**TV SCHEDULE from 07/19/2025 to 07/25/2025**

**TV SCHEDULE  SATURDAY  07/19/25**

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|  | **ERTflix** |

**05:00**  |   **News in Brief**

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| News / Show | **WEBTV** **ERTflix** |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati  
Directed by: Antonis Bakolas  
Editor-in-Chief: Maria Pavlou  
Production Manager: Mary Vrettou

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|  | **ERTflix** |

**09:55**  |   **News - Sign Language**

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies | **WEBTV** |

**13:00**  |   **Christina - Greek Movie**     
  
**Production date:** 1960  
**Duration**: 83'

Dinos works at a café and is passionate about detective novels.  
Christina has caught her brother's bug and is convinced she has found the trail of the "Phantom of Thessaloniki," a notorious thief of luxury hotels.  
Together with her brother, they monitor Dimitris, who is not only not the Phantom but is also Christina's boss's son.  
When the real Phantom is arrested by the police, the couple is already in love and proceeds to get married...

Cast: Jenny Karezi, Andreas Barkoulis, Dinos Iliopoulos, Stavros Xenidis, Sasa Kazeli, Giorgos Velentzas, Angelos Mavropoulos, Spyros Olympios, Kostas Papachristos, Nikitas Platis, Stavros Paravas  
Screenplay: Giannis Dalianidis  
Music: Mimis Plessas  
Cinematography: Giovanni Varriano  
Directed by: Giannis Dalianidis

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| Documentary / History | **WEBTV** **ERTflix** |

**14:30**  |   **Twice a Stranger - ERT Archive  (R)**  

Documentary series, 12 half-hour episodes.  
  
Starting with the Treaty of Lausanne after the Asia Minor Catastrophe and the mandatory population exchange between Greece and Turkey, the documentary series "Twice a Stranger" tells the story of the most significant population exchanges of the 20th century.  
  
Combining personal testimonies, political analysis, and rare archival material, it examines the causes of these movements and how they have affected and continue to affect the lives of millions of people.  
  
The series takes us from Central Europe during World War II to the partition of India and Pakistan, and from Israel and Palestine to Cyprus and the civil conflicts of the former Yugoslavia.  
  
We will discover how, while population exchange often seemed like a welcome solution to ethnic conflicts, the personal stories of those uprooted and found "Twice a Stranger" often testify to the opposite: few do not yearn for the lost homeland and the coexistence with the "hostile" neighbor.

**"The Division of Cyprus – The Invasion"**   
**Episode**: 10

This program focuses on displacement and forced migration in Cyprus, tracing the island’s long-standing conflict from the bloody intercommunal violence of 1963–64 to the Turkish military invasion of 1974—known as Operation Attila—which resulted in the deaths of thousands of soldiers and civilians, the disappearance of some 2,000 people, and the occupation of 36.2% of Cypriot territory.  
The voices at the heart of the program are those of people who experienced the tragedy firsthand—victims of ethnic conflict and forced uprooting. The human stories take center stage, without overlooking the broader historical and political dimensions of the events.  
The timeline unfolds through the testimonies of ordinary Greek Cypriots and Turkish Cypriots, as well as contributions from politicians and academics. Their accounts cover the coup of 15 July 1974 aimed at overthrowing President Makarios, fears of renewed intercommunal violence, Turkey’s military intervention on 20 July, and the second phase of the invasion in August. The program also examines the emergence of the first wave of refugees, the ceasefire, and the eventual partition of the island.  
Greek Cypriots and Turkish Cypriots recount their personal experiences before and after the invasion. Approximately 150,000 Greek Cypriots were displaced from the occupied northern part of the island, where they once made up 80% of the population. A year later, some 50,000 Turkish Cypriots were also forced to relocate from the South to the North.  
  
Among those featured in the program are:  
– Rina Katselli, Greek Cypriot former MP from Kyrenia  
– Oçan Öçenaan, Turkish Cypriot journalist  
– Giorgos Iacovou, Presidential Commissioner of Cyprus  
– Niyazi Kızılyürek, Turkish Cypriot professor, University of Cyprus  
– Alpay Durduran, Turkish Cypriot politician  
– Savvas Pavlou, Greek Cypriot author  
– Roger Zetter, professor, University of Oxford  
– Peter Loizos, emeritus professor, London School of Economics  
– Sumantra Bose, professor of International Relations, LSE

Screenplay: Andreas Apostolidis, Maria Psara  
Cinematography: Stelios Apostolopoulos, Yannis Kasssis, Argyris Tsepelikas  
Editing: Yiannis Daridis, Yuri Averof  
Production: ERT S.A. - Anemon Productions  
Production Execution: Anemon Productions  
  
Directors: Andreas Apostolidis, Yuri Averof

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Jenny Karezi" Part II**   
**Episode**: 5

The show "Portraits with Christos Vasilopoulos" presents the years of maturity and politicization of Jenny Karezi. In the second part of Jenny Karezi’s biography, the turn she took regarding her personal life, but also her artistic choices, is presented.   
  
1967 was a landmark year as she met Kostas Kazakos on the set of the movie "Kontserto gia polyvola". They immediately became a couple and accompanied each other in life and theater until her death in 1992. The episode describes how she became politically aware, as until that moment she was part of Greece’s lifestyle circle and enjoying the recognition being glamorous movie star brought her.

Presentation: Christos Vasilopoulos

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

A series of literary shows featuring important foreign authors of our time.

**"Jonathan Franzen - New York - America"**

In New York, Antaios Chrysostomides and Michela Chartoulari meet Jonathan Franzen at his home. The winner of America's greatest literary award, the National Book Award, talks about his main source of inspiration: The family. The writer talks about how he grew up and how he ended up becoming a writer, about Proust and Conrad.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari  
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Documentary / Music | **WEBTV** |

**19:00**  |   **100 Years of Greek Discography  (R)**  

How many lives are hidden in a record? How many stories?   
Stories of others, stories of our own.   
Stories of others that became our own.  
  
For the first time, ERT invites us to discover the fascinating history of Greek discography through a series of 12 documentary episodes.   
A story spanning over 100 years.   
From the birth of Greek discography to the present day.   
From the era of the phonograph and the wandering “gramophone men” of the early 20th century, to the '60s, the “45 RPM records,” and the “jukeboxes”…   
And from there, to the large vinyl records, the digital discs, and the internet.  
  
Our guide on this journey is Haris Alexiou, the leading singer of her generation and one of the most beloved figures in the field of culture, who has left an indelible mark on Greek music and discography.  
  
With the help of ERT's invaluable archive, as well as testimonies from people who lived through the golden years of Greek discography, the entire course of Greek song is sketched out as it was etched in the grooves of the records.  
  
The documentary series "100 Years of Greek Discography" is a journey through time with all those who linked their lives to Greek discography and created, with inspiration and passion, the miracle of Greek music.  
  
On this journey, we want you to be our fellow travelers.

**"The Dawn of Greek Discography"**   
**Episode**: 1

Haris Alexiou takes us on a journey through the first 40 years of Greek discography, guided by the valuable archive of ERT.   
  
Starting in the early 20th century with the era of the phonograph, the show explores the beginnings of Greek discography, including the recording of traditional songs, the impact of the Asia Minor Catastrophe, and the rise of Greek music in America.   
  
During this period, Greek discography evolves with the establishment of the first vinyl record factories and the emergence of rebetiko and patriotic songs from the 1940s. However, this musical boom comes to a halt with the German occupation of Greece and the suspension of production.

Narration: Haris Alexiou  
Direction: Maria Skoka  
Screenplay: Dimitris Chaliotis, Nikos Aktipis  
Director of Photography: Dimitris Katsaitis, Stelios Orfanidis  
Editing: Evgenia Papageorgiou  
Title Music: Giorgos Boussounis  
Scenography: Rosa Karac  
Sound Engineering: Konstantinos Papadopoulos  
General Content Supervision: Giorgos Tsampras  
Content Advisors: Sideris Printzis, Alexandros Karamalikis  
Chief Editor: Tasoula Eptakoyli  
Journalistic Supervision: Kyriaki Beyoglu  
Production Advisor: Paschalis Mouchtaridis  
Sound Mixing: Giorgos Boussounis, Giorgos Ginis  
Archive Research: Thanos Koutsandreou  
Production Organization: Vasiliki Patroumpa  
Production Execution: Eleni H. Afentaki, By The Sea Productions  
Production: ERT S.A.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**20:00**  |   **Splendid City - Athens Urban Stories**     
  
**Production date:** 2020

The documentary series "SPLENDID CITY - Athens Urban Stories" highlights the unwritten story of the capital.

**"Murals around the city"**   
**Episode**: 1

Past and present graffiti artists, street artists, beatboxers, illustrators, visual artists, researchers-writers, sociologists and architects, all illuminate different aspects of the Athenian "street art" of the past and the present, which continues to write - or "paint" - its own history in public places, shaping the urban landscape in the...splendid city.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**22:15**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.  
  
Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Guests: Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou, Deppy Golema"**

Mara Zacharea, Rania Tzima, Christina Korai, Ioanna Mandrou, Dimitris Takis, Georgios Papachristos, Eleni Kalogeropoulou and Deppy Golema make a rare television appearance, sharing little-known aspects of their personal lives and careers.   
  
Babis Tsertos and Sofia Papazoglou perform, while Antonis Kyritsis, Giorgos Kotsinis and Panagiotis Gogos, along with dancers from the Epirus Cultural Association of Ilion, take us on a journey to Epirus.   
  
Additionally, 19-year-old Aggelina Papadopoulou, co-star of Angelina Jolie in the film ""Maria"", captivates with her extraordinary performance.

Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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| Movies | **WEBTV** |

**00:30**  |   **Christina - Greek Movie  (R)**     
  
**Production date:** 1960  
**Duration**: 83'

Dinos works at a café and is passionate about detective novels.  
Christina has caught her brother's bug and is convinced she has found the trail of the "Phantom of Thessaloniki," a notorious thief of luxury hotels.  
Together with her brother, they monitor Dimitris, who is not only not the Phantom but is also Christina's boss's son.  
When the real Phantom is arrested by the police, the couple is already in love and proceeds to get married...

Cast: Jenny Karezi, Andreas Barkoulis, Dinos Iliopoulos, Stavros Xenidis, Sasa Kazeli, Giorgos Velentzas, Angelos Mavropoulos, Spyros Olympios, Kostas Papachristos, Nikitas Platis, Stavros Paravas  
Screenplay: Giannis Dalianidis  
Music: Mimis Plessas  
Cinematography: Giovanni Varriano  
Directed by: Giannis Dalianidis

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**02:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

A series of literary shows featuring important foreign authors of our time.

**"Jonathan Franzen - New York - America"**

In New York, Antaios Chrysostomides and Michela Chartoulari meet Jonathan Franzen at his home. The winner of America's greatest literary award, the National Book Award, talks about his main source of inspiration: The family. The writer talks about how he grew up and how he ended up becoming a writer, about Proust and Conrad.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari  
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**03:45**  |   **Portraits with Christos Vasilopoulos  (R)**  

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**"Jenny Karezi" Part II**   
**Episode**: 5

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1967 was a landmark year as she met Kostas Kazakos on the set of the movie "Kontserto gia polyvola". They immediately became a couple and accompanied each other in life and theater until her death in 1992. The episode describes how she became politically aware, as until that moment she was part of Greece’s lifestyle circle and enjoying the recognition being glamorous movie star brought her.

