

**TV SCHEDULE from 04/26/2025 to 05/02/2025**

**TV SCHEDULE  SATURDAY  04/26/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**09:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Show  | **WEBTV** **ERTflix**  |

**09:45**  |   **Regional Development**  

Ten-minute weekly update on current events concerning the development prospects of the Greek regions, emphasizing the specific needs and issues of local communities.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Report**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:05**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Movies  | **WEBTV**  |

**13:00**  |   **Marriage... Greek Style - Greek Movie**  
*(Marriage... Greek Style)*

**Production date:** 1964
**Duration**: 100'

Comedy.
Mina is a graduate of the School of Fine Arts and dreams of becoming a great painter. Petros is an employee at a company. They will meet during Carnival. She will be dressed as a nun and he as an ancient Roman. They will fall in love with each other, but they will lose each other. Later, they will meet again, thinking that they are meeting for the first time, and despite their oppressive mothers' objections, they will get married, without suspecting the surprises that married life has in store for them.

Director: Vasilis Georgiadis
Cast: Xenia Kalogeropoulou, Giorgos Konstantinou, Smaro Stefanidou, Despo Diamantidou, Tasos Giannopoulos, Vasilis Triantafyllidis, Katerina Gogou, Christoforos Nezer.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **100 Years of Greek Discography (New Episode)**  

How many lives are hidden in a record? How many stories?
Stories of others, stories of our own.
Stories of others that became our own.

For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.
A story spanning over 100 years.
From the birth of Greek discography to the present day.
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…
And from there, to the large vinyl records, the digital discs, and the internet.

Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.

With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.

The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.

On this journey, we want you to be our fellow travelers.

**"Discography in the Junta Years" (Part II) (With English Subtitles)**
**Episode**: 6

During the 1960s and early 1970s, Greece endured one of its darkest periods under the Junta, which imposed strict censorship. Despite this, the music industry thrived, with 33 rpm records steadily gaining popularity. A new generation of singers, including Voskopoulos, Marinella, Kalatzis, and Kokotas, rose to fame. At the same time, tourist-friendly records featuring hits like "The Children of Piraeus" (Ta paidia tou Peiraia) and "Zorba" helped Greek music captivate international audiences. On the popular music scene, Stratos Dionysiou and Vicky Mosholiou reigned supreme, while pop and rock began to gain traction with bands such as the Olympians, Poll, and Socrates.

Narration: Haris Alexiou
Direction: Maria Skoka
Screenplay: Dimitris Chaliotis, Nikos Aktipis
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis
Editing: Evgenia Papageorgiou
Title Music: Giorgos Boussounis
Scenography: Rosa Karac
Sound Engineering: Konstantinos Papadopoulos
General Content Supervision: Giorgos Tsampras
Content Advisors: Sideris Printzis, Alexandros Karamalikis
Chief Editor: Tasoula Eptakoyli
Journalistic Supervision: Kyriaki Beyoglu
Production Advisor: Paschalis Mouchtaridis
Sound Mixing: Giorgos Boussounis, Giorgos Ginis
Archive Research: Thanos Koutsandreou
Production Organization: Vasiliki Patroumpa
Production Execution: Eleni H. Afentaki, By The Sea Productions
Production: ERT S.A.

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| Sports  | **ERTflix**  |

**17:00**  |   **Stoiximan GBL| Lavrio DHI - Kolossos H HOTELS COLLECTION | PLAY OUT 3rd Round  (L)**

The Stoiximan GBL championship is on ERT. The thrilling matches continue on the ERT World court with the games of 4 teams in the play-in, 2 teams in the play-out, and 6 teams in the play-offs.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**19:00**  |   **Comprehensive News  (D)**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports  | **ERTflix**  |

**20:15**  |   **Stoiximan GBL| Maroussi - Aris Midea | PLAY OUT 3rd Round  (L)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to Stratos Dionysiou"**
**Episode**: 19

#Together presents a special evening dedicated to one of the greatest Greek folk singers, Stratos Dionysiou.

Dignified and authentically folk, he left an era-defining legacy with his unique performances and timeless songs that continue to move audiences of all generations.

The life and career of this remarkable artist unfold through the eyes of those who knew him best.

Guests include his sons, Angelos, Stelios, and Diamantis, as well as key contributors to the theatrical production "Ta Pires Ola Ki Efyges", dedicated to the unforgettable Stratos Dionysiou.

Joining #Paréa are composer and bouzouki virtuoso Thanasis Polykandriotis, actors Bessy Malfa, Michalis Alikakos, and Chrysa Klouva, director Vasilis Mavrogeorgiou, and maestro Nikos Stratigos.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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|  | **WEBTV** **ERTflix**  |

**00:30**  |   **Eurovision Weekly (New Episode)**  

Kelly Vranaki brings us together with artists, journalists, Eurovision fans, and everyone involved in Europe’s biggest music event!

We follow the preparation of the Greek delegation, dive into the behind-the-scenes action, make predictions, and experience the dynamic atmosphere of the 69th Eurovision, from the first shoot to the dress rehearsal!

**Episode**: 5

The one and only Theo Evan with this year’s entry from Cyprus, “Shhh!”
The journalist and Eurovision insider, Themis Mallis.
The contestants from Armenia and Serbia.
And Stefanos Charpantidis, from your guide in the world of Eurovision, GPS to Music.

Because Eurovision isn’t just a contest — it’s a way of life.

Host: Kelly Vranaki
Directed by: Giannis Georgioudakis
Editor in chief: Giorgos Frantzeskakis

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| Movies  | **WEBTV**  |

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*(Marriage... Greek Style)*

**Production date:** 1964
**Duration**: 100'

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**03:00**  |   **News - Sports - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**03:45**  |   **100 Years of Greek Discography  (R)**  

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**Episode**: 6

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Production: ERT S.A.

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| Entertainment  | **WEBTV** **ERTflix**  |

**04:45**  |   **Rendez Vous in Europe  (R)**  

Meeting in Europe: A Road Trip to Our Hearts

Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?

Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!

Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...

In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.

They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?

Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Sofia" [With English Subtitles]**
**Episode**: 9

Nestled at the foot of Mount Vitosha, Sofia beautifully blends history with modern European flair. With its striking monuments, lush green landscapes, and a strong Greek presence, Bulgaria's capital captivates. We meet tenor Giorgos Filadelfeas, director Kyriakos Argyropoulos, and businessman Giannis Liolios, who share their passion for the city.

Host: Epstimi Binazi
Direction: Manos Armoutakis
Text: Epistimi Binazi
Chief Editors: Lina Giannaru, Anna Podara
Research: Lina Giannaru
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis
Assistant Producer: Nikos Tsioumas
Editing: Nikos Kalavrytinous
Mixing: Kostas Ntokos
Motion Graphics Design: Vaggelis Molyviatis
Music Supervision: Epistimi Binazi
Accounting: Konstantina Theofilopoulou
Communication: Giorgos Rombolas
Creative Producer: Youli Papaioannou
Executive Producers: Petros Adamantidis, Alexandros Christogiannis
Producers: Konstantinos Tzortzis, Nikos Vervelidis
Production Execution: elc productions in collaboration with Dare Film

**TV SCHEDULE  SUNDAY  04/27/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

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**Episode**: 19

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Sunday of Thomas - Archieratic Divine Liturgy**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Aristides Patsoglou"**
**Episode**: 2

Aristides Patsoglou, sculptor and significant engraver whose works have adorned our country and many European cities for years, paints his self-portrait on Monogramma. There are few Greek sculptors who have also worked in engraving. Aristides Patsoglou was still a student at the Sculpture Faculty of the Athens School of Fine Arts taught by Yannis Pappas, when he used the technique of eau-forte etching to make a print of the face of university student Sotiris Petroulas, murdered in 1965 during an anti-government demonstration. He was born in Lesbos in 1941.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Documentary / History  | **WEBTV** **ERTflix**  |

**11:00**  |   **Historical Walks  (R)**  

«Historical Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

The documentary series aims to present History in a different way, History in its place. With exterior shoots in Athens or the provinces, in locations related to the subject of each episode, and the "utilization" of the valuable archive of ERT and other organizations.

