

**TV SCHEDULE from 06/21/2025 to 06/27/2025**

**TV SCHEDULE  SATURDAY  06/21/25**

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|  | **ERTflix**  |

**05:00**  |   **News in Brief**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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|  | **ERTflix**  |

**09:55**  |   **News - Sign Language**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**13:00**  |   **The Optimist – Greek Movie**

**Production date:** 1973
**Duration**: 90'

Two friends own a motorcycle and car dealership. One is an optimist, while the other sees everything negatively. As they try to win the dealership rights for "Saïta" cars from a stronger competitor, an accident leads them to meet a young woman who, in her own way, will help them.

Comedy
Directed by: Kostas Karagiannis
Written by: Lakis Michailidis, Polyvios Vassiliadis
Actors: Kostas Voutsas, Elena Nathanael, Andreas Filippidis, Marika Krevata, Giorgos Gavriilidis, Elsa Rizou, Nikos Rizos, Eirini Dogani, Eleni Dakoroneia, Persa Kampani, Giannis Smyrnaios, Nikos Tsoukalas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Aliki Vougiouklaki, the national star - Part 2"**
**Episode**: 2

Christos Vasilopoulos presents the years of Aliki Vougiouklaki establishing herself as a star and the most important milestones in her life on the show PEOPLE. Investigative journalism sheds light on the people who were connected with her and her life-long relationships. The show unravels unknown aspects of her romance with the then heir to the Greek throne, Constantine. He was a great fan of Aliki Vougiouklaki and was photographed with her at Finos film studios. The press was systematically concerned with her personal life and readers followed the protagonist's romance with undiminished interest. Then Dimitris Papamichail entered her life rather dramatically. It was an dramatic and explosive relationship. From the first night of their marriage it turned into a quarrel of Homeric proportions. Her brother Antonis talks about the legendary, rumored slap that shook the couple's happiness. Through the testimonies of people who were at Vougiouklaki's side, her struggle to become a mother is described.

Presentation: Christos Vasilopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Antennas of Our Era  (R)**  

The series showcases major figures of international literature.

**"Aris Fioretos - Berlin - Germany"**

The "Beacons of Our Time" travel to Berlin and meet Greek writer and academic Aris Fioretos on the occasion of the presentation of his new book about his father who was amongst the first immigrants of the 1950s who went to Sweden. They talk about his works “The Truth About Sasha Knisch” (Sanningen om Sasha Knisch), “The Half Sun” and “The Last Greek”.

Host: Michela Chartouliari, Antaios Chrysostomidis
Production: S.M.ART S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| News / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **At the Center (New Episode)**  

The program focuses on key figures in current events, featuring interviews with individuals at the center of developments in politics, economics, and society.

**"Guests: Lena Divani, Stelios Stylianidis, Valeria Linardou, Charalambos Pallis, Dimitris Papastergiou, Thanasis Diamantopoulos"**

A discussion on violence and adolescence featuring author Lena Divani, Professor of Social Psychiatry Stelios Stylianidis, social worker Valeria Linardou, and Charalambos Pallis, principal of the 1st Gymnasium of Acharnes. This is followed by an analysis of juvenile delinquency prevention measures with the Minister of Digital Governance, Dimitris Papastergiou. The program concludes with a conversation with Professor Emeritus of Political Science, Thanasis Diamantopoulos.

Host: George Kouvaras
Chief Editor: Aggeliki Spanou
Director: Maria Andreadelli
Director of Photography: Giannis Lazaridis
Production Manager: Xenia Atmatzidou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:15**  |   **#Together (New Episode)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"A musical journey to the most beautiful season of the year, Summer" (Final episode)**
**Episode**: 32

George Kouvaras welcomes: Christina Alexanian, Eleni Karakasi, Memos Begnis, Kostis Savvidakis, Jerome Kaluta, Miltos Mitsias, Mirella Pachou, Salina Gavala, Zacharias Karounis and Maria Karaklioumi.

A special evening with summer memories, holiday plans and songs about islands, cruises and seas.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Music / Concert  | **WEBTV** **ERTflix**  |

**00:30**  |   **Concert of the ERT National Orchestra at the Cairo Opera House**

**Production date:** 2025

The ERT Orchestra travels to Egypt and, in collaboration with the "A Cappella Choir" of the Cairo Opera House, presents "Zorba", the iconic composition by Mikis Theodorakis.

This magnificent concert is organized in partnership with the Greek Embassy, the Egyptian Ministry of Culture/Directorate of International Cultural Relations, and the Cairo Opera House.

Conducted by Michalis Economou and featuring mezzo-soprano Nefeli Kotseli as the soloist, the ERT National Symphony Orchestra performed for both the Greek community in Cairo and the welcoming Egyptian audience.

Participates: "A Capella CHOIR" of the Cairo Symphony Orchestra.

Music Teaching: Maya Gvineria
Soloist: Nefeli Kotseli
Music direction: Michalis Economou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Life Is Moments (2022 - 2023)  (R)**  

The show “Life is moments” is hosted by Andreas Roditis.

**"Petroloukas Chalkias - A Tribute to his Memory"**

A special interview with one of the greatest musicians to have graced the world of art. The legendary clarinet virtuoso opens up in a rare and heartfelt reflection on his tumultuous musical journey.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV**  |

**03:45**  |   **Portraits with Christos Vasilopoulos  (R)**  

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Presentation: Christos Vasilopoulos

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**04:45**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Milos Viper - Evonymos Ecological Library - Landscape"**

What has been done to protect the Milos Viper? How was the Evonymos Ecological Library created? Does the landscape need protection?

Directed and Written by: Vangelis Efthymiou

**TV SCHEDULE  SUNDAY  06/22/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:45**  |   **#Together  (R)**  

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Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

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**"A musical journey to the most beautiful season of the year, Summer" (Final episode)"**
**Episode**: 32

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Hierarchical Divine Liturgy**

**"From the Cathedral Holy Church of Athens."**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Elli Solomonidi Balanou"**

Elli Solomonidi Balanou. Cartoonist, Set Designer and Costume Designer, she paints her self-portrait on Monogramma.

A charismatic woman bearing the inherent gentility and culture of the Greeks of Smyrna, Asia Minor, the precious legacy of her grandfather Sokratis, who had been an elected elder of their city of Smyrna and publisher of the historic newspaper "Amalthea". Her house is overflowing with memories of the Greeks of Asia Minor, as though not a day has passed since they were forced to flee... Her grandfather was an eminent figure of the community of Smyrna, as well as a friend of the murdered Metropolitan Chrysostomos whom, having foreseen the tragic events that would follow, he had urged to flee as well. He had also been an informant of the Greek prime minister at the time, Eleftherios Venizelos, informing him of what was taking place in the area.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| News / Culture  | **WEBTV** **ERTflix**  |

**11:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Nasos Vagenas"**

One of the most important representatives of the poetic generation of the 1970s speaks on "Behind the Curtain" about his poetry.

Verses by Nasos Vagenas are heard about Kalvos, Cavafy, Solomos, Seferis, Byron, and Borges, which reveal a deep knowledge of their work and are, to some extent, built with words and phrases that reference their writings.

Poems about love, death, and the moon — consistent themes in Nasos Vagenas's poetry — are also read and commented on. Revealing, too, is the commentary on poems referring to Greece in the early years of the post-dictatorship period (metapolitefsi). In contrast to the general optimism prevailing at the time, Vagenas, in a poetic and allegorical way, expressed concern about the hardships that would follow.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kyrgia, Drama"**

How many "mahalades (neighborhoods)" make up the famed "United States of Kyrgia" as they are humorously nicknamed? What takes place in the House of Love? How is Kyrgia's legendary halva prepared? Why is Carnival here a living folklore study, featuring wild dances, tsampounes (bagpipes), songs, playful mockery and time-honored celebrations? What draws people to the annual Mountain Bike Race? How significant are the initiatives of the Environmental and Sports Club? And why is the local team named AEK? Kostis dives into the lives of the residents, uncovers details about their daily routines and listens to stories of their grandparents who came from Asia Minor and Pontus. Finally, he bonds with Harry the falcon and other birds at the Park of Predatory Diurnal and Nocturnal Birds.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

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| News / Show  | **WEBTV** **ERTflix**  |

**14:30**  |   **+people (Premiere) (New Episode)**  

SEASON 4

Half-hour weekly program, produced in 2025

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"Because not everything is profit" (With English Subtitles)**
**Episode**: 4

A diamond carved with patience by the sun, salt and time. The fairytale island is the ultimate summer destination.

Giannis Darras visits Chalki to meet the group of people who carry Chalki in their hearts, even if they’ve lived elsewhere—and have now chosen to return. Those who refused to let it be just a ""picturesque island""—a summer postcard that fades away with the first autumn breeze. Because Chalki is a place with deep roots and a resilient spirit, and they refuse to watch it fade away once the tourist lights go out.

They left the city life behind and picked up the thread where their grandparents had left off. They took on the administration of the municipality—not as mere managers, but as guardians of a vision: to transform Chalki into a modern, self-sufficient community powered by clean energy, a green economy, energy independence, and digital innovation. A place not just viable, but desirable.

And they succeeded. Because... not everything is profit.