Presentation: Christos Vasilopoulos

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| Documentary / Ecology | **WEBTV** **ERTflix** |

**04:45**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Areas of Piraeus - Oeta- Aliveri"**   
**Episode**: 1

Blue Cycle - electricity: Why was the Blue cycle founded and what exactly does it do? Does it have any effect?   
  
HSPN: What is the history of the foundation of the Hellenic Society for the Protection of Nature? By whom was it founded and how has it contributed to the environmental issues in Greece?   
  
Electricity: How and when did Greece start to receive electricity? What energy sources were used to organise the country’s electricity? What has changed nowadays?

Directed and Written by: Vangelis Efthymiou

**TV SCHEDULE  SUNDAY  07/20/25**

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| Entertainment / Show | **WEBTV** **ERTflix** |

**05:45**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.  
  
Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.  
  
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Host: George Kouvaras  
Production: Rhodium Productions / Kostas G. Ganotis  
Director: Kostas Mylonas  
Head Editors: Dimitris Chaliotis

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| Religious / Church Service | **WEBTV** **ERTflix** |

**08:00**  |   **Archieratic Divine Liturgy**   
  
**"From the Sacred Cathedral Church of Athens."**

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| Documentary / Biography | **WEBTV** **ERTflix** |

**10:15**  |   **Monogramma (2020)  (R)**     
  
**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.  
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Nasos Vagenas"**

A prolific writer with a rich and significant intellectual output, Nasos Vagenas was born in 1945 in Drama, where he completed primary school and the first three years of secondary school. “Although I lived in Drama for only one-fifth of my life, I always say I’m from Drama,” he says.  
  
His father, an intellectual of the Left, studied Political and Economic Sciences in Brussels and Antwerp. Along with two friends, he published a literary magazine titled Neoi Rythmoi Dramas (New Rhythms of Drama).  
  
Their home also housed an excellent library, with both Greek and foreign books, including first editions by many of the era’s most important authors.  
“Through that library, I discovered all of Modern Greek literature... I believe that a writer’s life is shaped by the books they read during childhood. Looking at my life through the lens of reading, I feel that my identity was formed by certain authors I encountered during my years in Drama,” he says.  
  
In 1960, the family moved to Athens, following the bankruptcy of his father’s business.  
  
Alongside his studies, he also pursued his other great passion: football! In Drama, he played for the youth team of the legendary Doxa Dramas, and in Athens, he played professionally for the Piraeus national team.  
  
From 1963 to 1979, Vagenas followed an extensive academic path: he studied Philology at the University of Athens, Italian Philology at the University of Rome, and Comparative Literature at the University of Essex and later at Cambridge.  
  
Still quite young, in 1972, he completed his doctoral dissertation on the poetry and poetics of Giorgos Seferis, titled "The Poet and the Dancer: An Examination of the Poetics and Poetry of Seferis.”  
  
From 1982 to 1991, he served as Professor of Modern Greek Philology at the University of Crete.  
  
He directed the research programs “Archive of Modern Greek Metrics” and “Archive of Greek Prose (1830–1880),” and curated two important publishing series: “Theory and Criticism of Literature” (University of Crete Press) and “Our Prose Tradition” (Nefeli Editions).

Producer: George Sgourakis  
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis  
Journalistic editing: Antonis Emirzas - Ioanna Kolovou  
Show consultant: Nelli Katsama  
Photography: Mary Govas  
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos  
Editing - sound mixing: Stamatis Margetis  
Production manager: Stelios Sgourakis

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| Children's | **WEBTV** **ERTflix** |

**11:00**  |   **KooKooLand (New Episode)**     
  
**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.  
  
A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**"Is Santa Claus real?"**   
**Episode**: 4

Is Santa Claus real?  
"He is, but no one’s ever seen him!" Chryssa tells the Robot.  
  
What will the ever-curious Chryssa come up with to catch Santa in the act—and who will help her carry out her clever plan?

Directed by: Ivan Salfa  
Written by: Lilia Gouni-Sofikiti, Olga Manara  
Head of Fiction – Screenplay: Theodora katsifi

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| Children's | **WEBTV** **ERTflix** |

**11:30**  |   **Discovering the World (New Episode)**     
  
**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**“Animals and Their Traits”**   
**Episode**: 4

Dimitra and Eleni want to learn more about the characteristics of animals. So, they visit the Attica Zoological Park, where Alexandra gives them a tour and introduces them to the fascinating worlds of penguins, pygmy hippos, lemurs, and rhinos.  
  
The children discover some amazing abilities that animals have developed to adapt to their environments — from the structure of their social groups and the survival strategies they use, to the dangers they face in the wild.  
  
Every organism has a role in nature, and we must always approach them with care and respect… even when they climb on our heads!  
  
Later, Dimitra and Eleni head to the scientist’s lab, where they dive deeper — through fun experiments — into how animals protect themselves from the cold, how they gather food using clever strategies, and how camouflage helps them sneak up on prey or hide from predators.

Host: Christos Kyriakidis  
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.  
  
Host: Christos Kyriakidis  
  
Editor: Nikos Dalezios  
Director of Photography: Dimitris Mavroforakis  
Sound Engineer: Panagiotis Kyriakopoulos  
Production Manager: Giannis Printezis  
Production Coordinator: Petros Lenoudias  
Production Assistant: Stergios Papaevangelou  
Production Secretary: Grigoris Daniil  
Title Design: Nikos Zappas  
  
Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel | **WEBTV** **ERTflix** |

**13:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'  
  
"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Giromeri, Thesprotia"**

Sunday at the Village, Again takes us this time to Giromeri, in the region of Thesprotia — one of the so-called Filatochoria nestled in the lush green mountains of Pharmakovouni. Here, the spirited locals preserve a unique and time-honored funerary custom that is unlike anything else in Greece.  
  
They honor their deceased by playing their favorite song on the clarinet at their graves, using music to bridge life and death — a tradition they share with Kostis during his visit.  
  
We meet the last remaining watermill operators in the region, as well as beekeepers, farmers, and folk musicians, all of whom insist that living close to nature is the best remedy for stress. And when in need of spiritual guidance, they turn to Father Methodios at the local Monastery of Giromeri.  
  
In the village kitchen, Kostis prepares "skotobriamo" — a local twist on the familiar briam — made with lamb liver and rice, slow-cooked in a traditional stone oven.  
  
After wandering through this picturesque village, the journey ends by the sea, at the fish farms of Sagiada, where local fishermen share stories of their daily labor and explain that they don’t simply fish — they “de-fish” sea bream and bass, in their own words.

Host: Kostis Zafeirakis  
Host – Scriptwriter: Kostis Zafeirakis  
Director: Kostas Avgeris  
Editor-in-Chief: Ani Kanelli  
Director of Photography: Dionysis Petroutsopoulos  
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos  
Aerial Footage: Babis Michalopoulos  
Sound – Sound Mix: Simos Lazaridis  
Graphic Design: Thanasis Georgiou  
Editor: Vangelis Molyviatis  
Creative Producer: Youli Papaikonomou  
Production Coordinator: Christina Gkoleka

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| News / Show | **WEBTV** **ERTflix** |

**14:30**  |   **+people (Premiere) (New Episode)**     
  
SEASON 4

Half-hour weekly program, produced in 2025  
  
Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"In the Stream We Hid"**   
**Episode**: 7

This isn’t a stroll. It’s a descent — into the underbelly of the city. Where the light fades, but the water endures. A river silenced beneath concrete. A stream that continues to flow — like something we forgot, but which hasn’t forgotten us.  
  
Giannis Darras joins a group of young explorers on a rare and challenging journey: from Goudi to the Panathenaic Stadium, navigating the hidden tunnels of the buried Ilissos River.  
  
With them is Dimitris Theodosopoulos — a stream researcher and cartographer of memory and human error.  
  
Broken concrete, neglected pipelines, rusted metal, and underground lakes formed by decay.  
  
Here, the “solutions” of the past reveal their limits. This is a journey through the unseen heart of the city — where concrete couldn’t erase the flow.  
  
It’s a dive into everything we refused to face — but that still flows beneath our feet.

Research, Chief Editing, Presentation: Giannis Darras  
Production Management: Nina Dova  
Direction: Vasilis Moisidis  
Journalistic Support: Sakis Pierropoulos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Here We Are (New Episode)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Kefalonia" (With English Subtitles)**   
**Episode**: 40

In Kefalonia, Jérôme sets off from Lixouri and travels by fishing boat to beaches with white sand and turquoise waters, discovering the world of fishing tourism.  
  
In Assos, he tries a traditional Kefalonian recipe.  
  
At Platis Gialos, he goes windsurfing with a record-holding instructor, and at the Monastery of Saint Gerasimos, he is moved by the fact that they share the same name.  
  
He is introduced to the art of icon painting, and in Vlachata he meets Sarantis Alivizatos and Angelos Andreatos.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| News / Culture | **WEBTV** **ERTflix** |

**17:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Dimitris Papaioannou"**

The show "Paraskinio" presents a portrait of the well-known director, choreographer, and performer Dimitris Papaioannou, the creator who changed the face of performing arts in Greece from the 1980s onwards.  
  
The structure of the show takes the form of a personal dialogue with the director.  
  
With humor and self-deprecation, Papaioannou speaks about himself, his extraordinarily rich body of work spanning thirty years, as well as about the people and things that influenced him. From his acquaintance with Giannis Tsarouchis to the work of Pina Bausch, the poetry of Rumi, and the films of Federico Fellini.  
  
We follow the artist in his daily life and in the preparation of his latest performance for the Athens Festival, "Raw Material". He speaks to us about his transition from painting and comics to dance, his early performances in squats, and the creation of the "Ground Team". As he looks at footage from past performances he has directed on his computer, he comments on both the production process of his works and on himself.  
  
Archival material from his early works—characterized by a more “raw” aesthetic—is interwoven with scenes from filmed performances that were milestones in his career, such as "Medea 2", "2", and "Nowhere".  
  
Finally, while reviewing video footage from the preparation of the Olympic Games, Papaioannou offers us a unique, and at times humorous, perspective on the behind-the-scenes process of creating the opening ceremony.  
  
The documentary places greater emphasis on the artist’s more recent work, where elements of abstraction and introspection are particularly prominent.

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Out Of The Blue - Greek Movie**     
  
**Production date:** 1965  
**Duration**: 89'

Comedy, produced in 1965.  
  
The late Periklis gets permission from God and returns to Earth to help his family. Being invisible, he learns about his daughter's revelry, his second daughter's reluctance to get married, his son's deceitful schemes, and his wife's gambling. In the end, everyone recognizes their mistakes and reforms.  
  
