Odysseas Ioannou recalls vivid memories from his childhood, remembering sounds and images associated with his father. He portrays him through his youthful eyes, conveying the gratitude and admiration he always had for him.

Equally gripping, though more "difficult to digest," is the narration by the author Haris Vlaviannos, who shows us the other side of the coin. He talks about his absent father and the aftermath of his absence: the trauma, disappointment, anger, and the redemptive act of forgiveness.
In turn, psychologist and psychoanalyst Dr. Antonis Dakanalis combines valuable knowledge with personal experiences to help us clarify the complex and ambivalent relationship between father and son, ultimately revealing that behind the competitive dynamic of the relationship lies the simple need for acceptance. "Love me so I can love you," as he puts it.

Idea-Research: Rea Vitali
Direction: Aris Lihnaras
Editing: Kostas Kourakos
Editor-in-chief: Voula Voudouri
Production: Thodoris Kavadas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Spectrum (New Episode)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Long-Term Care" & "Families Miles Away"**
**Episode**: 7

The show focuses on the long-term care needs for individuals with disabilities, chronic conditions, and the elderly in Greece, highlighting the problems of informal and non-specialized care, the shortage of professional caregivers, and limited structures. It also examines the challenges arising from the aging population and the financial difficulties in meeting these needs.

Elena Karadnatsi meets families who live miles apart, with one parent in Greece while the other lives and works abroad, focusing on the daily struggles and the much-discussed "brain gain."

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:00**  |   **Greek Writers And Their Times - ERT Archive  (R)**  

The series presents the most important Greek writers, in relation to the era they lived in and the historical and social context that influenced and shaped their work.

**"Kosmas Politis"**

(Tribute to Kosmas Politis, who passed away on February 23, 1974)

This episode of the series "Greek Writers And Their Times" presents the life and work of possibly the most important prose writer of the '30s generation, Kosmas Politis (born 1888 – died 1974, real name: Paris Teveloudis).
Biographical details are provided about his bourgeois origins, his studies in cosmopolitan Smyrna, his professional career as a bank employee, and the significance of his choice of pseudonym (Kosmas Politis, from the word "cosmopolitan"). He first appears in literature at the age of 42 with the novel "Lemonodassos" (1930), a landmark book for modern Greek literature, featuring a character from the upper bourgeois class. This work marks the beginning of cosmopolitanism in modern Greek literature. In 1938, he publishes "Eroica", introducing adolescence as a central theme for the first time, a novel that won the State Prize for Novel.
It is noted that his shift toward communism and his official affiliation with the Communist Party in 1944 did not constrain his work, which was never aligned with political dogma. During the difficult times of modern Greek history, including the Occupation and the post-war period, the former dandy writer shifts his thematic focus and writes the novel "To Gyri" (1945), featuring popular heroes.
The episode includes an extensive reference to his novel "Stou Chatzifragkou" (1963), where he unveils his childhood memories of the lost city of Smyrna, characterized by a humanitarian cosmopolitanism. Special mention is made of the last years of his life, which he spent isolated in a nursing home.
The episode also features archival footage of the significant historical events that marked the first half of the 20th century, as well as excerpts from adaptations of Kosmas Politis' works for national television and cinema. Scholars of his work explore the influences he received from modernism and assess his immense value as a prose writer.

Director: Tasos Psarras
Script: Angela Kastrinaki
Organization: Giorgos Bratimos
Text Selection: Tasos Goudelis
Narrator: Kostas Kastanas
Title Music: Giannis Spyropoulos - Bach
Research: Sofia Dimoula
International Collaborators: Radu Gaina, Niyazi Dalyanci
Cinematography: Alexis Grivas
Sound Recording: Giannis Charalambidis
Sound: Studio Era
Editing - Mixing: Thanasis Haremis
Collaborators: Dimitris Anagnostopoulos, Giorgos Papageorgiou, Giannis Nikolaidis, Vangelis Zekas, Vasilis Kogoulis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV GR** **ERTflix**  |

**22:00**  |   **The Fire Bracelet  (R)**  

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**(final) [With English subtitles]**
**Episode**: 8

Iosif may eventually survive the operation without anesthesia, but soon, David's death overwhelms him. This is what he remembers in 1962, when he sees, with his daughter Betty, the announcement of the execution of Adolf Eichmann in the newspaper. Liberation finds Konstantinos, Jacqueline, and their children returning to Thessaloniki with Benouta, now haggard and living with the dream of seeing her children return… In 1962, these memories are still fresh and painful… And while everything is ready for little Betty's bat mitzvah, Iosif is shocked to realize for the first time, who was responsible for his family tragedy…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 82

Pavlos' return is a pleasant surprise for Iphigenia and his family, but Dionysis feels his son doesn’t take their lives or business seriously. Tension between them rises, culminating in a heated exchange of harsh words. Meanwhile, Tommy grows increasingly anxious about Apostolis' disappearance and searches for him everywhere. At the hotel, Tess confides in Christos about the possibility of returning to America, causing him to lose control. Elsewhere, following Dionysis’ orders, Sifis and Grantos are tasked with evacuating the employee’s family. Grantos begins to have second thoughts, but Dionysis insists it’s for the best. An anonymous call to the Gendarmerie regarding El. Arvanitaki unsettles Kosmas and shakes the trust between them. Meanwhile, at the infirmary, Mary attempts to uncover more about the Archontakis family's past from Manolis.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 100

Where is Electra? Night falls over Arsinoe, and she is nowhere to be found. With a trembling voice, Sotiris demands to know if Giovanni is holding her somewhere. Giovanni only laughs, sending a chill down Sotiris' spine. Meanwhile, in despair, Zoi tells Harry that she’s shutting down the shop to keep Konstantis away from her. But Charis presents a solution she never knew existed. Sotiris realizes that Maro also knew the truth about Danae’s real father. But Maro cuts him off—he may feel betrayed by everyone, but she stands with the true victim. With Electra, who is now in Athens. And she confirms what he feared: Nefeli does know about her and Pavlos.“What are you going to do?” they ask her. Maro's voice is unsteady, but her resolve is firm. “What I should have done a long time ago,” she says, broken yet determined.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Collector 007 - Greek Movie**  

