

**TV SCHEDULE from 05/03/2025 to 05/09/2025**

**TV SCHEDULE  SATURDAY  05/03/25**

|  |  |
| --- | --- |
|  | **ERTflix**  |

**05:00**  |   **News in Brief**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

|  |  |
| --- | --- |
|  | **ERTflix**  |

**09:55**  |   **News - Sign Language**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**13:00**  |   **Papadopoulos Family - Greek Movie**  

**Production date:** 1960
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos
Screenplay: Vangelis Goufas
Cinematography: Nikos Gardelis
Directed by: Roviros Manthoulis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **100 Years of Greek Discography (New Episode)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**"Discography in the Early Years of the Regime Change" (With English Subtitles)**
**Episode**: 7

After the fall of the junta, Greek music experienced a renaissance. The people found their voice again through political songs, with record presses releasing works by Mikis Theodorakis and other influential composers. Rebetiko and Smyrneiko (folk music from Smyrna) were revived through reissues and fresh interpretations by artists like George Dalaras and Haris Alexiou. At the same time, a new wave of performers emerged, bringing fresh folk sounds, while satirical songs and Greek-language rock gave voice to evolving social and political sentiments.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

|  |  |
| --- | --- |
| Sports  | **ERTflix**  |

**17:00**  |   **Stoiximan GBL| Karditsa IAPONIKI - PAOK mateco | Placement Match | Places 5–6  (L)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports  | **ERTflix**  |

**20:15**  |   **Stoiximan GBL| Panionios ΧΥΜΟΙ VIVA - Peristeri Domino's | Placement Match | Places 7-8 (Z)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to the Rebetiko Song"**
**Episode**: 26

An evening dedicated to the rebetiko song brings together beloved artists and historical insights that highlight the genre’s profound ties to Greek musical heritage. Giorgos Kouvaras hosts Giorgos Tsouris, Fotini Baxevani, Kostis Savvidakis, Grigoris Vasilas, Stavroula Manolopoulou, Saveria Mariola, Polyxeni Karakoglou, and the musical ensemble “The Giagkinides,” featuring Spyros Zisis and Panagiotis Siklafidis. Rare archival material, timeless songs that defined entire eras, and moving personal accounts come together in this special musical tribute.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
|  | **WEBTV** **ERTflix**  |

**00:30**  |   **Eurovision Weekly (New Episode)**  

Kelly Vranaki brings us together with artists, journalists, Eurovision fans, and everyone involved in Europe’s biggest music event!

We follow the preparation of the Greek delegation, dive into the behind-the-scenes action, make predictions, and experience the dynamic atmosphere of the 69th Eurovision, from the first shoot to the dress rehearsal!

**Episode**: 6

The Maggira sisters reminisce and comment on what they loved about Eurovision. Journalist Grigoris Melas shares secrets and insights about the contest, while the contestants from Armenia and Montenegro give in-depth interviews. Masha Gridasova from INFE Greece analyzes the Greek entry and reveals unknown stories.

Host: Kelly Vranaki
Directed by: Giannis Georgioudakis
Editor in chief: Giorgos Frantzeskakis

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:20**  |   **Five More Minutes - Greek Movie**  

**Production date:** 2006
**Duration**: 90'

Greek fiction movie

Tasos is hopelessly in love with Aliki. His excessive jealousy becomes the cause of his downfall, ending up flat on the asphalt, beneath a motorcycle. Very soon, his ghost returns to the earth, granted a brief extension of life to use as he wishes.

Tasos plans to spend his five minutes making his presence known and, most importantly, trying to prevent the relationship that is "brewing" between Aliki and his friend...

Directed by: Giannis Xanthopoulos Actors: Vassilis Haralambopoulos, Panayiota Vlanti, Fanis Mouratidis, Dimitris Piatas, Hristos Valavanidis, Melpo Zarokosta, Isavella Vlassiadou, Pygmalion Dadakaridis, Stefanos Dragoumis, Costas Xikominos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**03:45**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**"Discography in the Early Years of the Regime Change" (With English Subtitles)**
**Episode**: 7

After the fall of the junta, Greek music experienced a renaissance. The people found their voice again through political songs, with record presses releasing works by Mikis Theodorakis and other influential composers. Rebetiko and Smyrneiko (folk music from Smyrna) were revived through reissues and fresh interpretations by artists like George Dalaras and Haris Alexiou. At the same time, a new wave of performers emerged, bringing fresh folk sounds, while satirical songs and Greek-language rock gave voice to evolving social and political sentiments.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

|  |  |
| --- | --- |
| Entertainment  | **WEBTV** **ERTflix**  |

**04:45**  |   **Rendez Vous in Europe  (R)**  

Meeting in Europe: A Road Trip to Our Hearts

Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?

Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!

Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...

In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.

They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?

Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Plovdiv" (Philippopolis) [With English Subtitles]**
**Episode**: 10

Plovdiv, or Philippopolis, Bulgaria's second-largest city, is rich in history, culture, and business opportunities. In this vibrant city, we meet Giorgos Alexandris, CEO of the Alexandris Group, Konstantina Konstantinidou, a pedagogy graduate who works as a teacher, and Manos Karyotakis, the owner of a popular café. We also meet Pavlos Kikrilis, Termite's former bassist, who has found new inspiration and a fresh start in Plovdiv.

Host: Epstimi Binazi
Direction: Manos Armoutakis
Text: Epistimi Binazi
Chief Editors: Lina Giannaru, Anna Podara
Research: Lina Giannaru
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis
Assistant Producer: Nikos Tsioumas
Editing: Nikos Kalavrytinous
Mixing: Kostas Ntokos
Motion Graphics Design: Vaggelis Molyviatis
Music Supervision: Epistimi Binazi
Accounting: Konstantina Theofilopoulou
Communication: Giorgos Rombolas
Creative Producer: Youli Papaioannou
Executive Producers: Petros Adamantidis, Alexandros Christogiannis
Producers: Konstantinos Tzortzis, Nikos Vervelidis
Production Execution: elc productions in collaboration with Dare Film

**TV SCHEDULE  SUNDAY  05/04/25**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:45**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to the Rebetiko Song"**
**Episode**: 26

An evening dedicated to the rebetiko song brings together beloved artists and historical insights that highlight the genre’s profound ties to Greek musical heritage. Giorgos Kouvaras hosts Giorgos Tsouris, Fotini Baxevani, Kostis Savvidakis, Grigoris Vasilas, Stavroula Manolopoulou, Saveria Mariola, Polyxeni Karakoglou, and the musical ensemble “The Giagkinides,” featuring Spyros Zisis and Panagiotis Siklafidis. Rare archival material, timeless songs that defined entire eras, and moving personal accounts come together in this special musical tribute.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**"Sunday of the Myrrhbearers - Direct broadcast from the Cathedral of Athens"**

|  |  |
| --- | --- |
| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Giorgos Markopoulos"**

Giorgos Markopoulos, the gentle and sensitive poet, one of the early representatives among the 70s generation of poets, who treats the Greek language like a beloved, and has been awarded two State Awards for his poetry, unfolds his life on the show Monogramma. His verse "... astonishing homeland...” seems to encompass his entire understanding of his roots. In 1965, at only 14, he arrives in Athens and experiences the culture of the poor suburbs.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

|  |  |
| --- | --- |
| News / Culture  | **WEBTV** **ERTflix**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Jules Dassin – An American Director"**