The screenplay of the film was based on the theatrical play 'From Heaven to Earth' by Mimis Traiforos and Polyvios Vassiliadis

Cast: Mimis Fotopoulos (Periklis Birbilopoulos), Beata Asimakopoulou, Christos Negkas, Marika Krebbata, Christos Parlas, Cleo Skouloudi, Nitsa Marouda, Vaso Meridiou, Stavros Paravas, Aris Malliagros, Petros Pantazis, Theodore Dimitrief, Panagiotis Karabousanos, Giorgos Velentzas, Kostas Mentis, Nikos Galanos, Giorgos Zampetas.  
Song: Vicky Moscholiou.  
Direction: Orestis Laskos.  
Writer: Mimis Traiforos, Dimitris Vassiliadis.  
Screenplay: Giorgos Lazaridis, Dimitris Vassiliadis.  
Cinematography: Lakis Kalivas.  
Music Composition: Kostas Klavvas.  
Production Company: Afoi Roussopouloi - G. Lazaridis - D. Sarris - K. Psarras G.P

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News Report - Sports - Weather**

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| Music | **WEBTV** **ERTflix** |

**22:00**  |   **Music Box  (R)**  

The most melodic “Music Box” opens on ERT, hosted by Nikos Portokaloglou and Rena Morfi.  
  
Guests from diverse musical backgrounds reveal the playlist of their lives through unexpected interviews.  
  
The idea for this weekly show, which is not based on any foreign format but was inspired by Nikos Portokaloglou’s musical performance Juke Box, is built around the motto “Music brings people together.” Each episode brings together different singers or singer-songwriters in the studio, where – through surprise questions and musical games – they share both well-known and lesser-known moments from their personal and professional lives, while performing songs no one would have imagined them singing.  
  
At the same time, the show gives a platform to young artists, who appear in front of established musicians to present their own songs. Special segments are also dedicated to all genres of music, to Greek folk tradition, to cinema, to street artists, and to personalities who have left their mark on the history of Greek music.  
  
“Music Box” opens on ERT to welcome artists we don’t often see on television – artists from different generations and musical worlds – who surprise us with unexpected performances, coming together for the first time in response to the invitation of ERT, Nikos Portokaloglou, and Rena Morfi, who also take part in the musical surprises.

**"Music Box Pays Tribute to Mimis Plessas"**

Music Box pays tribute to Mimis Plessas, one of Greece’s greatest melodists, in this special episode. Nikos Portokaloglou and Rena Morfi welcome Loukila Carrer Plessa, Kostas Makedonas, Aspasia Stratigou, and Nefeli Fasouli.  
  
At his beloved piano, Mimis Plessas himself performs unforgettable melodies for the audience and guests.  
  
His wife, Loukila Carrer Plessa – a journalist with a rich background in radio and the music industry – speaks in her interview about their shared passion for music, their first meeting, and how Irene Papas insisted on bringing them together in marriage.  
  
She also shares with us his favorite songs: "Poios to xerei" (Who Knows) and "Epese vathia siopi" (A Deep Silence Fell).

Host: Nikos Portokaloglou, Rena Morfi  
Direction: Periklis Vourthis  
Editor In Chief: Theodora Konstantopoulou  
Production: Stelios Kotionis  
Direction of Photography: Vasilis Mourikis  
Scene Designer: Rania Gerogianni  
Music Direction: Giannis Diskos  
Artistic Consultants: Thomaida Platipodi - Giorgos Anastasiou  
Head of Repertoire: Nikos Makrakis  
Executive Production: Foss Productions

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| Movies | **WEBTV** |

**00:00**  |   **Father, Behave Yourself - Greek Movie**     
  
**Production date:** 1967  
**Duration**: 94'

The son of a wealthy provincial settles in Athens to study Law, but all he does is party and fall behind in his studies. When his father comes to Athens to straighten out his son, he himself will also indulge in revelry. The father flirts with a friend of his son, and the son, along with his aunt and a relative of the girl, take it upon themselves to set him straight. However, when they distance him from that particular girl, he falls into the arms of another.

Starring: Lambros Konstantaras, Alekos Tzanetakos, Mirka Kalatzopoulou, Giorgos Moutsios, Stavros Xenidis, Sasa Kastoura, Despina Stylianopoulou, Athanodoros Prousalis, Mitsi Konstantara  
  
Written by: Lakis Michaelidis, Giorgos Katsampis  
Music by: Giorgos Zabetas  
Directed by: Kostas Karagiannis

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| Movies | **WEBTV** |

**01:30**  |   **The Meaning of August - Short Stories**     
*(The Meaning of August - Short Stories)*   
  
**Production date:** 2020  
**Duration**: 26'

Greek Fiction Film – MICROFILM Program  
  
Synopsis  
Andreas has one job: to look after his boss’s house and dog. The dog is vicious. The house, luxurious. His colleagues at the factory are envious. The neighbor next door is watching closely. The dog’s name is Leben. The dog has plans of its own.  
  
Director’s Note  
"Talk about the film you made. Talk about the fears that pushed you to make films in the first place. Try to explain why you 'prefer'—or so it seems, given your career choice—to look at life through a screen or a viewfinder instead of living it fully, plainly, and with self-sufficiency. The need to live more than one life. The need—or the urgency—to kiss your fears on the mouth. To answer the question: why should humans have canines?"  
  
Director’s Bio  
Manos Papadakis was born and raised in Heraklion, Crete. He studied Business Administration at the University of Macedonia and Film Directing at the Stavrakos Film School in Athens, where he currently lives and works. He began his career as a short film producer (Sunday, Possibly Strangers, -1), before moving into screenwriting (-1, HEM). His directorial debut, The Meaning of August, is awaiting its international premiere. The film received a Special Mention for Sound at the 43rd Drama International Short Film Festival, as well as Best Actor awards at Drama and at the 26th Athens International Film Festival – Premiere Nights.  
  
Awards  
– Best Actor (43rd Drama International Short Film Festival, 26th Athens International Film Festival – Premiere Nights)  
– Special Mention for Sound (43rd Drama International Short Film Festival)

Cast: Pavlos Iordanopoulos, Mary Mina, Vasilis Vasilakis, Nikolakis Zeginoglou, Giannis Manthos, Fotis Lazarou, Argyris Gaganis  
  
Writer – Director: Manos Papadakis  
  
Producers: Giorgos Paterakis, Manos Papadakis  
Co-production: ERT, Greek Film Centre (EKK), White Balance

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| Entertainment / Show | **WEBTV** **ERTflix** |

**02:00**  |   **Here We Are  (R)**     
  
SEASON 3

A new season of adventure, exploration, and discovering beautiful places and even more wonderful people begins for the show “Here We Are” with Jérôme Kaluta.  
  
In the third season of this unique travel documentary, Jérôme explores new, distant or closer destinations and delves into the secrets, traditions, and way of life of their inhabitants.  
  
He becomes a sea wolf in Greek islands and seaside towns, climbs mountains, traverses gorges, tries hard work or delicate arts, cooks with top products from the Greek land, explores local legends, and becomes a farmer, shepherd, sailor, or captain! Always guided by the desire to become one with the place and make new friends, always with a ukulele in hand and an improvised melody and a verse, exceptionally dedicated to the people who give life and identity to each region.  
  
And if you happen to meet him this summer, just follow along and get into the rhythm: "We've Arrived, Here We are!"

**"Kefalonia" (With English Subtitles)**   
**Episode**: 40

In Kefalonia, Jérôme sets off from Lixouri and travels by fishing boat to beaches with white sand and turquoise waters, discovering the world of fishing tourism.  
  
In Assos, he tries a traditional Kefalonian recipe.  
  
At Platis Gialos, he goes windsurfing with a record-holding instructor, and at the Monastery of Saint Gerasimos, he is moved by the fact that they share the same name.  
  
He is introduced to the art of icon painting, and in Vlachata he meets Sarantis Alivizatos and Angelos Andreatos.

Host: Jérôme Kaluta  
Director: Andreas Loukakos  
Production Manager: Lampros Papadeas  
Chief Editor: Christina Katsantonis  
Director of Photography: Xenofon Vardaros  
Research: Nektaria Psaraki  
Production: Evelina Pipidi

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| News / News Bulletin | **WEBTV** |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**03:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Nikomachi Karakostanoglou"**   
**Episode**: 6

Nikomachi Karakostanoglou studied sculpture and public art in London.  
  
She lives and works in Athens, having spent three years working in Shanghai.  
  
While the style of her work is minimalist in form, it is driven by a maximalism of content.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**04:00**  |   **Sunday at the Village Again  (R)**     
  
SEASON 1   
  
**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'  
  
"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Giromeri, Thesprotia"**

Sunday at the Village, Again takes us this time to Giromeri, in the region of Thesprotia — one of the so-called Filatochoria nestled in the lush green mountains of Pharmakovouni. Here, the spirited locals preserve a unique and time-honored funerary custom that is unlike anything else in Greece.  
  
They honor their deceased by playing their favorite song on the clarinet at their graves, using music to bridge life and death — a tradition they share with Kostis during his visit.  
  
We meet the last remaining watermill operators in the region, as well as beekeepers, farmers, and folk musicians, all of whom insist that living close to nature is the best remedy for stress. And when in need of spiritual guidance, they turn to Father Methodios at the local Monastery of Giromeri.  
  
In the village kitchen, Kostis prepares "skotobriamo" — a local twist on the familiar briam — made with lamb liver and rice, slow-cooked in a traditional stone oven.  
  
After wandering through this picturesque village, the journey ends by the sea, at the fish farms of Sagiada, where local fishermen share stories of their daily labor and explain that they don’t simply fish — they “de-fish” sea bream and bass, in their own words.

Host: Kostis Zafeirakis  
Host – Scriptwriter: Kostis Zafeirakis  
Director: Kostas Avgeris  
Editor-in-Chief: Ani Kanelli  
Director of Photography: Dionysis Petroutsopoulos  
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos  
Aerial Footage: Babis Michalopoulos  
Sound – Sound Mix: Simos Lazaridis  
Graphic Design: Thanasis Georgiou  
Editor: Vangelis Molyviatis  
Creative Producer: Youli Papaikonomou  
Production Coordinator: Christina Gkoleka

**TV SCHEDULE  MONDAY  07/21/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Halkidiki – Sithonia"**   
**Episode**: 4

On Poseidon’s middle trident, we’ll explore exotic beaches, taste varieties of exceptional local honey, fish in a natural harbor, take a boat ride around hidden islets, enjoy stand-up paddleboarding, sip coffee in picturesque villages, and unwind with a drink at beach bars that have gifted us unforgettable summer memories.  
  
The show "24 Hours in Greece" travels to Sithonia, in an episode full of nature, action, adventure, and carefree summer vibes.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 13

Katerina drives Alexandros home in his car, and when they arrive, Natasa is there waiting.  
  
Loukia takes the opportunity to snap some provocative selfies using Dimitris’s phone.  
  
Katerina hears Aliki’s voice message but decides not to say anything to Dimitris.  
  
However, when Aliki calls her again and tells her that the proof of Dimitris’s infidelity is on his phone, Katerina is torn: should she look, or not?  
  
Alexandros brings up Dimitris in conversation with Kelly and finds out that he has been cheating on Katerina.  
  
Tatiana gives Petros a gift, and Petros tries to resist as much as he can.  
  
Kelly comes face to face with Marios but is too shaken to utter a single word.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking  (R)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Eleni Legaki – Ambracian Shrimp, Santorini Cherry Tomato"**

Andreas Lagos welcomes the well-known interpreter of island folk music, Eleni Legaki. Together, they prepare two unique dishes — one featuring shrimp from the Ambracian Gulf and the other using the famous Santorini cherry tomato.  
  