**Production date:** 1966
**Duration**: 82'

Xenofon Tsigenis, a naïve man who works as a collector at the plastic company "K. Dervisis & Co.," saves the company's files from a fire. Among them are the accounting books as well as some love letters. The accounting books reveal that one of the two partners, Kosmas, is stealing from the other partner, Telis, while the love letters are from Kosmas's wife, Lela, to Telis. At some point, Xenofon learns from Kosmas's maid, Vaggelio, who is also interested in him, that they are considering firing him. Although he does not fully understand the value of the information in his possession, he resorts to blackmail. Kosmas and his accountant, as well as Telis and Lela, attempt to steal the documents, leading to everyone ending up at the police station, where the truth is revealed. In the end, Xenofon will marry Vaggelio, despite the protests of his landlady.

Cast: Nikos Stavridis, Koulis Stoligas, Anna Mantzourani, Despoina Stylianopoulou, Dimitris Nikolaidis, Marika Nezer, Stavros Xenidis, Effie Oikonomou, Takis Christoforidis, Alekos Kouris, Dimitris Katsoulis, Vicky Pappa, Giorgos Kovaios, Aliki Iliopoulou
Script: Lakis Michaïlides, Giorgos Katsampis
Director of Photography: Vasilis Vasilias
Set Design: Petros Kapouralis
Music Supervisor: Christos Mourampas
Director: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

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The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 82

Pavlos' return is a pleasant surprise for Iphigenia and his family, but Dionysis feels his son doesn’t take their lives or business seriously. Tension between them rises, culminating in a heated exchange of harsh words. Meanwhile, Tommy grows increasingly anxious about Apostolis' disappearance and searches for him everywhere. At the hotel, Tess confides in Christos about the possibility of returning to America, causing him to lose control. Elsewhere, following Dionysis’ orders, Sifis and Grantos are tasked with evacuating the employee’s family. Grantos begins to have second thoughts, but Dionysis insists it’s for the best. An anonymous call to the Gendarmerie regarding El. Arvanitaki unsettles Kosmas and shakes the trust between them. Meanwhile, at the infirmary, Mary attempts to uncover more about the Archontakis family's past from Manolis.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**«Giali» [With English subtitles]**
**Episode**: 3

Thousands of years ago, through continuous volcanic eruptions, two hills, with a narrow strip of land joining them, emerged from the depths of the Aegean Sea. Thus, between Kos and Nisyros a small island was born, Giali. A forest of pines, arbutus, shrubs, and sea cedars covers part of it and for this aesthetic value, it was declared in 1982 a landscape of particular natural beauty and is therefore protected by international legislation. The island is uninhabited. In the northeastern part of the island, there is a perlite mine. In the Southwestern part there is another pumice stone mine. Around 22 workers are employed there. At the current rate of mining, after 60 years, the reserves of pumice stone will have been depleted and with them a large part of the island.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

**TV SCHEDULE  TUESDAY  02/25/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 101

Electra returns, and the pieces of the puzzle slowly start to fall into place. But the truth is horrifying. "Stop, for God's sake! This can't be, it can't be, you're wrong!" Domna tells Electra, who can’t believe what her daughter is saying. Nefeli is convinced that Electra disappeared intentionally to grab their attention, while Danai is no longer sure what to believe. Vasilis has decided not to return to the shipyard, but Nikolas is determined to set things right and makes a bold move. Agni has also made her own decisions, and the storm clouds are dangerously gathering around Arsinoe.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Giannis Athitakis - Athinolia from Lakonia, Fleur De Sel of Messolonghi "Afrina""**
**Episode**: 116

The talented actor Giannis Athitakis joins host Andreas Lagos to prepare two delicious dishes: one featuring Athinolia from Lakonia and the other Fleur De Sel of Messolonghi "Afrina". Giannis Athitakis shares stories from his childhood in Crete, his unexpected journey into modelling, and his decision to leave the island to pursue acting. He reflects on what acting means to him, as well as the role of psychotherapy in his life and how much it has helped him.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Journal / Lifestyle  | **WEBTV** **ERTflix**  |

**16:00**  |   **It's In Your Hands (New Episode)**  

Series: Half-hour episodes, ERT Production 2024

Are you one of those who sees a "build" behind every "want"? Do you enjoy actively improving and renewing your home? Can you imagine a "smart" and multifunctional creation that could make your everyday life easier? Wondering how to make the most of that neglected piece of furniture?

Ilenia Williams and Stefanos Lolos have all the answers! The brand new DIY show "Είναι στο χέρι σου" (It's in Your Hands) is here to teach us step-by-step how to create amazing projects and transform old furniture and objects into something new. They’ll show us how to take care of our garden, as well as how to tackle small repairs and fixes around the house. They'll introduce us to talented people and, of course, uncover every new gadget for the home and garden hitting the market.

**Episode**: 11

Ilenia and Stefanos are always brimming with creative ideas for their new home. In this episode, they craft a simple yet stylish wooden tray, perfect for those relaxing moments in the bathtub. Stefanos shares tips on repairing damage to the silicone around the bathroom sink, and together with Ilenia, they offer practical advice on external thermal insulation. Meanwhile, Elena welcomes actress Georgia Megariti into her home, and together they decorate mugs using polish that gives a beautiful marble-effect.