Research, Chief Editing, Presentation: Giannis Darras
Production Management: Nina Dova
Direction: Vasilis Moisidis
Journalistic Support: Sakis Pierropoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Here We Are (New Episode)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Andros" (With English Subtitles)**
**Episode**: 36

Jerome Kaluta travels to Andros and explores its striking contrasts—arid Cycladic landscapes set against lush greenery. He learns about beekeeping and hives, visits the Pythara waterfalls, builds dry stone walls, and tries his hand at the traditional game of tsounia. At the Monastery of Panachrantos, he bakes fruitcakes with elder Evdokimos, and in the area known as “Chora” he delves into the island’s rich musical heritage.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| News / Investigative  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame (Premiere) (New Season)**  

SEASON 3

Weekly half-hour journalistic show, Year of production: 2025

Personal testimonies, expert opinions, statistical data and historical information.

Journalistic research, goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".

ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well - founded information.

**"Desertification"**
**Episode**: 2

All over the world, fertile lands are gradually turning into barren deserts. In recent years, this phenomenon has been rapidly advancing in our country as well, with endangered areas now accounting for 30% of the total land area. Desertification, one of the most pressing environmental issues of our time, is now In Frame!

Αρχισυνταξία: Βασίλης Κατσάρας
Έρευνα - Επιμέλεια: Χ. Καλημέρη - Β. Κατσάρας
Σκηνοθεσία: Νίκος Γκούλιος
Παραγωγή: Θεόδωρος Τσέπος!
Μοντάζ: Αναστασία Δασκαλάκη

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:30**  |   **It's In Your Hands (Premiere)**  

SEASON 2

Series of half-hour shows, Production: ERT 2025

Are you the kind of person who turns every “want” into a “make”?

Do you love getting hands-on with home improvement and renovations? Can you picture a smart, multi-functional design that makes your everyday life easier? Wondering how to give that forgotten piece of furniture a new purpose?
Ilenia and Stefanos have all the answers!

The all-new DIY show “It's In Your Hands” is here to guide you step-by-step on how to create stunning projects and creatively transform old furniture and items by yourself. We learn how to take care for our garden and how to tackle repairs and minor fixes. It introduces us to talented individuals and, of course, uncovers every new gadget for the home and garden hitting the market.

**Episode**: 2

Ilenia and Stefanos are full of creative ideas for their new home. In this episode, they decide to build a versatile Z-shaped table that can be used both indoors and outdoors. Stefanos also shows Ilenia a simple and effective way to adjust kitchen cabinet hinges properly.

The two go head-to-head once again in a “knowledge game show,” where the questions really put their skills to the test… Who will come out on top?
Finally, Stefanos welcomes actor Giorgos Triantafyllidis to his workshop, and together they transform old chairs into stylish dog food bowls.

Host: Ilenia Williams, Stefanos Lolos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

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| Music / Concert  | **WEBTV** **ERTflix**  |

**19:00**  |   **Concert of the ERT National Orchestra at the Cairo Opera House**

**Production date:** 2025

The ERT Orchestra travels to Egypt and, in collaboration with the "A Cappella Choir" of the Cairo Opera House, presents "Zorba", the iconic composition by Mikis Theodorakis.

This magnificent concert is organized in partnership with the Greek Embassy, the Egyptian Ministry of Culture/Directorate of International Cultural Relations, and the Cairo Opera House.

Conducted by Michalis Economou and featuring mezzo-soprano Nefeli Kotseli as the soloist, the ERT National Symphony Orchestra performed for both the Greek community in Cairo and the welcoming Egyptian audience.

Participates: "A Capella CHOIR" of the Cairo Symphony Orchestra.

Music Teaching: Maya Gvineria
Soloist: Nefeli Kotseli
Music direction: Michalis Economou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News Report - Sports - Weather**

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| Movies  | **WEBTV**  |

**22:15**  |   **Liar Wanted**  

**Production date:** 2010
**Duration**: 86'

Greek Fiction Film, Comedy

Upon assuming the much-coveted position of Minister of Health and Social Solidarity, Theofilos Ferekis finds himself confronted by his voters, to whom he has promised various "favors." Realizing he's struggling to keep up with all these commitments, he urgently seeks a "professional liar" and finds one in Theodoros Parlas, also known as "Pseftothodoros" (Fake-Thodoros). As a talented liar, Parlas becomes the Minister's right-hand man and embarks on a brilliant career.

One lie leads to another, and soon many more lies are needed, resulting in a series of hilarious situations.

Cast: Ieroklis Michailidis, Zeta Makrypoulia, Odysseas Papaspiliopoulos, Pygmalion Dadakaridis, Pavlos Orkopoulos, Michalis Iatropoulos, Foteini Baxevani, Klelia Renesi, Dimitris Mavropoulos, Tasos Kostis, Akis Sakellariou

Directed by: Ieroklis Michailidis
Written by: Konstantina Yachali, Panagiotis Mantziafos

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| Music / Traditional  | **ERTflix**  |

**23:45**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**"The Soul of Epirus!… Petros-Loukas Chalkias and Vasilis Kostas" – A Tribute in His Memory**

Vasilis Kostas represents the new generation of musicians who blend traditional sounds and experiences with formal music studies and an outward gaze toward jazz and world music.
Originally from Epirus and a graduate of Berklee College of Music in Boston, he now lives in the United States and has consciously chosen the Greek laouto as his instrument of expression. On this instrument, he has developed impressive virtuosity, drawing inspiration from the artistry and repertoire of Petros-Loukas Chalkias, as well as from the solo laouto technique of Christos Zotos.
The fruit of his collaboration with Petros-Loukas is the project “The Soul of Epirus,” released as an album in the U.S. to rave reviews, followed by an international and nationwide tour.
In this broadcast, the two master musicians talk about their collaboration, their relationship, and the “risk” of improvisation—a dynamic dialogue that seeks to balance tradition and personal creativity. The pieces they perform pay tribute to the art of Petros-Loukas’s mentors, Kitsos Harisiadis and Filippos Rountas, while the participation of his grandson, Petros Chalkias, marks the passing of the torch to a new generation in a musical legacy that spans five generations of the Epirus tradition.
Also performing in the ensemble are musicians Thanasis Vollas (laouto), Andreas Papas and Petros Papageorgiou (percussion).
Joining the radio audience are residents from Aetopetra in the Zitsa region of Epirus.

Host: Lambros Liavas

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| News / Show  | **WEBTV** **ERTflix**  |

**01:30**  |   **+people  (R)**  

*Subtitles for deaf and hard of hearing viewers translation*

SEASON 4

Half-hour weekly program, produced in 2025

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"Because not everything is profit" (With English Subtitles)**
**Episode**: 4

A diamond carved with patience by the sun, salt and time. The fairytale island is the ultimate summer destination.

Giannis Darras visits Chalki to meet the group of people who carry Chalki in their hearts, even if they’ve lived elsewhere—and have now chosen to return. Those who refused to let it be just a ""picturesque island""—a summer postcard that fades away with the first autumn breeze. Because Chalki is a place with deep roots and a resilient spirit, and they refuse to watch it fade away once the tourist lights go out.

They left the city life behind and picked up the thread where their grandparents had left off. They took on the administration of the municipality—not as mere managers, but as guardians of a vision: to transform Chalki into a modern, self-sufficient community powered by clean energy, a green economy, energy independence, and digital innovation. A place not just viable, but desirable.

And they succeeded. Because... not everything is profit.

Research, Chief Editing, Presentation: Giannis Darras
Production Management: Nina Dova
Direction: Vasilis Moisidis
Journalistic Support: Sakis Pierropoulos

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **Here We Are  (R)**  

SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.

In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.

He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.

And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Andros" (With English Subtitles)**
**Episode**: 36

Jerome Kaluta travels to Andros and explores its striking contrasts—arid Cycladic landscapes set against lush greenery. He learns about beekeeping and hives, visits the Pythara waterfalls, builds dry stone walls, and tries his hand at the traditional game of tsounia. At the Monastery of Panachrantos, he bakes fruitcakes with elder Evdokimos, and in the area known as “Chora” he delves into the island’s rich musical heritage.

Host: Jérôme Kaluta
Director: Andreas Loukakos
Production Manager: Lampros Papadeas
Chief Editor: Christina Katsantonis
Director of Photography: Xenofon Vardaros
Research: Nektaria Psaraki
Production: Evelina Pipidi

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| News / News Bulletin  | **WEBTV**  |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Christos Bokoros"**
**Episode**: 10

A Portrait of the Painter, Christos Bokoros.

Through his walk through the spaces that inspire him, Christos Bokoros reveals his thoughts on his art, the viewers of his works and his artistic technique.

The camera meets him in his workshop in Athens, but also in Vyniani, where he is inspired by the wild beauty of the Agrafa region.

At the same time, the preparation of the exhibition “1821, The Celebration” that was set up at the Benaki Museum, in the summer of 2021, is recorded, while the artist reads excerpts from his diary.