Eleni Legaki shares her connection to traditional music and its significance to Greek cultural heritage. She talks about how she began singing as a child, her family, and the “weight” carried by her name.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment | **WEBTV** **ERTflix** |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.  
  
The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Breath of Sound"**   
**Episode**: 7

We journey into the past — to the origins of sound and music.  
  
To the creation of wind sound and wind instruments.  
  
To the birth of breath and breathing itself.  
  
To the aulos, the flogera, the syrinx, the ney, the kaval, and the many other wind instruments that bring music to life through the breath of humans!

Research: Antonis Tsavalos - Maria Tsante  
Production Execution: filmellon  
Direction: Antonis Tsavalos

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| News / Show | **WEBTV** **ERTflix** |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"The Meaning of Words"**   
**Episode**: 21

A conversation with Soti Triantafyllou and Vana Nikolaidou-Kyrianidou.

Host: Makis Provatas  
Direction: Elena Lalopoulou  
Production Management: Ilias Floriotis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV GR** |

**19:00**  |   **Thanasis, the Politician - Greek Movie**     
  
**Production date:** 1954  
**Duration**: 84'

Social satire of morals, produced in 1954.  
  
The young daughter of a wealthy family returns from Switzerland after completing her studies, married to a young scientist named Thanasis, who is determined to serve her as a politician.  
With the financial support of his cousin, he runs for elections, but without success.  
However, new elections are quickly announced, and he decides to run again, demanding his cousin's financial support once more. The cousin warns him that a new pre-election campaign would be financial suicide.  
Still, by extorting money, he runs for elections again, but with no success whatsoever.

Director: Alekos Sakellarios.  
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.  
Music: Michalis Souyioul.  
Cast: Dinos Iliopoulos, Anna Synodinou, Vyron Pallis, Kakyia Panagiotou, Joly Garbi, Despo Diamantidou, Giorgos Moutsios, Nikos Fermas, Pavlos Katapodis, Spyros Kapsalis, Takis Panagiotopoulos, Giorgos Nakos.

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:45**  |   **Book Club  (R)**     
  
**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.   
  
From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"The Man Without Qualities – Robert Musil" (With English Subtitles)**   
Editor & Host: Giorgos Archimandritis  
Director: Michalis Lykoudis  
Lighting: Andreas Zacharatos  
Title Music: Vangelis Fampas  
Production Management: Massive Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sport - Weather**

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| News / Show | **WEBTV** **ERTflix** |

**22:00**  |   **365 Moments**     
  
SEASON 3   
  
**Production date:** 2024

Behind the news and major events are always human moments. Moments that shaped the course of an event, marked people's lives and even defined history. The show "365 Moments" with Sofia Papaioannou, attempts to highlight these moments, shedding light on major issues of society, politics, current events, and history today. With reporting from locations where events take place, in Greece and abroad. Journalism 365 days a year, captured in "365 Moments".

**"Climate Change and People"**

At dawn, alongside the few remaining fishermen of Heraklion, the show documents the problem of invasive fish caused by the warming of the Mediterranean. It follows researchers studying beach erosion and measuring air pollution.   
  
It travels to remote areas that have already undergone desertification, to hard-to-reach deserted islands that have also been affected by human activity, and it records the stories from the submerged village of Sfedili at the Aposelemis dam, which resurfaced due to drought.  
  
Experts featured in the program discuss what each of us can do in our daily lives in response to climate change and explain the need to adapt to this new reality.

Host: Sofia Papaioannou  
Research: Sofia Papaioannou  
Editor-in-chief: Stavros Vlachos - Magia Filippopoulou

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**"With English Subtitles"**   
**Episode**: 11

During a confrontation with his son's teacher, Vandoros becomes violent and assaults her — prompting Sofia to defend herself.  
  
Sofia doesn’t want to involve the police, but once the incident becomes public, it sparks an outburst of rage among the students.  
  
Stathis is beaten up in an act of revenge against his father.  
  
How close has Nikolas gotten to the mysterious woman from the gang?  
  
And what shocks Bettina when she secretly follows her daughter on a night out?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **- I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 13

Katerina takes Alexandros home with his car and when they arrive, they find Natasha waiting for them. Loukia finds the opportunity to take provocative selfies with Dimitris’ phone.   
  
Katerina listens to Aliki's message, but decides not to tell Dimitris anything. But when Aliki calls her back and tells her that the evidence of Dimitris’ infidelity is on his cell phone, Katerina is faced with a dilemma: should she search his phone or not?   
  
Alexandros starts a conversation with Kelly about Dimitris and finds out he is cheating on Katerina. Tatiana gives Petros a gift and Petros resists as much as possible. Kelly comes face to face with Marios, but she's too flustered to say a word.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Movies | **WEBTV GR** |

**01:00**  |   **Thanasis, the Politician - Greek Movie  (R)**     
  
**Production date:** 1954  
**Duration**: 84'

Social satire of morals, produced in 1954.  
  
The young daughter of a wealthy family returns from Switzerland after completing her studies, married to a young scientist named Thanasis, who is determined to serve her as a politician.  
With the financial support of his cousin, he runs for elections, but without success.  
However, new elections are quickly announced, and he decides to run again, demanding his cousin's financial support once more. The cousin warns him that a new pre-election campaign would be financial suicide.  
Still, by extorting money, he runs for elections again, but with no success whatsoever.

Director: Alekos Sakellarios.  
Screenplay: Alekos Sakellarios, Christos Giannakopoulos.  
Music: Michalis Souyioul.  
Cast: Dinos Iliopoulos, Anna Synodinou, Vyron Pallis, Kakyia Panagiotou, Joly Garbi, Despo Diamantidou, Giorgos Moutsios, Nikos Fermas, Pavlos Katapodis, Spyros Kapsalis, Takis Panagiotopoulos, Giorgos Nakos.

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| Documentary / Traditions | **WEBTV** |

**02:30**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional Bells in Paramythia"**

In Paramythia, Thesprotia, the Galanopoulos brothers carry on their family’s long-standing tradition of casting bells — both large and small — and tuning them precisely to the musical notes requested.  
  
In the new episode of “45 Masters, 60 Apprentices”, Christos observes the intricate process of mold-making for a bell, tries to distinguish the upper part from the mold’s core, and wonders how the clapper is installed and where the molten metal is poured into the giant “pantefi” mold.  
  
On the big day of casting, he takes part in creating the metal alloy in the massive furnace and watches as the molten mix is poured — all under the careful supervision of the master bell-makers and their two sons.  
  
Together with Christos, viewers are drawn into the mesmerizing process of bell-making — a tradition that at times evokes the spirit of ancient blacksmith workshops, where fire and human strength shaped objects of remarkable craftsmanship and beauty.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Agios Efstratios" (With English Subtitles)**   
**Episode**: 8

Agios Efstratios is an island in the heart of the Aegean — the most remote in Greece, from shore to shore.  
  
It has endured deeply traumatic events over time. The island is marked not only by its history as a place of exile but also by the devastating earthquake that struck with a magnitude of 7.1, shaking the land to its core and forever altering the lives of its residents.  
  
Between past and present, before and after the earthquake, between the ruined and the rebuilt settlement, among green oak trees and the blue sea — Agios Efstratios stands, searching for its new identity.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**Episode**: 11

During a confrontation with his son's teacher, Vandoros becomes violent and assaults her — prompting Sofia to defend herself.  
  
Sofia doesn’t want to involve the police, but once the incident becomes public, it sparks an outburst of rage among the students.  
  
Stathis is beaten up in an act of revenge against his father.  
  
How close has Nikolas gotten to the mysterious woman from the gang?  
  
And what shocks Bettina when she secretly follows her daughter on a night out?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Crossword Puzzle" (With English Subtitles)**   
**Episode**: 54

Giannis goes to the bank to collect his pension and pay bills. A while later, he comes back upset at the new bank clerk since he liked the previous clerk better. Yvonne, however, has no time for his complaints. She is doing her crossword puzzle and wants to concentrate on it.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  TUESDAY  07/22/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Skyros"**   
**Episode**: 5

On the island where mythical heroes and conquerors left their mark, we will admire the small native horses, visit the Faltaits Museum, learn the art of woodcarving, discover legends, traditions, and customs, wear the traditional "trochadia" sandals, and cook lobster pasta.  
  
"24 Hours" travels to Skyros in an episode full of history, myths, arts, flavors, traditions, action, and adventure.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

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| News / Show | **WEBTV** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 14

Katerina finds Loukia’s photos on Dimitris’ phone, picks a fight with him, cancels the wedding and runs off. Petros tries to keep himself away from Tatiana, while Markella prepares a surprise for his birthday.   
  
Alexandros decides to tell Katerina that she needs to be hospitalised and to have the tests repeated, so as to be able to tell her that she has recovered, but she is nowhere to be found. She is at Antonis' house, since she wants to talk to him about Dimitris. When Natasha and her mother appear there, Antonis persuades Katerina to stay and have dinner with them. At dinner, Zoi notices that Katerina is just like her mother and describes her in unflattering terms.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking  (R)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Giorgos Evgeniadis - Kaskavali cheese from Pindos, Cherry Tomatoes from Santorini"**

Andreas Lagos welcomes Giorgos Evgeniadis, a professor of culinary special education, food technologist, and author. Together with the charismatic chef, they prepare two delicious recipes: one featuring Kaskavali cheese from Pindos and the other with Cherry tomatoes from Santorini.   
  
On International Autism Awareness Day, Giorgos Evgeniadis reflects on his childhood in Serres, the unique qualities of children with autism, and what autism truly is. He also discusses how familiar Greek society is with people who have disabilities.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nutrition | **WEBTV** **ERTflix** |

**16:00**  |   **Farm Fresh, Straight to Your Table (New Episode)**  

A series of half-hour shows produced by ERT for 2024-2025.  
  
The idea, as the title of the show suggests, aims to present all the links in the production chain of a product, from the stage of seed selection to the final product that will be placed on the retail shelf.  
  
The orientation is to highlight the primary sector and the processing industry, which deals with agricultural and livestock products throughout the Greek territory as much as possible.  
The goal of the show is to give the viewer-consumer the opportunity to learn about these products through the personal stories of all those involved in the processes of production, processing, packaging, and marketing.  
The impetus for the proposal to implement the show was the realization that the overwhelming majority of us consume a variety of products without knowing how they are produced, what nutritional benefits they offer, and how they are preserved before consumption.

**"Orange"**

It is known as the "king" of citrus fruits. Rich in vitamin C and other nutrients that protect the human body, the orange is enjoyed both as a fresh fruit and in juice form.  
  
In our country, oranges are mainly found in island communities, as well as in western and southern Greece—especially in the broader Argolida region, where they have been systematically cultivated for over 80 years.  
  
The show "Farm-Fresh, Straight to Your Shelf" visited producers and estates in Argos to get an up-close look at this special Greek product.   
We learned about the varieties grown in the area, how plant propagation material is produced, and the careful cultivation required to yield many high-quality, delicious oranges.  
  