**"The experience of the Occupation and the Resistance in Athens"**
**Episode**: 2

In this particular episode, Marilena Katsimi tours historically significant places in Athens, with historian Menelaos Charalampidis as her guest. Together, they discuss the period of the Occupation of Athens. The first stop on their historical walk is the historic café ZONARS.

Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Peristera village, Aigialia"**

High on Mount Helmos, at 2,100 meters in the ancient Aroania Mountains, lies a land steeped in legend—from the Waters of Styx and Achilles to Golfo, Tasos, and Kolokotronis. Kostis explores stories from mythology to the present day. At Dalios' sheepfold, he experiences the shepherd's daily life. At Golfo’s fountain, he recalls the words of Spyridon Peresiadis, who was born in this neighborhood: "Love is a dream you long to chase, yet your feet remain rooted to the ground…" The Krathis River, Tsivlos Lake, and the Helmos-Vouraikos Geopark form a remarkable world. Is the water of Styx truly immortal? How is Kolokotronis connected to Our Lady of the Refuges? Welcome to the transcendent, fairy-tale-like Peristera village of Aigialeia.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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|  | **WEBTV** **ERTflix**  |

**14:30**  |   **Eurovision Weekly  (R)**  

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We follow the preparation of the Greek delegation, dive into the behind-the-scenes action, make predictions, and experience the dynamic atmosphere of the 69th Eurovision, from the first shoot to the dress rehearsal!

**Episode**: 5

The one and only Theo Evan with this year’s entry from Cyprus, “Shhh!”
The journalist and Eurovision insider, Themis Mallis.
The contestants from Armenia and Serbia.
And Stefanos Charpantidis, from your guide in the world of Eurovision, GPS to Music.

Because Eurovision isn’t just a contest — it’s a way of life.

Host: Kelly Vranaki
Directed by: Giannis Georgioudakis
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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:15**  |   **News - Sports - Weather  (D)**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:15**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Tripoli" (With English Subtitles)**
**Episode**: 29

The show, hosted by Jerome Kaluta, takes us on a journey to Tripoli, a city rich in history and character. At Areos Square, with the statue of Theodoros Kolokotronis, Jerome explores the traditional art of handmade chairs and visits the women's football team of Asteras Tripolis. In Kapsia, he joins in the pruning of vineyards set to music, while also supporting local gastronomy with the traditional lagoto dish. The city's vibrant spirit shines through as live music fills the streets, revealing its rock side.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| Sports  | **ERTflix**  |

**17:15**  |   **Stoiximan GBL| AEK Betsson BC – PAOK mateco | PLAY OFF 3rd Round**

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| Movies  | **WEBTV**  |

**20:15**  |   **Jack of All Trades, Master of None - Greek Movie**  

**Production date:** 1963
**Duration**: 80'

Thanasis Veggos portrays a poor villager who comes to Athens seeking work. Due to his great need, he accepts any job offered to him, from waiter and photographer to assistant pharmacist, boxing match referee, and policeman. Unfortunately for him, he fails to settle anywhere, experiencing comedic and tragic situations. In the end, he is forced to return to his village.

Cast: Thanasis Veggos, Marika Krevata, Betty Moschona, Erricos Briollas, Niki Linardou, Katerina Gioulaki, Efi Oikonomou, Dimitris Nikolaidis, Nikos Fermas, Gizela Dali, Takis Christoforidis, Giannis Voyiatzis, Giorgos Gavriilidis, Kostas Mentis, Nikitas Platis, Athenodoros Prousalis, Giorgos Tzifos, Vasilis Kailas, Yvonne Vladimiro, Panagiotis Karavousanos, Giannis Moraitis, Giorgos Nakos, Antonis Koufoudakis, Giorgos Oikonomou, Vaso Meridioto, Mary Metaxa, Giorgos Vlachopoulos, Rallis Angelidis, Erricos Kontarini, St. Alepopoulos
Written by: Alekos Sakellarios, Christos Giannakopoulos
Music: Manolis Hiotis
Song: Manolis Hiotis, Mary Linda, Trio Brillante
Directed by: Alekos Sakellarios

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| Sports / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Athletic Sunday**

ERT, true to its commitment to sports, returns with the most historic sports show on Greek television. "Athletic Sunday" will accompany viewers in the new season with a rich array of sporting events from all disciplines.

The program will feature highlights from Super League matches, interviews, reports, behind-the-scenes footage, goals, and moments from stadiums around the world. It will also cover basketball, motorsports, and visuals from major sporting events and all Olympic sports.

The strongest journalistic team returns to provide a new dimension to your sports coverage.

Host: Petros Mavrogiannidis
Chief Editing: Giorgos Haikalis, Giannis Daras
Direction: Michalis Dimitropoulos
Show Supervision: Panagiotis Botsas, Michalis Petkov
Production Management: Petros Doumbiotis, Dimitris Romfeas

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| Movies  | **WEBTV**  |

**00:00**  |   **Papadopoulos Family - Greek Movie**  

**Production date:** 1960
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos
Screenplay: Vangelis Goufas
Cinematography: Nikos Gardelis
Directed by: Roviros Manthoulis

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| Movies  | **WEBTV** **ERTflix**  |

**01:30**  |   **Τhe Drone (Premiere)**  
*(Τhe Drone )*

**Production date:** 2023
**Duration**: 22'

Short Film, Year of Production: 2023, Duration 22 min

Christina, a single mother with two young children, is enjoying the last days of her vacation in a remote location with waterfalls, a beach, and a canteen that serves the needs of the few free campers. A drone begins harassing her, gradually becoming more and more intrusive, until it becomes downright threatening and leads her on a quest to discover who its operator is. The confrontation with the drone escalates, with Christina trying to trap it and in the finale managing to shoot it down, never learning who its mysterious owner was.

Directed by: Nikos Stampoulopoulos Written by: Nikos Stampoulopoulos
Actors: Markella Giannatou, Mando Giannikou, Makis Nanos, Mihalis Kanavakis, Lambriana Dimitrula

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Tripoli" (With English Subtitles)**
**Episode**: 29

The show, hosted by Jerome Kaluta, takes us on a journey to Tripoli, a city rich in history and character. At Areos Square, with the statue of Theodoros Kolokotronis, Jerome explores the traditional art of handmade chairs and visits the women's football team of Asteras Tripolis. In Kapsia, he joins in the pruning of vineyards set to music, while also supporting local gastronomy with the traditional lagoto dish. The city's vibrant spirit shines through as live music fills the streets, revealing its rock side.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| News / News Bulletin  | **WEBTV**  |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Giannis Adamakos. Art is Unified"**
**Episode**: 1

A portrait of the painter Giannis Adamakos.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Peristera village, Aigialia"**

High on Mount Helmos, at 2,100 meters in the ancient Aroania Mountains, lies a land steeped in legend—from the Waters of Styx and Achilles to Golfo, Tasos, and Kolokotronis. Kostis explores stories from mythology to the present day. At Dalios' sheepfold, he experiences the shepherd's daily life. At Golfo’s fountain, he recalls the words of Spyridon Peresiadis, who was born in this neighborhood: "Love is a dream you long to chase, yet your feet remain rooted to the ground…" The Krathis River, Tsivlos Lake, and the Helmos-Vouraikos Geopark form a remarkable world. Is the water of Styx truly immortal? How is Kolokotronis connected to Our Lady of the Refuges? Welcome to the transcendent, fairy-tale-like Peristera village of Aigialeia.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  04/28/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 135

Haris arrives at Despo’s, asking her to identify Kartalis’ killer from a photograph. Despo, determined to uncover the truth, must decide whether the man in the photo is truly the culprit — haunted by the fear of accusing someone innocent.