In the documentary, the combination of the strong visual art of Christos Bokoros with the musical notes of Nikos Xydakis constitute an unparalleled set of visual and musical harmony.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 4

Travel show produced by ERT 2024-2025

Kostis's journey begins in Nisyros, a volcanic geopark of global significance. In Zeli Locris, we discover the Women’s Association and their unique relationship with Saint Seraphim. In Ano Doliana, the locals divide their lives between Parnonas and Astros Kynourias, with the sea on one side and the "Village" on the other. We climb the unexplored Chelmos in Peristera Aigialeias and follow in the footsteps of Golfo and Tasos. When do they dance the legendary “Koupa” in Megalo Chorio of Tilos, and why is the island considered a place of innovation and pioneering? In Jourtzia Aspropotamos, Kostis dives into the “Demon's Mantani,” and in Neo Argiri, he walks in the footsteps of Zacharias Papantoniou. Why has Nikos Tsiforos dubbed Lake Evia “Little Venice”? Sunday in the Village Again: a magical journey into history, folklore, music, cuisine, customs, and traditions. A journey into our culture.

**"Kyrgia, Drama"**

How many "mahalades (neighborhoods)" make up the famed "United States of Kyrgia" as they are humorously nicknamed? What takes place in the House of Love? How is Kyrgia's legendary halva prepared? Why is Carnival here a living folklore study, featuring wild dances, tsampounes (bagpipes), songs, playful mockery and time-honored celebrations? What draws people to the annual Mountain Bike Race? How significant are the initiatives of the Environmental and Sports Club? And why is the local team named AEK? Kostis dives into the lives of the residents, uncovers details about their daily routines and listens to stories of their grandparents who came from Asia Minor and Pontus. Finally, he bonds with Harry the falcon and other birds at the Park of Predatory Diurnal and Nocturnal Birds.

Script-Chief Editing: Kostis Zafeirakis
Direction: Kostas Avgeris
Director of Photography: Dionysis Petroutsopoulos
Cameramen: Dionysis Petroutsopoulos, Makis Peskelidis, Nondas Bekas, Kostas Avgeris
Aerial Shots: Nondas Bekas
Sound: Kleanthis Manolaras
Graphic Design: Thanasis Georgiou
Editing-Post Production: Nikos Kalavritinos
Creative Producer: Yuli Papaioannou
Production Organization: Christina Goleka
Assistant Editor-Production: Foivos Theodoridis

**TV SCHEDULE  MONDAY  06/23/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 5

1920-1927 Georgios goes to Athens alone without his family to meet Venizelos. His meeting with Kyveli is inevitable. He begins a secret relationship, while Venizelos assigns him the Greek Ministry of Finance. How will their relationship affect his political career? Aliki and Miranda, Kyveli's daughters, decide to follow their mother's career and go into theater. 1968 Papandreou in the hospital... His condition is not good. Kyveli is lost in her memories, thinking about their separation. By her side, Valentini always supports her. The love of Agapi and Spyros is still hidden. Fontas decides to give his wife a present and buys a ticket for Horn's performance. Will he have time to give it to her? Michalis and Foteini search for what they have done wrong in their lives to get to this point, to be haunted by a death. Gouveris' office is the scene of conspiracies against democratic processes and public life

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking  (R)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Ioanna Asimakopoulou - Salami from Lefkada, Honey from Sifnos"**

Andreas Lagos welcomes the renowned actress Ioanna Asimakopoulou to the show. Together, they prepare two exquisite dishes: one featuring Salami from Lefkada and another with Honey from Sifnos.
Ioanna Asimakopoulou shares stories about her childhood and how her passion for acting first began. She also talks about her culinary talents and the theatrical performance she stars in alongside Katiana Balanika.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Vasilis Kostas - From Epirus to the World"**
**Episode**: 3

GREEK ACTS travels to Epirus, to meet in his place of origin an internationally renowned musician, Vasilis Kostas. A lute virtuoso, who, at the beginning of his career, has already conquered the international music scene with his unique talent and creative passion.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Fake news"**
**Episode**: 19

Michail Bletsas, Director of Computing at the MIT Media Lab and Director of the National Cyber Security Authority, and Stathis Kalyvas, a political scientist and professor in the Department of Politics and International Relations at Oxford, discuss the distorting influence of social media, bots, and hybrid attacks from Russia on the West.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **My Dad and I - Greek Movie**  

**Production date:** 1963
**Duration**: 93'

Comedy, produced in 1963.

After his financial ruin, the businessman Leon Mavrogianis (Lambros Konstantaras) and his daughter Elsa (Xenia Kalogeropoulou) go on vacation to a large hotel in Lagonisi, hoping to find a wealthy groom for her.

The waiter Manolis (Spyros Konstantopoulos), who had served under his command in the army, informs him about the arrival of a wealthy man with his yacht.

What Manolis doesn't know is that George (Christos Negkas) is just a member of the crew pretending to be rich.

Elsa will meet him and fall in love with him. He will reveal the truth to her, and her love for him will grow stronger. Even her father can't help but agree with her and accept him as his son-in-law. But he himself will encounter the wealthy Mrs. Papas (Despo Diamantidou), a woman who has loved him since the past and who, now that she has returned to Greece (after three marriages), has decided to marry him.

Directed by Erricos Thalassinos
Written by Giannis Maris
Cinematography by Giannis Poulis
Music by Giannis Sakellaridis
Starring: Lambros Konstantaras, Xenia Kalogeropoulou, Christos Negkas, Despo Diamantidou, Kostas Bitsios, Aliki Zografou, Spyros Konstantopoulos, Dora Kostidou, Stratos Pachis, Maria Zafeiraki, Nikos Tsoukalas, Vangelis Papathanasopoulos, Maro Xenaki, Kostas Anthis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Les Misérables – Victor Hugo" [With English Subtitles]**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sport - Weather**

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| News / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **Forcé**  

**Production date:** 2025

"Forcé" is a modern television show covering international issues, delving into the balance of power, strategic conflicts, and the decisions that shape the course of the planet.

In a time of intense geopolitical upheaval, where strategic choices determine the future, the show provides viewers with the most comprehensive analysis of our ever-changing world.

Through the journalistic expertise of Sotiris Danezis, insights from leading experts in the studio, along with reports and commentary from ERT correspondents at the heart of the decision-making centers, we offer factual information while interpreting developments through the lens of geopolitical strategy.

**Episode**: 18
Host: Sotiris Danezis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 145

Apostolos feels guilty for having kept this important truth about Iphigenia’s life from her and decides to finally open up. Meanwhile, Christos seems to know more than he’s letting on. Maria blames Kosmas for the failed transfer of the antiquities, believing his need to clear Karapanos clouded his judgment. Meanwhile, the van carrying the antiquities arrives at a remote warehouse, where Dionysis and Eleni quietly approach the site. After talking with Dimitros, Mary forms a theory based on what Grantos and Manolis told her. She ends up at Nikolina’s house searching for herbs, and Nikolina offers to make her some tea. While Grantos is away in Heraklion preparing for his wedding to Aria, she stays at home with Kerasia and faces the risk of losing her baby.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 5

1920-1927 Georgios goes to Athens alone without his family to meet Venizelos. His meeting with Kyveli is inevitable. He begins a secret relationship, while Venizelos assigns him the Greek Ministry of Finance. How will their relationship affect his political career? Aliki and Miranda, Kyveli's daughters, decide to follow their mother's career and go into theater. 1968 Papandreou in the hospital... His condition is not good. Kyveli is lost in her memories, thinking about their separation. By her side, Valentini always supports her. The love of Agapi and Spyros is still hidden. Fontas decides to give his wife a present and buys a ticket for Horn's performance. Will he have time to give it to her? Michalis and Foteini search for what they have done wrong in their lives to get to this point, to be haunted by a death. Gouveris' office is the scene of conspiracies against democratic processes and public life

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Movies  | **WEBTV**  |

**01:10**  |   **My Dad and I - Greek Movie**  

**Production date:** 1963
**Duration**: 93'

Comedy, produced in 1963.

After his financial ruin, the businessman Leon Mavrogianis (Lambros Konstantaras) and his daughter Elsa (Xenia Kalogeropoulou) go on vacation to a large hotel in Lagonisi, hoping to find a wealthy groom for her.

The waiter Manolis (Spyros Konstantopoulos), who had served under his command in the army, informs him about the arrival of a wealthy man with his yacht.

What Manolis doesn't know is that George (Christos Negkas) is just a member of the crew pretending to be rich.

Elsa will meet him and fall in love with him. He will reveal the truth to her, and her love for him will grow stronger. Even her father can't help but agree with her and accept him as his son-in-law. But he himself will encounter the wealthy Mrs. Papas (Despo Diamantidou), a woman who has loved him since the past and who, now that she has returned to Greece (after three marriages), has decided to marry him.