Host: Ilenia Williams, Stefanos Lolos
Director & Screenwriter: Pano Ponti
Director of Photography: Lefteris Asimakopoulos
Production Management & Organization: Aris Antivachis
Editing - Graphics - Colour Correction: Kostas Papathanasiou
Editor-in-Chief: Dimitris Koutsoukos
Technical Collaborator: Agi Patsioura
Sound Recording: Dimitra Xeroutsikou
Assistant Director: Rodolfos Catania
Cameraman: Vasilis Koutsourelis
Assistant Production Manager: Afroditi Preveza
Make-up: Sofia Karathanasi
Content Photographer: Alexandros Chatzoulis
Graphics: Little Onion

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**16:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"The rope" [With English subtitles]**
**Episode**: 2

A young girl who loses her light due to a rare disease. Without being granted any facilities, while she sees only shadows, she takes exams and gets into the Gymnastics Academy.
A family that supports her by battling society’s... disability.
A racing champion who chooses to sacrifice hours of his personal training to be an escort in her own races. He becomes her eyes and they run together tied with a rope.
A fighter, a supportive family, a disabled state. But apart from the positive and negative protagonists of the disability story, in our country there are some others. Those who are tied to humanity with a rope.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Moms (New Episode)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**Guests: Pinelopi Anastasopoulou, Naria Athanasopoulou, Myrto Farazi, Adam Kontovas**
**Episode**: 6

In this episode, actress and presenter Doretta Papadimitriou takes the lead. Doretta meets her friend Pinelopi Anastasopoulou, who shares stories about her daughters. She also has a conversation with psychologist Natalie Veltsi about the toxic effects of social media and how we should prepare our children to navigate it. Doretta interviews her young co-stars from the play "Matilda," the talented Naria Athanasopoulou and Myrto Farazi. At Adam Kontovas' shop, Doretta and the renowned chef team up to prepare a delicious eggplant tart, while Adam opens up about his daughter and how she has transformed his life and perspective. Finally, we meet the trainers of the Therapeutic Riding Association of Greece in Goudi, where we learn how hippotherapy helps individuals with disabilities, improving mobility and boosting self-confidence.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **A Tough Corporal - Greek Movie**  

**Production date:** 1963
**Duration**: 76'

The naive corporal Thanasis Prasinadas, the adjutant of Colonel Petros Pavlaras, is in love with the lively Froso, the servant of his commanding officer, whom he wants to make his wife.

Starring: Kostas Hatzihristos, Koulis Stoligkas, Martha Karagianni, Aleka Stratigou, Maya Melagia, Kostas Doukas, Nikos Fermas, Giorgos Tsitsopoulos, Kostas Naos, Periklis Christoforidis, Giorgos Velentzas, Tolis Voskopoulos.
Screenplay: Elias Lymperopoulos
Directed by: Vasilis Mariolis

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**20:30**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Donousa" [With English subtitles]**
**Episode**: 4

Once upon a time, Donousa was a remote island that was difficult to reach. Today, the local community embraces people who have chosen to return to their roots and people who have not been born here but wish to live in harmony with nature. Ilias came to his parents' island. He is a beekeeper and lives here with his partner Ploumitsa. Panormitis is a dedicated carpenter who loves to repair boats. He tries to connect with his family's past by repairing his grandfather's boat. Andreas who came from Holland, created a unique garden with thousands of cacti. In Donousa, cosmopolitan Christianna escapes from the fast pace of life. Giorgos who consciously left Athens, breathes here the tranquility of the place. Miss Georgia lives a life like the one described by Homer, organically tied to everyday life and not as a folkloristic claim to memory. Donoussa shows how this island has managed to preserve the invisible thread that connects the past with the present.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«The Hunt»**
**Episode**: 1

August 25, 1963. Six years have passed since the murder of Anna Vandoulaki. Her husband and killer, Andreas, is in prison with a life sentence. No one has visited him all these years.No one, except a new visitor who is now coming to find him - for unknown reasons. At the same time, in Piraeus, a mysterious man, with an unknown past, does everything he can to get his hands on a woman's lost earring. It's Manolis, Andreas’ cousin. And the earring once belonged to Anna. Anna loved Manolis and died for his sake.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 83

Apostolis prepares to leave the hotel after what he witnessed, despite Tommy and Fani’s desperate attempts to stop him. Later, Christos confronts Fani, demanding an explanation. Meanwhile, Berta approaches Kostas, urging him to join forces with her to avenge their families. Nikolina heads to the hotel, determined to convince Pavlos to return home, but his refusal sparks new tensions between her and Dionysis. At the same time, Mary once again finds herself targeted and emotionally distanced. Meanwhile, Sifis is forced to move forward with his illegal dealings, leaving Anastasia increasingly worried about his cryptic phone calls and suspicious behavior. As news of an employee’s suicide spreads, Eleni, alarmed, seeks out Dionysis to determine whether he was involved. Shortly after, Dionysis receives an unexpected visit from Manos.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 101

Electra returns, and the pieces of the puzzle slowly start to fall into place. But the truth is horrifying. "Stop, for God's sake! This can't be, it can't be, you're wrong!" Domna tells Electra, who can’t believe what her daughter is saying. Nefeli is convinced that Electra disappeared intentionally to grab their attention, while Danai is no longer sure what to believe. Vasilis has decided not to return to the shipyard, but Nikolas is determined to set things right and makes a bold move. Agni has also made her own decisions, and the storm clouds are dangerously gathering around Arsinoe.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **A Tough Corporal - Greek Movie**  

**Production date:** 1963
**Duration**: 76'

The naive corporal Thanasis Prasinadas, the adjutant of Colonel Petros Pavlaras, is in love with the lively Froso, the servant of his commanding officer, whom he wants to make his wife.

Starring: Kostas Hatzihristos, Koulis Stoligkas, Martha Karagianni, Aleka Stratigou, Maya Melagia, Kostas Doukas, Nikos Fermas, Giorgos Tsitsopoulos, Kostas Naos, Periklis Christoforidis, Giorgos Velentzas, Tolis Voskopoulos.
Screenplay: Elias Lymperopoulos
Directed by: Vasilis Mariolis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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**Episode**: 83

Apostolis prepares to leave the hotel after what he witnessed, despite Tommy and Fani’s desperate attempts to stop him. Later, Christos confronts Fani, demanding an explanation. Meanwhile, Berta approaches Kostas, urging him to join forces with her to avenge their families. Nikolina heads to the hotel, determined to convince Pavlos to return home, but his refusal sparks new tensions between her and Dionysis. At the same time, Mary once again finds herself targeted and emotionally distanced. Meanwhile, Sifis is forced to move forward with his illegal dealings, leaving Anastasia increasingly worried about his cryptic phone calls and suspicious behavior. As news of an employee’s suicide spreads, Eleni, alarmed, seeks out Dionysis to determine whether he was involved. Shortly after, Dionysis receives an unexpected visit from Manos.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:55**  |   **Islands on the Edge  (R)**  

SEASON 2

**Production date:** 2024

"Islands on the Edge" is a documentary series that portrays the life of a few inhabitants on small outlying islands.