We also took part in harvesting the fruit and followed their journey to the sorting facilities. There, we observed the process of washing, sorting, grading, and packaging, before the oranges were sent off to markets and retail shelves across Greece—and mainly Europe, since most of the local production is exported.  
  
Since orange juice is also a primary product, we accompanied the smaller fruits, which are rejected for sale due to their size, to the juicing facility.   
We saw how they are received and crushed to extract juice concentrate and learned from experts about how this thick concentrate is stored, pasteurized, and finally packaged in the familiar Tetra Pak cartons found on supermarket shelves.

Research-Presentation: Leonidas Liamis  
Direction: Voula Kostaki  
Production Supervision: Argyris Doublatzis  
Editing: Sophia Babami

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**16:30**  |   **An Image, A Thousand Thoughts  (R)**     
  
**Production date:** 2021

Thirteen visual artists present their works and cite works by important colleagues (Greek and foreign), who inspired or influenced their aesthetics and style.   
  
Through the presentation of the artists themselves, the universality of visual art and how this universality - through their work - is constituted and influenced by incorporating elements from their experiential and spiritual tradition and experience. The Athens School of Fine Arts has been an advisor to the series.

**"Panagiotis Siagris"**   
**Episode**: 15

Panagiotis Siagris creates works of art that are not subject to easy painting and decoration or even to the charm of superficial narration. This is proven by his long artistic career back from 1996 until today.  
  
In other words he insists on things that even though they are more difficult, Panagiotis Siagris creates works of art that are not subjected to easy painting and decoration or even to the charm of superficial narration.

Directors:   
Athina Kazolea, Michalis Lykoudis, Vassilis Moissidis, Flora Prisimintzi  
  
Production Manager: Kiriaki Vrisopoulou

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**"The Heirlooms of Pontian Hellenism"**   
**Episode**: 2

After Kallithea in Elassona, Panagia Soumela in Vermio, and the muhapet in Sanxarina, the search for "The Treasure of Pontos" continues at the Argyroupolis Library in Naoussa.   
  
We meet the person in charge of the Library, and on the way to Agios Georgios Peristereotas we also meet significant scholar Ilias Tsechos, and the "soul" of the Pontian Association of Pontians of Naoussa - National Library of Argyroupolis "Kyriakidis", Fotis Faniadis.   
  
Sophia Kelloglou-Kyrilidou introduces us to the secrets of Pontian cuisine and afterwards Ioannis Karipidis guides us to the Pontian Room.

Host: Iro Saia  
Presentation-Narration: Iro Saia  
Chief Editor: Nikos Piperis  
Direction: Nikos Pottakis  
Editorial Supervision: Anna Papanikola  
Editing: Nikos Gavalas, Kostas Kurakos  
Director of Photography: Efthymis Theodosis  
Production Manager: Vasilis Parsalamis  
Production Execution: Giannis Konstantinidis  
Production Coordination: Irini Anestiadou  
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas  
Costume Designer: Phaedra Ioakeim  
Production: one3six

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Company of Miracles - Greek Movie**     
  
**Production date:** 1962  
**Duration**: 75'

Cinematic adaptation of the homonymous theatrical comedy by Dimitris Psathas.  
  
"The Company of Miracles" is a pseudo-philanthropic organization run by a swindler owner of a Greek-British mining company. It was set up with the purpose of appropriating the mineral-rich pastureland of the god-fearing Ilarios.

Cast: Dimitris Papamichail, Gkely Mavropoulou, Vyron Pallis, Pantelis Zervos, Stefanos Stratigos, Marika Krevvata, Giorgos Gavriilidis, Takis Christoforidis, Giorgos Velentzas, Christoforos Zikas, Despina Panagiotidou, Alkis Konstantinou, Giorgos Georgiou, Stelios Kaukaridis, Theodoulos Moreas, P. Metaxas, Andreas Nikolakis, Christos Papadopoulos, Andreas Potamitis, Christos Eleftheriadis, Pitsa Antoniadou.  
  
Direction and screenplay: Stefanos Stratigos.  
Cinematography: Dinos Katsouridis.  
Music: Mimis Plessas.

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| News / Arts - Literature | **WEBTV** **ERTflix** |

**20:45**  |   **Book Club  (R)**     
  
SEASON 3   
  
**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**"If This Is Man - Primo Levy" (With English Subtitles)**   
Host: Giorgos Archimandritis  
Direction: Michalis Lykoudis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Mister Hellas"**   
**Episode**: 11

In the neighbourhood of the Antonopoulos family there is a general propensity for injuries. To avoid further "accidents", Manias calls Stelios to break things off between Antonis and his daughter once and for all. But the young couple is already experiencing their first quarrels, as Martha, representing a new generation of women, wants to define her own body.   
  
At the same time, little Angelos is pumping iron and dreams of becoming the next decade’s ideal man. He will become a Mister Hellas! This way, he will definitely win over Sofia from Aris, who is also claiming her. Nonetheless, as Angelos grows older, he starts being surrounded by ever greater temptations...

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 12

Vandoros manages to cause a stir at the police with a revelation about Nikolas and his wife. Anna is on the trail of the student who caused the violent clashes at school over Vandoros' attitude. Nikolas tries to calm the tensions among his students. He suspects that his daughter was covering up for her mother, knowing her dark secret. Anxiety is now beginning to disband the gang. What unexpected ally will Victoria find?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 14

Katerina finds Loukia’s photos on Dimitris’ phone, picks a fight with him, cancels the wedding and runs off. Petros tries to keep himself away from Tatiana, while Markella prepares a surprise for his birthday.  
  
Alexandros decides to tell Katerina that she needs to be hospitalised and to have the tests repeated, so as to be able to tell her that she has recovered, but she is nowhere to be found. She is at Antonis' house, since she wants to talk to him about Dimitris. When Natasha and her mother appear there, Antonis persuades Katerina to stay and have dinner with them. At dinner, Zoi notices that Katerina is just like her mother and describes her in unflattering terms.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Movies | **WEBTV** |

**01:00**  |   **The Company of Miracles - Greek Movie  (R)**     
  
**Production date:** 1962  
**Duration**: 75'

Cinematic adaptation of the homonymous theatrical comedy by Dimitris Psathas.  
  
"The Company of Miracles" is a pseudo-philanthropic organization run by a swindler owner of a Greek-British mining company. It was set up with the purpose of appropriating the mineral-rich pastureland of the god-fearing Ilarios.

Cast: Dimitris Papamichail, Gkely Mavropoulou, Vyron Pallis, Pantelis Zervos, Stefanos Stratigos, Marika Krevvata, Giorgos Gavriilidis, Takis Christoforidis, Giorgos Velentzas, Christoforos Zikas, Despina Panagiotidou, Alkis Konstantinou, Giorgos Georgiou, Stelios Kaukaridis, Theodoulos Moreas, P. Metaxas, Andreas Nikolakis, Christos Papadopoulos, Andreas Potamitis, Christos Eleftheriadis, Pitsa Antoniadou.  
  
Direction and screenplay: Stefanos Stratigos.  
Cinematography: Dinos Katsouridis.  
Music: Mimis Plessas.

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**02:30**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional Wooden Shipbuilding in Samos and Patmos"**

Wooden shipbuilding in the Aegean is an art almost as old as the sea that welcomes its works. It is an art that is mainly practiced on islands that have rich and good timber. Samos, with its black pine forests, has always been one of these islands, which is why it was chosen for the creation of the Museum of Shipbuilding Art.   
  
In this episode of Meet the Craftsmen, Christos is introduced to the secrets of wooden shipbuilding by old and young craftsmen, learns about the construction of the frames, the different ways in which wood is bent to get the shape the shipbuilder wants, helps in the caulking of a boat and watches the launching of a repaired ship.   
  
Together with Christos, the viewer will feel the anticipation of the craftsmen when the hull rolls on the docking blocks to fall into the sea, will experience the challenge of the shipbuilder when he is called to design his next boat in the shipbuilding hall and, most importantly, will be connected with the wooden shipbuilding tradition of Greece that stands firm to this day.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Schinousa" (With English Subtitles)**   
**Episode**: 1

It's May and in Schοinousa everyday life begins to change. In recent years, the islet located in the center of the Small Cyclades complex has become a pole of attraction for tourists and luxury boats from all over the world.   
  
Preparations for the tourist season are beginning. We meet Maria, a teacher for thirty years at the local one-teacher elementary school. We meet Nikos, who returned to the island after his studies in Athens to cultivate with his brother the famous fava beans of Schοinousa in the ancestral fields. We also meet little girl Kyriaki who rides her bike. In Schοinousa, where it rarely rains, came this spring night. It came at a good time, before visitors arrive, looking only for the sun, beaches and blue sky.   
  
The locals still fit into the small traditional café to celebrate the rain and welcome it. After all, they always find reason for feasting in Schinousa.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 12

Vandoros manages to cause a stir at the police with a revelation about Nikolas and his wife. Anna is on the trail of the student who caused the violent clashes at school over Vandoros' attitude. Nikolas tries to calm the tensions among his students. He suspects that his daughter was covering up for her mother, knowing her dark secret. Anxiety is now beginning to disband the gang. What unexpected ally will Victoria find?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Granita" (With English Subtitles)**   
**Episode**: 55

Giannis and Yvonne are returning from the movies. Yvonne, still craving the granita that Giannis enjoyed at the cinema, asks to get another one for herself. But there is only one shop that is still open at this hour and she is afraid to go alone. Giannis, like a hero, takes on the difficult mission.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  WEDNESDAY  07/23/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Northern Evia"**   
**Episode**: 6

In the place where the legendary woman of the National Resistance was born, we’ll learn about her fascinating life and admire the local folklore museum. We’ll explore the myth of Lichas and see the sunken concrete ship up close, taking a boat ride guided by a female captain. We’ll experience agritourism and learn how to recycle paper. We’ll discover the healing and cosmetic properties of the local waters and see how they connect to the labors of Hercules. We’ll taste the delicious and healthy dried figs and learn about their production process.  
  
"24 Hours in Greece" travels to Northern Evia, in an episode full of history, myths, flavors, nature, action, and adventure.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 15

Katerina asks Antonis if he knows who her father is and Antonis avoids answering. Natasha is angry that Alexandros snapped at her mother and that everyone is so protective of Katerina. Katerina, to save herself from the continuous phone calls of Dimitris, decides to proceed with the medical tests and be hospitalised in the clinic. Froso is upset because she hasn't heard from Vlassis; Vlassis is waiting to get Katerina's jeep back before calling Froso. Petros is trying to get close to Tatiana. Finally, Alexandros reads Katerina's list and arranges a surprise for her on the rooftop of the clinic.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking  (R)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Areti Chartofylaka - Kozani Crocus, Chestnut from Melivoia"**

Andreas Lagos and the show welcome the writer and psychotherapist, Areti Chartofylaka, to the studio. Together, they prepare two exquisite dishes: the first featuring Kozani Crocus, and the second with Chestnut from Melivoia.   
  
