**TV SCHEDULE from 04/05/2025 to 04/11/2025**

**TV SCHEDULE  SATURDAY  04/05/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show | **WEBTV** **ERTflix** |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**10:00**  |   **News Report**

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| News / Show | **WEBTV** **ERTflix** |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Music / Traditional | **WEBTV** **ERTflix** |

**13:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.   
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**In Epirus with the Ilia Plastiras Band**

The members of the band talk about their experiences and memories from this long journey and invite us on a tour of the rich and diverse musical tradition of Epirus.  
They present representative selections from the different regional musical styles in Zagori, Konitsa, Metsovo, Ioannina, Tzoumerka, Arta, Preveza, and Pogoni.  
Additionally, with guest singer Antonis Kyritsis, they also explore the musical connections of Epirus with the repertoire of Western Roumeli and Eastern Central Greece.  
The band members include: Ilia Plastiras (clarinet, vocals), Giorgos Gogos (violin), Dimitris Konstantis (lute, vocals), and Dionysis Zois (percussion).

Host: Lambros Liavas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **100 Years of Greek Discography (New Episode)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**"The Golden Decade of the '60s | Part II" (With English Subtitles)**   
**Episode**: 4

The 1960s transformed both discography and Greece. Folk and artistic music reached its peak, while song festivals featured artists like Mimis Plessas. Giannis Spanos introduced the New Wave, with the backing of the visionary Alekos Patsifas, founder of Lyra. The decade was marked by musicals and songs that traveled the world—until April 21st, when everything changed.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

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| Sports / Basketball | **ERTflix** |

**17:00**  |   **Stoiximan GBL| PLAY OFF 1st PHASE  (L)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**19:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports / Basketball | **ERTflix** |

**20:15**  |   **Stoiximan GBL| PLAY OFF 1st PHASE**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:15**  |   **#Together (New Episode)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Guest: Giorgos Margaritis"**   
**Episode**: 23

George Kouvaras welcomes the legendary folk singer Giorgos Margaritis for a special performance, #Together with: Pavlos Kontogiannidis, Kostas Balahoutis, Lora Ioannou, Chrysa Papastavrou, Ilianna Gaitani, Dimitris Magginas, Christianna Galiatsou, and Maria Markou. From Akis Panou, Takis Soukas, and Kostas Virvos to Lavrentis Macheritsas and the band "667," a decades-long journey filled with diverse and fascinating moments unfolds on screen.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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|  | **WEBTV** **ERTflix** |

**00:30**  |   **Eurovision Weekly (New Episode)**  

Kelly Vranaki brings us together with artists, journalists, Eurovision fans, and everyone involved in Europe’s biggest music event!  
  
We follow the preparation of the Greek delegation, dive into the behind-the-scenes action, make predictions, and experience the dynamic atmosphere of the 69th Eurovision, from the first shoot to the dress rehearsal!

**Episode**: 2

Kelly Vranaki welcomes Betty Maggira to the studio. Betty, together with her sister Matilda, launched the event in 2008 and 2009, bringing theatrical flair, glamour, and avant-garde style to the stage. Kelly also catches up with journalist and social media manager Thanos Klonopoulos, who’s always in the know—both onstage and behind the scenes at Eurovision. She then speaks with Giorgos Michail from the official Eurofans club in Greece, who shares all the latest changes and predictions for this year’s competition. Finally, Kelly wraps things up with a surprise interview with Laura to talk about Ireland’s entry, "Laika Party".

Host: Kelly Vranaki  
Directed by: Giannis Georgioudakis  
Editor in chief: Giorgos Frantzeskakis

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| Movies |  |

**01:20**  |   **Tonight We Dine at Iokasti’s – Greek Cinema**   
  
**Production date:** 2015  
**Duration**: 80'

A Greek fiction film, comedy. It happens in the best of families! A peaceful neighborhood is thrown into turmoil when a Latvian beautician mysteriously disappears. Iokasti Papadamou—a mother, widow, and self-proclaimed businesswoman—joins forces with her "fearless" neighbor to unravel the bizarre case. Given their lack of experience and questionable intelligence, chaos ensues. As time runs out, past secrets, hidden loves, and unspoken passions awaken—even ghosts...

Starring: Renia Louizidou, Takis Spyridakis, Pavlos Orkopoulos, Leonidas Kalfagiannis, Klelia Renesi, Dimitris Makalias, Maria Georgiadou, Betty Maggira, Savvas Poubouras, Giannis Bostantzoglou, Fotis Sergoulopoulos  
  
Director: Vasilis Myrianthopoulos  
Screenplay: Vasilis Myrianthopoulos, Vasilis Tsigristaris  
Sound: Orestis Kamperidis  
Costumes: Katerina Papanikolaou  
Production Design: Stefanos Katselis  
Editing: Ioanna Pogiantzi  
Music: Giannis Christodoulopoulos  
Cinematography: Alekos Giannaros

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

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| Documentary / Music | **WEBTV** **ERTflix** |

**03:45**  |   **100 Years of Greek Discography  (R)**  

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Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

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| Entertainment | **WEBTV** **ERTflix** |

**04:45**  |   **Rendez Vous in Europe  (R)**  

Meeting in Europe: A Road Trip to Our Hearts  
  
Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?  
  
Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!  
  
Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...  
  
In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.  
  
They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?  
  
Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Modena - Bologna" (With English Subtitles)**   
**Episode**: 4

In Bologna and Modena, we explore flavours, culture, and fascinating people. Sofia Aggidou takes us through Modena’s markets and a traditional balsamic vinegar production site. In Bologna, Vasilina Avramidi shares insights on life in the city and feminism, while Matthias Fino reveals its hidden gems. Finally, at Vasilis Katsigiannis' restaurant, we savour delicious dishes accompanied by live music.

Host: Epstimi Binazi  
Direction: Manos Armoutakis  
Text: Epistimi Binazi  
Chief Editors: Lina Giannaru, Anna Podara  
Research: Lina Giannaru  
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis  
Assistant Producer: Nikos Tsioumas  
Editing: Nikos Kalavrytinous  
Mixing: Kostas Ntokos  
Motion Graphics Design: Vaggelis Molyviatis  
Music Supervision: Epistimi Binazi  
Accounting: Konstantina Theofilopoulou  
Communication: Giorgos Rombolas  
Creative Producer: Youli Papaioannou  
Executive Producers: Petros Adamantidis, Alexandros Christogiannis  
Producers: Konstantinos Tzortzis, Nikos Vervelidis  
Production Execution: elc productions in collaboration with Dare Film

**TV SCHEDULE  SUNDAY  04/06/25**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:45**  |   **#Together  (R)**  

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Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
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Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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| Religious / Church Service | **WEBTV** |

**08:00**  |   **Hierarchical Divine Liturgy  (L)**   
  
**"On the Memory of the Heroes of Patras, from the Sacred Church of Saint Andrew of Patras."**

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| News / Culture | **WEBTV** |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Roviros (Robert) Manthoulis: The Man with the Movie Camera"**

A revealing interview with Roviros Manthoulis, during which he talks about his life, the films and documentaries he made. He also refers to cinema and documentary as a way of life, the people he met, and the places he visited.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**13:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Ano Doliana in Kynouria"**

People here tend to divide their lives between Parnonas and Astros Kynourias. We've got Gialos on one side and the "village," Ano Doliana, on the other. Their protector is St. George. The festival is held in honor of their patron saint and is part of our intangible cultural heritage. The chestnut festival is held every November. When we ask them which club they support, they all give the same answer. “Nikitaras”. There's no doubt that there's a historical explanation for that. “Nikitaras' Tambourine” is a great museum for learning about history and culture. "To see the ravine of Tsakonas, scenes of the battle of '21, to see the lads of Nikitaras with the victory of gunpowder smoked, to drink water in Kontinos and Tritsoflokou, digestive in Tsopotos, Kontis and Tsirikou.  
  