In Greece, the name Jules Dassin is closely associated with his wife, Melina Merkouri. The program “Paraskinio”, in tribute to the American director who passed away on March 31, 2008, sheds light on a lesser-known period of his life. The son of a Russian-Jewish emigrant, he was born in 1911 in New York and took his first steps as an actor at the American Jewish Theatre. He later joined Broadway’s avant-garde theatre groups during the 1930s, where he also made his directorial debut. His success in the theatre secured him a place in the film industry.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Lake Evia"**
**Episode**: 6

The festival of the lake begins with "Kavontoritiko". A place by the sea with a great history. The old sailors, when they left for long journeys, used to say: "I am going away and say goodbye to the poor lake, my feet go forward, but my mind stays behind". In the excellent Folklore Museum, besides the history of the place, we discover the rare collection of Andreas Peris-Papageorgiou, with authentic traditional costumes from all over Greece. The lake's inhabitants have a mocking view of life, like Nikos Tsiforos, who comes from here. This rebellious heretic, who made history with his satire, had baptized the lake "Little Venice". It was called "Elymnion the Bridegroom" in ancient times because Zeus and Hera were betrothed here. Kostis visits the oldest monastery in Evia, the Monastery of Agios Nikolaos Galatakis. In the historic Nautical Club, we meet the young athletes of the sea and in the stadium, we hear the dreams of the small Olympics of Limni. And on the boat of Stratos, we make the legendary Kakavia soup.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

|  |  |
| --- | --- |
|  | **WEBTV** **ERTflix**  |

**14:30**  |   **Eurovision Weekly  (R)**  

Kelly Vranaki brings us together with artists, journalists, Eurovision fans, and everyone involved in Europe’s biggest music event!

We follow the preparation of the Greek delegation, dive into the behind-the-scenes action, make predictions, and experience the dynamic atmosphere of the 69th Eurovision, from the first shoot to the dress rehearsal!

**Episode**: 6

The Maggira sisters reminisce and comment on what they loved about Eurovision. Journalist Grigoris Melas shares secrets and insights about the contest, while the contestants from Armenia and Montenegro give in-depth interviews. Masha Gridasova from INFE Greece analyzes the Greek entry and reveals unknown stories.

Host: Kelly Vranaki
Directed by: Giannis Georgioudakis
Editor in chief: Giorgos Frantzeskakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:15**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:15**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Tripoli" (With English Subtitles)**
**Episode**: 29

The show, hosted by Jerome Kaluta, takes us on a journey to Tripoli, a city rich in history and character. At Areos Square, with the statue of Theodoros Kolokotronis, Jerome explores the traditional art of handmade chairs and visits the women's football team of Asteras Tripolis. In Kapsia, he joins in the pruning of vineyards set to music, while also supporting local gastronomy with the traditional lagoto dish. The city's vibrant spirit shines through as live music fills the streets, revealing its rock side.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

|  |  |
| --- | --- |
| Sports  | **ERTflix**  |

**17:15**  |   **Stoiximan GBL | Olympiacos - ΑΕΚ Betsson BC | PLAY OFF | 1st Round (Z)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:15**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**20:15**  |   **Rough Seas - Greek Cinema**  

**Production date:** 1966
**Duration**: 81'

Comedy, produced in 1966.

An adaptation of the theatrical play "TA ARRABONIASMATA" by Dimitris Bogris.

Plot: Captain Nikolas Sfakianos leaves his ship and returns after four years of absence to live permanently in Andros.
However, problems do not let him rest as he has to deal with the turmoil and emotional storms that plague his daughters.

Cast: Mary Aroni, Dionysis Papagiannopoulos, Andreas Douzos, George Gavriilidis, Ria Deloutsi, Mary Halkia, Rita Adler, Nikos Tsoukalas, Nikos Pashalidis, Vaso Venieri, George Papadimitrakis, Angeliki Maltezou, Max Roman
Screenplay: Giorgos Lazaridis
Cinematography: Grigoris Danalis
Music: Kostas Klavvas
Direction: Orestis Laskos
Production Company: Roussopoulos Bros. - G. Lazaridis - D. Sarris - K. Psarras.

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

|  |  |
| --- | --- |
|  | **ERTflix**  |

**00:00**  |   **Folk Bards – Moments from Their Lives and Our Lives**  

Greek Documentary, Year of production 2023, Duration 109 min.

Panos Geramanis highlights the most significant, yet often overlooked, heroes of Greek folk song. A rich tapestry of our musical folk tradition unfolds, interwoven with his childhood memories and the early years of his career in newspapers and radio.

Directed by: Thanos Koutsandreas
Screenplay: Thanos Koutsandreas

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**«Tripoli»**
**Episode**: 29

The show, hosted by Jerome Kaluta, takes us on a journey to Tripoli, a city rich in history and character. At Areos Square, with the statue of Theodoros Kolokotronis, Jerome explores the traditional art of handmade chairs and visits the women's football team of Asteras Tripolis. In Kapsia, he joins in the pruning of vineyards set to music, while also supporting local gastronomy with the traditional lagoto dish. The city's vibrant spirit shines through as live music fills the streets, revealing its rock side.

Host: Jérôme Kaluta
Σκηνοθεσία: Ανδρέας Λουκάκος
Διεύθυνση παραγωγής: Λάμπρος Παπαδέας
Αρχισυνταξία: Χριστίνα Κατσαντώνη
Διεύθυνση φωτογραφίας: Ξενοφών Βαρδαρός
Οργάνωση παραγωγής: Ειρήνη Δράκου
Έρευνα: Νεκταρία Ψαράκη

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV**  |

**03:00**  |   **News - Sport - Weather**

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Angelos Antonopoulos"**

Angelos Antonopoulos studied painting and scenography and has held over twenty-five solo exhibitions, as well as paintings for the cinemas “Ideal” in Athens and “Cineak” in Piraeus.

Since 1989, he teaches painting at the Athens School of Fine Arts, while from 2013 onwards, he is Head the First Painting Workshop. The Soldier with the Golden Helmet", Rembrandt's work was to him, a revelation and an artistic cornerstone, while Moralis influenced his first artistic endeavours and his involvement with painting.

In this show, he presents us with his latest work on these two great artists who were important to him.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Lake Evia"**
**Episode**: 6

The festival of the lake begins with "Kavontoritiko". A place by the sea with a great history. The old sailors, when they left for long journeys, used to say: "I am going away and say goodbye to the poor lake, my feet go forward, but my mind stays behind". In the excellent Folklore Museum, besides the history of the place, we discover the rare collection of Andreas Peris-Papageorgiou, with authentic traditional costumes from all over Greece. The lake's inhabitants have a mocking view of life, like Nikos Tsiforos, who comes from here. This rebellious heretic, who made history with his satire, had baptized the lake "Little Venice". It was called "Elymnion the Bridegroom" in ancient times because Zeus and Hera were betrothed here. Kostis visits the oldest monastery in Evia, the Monastery of Agios Nikolaos Galatakis. In the historic Nautical Club, we meet the young athletes of the sea and in the stadium, we hear the dreams of the small Olympics of Limni. And on the boat of Stratos, we make the legendary Kakavia soup.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  05/05/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 140