Areti Chartofylaka shares her love for cooking, her studies in psychology, how writing came into her life, and her book "Ariadne, Living with Schizophrenia", which was successfully adapted for the theater. The book describes her shocking experience working alongside patients suffering from schizophrenia.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature | **WEBTV** **ERTflix** |

**16:00**  |   **Wild Greece  (R)**     
  
SEASON 4   
  
**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.  
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.  
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.  
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Thessaloniki" (With English Subtitles)**

In a much closer destination than the previous ones, Ilias and Grigoris discover the wildlife that their city hosts. In the center and on the outskirts of Thessaloniki, they meet and observe green foreign parrots, pink flamingos, nocturnal frogs, and even miniatures of crocodiles! The protagonists of Wild Greece present us with a Thessaloniki as we have certainly never seen it before!

Host: Ilias Strachinis, Grigoris Toulias  
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas  
Presenter A', Head Editor: Ilias Strachinis  
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias  
Editor, Color Correction: Giannis Kellidis  
Assistant Director, Cameraman, Photographer: Christos Sagyas  
Sound Engineer, Sound Mixing: Simos Lazaridis  
General Duties: Ilias Toulias

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| Documentary | **WEBTV** **ERTflix** |

**17:00**  |   **Village United**     
  
SEASON 2   
  
**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.  
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.  
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Arakynthos, Mataraga" (With English Subtitles)**

In the 99th year of Arakynthos' existence, the village of Mataraga suspended the operation of the team. However, when the 100th anniversary celebration arrived, Arakynthos could not be suppressed.   
  
The villagers took the team back into their own hands, revived it, and it began playing again at its headquarters—one of the few stadiums in Greece still without electricity in 2025! Arakynthos' stadium is located next to Lake Trichonida, but the community only owns 28% of it. The remaining 72% belongs to an individual who every year claims he will plant olives and kick everyone out, but never does, because he truly loves the team as well.   
  
The leader of the team is 46-year-old Ilias Kalyvas. In addition to playing, he also takes care of the stadium, paints the lines, plays friendly matches with veterans in another county the night before, goes hunting for wild boar the next day, collects olives from the fields, prepares cardamom-flavored piglet stew, rides the tractor, and proudly wears the honored armband of Arakynthos once again.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou  
Direction, Director of Photography: Kostas Amiridis  
Production Organization: Alexandra Karambournioyti  
Chief Editing: Thanos Lefkos-Panagiotou  
Journalistic Research: Stavros Georgakopoulos  
Narration: Stefanos Tsiotsopoulos  
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis  
Assistant Editor: Dimitris Papadnastasiou  
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas  
Sound Engineering: Simos Lazaridis, Tasos Karadedos  
Graphics: Thanasis Georgiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **The Tower of Knights - Greek Movie**     
  
**Production date:** 1952  
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.  
  
His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis  
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos  
Director of Photography: Kostas Theodoridis  
Music: Argyris Kounadis

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:45**  |   **Book Club  (R)**     
  
**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.   
  
From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"The Little Prince - Antoine de Saint-Exupéry"**   
Editor & Host: Giorgos Archimandritis  
Director: Michalis Lykoudis  
Lighting: Andreas Zacharatos  
Title Music: Vangelis Fampas  
Production Management: Massive Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**   
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Bewilderment"**   
**Episode**: 12

The hot summer finds Angelos struggling with his childhood ghosts. Grandma's prayers against the evil eye don’t seem to be working, as the young boy can’t take his eyes off of Antigoni. The time has come for Angelos to get caught between the devil and the deep blue sea or, rather, the long, irresistible legs of his friend’s mother.   
  
And, while his parents are desperately trying to convince him to turn his attention to girls his age, Mr Nikos is expanding on his theories about the dangers of women and communism! At the same time, his older brother, Antonis, attends his first party among communists.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 13

Nikolas faces dangerous tensions within his own class. Victoria fears she will be betrayed and tries to capitulate with the wrong people. Zoi is still in danger from her dark secrets. What is the dark deal Issaris makes with one of Nikolas’ students? What unexpected enemy is approaching Vandoros?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 15

Katerina asks Antonis if he knows who her father is and Antonis avoids answering. Natasha is angry that Alexandros snapped at her mother and that everyone is so protective of Katerina. Katerina, to save herself from the continuous phone calls of Dimitris, decides to proceed with the medical tests and be hospitalised in the clinic. Froso is upset because she hasn't heard from Vlassis; Vlassis is waiting to get Katerina's jeep back before calling Froso. Petros is trying to get close to Tatiana. Finally, Alexandros reads Katerina's list and arranges a surprise for her on the rooftop of the clinic.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Movies | **WEBTV** |

**01:00**  |   **The Tower of Knights - Greek Movie  (R)**     
  
**Production date:** 1952  
**Duration**: 78'

A peaceful greengrocer, after persistent pressure from his wife, agrees to use the gold pounds his late Jewish partner had hidden in the basement. A teacher informs him that he is of noble Franks descent and that he inherits the duchy of Athens. The greengrocer moves to a tower and with his partner's fortune, he lives a life of luxury. However, in reality, he longs for his old simple life.  
  
His daughter is in love with the son of a politician from an aristocratic family but struggles to reconcile with her father's "humble" past. The intervention of a friend and colleague of her father will help to set things right.

Cast: Petros Kyriakos, Mimis Fotopoulos, Dinos Iliopoulos, Giorgos Kampanelis, Smaro Stefanidou, Smaroula Giouli, Kostas Chatzichristos, Alekos Anastasiadis, Nana Papadopoulou, Dimitris Koukis  
Direction-Script: Giorgos Asimakopoulos, Nikos Tsiforos  
Director of Photography: Kostas Theodoridis  
Music: Argyris Kounadis

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**02:30**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional Weaving on an Upright Loom in Geraki, Laconia"**

The weaving art on the upright loom has its roots in ancient Greece and is still practiced today in Geraki, Laconia by persistent weavers, who even managed to include the element in the list of Intangible Cultural Heritage of UNESCO. At the same time, they operate an experimental structure of weaving art, where they teach women of all ages from all over Greece the art of the upright loom.   
  
In the new episode of Meet the Craftsmen, Christos tries to discover among the threads of the looms the secrets of these persistent weavers, he tries to make a rug or, at least a purse, to learn some things about the weaving art, but most importantly, to detect what keeps the tradition alive in this place to this day. Together with Christos, the viewer will be initiated into the secrets of weaving on the upright loom, will recognize the relationship of weaving art with the development of the village and women’s position in it, and will be amazed at the way new and old weavers face the challenges of the new era.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Iraklia" (With English Subtitles)**   
**Episode**: 2

Iraklia is the largest of the islands of the Small Cyclades but again it is tiny. Its permanent residents hardly reach 90 people. You can easily meet them gathered in places such as Georgia’s café-grocery store, the church, or the port every time Skopelitis boat comes.   
  
Agrantis is the president of the community. His wife Chrysoula goes back and forth to Naxos. Giorgos, a former fisherman, knows every nook and corner of the island where prehistoric rock paintings are located. Vangelis undertakes the construction on an island where finding labor is hard.   
  
In Panagia, the second village of Iraklia, Mr. Giorgos, tied to the earth, still sows fava beans. All of them and even so many live in Iraklia, this small island that has decided to dynamically enter the tourist map of Greece.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 13

Nikolas faces dangerous tensions within his own class. Victoria fears she will be betrayed and tries to capitulate with the wrong people. Zoi is still in danger from her dark secrets. What is the dark deal Issaris makes with one of Nikolas’ students? What unexpected enemy is approaching Vandoros?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Wealth Redistribution" (With English Subtitles)**

Giannis and Yvonne are visited by Thanasis and Angeliki. Thanasis asks them for money to buy a laptop and they are thinking of giving him some, when Maria arrives. Maria is now back together with Alexandros and they have discovered a new Spanish painter. She tries to sell his outrageously expensive paintings to her parents.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  07/24/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Tinos"**   
**Episode**: 7

On the island of faith and art, we will get to know the work and personality of the sculptor Yannoulis Chalepas, visit the Marble Sculpture School, discover its famous dovecotes, admire its perfectly round granite rocks, weave baskets, taste homemade galaktoboureko, learn about the local products, and believe in the power of its miraculous icon.  
  
"24 Hours in Greece" travels to Tinos in an episode full of emotion, art, nature, history, adventure, and action.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 16

Shortly before the first kiss of Alexandros and Katerina, the fire alarm rings and they leave the rooftop. The fire alarm was activated by Natasha, who has seen them, and Markella is covering for her.   
  
Katerina finds Dimitris in her room but refuses to listen to him. Rosalia and Kelly bet on who will win Katerina: Dimitris or Alexandros. Petros and Tatiana become a couple while Froso is waiting for Vlassis to call her. Alexandros is about to leave for Switzerland, and Petros advises him to talk to Katerina after his trip. Finally Dimitris with a spectacular confession of love puts Katerina into a dilemma.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking  (R)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Enke Fezollari - Kariki from Tinos, Koumaria Honey from Arcadia"**

Director and actor Enke Fezollari, together with the charismatic chef Andreas Lagos, prepare two special dishes featuring Kariki from Tinos and Koumaria Honey from Arcadia.   
  
As they cook, Enke shares insights about his latest directorial work, "Love was a day too late", how he maintains his well-being, the role cooking plays in his daily life, his passion for theater, and his deep admiration for his mother.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show | **WEBTV** **ERTflix** |

**16:00**  |   **Open Book  (R)**     
  
**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.  
  
In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 1

Are comic fans... afraid of horses? Dimitra Adamopoulou, Antonis Vavagiannis, and Panagiotis Pantazis kick off the new season of Open Book!   
  
Where do they draw inspiration for their comics, and how is a comic book created from scratch? Yiannis Sarakatsanis hosts the internationally translated author Dimitris Sotakis, who, with his eccentric titles, takes us into the most surreal stories.   
  
Elpiniki Papadopoulou shares the books that changed her life and visits the Lighthouse for the Blind, home to the unique Historical BRAILLE Library of Greece.

Host: Giannis Sarakatsanis  
Executive Production: Elpiniki Papadopoulou  
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis  
Cinematography: Aris Valergakis  
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros  
Sound: Giorgis Sarantinos  
Sound Mixing: Christoforos Anastasiadis  
Graphic Design: Nikos Rantaios (Guirila Studio)  
Editing & Post Production: Dimitris Vatsios  
Color Grading: Dimitris Vatsios  
Music Production: Dimitris Vatsios  
Composer of Original Music (Theme): Zorzes Katris  
Production Organization and Direction: Konstantinos Gourgiotis  
Journalist: Eleftheria Tsaliki  
Assistant Production Director: Konstantinos Sazakloglou  
Assistant General Duties: Giorgos Tsesmetzis  
Hairdressing - Makeup: Nikol Kotsanta

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| News / Investigative | **WEBTV** **ERTflix** |

**17:00**  |   **In Frame (Premiere) (New Episode)**     
  
SEASON 3

Weekly half-hour journalistic show, Year of production: 2025  
  
Personal testimonies, expert opinions, statistical data and historical information.  
  
Journalistic research, goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".  
  
ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well - founded information.

**"The Law on Stray and Owned Animals"**   
**Episode**: 7

How we treat animals as a society and organized state is a crucial measure of civilization. What responsibilities do municipalities and the state have, and what are ours? What does the law provide in each case, and which issues are sparking controversy?  
  
The law on stray and owned animals — “In Frame.”