In this episode (In order of appearance):  
Stelios Katsianis, Maria Foufa (Noukena), Stelios Papantonis,  
Elsi Makarouni, Panagiotis Vemmos  
  
Musicians:  
Stelios Katsianis, Maria Theofanidou, Evangelia Katsiani, Giorgos Katsianis, Maria Foufa (Noukena), Dimitris Karachalios, Andreas Niarchos, Kostas Petris

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

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|  | **WEBTV** **ERTflix** |

**14:30**  |   **Eurovision Weekly  (R)**  

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**Episode**: 2

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Host: Kelly Vranaki  
Directed by: Giannis Georgioudakis  
Editor in chief: Giorgos Frantzeskakis

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| Sports / Basketball | **ERTflix** |

**15:15**  |   **Stoiximan GBL| PLAY OFF 1st PHASE  (L)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

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| Sports / Basketball | **ERTflix** |

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| News / News Bulletin | **WEBTV** |

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| Documentary | **WEBTV** |

**20:30**  |   **Laughing in Afghanistan  (R)**     
  
**Production date:** 2022

Documentary, Greek production, 2022  
Duration: 90 minutes  
  
The documentary follows Karim Asir, the Afghan Charlie Chaplin, who performs with laughter as his only weapon in a war-torn Afghanistan. When the Taliban invade Kabul, Karim's life is at risk. In his attempt to escape, he arrives in Greece. The film documents his life journey and delves into the theme of laughter—can laughter change the world?  
  
A co-production by ERT

Director: Anneta Papathanasiou  
Script: Anneta Papathanasiou  
Director of Photography: Dimitris Kordelas  
Editing: Chronis Theoharis  
Sound: Alexandros Sakellariou

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| Sports / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.  
  
The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.  
  
The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis  
Chief Editing: Giorgos Haikalis, Giannis Daras  
Direction: Michalis Dimitropoulos  
Show Supervision: Panagiotis Botsas, Michalis Petkov  
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Movies | **WEBTV** |

**00:00**  |   **My Daughter, the Socialist - Greek Movie**   
  
**Production date:** 1966  
**Duration**: 93'

Romantic comedy.  
The daughter of a factory owner returns from her studies abroad with fresh ideas and progressive views on running the business. At the same time, she falls in love with a union worker, causing headaches for her father.

Cast: Aliki Vougiouklaki, Dimitris Papamichael, Lambros Konstantaras, Stavros Xenidis, Nikitas Platis, Petros Lochaitis, Chronis Exarhakos, Aliki Zaverdinoú, Chrysa Kozi̱rē, Christos Mántzaris, Makis Giannopoulos, Nikos Tsoukas, Dinos Karýdis, Giorgos Messalas, Alekos Zartaloudis, Giorgos Yoldasis, Andreas Tsakonas, Yiannis Mattis, Kostas Kafasis, Filimon Methymakis, Dinos Doulerakis.  
  
Screenplay: Alekos Sakellarios.  
Music: Giorgos Zampetas.  
Cinematography: Dimos Sakellarios.  
Set Design: Petros Kapouralis.  
Direction: Alekos Sakellarios.

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| Movies | **WEBTV** **ERTflix** |

**01:30**  |   **Ready (Premiere)**     
  
**Duration**: 11'

Short Film, Year of production: 2023, Duration: 11 min  
  
A stop-motion animated short film offering a peek into the unseen world inside the grand Greek Parliament building and the people who work there, finding the comedy in mundane, bizarre, hilarious everyday, and throwaway, moments - aren't we all human after all?

Written and Directed by: Eirini Vianelli

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| Movies | **WEBTV GR** **ERTflix** |

**01:45**  |   **Super (Premiere)**     
  
**Production date:** 2023  
**Duration**: 17'

Short Film, Duration 17 min, Year of production: 2023  
  
Penny and James meet at the supermarket for their first date—a surprisingly perfect spot to learn more about each other.

Actors: Efthalia Papacosta, Argyris Pantazaras  
  
Directed by: Nikolas Kouloglou  
  
Writing Credits: Nikolas Kouloglou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:10**  |   **Here We Are  (R)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Dorida" (With English Subtitles)**   
**Episode**: 27

The show journeys to Dorida and the villages of Mornos, uncovering unique beauty and traditions. At the artificial lake of Mornos, it explores the ruins of the submerged village of Kallio. In Lidoriki, it discovers an art that breathes life into the roots of old trees. At Pentagios, the tradition of wool spinning is unveiled, while at Holy Mary of the Shelters, local gastronomy is paired with stunning scenery. Erateini brings the sea breeze and its fishermen into focus, as Jerome immerses himself in their lives and listens to their stories.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| News / News Bulletin | **WEBTV** |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Asterakia" [With English Subtitles]**   
**Episode**: 8

Defenses with passion, attacks with enthusiasm, decisive shots beyond the 6.75-meter line, dynamic layups. A basketball team that moves you in every game.  
  
They may not be the stars who attract the spotlight, but they are the little stars that shine and illuminate an unknown world.  
  
Giannis Darras meets the athletes, both male and female, with intellectual disabilities or those on the autism spectrum, of the adapted physical activity basketball team "Asterakia".  
  
He converses with the coaches, trainers, occupational therapists, speech therapists, and psychologists of the basketball team, who selflessly and autonomously offer their knowledge and time to the team, not as an act of charity but as a tangible gesture of solidarity toward our fellow human beings.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 4

Travel show produced by ERT 2024-2025  
  
Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Ano Doliana in Kynouria"**

People here tend to divide their lives between Parnonas and Astros Kynourias. We've got Gialos on one side and the "village," Ano Doliana, on the other. Their protector is St. George. The festival is held in honor of their patron saint and is part of our intangible cultural heritage. The chestnut festival is held every November. When we ask them which club they support, they all give the same answer. “Nikitaras”. There's no doubt that there's a historical explanation for that. “Nikitaras' Tambourine” is a great museum for learning about history and culture. "To see the ravine of Tsakonas, scenes of the battle of '21, to see the lads of Nikitaras with the victory of gunpowder smoked, to drink water in Kontinos and Tritsoflokou, digestive in Tsopotos, Kontis and Tsirikou.  
  
In this episode (In order of appearance):  
Stelios Katsianis, Maria Foufa (Noukena), Stelios Papantonis,  
Elsi Makarouni, Panagiotis Vemmos  
  
Musicians:  
Stelios Katsianis, Maria Theofanidou, Evangelia Katsiani, Giorgos Katsianis, Maria Foufa (Noukena), Dimitris Karachalios, Andreas Niarchos, Kostas Petris

Script-Chief Editing: Kostis Zafeirakis  
Direction: Kostas Avgeris  
Director of Photography: Dionysis Petroutsopoulos  
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris  
Aerial Shots: Nondas Bekas  
Sound: Kleanthis Manolaras  
Graphic Design: Thanasis Georgiou  
Editing-Post Production: Nikos Kalavritinos  
Creative Producer: Yuli Papaioannou  
Production Organization: Christina Goleka  
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  04/07/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 126

Vlasis learns of Nefeli's complaint and panics. "Do you realize what you've done?" he asks. The investigation that will be launched threatens to put everyone who knew Philipos' true identity in danger! Meanwhile, at Sotiris' house, everyone finds out that Nefeli is missing. Danai immediately accuses Electra of betraying Pavlos, and she admits it… but Bogris suspects that Electra's confession isn't entirely sincere. Danai decides to strike back in a way that leaves Bogris speechless! As Fiona's plan unfolds, another one begins to take shape: Giovanni, who moves cautiously through the alleys of Arsinoe in the dead of night. The cycle of revenge and blood that has been set in motion is far from over…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Angela Gerekou - Olive Oil from Laconia, Kumquat from Corfu"**   
**Episode**: 145

Andreas Lagos and the show welcome the beloved actress and president of the Greek Tourism Organization, Angela Gerekou. Together, they prepare two unique dishes: one featuring Olive Oil from Laconia and the other with Kumquat from Corfu. Angela shares stories about her childhood in Corfu, discusses whether Greece is a gastronomic destination, reflects on her mentor Federico Fellini, reveals how much she misses acting, and talks about how Tolis Voskopoulos influenced her decision to participate in "I gi tis elias (The land of Olives)".

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.  
  
The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Percussive Sound"**   
**Episode**: 5

The show takes us on a journey with rare sounds. It transports us to the past, to the beginning of the creation of sounds and rhythms. To the sound of percussion instruments.   
  