Now with money in her hands, Agni faces a life-changing decision: should she leave the island or stay and raise her baby with Nikolas? The emotional weight of the choice is overwhelming, and as time slips away, the stakes grow higher—with the consequences still unknown. Vlasis, troubled by Pavlos’s web of lies, confides in Electra, who urges him to stay out of it, but can he really turn a blind eye and pretend nothing’s wrong? Meanwhile, Pavlos learns that Titika has been making trips to Athens, raising suspicions that Vrettos might be there. Can he get any answers from her? The day of Ourania and Vasilis’ wedding finally arrives—but the bride is late. Guests anxiously await the ceremony, and Kyriakos is nowhere to be found. Will the bride make it to the church, or will her father stand in her way?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Evanthia Reboutsika - Kasseri Cheese from Mytilene, Portokalia Maleme from Crete"**
**Episode**: 164

Andreas Lagos and the beloved musician and composer Evanthia Reboutsika prepare two delicious dishes featuring Kasseri Cheese from Mytilene and Portokalia Maleme from Crete. Evanthia shares stories from her childhood, where music filled her life and she would climb trees to play the violin. She also reveals what profession she might have pursued if not for music, her deep love for Constantinople, and what she’s like as a mother.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Taksimi"**
**Episode**: 8

The show, continuing its exploration of the unique features of musical expression, turns its focus to a deeply rooted musical form: taksimi. This genre is closely connected to the innate human creativity and the need for improvisation, to the folk and rebetiko music tradition of Greece, and to great bouzouki virtuosos—such as Tsitsanis, Papaioannou, Vamvakaris, and many others.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"AI and Religion"**
**Episode**: 15

How are artificial intelligence and religion connected?
We welcome Giannis Mastrogeorgiou, Special Secretary for Long-Term Planning of the Government and coordinator of the Committee on Artificial Intelligence, and Pantelis Kalaitzidis, theologian and director of the Volos Academy for Theological Studies.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis
Chief Editing: Popi Asteriadou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News  (L)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **365 Moments (New Episode)**  

SEASON 3

**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"The Abandonment of Greek Mountains" (With English Subtitles)**
**Episode**: 12

While Greece is primarily a mountainous country, its mountains have been largely abandoned in recent decades, with significant consequences for the natural environment and the quality of life for all of us. We explore the abandonment of Greece’s mountains, focusing on Zagorochoria, one of the most popular tourist destinations. However, it has very few permanent residents and has lost its farmers, producers, loggers, and beekeepers—those who once maintained and protected the forests and mountains. We also meet the few young people who have returned to preserve mountain culture.

Host: Sofia Papaioannou
Research: Sofia Papaioannou
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

|  |  |
| --- | --- |
| News / Culture  | **WEBTV** **ERTflix**  |

**20:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Jules Dassin – An American Director"**

In Greece, the name Jules Dassin is closely associated with his wife, Melina Merkouri. The program “Paraskinio”, in tribute to the American director who passed away on March 31, 2008, sheds light on a lesser-known period of his life. The son of a Russian-Jewish emigrant, he was born in 1911 in New York and took his first steps as an actor at the American Jewish Theatre. He later joined Broadway’s avant-garde theatre groups during the 1930s, where he also made his directorial debut. His success in the theatre secured him a place in the film industry.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sport - Weather**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Forcé (New Episode)**  

**Production date:** 2025

"Forcé" is a modern television show covering international issues, delving into the balance of power, strategic conflicts, and the decisions that shape the course of the planet.

In a time of intense geopolitical upheaval, where strategic choices determine the future, the show provides viewers with the most comprehensive analysis of our ever-changing world.

Through the journalistic expertise of Sotiris Danezis, insights from leading experts in the studio, along with reports and commentary from ERT correspondents at the heart of the decision-making centers, we offer factual information while interpreting developments through the lens of geopolitical strategy.

**Episode**: 11
Host: Sotiris Danezis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 117

Robert tries to persuade Manolis to drop the story, but Manolis has every reason to refuse. Iphigenia suggests that Dionysis should also contribute to the hotel’s finances, but Christos is adamant and calls her naive. Kolitsidakis continues his search for the Hermit, while Arvanitakis subtly hinders the investigation. Still, they are unwittingly led to the site of a tragic scene. At the Archontakis home, a large table is set for a family gathering. Mary’s marriage to Dionysis creates a positive atmosphere—except for Grantos, who struggles to accept this new chapter in Mary’s life. A phone call from Papadourakis unsettles both Iphigenia and Pavlos, while Sophie wrestles with her fear of Nikolina. At home, Kerasia is forced to confront her deepest fear when she finds out that Nikolas was crying over what the other children said to him about Tess.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 140

Now with money in her hands, Agni faces a life-changing decision: should she leave the island or stay and raise her baby with Nikolas? The emotional weight of the choice is overwhelming, and as time slips away, the stakes grow higher—with the consequences still unknown. Vlasis, troubled by Pavlos’s web of lies, confides in Electra, who urges him to stay out of it, but can he really turn a blind eye and pretend nothing’s wrong? Meanwhile, Pavlos learns that Titika has been making trips to Athens, raising suspicions that Vrettos might be there. Can he get any answers from her? The day of Ourania and Vasilis’ wedding finally arrives—but the bride is late. Guests anxiously await the ceremony, and Kyriakos is nowhere to be found. Will the bride make it to the church, or will her father stand in her way?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **A Bird in the Hand... - Greek Movie**  

**Production date:** 1965
**Duration**: 80'

Comedy, produced in 1965.
Thalia, the daughter of the frugal grocer Pythagoras, is in love with Petros and refuses to marry the foolish Lakis, the son of the nouveau riche Kyra-Katina, whom her father wants her to marry.
The arrival of her uncle and older sister from America completely changes the situation, as the newcomers are open-minded people who see things from a different perspective.
With their unwavering support, Thalia will finally marry Petros, and her brother, Fannis, will marry the Maniot woman he has loved for a long time but dared not confess to their authoritarian father.
As for Lakis, he too will become part of the family, marrying the younger daughter of Pythagoras.

Director: Panos Glykofrydis
Screenplay: Giorgos Oikonomidis, Kostas Nikolaidis
Cinematography: Nikos Milas
Music: Christos Leontis
Starring: Mimis Fotopoulos, Giannis Gkionakis, Georgia Vasileiadou, Giorgos Oikonomidis, Zanino, Katerina Gogou, Nitsa Marouda, Kaiti Lampropoulou, Tasos Giannopoulos, Matina Karra, Nikitas Platis, Vangelis Ploios, Kia Bozou, Despina Panagiotidou, Kiki Dalakou, Panagiotis Karavousanos, Giannis Moraitis, Petros Pantazis, Giorgos Liarakos, Giannis Alexandridis, Vaso Meridiwtou, Lina Oikonomidou, Dimitra Souli

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 117

Robert tries to persuade Manolis to drop the story, but Manolis has every reason to refuse. Iphigenia suggests that Dionysis should also contribute to the hotel’s finances, but Christos is adamant and calls her naive. Kolitsidakis continues his search for the Hermit, while Arvanitakis subtly hinders the investigation. Still, they are unwittingly led to the site of a tragic scene. At the Archontakis home, a large table is set for a family gathering. Mary’s marriage to Dionysis creates a positive atmosphere—except for Grantos, who struggles to accept this new chapter in Mary’s life. A phone call from Papadourakis unsettles both Iphigenia and Pavlos, while Sophie wrestles with her fear of Nikolina. At home, Kerasia is forced to confront her deepest fear when she finds out that Nikolas was crying over what the other children said to him about Tess.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Day After" [With English Subtitles]**
**Episode**: 14