Directed by Erricos Thalassinos
Written by Giannis Maris
Cinematography by Giannis Poulis
Music by Giannis Sakellaridis
Starring: Lambros Konstantaras, Xenia Kalogeropoulou, Christos Negkas, Despo Diamantidou, Kostas Bitsios, Aliki Zografou, Spyros Konstantopoulos, Dora Kostidou, Stratos Pachis, Maria Zafeiraki, Nikos Tsoukalas, Vangelis Papathanasopoulos, Maro Xenaki, Kostas Anthis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Saria" [With English Subtitles]**
**Episode**: 5

An attempt to understand a different world, a small, isolated land surrounded by sea.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 145

Apostolos feels guilty for having kept this important truth about Iphigenia’s life from her and decides to finally open up. Meanwhile, Christos seems to know more than he’s letting on. Maria blames Kosmas for the failed transfer of the antiquities, believing his need to clear Karapanos clouded his judgment. Meanwhile, the van carrying the antiquities arrives at a remote warehouse, where Dionysis and Eleni quietly approach the site. After talking with Dimitros, Mary forms a theory based on what Grantos and Manolis told her. She ends up at Nikolina’s house searching for herbs, and Nikolina offers to make her some tea. While Grantos is away in Heraklion preparing for his wedding to Aria, she stays at home with Kerasia and faces the risk of losing her baby.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Fatherly Love" [With English Subtitles]**
**Episode**: 40

Antonia is leaving. Giannis and Yvonne talk about Antonia and Andreas until Andreas drops by to vent about the injustice he has suffered at his job, resulting in his dismissal.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  TUESDAY  06/24/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 6

1968. Kyveli gets one of Georgios' favorite flowers to take to him at the hospital. The military government assigns the construction of a major project, the Egnatia Motorway. Olga prepares her Sunday plans. This Sunday will be very important for the couple. Her neighbor comes to invite her to a party she is planning. Foteini and Michalis study the mistakes they made as their son was growing up. Fontas reads Krontiras’ diary. Georgios’ doctors decide to operate on him. 1928. In a secret date, Kyveli prepares a surprise for Papandreou, revealing her pregnancy. She has to face Theodoridis and he has to face Sofia Mineyko. How easy will that be? Venizelos promises Georgios to make him head of a ministry if they are elected. Kyveli and Papandreou urgently need to divorce their exes. The birth of their child cannot take place in Athens, but somewhere with great secrecy.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking  (R)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Phaedra Drouka - Galotyri from Epirus, Chickpeas from Lisvori"**
**Episode**: 63

Andreas Lagos welcomes the popular actress, Phaedra Drouka. Τogether, they prepare two delightful dishes: one featuring Galotyri from Epirus and another with Chickpeas from Lisvori. Phaedra shares her thoughts on her relationship with cooking, her journey into acting despite her shyness, and her experiences filming Wonderful Creatures. She also opens up about whether she is controlling and compulsive and reflects on the moments when she has said "no" in her career.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition  | **WEBTV** **ERTflix**  |

**16:00**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.

The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.

The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Buffaloes"**

The milk of the indigenous Greek buffalo is used to make the famous Kazandibi, as well as white cheese, butter, ice cream—and even pasta. Its meat is a key ingredient in the well-known kavourmas, as well as in sausages and burgers. Today, it’s also increasingly found in aged products and specialty cuts.

The Greek buffalo has become deeply intertwined with its natural habitat. For nature enthusiasts and lovers of buffalo-based products alike, the indigenous Greek buffalo and Kerkini—home to the largest population of the species in the country—are seen as inseparable. We visited the Strymon River Delta and observed this powerhouse of an animal, which has sustained generations in the greater Serres area, living in harmony with the region’s birdlife in a stunning landscape that evokes the wild west—drawing visitors from around the globe. We learned about the animal’s semi-wild origins, the reasons it was driven to the brink of extinction, and how, ultimately, the pride and perseverance of a few breeders—along with the breed's designation as rare and the growing tourism industry in Kerkini—led to a partial recovery of its population. Producers, processors, and scientists explained how the rearing of the indigenous buffalo is managed, and how a small ecosystem of vertically integrated family businesses has formed around it. While boating on the artificial lake of Kerkini, we discovered how buffalo farming has become linked with the tourism sector—and what still needs to be done for this unique “package” to reach its full growth potential in the future.

We also witnessed how a variety of products are made using buffalo milk and meat—products recently studied for their distinctive organoleptic properties. We sampled some of them and received tips on how to prepare them at home for a truly special culinary experience.

Research-Presentation: Leonidas Liamis
Direction: Voula Kostaki
Production Supervision: Argyris Doublatzis
Editing: Sophia Babami

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:30**  |   **An Image, A Thousand Thoughts  (R)**  

**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.

Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Christos Bokoros"**
**Episode**: 10

A Portrait of the Painter, Christos Bokoros. Through his walk through the spaces that inspire him, Christos Bokoros reveals his thoughts on his art, the viewers of his works and his artistic technique. The camera meets him in his workshop in Athens, but also in Vyniani, where he is inspired by the wild beauty of the Agrafa region. At the same time, the preparation of the exhibition “1821, The Celebration” that was set up at the Benaki Museum, in the summer of 2021, is recorded, while the artist reads excerpts from his diary. In the documentary, the combination of the strong visual art of Christos Bokoros with the musical notes of Nikos Xydakis constitute an unparalleled set of visual and musical harmony.

Directors:
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi

Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Moms (New Episode)**  

SEASON 9

**Production date:** 2025

The much-loved ERT show, the only one on Greek TV dedicated solely to parenthood, is stepping into a new chapter.

After being hosted by Zoi Kronaki and Jenny Theona with great success, "Moms" will now feature a different host in each episode.

A well-known mom from the world of arts, television, or sports will take the reins each time and present the show in her own unique style.

**"Guests: Katerina Stikoudi, Danae Deligeorges, Dimitris Papastergiou, Fanis Lambropoulos"**
**Episode**: 23

Manto Gasteratou welcomes Katerina Stikoudi, a mother of two, for a discussion on balancing career and motherhood. Together with psychologist Danae Deligeorges, they explore how overprotection can deprive children of the valuable experience of effort. Dimitris Papastergiou, Minister of Digital Governance, presents the Kids Wallet initiative, while radio producer and comedian Fanis Lambropoulos speaks candidly and humorously about his role as a father.

Executive Production and Show Editing: Dimitris Sarris
Direction: Vera Psarra
Journalistic Team: Evi Lepenioti, Lampros Stavrou
Production: DIGIMUM IKE

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Emir and the Poor Sucker - Greek Movie**  

**Production date:** 1964
**Duration**: 96'

A cinematic adaptation of the titular theatrical comedy by Gialamas and Pretenderis.

Emir Abdurrahman of Keibout-Kabir arrives incognito in Greece for a vacation and to meet his son, Prince Abdullah, who is studying at the university while secretly collaborating with the Revolutionary Movement of their homeland to overthrow his father.

At the Mont Parnes Hotel, where the emir is staying, the Greek film company "Arpa Kolla Film" is shooting a movie. Andreas, an extra playing the role of a naval officer, meets the emir's half-Greek daughter, Gyulinar, who mistakes him for a Navy officer sent by the government to escort her.

Of course, they fall in love, but the coincidence of the fake lieutenant's name with that of a real junior officer lands Andreas in jail.

Three months later, upon his release, his friend Fifis takes him to the Keibout-Kabir cabaret, opened in Greece by Emir Abdurrahman after the Revolutionary Movement took over his country, resulting in his loss of power.
Andreas confesses the truth to Gyulinar, who genuinely loves him and doesn’t care that he is a poor extra.

Starring: Giorgos Pantzas, Eleni Prokopiou, Mimis Fotopoulos, Anna Kalouta, Alekos Leivaditis, Stavros Paravas, Vangelis Seilinos, and others.

Screenplay: Giorgos Lazaridis
Directed by: Orestis Laskos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**"The Fourth Dimension-Yannis Ritsos" [With English Subtitles]**
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"Oh, Babis..."**
**Episode**: 37

Loukas has been having recurring panic attacks lately because he is being mistreated by his new manager. Everyone is upset about it. Meanwhile, Fouli is notified by an Australian law firm that there is a package to her name. Babis is the first thing to pop up in her mind, of course. Even now, she is certain that he wants to ask her for a divorce and that he is sending her gifts to get on her good side. But when the package arrives, the truth proves to be quite different, since the package contains an urn. And the urn contains Babis' ashes! Fouli's husband passed away a few months ago, asking that his ashes be delivered to his family, along with his will, which is not at all insignificant. The issue, now, is how to tell Loukas, in the midst of his mental breakdown, that his father is no longer alive…

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

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The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 146

Sophie has an honest conversation with Dimitros about her relationship with Manolis and the effort they both want to make. He cares for her deeply, but his bitterness still lingers. Dionysis and Eleni escape the warehouse with the antiquities amid gunfire. They return to Matala shaken but safe. Tess and Kerasia rush Aria to the hospital. Everyone arrives in shock, and the doctor updates them on the progress of the birth. Outside the warehouse, Koltsidakis and Maria discuss the dead trafficker and the plan Christina had arranged with Kosmas. Despite Christos’ attempts to dissuade him, Apostolos approaches Iphigenia again, determined to talk. After an intense and urgent conversation with Nikolina, Mary ends up at the doctor’s office searching through Harry’s phone.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 6

1968. Kyveli gets one of Georgios' favorite flowers to take to him at the hospital. The military government assigns the construction of a major project, the Egnatia Motorway. Olga prepares her Sunday plans. This Sunday will be very important for the couple. Her neighbor comes to invite her to a party she is planning. Foteini and Michalis study the mistakes they made as their son was growing up. Fontas reads Krontiras’ diary. Georgios’ doctors decide to operate on him. 1928. In a secret date, Kyveli prepares a surprise for Papandreou, revealing her pregnancy. She has to face Theodoridis and he has to face Sofia Mineyko. How easy will that be? Venizelos promises Georgios to make him head of a ministry if they are elected. Kyveli and Papandreou urgently need to divorce their exes. The birth of their child cannot take place in Athens, but somewhere with great secrecy.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Movies  | **WEBTV**  |

**01:10**  |   **The Emir and the Poor Sucker - Greek Movie  (R)**  

**Production date:** 1964
**Duration**: 96'

A cinematic adaptation of the titular theatrical comedy by Gialamas and Pretenderis.