The history of percussion dates back to the depths of time. The percussive sound was created along with humanity, and it is certain that percussion instruments appeared in all cultures. The first "percussive" sound a human may have heard is the beat of their own heart. Later, the need to "reproduce" and create sounds led humans to create the first improvised percussion instruments, which, along with their voice, "composed" their first "musical" sounds. The clapping of hands together and on our body, the strong "stomp" of feet on the ground, the rubbing and striking of stones and wood together, to emphasize or keep the rhythm, may represent the oldest and most spontaneous form of organic music. Primitive percussion made from natural materials and various drums, in large numbers and variety, have been used for thousands of years by people from all continents, in rituals, dances, wars, and other activities, and to this day, many cultures retain their magical and ritualistic significance.  
  
The show features the virtuoso percussionists of the "front line" – Michalis Klapakis, Vangelis Karipis, Andreas Pappas, Kostas Meretakis, and Petros Kourtis – who share their knowledge of percussion as well as the feelings behind their countless beats.   
  
The show explores the magical world of percussion sounds and instruments and documents the process of their creation by the skilled artisans who make them.   
  
It showcases the secrets of percussion construction by the specialized craftswomen Anastasia Mamali and Kleio Xirou in their workshops, meets their global family, and dances to the rhythm with the percussion masters. At the same time, the show examines the various types of rhythms that exist and that relate to human emotions, presenting the role of percussion in various customs, traditions, and rituals. On its musical journey, the show "hears" the pure sound of percussion, and through the rhythmic sequence of their beats, it discovers that the human body itself is a percussive musical instrument, with its heart beating in many different rhythms!

Research: Antonis Tsavalos - Maria Tsante  
Production Execution: filmellon  
Direction: Antonis Tsavalos

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Don't Worry About It, Life Needs Stress"**   
**Episode**: 9

Discussion on stress featuring George Chrousos, Academic and Professor Emeritus of Pediatrics and Endocrinology at the University of Athens, and Savvas Savvopoulos, Psychiatrist and Psychoanalyst.

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis  
Chief Editing: Popi Asteriadou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show | **WEBTV** **ERTflix** |

**19:00**  |   **365 Moments (New Episode)**     
  
SEASON 3   
  
**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"The Secret in the Suitcase" (With English Subtitles)**   
**Episode**: 9

A short time ago, an unopened suitcase belonging to a German soldier from the era of the German occupation was discovered. The old suitcase was found by chance in an abandoned house, its contents untouched for 80 years. Upon opening and examining it, it became clear that this was not just a forgotten relic, but a historical discovery tied to a dark chapter that has impacted thousands of people. We embark on a research journey starting in Rethymno, then moving to Ioannina, continuing to Corfu, and finally reaching Thessaloniki, in an effort to uncover the secrets hidden within the old suitcase.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Documentary / Culture | **WEBTV** |

**20:00**  |   **Greek Writers and their Times (2021)  (R)**     
  
**Production date:** 2021

A series of independent, self-contained documentaries presenting literary personalities, poets or prose writers, always in relation to the social reality that contributed to the shaping of their work. In order to better "approach" them, the episodes present footage from public and private archives, while professors and scholars speak about them and their work, with the aim of enriching the viewers' knowledge with new perspectives.

**Myrtiotissa**   
**Episode**: 6

Myrtiotissa attends the renowned Hill Girls’ School in Plaka during the last decade of the 19th century. She doesn't seem particularly interested in school; instead, she shows an early interest in theatre. Her family, as is customary for their social class at the time, does not approve of these the activities. Thus, Myrtiotissa inevitably turns to poetry.

Directed by: Tassos Psarras

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| News / Show | **WEBTV** **ERTflix** |

**22:00**  |   **Forcé (New Episode)**     
  
**Production date:** 2025

"Forcé" is a modern television show covering international issues, delving into the balance of power, strategic conflicts, and the decisions that shape the course of the planet.  
  
In a time of intense geopolitical upheaval, where strategic choices determine the future, the show provides viewers with the most comprehensive analysis of our ever-changing world.  
  
Through the journalistic expertise of Sotiris Danezis, insights from leading experts in the studio, along with reports and commentary from ERT correspondents at the heart of the decision-making centers, we offer factual information while interpreting developments through the lens of geopolitical strategy.

**Episode**: 8  
Host: Sotiris Danezis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 106

Nikolina confronts Margarita, who, in a moment of clarity, recalls much of their painful past. Nikolina, eager to push her away and calm her down, suggests taking her to where Violeta is. Manolis pressures Berta to reveal the truth about her relationship with Robert, eventually asking her about the circumstances of Mrs. Aggeliki's death. In Mermaid, Iphigenia, along with Pavlos, tries to return to normal and be forgotten, but she soon loses control, convinced that her kidnapper is in the room. Grantos learns of Kerasia's impending white marriage and threatens her with a trial, warning that his child will not grow up with Sifis. At home, Dionysis and Mary discuss the future of their marriage, but she has unsettling thoughts, linking their marriage with Margarita's departure.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 126

Vlasis learns of Nefeli's complaint and panics. "Do you realize what you've done?" he asks. The investigation that will be launched threatens to put everyone who knew Philipos' true identity in danger! Meanwhile, at Sotiris' house, everyone finds out that Nefeli is missing. Danai immediately accuses Electra of betraying Pavlos, and she admits it… but Bogris suspects that Electra's confession isn't entirely sincere. Danai decides to strike back in a way that leaves Bogris speechless! As Fiona's plan unfolds, another one begins to take shape: Giovanni, who moves cautiously through the alleys of Arsinoe in the dead of night. The cycle of revenge and blood that has been set in motion is far from over…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Money Rich - Greek Cinema**     
  
**Production date:** 1958  
**Duration**: 84'

Comedy, produced in 1958.  
  
A poor man, Theodosis Mendikas, who lives in a working-class neighborhood of Athens, runs a "miracle tent" at a funfair. One day, he learns from a lawyer that he has inherited his long-lost brother, who has been living in Africa for years. This joyous news prompts him to sell his tent and change his lifestyle, dragging along his nephew, Nasos, a car mechanic in love with Mary, the daughter of his friend Mikhou Derma, who also works at the amusement park. With borrowed money from a loan shark, uncle and nephew indulge with Lousi and Bembi, who have their eyes on their fortune. However, a second will that makes Derma the heir drives the two opportunists away, while Derma proves to be a good person, giving Theodosios the money that rightfully belongs to him. As for Mary, she is willing to forgive Nasos for a moment of weakness because she truly loves him.

Director: Nikos Tsiforos  
Screenplay: Polyvios Vasileiadis  
Cinematography: Grigoris Danalis  
Music: Kostas Kapnisis  
Cast: Vasilis Avlonitis, Giorgos Kabanellis, Smaroula Giouli, Nikos Fermas, Thanos Tzeneralis, Nikos Matthaiou, Lavrentis Dianellos, Sasa Dario, Beata Asimakopoulou, Giorgos Gavriilidis and others

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 106

Nikolina confronts Margarita, who, in a moment of clarity, recalls much of their painful past. Nikolina, eager to push her away and calm her down, suggests taking her to where Violeta is. Manolis pressures Berta to reveal the truth about her relationship with Robert, eventually asking her about the circumstances of Mrs. Aggeliki's death. In Mermaid, Iphigenia, along with Pavlos, tries to return to normal and be forgotten, but she soon loses control, convinced that her kidnapper is in the room. Grantos learns of Kerasia's impending white marriage and threatens her with a trial, warning that his child will not grow up with Sifis. At home, Dionysis and Mary discuss the future of their marriage, but she has unsettling thoughts, linking their marriage with Margarita's departure.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Mathraki" [With English Subtitles]**   
**Episode**: 6

A verdant stretch of land, northeast of Corfu. A small universe, a meeting place for different people. Giannis the president of the island, an all-weather president since in a sparsely populated place like this, his responsibilities go far beyond what other presidents are used to. Little Tasos came here from Germany with his mother Jenny, looking for a life in human measure. Mrs. Angeliki and Mr. Gerasimos, having spent a lifetime together, reached the other side of the planet, to return here to the only place that both of them recognize as their “home”. Grandma Magdalene has been living here for a long time without her husband, as well as with her daughters in the States. But their presence is kept alive surrounding her through the photographs that adorn the walls. Her house and courtyard, a small self-sufficient ark. Klaus, from Austria, managed to live the dream of every Northener, who longs for the sun and sea, and now spends his summers here in the place he chose to have as his home. And of course the retired American hot dog vendors from Mathraki. The famous specialists of their kind throughout the States. With Greece’s national team playing on television, loukoumas, pizza, and hot dog nights are reasons for everyone to gather in the island’s one and only café, the "Kentrikon".