The pills’ influence begins to fade, and Giannis and Yvonne realize they are lucky not to have sold their houses. Maria comes to and is once again deep in her drama with Alexandros, unable to understand why she finds she has taken so many pills when all she did was pay a visit to her parents' house.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  TUESDAY  05/06/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 141

Vasilis and Ourania’s wedding is finally a reality, and despite everyone’s nerves, the ceremony goes off without a hitch. But the celebration takes an unexpected turn… Bogris vanishes, Pavlos’ absence unsettles Vlasis and Nefeli, and a drunken Mimis drops a bombshell on Danai: it wasn’t their mother who filed the complaint—it was Sotiris! Nikolas decides it’s time to come clean with Agni. But will he be able to stay calm? And more importantly, can he find it in himself to forgive her? As dark clouds gather over the Vrettos family, Pavlos’ sudden concern for Titika’s health raises suspicion—revealing him as Sotiris’ blackmailer. Sotiris, now furious, makes a chilling promise: “Leave Danezis to me.” But what exactly is he planning?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Renos Rotas - Olive Oil from Paros, Yellow Kiwis from Pieria"**
**Episode**: 165

Andreas Lagos and the renowned actor Renos Rotas create two incredible dishes: the first featuring Olive Oil from Paros, and the second with Yellow Kiwis from Pieria. Renos shares his thoughts on his connection to sports and healthy eating, his involvement with poetry and writing, how he handled the success that came at a young age, and the value he places on meaningful collaborations.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**16:00**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**Peach**

Greece is a major player in the global market for peach cores, using them to produce compost, frozen products, and juice. With 190,000 acres of peach orchards, primarily in Central Macedonia, and an annual production of over 400,000 tons of peach products, our country has become the second-largest producer and the leading exporter of peach compote. This sector contributes more than 500 million euros annually to our GDP.

The show "Farm-Fresh, Straight to Your Shelf" traveled to Imathia and Pella to learn more about this iconic Greek fruit and explore what makes it so special.

In Agia Marina, Naoussa, we explored the techniques of pruning, irrigation, fertilization, and plant protection, as well as how science has helped control harmful insects affecting cultivation. We also discovered why it’s important for producers to have more than one variety in their "portfolio." The picturesque setting, with blooming peach trees in a sea of pink, made the experience even more magical.

At the Institute of Deciduous and Fruit Trees in Naoussa, researchers shared insights into the varieties grown in Greece, their origins, and the impacts of climate change on cultivation. They also discussed strategies for addressing these challenges.
Months later, when the fruits were ready to be harvested, we visited a farm in Lipochori, Pella, to witness the harvesting process. We learned about the yields per hectare, production costs, and heard the farmers' concerns about having to sell their products without knowing the price in advance.

Our final stop was Mavrovouni, Pella, where we toured one of the largest industries in the sector, observing the processes of receiving, sorting, processing, and standardizing the product. From the field to just before it hits the shelf, we explored the latest trends in the international market, including why sugar is becoming "persona non grata".

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Alekos Kyrarinis"**
**Episode**: 3

A portrait of the painter, Alekos Kyrarinis.

Alekos Kyrarinis was born in Tinos in 1976. He worked from a young age, next to his marble sculptor father.

He studied at the School of Fine Arts under Giannis Psychopaidis, about the work of whom and how much it defined him, he relates in the show. He has held 16 solo exhibitions in Greece, Spain and Belgium, while having participated in group exhibitions in Italy, Belgium, Luxembourg, Austria, Poland, Romania, France and Spain. He is currently preparing the exhibition that will take place in December 2021, in Paris.

In 2016, an exhibition of his works was held at the Hellenic American Union, entitled "Light and Life". His works were presented accompanied with poems by Dimitris Angelis, which were written specifically for the exhibition and the works of the Painter. This link between visual action and poetry is presented in an original way in the documentary.

Music: Vangelis Fampas. Director of Photography: Giorgos Poulidis. Production Manager: Kyriaki Vrysopoulou. Montage: Stratos Tsichlakis. Director: Michalis Lykoudis

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Moms (New Episode)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**Lila Kountourioti welcomes Angelos Basinas, Anastasia Kostaki, Fotini Konstantopoulou**
**Episode**: 16

Lila Kountourioti welcomes Angelos Basinas, Dimitris Papadimitriadis, Apostolis Kontotasios, Anastasia Kostaki, and Fotini Konstantopoulou. Together, they discuss the challenges of parenthood, mental health, competitive sports, raising children, and the role of education in addressing bullying.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News  (L)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Wake Up You Fool - Greek Movie**  

**Production date:** 1969
**Duration**: 78'

Comedy, produced in 1969.

Tasia, a poor but energetic village girl, arrives in Athens to locate a swindler who stole her fortune. She works as a maid in the house of a businessman surrounded by swindlers. Tasia will help her employer straighten things out around him, while she herself will fall in love with a young guitarist.

Director: Erricos Thalassinos.
Screenplay: Giorgos Lazaridis.
Cinematography: Syrakos Danalis.
Music: Christos Mourambas.
Cast: Eleni Anousaki, Dionysis Papagiannopoulos, Alekos Tzanetakos, Marika Krevata, Sotiris Moustakas, Maria Bonelou, Takis Miliadis, Ria Deloutsi, Nikos Fermas, Sotiris Tzevelikos, Manolis Destounis, Theodore Katsadramis, Giorgos Tzifos, Giorgos Vrasivanopoulos, Giannis Burnelis, Popi Deligianni, Giorgos Zaifidis, Rena Paschalidou, Filio Koulaxi, Haris Zoidis.

|  |  |
| --- | --- |
| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**"Acropolis Museum - Kore 674" (With English Subtitles)**
**Episode**: 5

Elpida, a lonely little girl in a wheelchair, visits the Acropolis Museum with her class. Here, she is fascinated by the statue of a beautiful Κore, but she is missing arms and legs. The more she looks at her, the more she identifies with her. The Kore (around 500 BC) comes to life and through telling her own story, she manages to give strength, courage and self-confidence to little Elpida.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:40**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Thomas Mann" (With English Subtitles)**
**Episode**: 5

Death in Venice - Thomas Mann

Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather  (L)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"God’s Blessing"**
**Episode**: 16

Aristea notices that Tonia is behaving strangely, gets frequently dizzy and prefers unusual food combinations. From her experience, she immediately realises that Tonia is pregnant and she tells Despoina. Panic seizes Despoina at the thought of becoming a grandmother from this particular girl and she wonders why Manos and Tonia haven’t told her anything. She tries to approach Tonia in order to win her confidence and find out the truth; in the meantime, with Fouli’s and Aristea’s help, she searches Manos' house for evidence. Their search is successful: they find a positive pregnancy test and suspicion becomes certainty. When Despoina tells Manos that she knows everything, the couple assures her that Tonia is not expecting a child and the situation becomes more complicated. Who does the positive test belong to? Will Despoina eventually become a grandmother? And if so, who is the mother of her grandchild?