Through a cinematic view, the experiences of the people, their stories, the past, the present and the future of these remote places are captured. Each episode is a journey, a collection of images, faces and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Donousa" [With English subtitles]**
**Episode**: 4

Once upon a time, Donousa was a remote island that was difficult to reach. Today, the local community embraces people who have chosen to return to their roots and people who have not been born here but wish to live in harmony with nature. Ilias came to his parents' island. He is a beekeeper and lives here with his partner Ploumitsa. Panormitis is a dedicated carpenter who loves to repair boats. He tries to connect with his family's past by repairing his grandfather's boat. Andreas who came from Holland, created a unique garden with thousands of cacti. In Donousa, cosmopolitan Christianna escapes from the fast pace of life. Giorgos who consciously left Athens, breathes here the tranquility of the place. Miss Georgia lives a life like the one described by Homer, organically tied to everyday life and not as a folkloristic claim to memory. Donoussa shows how this island has managed to preserve the invisible thread that connects the past with the present.

Directed by: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Carles Muñoz Gómez-Quintero
Executive Producer: Sakis Koutsouridis
Production Manager: Christina Tsakmaka
Main and End Title Music: Konstantinos Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Stamatina Roupalioti, Giorgos Savoglou
Camera Assistant: Vangelis Pyrpilis

**TV SCHEDULE  WEDNESDAY  02/26/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**Episode**: 102

The island is in turmoil following Perlepe’s decision to forcibly send the young people to Alkimi. But Zoi is determined not to let it happen. Meanwhile, Nikolas moves forward with his plans, ready to confront the Mafia. Will Agni be able to hold him back? As everyone struggles to uncover the real reason behind Electra’s attempt and disappearance, she is determined to uncover the truth about them all—no matter how brutal it may be. But the web she weaves is dangerous, and the risks are high. Worse still, there’s always the chance she might get caught in it herself. As everyone gathers at the house to hear her revelations, a phone call suddenly pulls Sotiris away from the table. Unaware, he walks straight into another trap—one far more dangerous than Electra’s…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Cleopatra Eleftheriadou – Capers from Syros, Ladotyri cheese from Zakynthos"**
**Episode**: 117

Rising star Cleopatra Eleftheriadou collaborates with Andreas Lagos to craft two distinctive recipes. The first features capers from Syros, and the second with Ladotyri cheese from Zakynthos. Cleopatra shares her insights on portraying the legendary Maria Callas, including how she was offered the role and her reaction when director Olga Malea announced her casting. She also talks about her passion for cooking, her aspirations, and the emotions she felt while singing the national anthems of Greece and England at Queen Elizabeth's Platinum Jubilee.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 2

**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"Masters"**
**Episode**: 4

The pioneers of Cretan music discography, having records in both Greece and the USA, mark a pioneering journey recorded in the national music-collective memory! Being aware from the beginning of the breadth and acoustic diversity of Cretan music, we were limited our scope to the area of Agios Vasilios, Rethymno. Guided by young virtuoso Alexandros Papadakis from Ardachtos, we talk about large musical families in the region, but also in Crete as a whole. Giorgis Markogiorgis from Spili, forefather of the Markogiannis family. He played the lyre in the 1920s and 1930s. He was perhaps the region’s biggest name of his time. There were times when he played the lyre. Giannis Markogiannakis from Spili. An active musician and composer of music from the 1930s to the 2010s! The first son of Markogiorgis, who introduced him to the lute, since it had not been widespread in the area before. A master in developing the tuning of the contemporary Cretan lute. He created his own school for playing music. Vangelis Markogiannakis, from Spili, Markogiannis’ smaller brother. He also created his own school in playing the lute and was “responsible” for modernizing the technique of playing the Cretan lute, as he introduced four-string bouzouki techniques. A composer and virtuoso mainly in terms of finger speed. Gerasimos Stamatogiannakis from Akoumia, a "Successor" of Skordalos, as far as the timbre characteristic of Agios Vasilios is concerned. Karavitis from the village of Aktounta, the greatest composer in the local timbre characteristic of Agios Vasilios before Skordalos. A chronicle of music in the form of a musical journey to an area where its musicians are among the masters of Cretan discography.

Host: Giorgos Melikis
Research, script, presentation: Giorgos Melikis
Direction, cinematography: Manolis Zandes
Production management: Ioanna Douka
Editing, graphics, camera: Angelos Deligkas
Editing: Vasiliki Giakoumidou
Sound recording and processing: Simos Lazaridis
Camera: Angelos Deligkas, Vangelis Neofotistos
Script, general duties: Vasiliki Giakoumidou

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United (New Episode)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"F.C. Ifaistia, Kontopouli" [With English subtitles]**
**Episode**: 3

In Kontopouli, Lemnos, we find the headquarters of F.C. Ifaistia, a team that is far from second place, but first in... expulsions. The leader of the team is the postman, who decided to hang up his shirt after 1,000 matches with the same team. The entire village is preparing to bid farewell to their iconic leader, who is starting a new career in football as an academy coach, while continuing his work delivering pensions door-to-door.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Nights at Miramare - Greek Movie**  

**Production date:** 1960
**Duration**: 89'

The sisters of an emir go on vacation to Rhodes, where they fall in love with two young friends who are unaware of their true identities. The sons of a businessman flirt with two photo models, mistakenly believing them to be the emir's sisters. When the emir arrives in Rhodes, misunderstandings will be resolved, but the two friends won't be able to marry the sisters.