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  TUESDAY  04/08/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 127

Bogris tries to dissuade Danai from gambling, but she seems trapped on a path of no return. Yet, her addiction isn’t the only threat—Konstantis, having seen them together at the club, begins blackmailing the lawyer. If he refuses to comply, Nikolas will learn everything—and everyone knows how dangerous his reaction could be. Meanwhile, the Sagias family unite against Sotiris, pressuring him to confess the truth: that he betrayed Pavlos. Determined to free his sister from this torment, Vasilis is willing to do whatever it takes. But how far will he go? Elsewhere, Giovanni watches as his plans begin to unfold—but not quite as he expected. The bloodshed may be far greater than he ever intended…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Areti Chartofylaka - Kozani Crocus, Chestnut from Melivoia"**   
**Episode**: 146

Andreas Lagos and the show welcome the writer and psychotherapist, Areti Chartofylaka, to the studio. Together, they prepare two exquisite dishes: the first featuring Kozani Crocus, and the second with Chestnut from Melivoia. Areti Chartofylaka shares her love for cooking, her studies in psychology, how writing came into her life, and her book "Ariadne, Living with Schizophrenia", which was successfully adapted for the theater. The book describes her shocking experience working alongside patients suffering from schizophrenia.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**16:00**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Pelagic fish"**   
**Episode**: 4

Small-scale and medium fishing in Greece endures the storms, skillfully avoiding the reefs and obstacles that have increasingly threatened their path in recent years.  
  
Despite the challenges, the sector is dynamic and plays a crucial role at a European level, meeting part of the demand for pelagic fish like sardines and anchovies from both consumers and the canned fish industry.  
  
The show “Farm Fresh, Straight To Your Table” boards a fishing boat from the port of Nea Peramos in Kavala and sails overnight off the coast of Thassos in the Thracian Sea, alongside the crew, casting nets to catch anchovies.  
Mid-sea, we learn the secrets of fishing, the challenges of the profession, the rising operational costs, the difficulty of finding labor, the impacts of climate change on pelagic fish behavior, and the decline of fish stocks due to overfishing.  
  
As darkness follows us back to the port, we accompany the catch on its journey to the processing plant. There, we learn about the processing methods for pelagic fish and the hygiene and safety procedures followed.  
  
We also observe the processes of pasteurization, packaging, and sterilization of canned goods before they are boxed up and sent to supermarket shelves, while we learn how to identify the ones that should not be consumed.

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**16:30**  |   **+People  (R)**     
  
SEASON 3   
  
**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.  
  
People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Asterakia" [With English Subtitles]**   
**Episode**: 8

Defenses with passion, attacks with enthusiasm, decisive shots beyond the 6.75-meter line, dynamic layups. A basketball team that moves you in every game.  
  
They may not be the stars who attract the spotlight, but they are the little stars that shine and illuminate an unknown world.  
  
Giannis Darras meets the athletes, both male and female, with intellectual disabilities or those on the autism spectrum, of the adapted physical activity basketball team "Asterakia".  
  
He converses with the coaches, trainers, occupational therapists, speech therapists, and psychologists of the basketball team, who selflessly and autonomously offer their knowledge and time to the team, not as an act of charity but as a tangible gesture of solidarity toward our fellow human beings.

Host: Giannis Darras  
Research, Head of Editorial: Giannis Darras  
Production Direction: Nina Dova  
Direction: Vassilis Moysidis  
Journalistic Support: Sakis Pierropoulos  
Presentation: Giannis Darras

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Moms (New Episode)**     
  
SEASON 9   
  
**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.  
  
After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.  
  
A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**"Guests: Katerina Savrani, Vivi Syriopoulou, Angeliki Tsoukala, Natali Veltsi, Vicky Karatzoglou"**   
**Episode**: 12

Actress Evangelia Syriopoulou hosts the show and shares her personal journey into motherhood with her two boys. The first guest is Katerina Savani, who talks about her life in Paris, her studio, and her 10-year-old son. Her sister, Vivi Syriopoulou, discusses the benefits of sports and dance. Next, Angeliki Tsoukala shares her recipe for delicious turkey burgers, and psychologist Natalie Veltsi talks about fostering children's self-confidence. Finally, Vicky Karatzoglou discusses motherhood and balancing her career.

Executive Production and Show Editing: Dimitris Sarris  
Direction: Vera Psarra  
Journalistic Team: Evi Lepenioti, Lampros Stavrou  
Production: DIGIMUM IKE

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Good Times, Money and Love (Greek Cinema)**   
  
**Production date:** 1955  
**Duration**: 84'

Angelos, along with his friends, is waiting for his wealthy uncle Laurentis to arrive from America, hoping their luck will change. The uncle arrives, but he is very sick, and Vivi, instead of giving him medicine and rest as the doctors suggest, offers parties and dances, with the hope that he will pass away. Surprisingly, the treatment begins, but instead of getting worse, the uncle gets better, while the three friends have exhausted themselves with the festivities.

Starring: Vasilis Aulonitis, Giorgos Kampanelis, Sperantza Vrana, Dinos Iliopoulos, Nikos Rizos, Smaroula Giouli, Thanasis Tzeneralis, Lavrentis Dianellos, Stavros Xenidis, Artemis Matsas, Rallis Angelidis, Chrysanthi Liappi, Haris Loukea, Andreas Mitakis, Mary Thoktaridou.  
Written by: Nikos Tsiforos  
Directed by: Nikos Tsiforos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy   
  
The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Welcome"**   
**Episode**: 4

And while Aristea hasn’t found a way to tell Efthymis that she intends stay in Athens yet, Despoina finally gets the job at the Charitable Association and begins to look for a house. Fine, but in which neighbourhood? Efthymis thinks she should stay in Ellinoroson district in order to keep Aristea company. Evgenia, however, tells Loukas that she should come to Papagos district, having in mind, of course, that this way she might be able to get rid of Fouli every now and then. Aristea and Efthymis find the perfect apartment for Despoina. In Ellinoroson district, of course! Fouli, Loukas and Evgenia find the ideal one. Needless to say, in Papagos district! At the dinner party that Aristea will host this Saturday, everyone will reveal their surprises and the voices from the fight will be heard in both districts. Where will Despoina stay after all?

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou  
  
Directed by: Antonis Angelopoulos  
  
Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 107

Nikolina returns home with a sense of curiosity, which alarms Dionysis. Later, Mary finds herself in a tough spot, waiting for a miracle to locate Margarita. Nikolina makes an ominous prediction but still stands by Mary, offering her support with a comforting embrace. Tess urges Maria to reach out to Christina. She eventually calls the number she found at the inn, only to be met with an unpleasant surprise. Kolitsidakis is waiting for answers from Karapanos regarding the data he sent, but Odysseas calls him and insists they discuss it in person. At the bakery, Manolis confronts Robert, pressuring him about the lies he told Nona. Robert is eventually convinced to come clean. Meanwhile, Johan sets his grand plan in motion to trap his enemies, while Dionysis faces his deepest fear.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 127

Bogris tries to dissuade Danai from gambling, but she seems trapped on a path of no return. Yet, her addiction isn’t the only threat—Konstantis, having seen them together at the club, begins blackmailing the lawyer. If he refuses to comply, Nikolas will learn everything—and everyone knows how dangerous his reaction could be. Meanwhile, the Sagias family unite against Sotiris, pressuring him to confess the truth: that he betrayed Pavlos. Determined to free his sister from this torment, Vasilis is willing to do whatever it takes. But how far will he go? Elsewhere, Giovanni watches as his plans begin to unfold—but not quite as he expected. The bloodshed may be far greater than he ever intended…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Good Times, Money and Love (Greek Cinema)**     
  
**Production date:** 1955  
**Duration**: 84'

Angelos, along with his friends, is waiting for his wealthy uncle Laurentis to arrive from America, hoping their luck will change. The uncle arrives, but he is very sick, and Vivi, instead of giving him medicine and rest as the doctors suggest, offers parties and dances, with the hope that he will pass away. Surprisingly, the treatment begins, but instead of getting worse, the uncle gets better, while the three friends have exhausted themselves with the festivities.