Meanwhile, at the Kartalis mansion, now under surveillance, Manos is in hiding, desperately searching for a way to escape the island. Fiona reaches out to Konstantis for help in planning the escape, but he hesitates, torn over whether to take such a dangerous risk. At the same time, a mysterious man watches Pavlos’ house and reminds him that his return came with conditions — ones he is now expected to honor.

Sotiris, increasingly troubled by Pavlos’ dark motives, decides to approach Giovanni for help. He hopes to free himself from Pavlos once and for all. But will Giovanni be willing to get blood on his hands — for Sotiris’ sake?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Lefteris Eleftheriou - Pichtogalo Cheese from Crete, Walnuts from Serres"**
**Episode**: 160

Andreas Lagos and the talented actor Lefteris Eleftheriou prepare two delicious dishes featuring Pichtogalo Cheese from Crete and Walnuts from Serres. Lefteris Eleftheriou shares stories from his childhood in Naxos, the sense of freedom he experienced there, his love for his homeland, and how his passion for acting and sports has shaped his life.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Tsakonian"**
**Episode**: 7

"Ellinon Dromena" travels to Arcadia to explore an ancient language — the so-called Tsakonian dialect — through the traditional Tsakonikos dance. The show's creators visited the mountains of Parnonas, in a remote area, where the Tsakonians live, a people who have been speaking an ancient dialect for 3,000 years — the only example of the Doric language.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Spectrum  (R)**  

SEASON 3

“Spectrum” returns to ERTWorld, covering the full spectrum of news in depth.

The informative show, hosted by Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, and Niovi Anazikou, examines issues that concern society, shedding light on unseen aspects of events and revealing unknown stories and critical issues that get lost in the flood of information.

The show’s journalistic team provides space and time for research, aiming for well-documented and multifaceted reporting.

**"Education and Artificial Intelligence & Born Afro-Greeks"**
**Episode**: 11

In the first part of the show, we will explore Artificial Intelligence and how it is gradually being integrated into education. How will the role of teachers evolve in the future? Who will be pulling the strings of children's education in the age of high technology? How creative and ethical will the use of these systems be for students, educators, and university students? We step into the Artificial Intelligence Laboratory of the National Technical University of Athens, meet the scientists, and attempt to answer these questions. In the second part of the show, we meet young people from the Afro-Greek community and discuss opportunities for inclusion, the process of acquiring citizenship, and the possibility of breaking free from social stereotypes.

Host: Giannis Papadopoulos, Alexia Kalaitzi, Elena Karanatsi, Elvira Krithari, Niovi Anazikou
Chief Editor: Lazaros Beltsios
Direction: Giannis Remoundos
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Israel"**
**Episode**: 10

Guests:

1. Ilan Dalal, father of a 23-year-old hostage

2. Luiw Har, hostage who was freed by the army after 129 days

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis
Chief Editing: Popi Asteriadou

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| Movies  | **WEBTV**  |

**19:35**  |   **Wake Up, Poor Periklis - Greek Movie**  

**Production date:** 1969
**Duration**: 86'

A serious girl falls in love with a wealthy man who blatantly ignores her, preferring less serious women. Her uncle urges her to change, and she transforms into a fatal woman, thus winning the heart of her beloved.

Cast: Nikos Stavridis, Giorgos Pantzas, Xenia Kalogeropoulou, Despina Stylianopoulou, Mary Kyvelou, Lavrentis Dianellos, Dimitris Nikolaidis, Giorgos Voutsinos, Makis Demiris, Mitsi Konstantara, Marina Pavlidou, Alekos Zartaloudis, Yiannis Liakakos, Elli Loizou
Screenplay: Giorgos Lazaridis
Music: Giorgos Zabetas
Cinematography: Dimos Sakellaris
Directed by: Kostas Andritsos

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| News / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Forcé**  

**Production date:** 2025

"Forcé" is a modern television show covering international issues, delving into the balance of power, strategic conflicts, and the decisions that shape the course of the planet.

In a time of intense geopolitical upheaval, where strategic choices determine the future, the show provides viewers with the most comprehensive analysis of our ever-changing world.

Through the journalistic expertise of Sotiris Danezis, insights from leading experts in the studio, along with reports and commentary from ERT correspondents at the heart of the decision-making centers, we offer factual information while interpreting developments through the lens of geopolitical strategy.

**Episode**: 10
Host: Sotiris Danezis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 113

Christos and Fani, prompted by Papadourakis, reflect on their past and their extramarital affairs. Shortly after, Stratos rejects their investment proposal and leaves, issuing threats. Meanwhile, an old gift from Natalie causes Maria to abruptly and inexplicably distance herself from Christina. Dionysis realizes that Nikolina was involved in Sophie's escape from Mermaid and demands that she fixes the situation—warning her that he won’t protect her from Dimitros. Pavlos grows suspicious when Eleni shows up at his office and soon uncovers her secret collaboration with Dionysis. At the hotel, Apostolos overhears Fani’s secret phone call with the doctor handling the paternity case. While Johan searches for the jewelry hidden inside the cave, the Hermit explains to Arvanitakis how he has spent years on the mountain ensuring that no one can find the treasure.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 135

Haris arrives at Despo’s, asking her to identify Kartalis’ killer from a photograph. Despo, determined to uncover the truth, must decide whether the man in the photo is truly the culprit — haunted by the fear of accusing someone innocent.

Meanwhile, at the Kartalis mansion, now under surveillance, Manos is in hiding, desperately searching for a way to escape the island. Fiona reaches out to Konstantis for help in planning the escape, but he hesitates, torn over whether to take such a dangerous risk. At the same time, a mysterious man watches Pavlos’ house and reminds him that his return came with conditions — ones he is now expected to honor.

Sotiris, increasingly troubled by Pavlos’ dark motives, decides to approach Giovanni for help. He hopes to free himself from Pavlos once and for all. But will Giovanni be willing to get blood on his hands — for Sotiris’ sake?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **Wake Up, Poor Periklis - Greek Movie  (R)**  

**Production date:** 1969
**Duration**: 86'

A serious girl falls in love with a wealthy man who blatantly ignores her, preferring less serious women. Her uncle urges her to change, and she transforms into a fatal woman, thus winning the heart of her beloved.

Cast: Nikos Stavridis, Giorgos Pantzas, Xenia Kalogeropoulou, Despina Stylianopoulou, Mary Kyvelou, Lavrentis Dianellos, Dimitris Nikolaidis, Giorgos Voutsinos, Makis Demiris, Mitsi Konstantara, Marina Pavlidou, Alekos Zartaloudis, Yiannis Liakakos, Elli Loizou
Screenplay: Giorgos Lazaridis
Music: Giorgos Zabetas
Cinematography: Dimos Sakellaris
Directed by: Kostas Andritsos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 113

Christos and Fani, prompted by Papadourakis, reflect on their past and their extramarital affairs. Shortly after, Stratos rejects their investment proposal and leaves, issuing threats. Meanwhile, an old gift from Natalie causes Maria to abruptly and inexplicably distance herself from Christina. Dionysis realizes that Nikolina was involved in Sophie's escape from Mermaid and demands that she fixes the situation—warning her that he won’t protect her from Dimitros. Pavlos grows suspicious when Eleni shows up at his office and soon uncovers her secret collaboration with Dionysis. At the hotel, Apostolos overhears Fani’s secret phone call with the doctor handling the paternity case. While Johan searches for the jewelry hidden inside the cave, the Hermit explains to Arvanitakis how he has spent years on the mountain ensuring that no one can find the treasure.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"A blast of southern wind - part 2" [With English Subtitles]**
**Episode**: 10

Yvonne and Giannis continue to struggle with their back problem, while Antonia tries to help them. Giannis is afraid that Antonia may make them feel all the worse for it because she is not a physiotherapist. His disbelief is exacerbated by Yvonne's cries while she undergoes Antonia's treatment.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  TUESDAY  04/29/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 136