Emir Abdurrahman of Keibout-Kabir arrives incognito in Greece for a vacation and to meet his son, Prince Abdullah, who is studying at the university while secretly collaborating with the Revolutionary Movement of their homeland to overthrow his father.

At the Mont Parnes Hotel, where the emir is staying, the Greek film company "Arpa Kolla Film" is shooting a movie. Andreas, an extra playing the role of a naval officer, meets the emir's half-Greek daughter, Gyulinar, who mistakes him for a Navy officer sent by the government to escort her.

Of course, they fall in love, but the coincidence of the fake lieutenant's name with that of a real junior officer lands Andreas in jail.

Three months later, upon his release, his friend Fifis takes him to the Keibout-Kabir cabaret, opened in Greece by Emir Abdurrahman after the Revolutionary Movement took over his country, resulting in his loss of power.
Andreas confesses the truth to Gyulinar, who genuinely loves him and doesn’t care that he is a poor extra.

Starring: Giorgos Pantzas, Eleni Prokopiou, Mimis Fotopoulos, Anna Kalouta, Alekos Leivaditis, Stavros Paravas, Vangelis Seilinos, and others.

Screenplay: Giorgos Lazaridis
Directed by: Orestis Laskos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Mathraki" [With English Subtitles]**
**Episode**: 6

A verdant stretch of land, northeast of Corfu. A small universe, a meeting place for different people. Giannis the president of the island, an all-weather president since in a sparsely populated place like this, his responsibilities go far beyond what other presidents are used to. Little Tasos came here from Germany with his mother Jenny, looking for a life in human measure. Mrs. Angeliki and Mr. Gerasimos, having spent a lifetime together, reached the other side of the planet, to return here to the only place that both of them recognize as their “home”. Grandma Magdalene has been living here for a long time without her husband, as well as with her daughters in the States. But their presence is kept alive surrounding her through the photographs that adorn the walls. Her house and courtyard, a small self-sufficient ark. Klaus, from Austria, managed to live the dream of every Northener, who longs for the sun and sea, and now spends his summers here in the place he chose to have as his home. And of course the retired American hot dog vendors from Mathraki. The famous specialists of their kind throughout the States. With Greece’s national team playing on television, loukoumas, pizza, and hot dog nights are reasons for everyone to gather in the island’s one and only café, the "Kentrikon".

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

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**Episode**: 146

Sophie has an honest conversation with Dimitros about her relationship with Manolis and the effort they both want to make. He cares for her deeply, but his bitterness still lingers. Dionysis and Eleni escape the warehouse with the antiquities amid gunfire. They return to Matala shaken but safe. Tess and Kerasia rush Aria to the hospital. Everyone arrives in shock, and the doctor updates them on the progress of the birth. Outside the warehouse, Koltsidakis and Maria discuss the dead trafficker and the plan Christina had arranged with Kosmas. Despite Christos’ attempts to dissuade him, Apostolos approaches Iphigenia again, determined to talk. After an intense and urgent conversation with Nikolina, Mary ends up at the doctor’s office searching through Harry’s phone.

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New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
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Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
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Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Resume" [With English Subtitles]**
**Episode**: 41

Andreas still feels desperate about his dismissal and tries to find a way to call out his boss. Yvonne and Giannis try to help him send resumes to other companies.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  WEDNESDAY  06/25/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 7

1968 Papandreou undergoes stomach surgery. Kyveli's daughter, Miranda, stands by her anxious mother. Gkouveris and the captain discuss Fontas’ loyalty to the dictatorship, which they have begun to question. In the Evangelismos hospital, they forbid Papandreou's son, Giorgakis, to enter his room. Foteini and Michalis are approaching their final goal. The love between Agapi and Spyros the chauffeur does not remain a secret. Kyveli digs up old stories by reading Giorgis' letters to her. PAST Giorgakis, the son of Kyveli and Papandreou, is born in Switzerland. Kyveli gives him the name of her beloved. The birth certificate, however, is the cause of the couple's first big fight. In Athens, her family learns the good news. Upon her return, Kyveli continues to perform in theater, but Papandreou has other plans. Kyveli supports him on his way to power.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking  (R)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Gerasimos Andreatos - Feta cheese from Mytilene, Pistachios from Megara"**
**Episode**: 96

The distinguished singer, Gerasimos Andreatos, joins the show's host, Andreas Lagos, to create two tasty dishes: the first featuring Feta Cheese from Mytilene and the second with Pistachios from Megara. Gerasimos Andreatos shares stories of his childhood, memories of songs and festive gatherings at home, his grandmother's spoon sweets, how he taught himself to play the bouzouki, and his noteworthy collaborations.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Alonnisos & Northern Sporades" (With English Subtitles)**

In this expedition, the protagonists of Wild Greece explore the largest marine protected area in Europe, the Alonissos and Northern Sporades National Park!
Our guides at Wild Greece will show you around. Starting their trek with a hike in the gorge of Kastanorema, they realize that Alonissos, apart from picturesque villages and beaches, also hides beautiful wild landscapes! They come across a huge caterpillar, which is actually a larva of the giant peacock moth. At night, they spot a honeysuckle. Take a dip in the sparkling blue waters of the national park and explore the incredible underwater world! They visit the Mom Center to learn about the Mediterranean seal and patrol the protected waters of the park with Sea Shepherd, Greece's boat, accompanied by dolphins! The story of the two main characters, Ilias and Grigoris, comes to an end with a hike to the impressive and uninhabited Yioura island. Apart from its diverse wildlife and flora, the island is also home to the cave of the Cyclops!

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Ifaistia, Kontopouli" (With English Subtitles)**

In Kontopouli, Lemnos, we find the headquarters of F.C. Ifaistia, a team that is far from second place, but first in... expulsions. The leader of the team is the postman, who decided to hang up his shirt after 1,000 matches with the same team. The entire village is preparing to bid farewell to their iconic leader, who is starting a new career in football as an academy coach, while continuing his work delivering pensions door-to-door.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Thieves Rejoice Only Once - Greek Movie**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"The Catcher in the Rye - J. D. Salinger" [With English Subtitles]**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Don’t Forget Your Jacket!  (R)**  

Comedy

The delightful Eleni Rantou, Dafni Lamprogianni and Foteini Baxevani star in this much-loved family comedy series. The first one is Fouli, a mother with a nightclub career, the second is Despoina, a mother with principles and good manners and the third is Aristea, a mother carrying packed lunches for her offspring and warding off the evil eye. However different they may be from one another, one thing is certain; that each one of them is bound to disrupt the life of her only son once and for all.

**"You Can't Escape Your Destiny "**
**Episode**: 38

Our beloved mums are very close to achieving their goals. Efthymis has finally found the woman of his life, Manos has found happiness at Tonia’s side, and Fouli has found the opportunity to relive, even briefly, the evening mood. A year later, mothers and sons are all settled and Aristea, Despoina and Fouli are slowly preparing their return to Neochorouda. However, the country is hit by a severe snowstorm, which seems to arrive right in time to overturn their plans. Or, has Athens been our three heroes’ destiny all along? Grab your jacket for one last time, and come to find out the answer for yourself...

Actors: Eleni Randou, Dafni Lamprogianni, Foteini Baxevani, Vassilis Athanassopoulos, Panagiotis Gavrelas, Michalis Titopoulos, Costas Apostolakis, Areti Paschali, Iro Pektesi, Andriana Andreovits, Aliki Bakela, Eleni Thanou

Directed by: Antonis Angelopoulos

Writing Credits: Nikos Mitsas, Konstantina Giachali

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 147

Nona remembers everything that happened at the time of Mrs. Angeliki's murder and discusses it with Kostas. At the hotel, Pavlos appears to know the woman he lent to the Toufexis family, which raises suspicions for Fani and Christos. Iphigenia leaves the hotel abruptly, unable to cope with Apostolis' revelations. In Heraklion, Kolitsidakis hands the manager an envelope containing evidence that clears Karapanos and waits for his response. Maria is under pressure from higher-ups to resign, but Kostas tries to persuade her not to accept it. Eleni discovers a note from Johan's client, urging her to kill Dionysis in order to avoid going to prison for Loizos’ murder. After a phone call to Harry, Mary returns home and confronts Nikolina, revealing everything she has learned about her and her past.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 7

1968 Papandreou undergoes stomach surgery. Kyveli's daughter, Miranda, stands by her anxious mother. Gkouveris and the captain discuss Fontas’ loyalty to the dictatorship, which they have begun to question. In the Evangelismos hospital, they forbid Papandreou's son, Giorgakis, to enter his room. Foteini and Michalis are approaching their final goal. The love between Agapi and Spyros the chauffeur does not remain a secret. Kyveli digs up old stories by reading Giorgis' letters to her. PAST Giorgakis, the son of Kyveli and Papandreou, is born in Switzerland. Kyveli gives him the name of her beloved. The birth certificate, however, is the cause of the couple's first big fight. In Athens, her family learns the good news. Upon her return, Kyveli continues to perform in theater, but Papandreou has other plans. Kyveli supports him on his way to power.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Movies  | **WEBTV**  |

**01:10**  |   **Thieves Rejoice Only Once - Greek Movie  (R)**  

**Production date:** 1960
**Duration**: 92'

Comedy, produced in 1960.