Starring: Vasilis Aulonitis, Giorgos Kampanelis, Sperantza Vrana, Dinos Iliopoulos, Nikos Rizos, Smaroula Giouli, Thanasis Tzeneralis, Lavrentis Dianellos, Stavros Xenidis, Artemis Matsas, Rallis Angelidis, Chrysanthi Liappi, Haris Loukea, Andreas Mitakis, Mary Thoktaridou.  
Written by: Nikos Tsiforos  
Directed by: Nikos Tsiforos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
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How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 107

Nikolina returns home with a sense of curiosity, which alarms Dionysis. Later, Mary finds herself in a tough spot, waiting for a miracle to locate Margarita. Nikolina makes an ominous prediction but still stands by Mary, offering her support with a comforting embrace. Tess urges Maria to reach out to Christina. She eventually calls the number she found at the inn, only to be met with an unpleasant surprise. Kolitsidakis is waiting for answers from Karapanos regarding the data he sent, but Odysseas calls him and insists they discuss it in person. At the bakery, Manolis confronts Robert, pressuring him about the lies he told Nona. Robert is eventually convinced to come clean. Meanwhile, Johan sets his grand plan in motion to trap his enemies, while Dionysis faces his deepest fear.

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Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**04:55**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Thymaina" [With English Subtitles]**   
**Episode**: 7

In the Eastern Aegean Sea, between Ikaria and Samos, there is a small island. Thymaina. It is morning and like every day the children of the junior high school leave with Spyridoula, the boat of Captain Lefteris, for Fourni. From the open door of the elementary school, sweet voices can be heard from the three students and their Teacher. In the plain, in the makeshift workshop of Giorgos the craftsman, the men of the island gather to find clever solutions to technical issues, but also for conversation and company. Ms. Grammatiki, following the difficult uphill path, distributes the small breads for the memorial service to each house. In the sheltered bay of Keramidou, where fishing boats and small boats find shelter, Mr. Giorgos, who came here from Samos, finds quiet as well as inner peace in his trailer. In the evenings, when the summer season ends, the two cafes of the island take turns making souvlaki once a week and that’s where almost the whole island gathers. Often, Giorgos with his son Stelios and his uncle Aristidis go hunting, to enjoy the mountain rather than to bring partridges. Thymaina, although it is a small dot of land on the map of the Aegean, has its own special color and rhythm.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

**TV SCHEDULE  WEDNESDAY  04/09/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

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The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 128

Agni and Nikolas are rushed to the hospital, with Agni consumed by fear for the baby. Will her worst nightmare come true? Meanwhile, Nikolas pieces together the truth—Giovanni is behind their attempted murder. But how will he strike back? Elsewhere, Harry is assigned to investigate Nefeli’s complaint, bringing the conflict between mother and daughter into the spotlight. How far will this battle go? As Kartalis desperately searches for proof of Fiona’s infidelity, she is counting down the hours—his hours. His death seems inevitable, but even the most meticulously crafted plans can unravel in unexpected ways…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Marios Theologis – Flat Large-seeded Beans from Prespes, Chios Mandarin"**   
**Episode**: 147

The show welcomes the renowned photographer, Marios Theologis. Together with the show's chef, Andreas Lagos, they prepare two unique dishes: the first featuring Flat Large-seeded Beans from Prespes and the second with Chios Mandarin. Marios Theologis shares the story of how his journey in photography began, his deep exploration of the nude form and the purity that inspires it, and his reflections on beauty standards and the evolving role of AI in the art of photography.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musical Families  (R)**     
  
SEASON 2   
  
**Production date:** 2023

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm. Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"Leros - Part I"**   
**Episode**: 10

From the very first decades of the 20th century and the emergence of discography, Leros along with the Hadjidakis family makes its presence felt in discography and largely shapes the promising Aegean musical timbre and dance repertoire. "Bracera" and "Brouzos" were identified not only with Leros, but thanks to the introductions and musical virtuosity of Stamatis Hadjidakis, they became the ""national anthem"" of the Aegean, in conjunction with the historical timing of the incorporation of the Dodecanese into Greece.  
  
Other seasoned musicians who were members of a wider musical family were also offered a boost, acting to meet the needs of the local community.  
Today, more than seven musical families are active in Leros but also in the rest of Greece and among Greeks abroad.  
  
"Artemis", a cultural association of Leros, organizes and preserves a multifaceted framework, accommodating the active participation of all young people on the island.  
  
Leros still delights researchers.

Host: Giorgos Melikis  
Research, script, presentation: Giorgos Melikis  
Direction, cinematography: Manolis Zandes  
Production management: Ioanna Douka  
Editing, graphics, camera: Angelos Deligkas  
Editing: Vasiliki Giakoumidou  
Sound recording and processing: Simos Lazaridis  
Camera: Angelos Deligkas, Vangelis Neofotistos  
Script, general duties: Vasiliki Giakoumidou

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| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Village United (New Episode)**     
  
SEASON 2   
  
**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.  
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.  
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Keravnos of Chiliodendro, Kastoria"**   
**Episode**: 8

Known for its famous plaki beans, its giant and elephant beans, Chiliodendro in Kastoria, a village of 400 residents, is also famous for its formidable football team, Keravnos. The team is a symbol of the village, having won the local B league championship in both 2013 and 2023.  
Bean soup and football in rain or shine, since the team's headquarters boasts the best drainage system in Greece. For three days, poodles fell in Chiliodendro, and on the fourth day, it turned to snow across Western Macedonia. The entire match was postponed due to the weather, leaving only Keravnos on the field.  
  
The team’s president is Maria Themeli, who took over from her husband and sent him to take care of the house. Maria is also the one who often has heated exchanges with the referees. Every matchday, when it’s time to settle expenses, she hands over 120 euros in two bags full of... bronze coins—one-minute, two-minute, and even a few five-minute coins.  
  
The team's coach is the legendary Dimitris Zarogiannis, a prominent figure in Kastoria football, who also serves as the president of the Chiliodendro community. He manages the stadium, the team, and the village—truly the ultimate Mr. Village United.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou  
Direction, Director of Photography: Kostas Amiridis  
Production Organization: Alexandra Karambournioyti  
Chief Editing: Thanos Lefkos-Panagiotou  
Journalistic Research: Stavros Georgakopoulos  
Narration: Stefanos Tsiotsopoulos  
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis  
Assistant Editor: Dimitris Papadnastasiou  
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas  
Sound Engineering: Simos Lazaridis, Tasos Karadedos  
Graphics: Thanasis Georgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Lucky Trousers - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 70'

A police officer arrests the unfortunate Thanasis, who confesses that he stole the pants of a happy man, in order to become happy himself, just as a Gypsy woman had advised him to do. He admits that in order to marry his beloved, he asked to borrow a pair of pants, but no one was willing to lend him one. So he decided to steal one. The policeman helps him and they find the owner of the pants, as well as a job for Thanasis. Thus, the latter can now marry his girlfriend and start a family.

Comedy production of 1963.  
Directed by Panos Glykofrydis.  
Written by Dimitris Giannoukakis.  
Cinematography by Vangelis Karamanidis.  
Music by Gerasimos Lavranos.  
Starring: Thanasis Veggos, Niki Linardou, Yiannis Argyris, Yiannis Malouhos, Katerina Youlaki, Dimitris Nikolaidis, Souli Sabah, Nikitas Platis, Giorgos Grigoriou, Mary Metaxa, Kostas Mentis, Antonis Koufoudakis, Rallis Angelidis, Xenia Dramali, Pepi Limniou, Yiannis Kasdaglis, Eleftheria Spanou.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy   
  
The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"The Double Life of Fouli"**   
**Episode**: 5

Welcome and enjoy the show! Fouli is preparing to make a comeback on stage in a few days. And while so far she manages, using various excuses, to get out of the house and go to the rehearsals at Kollias' place, a huge misunderstanding may finally reveal her secret! This Sunday Fouli invites Kollias to the house in order to talk, as Loukas and Evgenia are going out. Sadly though, her son and daughter-in-law are not going out after all, Kollias’ cell phone is switched off and she just heard the doorbell ring! Commotion breaks out...