Vlasis visits Nefeli, hoping to gather more information about Pavlos' release. But when he voices his suspicion that Filippou may have struck a dark deal to secure it, Nefeli throws him out, warning him to stay away from Pavlos once and for all. Before he leaves, she delivers the most important news yet — Pavlos’ transfer is imminent. Meanwhile, Filippou is at Electra’s house. Just before departing, he slips a note into Sotiris’ car. But what does it say — and why does he go pale the moment he reads it? Fiona’s testimony is now complete, and Haris is convinced he has the murder suspect right where he wants them. The trap is set. Everything is ready. If all goes according to plan... But will it? At the same time, an old acquaintance arrives in Arsinoe— with one mission: to wipe out the Vrettos family...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Paraskevi Dourouklaki - Buffalo meat from Kerkini, Trahana from Arachova"**
**Episode**: 161

Andreas Lagos and actress Paraskevi Dourouklaki whip up two incredible dishes—one featuring buffalo meat from Kerkini and the other made with traditional Trahana from Arachova. As they cook, Paraskevi Dourouklaki opens up about her academic journey from Law School to Drama School, the concerns her parents had about her pursuing an acting career, the years of psychoanalysis that have deeply helped her, and the dreams she continues to chase.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**16:00**  |   **Farm Fresh, Straight to Your Table  (R)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**Strawberry**

For those in the fruit industry in Greece, the region between Achaia and Ilia, in the northwestern Peloponnese, is renowned for its greenhouse strawberries.
In nearly 22,500 acres of greenhouses, over 120 million plants are cultivated each year, producing more than 100,000 tons of this delicious product. In fact, 90% to 95% of these strawberries are exported to markets in Central Europe, Scandinavia, and the Balkans, contributing nearly 200 million euros annually to the local economy.
The area’s greenhouses were visited by the show "Farm-Fresh, Straight to Your Shelf," where the team learned from farmers about planting times, popular strawberry varieties, how the caps are kept, cultivation practices, the duration of the harvest, and how they manage the significant challenge of labor shortages.
After the trucks were loaded, we followed them to one of the many sorting and packaging plants that have sprung up in the region in recent years. Company executives took us through every step of the process, explaining how the strawberries are handled from harvest to packaging in the familiar plastic cups we all know and love. They also shared the safety and hygiene measures in place to ensure the product’s quality.
Before we left, we also received some helpful tips on how to select and store strawberries until it's time to enjoy them.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Angelos Antonopoulos"**
**Episode**: 2

Angelos Antonopoulos studied painting and set design at the Athens School of Fine Arts (A.S.F.A.) and has held over twenty-five solo exhibitions. He is also known for his murals at the Ideal cinema in Athens and Cineak in Piraeus.
Since 1989, he has been teaching painting at A.S.F.A., and in 2013 he took over as head of the First Painting Workshop.
“The Soldier with the Golden Helmet,” attributed to Rembrandt, was a revelation to him and served as an artistic compass, while Yannis Moralis deeply influenced his early creative path and his commitment to painting.
In this episode, he presents his latest work and speaks about these two great artists who played a pivotal role in his artistic journey.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Moms (New Episode)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**"Vassiliki Troufakou welcomes Harry Tzortzakis and Danai Nielsen"**
**Episode**: 14

Vasiliki Troufakou hosts the show and invites friends and experts for an open conversation about parenthood.

Harry Tzortzakis discusses fatherhood, while Danai Nielsen shares her thoughts on motherhood. Experts delve into the concept of the child-centered family and its effects, while also offering practical tips for traveling with young children—providing helpful advice for new parents.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV GR**  |

**19:00**  |   **The Playful Girl - Greek Movie**  

**Production date:** 1967
**Duration**: 72'

Mikes, the careless son of a plastic goods industrialist, is in love with poor Kaiti, but he fears that if he introduces her to his father, he won't approve of her. However, when Kaiti puts her cunning plan into action, she manages to win the favor of her future father-in-law.

Starring: Anna Fonsou, Nikos Stavridis, Dionysis Papagiannopoulos
Screenplay: Lakis Michailidis
Directed by: Christos Kyriakopoulos

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| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**“Byzantine and Christian Museum – The Chrysobull” [With English Subtitles]**
**Episode**: 1

Through the chrysobull, an imperial document from the year 1301 preserved at the Byzantine and Christian Museum, we are introduced to Emperor Andronikos II Palaiologos.
This document granted special privileges to the city of Monemvasia.
The episode highlights the emperor’s divine authority—his role as God’s emissary on earth, ruling as God rules from the heavens.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**“Gabriel García Márquez” [With English Subtitles]**
**Episode**: 1

One Hundred Years of Solitude – Gabriel García Márquez

Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Matchmaking"**
**Episode**: 13

Despoina's neighbour, Pantelis, is in a very difficult position. His sister, who is always setting him up, is coming to Athens to introduce him to a friend of hers. In order to avoid it, Pantelis tells her that he's already in a relationship and his sister - who, in fact, doesn't believe him - asks to meet her. As soon as he pours his heart out to Despoina, Aristea and Fouli, the gals immediately find a solution. He must find a woman who will pretend to be his girlfriend and who can play the role better than Despoina? At first Despoina refuses, but finally, with some reluctance, she agrees and the plan works. Pantelis’ sister takes a dim view of this relationship, but luckily she is persuaded that he is in a relationship. What will happen though when Manos sees Despoina and Pantelis walking hand in hand?

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 114

Johan holds the Hermit hostage until he agrees to help him with the treasure, but the past resurfaces, and the Hermit dares him to end his life. Apostolos confides in Tommy about his suspicions regarding his true father, and their conversation pushes him to seek the truth on his own. Meanwhile, Odysseas visits Judith at the guarded location and proposes a risky plan to bring this story to an end. Christos, looking to escape the family troubles weighing on him, turns to Tess and admits that his life isn't what it appears to be. Nikolina’s attempts to mend things with Sophie fail, and she’s forced to ask Mary for help. At the same time, Aria steps in to arrange a meeting between Grantos and Nikolas, while Kerasia is confronted with the truth about Sifis’ feelings.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 136

Vlasis visits Nefeli, hoping to gather more information about Pavlos' release. But when he voices his suspicion that Filippou may have struck a dark deal to secure it, Nefeli throws him out, warning him to stay away from Pavlos once and for all. Before he leaves, she delivers the most important news yet — Pavlos’ transfer is imminent. Meanwhile, Filippou is at Electra’s house. Just before departing, he slips a note into Sotiris’ car. But what does it say — and why does he go pale the moment he reads it? Fiona’s testimony is now complete, and Haris is convinced he has the murder suspect right where he wants them. The trap is set. Everything is ready. If all goes according to plan... But will it? At the same time, an old acquaintance arrives in Arsinoe— with one mission: to wipe out the Vrettos family...

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV GR**  |

**01:10**  |   **The Playful Girl - Greek Movie  (R)**  

**Production date:** 1967
**Duration**: 72'

Mikes, the careless son of a plastic goods industrialist, is in love with poor Kaiti, but he fears that if he introduces her to his father, he won't approve of her. However, when Kaiti puts her cunning plan into action, she manages to win the favor of her future father-in-law.

Starring: Anna Fonsou, Nikos Stavridis, Dionysis Papagiannopoulos
Screenplay: Lakis Michailidis
Directed by: Christos Kyriakopoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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**Episode**: 114

Johan holds the Hermit hostage until he agrees to help him with the treasure, but the past resurfaces, and the Hermit dares him to end his life. Apostolos confides in Tommy about his suspicions regarding his true father, and their conversation pushes him to seek the truth on his own. Meanwhile, Odysseas visits Judith at the guarded location and proposes a risky plan to bring this story to an end. Christos, looking to escape the family troubles weighing on him, turns to Tess and admits that his life isn't what it appears to be. Nikolina’s attempts to mend things with Sophie fail, and she’s forced to ask Mary for help. At the same time, Aria steps in to arrange a meeting between Grantos and Nikolas, while Kerasia is confronted with the truth about Sifis’ feelings.