Starring: Smaroula Yiouli, Depi Martini, Rita Mousouri, Kostas Prekas, Vangelis Voulgaridis, Zozo Sapountzaki, Giannis Fermis, Dimitris Nikolaidis, Kostas Kurtis, Vasilis Kanakis, Zoe Rizou, Nikos Psaltis, Popi Geralexi, Anna Maria Rally, Andreas Zembekopoulos, Anna Lori
Screenplay: Nestoras Matsas
Music: Mimis Plessas
Cinematography: Andreas Anastasatos
Direction: Orestis Laskos

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| Documentary / History  | **WEBTV** **ERTflix**  |

**20:45**  |   **Shells [With English subtitles] (New Episode)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Time Capsule"**
**Episode**: 5

In this final episode Yiannis takes us with him in his "excursions to the past". As we enter derelict and abandoned buildings with him, we get to deeper understand the reasons behind his passion with memory and its preservation. Later, Yiannis explains the importance of understanding history as a means of understanding one's own existence.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Some Sundays»**
**Episode**: 2

Maria, secretly from her husband, Nikos Kiritsis, visits Andreas, her sister's killer, in prison. This arouses the curiosity of the chief constable, officer Ntretakis, who begins to show a strange interest in her. Andreas and Maria meet for the first time in years, and Andreas' gratitude for the woman who visited him is immense. He begs her to come again. Meanwhile, Manolis' dangerous course, which is getting closer and closer to self-destruction every day, makes his landlady Agathi make a decision to try and save him.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 84

Manolis and Judith come home to find their door forced open and their house in disarray. They wonder if Berta or one of Judith's clients is responsible. Meanwhile, Kolitsidakis keeps an eye on Arvanitakis to determine whether he is involved in anything suspicious. After his meeting with the American, Sifis talks with Arvanitakis and, under his influence, is driven to make crucial decisions to protect himself and those he loves. Iphigenia and Pavlos take on the task of searching for Apostolos across the island, with tension between them running high. Tess and Tommy arrive at the inn at the same time, both shaken by their recent experiences with the Tufexis family. At first, Maria is excited to see them, but she soon realizes that things are not going well for her friends. Meanwhile, Mary's trust in Dionysis remains fragile, prompting him to open up to her about his past in an effort to be honest.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 102

The island is in turmoil following Perlepe’s decision to forcibly send the young people to Alkimi. But Zoi is determined not to let it happen. Meanwhile, Nikolas moves forward with his plans, ready to confront the Mafia. Will Agni be able to hold him back? As everyone struggles to uncover the real reason behind Electra’s attempt and disappearance, she is determined to uncover the truth about them all—no matter how brutal it may be. But the web she weaves is dangerous, and the risks are high. Worse still, there’s always the chance she might get caught in it herself. As everyone gathers at the house to hear her revelations, a phone call suddenly pulls Sotiris away from the table. Unaware, he walks straight into another trap—one far more dangerous than Electra’s…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Nights at Miramare - Greek Movie**  

**Production date:** 1960
**Duration**: 89'

The sisters of an emir go on vacation to Rhodes, where they fall in love with two young friends who are unaware of their true identities. The sons of a businessman flirt with two photo models, mistakenly believing them to be the emir's sisters. When the emir arrives in Rhodes, misunderstandings will be resolved, but the two friends won't be able to marry the sisters.

Starring: Smaroula Yiouli, Depi Martini, Rita Mousouri, Kostas Prekas, Vangelis Voulgaridis, Zozo Sapountzaki, Giannis Fermis, Dimitris Nikolaidis, Kostas Kurtis, Vasilis Kanakis, Zoe Rizou, Nikos Psaltis, Popi Geralexi, Anna Maria Rally, Andreas Zembekopoulos, Anna Lori
Screenplay: Nestoras Matsas
Music: Mimis Plessas
Cinematography: Andreas Anastasatos
Direction: Orestis Laskos

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| Documentary / History  | **WEBTV** **ERTflix**  |

**02:45**  |   **Shells [With English subtitles]  (R)**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Time Capsule"**
**Episode**: 5

In this final episode Yiannis takes us with him in his "excursions to the past". As we enter derelict and abandoned buildings with him, we get to deeper understand the reasons behind his passion with memory and its preservation. Later, Yiannis explains the importance of understanding history as a means of understanding one's own existence.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 84

Manolis and Judith come home to find their door forced open and their house in disarray. They wonder if Berta or one of Judith's clients is responsible. Meanwhile, Kolitsidakis keeps an eye on Arvanitakis to determine whether he is involved in anything suspicious. After his meeting with the American, Sifis talks with Arvanitakis and, under his influence, is driven to make crucial decisions to protect himself and those he loves. Iphigenia and Pavlos take on the task of searching for Apostolos across the island, with tension between them running high. Tess and Tommy arrive at the inn at the same time, both shaken by their recent experiences with the Tufexis family. At first, Maria is excited to see them, but she soon realizes that things are not going well for her friends. Meanwhile, Mary's trust in Dionysis remains fragile, prompting him to open up to her about his past in an effort to be honest.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Weaving, Knitting and Dyeing in Pomakochoria" [With English subtitles]**
**Episode**: 11

At the intersection of the former national road of Xanthi - Drama, which leads, on one side to the Muslim villages of Xanthi, and on the other side to the Christian villages, is the headquarters of the Social Cooperative Enterprise (SCE) Pleteno (meaning "knitting" in the local dialect). In the new episode of “Meet the Craftsmen”, Christos meets the Muslim and Christian women who took the initiative to join forces and seek financial self-sufficiency in the traditional arts with which they were nurtured, but also in the mountainous nature around them that has so much to offer. Along with Christos, the viewer watches modern uses of knitting and weaving on the traditional loom. At the same time, he is wandering in the forest in order to collect acorns, which he will then use to dye silk handkerchiefs!