A respected lawyer, who is in love with a girl, meets a married woman while on vacation in Paros, who passionately falls in love with him.

Her suspicious husband, suspecting that something is going on with his wife, makes a sudden raid, which becomes an opportunity for the lawyer to meet the girl he loves.

She mistakenly considers him a thief and drives him away, but soon the truth is revealed, leading the two young lovers to reconcile and get married.

Awards - Distinctions: 1st Week Greek Thessaloniki Film Festival - Best Actor in a Leading Role - Greece 1960

Direction -Screenplay: Dimitris Ioannopoulos.
Music: Mimis Plessas.
Director of Photography: Pavlos Philippou.

Cast: Dimitris Chorn, Kakia Analyti, Dionysis Papagiannopoulos, Kostas Rigopoulos, Aliki Andreou, Thodoros Moridis, Katerina Helmi, Lela Patriciou, Thanasis Veggos, Pamfili Santorinaeiou, Angelos Theodoropoulos, Anna Maria Ralli, Nana Papadopoulou, Kakia Kontopoulou, Yota Soimiri, Takis Kavaliaratos, Lula Arvaniti-Gianni, Dimitris Fotiadis.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Thymaina" [With English Subtitles]**
**Episode**: 7

In the Eastern Aegean Sea, between Ikaria and Samos, there is a small island. Thymaina. It is morning and like every day the children of the junior high school leave with Spyridoula, the boat of Captain Lefteris, for Fourni. From the open door of the elementary school, sweet voices can be heard from the three students and their Teacher. In the plain, in the makeshift workshop of Giorgos the craftsman, the men of the island gather to find clever solutions to technical issues, but also for conversation and company. Ms. Grammatiki, following the difficult uphill path, distributes the small breads for the memorial service to each house. In the sheltered bay of Keramidou, where fishing boats and small boats find shelter, Mr. Giorgos, who came here from Samos, finds quiet as well as inner peace in his trailer. In the evenings, when the summer season ends, the two cafes of the island take turns making souvlaki once a week and that’s where almost the whole island gathers. Often, Giorgos with his son Stelios and his uncle Aristidis go hunting, to enjoy the mountain rather than to bring partridges. Thymaina, although it is a small dot of land on the map of the Aegean, has its own special color and rhythm.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 147

Nona remembers everything that happened at the time of Mrs. Angeliki's murder and discusses it with Kostas. At the hotel, Pavlos appears to know the woman he lent to the Toufexis family, which raises suspicions for Fani and Christos. Iphigenia leaves the hotel abruptly, unable to cope with Apostolis' revelations. In Heraklion, Kolitsidakis hands the manager an envelope containing evidence that clears Karapanos and waits for his response. Maria is under pressure from higher-ups to resign, but Kostas tries to persuade her not to accept it. Eleni discovers a note from Johan's client, urging her to kill Dionysis in order to avoid going to prison for Loizos’ murder. After a phone call to Harry, Mary returns home and confronts Nikolina, revealing everything she has learned about her and her past.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Sports" [With English Subtitles]**
**Episode**: 42

Giannis has decided to lose weight and to achieve it he needs the right walking shoes, as the ones he had were not satisfactory. But the pair he picks out is particularly expensive, causing Yvonne to get cross and get back at him.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  06/26/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 8

1968 Kyveli's house, as well as the hospital ward where Papandreou is under treatment, are both guarded. Olga gets her final supplies from a pharmacy. Kyveli's granddaughter Valentini, married to shipowner Potamianos, meets Vladimir for the first time on a tour of the Acropolis. They find something common in their love of Mayakovsky. Panagoulis is tortured in his cell by the captain. Olga argues with Fontas about Horn. THE PAST Venizelos hosts a luncheon for the new government, of which Papandreou is also a member. Kyveli sits next to him and Papandreou is jealous of their intimacy. Papandreou expresses his will to open the National Theatre. Neither Kyveli nor Kotopouli agree to participate and for the first time join forces. They stage a play together. Kyveli has an accident with her car while on tour in Egypt. Papandreou asks her to stop touring and stay at home. Kyveli is confronted with the first signs of Papandreou's infidelity.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking  (R)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Niki Bakoyianni -Artichokes from Iria, Arseniko Cheese from Naxos"**
**Episode**: 128

Former track and field athlete and Olympic silver medalist Niki Bakoyianni makes a special appearance on the show. Alongside host Andreas Lagos, they prepare two incredible dishes: one featuring Artichokes from Iria and the other showcasing Arseniko Cheese from Naxos. As they cook, Niki shares stories about her experience at the 1996 Atlanta Olympic Games and the silver medal she won. She also talks about the importance of sports in later life and how they can positively impact mental well-being. Additionally, she opens up about her thoughts on becoming a cook, her relationship with her two sons, and the valuable advice she gives them.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 9

Three Greek translators of renowned contemporary and classical authors Krystalli Glyniadaki, Margarita Zachariadou and Maria Chatziemmanouil share the challenges and adventures they encounter while translating books. We explore the historic Archive of C.P. Cavafy, welcome the novelist Foivos Oikonomidis, and hear from Nefeli Meg about the books that transformed her life.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| News / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Nasos Vagenas"**

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **A NEIGHBORHOOD NAMED 'THE DREAM' (GREEK CINEMA)**  

**Production date:** 1961
**Duration**: 95'

Award-winning social drama.

A poor neighborhood in Athens, Asyrmatos, is the center of the world for the people living there, who are trying in every way to escape poverty and hardship. Rikos, who has just been released from prison, tries to make money, while his beloved sees other men and her brother tries to contribute to the family’s finances.

Rikos will come up with a job idea but he will spend the accumulated money. One of his “partners” will commit suicide. Rikos, his beloved, and her brother, defeated and disappointed because the expectations they had never came to fruition, will be forced to accept the harsh reality.

This is a film made in the neorealist style, with a very strong cast of actors, which impressed due to Alekos Alexandrakis' sensitive directorial eye and its strong social messages.

Awards:
The film won two awards at the Thessaloniki International Film Festival 1961: Best Supporting Actor (Manos Katrakis) and Best Cinematography (Dimos Sakellariou).

Cast: Alekos Alexandrakis, Aliki Georgouli, Manos Katrakis, Alekos Petsos, Aleka Paizi, Sappho Notara, Ilektra Kalamidou, Spyros Mousouris, Thanasis Mylonas, Athanasia Moustaka, Vasos Andronidis, Kostas Baladimas, Giorgos Tzortzis, Giorgos Vlachopoulos, Lambros Kotsiris, Eleni Karpeta, Gianna Olympiou, Tasos Darios, Eva Evangelidou, Kostas Manioudakis, Antonis Voulgaris

Script: Tasos Leivaditis, Kostas Kotzias
Cinematography: Dimos Sakellariou
Music: Mikis Theodorakis
Song: Grigoris Bithikotsis
Direction: Alekos Alexandrakis

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Exit the king - Eugène Ionesco" [With English Subtitles]**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"A Walk on the Moon"**
**Episode**: 1

A TV enters the house. One day later, the man will step on the Moon. The entire neighbourhood astir!

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **The Beach (New Episode)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

Pavlos’ (Dimitris Kitsos) return to his ancestral land and his encounter with Iphigenia (Afroditi Liantou) will bring to light a forbidden yet fervent love. Pavlos tries to take control, while Iphigenia strives to maintain it. It seems that one cannot succeed without the other failing.

An Ode to Crete and Love
The series “The Beach” returns for a second season filled with intrigue, emotion, and surprises. It is an ode to Crete, the beauty of nature, and the power of forbidden love.

The continuation of the beloved series promises to be even more thrilling, with the old heroes facing new challenges and new characters bringing fresh energy to the story.

How many secrets might be hidden in the deep waters of Matala?

The series is inspired by the original idea of Penelope Kourtzi and Avgi Vagia. Inspired by the book: “The Girl with the Snail” by Penelope Kourtzi.

**Episode**: 148

Mary tries to hide from Dionysis what Nikolina confessed to her and disappears, leaving him searching for her everywhere. Iphigenia wants to learn the truth about her father and secretly follows Fani to a hidden part of the hotel, where everything is kept under wraps. On the beach, Eleni meets with Tommy and confesses what led her to kill her husband. At Aria and Grantos' home, the family seems to be growing closer, with Kerasia and Tess acknowledging the benefits of this new alliance. Maria travels to Heraklion to meet Christina and inform her about the trafficker. Christina makes herself clear and prepares to say goodbye to Maria for good. As Nona shares a new theory with Karapanos, Kolitsidakis uncovers a clue that confirms it and reveals the identity of the client.