Directed by: Nikos Gkoulios  
  
Host: Christina Kalimeri

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| Entertainment / Show | **WEBTV** **ERTflix** |

**17:30**  |   **It's In Your Hands (Premiere) (New Episode)**     
  
SEASON 2

Series of half-hour shows, Production: ERT 2025  
  
Are you the kind of person who turns every “want” into a “make”?  
  
Do you love getting hands-on with home improvement and renovations? Can you picture a smart, multi-functional design that makes your everyday life easier? Wondering how to give that forgotten piece of furniture a new purpose?  
Ilenia and Stefanos have all the answers!  
  
The all-new DIY show “It's In Your Hands” is here to guide you step-by-step on how to create stunning projects and creatively transform old furniture and items by yourself. We learn how to take care for our garden and how to tackle repairs and minor fixes. It introduces us to talented individuals and, of course, uncovers every new gadget for the home and garden hitting the market.

**Episode**: 6

Ilenia and Stefanos are always coming up with creative ideas for their new home. This time, they're teaming up to build a space-saving folding table that adds style to their balcony.   
  
Stefanos gives old baking molds a second life by turning them into an organizer made of cork and baking molds, while Ilenia invites Athina Klimi over for a candle-making session with dried flowers.

Host: Ilenia Williams, Stefanos Lolos

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV** |

**19:00**  |   **Joe the Terrible - Greek Movie**     
  
**Production date:** 1955  
**Duration**: 79'

Social film produced by ANZERVOS in 1955.  
Duration: 95 minutes  
  
Joe, along with his friend Gardelis, plans to rob a safe. Upon opening it, he discovers that all the valuable items have been stolen, except for a will that makes a poor maid wealthy. Joe will go in and out of prison, be blackmailed by gangs, ultimately find the real thief of the safe, and win the heart of the maid.

Cast:Dinos Iliopoulos, Margarita Papageorgiou, Christos Tsaganeas, Nikos Rizos, Dionysis Papagiannopoulos, Pantelis Zervos, Giannis Argyris, Nina Sgouridou   
Writer: Dinos Dimopoulos  
Director: Dinos Dimopoulos

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:45**  |   **Book Club  (R)**     
  
**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.   
  
From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Cavafy - Complete Works" (With English Subtitles)**   
Editor & Host: Giorgos Archimandritis  
Director: Michalis Lykoudis  
Lighting: Andreas Zacharatos  
Title Music: Vangelis Fampas  
Production Management: Massive Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**22:00**  |   **Remember When  (R)**     
*(Remember When)*   
  
SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"The Battle"**   
**Episode**: 13

It’s summer and little Angelos is fanatically watching "Combat" on TV and takes part in the "Combat of the Coast" with his friends, under the leadership of Mr Nikos.   
  
Elpida claims her right to accomplish her great dream of becoming a flight attendant, while Pelagia convinces Ermioni to go for a swim in the sea, which will bring her, once again, face to face with the "musts" and the "wants".   
  
At home, the inability to compete with the female sex proves to be the inherited talent of the male members of the Antonopoulos family. Thus, Antonis is drowning his sorrows because of the breakup with Martha, while Mary is at home, up at arms and waiting for Stelios, who is out drinking with Papadopoulos...

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis  
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou  
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 14

Nikolas begins to understand that his daughter will never get out of intensive care. The gang begins to break up into individual alliances and hostility rises dangerously. Pavlos learns that a former employee of Vandoros is a member of the gang of thieves. What is the relationship between Nassia's classmate and one of the robbers? What secret connects a teacher to Vandoros? What is Nikolas unaware of about his wife's loan?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 16

Shortly before the first kiss of Alexandros and Katerina, the fire alarm rings and they leave the rooftop. The fire alarm was activated by Natasha, who has seen them, and Markella is covering for her.   
  
Katerina finds Dimitris in her room but refuses to listen to him. Rosalia and Kelly bet on who will win Katerina: Dimitris or Alexandros. Petros and Tatiana become a couple while Froso is waiting for Vlassis to call her. Alexandros is about to leave for Switzerland, and Petros advises him to talk to Katerina after his trip. Finally Dimitris with a spectacular confession of love puts Katerina into a dilemma.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Movies | **WEBTV** |

**01:00**  |   **Joe the Terrible - Greek Movie  (R)**     
  
**Production date:** 1955  
**Duration**: 79'

Social film produced by ANZERVOS in 1955.  
Duration: 95 minutes  
  
Joe, along with his friend Gardelis, plans to rob a safe. Upon opening it, he discovers that all the valuable items have been stolen, except for a will that makes a poor maid wealthy. Joe will go in and out of prison, be blackmailed by gangs, ultimately find the real thief of the safe, and win the heart of the maid.

Cast:Dinos Iliopoulos, Margarita Papageorgiou, Christos Tsaganeas, Nikos Rizos, Dionysis Papagiannopoulos, Pantelis Zervos, Giannis Argyris, Nina Sgouridou   
Writer: Dinos Dimopoulos  
Director: Dinos Dimopoulos

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| Documentary / Traditions | **WEBTV** **ERTflix** |

**02:30**  |   **Meet the Craftsmen  (R)**     
  
**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.  
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Patounis Corfu Soap Factory"**

The Patounis soap factory is located in the heart of the commercial center of the old town of Corfu and keeps unchanged the secret to making authentic soap, from generation to generation. A traditional soap factory registered in the National Register of Intangible Cultural Heritage.  
  
In the new episode of "Meet the Craftsmen" Christos participates in the process of emptying the tank that contains the soap as well as spreading and layering the soap on the crates. He learns what soap washing and scrubbing is and also the different types that are produced.  
  
When the soap is ready to be cut, he will help mark and cut it, and then dry it in the indoor driers. With him, the viewers will immerse themselves in the magic of colors, aromas and textures in the traditional soap factory that has been declared a protected industrial heritage monument by the Greek Ministry of Culture in 2008.

Lead Actor: Christos Zacharof  
Direction - Concept: Grigoris Vardarinos  
Screenplay - Scientific Collaborator: Filippos Mandilaras  
Production Management: Ioanna Douka  
Director of Photography: Giannis Simos  
Cinematography: Michalis Kalidonis  
Sound Recording: Manos Tsolakidis  
Editing - Color Grading: Michalis Kaligeris  
Music Composition - Sound Design: Georgios Mouchtaris  
Opening Titles - Graphics: Panagiotis Giorgakas  
Sound Mixing: Simos Lazaridis  
Costume Designer for Christos: Konstantina Mardiki  
Electrician: Giorgos Tsesmentzis  
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Giali" (With English Subtitles)**

Thousands of years ago, through continuous volcanic eruptions, two hills, with a narrow strip of land joining them, emerged from the depths of the Aegean Sea. Thus, between Kos and Nisyros a small island was born, Giali.   
  
A forest of pines, arbutus, shrubs, and sea cedars covers part of it and for this aesthetic value, it was declared in 1982 a landscape of particular natural beauty and is therefore protected by international legislation. The island is uninhabited.   
  
In the northeastern part of the island, there is a perlite mine. In the Southwestern part there is another pumice stone mine. Around 22 workers are employed there. At the current rate of mining, after 60 years, the reserves of pumice stone will have been depleted and with them a large part of the island.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series  
  
Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.  
  
Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**(With English Subtitles)**   
**Episode**: 14

Nikolas begins to understand that his daughter will never get out of intensive care. The gang begins to break up into individual alliances and hostility rises dangerously. Pavlos learns that a former employee of Vandoros is a member of the gang of thieves. What is the relationship between Nassia's classmate and one of the robbers? What secret connects a teacher to Vandoros? What is Nikolas unaware of about his wife's loan?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.  
  
A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.  
  
The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.  
  
On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.  
  
They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.  
  
As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...  
  
Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.  
  
He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.  
  
She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Idle Talk" (With English Subtitles)**   
**Episode**: 57

Giannis and Yvonne spend yet another day talking about their age and what it entails.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).  
  
Written and Directed by: Vasilis Nemeas  
Assistant Director: Agni Chioti  
Director of Photography: Socrates Michalopoulos  
Sound Recording: Christos Louloudis  
Costume Designer: Eleni Bletsa  
Set Designer: Eleni-Bele Karagianni  
Production Manager: Natalia Tasoglou  
Original Music Composition: Kostas Leivadas  
Executive Producer: Evangelos Mavrogiannis  
Production: ERT  
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  FRIDAY  07/25/25**

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| News / Show | **WEBTV** **ERTflix** |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.  
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka  
Direction: Giannis Georgioudakis  
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou  
Cinematography: Giorgos Gaganis  
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel | **WEBTV** **ERTflix** |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.  
  
The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Kea – Tzia"**   
**Episode**: 8

On the closest inhabited Cycladic island to Attica, we will taste the delicious acorn biscuits, become children again by joining the Fairy Tale Festival, learn about the shipwrecks lying on its seabed, go water skiing, cook amazing dishes with local products, and discover the life of a man who spends six months close to this beautiful island and six months away from it.  
  
"24 Hours in Greece" travels to Tzia, in a magical episode full of nature, history, exploration, adventure, and action.

Script & Narration: Maria Missin  
Director of Photography & Drone Operator: Theofanis Karagiorgos  
Editing: Giorgos Lambrinidis  
Camera Assistant: Panagiotis Kravvaris  
Music: Dimitris Selimas  
Production Manager: Vasilis Gournelos  
Production Assistant: Antigoni Katsadima  
Production Services: Black Light  
Director: Maria Missin

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| News / Show | **WEBTV** **ERTflix** |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail  
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou  
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin | **WEBTV** **ERTflix** |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 17

Katerina is hurt when she learns that Alexandros is leaving with his fiancée for Switzerland, so she agrees to marry Dimitris. When she visits her mother's grave, she finds flowers and hopes that it was her father who left them.   
  
Alexandros is looking for Katerina in order to tell her the truth, but Rozalia, who wants to keep him away from Katerina, deletes his message. Katerina arrives with her family at the beach hotel where the wedding will take place. Eleni and Pantelis reminisce about what it was like when they first fell in love.   
  
Eventually, Alexandros finds Katerina and tells her the truth. Her tests came out good, which cannot be scientifically explained, but she was cured, she will not die in six months.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Entertainment / Gastronomy | **WEBTV** **ERTflix** |

**14:00**  |   **Pop Cooking  (R)**     
  
SEASON 8

For the 6th year, "POP Cooking" returns on ERTWorld to showcase the richness of ingredients from the Greek countryside and create unique flavors, under the creative guidance of chef Andreas Lagos, who is once again at the helm of the show!  
  
This year, "POP Cooking" is refreshed with a new kitchen, a new on-air look and musical theme, new segments, but always remains true to its core mission: to take us on a journey through every corner of Greece, to bring to our tables the priceless treasures of Greek land, to highlight the traditions of our regions through gastronomy, and to emphasize the importance of preserving our rich folklore heritage. The show also honors the country's producers who work tirelessly daily to cultivate these goods.  
  
A key element of each recipe is the accompanying videos that present each product, offering important information about its history, nutritional value, origin, and much more, explaining why each stands out and earns its place in the most imaginative TV – and beyond – menus.  
  
The show is also enriched with video tributes that tell the stories of the producers themselves and transport us to the most beautiful and fertile places in Greece, places we may not know but definitely want to discover!  
  