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Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"10 Years Younger" [With English Subtitles]**
**Episode**: 11

Giannis likes to think that he is ten years younger and can take on a much younger man. Yvonne tries to show him that this is not the case, but he remains unconvinced.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  WEDNESDAY  04/30/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 137

The opium trade arrives on the island, forcing Agni to confront a dilemma that could change everything. Will she stick to her plan as intended, or is there even the slightest chance of building a normal family with Nikolas? Meanwhile, Electra begins to suspect Pavlos' true intentions, while the walls are closing in on Sotiris. Telis and Sofia face a storm that threatens to tear them apart. At the same time, Nikolas finds himself in a tense and ambiguous confrontation with the minister, whose plans may be far more complex than they appear. And just as it seems that the Kartalis case is closed and Fiona has emerged victorious… how certain is it that she has truly won?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
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Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Thanos Birkos - Tomatoes from Crete, Oranges from Paros"**
**Episode**: 162

Andreas Lagos and well-known actor Thanos Birkos prepare two mouthwatering dishes—one featuring tomatoes from Crete and the other with oranges from Paros. As they cook, Thanos Birkos shares stories about his roots in a village near Agrinio, the traditions of his homeland, his connection to cooking, the challenges he faced at school because of his native dialect, and his own culinary skills.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**Dadia [With English subtitles]**
**Episode**: 5

Ilias and Grigoris visit the border region of Evros to explore the Dadia-Lefkimi-Soufli Forest National Park, one of Greece's most important protected areas. An an integral part of the National Park and its rich biodiversity, the Black Vulture uses the area as its last refuge for nesting in the entire Balkans. However, their investigation is abruptly interrupted by an unpleasant surprise. The beautiful, vibrant landscape is abruptly shattered by a vast expanse of charred earth left in the wake of the August 2023 wildfire. The images are harsh to watch. Will the forest be able to regenerate and return to its former state? Can the Black Vulture and other iconic species survive? Who is ultimately to blame for the wildfires? The protagonists of Wild Greece seek to answer all these questions as they traverse a haunting landscape of complete devastation.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United  (R)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Achilleas, Achilleion" [With English subtitles]**
**Episode**: 1

At the southernmost tip of the Magnesia prefecture, nestled in the bay of Pteleos, lies the small village of Achilleion, where the local team, proudly named after Achilles, takes center stage. With a president who also works as a butcher and as a tavern owner and a coach who bears an uncanny resemblance to Katsouranis, every Sunday brings a touch of magic to the village’s seaside stadium—even when rain turns the field into a lake. Gas station attendants, municipal workers, livestock breeders, farmers and factory laborers—all dedicated to their daily jobs from Monday to Friday—don the revered sky-blue jersey on Sundays, pouring their hearts into the game.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

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| Documentary / Biography  | **WEBTV**  |

**18:00**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Giorgos Markopoulos"**

Giorgos Markopoulos, the tender and sensitive poet, one of the earliest representatives of the 1970s poetic generation, who handles the Greek language as a cherished companion and has received two State Prizes for his poetry, shares his life story in "Monogramma".

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Sports / Volley Ball  | **ERTflix**  |

**18:30**  |   **Men’s Volleyball | Playoffs | Game 2 – Finals | Olympiacos vs Panathinaikos**

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| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**"Byzantine and Christian Museum – Prophet Elijah” [With English subtitles]**
**Episode**: 2

The Prophet Elijah comes to life and recounts the most remarkable miracles he performed before his ascension into heaven.
The featured exhibit is an icon of the Prophet Elijah, painted by Theodoros Poulakis, a prominent artist of the second half of the 17th century.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**“Honoré de Balzac” [With English Subtitles]**
**Episode**: 2

Lost Illusions – Honoré de Balzac

Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"There is Something Wrong with my Son"**
**Episode**: 14

Loukas and Evgenia have been thinking of buying a cottage for months. When Manos tells Loukas that a friend of his, a real estate broker, is selling a maisonette in Chalkida, he is delighted. As a matter of fact, he decides not to mention it to Evgenia and disclose it to her as a birthday present. This is how his appointments with the real estate broker begin alongside the lies to his wife about his absences. Fouli associates all this with the recent arguments between them and begins to suspect that something is wrong... Her suspicions are confirmed when she sees him enter the maisonette accompanied by the real estate broker, while certainly being ignorant of the truth. Now she's going to take matters into her own hands, because she won’t have her son cheating on his wife! However, she's probably the only one who doesn't accept this. Everyone else thinks it's a wonderful idea! What could have possibly happened?

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 115

Johan speaks with his client on the phone about the next phase of their plan. Apostolis shares his suspicions about Papadourakis with Iphigenia, while the doctor informs Fani about her son's visit to the hospital. Once again, their families’ secrets become an obstacle to the honest relationship Pavlos and Iphigenia are trying to build. Mary tries to convince Sophie to stay, telling her that she’s already scored a victory against Nikolina. Meanwhile, Berta is getting ready to leave the village for good, but a chance encounter with Odysseas turns her decision on its head. At the restaurant, Eleni waits for Papadourakis so she can propose a plan to trap the Toufexis family. Over at Kerasia’s house, the wedding preparations are nearly complete, but she wants to settle things with Sifis before moving forward.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 137

The opium trade arrives on the island, forcing Agni to confront a dilemma that could change everything. Will she stick to her plan as intended, or is there even the slightest chance of building a normal family with Nikolas? Meanwhile, Electra begins to suspect Pavlos' true intentions, while the walls are closing in on Sotiris. Telis and Sofia face a storm that threatens to tear them apart. At the same time, Nikolas finds himself in a tense and ambiguous confrontation with the minister, whose plans may be far more complex than they appear. And just as it seems that the Kartalis case is closed and Fiona has emerged victorious… how certain is it that she has truly won?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **The Storyteller - Greek Movie**

**Production date:** 1969
**Duration**: 84'

Dimitris, a ground escort, exploiting the same last name he shares with a cousin who is a pilot, impersonates the pilot, until he becomes entangled with a nouveau-riche family. However, with his lies, he risks losing not only his job but also his fiancée.

Cast: Dimitris Papamichail, Xenia Kalogeropoulou, Thanasis Mylonas, Anna Mantzourani, Marika Krebata, George Gavriilidis, Dimitris Nikolaidis, Antonis Papadopoulos, Vaso Vulgaraki, Angelos Mavropoulos, Makis Demiris, George Grigoriou, Chrysa Kozi̇́ri̇́, Giannis Bournelis, Aleka Parameritou, Giannis Alexandri̇́dis, Melia Riga, Gregory Stefanidis, Kostas Nikolaidis, Giannis Liakakos, Kostas Savvai̇́di̇́s, George Kyriakidis, George Loukakis
Screenplay: Lakis Michailidis
Music: Giorgos Katsaros
Cinematography: Dimos Sakkellaropoulos
Direction: Erricos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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How many secrets might be hidden in the deep waters of Matala?

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**Episode**: 115

Johan speaks with his client on the phone about the next phase of their plan. Apostolis shares his suspicions about Papadourakis with Iphigenia, while the doctor informs Fani about her son's visit to the hospital. Once again, their families’ secrets become an obstacle to the honest relationship Pavlos and Iphigenia are trying to build. Mary tries to convince Sophie to stay, telling her that she’s already scored a victory against Nikolina. Meanwhile, Berta is getting ready to leave the village for good, but a chance encounter with Odysseas turns her decision on its head. At the restaurant, Eleni waits for Papadourakis so she can propose a plan to trap the Toufexis family. Over at Kerasia’s house, the wedding preparations are nearly complete, but she wants to settle things with Sifis before moving forward.