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 118

Dionysis’ plans spark serious tension between Pavlos and Iphigenia, with Iphigenia asking him to leave the hotel. Nona reassures Kerasia that she doesn’t need to fear losing the child, convincing her to tell him the truth. In a secret phone call, Christina reveals that she has earned the trust of the people she needs—unaware that Maria is nearby, overhearing everything. At the restaurant, Christos makes it clear to Stratos that he won’t agree to giving up a larger share of the hotel, so they settle on the original proposal. Shortly after, Christos receives an urgent call from Fani, who asks him to cancel everything. Meanwhile, at the infirmary, Kolitsidakis asks Manolis for a preliminary conclusion about Margarita’s death, then contacts Mary and Grantos for identification. Back at home, Dionysis begins to grow suspicious of Nikolina, particularly in relation to her aunt Mary.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 141

Vasilis and Ourania’s wedding is finally a reality, and despite everyone’s nerves, the ceremony goes off without a hitch. But the celebration takes an unexpected turn… Bogris vanishes, Pavlos’ absence unsettles Vlasis and Nefeli, and a drunken Mimis drops a bombshell on Danai: it wasn’t their mother who filed the complaint—it was Sotiris! Nikolas decides it’s time to come clean with Agni. But will he be able to stay calm? And more importantly, can he find it in himself to forgive her? As dark clouds gather over the Vrettos family, Pavlos’ sudden concern for Titika’s health raises suspicion—revealing him as Sotiris’ blackmailer. Sotiris, now furious, makes a chilling promise: “Leave Danezis to me.” But what exactly is he planning?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Wake Up You Fool - Greek Movie  (R)**  

**Production date:** 1969
**Duration**: 78'

Comedy, produced in 1969.

Tasia, a poor but energetic village girl, arrives in Athens to locate a swindler who stole her fortune. She works as a maid in the house of a businessman surrounded by swindlers. Tasia will help her employer straighten things out around him, while she herself will fall in love with a young guitarist.

Director: Erricos Thalassinos.
Screenplay: Giorgos Lazaridis.
Cinematography: Syrakos Danalis.
Music: Christos Mourambas.
Cast: Eleni Anousaki, Dionysis Papagiannopoulos, Alekos Tzanetakos, Marika Krevata, Sotiris Moustakas, Maria Bonelou, Takis Miliadis, Ria Deloutsi, Nikos Fermas, Sotiris Tzevelikos, Manolis Destounis, Theodore Katsadramis, Giorgos Tzifos, Giorgos Vrasivanopoulos, Giannis Burnelis, Popi Deligianni, Giorgos Zaifidis, Rena Paschalidou, Filio Koulaxi, Haris Zoidis.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 118

Dionysis’ plans spark serious tension between Pavlos and Iphigenia, with Iphigenia asking him to leave the hotel. Nona reassures Kerasia that she doesn’t need to fear losing the child, convincing her to tell him the truth. In a secret phone call, Christina reveals that she has earned the trust of the people she needs—unaware that Maria is nearby, overhearing everything. At the restaurant, Christos makes it clear to Stratos that he won’t agree to giving up a larger share of the hotel, so they settle on the original proposal. Shortly after, Christos receives an urgent call from Fani, who asks him to cancel everything. Meanwhile, at the infirmary, Kolitsidakis asks Manolis for a preliminary conclusion about Margarita’s death, then contacts Mary and Grantos for identification. Back at home, Dionysis begins to grow suspicious of Nikolina, particularly in relation to her aunt Mary.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Happy Anniversary" [With English Subtitles]**
**Episode**: 15

It’s Giannis and Yvonni’s anniversary and they spend the day without a trace of excitement since neither of them remembers it. Until they decide to find a way to never forget it again.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  WEDNESDAY  05/07/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 142

Electra knows the moment of truth has arrived—and she reveals everything about Sotiris' blackmail. She hopes that the truth will make him back off, to stop digging where he shouldn't. But Pavlos isn’t the kind of man who backs down easily. Will Electra’s plan work? And if it does, who will it truly serve? Pavlos? Her husband? Herself… or no one at all? Meanwhile, Sotiris has already set his own course and is leaving nothing to chance. Chaos reigns in the Vrettos household. The very foundations of their power begin to tremble. The dark secret they’ve kept hidden for so long is now at risk of being exposed—and the thread leading to the truth has already begun to unravel. At the same time, Fiona returns to Arsinoi. But why choose now to return to the scene of the crime? And just as everything hangs by a thread, the door opens at the Vrettos’ remote hideaway. The intelligence service has finally located the place—but what they uncover will leave everyone frozen in shock...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Marea Lautari – Feta from Veria, Pilafa Tripoleos Delicious Apples"**
**Episode**: 166

The show POP Cooking and chef Andreas Lagos welcome Marea Lautari, the first certified coach in strategic intervention and a student of Tony Robbins. Together with the charismatic chef, they prepare two delicious recipes: the first featuring Feta from Veria and the second with Pilafa Tripoleos Delicious apples.

Marea Lautari talks to us about how she transitioned from being a successful communications specialist to becoming a coach, what coaching actually is, how it helps people, and what the most important challenges in a relationship are.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**Athens (With English Subtitles)**
**Episode**: 2

Ilias and Grigoris are taking a break from the mountains and valleys for a bit and checking out the... While in Athens, be sure to explore the city's diverse wildlife. From Ilisia Grove and the National Garden to Tritsis Park and Parnitha, they found some impressive sights! They come across all kinds of animals while exploring, from parrots and turtles to deer and herons. They even have a run-in with a lizard from Spain that almost gets them in trouble!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United (New Episode)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Tilos Athletic Club" (With English Subtitles)**

There are fewer than 350 permanent residents on Tilos when this serene Dodecanese island isn’t bustling with tourists. Yet in the stillness of the off-season, the Tilos Athletic Club becomes the island’s heartbeat—persisting through every obstacle, geographic and otherwise.

All home games are played exclusively in the mornings, and only on Tuesdays, Thursdays, or Fridays—whenever the ferry from Rhodes docks, carrying the visiting team.

Away games, however, are nothing short of an odyssey. Tilos players rise before dawn to catch the 5 a.m. boat to Rhodes. Depending on the sea’s temperament, the journey lasts between three and a half to four hours. The return trip? The following morning, again at the break of day. This exhausting routine is repeated 14 times each season, as the islanders leave their jobs behind to support the team they love. At the core of the club is the Sakellaris family. Fathers and sons take to the field, while mothers and aunts run the canteen and handle everything behind the scenes.

All the players are island residents—except one. Goalkeeper Michalis Hatzinikolas travels from Rhodes with the visiting team each matchday, driven by a deep connection he’s formed with the island and its people."

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News  (L)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Sports / Volley Ball  | **ERTflix**  |

**19:00**  |   **Men’s Volleyball | Playoffs | Game 2 – Finals | Olympiacos vs Panathinaikos  (L)**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather  (L)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Kung Fu-lis"**
**Episode**: 17

Evgenia has received a lot of complaints from Foteini's piano teacher lately. She doesn’t seem to be studying as usual, doesn’t attend the lessons eagerly and seems to be distracted.

Fouli decides to prize the truth out of her and quickly finds out that Foteini doesn't want have piano lessons anymore and that she wants to learn kung fu, like one of her classmates. She's afraid to tell her mother though, because if she finally doesn't like it, she will lecture her about being responsible for our choices.