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  THURSDAY  02/27/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 103

The dinner Electra organized has come to an end, and she serves dessert. But before leaving, an irritated Danai lashes out at her with bitter words—just as Nefeli does. And Electra? What is she whispering in Pavlos' ear? What is he planning? In the middle of the night, Danai heads to Perlepe’s house. She sprays “Down with the fascists” on his wall. But Perlepe sees her. Meanwhile, the doorbell rings at Nikolas’ house. Agni opens it to find Giovanni standing there—with a box of candy. Sotiris finds Electra’s diary again. This time, he writes exactly what he wants to read. And Electra? She smiles—cold and hard. Perlepe is determined to press charges against Danai. She rises to her feet. “Even from inside a cell, I’ll say the same thing!” she shouts, making Bogris turn pale. Giovanni stands across from Nikolas. He wants to talk, to find a solution. But Nikolas already has one—in his pocket. He pulls out a pistol. Only, the Italian never goes anywhere unarmed.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Eleni Chrona – Youfkades (local pasta) of Thrace, Olive oil from Lakonia"**
**Episode**: 118

ERT journalist Eleni Chrona and Andreas Lagos create two unique recipes: one featuring Youfkades (local pasta) of Thrace and the other with Olive Oil from Lakonia. Eleni shares insights about her relationship with her children and her experiences as a mother, as well as her passion for journalism. She opens up about the emotions she feels when delivering difficult news and discusses the traditional foods of Messinia. Eleni also expresses her aspiration to write a book exploring personal relationships and how they can deteriorate when they become professional.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV**  |

**16:00**  |   **Close Up  (R)**  

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"Yannis Kastritsis: The man and his shadow"**

Yannis Kastritsis was born and grew up in Daphne, Evritania in 1960. he studied Painting at the School of Fine Arts of the Aristotle University of Thessaloniki and studied at the studio of Vangelis Dimitreas. He continued his studies at the Department of Brooklyn College of New York from 1990 until 1993. Alongside painting, he has dealt with photography and woodcarving. Since 1997, he teaches Painting at the Technological Educational Institutes of Athens (Department of Decorative Arts and Graphic Design) and since 2007 he has also been teaching at the Faculty of Fine Arts in Florina.
He has published the books of his personal works: “The World of Things”(2004) and “In the great pit” (2006), "The man and his shadow" (2010)," Cezanne's doubt" (2011), "Ιnterpretation of Lives" (2012).

The documentary, in addition to its official participation in the 19th Thessaloniki International Film Festival and the London Greek Film Festival, received the Best Director Award at the Fine Arts Film Festival, in Los Angeles, USA.

Direction-Screenplay: Dimitris Koutsiampasakos
Director of Photography: Efstratios Theodosiou
Editing: Vasilis Koumoulas - Dimitris Mavroforakis
Dubbing: Christos Sidiropoulos
Steadicam: Miltos Giannias
Sound Engineers: Dimitris Palatzidis, Vasilis Papaygeris, Konstantinos Platanakis
Production Management: Michalis Dimitrakakos
Production: ERT S.A.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start  (R)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Reni Pittaki"**
**Episode**: 2

This week, Lena Aroni and #START meet the renowned actress Reni Pittaki.
Reni Pittaki speaks to Lena Aroni about her long-standing career in theatre, sharing unknown aspects of her life, key moments from her career, and her multifaceted love for the arts.
The esteemed actress reflects on her most unforgettable collaborations and the theatrical performances that have marked her journey. She also discusses the impact of her art on her personal life and her unwavering need for expression through her roles and career.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Stay Cool, Napoleon - Greek Movie**  

**Production date:** 1962
**Duration**: 90'

Comedy, produced in 1962.
Duration: 90 minutes

Two bachelor partners decide to marry two sisters in order to settle down. However, after marriage, the women transform and dominate them.

Cast: Nikos Stavridis, Nikos Rizos, Zeta Apostolou, Marina Pavlidou
Director: Filippos Fylaktos
Screenplay: Theodoros Tempos
Music Supervision: Christos Mourambas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**"The Kindness of Strangers"**
**Episode**: 3

As Maria's meetings with Andreas continue, a new prisoner, Markos, comes into conflict with Andreas, which seems to dangerously escalate day by day and become uncontrollable. Maria, on the other hand, is confronted with her daughter's questions regarding the past that has been hidden from her. For the first time, Maria talks to Sofia about Spinalonga. Meanwhile, in Piraeus, Manolis by chance meets a young woman from the neighborhood of Troumpa, Rinio, while he receives an unexpected visit from an unknown girl who asks for his help. An unexpected friendship begins to develop between Agathi and a former prostitute, Giota.

Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 85

Christos urges Apostolis to come to his senses and figure out what he truly wants for his future. However, he doesn’t pressure him to return immediately. Meanwhile, Dionysis explains to Mary what happened during the Occupation, revealing Antigoni's father's direct involvement with the Germans. Later, through a meaningful gesture, Mary shows Dionysis just how much their relationship means to her. Robert pleads with Nona to stop living as if she’s counting down the days until his death and to return to the life they once had—the one that brought them so much joy. Grantos, with Dimitros and Sophie as his accomplices, plans a sweet surprise for Aria to convince her that the bad days are finally behind them. Meanwhile, Maria uncovers a clue that could incriminate Eleni for her actions as a community leader—but someone always seems to be one step ahead.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 103

The dinner Electra organized has come to an end, and she serves dessert. But before leaving, an irritated Danai lashes out at her with bitter words—just as Nefeli does. And Electra? What is she whispering in Pavlos' ear? What is he planning? In the middle of the night, Danai heads to Perlepe’s house. She sprays “Down with the fascists” on his wall. But Perlepe sees her. Meanwhile, the doorbell rings at Nikolas’ house. Agni opens it to find Giovanni standing there—with a box of candy. Sotiris finds Electra’s diary again. This time, he writes exactly what he wants to read. And Electra? She smiles—cold and hard. Perlepe is determined to press charges against Danai. She rises to her feet. “Even from inside a cell, I’ll say the same thing!” she shouts, making Bogris turn pale. Giovanni stands across from Nikolas. He wants to talk, to find a solution. But Nikolas already has one—in his pocket. He pulls out a pistol. Only, the Italian never goes anywhere unarmed.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Stay Cool, Napoleon - Greek Movie**  

**Production date:** 1962
**Duration**: 90'

Comedy, produced in 1962.
Duration: 90 minutes

Two bachelor partners decide to marry two sisters in order to settle down. However, after marriage, the women transform and dominate them.