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New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

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Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Gerontologist from Belgium" [With English Subtitles]**
**Episode**: 12

Yvonne brings home some pills that Niki gave her in the elevator. She says they are good and claims that Niki and Giorgos had a great time after taking them. Giannis is apprehensive and in no way wants to take them, as he can hear Giorgos and Niki singing all day.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  05/01/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 138

Sotiris walks a fine line, teetering on the edge of betrayal... by none other than himself. Pavlos presses on, oblivious to the deadly threat looming over him. Electra senses that the greatest evil is drawing near… and this time, there may be no escape. Meanwhile, Gina and Haris' meeting takes an unexpected turn, as wedding preparations continue—but how much longer before everything is turned upside down? Amid this whirlwind of revelations, Nikolas finally uncovers the full truth about Agni’s betrayal. Now that everything is out in the open, how will he react? The old Nikolas still lingers within him, buried but not gone, and perhaps the time has come for him to rise once more and reclaim control. If Agni comes face-to-face with this side of him, will her pregnancy be enough to save her? Or will it be the spark that ignites something far worse?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Elena Charalamboudi - Tsakonian Eggplant from Leonidio, Butter from Corfu" - Festive Episode**
**Episode**: 163

Andreas Lagos teams up with popular actress and YouTuber Elena Charalamboudi—known for her “5-Minute Mum” videos—to prepare two fragrant dishes: one featuring Tsakonian eggplant from Leonidio and the other made with Butter from Corfu. As they cook, Elena Charalamboudi shares her culinary memories and whether she enjoys cooking herself, talks about her daughter, how the “5-Minute Mum” series began, the types of people she portrays in her videos, her favorite collaborations, and the social messages woven into her satire.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 2

On the occasion of the 50th anniversary of the restoration of democracy in Greece, Evanthis Hatzivassiliou, Ilias Tsaousakis, and Petros Ioannidis engage in a conversation… about democracy: How have we managed to preserve it over the past 50 years? And what must we do to be able to celebrate it again in 50 more?

We meet Auguste Corteau, who talks about his 30+ books: What does his pseudonym mean? How does he blend his hilarious humor with tragic intensity? And how has literature helped him reclaim his health?

Konstantinos Markoulakis reflects on the two books that changed him—emotionally and intellectually—while Elpiniki Papadopoulou takes us through 10 different translations of The Little Prince housed in the multilingual library we need books.

Featured Guests (in order of appearance):
Yiannis Sarakatsanis, Evanthis Hatzivassiliou, Ilias Tsaousakis, Petros Ioannidis, Elpiniki Papadopoulou, Konstantinos Markoulakis, Auguste Corteau

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **#Start (New Episode)**  

Hour-long show produced by ERT, 2024-2025

Journalist and presenter Lena Aroni presents the new TV season with #STArt, a brand-new cultural show that brings to the forefront the most important figures whose work has influenced and shaped the history of contemporary culture.

With a dynamic and high-aesthetic approach, the show aims to document the journey and work of great creators from all areas of the Arts and Humanities— from Theatre and Music to Visual Arts, Literature, and Science—focusing on the moments that defined them, the challenges they faced, and the successes that elevated them.

In an era when audiences seek genuine and meaningful encounters, Lena Aroni, with warmth and immediacy, explores the lives, careers, and journeys of leading creators, documenting their personal and artistic paths, always with the accuracy and consistency that define her.

**"Tania Tsanaklidou"**
**Episode**: 5

Lena Aroni welcomes the unique Tania Tsanaklidou in a rare and revealing interview that brings to light the personal and artistic journey of one of the most important figures in the Greek music scene.
Tania Tsanaklidou speaks with emotion about her early years in Thessaloniki and the influences that shaped her love for music and theater. She recalls her time studying at the Northern Greece State Theatre, sharing memories of her early steps in the music industry and the decisions that shaped her personal and professional path.
This exceptional artist also discusses her relationship with her audience, the inspiration she draws from everyday life, and the challenges she has faced throughout her career.
An interview that unfolds the story of a woman who has been loved for her voice, sensitivity, and authenticity, and who continues to inspire through her work and life stance.

Presentation and Head of Editing: Lena Aroni

Direction: Manolis Papannikitas
Production Management: Aris Panagiotidis
Assistant Director: Marios Polyzogopoulos
Journalistic Team: Dimitra Darda, Georgia Oikonomou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **My Boss was... A Fool - Greek Movie**  

**Production date:** 1969
**Duration**: 87'

A kind-hearted young man named Charalambos secretly loves his beautiful servant Melpomeni but is too shy to admit it. Melpomeni is also in love with him but is afraid to confess her feelings. However, the neighborhood butcher, Thodoros, is deeply infatuated with Melpomeni and one day arrives at Charalambos's doorstep, asking for her hand in marriage. Charalambos naturally refuses, and so Thodoros decides to kidnap her. However, Charalambos's other servant, Toula, who has a crush on Thodoros, decides to make them both admit the truth. In the end, Toula ends up with Thodoros, Charalambos gets Melpomeni, and Charalambos's nephew, Tonis, who is skeptical about apartment living, finds the love of his life in a theater actress.

Cast: Nikos Stavridis, Despoina Stylianopoulou, Nikos Rizos, Anna Matzourani, Giorgos Kappis, Sotiris Tzevelekis, Nikitas Platis
Screenplay: Errikos Thalassinos
Director: Errikos Thalassinos

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| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**"National Archaeological Museum – The Artemision Horseman” [With English subtitles]**
**Episode**: 3

It is the most magnificent cast statue of a horse with a rider that has survived from ancient Greece. The statue comes to life, revealing everything about ancient horse races, along with a hidden element engraved on the horse's right thigh.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Albert Camus" (With English Subtitles)**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"The Meddling Meddler"**
**Episode**: 15

Aristea feels that her time in Athens is wasted. She came from the village with one goal: to find a wife for Efthymis. So far, she hasn’t achieved anything. She is, therefore, determined to start the matchmaking process, despite the warnings of Despoina and Fouli to not mess with Efthymis' life. And before even lifting a finger, the bride-to-be appears out of the blue in her own house. Efthymis invites a colleague of his, Korina, to help him prepare the end of the school year celebration at the kindergarten. Aristea gets excited! Korina is beautiful, kind, comes from Northern Greece and knows how to make homemade pastry sheet. What else can a mother want from a daughter-in-law? Aristea is sure that she will become her daughter-in-law, especially since she suspects that Efthymis also likes her. But, as it turns out, she's probably just imagining it. And, apparently, she's not the only one who imagines things...

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 116

Karapanos speaks with Berta and reveals that, in his mind, she’s a possible suspect in Papagiannakis' murder. Later, Berta gathers everyone directly involved in the case to coordinate their next steps. Papadourakis expresses a desire to meet the man behind Eleni’s proposal concerning the Toufexis family—and Dionysis is already working to make that meeting happen. Apostolis’ relationship with his mother becomes even more strained, as Fani loses control. At the Mermaid, Grantos apologizes to Tess for his troubled past and the impact it had on her life. Following their conversation, Tess meets with Kerasia and tells her she’s willing to relinquish her conditional claim to the child. Pavlos decides to keep even more secrets from Iphigenia, while Christina takes the opportunity to approach Sifis for a talk.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 138

Sotiris walks a fine line, teetering on the edge of betrayal... by none other than himself. Pavlos presses on, oblivious to the deadly threat looming over him. Electra senses that the greatest evil is drawing near… and this time, there may be no escape. Meanwhile, Gina and Haris' meeting takes an unexpected turn, as wedding preparations continue—but how much longer before everything is turned upside down? Amid this whirlwind of revelations, Nikolas finally uncovers the full truth about Agni’s betrayal. Now that everything is out in the open, how will he react? The old Nikolas still lingers within him, buried but not gone, and perhaps the time has come for him to rise once more and reclaim control. If Agni comes face-to-face with this side of him, will her pregnancy be enough to save her? Or will it be the spark that ignites something far worse?