Fouli immediately finds the solution. She will pay for her lessons and, if she likes it and wants to continue, they will tell her parents. So an endless game of hide-and-seek begins, with endless excuses so that grandmother and granddaughter can leave the house, but it won't be long before Evgenia suspects that they are up to something. When she finds out what it is, she decides to teach her mother-in-law a lesson.

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 119

Pavlos is devastated by the state of his relationship with Iphigenia and decides to take direct action against his father. At the hotel, Apostolos tries to calm his sister down, offering a rational perspective in Pavlos’ defense. Sifis mocks Arvanitakis and indirectly accuses him of meddling in matters he shouldn’t be involved in. Meanwhile, Fani loses her temper with Christos and threatens him—if he doesn’t settle things with Papadourakis, she’ll take everything from him. During a Community Council meeting, Maria secretly contacts the Archaeological Service and discovers that Christina is not the archaeologist officially assigned to Matala. Dionysis supports Mary, taking charge of all the arrangements for Margarita’s funeral and apologizing for not being able to find her in time. Out in the wilderness, Dimitros is quietly gathering flowers for the funeral when he unexpectedly finds himself with an unforeseen companion.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 142

Electra knows the moment of truth has arrived—and she reveals everything about Sotiris' blackmail. She hopes that the truth will make him back off, to stop digging where he shouldn't. But Pavlos isn’t the kind of man who backs down easily. Will Electra’s plan work? And if it does, who will it truly serve? Pavlos? Her husband? Herself… or no one at all? Meanwhile, Sotiris has already set his own course and is leaving nothing to chance. Chaos reigns in the Vrettos household. The very foundations of their power begin to tremble. The dark secret they’ve kept hidden for so long is now at risk of being exposed—and the thread leading to the truth has already begun to unravel. At the same time, Fiona returns to Arsinoi. But why choose now to return to the scene of the crime? And just as everything hangs by a thread, the door opens at the Vrettos’ remote hideaway. The intelligence service has finally located the place—but what they uncover will leave everyone frozen in shock...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **My Sister Deserves to Be Punished (Greek Movie)**  

**Production date:** 1966
**Duration**: 66'

Comedy, produced in 1966.

Spyros wants to marry his sister, a lively and mischievous girl named Marianne. He wants to give her an apartment as a dowry, but his money is not enough for such a thing. So, he is forced to ask his boss for a loan. The boss refuses to help him, but as soon as he personally meets Marianne, who has meanwhile become Miss Wagon and starred in a movie, he changes his mind.

Directed by: Kostas Lychnaras
Written by: Alekos Sakellarios
Cinematography: Nikos Dimopoulos
Starring: Giannis Gkionakis, Niki Linardou, Dionysis Papagiannopoulos, Nikos Rizos, Rita Mousouri, Vasilis Avlonitis, Antonis Papadopoulos, Giorgos Vrassivanopoulos, Toula Galani, Anna Galani, Eva Evangelidou, Alekos Daropoulos, Stelios Lionakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 119

Pavlos is devastated by the state of his relationship with Iphigenia and decides to take direct action against his father. At the hotel, Apostolos tries to calm his sister down, offering a rational perspective in Pavlos’ defense. Sifis mocks Arvanitakis and indirectly accuses him of meddling in matters he shouldn’t be involved in. Meanwhile, Fani loses her temper with Christos and threatens him—if he doesn’t settle things with Papadourakis, she’ll take everything from him. During a Community Council meeting, Maria secretly contacts the Archaeological Service and discovers that Christina is not the archaeologist officially assigned to Matala. Dionysis supports Mary, taking charge of all the arrangements for Margarita’s funeral and apologizing for not being able to find her in time. Out in the wilderness, Dimitros is quietly gathering flowers for the funeral when he unexpectedly finds himself with an unforeseen companion.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Express Diet" [With English Subtitles]**
**Episode**: 16

Yvonni is now on a diet and Giannis is not particularly happy, as she is taking it too seriously. Like every time they discuss the issues of the apartment building.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  05/08/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 143

Pavlos is determined to save Electra from Sotiris' vengeful wrath. With Maro's help, he starts planning her escape, and everything seems to be falling into place for him to keep the promise he made from the beginning: to free her from her prison. But in a world where everything is uncertain, no move is without consequences. Sotiris is lurking, but Pavlos is watching him too. He's keeping a close eye on him—but why? Meanwhile, Titika is searching for Vrettos, who has mysteriously disappeared. Is he being held by the National Intelligence Service (KYP), or is he hiding somewhere no one expects? Titika feels the pressure—if she doesn’t find him first, she may never see him again. At the same time, Fiona is dangerously close to uncovering the Vrettos family's secret. She’s the unexpected pawn on the chessboard. Will she be the one to bring down the Vrettos family, or will she be overthrown the moment she believes victory is within her grasp?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Anastasis Popotis and Anastasia Exarchou - Black Pig of Olympus, Tomato Spoon Sweet from Kos"**
**Episode**: 167

Andreas Lagos welcomes the students from the 2nd Junior High School of Katerini, Anastasis Popotis and Anastasia Exarchou. Together, they prepare two delicious dishes: the first with Black Pig of Olympus, and the second with Tomato Spoon Sweet from Kos. Anastasis Popotis and Anastasia Exarchou share with us details about the children's show they’re preparing, with POP Cooking as their "guide," and how the show inspires their work as they focus on projects that highlight POP products from our country.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 2

On the occasion of the 50th anniversary of the restoration of democracy in Greece, Evanthis Hatzivassiliou, Ilias Tsaousakis, and Petros Ioannidis engage in a conversation… about democracy: How have we managed to preserve it over the past 50 years? And what must we do to be able to celebrate it again in 50 more?

We meet Auguste Corteau, who talks about his 30+ books: What does his pseudonym mean? How does he blend his hilarious humor with tragic intensity? And how has literature helped him reclaim his health?

Konstantinos Markoulakis reflects on the two books that changed him—emotionally and intellectually—while Elpiniki Papadopoulou takes us through 10 different translations of The Little Prince housed in the multilingual library we need books.

Featured Guests (in order of appearance):
Yiannis Sarakatsanis, Evanthis Hatzivassiliou, Ilias Tsaousakis, Petros Ioannidis, Elpiniki Papadopoulou, Konstantinos Markoulakis, Auguste Corteau

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Loukas Karytinos"**
**Episode**: 4

Lena Aroni welcomes Loukas Karytinos, the acclaimed Greek conductor with an international reputation and a distinguished career in opera and symphonic music.

The celebrated conductor, who holds an Honorary Doctorate from the Department of Music Studies at the University of Athens, reflects on the milestones of his remarkable 40-year journey. He discusses the challenges and emotions tied to his art, revealing lesser-known aspects of his life and career.

In a deeply personal and insightful conversation, Lena Aroni engages with Loukas Karytinos as he recalls his earliest musical memories, his education in Berlin, and his deep passion for both opera and symphonic music. He shares his experiences at the Greek National Opera, his collaborations with major international orchestras, his bond with Mikis Theodorakis, and his personal philosophy on conducting and the transformative power of music.