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou  
  
Directed by: Antonis Angelopoulos  
  
Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 108

Grantos returns home devastated after what happened with Nikolas, and Aria gives him an ultimatum—he must completely change his life if he doesn’t want to lose another child. Odysseas shares what he has learned about Hans’ secret identity with Kolitsidakis. Meanwhile, in the infirmary, Mary and Manolis fight desperately to keep Dionysis alive, but his condition takes an ominous and unexpectedly difficult turn. Robert confesses the truth about his childhood and his reunion with his sister to Nona. However, she questions their past experiences and the sincerity of their love. Sophie keeps Dimitros away from the clinic to spare him from distress, and in return, he once again proves just how much he loves her. Meanwhile, Christos reassures Fani about their financial troubles. He invites an old friend to the hotel—someone who is about to turn everything upside down.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 128

Agni and Nikolas are rushed to the hospital, with Agni consumed by fear for the baby. Will her worst nightmare come true? Meanwhile, Nikolas pieces together the truth—Giovanni is behind their attempted murder. But how will he strike back? Elsewhere, Harry is assigned to investigate Nefeli’s complaint, bringing the conflict between mother and daughter into the spotlight. How far will this battle go? As Kartalis desperately searches for proof of Fiona’s infidelity, she is counting down the hours—his hours. His death seems inevitable, but even the most meticulously crafted plans can unravel in unexpected ways…

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **The Lucky Trousers - Greek Movie**     
  
**Production date:** 1963  
**Duration**: 70'

A police officer arrests the unfortunate Thanasis, who confesses that he stole the pants of a happy man, in order to become happy himself, just as a Gypsy woman had advised him to do. He admits that in order to marry his beloved, he asked to borrow a pair of pants, but no one was willing to lend him one. So he decided to steal one. The policeman helps him and they find the owner of the pants, as well as a job for Thanasis. Thus, the latter can now marry his girlfriend and start a family.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
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**Episode**: 108

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Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**04:55**  |   **Meet the Craftsmen  (R)**     
  
SEASON 2   
  
**Production date:** 2023

Weekly half-hour show, produced in 2023-2024.  
  
A series of half-hour documentaries presenting traditional arts and techniques in the 21st century, filmed in various locations across Greece.  
  
The second season consists of 10 original half-hour documentaries filmed from the foothills of Mount Parnassus and Pentalofos, Kozani to Crete and Rhodes, Didymoteicho, and Sparta. These are places where economically sustainable traditional arts continue to be practiced, some of which have been included in the UNESCO Intangible Cultural Heritage list.  
  
Renowned stand-up comedian Hera Katsouda attempts to learn the secrets of crafting the lyre or the 'stivani', stone construction, copper craftsmanship, and pebble mosaics in the locations where these arts are practiced. Alongside her, the viewers experience each art's labor, difficulties, and peculiarities.

Host: Hera Katsouda   
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Philippos Mandilaras  
Production Management: Ioanna Douka  
Music Composition: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Forgotten Birthday" [With English Subtitles]**   
**Episode**: 1

Giannis is having his 70th birthday. Yvonne is trying to make it as enjoyable as possible, but their children are not helping with that. Both Andreas with his family and Maria are not coming to celebrate with them, as they do every year. How will Giannis feel when he sees that none of his children is coming to his birthday?

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  04/10/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 129

The day of the hospital’s new wing inauguration has arrived. Filled with pride, Perlepes steps forward and cuts the ribbon. But Sotiris is determined to ruin his moment of triumph. Insisting on a place at the podium, he seizes the microphone. In front of a stunned crowd, he speaks his truth—about the regime and about Perlepes. Meanwhile, surrounded by onlookers, Fiona drops a bombshell on her husband: she has a lover. How will Kartalis react? Nefeli returns to Arsinoe, while Vlasis struggles to convince her to seek her father’s help. Elsewhere, Domna visits Despo and finds her alone—but lurking outside is Manos.  
Agni, devastated at the thought of losing her baby, confesses to Titika that she loves Nikolas. At the same time, she raises a gun at Giovanni.  
The island gathers at Zoi’s shop for the inauguration celebration, but Electra’s family is conspicuously absent. Under the same roof once more, their ongoing drama takes another violent turn: Nefeli lashes out at her mother, hurling insults and striking her. Meanwhile, at Kartalis’ mansion, Manos attacks Vyronas—stabbing him again and again.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Themis Marsellou – Blue Crab from Pieria, Dried Figs from Taxiarchis"**   
**Episode**: 148

Our kitchen welcomes actress and director Themida Marsellou, the creative force behind some of Greece's most successful musicals. Alongside the show's host, Andreas Lagos, they prepare two distinct dishes—one featuring Blue Crab from Pieria and the other showcasing Dried Figs from Taxiarchis. As they cook, Themis Marsellou shares stories about her childhood, her career, and what she’s like as a mother.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / History | **WEBTV** **ERTflix** |

**16:00**  |   **Our Own Changeover  (R)**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).  
  
The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.  
  
The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.  
  
Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**"The Age of Opulence (1990-2004)" (With English Subtitles)**   
**Episode**: 4

In 1990, New Democracy returned to power, launching a liberal economic program. However, this initiative lasted only three years before PASOK regained control. Under Andreas Papandreou, PASOK implemented a significant shift in economic policy. Both parties converged on a shared priority: securing Greece's entry into the eurozone. Fiscal reforms were introduced, spurring renewed economic growth. The end of the Cold War and an influx of economic migrants, primarily from Albania, further fueled this growth. Simultaneously, the narrowing ideological gap between the two major parties created a political void, which various social movements sought to fill, particularly around the contentious Macedonian issue. The advent of private television in 1989 marked a turning point, fostering a "lifestyle culture" centered on luxury consumption and entertainment. This era became synonymous with a sense of affluence and indulgence. The period culminated in 2004 with Greece's entry into the eurozone and the successful hosting of the Olympic Games, events that symbolized national progress and prosperity. Many considered 2004 the pinnacle of post-dictatorship Greece, believing the country had entered a new era of success. However, this optimism would soon be challenged by unforeseen difficulties ahead.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos  
  
Direction: Andreas Apostolidis, Yury Averoff  
Studio Direction: Alexandros Merkouris  
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff  
Editing: Yury Averoff  
Photography: Yiannis Kanakis  
Sound Engineering: Aris Kafentzis  
Production Management: Evita Nikolaaki  
Archive Research: Phoeniki Papadopoulou  
Producers: Rhea Apostolidis, Yury Averoff  
Production Execution: Anemon Productions

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025  
  
Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.  
  
With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.  
  
In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Dora Bakopoulou"**   
**Episode**: 14

Lena Aroni is hosting the incredible pianist Dora Bakopoulou this week. Honored for her musical contributions, Dora has made a name for herself on the world stage through her talent and dedication.  
  
In this rare interview, Dora Bakopoulou reflects on her early experiences with classical music and how she was recognized as a child prodigy, impressing with her exceptional abilities.  
  
She shares stories about her studies abroad with renowned teachers like Louis Hiltbrand, Nikita Magalof, and Friedrich Gulda, as well as her collaborations with iconic figures such as Manos Hadjidakis, Odysseas Elytis, Nikos Gatsos, Nano Valaoritis, Nikos Koundouros, Iakovos Kampanellis, Nikos Karouzos, Minoa Argyrakis, and Andreas Embirikos. These legendary creators played a key role in shaping her musical journey.  
  
Dora opens up about her personal thoughts on life, music, and her unique artistic career. She talks about the solitude that comes with studying music but also about the joyful, music-filled nights spent with friends and colleagues at her home, highlighting the importance of sharing music with loved ones.

Presentation and Head of Editing: Lena Aroni  
  
Direction: Manolis Papannikitas  
Production Management: Aris Panagiotidis  
Assistant Director: Marios Polyzogopoulos  
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Eva... Has Not Sinned - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 79'

A beautiful and well-fed woman, Eva, the former wife of Fountas, is now married to the neighborhood's souvlaki vendor, Menelaos, who makes her life difficult with his unbearable jealousy.  
  
As men gaze at her with affection, so does Menelaus's jealousy grow, a jealousy that is fueled by the spiteful Fontas.  
  
Through an innocent prank played by the neighbors, Menelaus is convinced that Eva is cheating on him.  
  
He considers suicide, but it turns out that Eva had merely allowed a student to meet with his girlfriend at their house.  
  