Cast: Nikos Stavridis, Nikos Rizos, Zeta Apostolou, Marina Pavlidou
Director: Filippos Fylaktos
Screenplay: Theodoros Tempos
Music Supervision: Christos Mourambas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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**Episode**: 85

Christos urges Apostolis to come to his senses and figure out what he truly wants for his future. However, he doesn’t pressure him to return immediately. Meanwhile, Dionysis explains to Mary what happened during the Occupation, revealing Antigoni's father's direct involvement with the Germans. Later, through a meaningful gesture, Mary shows Dionysis just how much their relationship means to her. Robert pleads with Nona to stop living as if she’s counting down the days until his death and to return to the life they once had—the one that brought them so much joy. Grantos, with Dimitros and Sophie as his accomplices, plans a sweet surprise for Aria to convince her that the bad days are finally behind them. Meanwhile, Maria uncovers a clue that could incriminate Eleni for her actions as a community leader—but someone always seems to be one step ahead.

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Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**04:55**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Sifnos Pottery" [With English subtitles]**
**Episode**: 12

The earthenware of Sifnos has known times of great glory, with exports to Alexandria, Constantinople, and wherever else there were Greek settlements. But the new materials that appeared in the 1950s forced Sifnos production to shrink, though not to disappear. In the new episode of Meet the Craftsmen, Christos learns to recognize traditional Sifnos earthenware, participates in their creation process, and is impressed by the ergonomics of the huge kilns that used to be built next to the sea. However, it is only when he sits down to work on the foot-operated wheel that he realizes the physical strength as well as the technical training required to create a traditional chimney, which they call ‘flaros’, a vat or a ‘skepastaria’, a roaster in which the traditional Sifnos chickpea soup is baked. With Christos, the viewer will recognize the persistence and hard work of the older potters and the creative drive of the younger ones, who are constantly exploring the limits of their art. After all, this led to the registration of Sifnos pottery in the National Index of Intangible Cultural Heritage.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

**TV SCHEDULE  FRIDAY  02/28/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 104

Electra has embraced a new approach, leaving everyone unable to recognize her. “What’s wrong with you, Electra?” Pavlos asks, but he doesn’t like her answer one bit. Meanwhile, Nikolas comes up with a plan to finally break free from Giovanni and the agreement they signed with the ministry. However, Agni sees this as an opportunity to gain Italian’s trust. Sotiris warns Nikolas, telling him he can’t take on such a fight, but Nikolas refuses to back down. Yet, in conflicts like these, the ones who suffer the most are often the least to blame…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
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Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Diamantis Dionysiou - Artichoke of Iria, Krasotyri from Kos"**
**Episode**: 119

Famous singer Diamantis Dionysiou joins beloved chef Andreas Lagos to prepare two delicious dishes—one featuring Artichoke from Iria and the other showcasing Krasotyri from Kos. Diamantis Dionysiou shares memories of the songs their father, Stratos Dionysiou, used to play for them and their siblings as children, as well as revealing which song was his father’s favourite. He also reflects on the inevitable comparisons to his father, the changing nightlife of Athens, the significant dream that shaped the start of his career, and his new song in collaboration with Christos Papadopoulos.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology (New Episode)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Sophie Lies, Martha Frintzila**
**Episode**: 3

We dive into the world of electric bass and explore the story behind HAPPY BIRTHDAY. Alexandros explains the concept of miniature scales, while we enjoy some Australian music and play MUSICAL CHICKENS. Sophie Lies shares insights into her relationship with Maria, and we travel to Elefsina to chat with Martha Frintzila in the places where she grew up. All of this, along with answers to musical questions no one ever thought to ask!

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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| Entertainment  | **WEBTV** **ERTflix**  |

**17:00**  |   **(New Show)**  

Meeting in Europe: A Road Trip to Our Hearts

Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?

Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!

Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...

In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.

They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?

Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Marseille" [With English subtitles]**
**Episode**: 1

First stop: Marseille. Welcome to one of the most significant ports in the Mediterranean, the city of noir films, Cézanne, bouillabaisse, multiculturalism and... rebetiko. Following the sounds of music through the vibrant, multinational alleys of Cours Julien, Epistimi finds herself at the rehearsals of singer Kalliroi Raouzeou, creator of the Fado-Rebetiko Project, a fusion of the Mediterranean's most poignant musical traditions. Ioanna Mousikoudis, a PhD holder in Modern Greek Studies and professor of Modern Greek at the prestigious Lycée Thiers, takes us through the rich history of the Greeks of Marseille. We also meet Thanasis Kampanaos, the owner of the only company in France dedicated exclusively to Greek products. Returning to the port, we board the boat of Richard Caramanolis, a former professional boxer of the 1980s who now sails the seas, dreaming of... stuffed vine leaves!

Host: Epstimi Binazi
Direction: Manos Armoutakis
Text: Epistimi Binazi
Chief Editors: Lina Giannaru, Anna Podara
Research: Lina Giannaru
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis
Assistant Producer: Nikos Tsioumas
Editing: Nikos Kalavrytinous
Mixing: Kostas Ntokos
Motion Graphics Design: Vaggelis Molyviatis
Music Supervision: Epistimi Binazi
Accounting: Konstantina Theofilopoulou
Communication: Giorgos Rombolas
Creative Producer: Youli Papaioannou
Executive Producers: Petros Adamantidis, Alexandros Christogiannis
Producers: Konstantinos Tzortzis, Nikos Vervelidis
Production Execution: elc productions in collaboration with Dare Film

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **I Am Innocent (Dreyfus affair) - Greek Movie**  

**Production date:** 1960

Greek fiction film | Drama

France, the beginning of the century. With a wealthy and lower-ranking officer as their instrument, the military establishment accuses Captain Alfred Dreyfus of treason.