This interview offers a glimpse into the passion, vision, and commitment of a conductor who has left a lasting mark on both the Greek and international music scenes.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News  (L)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Vacation in Kolopetinitsa - Greek Movie**  

**Production date:** 1959
**Duration**: 84'

The whole village community, but especially the president Thymios Tamtourlas and officer Miltiadis Souros, welcome Mr. Tonis and his wife, Judy. They have come to spend their honeymoon in Kolopetinitsa, which is a great honor for the village. No one suspects that they are a couple of thieves who sought refuge in the village until the robbery they committed is forgotten.

Starring: Mimis Fotopoulos, Kostas Hatzihristos, Rika Dialyna, Takis Christoforidis, Spyros Fokas, Nikos Fermas, Lavrentis Dianellos, Christos Tsaganeas, Aleka Stratigou

Manolis Hiotis and Mary Linda perform.

Directed by: Vasilis Georgiadis
Written by: Napoleon Eleftheriou
Produced by: Christos Maniatis
Music by: Giannis Vellas
Cinematography by: Giannis Chatzopoulos
Editing by: Memas Papadatos
Set Design by: Vasilis Anastasakos

|  |  |
| --- | --- |
| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**"Acropolis Museum - Centauromachy" (With English Subtitles)**
**Episode**: 6

What is the mythical Centauromachy (445-440 BC) depicted on the southern metopes of the Parthenon? Where did it take place, who took part, and what caused it? The hero of Athens, Theseus, unravels the thread of the story and invites children to consider how much evil can happen when we lose control of our actions.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:40**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Alexandros Doumas" (With English Subtitles)**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather  (L)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Thaleia’s Matchmaking"**
**Episode**: 18

Aristea's grumbling about Thaleia's constant presence at Ethymis' side has peaked lately, resulting in mother and son constantly fighting. In fact, in their last fight, just before Evgenia’s debut at the National Opera, Aristea is so indignant that she tells Efthymis that the only solution is to set Thalia up with somebody in order to get rid of her. In fact, when they return from the premiere, everyone notices how much Aristea is flattering Thaleia and, certainly, the boys are quick to assume that she is obviously cajoling her so that she can set her up with somebody soon. In a few days, when Aristea is caught lying, hiding, and inviting Thaleia to dinner, they are certain about her intentions. How will Efthymis react and what surprise awaits them all when finally the truth is finally revealed?

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 120

Johan manages to get Dimitros into the magic room in an attempt to lead him to the treasure, but it proves more challenging than he anticipated, as Dimitros pushes him to his limits. At Kerasia’s house, the three parents come together to explain the truth to little Nikolas, and later, Tess appears to be making some new decisions. At Margarita’s funeral, the entire village gathers to support Mary and Grantos. Nikolina grows anxious over Dimitros’ disappearance, prompting Manolis and Sophie to set out in search of him. At the café, Nona feels awkward and sorrowful over Margarita’s passing, while Robert recalls Mrs. Aggeliki’s funeral. Pavlos threatens Dionysis that he will ruin his business if he continues the deal with Papadourakis regarding the hotel. Meanwhile, just outside the café, Arvanitakis is overcome with pain, and Eleni and Kolitsidakis rush him to the infirmary.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 143

Pavlos is determined to save Electra from Sotiris' vengeful wrath. With Maro's help, he starts planning her escape, and everything seems to be falling into place for him to keep the promise he made from the beginning: to free her from her prison. But in a world where everything is uncertain, no move is without consequences. Sotiris is lurking, but Pavlos is watching him too. He's keeping a close eye on him—but why? Meanwhile, Titika is searching for Vrettos, who has mysteriously disappeared. Is he being held by the National Intelligence Service (KYP), or is he hiding somewhere no one expects? Titika feels the pressure—if she doesn’t find him first, she may never see him again. At the same time, Fiona is dangerously close to uncovering the Vrettos family's secret. She’s the unexpected pawn on the chessboard. Will she be the one to bring down the Vrettos family, or will she be overthrown the moment she believes victory is within her grasp?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Vacation in Kolopetinitsa - Greek Movie  (R)**  

**Production date:** 1959
**Duration**: 84'

The whole village community, but especially the president Thymios Tamtourlas and officer Miltiadis Souros, welcome Mr. Tonis and his wife, Judy. They have come to spend their honeymoon in Kolopetinitsa, which is a great honor for the village. No one suspects that they are a couple of thieves who sought refuge in the village until the robbery they committed is forgotten.

Starring: Mimis Fotopoulos, Kostas Hatzihristos, Rika Dialyna, Takis Christoforidis, Spyros Fokas, Nikos Fermas, Lavrentis Dianellos, Christos Tsaganeas, Aleka Stratigou

Manolis Hiotis and Mary Linda perform.

Directed by: Vasilis Georgiadis
Written by: Napoleon Eleftheriou
Produced by: Christos Maniatis
Music by: Giannis Vellas
Cinematography by: Giannis Chatzopoulos
Editing by: Memas Papadatos
Set Design by: Vasilis Anastasakos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 120

Johan manages to get Dimitros into the magic room in an attempt to lead him to the treasure, but it proves more challenging than he anticipated, as Dimitros pushes him to his limits. At Kerasia’s house, the three parents come together to explain the truth to little Nikolas, and later, Tess appears to be making some new decisions. At Margarita’s funeral, the entire village gathers to support Mary and Grantos. Nikolina grows anxious over Dimitros’ disappearance, prompting Manolis and Sophie to set out in search of him. At the café, Nona feels awkward and sorrowful over Margarita’s passing, while Robert recalls Mrs. Aggeliki’s funeral. Pavlos threatens Dionysis that he will ruin his business if he continues the deal with Papadourakis regarding the hotel. Meanwhile, just outside the café, Arvanitakis is overcome with pain, and Eleni and Kolitsidakis rush him to the infirmary.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Bouquet" [With English Subtitles]**
**Episode**: 17

A bouquet for Yvonne comes to upset Giannis as he wonders who sent it to her. He's insanely jealous, acting like she's in her thirties while she seems much more at ease.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  FRIDAY  05/09/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 144

Electra is hiding out in Athens, while Sotiris frantically searches for her. Maro tells her parents she’s going away, leaving them deeply worried. At the police station, Giovanni is being interrogated by Haris, and it’s still unclear whether he’ll be allowed to leave Arsinoi. Meanwhile, Fiona receives increasingly grim news about her finances, which are now on the brink of collapse. Tension runs high at the Vrettos mansion, as his whereabouts remain unknown. The intelligence agents are searching for him everywhere and pressuring Titika’s cousin to reveal his hiding place. Will she give in and expose everything, or will Vrettos manage to slip through their fingers once again?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Antinoos Albanis - Mussels from Pieria, Feta Cheese from Epirus"**
**Episode**: 168

Popular actor Antinoos Albanis and Andreas Lagos prepare two special dishes featuring Mussels from Pieria and Feta Cheese from Epirus. Antinoos shares stories about his childhood in Chalkida, his roots in Lemnos, his passion for advertising, the global success of "Maestro", and his role in ERT1's new series "Undercover Mom".

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology (New Episode)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**OdyIcon, Lena Platonos**
**Episode**: 12

We explore the music of Greenland and how vision influences the way we play instruments.

We also discuss misheard lyrics and take a look back at our country’s major singing competitions. We play 'Musical Chickens,' and Alexandros shares insights into the music of the East.