The misunderstanding is cleared up, and Menelaus promises never to be jealous again. Meanwhile, Fontas is preparing for a second marriage to a beautiful woman who is deeply in love with him.

Starring: Eleni Anousaki, Mimis Fotopoulos, Giannis Gkionakis, Sperantza Vrana, Tasos Giannopoulos, Giannis Fermis, Takis Miliadis, Sasa Kastoura  
Screenplay: Napoleon Eleftheriou  
Director: Erricos Thalassinos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy   
  
The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Sorry, are you Sotiria?"**   
**Episode**: 6

Aristea cannot accept Efthymis' breakup. Since he doesn't tell her what happened, her imagination runs wild and she gives her own interpretation to some events. Certain that Efthymis has not got over the breakup and wants a reunion with Sotiria, she devises a plan to get them back together. Loukas and Manos, however, have the same plan and naturally they tell her nothing. When the first "random" meeting Aristea sets up for Efthymis and Sotiria doesn't work, the boys put their plan into action, but Aristea doesn’t like the fact that they are poaching on her turf. Still, she accepts it because she always hopes that the couple will get reconnected. However, the breakup has opened new horizons to the former couple and Sotiria has yet to say her last word.

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou  
  
Directed by: Antonis Angelopoulos  
  
Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **The Beach (New Episode)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 109

Shortly afterward in Matala, the pension has been fully renovated, and the entire village is preparing for a grand gathering in the newly restored space. Meanwhile, the influential businessman Stratos Papadourakis arrives at the hotel to discuss a potential partnership with Christos. Fani does her best to avoid him, but he becomes increasingly persistent—both with her and her family. At the pension, Papadourakis’ presence unsettles Eleni, who is determined to intervene and prevent an agreement with Toufexis. At Mermaid, Dimitros clings to Sophie just as she tries to slip away for a secret meeting. Meanwhile, Grantos is now receiving medical treatment and fighting to convince Aria that he is truly changing this time. A strange tension lingers between Apostolis and Tommy, leading Apostolis to seek out more intense experiences on the beach—this time, without him.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 129

The day of the hospital’s new wing inauguration has arrived. Filled with pride, Perlepes steps forward and cuts the ribbon. But Sotiris is determined to ruin his moment of triumph. Insisting on a place at the podium, he seizes the microphone. In front of a stunned crowd, he speaks his truth—about the regime and about Perlepes. Meanwhile, surrounded by onlookers, Fiona drops a bombshell on her husband: she has a lover. How will Kartalis react? Nefeli returns to Arsinoe, while Vlasis struggles to convince her to seek her father’s help. Elsewhere, Domna visits Despo and finds her alone—but lurking outside is Manos.  
Agni, devastated at the thought of losing her baby, confesses to Titika that she loves Nikolas. At the same time, she raises a gun at Giovanni.  
The island gathers at Zoi’s shop for the inauguration celebration, but Electra’s family is conspicuously absent. Under the same roof once more, their ongoing drama takes another violent turn: Nefeli lashes out at her mother, hurling insults and striking her. Meanwhile, at Kartalis’ mansion, Manos attacks Vyronas—stabbing him again and again.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies | **WEBTV** |

**01:10**  |   **Eva... Has Not Sinned - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 79'

A beautiful and well-fed woman, Eva, the former wife of Fountas, is now married to the neighborhood's souvlaki vendor, Menelaos, who makes her life difficult with his unbearable jealousy.  
  
As men gaze at her with affection, so does Menelaus's jealousy grow, a jealousy that is fueled by the spiteful Fontas.  
  
Through an innocent prank played by the neighbors, Menelaus is convinced that Eva is cheating on him.  
  
He considers suicide, but it turns out that Eva had merely allowed a student to meet with his girlfriend at their house.  
  
The misunderstanding is cleared up, and Menelaus promises never to be jealous again. Meanwhile, Fontas is preparing for a second marriage to a beautiful woman who is deeply in love with him.

Starring: Eleni Anousaki, Mimis Fotopoulos, Giannis Gkionakis, Sperantza Vrana, Tasos Giannopoulos, Giannis Fermis, Takis Miliadis, Sasa Kastoura  
Screenplay: Napoleon Eleftheriou  
Director: Erricos Thalassinos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **The Beach  (R)**     
  
SEASON 2

Crete, 1975  
  
The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.  
  
Secrets, Love, and Revenge  
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.  
  
Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.  
  
An Ode to Crete and Love  
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.  
  
The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.  
  
How many secrets might be hidden in the deep waters of Matala?  
  
The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 109

Shortly afterward in Matala, the pension has been fully renovated, and the entire village is preparing for a grand gathering in the newly restored space. Meanwhile, the influential businessman Stratos Papadourakis arrives at the hotel to discuss a potential partnership with Christos. Fani does her best to avoid him, but he becomes increasingly persistent—both with her and her family. At the pension, Papadourakis’ presence unsettles Eleni, who is determined to intervene and prevent an agreement with Toufexis. At Mermaid, Dimitros clings to Sophie just as she tries to slip away for a secret meeting. Meanwhile, Grantos is now receiving medical treatment and fighting to convince Aria that he is truly changing this time. A strange tension lingers between Apostolis and Tommy, leading Apostolis to seek out more intense experiences on the beach—this time, without him.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)  
  
New Characters in the Series "The Beach":  
  
Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)  
  
Script: Panagiotis Iosefelis  
  
Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia  
  
Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios  
Direction: Stefanos Blatsos  
Directors: Evi Vardaki, Giorgos Kikidis  
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos  
Scenography: Sofia Zoumeri  
Costume Design: Nineta Zacharopoulou  
Make-Up: Lia Protopappa, Elli Kriara  
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis  
Editing: Christos Markakis  
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)  
Music Supervision: Asimakis Kontogiannis  
Casting: Iro Gallou  
Production Organization: Dimitris Apostolidis  
Project Manager: Orestis Plakias  
Executive Producer: Vasilis Chrysanthopoulos  
Producer: Stelios Kotionis  
Production Execution: Foss Productions  
Production: ERT

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| Entertainment / Greek Series | **WEBTV** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**«Highlands» [With English Subtitles]**   
**Episode**: 2

Yvonne dreams of trips to Glasgow, while Giannis suggests Nafplio. She keeps playing the bagpipe sound loudly, while he prepares a surprise that will reward her.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  FRIDAY  04/11/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.  
  
For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.  
  
Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita  
Directed by: Kostas Grigorakakis  
Head Editor: Georgios Vlachogiannis  
Assistant Editor: Eufimia Dimou  
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos  
Guest Coordinator: Terianna Pappa

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **Electra (New Episode)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 130

Fiona returns home with a heavy heart, but what she sees is completely unexpected. The nightmare is far from over—it's just beginning. Sotiris insists on bringing Nefeli back home: "Don’t make me do this the hard way! Ask your sister who brought her back when she left the house..." But Electra defends her daughters, warning Sotiris: "I may not be able to deal with you right now, but I won't let you destroy our daughters anymore." Sotiris' attack on Kartalis impacts everyone’s fate. However, an unexpected arrival on the island changes everything.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:05**  |   **Pop Cooking (New Episode)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Epistimi Binazi - Olives from Arta, Sesame from Evros"**   
**Episode**: 149

We're joined in the studio by professional broadcaster and presenter Epistimi Binazi. Alongside Andreas Lagos, they make two delicious dishes—one starring Olives from Arta, the other featuring Sesame from Evros.   
  
As they cook, Epistimi opens up about her childhood in Thessaloniki, studying Theology, how she became an announcer, and her show "Randevouz in Europe".

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology (New Episode)**     
  
SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?  
MUSIKOLOGY is here once again to answer these questions and many more!  
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.  
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.  
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Andreas Polyzogopoulos, Nikos Sidirokastritis**   
**Episode**: 9

We explore how sounds are created in films and test whether we can recognize a song just from its drum track.  
  
Alexandros introduces us to different types of guitars, we dive into Mongolian music, and we present the history of drum machines.  
  
Andreas Polyzogopoulos talks to us about the trumpet and today’s jazz scene, while we chat with Nikos Sidirokastritis about birds, machines, karate, Confucius, and how all these influences have shaped him as a musician.