Cast: Dimitris Mothonaíos (Haris Kalafatis), Maria Nafpliotou (Widow – Irini), Nikola̱kis Zegkinoglu (little boy – Manolis), Alexandros Logotheti̱s (Dionysis Archontakis), Dimitris Kitsos (Pavlos Archontakis), Betty Livanou (Nikolina Archontaki), Giorgos Ninios (Dimitros Archontakis), Mary Mina (Mary), Nikolas Papagiannis (Grantos Mavritsakis), Efstathia Tsapareli (Kerasia Mavritsaki), Alexandros Moukaneas (Papa-Nikolas Mavritsakis), Katerina Lypiridou (Eleni Androulidaki), Vicky Kartsana (Maria Zafeiraki), Takis Sakellariou (Kostas Zafeirakis), Maria Bagana (Nona Zinovaki), Dimitris Xanthopoulos (Sifis Geronymakis), Anastasia Geronymaki (Nikolais Bipli), Adrian Friling (Robert), Nikolas Papaioannou (Koltsidakis), Nikos Karageorgis (Pantelis Arvanitakis), Giorgos Yannopoulos (Manolis Papagiannakis), Xenia Danya (Tess Wilson), Eleana Stravodimou (Natalie Pascal), Giorgos Savvidis (Tommy Baker)

New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

Inspired by the Original Idea of: Penelope Kourtzis and Avgi Vagia

Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
Direction: Stefanos Blatsos
Directors: Evi Vardaki, Giorgos Kikidis
Director of Photography: Andreas Goulo̱s, Angelos Papadopoulos
Scenography: Sofia Zoumeri
Costume Design: Nineta Zacharopoulou
Make-Up: Lia Protopappa, Elli Kriara
Sound Engineering: Panagiotis Psimmenos, Socrates Basiakoulis
Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English Subtitles]**
**Episode**: 8

1968 Kyveli's house, as well as the hospital ward where Papandreou is under treatment, are both guarded. Olga gets her final supplies from a pharmacy. Kyveli's granddaughter Valentini, married to shipowner Potamianos, meets Vladimir for the first time on a tour of the Acropolis. They find something common in their love of Mayakovsky. Panagoulis is tortured in his cell by the captain. Olga argues with Fontas about Horn. THE PAST Venizelos hosts a luncheon for the new government, of which Papandreou is also a member. Kyveli sits next to him and Papandreou is jealous of their intimacy. Papandreou expresses his will to open the National Theatre. Neither Kyveli nor Kotopouli agree to participate and for the first time join forces. They stage a play together. Kyveli has an accident with her car while on tour in Egypt. Papandreou asks her to stop touring and stay at home. Kyveli is confronted with the first signs of Papandreou's infidelity.

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Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Ai Stratis" [With English Subtitles]**
**Episode**: 8

Agios Efstratios, or Ai Stratis, is an island in the middle of the Aegean. The most remote island in Greece from land to land. It was destined to experience traumatic events through time. It is not only the exiles that marked the island but also the great earthquake that flattened everything, when a 7.1 magnitude earthquake shook the earth, changing the lives of the inhabitants forever. Between the past and the present, before and after the earthquake, the destroyed and the new settlement, the green oaks and the blue sea, Ai Stratis is here in search of its new identity.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **The Beach  (R)**  

SEASON 2

Crete, 1975

The second season of “The Beach” takes us to Crete in 1975, a time when Greece was gradually moving beyond the darkness of the junta and democracy was struggling to find its footing in the reconstructed Greek state. In the carved rocks of Matala, old and new characters coexist, each searching for their identity in a rapidly changing world.

Secrets, Love, and Revenge
At the same time, a dark story from the German occupation period resurfaces, threatening once again to haunt the present. This is a story that everyone knew, but very consciously chose to forget, and those who lived through it and survived will sooner or later seek revenge.

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How many secrets might be hidden in the deep waters of Matala?

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**Episode**: 148

Mary tries to hide from Dionysis what Nikolina confessed to her and disappears, leaving him searching for her everywhere. Iphigenia wants to learn the truth about her father and secretly follows Fani to a hidden part of the hotel, where everything is kept under wraps. On the beach, Eleni meets with Tommy and confesses what led her to kill her husband. At Aria and Grantos' home, the family seems to be growing closer, with Kerasia and Tess acknowledging the benefits of this new alliance. Maria travels to Heraklion to meet Christina and inform her about the trafficker. Christina makes herself clear and prepares to say goodbye to Maria for good. As Nona shares a new theory with Karapanos, Kolitsidakis uncovers a clue that confirms it and reveals the identity of the client.

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New Characters in the Series "The Beach":

Afroditi Liantou (Iphigenia Toufexi), Alexia Kaltsiki (Fani Toufexi), Kostas Kappas (Christos Toufexis), Christos Krayiopoulos (Apostolos Toufexis), Denia Stasinopoulou (Sofi), Syrmo Keke (Berta), Irini Gioti (Aria), Andriana Saranti (Judith), Efthalia Papakosta (Amy), Alkis Bakogiannis (Iakovos Gerontakis)

Script: Panagiotis Iosefelis

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Based on the Book: "The Girl with the Snail" by Penelope Kourtzis, published by Psychogios
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Editing: Christos Markakis
Music and Lyrics: Alex Sid, Dimitris Nasios (Quasamodo)
Music Supervision: Asimakis Kontogiannis
Casting: Iro Gallou
Production Organization: Dimitris Apostolidis
Project Manager: Orestis Plakias
Executive Producer: Vasilis Chrysanthopoulos
Producer: Stelios Kotionis
Production Execution: Foss Productions
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Hidden Poet" [With English Subtitles]**
**Episode**: 43

In the absence of Giannis, Giorgos finds an opportunity to visit Yvonne's house and recite a poem to her.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**AFTER MIDNIGHT TV SCHEDULE**

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| Movies  | **WEBTV**  |

**01:10**  |   **A NEIGHBORHOOD NAMED 'THE DREAM' (GREEK CINEMA)  (E)**  

**TV SCHEDULE  FRIDAY  06/27/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

The morning entertainment magazine "Morning Time We Met," with Fotis Sergoulopoulos and Jenny Melita, returns to ERTWorld refreshed, at a new time, and with a longer duration.

For three hours, from 09:00 to 12:00, local time, Monday through Friday, smiles and good vibes are part of the program, brightening our day from early morning.

Reports, travel, interviews, games, videos, cooking, and expert advice once again make up the show's content this year. New segments, more topics, and everything we have loved and cherished will have their place each morning on ERT's entertainment magazine, to start your day in the most pleasant and fun way.

Host: Fotis Sergoulopoulos, Jenny Melita
Directed by: Kostas Grigorakakis
Head Editor: Georgios Vlachogiannis
Assistant Editor: Eufimia Dimou
Journalistic Team: Kallia Kastani, Marianna Manolopoulou, Ioannis Vlachogiannis, Christiana Baxevani, Konstantinos Bouras, Michalis Provatas, Vangelis Tsonos
Guest Coordinator: Terianna Pappa

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Flame and Wind**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 9

1968 – A Night of Farewell
It’s night at Kyveli’s house. Everyone is asleep when the phone rings—it's not good news. Kyveli learns that Georgios has passed away. The timing is inconvenient for the ruling junta, as the funeral will coincide with Panagoulis’ trial. Margarita, Sophia, and George, the children of Andreas, arrive. Fotini and Michalis prepare for their great escape. Everyone is getting ready to bid farewell to the great man who, as much as he could, shaped the fate of the country—both his family and the dictatorship.

Georgios is taken to the chapel of Evangelismos. Gouberis delivers a speech, and the regime attempts to exploit the people's emotional attachment to the political leader in every way. Kyveli refuses a state-funded funeral.

In the past:
Kyveli gives up the stage at Georgios’ request to raise their son. Papandreou announces the founding of the Democratic Party. Kyveli and Papandreou get married. She and Kotopouli are now friends. Kyveli is confronted with Georgios’ infidelities—even their neighbor in Kastri falls under his charm. The Nazi party is rising dangerously in Germany. Papandreou is exiled to Kythera, and the family falls into financial hardship. Little Giorgos develops encephalitis.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:05**  |   **Pop Cooking  (R)**  

SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!

This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.

A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.

The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!

These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!

Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.

Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!

And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Apostolos Rouvas - Lentils from Englouvi, Tsantilas Feta Cheese from Elassona"**
**Episode**: 121

The well-known chef Apostolos Rouvas joins us in the kitchen, and together with the host of the show, Andreas Lagos, they prepare two delicious dishes: one featuring Lentils from Englouvi and the other with Tsantilas Feta Cheese from Elassona. Apostolos shares insights about his child and the profound changes parenthood has brought to his life. He reflects on his childhood in Corfu, the journey that led him to discover his passion for cooking, and recounts his adventurous time on Survivor.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator - Editorial Supervision: Nikoleta Makri
Production: GV Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Episode**: 7

We explore how easy—or difficult—it is to tell whether a piece of music was created by a human or Artificial Intelligence, and we take a look at the history of the world’s biggest record labels. Alexandros explains the concept of modes in music, and we discover the sounds of Afghanistan’s musical tradition. Billie Kark talks to us about how she bridges traditional and electronic music, and we sit down with Eleftheria Arvanitaki to discuss her career so far and her brand-new album.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**17:00**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Dadia–Lefkimi–Soufli Forest National Park – Virgin Forest of Frakto"**
**Episode**: 6

Is the Dadia–Lefkimi–Soufli Forest National Park a successful example of environmental management, and how did the protection of the Virgin Forest of Frakto come about?