OdyIcon explains the concept of 'Polydrama' and we have a rare interview with Lena Platonos, where we discuss imagination, logic, and transcendence.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

|  |  |
| --- | --- |
| Entertainment  | **WEBTV** **ERTflix**  |

**17:00**  |   **Rendez Vous in Europe (New Episode)**  

Meeting in Europe: A Road Trip to Our Hearts

Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?

Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!

Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...

In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.

They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?

Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Belgrade" [With English Subtitles]**
**Episode**: 11

Belgrade captivates with its rich history, stunning architecture, and vibrant energy, transforming its past struggles into a source of strength. As we explore the city, we're guided by four Greek women: Angeliki Kefala, a Modern Greek lecturer; architect Julie Papanastasiou; HR manager Nefeli Papoutsaki; and Vicky Akritidou, co-founder of the Arkabarka hostel. Through their stories, Belgrade reveals its vibrant, multi-layered character.

Host: Epstimi Binazi
Direction: Manos Armoutakis
Text: Epistimi Binazi
Chief Editors: Lina Giannaru, Anna Podara
Research: Lina Giannaru
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis
Assistant Producer: Nikos Tsioumas
Editing: Nikos Kalavrytinous
Mixing: Kostas Ntokos
Motion Graphics Design: Vaggelis Molyviatis
Music Supervision: Epistimi Binazi
Accounting: Konstantina Theofilopoulou
Communication: Giorgos Rombolas
Creative Producer: Youli Papaioannou
Executive Producers: Petros Adamantidis, Alexandros Christogiannis
Producers: Konstantinos Tzortzis, Nikos Vervelidis
Production Execution: elc productions in collaboration with Dare Film

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News  (L)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Shoe-Shine Boy - Greek Movie**  

**Production date:** 1962
**Duration**: 88'

Vasilis Maras, a poor orphaned child with ambitions to study, ends up on the streets shining shoes.
His mother Anna, who worked as a maid in a wealthy household, is unjustly imprisoned, convicted of robbery and murder.
With the help of lawyer Giorgos Karalis, the young boy manages to prove his mother's innocence.
Subsequently, armed with the love of his tormented mother and his shoeshine box, he sets out to conquer life.
Through his work on the streets and by making significant savings, he completes his high school education and attends university, earning a medical degree.
Simultaneously, his love for Maria, a spoiled rich girl, blossoms. However, Maria's mother and Karalis' sister want to marry her off to someone of their social class.
Maria's love for Vasilis proves stronger than her mother's will.
The end of the story finds the two young people united and happy.

Starring: Dimitris Papamichail, Miranda Kounelaki, Vasilis Kayilas, Rita Myrat, Despo Diamantidou, Andreas Philippides, Mitsos Lygizos, Koula Agagiotou, Christoforos Nezer, Cleo Skouloudi, Andreas Ntouzos, Elli Xanthaki, Kostas Papageorgiou, Elli Fotiou, Giorgos Diamantis, Toula Drakou
Music by: Giannis Markopoulos
Director of Photography: Gregory Danalis
Screenplay and Direction: Maria Plyta

|  |  |
| --- | --- |
| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**"Kerameikos Archaeological Museum - Horse on wheels" (With English Subtitles)**
**Episode**: 7

On the occasion of the exhibit of a wheeled horse from the protogeometric period (900 BC) located in the Kerameikos Archaeological Museum, we take a look back at the toy horse from antiquity to the present day.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

|  |  |
| --- | --- |
| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:40**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Stefan Zweig" (With English Subtitles)**
**Episode**: 7

Chess Story - Stefan Zweig

Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather  (L)**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**22:00**  |   **Pente 5**  

**Production date:** 2023
**Duration**: 145'

Michalis and Myrsini, two young people, are preparing to build their home, dreaming of a peaceful and beautiful life. At the same time, the five village elders of Samothrace decide to expel the Turkish tax collector from the island and join the revolutionary climate of the time. Three months of peace follow, but the island is preparing for the possibility of conflict. A group of people emerges who pull the strings, including the five village elders, the Visvizi family, a military leader from Samos, and a mysterious foreign man named Aran.
At the end of August, Samothrace is surrounded by Turkish ships. Each of the heroes will face the evil that is coming. The great struggle for survival begins...

Screenplay - Direction: Vasilis Tsikaras
Director of Photography: Dimitris Stampolis
Set Design - Costumes: Manolis Savvidis - Maria Vlachou
Assistants: Konstantia Pitsiou, Nelly Gontika, Kyriaki Bellou
Traditional Costumes - Weaponry: Manolis Savvidis
Music Composition: Efi Ratsou
Song: Petros Imbrios, Katerina Lazaridou, Pelagia Hondrou
The "Samothraki Step" was contributed to the film by Zoe Tiganouria
Actors: Manu Bennett, Giannis Aivazis, Vyronas Kolasis, Daizy Sempekopoulou, Dimitris Papadopoulos, Panagiotis Karmatis, Manolis Savvidis, Antonis Siopkas, Konstantinos Karathomas, Spyros Bibilas

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:25**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 144

Electra is hiding out in Athens, while Sotiris frantically searches for her. Maro tells her parents she’s going away, leaving them deeply worried. At the police station, Giovanni is being interrogated by Haris, and it’s still unclear whether he’ll be allowed to leave Arsinoi. Meanwhile, Fiona receives increasingly grim news about her finances, which are now on the brink of collapse. Tension runs high at the Vrettos mansion, as his whereabouts remain unknown. The intelligence agents are searching for him everywhere and pressuring Titika’s cousin to reveal his hiding place. Will she give in and expose everything, or will Vrettos manage to slip through their fingers once again?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:30**  |   **The Shoe-Shine Boy - Greek Movie  (R)**  

**Production date:** 1962
**Duration**: 88'

Vasilis Maras, a poor orphaned child with ambitions to study, ends up on the streets shining shoes.
His mother Anna, who worked as a maid in a wealthy household, is unjustly imprisoned, convicted of robbery and murder.
With the help of lawyer Giorgos Karalis, the young boy manages to prove his mother's innocence.
Subsequently, armed with the love of his tormented mother and his shoeshine box, he sets out to conquer life.
Through his work on the streets and by making significant savings, he completes his high school education and attends university, earning a medical degree.
Simultaneously, his love for Maria, a spoiled rich girl, blossoms. However, Maria's mother and Karalis' sister want to marry her off to someone of their social class.
Maria's love for Vasilis proves stronger than her mother's will.
The end of the story finds the two young people united and happy.

Starring: Dimitris Papamichail, Miranda Kounelaki, Vasilis Kayilas, Rita Myrat, Despo Diamantidou, Andreas Philippides, Mitsos Lygizos, Koula Agagiotou, Christoforos Nezer, Cleo Skouloudi, Andreas Ntouzos, Elli Xanthaki, Kostas Papageorgiou, Elli Fotiou, Giorgos Diamantis, Toula Drakou
Music by: Giannis Markopoulos
Director of Photography: Gregory Danalis
Screenplay and Direction: Maria Plyta

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**OdyIcon, Lena Platonos**
**Episode**: 12

We explore the music of Greenland and how vision influences the way we play instruments.

We also discuss misheard lyrics and take a look back at our country’s major singing competitions. We play 'Musical Chickens,' and Alexandros shares insights into the music of the East.

OdyIcon explains the concept of 'Polydrama' and we have a rare interview with Lena Platonos, where we discuss imagination, logic, and transcendence.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**