Script - Presentation: Ilias Papacharalambous  
  
Direction - Editing: Alexis Skoulidis  
Director of Photography: Fotis Zygouris  
Chief Editing: Alexandros Dandoulakis  
Research: Dimitris Klonis  
Sound Design: Fotis Papadheodorou  
Production Direction: Verena Kapopoulou

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| Entertainment | **WEBTV** **ERTflix** |

**17:00**  |   **Rendez Vous in Europe (New Episode)**  

Meeting in Europe: A Road Trip to Our Hearts  
  
Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?  
  
Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!  
  
Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...  
  
In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.  
  
They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?  
  
Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Strasbourg" [With English Subtitles]**   
**Episode**: 7

Strasbourg, the capital of Alsace and home to European institutions, captivates with its rich history and beauty. We meet Kostas Nanopoulos, the first to discuss the applications of the internet, Thanasis Roussos, who introduces Mediterranean flavors to European cuisine, and Elias Kalamaras, a lawyer at the Council of Europe and co-founder of the Greek Circle. A city brimming with character, people, and stories!

Host: Epstimi Binazi  
Direction: Manos Armoutakis  
Text: Epistimi Binazi  
Chief Editors: Lina Giannaru, Anna Podara  
Research: Lina Giannaru  
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis  
Assistant Producer: Nikos Tsioumas  
Editing: Nikos Kalavrytinous  
Mixing: Kostas Ntokos  
Motion Graphics Design: Vaggelis Molyviatis  
Music Supervision: Epistimi Binazi  
Accounting: Konstantina Theofilopoulou  
Communication: Giorgos Rombolas  
Creative Producer: Youli Papaioannou  
Executive Producers: Petros Adamantidis, Alexandros Christogiannis  
Producers: Konstantinos Tzortzis, Nikos Vervelidis  
Production Execution: elc productions in collaboration with Dare Film

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies |  |

**19:00**  |   **Two Loves, Two Worlds - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 78'

Drama, Greek production: 1958.  
  
Kaiti meets the young civil engineer, Pavlos. Their relationship will lead to marriage, but Pavlos will meet Lilia, the wife of businessman Vergos, who will assign him the construction of a house. Pavlos will succumb to Lilia's charms and become her lover. Kaiti will soon learn about their affair, and despite her good intentions, she will not be able to save her marriage. Having to raise her young daughter, she asks for a job from her former boss, Kostas Politis.

Actors: Sasa Dario, Paris Pappis, Mary Christofi, Dimitris Papamichael, Gely Mavropoulou, Giorgos Kampanellis, Vaggelis Sakenas, Lampros Konstantaras, Nitsa Tsaganea  
Written by: Alkis Avgerinos  
Directed by: Ilias Paraskevas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **ERTflix** |

**22:00**  |   **In Situ**   
*(In Situ)*   
  
**Production date:** 2017

Thessaloniki in the 1980s was an international crossroad, where several musicians who embraced the spirit of free improvisation gathered.  
  
The imprint of this activity is still visible in the city, as well as in other cities across Europe, and it is expressed through both younger and older musicians who create within this musical climate.  
  
We travel to Greece, Italy, and Germany, following the journeys of some musicians, recording their different perspectives on improvisation, sound, silence, and the way they think and live.  
  
The main characters of the documentary explain their views on life and the art they serve, the methods they use, while we see moments of the birth of music happening on-site, "In Situ". “In Situ” is a documentary about improvisation and free musical expression, through the movement and activity of Greek and foreign musicians who began and continue on this artistic path.  
  
The documentary focuses on a unique music community: the musicians of improvisational jazz and of free musical expression (impro jazz, free jazz, improvisational music, etc.).  
  
The film follows the journey of some of these musicians who, for many years, have started creating music in this distinctive way. They have worked both collectively and individually and continue to expand their circle in Greece and abroad. The paths of artists who chose to operate through the liberating spirit of jazz improvisation (incorporating other musical elements) or "new think," as it was once called, intersect in the film through their movement in space and time.  
  
They discuss the past, present, and future of this unique artistic expression and share their personal experiences.  
The “new thing” simultaneously opens a dialogue between music and other forms of artistic expression – theatrical performances, silent cinema, experimental cinema, dance, video, painting, literature, poetry, etc.  
  
What emerged as free expression in the early 1970s includes everything from classical to experimental music, from folk music to new technology, with no compromises in form, content, style, or language.  
  
The documentary won the Best Director Award (Chrysa Tzelepi, Akis Kersanidis) at the 12th Halkida Greek Documentary Festival – DocFest 2018.

Direction-Screenplay: Chrysa Tzelepi, Akis Kersanidis   
Director of Photography: Drakos Polychroniadis   
Editing: Ada Liakou   
Sound: Vasilis Alexandris, Martin Kleinmichel   
Production Manager: Chrysa Tzelepi   
Production: Anemicinema   
Co-production: Prosenghisi Film & Video Productions, ERT S.A.  
  
Featuring:   
Sakis Papadimitriou (musician), Gianni Lenoci (musician), Gianni Mimmo (musician), Aris Georgiou (photographer, visual artist), Floros Floridis (musician), Dimitris Th. Arvanitis (graphic designer), Giorgos Charonitis (editor of "Jazz & Τζαζ" magazine), Baby Gunter Sommer (musician), Christos Germenoglou (musician), Georgia Sylleou (musician), Georges Paul (musician), Roscoe Mitchell (musician from the Art Ensemble of Chicago).

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **Electra  (R)**     
  
SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.  
  
The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**   
**Episode**: 130

Fiona returns home with a heavy heart, but what she sees is completely unexpected. The nightmare is far from over—it's just beginning. Sotiris insists on bringing Nefeli back home: "Don’t make me do this the hard way! Ask your sister who brought her back when she left the house..." But Electra defends her daughters, warning Sotiris: "I may not be able to deal with you right now, but I won't let you destroy our daughters anymore." Sotiris' attack on Kartalis impacts everyone’s fate. However, an unexpected arrival on the island changes everything.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).  
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).  
  
Screenplay: Manto Arvaniti, Thomas Tsambanis  
Director: Vicky Manoli  
Directors: Thanasis Iatridis, Linos Christodoulou  
Cinematography: Giannis Manos, Antonis Kounelas  
Costume Designer: Elena Pavlou  
Set Designer: Kiki Pitta  
Production Coordination: Thodoris Kontos  
Production Execution: JK PRODUCTIONS – Karagiannis  
Production: ERT

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| Movies |  |

**01:10**  |   **Two Loves, Two Worlds - Greek Movie**     
  
**Production date:** 1958  
**Duration**: 78'

Drama, Greek production: 1958.  
  
Kaiti meets the young civil engineer, Pavlos. Their relationship will lead to marriage, but Pavlos will meet Lilia, the wife of businessman Vergos, who will assign him the construction of a house. Pavlos will succumb to Lilia's charms and become her lover. Kaiti will soon learn about their affair, and despite her good intentions, she will not be able to save her marriage. Having to raise her young daughter, she asks for a job from her former boss, Kostas Politis.

Actors: Sasa Dario, Paris Pappis, Mary Christofi, Dimitris Papamichael, Gely Mavropoulou, Giorgos Kampanellis, Vaggelis Sakenas, Lampros Konstantaras, Nitsa Tsaganea  
Written by: Alkis Avgerinos  
Directed by: Ilias Paraskevas

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**04:00**  |   **Musikology  (R)**     
  
SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?  
MUSIKOLOGY is here once again to answer these questions and many more!  
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.  
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.  
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Guests: Andreas Polyzogopoulos, Nikos Sidirokastritis**   
**Episode**: 9

We explore how sounds are created in films and test whether we can recognize a song just from its drum track.  
  
Alexandros introduces us to different types of guitars, we dive into Mongolian music, and we present the history of drum machines.  
  
Andreas Polyzogopoulos talks to us about the trumpet and today’s jazz scene, while we chat with Nikos Sidirokastritis about birds, machines, karate, Confucius, and how all these influences have shaped him as a musician.

Script - Presentation: Ilias Papacharalambous  
  
Direction - Editing: Alexis Skoulidis  
Director of Photography: Fotis Zygouris  
Chief Editing: Alexandros Dandoulakis  
Research: Dimitris Klonis  
Sound Design: Fotis Papadheodorou  
Production Direction: Verena Kapopoulou

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