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:10**  |   **My Boss was... A Fool - Greek Movie  (R)**  

**Production date:** 1969
**Duration**: 87'

A kind-hearted young man named Charalambos secretly loves his beautiful servant Melpomeni but is too shy to admit it. Melpomeni is also in love with him but is afraid to confess her feelings. However, the neighborhood butcher, Thodoros, is deeply infatuated with Melpomeni and one day arrives at Charalambos's doorstep, asking for her hand in marriage. Charalambos naturally refuses, and so Thodoros decides to kidnap her. However, Charalambos's other servant, Toula, who has a crush on Thodoros, decides to make them both admit the truth. In the end, Toula ends up with Thodoros, Charalambos gets Melpomeni, and Charalambos's nephew, Tonis, who is skeptical about apartment living, finds the love of his life in a theater actress.

Cast: Nikos Stavridis, Despoina Stylianopoulou, Nikos Rizos, Anna Matzourani, Giorgos Kappis, Sotiris Tzevelekis, Nikitas Platis
Screenplay: Errikos Thalassinos
Director: Errikos Thalassinos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 116

Karapanos speaks with Berta and reveals that, in his mind, she’s a possible suspect in Papagiannakis' murder. Later, Berta gathers everyone directly involved in the case to coordinate their next steps. Papadourakis expresses a desire to meet the man behind Eleni’s proposal concerning the Toufexis family—and Dionysis is already working to make that meeting happen. Apostolis’ relationship with his mother becomes even more strained, as Fani loses control. At the Mermaid, Grantos apologizes to Tess for his troubled past and the impact it had on her life. Following their conversation, Tess meets with Kerasia and tells her she’s willing to relinquish her conditional claim to the child. Pavlos decides to keep even more secrets from Iphigenia, while Christina takes the opportunity to approach Sifis for a talk.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Side Effects" [With English Subtitles]**

The pills have affected Yvonne and Giannis who want to contact their children to tell them what they want to do with their houses. Maria stops by to tell them about Alexandros with whom she has broken up and wonders what is going on with her parents. Inadvertently, she also takes several pills, mistaking them for candy.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  FRIDAY  05/02/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 139

Agni plans to leave the island—with Bogris’ help. But will she actually manage to escape? Nikolas refuses to let her out of his sight, and the thought that the child she’s carrying might be Alexis’ pushes him to the edge. Meanwhile, Ourania and Vasilis' marriage is hanging by a thread, as a funeral is scheduled at the church on the same day. To make matters worse, Sagias refuses to accompany Ourania. Elsewhere, another woman is packing her bags, ready to leave Arsinoi—but before she goes, Gina Kydonaki shares a kiss on the lips. Who is the mystery man? “If you ever come to Athens, look for me,” she tells him. Sotiris receives a phone call that chills him to the bone; a voice on the other end claims to know everything about his father and demands 500,000 drachmas to stay silent. Manos pressures Fiona for his money, threatening her. At the same time, Agni meets with Giovanni to collect what’s owed to her, unaware that Nikolas is secretly listening—and that he’s already made a deal with Giovanni.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking (New Episode)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Anastasia Tsilimpiou - Feta Cheese from Ziria, Avocado from Crete"**
**Episode**: 164

Actress Anastasia Tsilimpiou and Andreas Lagos prepare two special dishes with Feta Cheese from Ziria and Avocado from Crete. As they cook, Anastasia shares stories about her father, who is a chef, how she began acting at a very young age, her experiences living in Turkey, her favorite travel destinations, and the self-deprecating humor that defines her.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology (New Episode)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Irini Arabatzi, Eleonora Zouganeli**
**Episode**: 11

In the 11th episode of MUSICOLOGY, we listen to lullabies from all over the world and learn about the music of the Netherlands.

Alexandros talks about the currents of classical music, and we discuss the most common mistakes in global discography. We also play the “Musical Chickens” and clarify all the questions about intellectual property rights.

Irini Arabatzi describes her musical journey, and we chat with Eleonora Zouganeli about today’s music scene and much more.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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| Entertainment  | **WEBTV** **ERTflix**  |

**17:00**  |   **Rendez Vous in Europe (New Episode)**  

Meeting in Europe: A Road Trip to Our Hearts

Where do they hide the air conditioners in Nice? What is it like to live in a floating house on the Danube? Do they drink Assyrtiko in Marseille? Why does a bar in Zurich choose to have a bad view? And finally, who should we support, Sampdoria or Genoa?

Forget everything you knew about Europe. It’s time to see it through the eyes of Greeks who have made it their home!

Epistimi Binazi sets off on a road trip from one end of Europe to the other. She doesn’t stop at the most popular destinations, but moves off the beaten track in search of cities where the heart of the European project beats. Bologna, Marseille, Zurich, Strasbourg, Nice, Genoa, Belgrade...

In each city, she is guided not only by an online map but also by Greeks who live and work there. Some studied in the city and stayed, others chased their dreams, and some moved their businesses there. All of them now have two homelands.

They open their homes to us, show us their favorite spots, and give us a local’s tour of their places. Guests, but also hosts, they share with us what life outside Greece is like. What do they miss about Greece, and what could bring them back? Is Europe our common home, and how do they view the changes that have taken place in recent years from the North to the South?

Join us on this dual journey, on the road and within ourselves. Come with us to discover our common home. We have an appointment in Europe.

**"Plovdiv (Philippopolis)" [With English subtitles]**
**Episode**: 10

Plovdiv, or Philippopolis, Bulgaria's second-largest city, is rich in history, culture, and business opportunities. In this vibrant city, we meet Giorgos Alexandris, CEO of the Alexandris Group, Konstantina Konstantinidou, a pedagogy graduate who works as a teacher, and Manos Karyotakis, the owner of a popular café. We also meet Pavlos Kikrilis, Termite's former bassist, who has found new inspiration and a fresh start in Plovdiv.

Host: Epstimi Binazi
Direction: Manos Armoutakis
Text: Epistimi Binazi
Chief Editors: Lina Giannaru, Anna Podara
Research: Lina Giannaru
Cinematography: Manos Armoutakis, Kleomenis Koufaliotis
Assistant Producer: Nikos Tsioumas
Editing: Nikos Kalavrytinous
Mixing: Kostas Ntokos
Motion Graphics Design: Vaggelis Molyviatis
Music Supervision: Epistimi Binazi
Accounting: Konstantina Theofilopoulou
Communication: Giorgos Rombolas
Creative Producer: Youli Papaioannou
Executive Producers: Petros Adamantidis, Alexandros Christogiannis
Producers: Konstantinos Tzortzis, Nikos Vervelidis
Production Execution: elc productions in collaboration with Dare Film

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Red Roses - Greek Movie**  

**Production date:** 1955
**Duration**: 72'

Greek production, 1955, duration 72'

A romantic girl from Kefalonia, Avgi, is a student in Athens and in love with Takis, a conservatory student. When her father learns about the relationship, he calls her back to the island immediately to marry her off to a wealthy young man before she agrees to meet Takis. However, the great earthquake that strikes Argostoli changes everything.

Direction: Kostas Andritsos
Screenplay: Dionysis Milas
Music: Gerasimos Miliaris
Cinematography: Antonis Karatzopoulos
Alecos Alexandrakis, Gkely Mavropoulou, Daphne Skoura, Michalis Bouchlis, Rika Dialyna, Dionysis Milas, Spyros Patrikios.

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| Children's  | **WEBTV** **ERTflix**  |

**20:30**  |   **Gegone - Inside the Museum  (R)**  

A stop motion animation series in collaboration with museums in Attica that creates the first contact of children with museums, through an entertaining narrative, while at the same time creating the foundation for family entertainment and discussion between children and parents, as well as in museums and schools. In collaboration with the managers of the children's educational programs of each museum, characteristic exhibits have been selected that represent each museum (two exhibits per museum). These are then converted into 3D models. At the same time, the composition of the original music for each episode, as well as the recording in the ERT Music Ensembles, creates another impressive dimension to the production.