Directed and Written by: Vangelis Efthymiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **My nephew Manolis - Greek Cinema**  

**Production date:** 1963
**Duration**: 74'

After a misunderstanding, a simple provincial is mistaken for the expected wealthy American nephew of a family.

Cast: Kostas Chatzichristos, Vasilis Avlonitis, Georgia Vasileiadou, Nikos Rizos, Popi Lazou, Thanos Martinos, Sperantza Vrana, Nelli Pappa, Nikos Fermas
Screenplay: Lakis Michailidis
Director: Apostolos Tegopoulos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**"Steppenwolf - Hermann Hesse" [With English Subtitles]**
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary  | **WEBTV** **ERTflix**  |

**22:00**  |   **Close Up  (R)**

Series of creative documentaries that delve into the work and lives of Greek creators, artists, scientists, as well as individuals who contribute - each in their own way - to the formation of our collective identity.

Beyond individual personalities, the series also showcases creative collectives and initiatives across social, ecological, and scientific fields. The filming for this series took place both in Greece and abroad.

The foundation of each documentary is an interview with the creator, where the thread of the narrative unfolds—memories, experiences, beliefs, and emotions. It is a careful excavation into the heart and spirit of each creator, moving from the surface to the depth. The camera frames the individual in close-up, closely observing and recording their confessions.

As the face gradually reveals itself, their work is presented within its historical evolution. Its significance is explained, placed within the historical context, and its qualities and uniqueness are highlighted.

This approach is applied to all other topics in the series as well. The qualitative standards of "Close Up" permeate every stage of creating each episode: from research and scripting to filming and technical editing.

It is worth noting that documentaries from this series have already participated in recognized festivals in Greece and abroad, winning distinctions and awards. "Close Up" is entirely an internal production of ERT, providing the opportunity for ERT's directors to express their ideas, opinions, and concerns, while delivering a valuable documentary series to the audience of public television.

**"“Giannis Kastritsis: The Man and His Shadow”**

Giannis Kastritsis was born in 1960 in Dafni, Evrytania. He studied Painting at the School of Fine Arts in Thessaloniki from 1985 to 1990, in the workshop of Vangelis Dimitreas. He continued his postgraduate studies at Brooklyn College in New York from 1990 to 1993. Alongside painting, he is also involved in photography and sculpture. Since 1997, he has taught painting at the Department of Graphic Design at the Athens University of Applied Sciences, and since 2007, at the School of Fine Arts in Florina.

He has published the following personal catalogues: "The World of Things" (2004),"In the Big Puddle" (2006), "The Man and His Shadow" (2010), "Cézanne’s Doubt" (2011), "Interpretation of Lives" (2012).

The documentary is both a cinematic portrait of visual artist Giannis Kastritsis and a captivating journey through a raw world of images, objects, and human figures. It is an artistic pilgrimage through the mountains of Evrytania, where figures like Dionysios of Fourna, Physikas, Anasto, and Syntrofos lived and left behind their shadows.

The documentary was officially selected for the 19th Thessaloniki International Documentary Festival and the London Greek Film Festival, and received the Best Director Award at the Fine Arts Film Festival in Los Angeles, USA.

Direction-Screenplay: Dimitris Koutsiabassakos
Cinematography: Giorgos Papaioannou
Editing: Giorgos Savoglou
Original Music: Vangelis Fampas
Sound Mixing: Vasilis Vasilakis
Sound Recording: Nikos Paliatsoudis, Antonis Kypraios, Giorgos Petroutsas
Production Management: Michalis Dimitrakakos

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| Movies  | **ERTflix**  |

**23:00**  |   **Nice to Meet you, Savvopoulos (Chairo Poly, Savvopoulos)**  
*( Nice to Meet you, Savvopoulos (Chairo Poly, Savvopoulos))*

**Production date:** 1975
**Duration**: 50'

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| Entertainment / Greek Series  | **WEBTV**  |

**00:00**  |   **Flame and Wind  (R)**  

A story full of strong emotions and twists that takes place in old-time Athens, in the glamorous worlds of theater and politics.
In 1968, Georgios Papandreou is having an operation in a central hospital in Athens. Kyveli, separated for years from the great love of her life, goes to see him. How did these two eminent figures of Greek history come together? One in politics, one in theater? It all begins a long time ago...

**[With English subtitles]**
**Episode**: 9

1968 Night at Kyveli's house, everyone is asleep, the phone rings, it's not good news. Kyveli learns that Giorgis has passed away. The junta is not happy with the timing, the funeral will coincide with the Panagoulis trial. Margarita with Sofia and Giorgos, Andreas' children, are coming. Foteini and Michalis are getting ready for the big moment. Everyone is preparing to say goodbye to the great man who, as far as he was able, determined the fate of the country. Both the family and the junta. Giorgis is transferred to the chapel of Evangelismos. Gkouveris is making a speech and they are trying by all means to exploit the love of the people towards the political leader. Kyveli denies having a funeral at public expense. PAST Kyveli quits the stage because Giorgis asks her to do so, to raise their son. Papandreou announces the establishment of the Democratic Party. Kyveli and Papandreou get married. Kyveli and Kotopouli are now friends. Kyveli is confronted with the infidelities of Giorgis. Their neighbor in Kastri also fell victim to his charms. The Nazi party is rising dangerously in Germany. Papandreou is exiled to Kythera and the family falls into financial difficulties. Giorgakis develops encephalitis.

Direction: Reina Eskenazi
Script: Rena Riga
Direction of Photography: Katerina Maragoudaki
Scene Designer: Lambrini Kardara
Costumes: Michalis Sdougos
Production: RedLine Productions
Actors: Karyofyllia Karabeti, Aris Lebessopoulos, Dimitris Katalifos, Themis Bazaka, Maria Papafotiou, Giorgos Triantafyllidis, Dimitris Samolis, Lefteris Vasilakis, Argyris Pandazaras, Lena Papaligoura, Peggy Trikalioti, Anastasis Roilos, Thanasis Tsaltabasis, Peggy Stathakopoulou, Lydia Sgouraki, Gerasimos Skafidas, Themis Panou, Giorgos Hristodoulou, Giorgis Christodoulou, Argiris Aggelou, Isidora Doropoulou, Elina Giannaki, Christodoulos Stylianou, Michalis Syriopoulos, Eva Simatou, Dimitris Mavros, Nicolas Bravos, Gogo Kovaiou and others.

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| Movies  | **WEBTV**  |

**01:10**  |   **Beautiful People - Greek Cinema**  

**Production date:** 2001
**Duration**: 107'

Greek Fiction Film – Romance (2001) | Duration: 107 minutes

Beneath the Cycladic light, in the heart of glamorous Mykonos, love turns into contempt…

Plot: Rhea, a successful fashion model, has left the runway behind to marry the man she loves. The couple spends their summer vacation at a luxurious villa in Mykonos. But their close interaction with Victor, their wealthy and eccentric host, shakes the foundations of their relationship and leads it into a deep crisis.

Cast: Renos Mandis, Giannis Voglis, Rea Toutountzi, Takis Zacharatos, Stathis Livathinos, Athina Maximu, Nikos Kouris, Fotini Vaxevani

Directed by: Nikos Panagiotopoulos
Written by: Nikos Panagiotopoulos, Vangelis Seitanidis
Director of Photography: Aris Stavrou
Make-up: Apollonia Botzou
Art Direction: Giorgos Andritsoyiannas
Costume Design: Marianna Spanoudaki
Production Manager: Stefanos Danilidis

Production: Antenna TV / Marianna Films
With the support of the Greek Film Centre

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Schinousa" [With English subtitles]**
**Episode**: 1

It's May and in Schοinousa everyday life begins to change. In recent years, the islet located in the center of the Small Cyclades complex has become a pole of attraction for tourists and luxury boats from all over the world. Preparations for the tourist season are beginning. We meet Maria, a teacher for thirty years at the local one-teacher elementary school. We meet Nikos, who returned to the island after his studies in Athens to cultivate with his brother the famous fava beans of Schοinousa in the ancestral fields. We also meet little girl Kyriaki who rides her bike. In Schοinousa, where it rarely rains, came this spring night. It came at a good time, before visitors arrive, looking only for the sun, beaches and blue sky. The locals still fit into the small traditional café to celebrate the rain and welcome it. After all, they always find reason for feasting in Schinousa.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**Episode**: 7

We explore how easy—or difficult—it is to tell whether a piece of music was created by a human or Artificial Intelligence, and we take a look at the history of the world’s biggest record labels. Alexandros explains the concept of modes in music, and we discover the sounds of Afghanistan’s musical tradition. Billie Kark talks to us about how she bridges traditional and electronic music, and we sit down with Eleftheria Arvanitaki to discuss her career so far and her brand-new album.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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