Director: Dinos Katsouridis
Screenplay: Dinos Katsouridis
Author: Manolis Skouloudis
Actors: Voula Zouboulaki, Dimitris Myrat, Alekos Alexandrakis, Vyron Pallis, Thodoros Exarhos, Giannis Argyris, Lambros Konstantaras, Giorgos Nezos, Aliki Georgouli, Kleo Skouloudi, Spyros Kalogirou, Vassos Andronidis, Sasa Kazeli, Vasilis Mauromatis, Nikos Vandoros, Thanos Grammenos, Giorgos Tzifos, Kostas Themos, Lambros Kotziris, Nikos Dendrinos
Music composition: Tasos Mastorakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **Hard Goodbyes: My Father - Greek Cinema**  

**Production date:** 2002
**Duration**: 108'

Ilias, a ten-year-old boy living in Athens in the late 1960s, suddenly loses his father. The other family members try to adjust to the new reality, each in their own way, except for the young boy who refuses to believe that his father is dead.
Unable to come to terms with the separation, he adopts strange behavior in an effort to keep his father alive inside him forever. He waits for him to return from one of his usual business trips. He begins acting oddly. He tells lies and sends letters to his grandmother, supposedly from his father. He continues to play their favorite games, playing both roles. Above all, he is absolutely certain that his father will return, as promised, to watch the Americans land on the moon for the first time on television. But his father can't keep that promise, which turns out to be his last. The moon landing succeeds. Humanity departs for the first time from its planet, Earth. And Ilias, for the first time, parts from his father. Only then does Ilias realize that he is completely alone. At first, he gets angry, but in the end, he understands. His father could not have done otherwise. He will not wait for him anymore. He grows up suddenly.
A new era begins for humanity, but also for young Ilias.

International Participation & Awards
55th Locarno International Film Festival 2002:
Golden Leopard for Best Actor (George Karagiannis, 9 years old)
Ecumenical Jury Prize - Special Distinction
43rd Thessaloniki International Film Festival 2002:
FIPRESCI Prize
Best Actor Award (Christos Stergioglou)
Greek Critics Award (Penny Panayiotopoulou)
Greek State Film Awards 2002:
Best Debut Director Award (Penny Panayiotopoulou)
Second Prize for Fiction Film (Producer: Kostas Lampropoulos, Director: Penny Panayiotopoulou)
5th Olympia International Film Festival for Children & Young People, Greece:
Best Film by the Youth Jury
19th Mons International Film Festival of Love:
RTBF Prize
Coup de Coeur du Jury
1st Sale International Film Festival (Morocco) 2002:
Best Screenplay Award
13th Saint Louis International Film Festival:
Interfaith Award

Best Film & Best Debut Fiction Director Award
State Quality Awards by the Ministry of Culture 2002
FIPRESCI Prize & Best Supporting Actor at the 43rd Thessaloniki International Film Festival
Best Film Award from the Panhellenic Film Critics Association (PEKK)
The film also participated in International Film Festivals such as Toronto 2002, Chicago 2002, Greek Film Festival Sydney 2003, and more.

Cast: George Karagiannis, Ioanna Tsirigouli, Stelios Mainas, Despo Diamantidou, Christos Stergioglou, Christos Bougiotas, Myrto Apostolidou, Dimitris Imellos, Marina Latzanaki, Virginia Ziegler, Marianna Xenidou
Director of Photography: Dimitris Katsaitis
Music: Stavros Sofianopoulos
Editing: Angelos Angelopoulos, Petar Markovic
Sound / Sound Engineering: Nikos Papadimitriou
Scenography: Lili Kintaka
Production: CL Productions, Twenty Twenty Vision, Penny Panayiotopoulou
Co-production: ERT S.A., Max Productions, Greek Film Centre, Alpha TV, Mythos
Supported by: Eurimages - Council of Europe, Filmboard Berlin-Brandenburg GmbH
Direction: Penny Panayiotopoulou

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English subtitles]**
**Episode**: 104

Electra has embraced a new approach, leaving everyone unable to recognize her. “What’s wrong with you, Electra?” Pavlos asks, but he doesn’t like her answer one bit. Meanwhile, Nikolas comes up with a plan to finally break free from Giovanni and the agreement they signed with the ministry. However, Agni sees this as an opportunity to gain Italian’s trust. Sotiris warns Nikolas, telling him he can’t take on such a fight, but Nikolas refuses to back down. Yet, in conflicts like these, the ones who suffer the most are often the least to blame…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **I Am Innocent (Dreyfus affair) - Greek Movie**  

**Production date:** 1960

Greek fiction film | Drama

France, the beginning of the century. With a wealthy and lower-ranking officer as their instrument, the military establishment accuses Captain Alfred Dreyfus of treason.

Director: Dinos Katsouridis
Screenplay: Dinos Katsouridis
Author: Manolis Skouloudis
Actors: Voula Zouboulaki, Dimitris Myrat, Alekos Alexandrakis, Vyron Pallis, Thodoros Exarhos, Giannis Argyris, Lambros Konstantaras, Giorgos Nezos, Aliki Georgouli, Kleo Skouloudi, Spyros Kalogirou, Vassos Andronidis, Sasa Kazeli, Vasilis Mauromatis, Nikos Vandoros, Thanos Grammenos, Giorgos Tzifos, Kostas Themos, Lambros Kotziris, Nikos Dendrinos
Music composition: Tasos Mastorakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather  (D)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
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This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
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From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Sophie Lies, Martha Frintzila**
**Episode**: 3

We dive into the world of electric bass and explore the story behind HAPPY BIRTHDAY. Alexandros explains the concept of miniature scales, while we enjoy some Australian music and play MUSICAL CHICKENS. Sophie Lies shares insights into her relationship with Maria, and we travel to Elefsina to chat with Martha Frintzila in the places where she grew up. All of this, along with answers to musical questions no one ever thought to ask!

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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