**“National Archaeological Museum – Antikythera Mechanism” [With English subtitles]**
**Episode**: 4

The Antikythera Mechanism is one of the most famous exhibits at the National Archaeological Museum. It is the oldest known complex mechanical computer, and in this episode, we present its basic functions in a simple way. These include determining the positions of the Sun, the Moon, and the five planets known in ancient times, predicting solar and lunar eclipses, maintaining a multi-year calendar with great precision, and determining the timing of the Panhellenic Games.

Idea/ Art Direction/ Script: Vasia Xatzigiannaki
Direction: Giannis Ziogkas
Music: Theodoros Lembesis
Sound Design/ Sound Εditing: Vassilis Vassilakis
ERT Production Manager: Andreas Liakopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Francis Scott Fitzgerald" [With English Subtitles]**

"Francis Scott Fitzgerald"

Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **Rough Seas - Greek Cinema**  

**Production date:** 1966
**Duration**: 81'

Comedy, produced in 1966.

An adaptation of the theatrical play "TA ARRABONIASMATA" by Dimitris Bogris.

Plot: Captain Nikolas Sfakianos leaves his ship and returns after four years of absence to live permanently in Andros.
However, problems do not let him rest as he has to deal with the turmoil and emotional storms that plague his daughters.

Cast: Mary Aroni, Dionysis Papagiannopoulos, Andreas Douzos, George Gavriilidis, Ria Deloutsi, Mary Halkia, Rita Adler, Nikos Tsoukalas, Nikos Pashalidis, Vaso Venieri, George Papadimitrakis, Angeliki Maltezou, Max Roman
Screenplay: Giorgos Lazaridis
Cinematography: Grigoris Danalis
Music: Kostas Klavvas
Direction: Orestis Laskos
Production Company: Roussopoulos Bros. - G. Lazaridis - D. Sarris - K. Psarras.

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| Movies  | **ERTflix**  |

**23:30**  |   **Imbroglio - Short Stories (Premiere Broadcast)**

**Production date:** 2023
**Duration**: 21'

1943. Sergeant Tim Barker is parachuted into the occupied mountains of Agrafa. Injured by the fall, and while searching for his lost equipment and his link in the resistance, he is rescued by a family of villagers.

Actors
Constantin Symsiris, Loukas Fragoulis, Foivos Papakostas, Maria Maragkou, Maro Papadopoulou, Stathis Kokkoris, Stavros Tsoumanis, Giorgos Tsagarakis, Pavlos Vissariou, Kostas Paspalis

Directed by
Dimitris Papagiannopoulos

Writing Credits
Dimitris Papagiannopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 2

The period romantic drama "Electra," based on an idea by author Eleni Kaplani, directed by Vicky Manoli and written by Manto Arvaniti and Thomas Tsampanis, returns this new television season on ERTWorld with new episodes full of twists, forbidden love affairs, and dark secrets coming to light.

The second season of the series once again shines a light on the small island of Arsinoe. Guilty secrets, betrayals, and crimes are revealed. The mirror turns upside down. Sotiris, betrayed by a woman, his father, and brother, will go from being a victim to becoming a perpetrator. The choices he makes on this journey of revenge will lead him to his inevitable downfall. Nikolas, in an ironic twist of fate, will go from being a perpetrator to the victim of a ruthless woman. Nemesis is here for Nikolas, but also for Electra, who betrayed Sotiris and was betrayed by Pavlos. Her daughter's engagement to Pavlos will be the hardest blow she has ever faced. Will she be able to endure it? Electra, Sotiris, Pavlos, Nefeli, and Nikolas struggle to live, to forget, to love, to seek revenge, and to find redemption. They are all at the mercy of fate, but also of their choices. Each one is trapped in their own pain, loneliness, and vengeful fury. In the end, who will triumph, and who will fall apart? What will remain? Broken souls, scattered pieces of chaos that only a divine hand can piece back together.

**[With English Subtitles]**
**Episode**: 139

Agni plans to leave the island—with Bogris’ help. But will she actually manage to escape? Nikolas refuses to let her out of his sight, and the thought that the child she’s carrying might be Alexis’ pushes him to the edge. Meanwhile, Ourania and Vasilis' marriage is hanging by a thread, as a funeral is scheduled at the church on the same day. To make matters worse, Sagias refuses to accompany Ourania. Elsewhere, another woman is packing her bags, ready to leave Arsinoi—but before she goes, Gina Kydonaki shares a kiss on the lips. Who is the mystery man? “If you ever come to Athens, look for me,” she tells him. Sotiris receives a phone call that chills him to the bone; a voice on the other end claims to know everything about his father and demands 500,000 drachmas to stay silent. Manos pressures Fiona for his money, threatening her. At the same time, Agni meets with Giovanni to collect what’s owed to her, unaware that Nikolas is secretly listening—and that he’s already made a deal with Giovanni.

Starring: Emily Koliandri (Electra), Apostolis Totsikas (Pavlos Filippou), Tasos Giannopoulos (Sotiris Vrettos), Katerina Didaskalou (Domna Sagias), Giorgos Symeonidis (Stergios Sagias), Loukia Papadaki (Titika Vrettou), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Nefeli Kouri (Katerina), Evangelia Moumouri (Meropi Chatzi), Danae Loukaki (Zoe Nikolaidou), Drosos Skotis (Kyriakos Chatzis), Eirini Lafazani (Danae), Viktoras Petsas (Vassilis), Olga Michalopoulou (Nefeli), Nektaria Panagiotopoulou (Sofia), Emmanouil Gerapetritis (Perlepes – School Principal), Aris Antonopoulos (Lieutenant Mimis), Nikos Ioannidis (Konstantis), Christos Georgalis (Serafentinoglou), Ifigeneia Pieridou (Ourania), Asterios Krikonis (Fanouris), Fani Kataveli (Eleni), Pavlos Kourtidis (Orestis Michos), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Eugenia Karampesini (Filio), Alexandros Varthis (Lawyer Nasos Dimaras), Makis Arvanitakis (Court President), Vasileios-Kyriakos Afentoulis (Officer Haris), Aimilianos Stamatakis (Stavros).
New characters joining the series "Electra": Alexandra Pantelaki (Despo Karava), Iliana Mavromati (Agni Doutsis), and Spyros Stamoulis (Alexis Bogris).

Screenplay: Manto Arvaniti, Thomas Tsambanis
Director: Vicky Manoli
Directors: Thanasis Iatridis, Linos Christodoulou
Cinematography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Coordination: Thodoris Kontos
Production Execution: JK PRODUCTIONS – Karagiannis
Production: ERT

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| Movies  | **WEBTV**  |

**01:00**  |   **Spring Awakening (Premiere)**  
*(Spring Awakening)*

**Production date:** 2015
**Duration**: 89'

Greek drama (2015) | 89 minutes

Five teenagers are brought into the police interrogation room and recount the same story: how they ended up committing a crime. But is it the same story? As we watch the different (and at times contradictory) versions of the events unfold, we witness a suspenseful mosaic of teenage love, impulse, and a thirst for freedom.

Director: Konstantinos Giannaris
Cast: Konstantinos Elmatzioglou, Daphne Ioakeimidou-Patakia, Kostas Nikoulis, Angelos Tzega, Fabrizio Moutso, Konstantina Takalu, Yiouli Tsagkaraki, Rania Schiza, Lefevre Zoulis, Giannis Tsortekis, Armandos Daut, Marlen Kaminski, Adrian Filling

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Irini Arabatzi, Eleonora Zouganeli**
**Episode**: 11

In the 11th episode of MUSICOLOGY, we listen to lullabies from all over the world and learn about the music of the Netherlands.

Alexandros talks about the currents of classical music, and we discuss the most common mistakes in global discography. We also play the “Musical Chickens” and clarify all the questions about intellectual property rights.

Irini Arabatzi describes her musical journey, and we chat with Eleonora Zouganeli about today’s music scene and much more.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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