These stories serve as a bridge through which all Greek PDO (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, as well as all the ingredients that are deeply connected with the culture and production of each region, will find their place in the show's kitchen and inspire Andreas Lagos to create delicious, original, quick, and economical recipes, always against the backdrop of the stunningly beautiful Greece!  
  
Joining Andreas Lagos once again will be beloved faces from Greek television, artists, journalists, actors, and writers, who will help him cook, share their own gastronomic preferences and experiences, and tell stories that deserve to be heard.  
  
Because the voices of people sound different in a kitchen. There, they can get lost in the aromas and flavors that bring back memories and create a relaxed and pleasant mood, allowing them to share pieces of themselves that only food can awaken!  
  
And so, for yet another season, Andreas Lagos will invite guests and viewers to never forget to cook with their hearts for those they love!

**"Michalis Syriopoulos - Pistachios from Fthiotida, Kasseri Cheese from Elassona"**

Andreas Lagos and the talented actor Michalis Syriopoulos prepare two delicious recipes using Pistachios from Fthiotida and Kasseri cheese from Elassona.   
  
Michalis shares his childhood culinary memories from Thessaloniki, what it was like growing up in a large family, how the spark of acting ignited in him at a very young age, and his deep love of travel.

Host: Andreas Lagos  
Recipe Curation: Andreas Lagos  
Director: Giorgos Logothetis  
Production Coordination: Thodoris S. Kavadas  
Head of Editorial: Gina Gavala  
Production Manager: Vasilis Papadakis  
Director of Photography: Themis Mertiris  
Guest Coordinator - Editorial Supervision: Nikoleta Makri  
Production: GV Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music | **WEBTV** **ERTflix** |

**16:00**  |   **Musikology  (R)**     
  
SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?  
MUSIKOLOGY is here once again to answer these questions and many more!  
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.  
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.  
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**"Irini Arabatzi, Eleonora Zouganeli"**   
**Episode**: 11

We listen to lullabies from around the world and explore the music of the Netherlands. Alexandros talks to us about classical music movements, and we discuss some of the most well-known mistakes in global discography. We play "Musical Chickens" and address all copyright questions. Irini Arabatzi shares her musical journey, and we chat with Eleonora Zouganeli about the current musical landscape and much more.

Script - Presentation: Ilias Papacharalambous  
  
Direction - Editing: Alexis Skoulidis  
Director of Photography: Fotis Zygouris  
Chief Editing: Alexandros Dandoulakis  
Research: Dimitris Klonis  
Sound Design: Fotis Papadheodorou  
Production Direction: Verena Kapopoulou

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| Documentary / Ecology | **WEBTV** **ERTflix** |

**17:00**  |   **Green Stories  (R)**     
  
**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.  
  
This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Alfeios - Spercheios - Voidokilia"**   
**Episode**: 2

What does the inland water institute study in the country’s rivers and what is the quality of their water? How serious is canker stain of plane? Will we have plane trees in the future? What is the current situation of the chameleon population in Greece?

Directed and Written by: Vangelis Efthymiou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies | **WEBTV GR** |

**19:00**  |   **Karagiozis: Life’s Underdog - Greek Movie**     
  
**Production date:** 1959  
**Duration**: 65'

Drama, Greek production, 1959, Duration 65 min  
  
Peter Pappas, a Greek-American visiting Greece on holiday, is caught in a chance taxi accident—only to realise that the driver is his childhood friend, Meletis. Years ago, they were both apprentices to the puppeteer Mr. Stamatis, who feared that the art of Shadow Theater was fading away. Determined to uncover what became of their old mentor, they embark on a heartfelt journey, tracing the story of a man weathered by life but still devoted to bringing joy to children through his shadow figures.

Directed by: Vasilis Georgiadis, Errikos Thalassinos  
  
Actors: Thanos Kotsopoulos, Voula Zouboulaki, Thanasis Vengos, Mihalis Bouhlis, Byron Pallis, Christoforos Nezer, Margarita Labrinou, Aleka Paizi, Vasilis Kanakis, Carlo Stoppa, Anna Raftopoulou, Nikos Fermas

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| Documentary / Arts - Literature | **WEBTV** **ERTflix** |

**20:45**  |   **Book Club  (R)**     
  
SEASON 2   
  
**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**"Roberto Bolaño - 2666" (With English Subtitles)**   
Editorial supervision-Presentation: Giorgos Archimandritis  
Direction: Michalis Lykoudis  
Production execution: Massive Productions

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| News / News Bulletin | **WEBTV** **ERTflix** |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Concert | **ERTflix** |

**22:00**  |   **85 Years Mikis Theodorakis**  

Recorded broadcast of the Concert – Tribute to the 85 years of Mikis Theodorakis, which took place on July 29, 2010, at the Lycabettus Theater.  
  
On July 29, Mikis Theodorakis completed eighty-five years of life. He was born on July 29, 1925, in Chios, to a Cretan father and a mother from Smyrna.  
  
To honor this major anniversary celebration, his most important collaborators, both older and newer — singers, composers, and actors, Greek and foreign — along with several other great artists, joined forces and presented a concert as a birthday gift to the great Greek creator.  
  
Beloved songs, adored songs, from the magnificent and inexhaustible reservoir of his precious and immeasurable contribution, filled with memories and emotion, lit up like candles on a birthday cake — to remind us of the great journey of the composer, the political figure, the thinker, the man: Mikis Theodorakis.  
  
Public Television was there and recorded this unique event, in which the following took part:  
  
The Popular Orchestra “Mikis Theodorakis”.  
  
The composers: Zülfü Livaneli, Loukianos Kilaidonis, Lavrentis Machairitsas, Dionysis Savvopoulos.  
  
The singers: Nena Venetsanou, Kalliopi Vetta, Lia Vissi, Maria Vlachou, Petros Gaitanos, Glykeria, Doros Demosthenous, Vasia Zilou, Antonis Kalogiannis, Vasilis Lekkas, Mary Linda, Dimitris Basis, Petros Pandis, Sofia Papazoglou, Natalia Rasouli, Giannis Sidiras, Maria Farantouri, Alexandros Chatzis, Lina Orfanos.  
  
The actors: Kakia Igerinou, Bessy Malfa, Giannis Bezos, Katerina Papoutsaki, Panagiotis Petrakis, Anna Fonsou, Vasilis Charalampopoulos.  
  
The composer and pianist: Gerhard Folkerts, Areti Ketime (santouri – vocals), and the lyricist Manolis Rasoulis.

**"85 Years of Mikis Theodorakis – Concert at Lycabettus" - Part A'**

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| Entertainment / Greek Series | **WEBTV** **ERTflix** |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.  
  
The story...  
  
Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?  
The story continues on screen!

**Episode**: 17

Katerina is hurt when she learns that Alexandros is leaving with his fiancée for Switzerland, so she agrees to marry Dimitris. When she visits her mother's grave, she finds flowers and hopes that it was her father who left them.   
  
Alexandros is looking for Katerina in order to tell her the truth, but Rozalia, who wants to keep him away from Katerina, deletes his message. Katerina arrives with her family at the beach hotel where the wedding will take place. Eleni and Pantelis reminisce about what it was like when they first fell in love.   
  
Eventually, Alexandros finds Katerina and tells her the truth. Her tests came out good, which cannot be scientifically explained, but she was cured, she will not die in six months.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).  
  
Screenplay: Konstantina Giachali, Panagiotis Mantziafos  
Director: Spyros Rasidakis  
Cinematography: Panagiotis Vasilakis  
Scene Design: Kostas Papageorgiou  
Costume Design: Katerina Papanikolaou  
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos  
Producers: Dionysis Samiotis, Nataly Douka  
Production: Tanweer Productions

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| Movies | **WEBTV GR** |

**01:00**  |   **Karagiozis: Life’s Underdog - Greek Movie  (R)**     
  
**Production date:** 1959  
**Duration**: 65'

Drama, Greek production, 1959, Duration 65 min  
  
Peter Pappas, a Greek-American visiting Greece on holiday, is caught in a chance taxi accident—only to realise that the driver is his childhood friend, Meletis. Years ago, they were both apprentices to the puppeteer Mr. Stamatis, who feared that the art of Shadow Theater was fading away. Determined to uncover what became of their old mentor, they embark on a heartfelt journey, tracing the story of a man weathered by life but still devoted to bringing joy to children through his shadow figures.

Directed by: Vasilis Georgiadis, Errikos Thalassinos  
  
Actors: Thanos Kotsopoulos, Voula Zouboulaki, Thanasis Vengos, Mihalis Bouhlis, Byron Pallis, Christoforos Nezer, Margarita Labrinou, Aleka Paizi, Vasilis Kanakis, Carlo Stoppa, Anna Raftopoulou, Nikos Fermas

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| Movies |  |

**02:30**  |   **The Noir Project - Short Stories**     
  
**Production date:** 2014  
**Duration**: 25'

16-year-old Iakovos decides to save his mother, Eleni, from his addicted father, Manolis, who abuses her on a regular basis. Our story begins the evening of the great escape when Jacob manages to put in motion a carefully designed plan for their exit from the paternal home. That same afternoon, Iakovos has a symbolic dream, which gives him courage and motivates him to act.

Directed by: Grigoris Vardarinos  
  
Actors: Vaggelis Kosteas, Dimitris Tsilinikos, Maria Hatziioannidou

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| News / News Bulletin | **WEBTV** **ERTflix** |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle | **WEBTV** **ERTflix** |

**03:30**  |   **Islands on the Edge  (R)**     
  
**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Donousa" (With English Subtitles)**   
**Episode**: 4

Once upon a time, Donousa was a remote island that was difficult to reach. Today, the local community embraces people who have chosen to return to their roots and people who have not been born here but wish to live in harmony with nature.   
  
Ilias came to his parents' island. He is a beekeeper and lives here with his partner Ploumitsa. Panormitis is a dedicated carpenter who loves to repair boats. He tries to connect with his family's past by repairing his grandfather's boat. Andreas who came from Holland, created a unique garden with thousands of cacti. In Donousa, cosmopolitan Christianna escapes from the fast pace of life. Giorgos who consciously left Athens, breathes here the tranquility of the place. Miss Georgia lives a life like the one described by Homer, organically tied to everyday life and not as a folkloristic claim to memory.   
  
Donoussa shows how this island has managed to preserve the invisible thread that connects the past with the present.

Direction: Giorgos Savoglou & Dionysia Kopana  
Research - Narration: Dionysia Kopana  
Director of Photography: Giannis Misouridis  
Production Manager: Christina Tsakmaka  
Opening-Ending Titles Music: Konstantis Papakonstantinou  
Original Music: Michalis Tsiftsis  
Editing: Giorgos Savoglou  
Assistant Editor: Stamatina Roupalioti  
Camera Assistant: Alexandros Vozinidis

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| Documentary / Music | **WEBTV** **ERTflix** |

**04:00**  |   **Musikology  (R)**     
  
SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?  
MUSIKOLOGY is here once again to answer these questions and many more!  
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.  
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.  
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**"Irini Arabatzi, Eleonora Zouganeli"**   
**Episode**: 11

We listen to lullabies from around the world and explore the music of the Netherlands. Alexandros talks to us about classical music movements, and we discuss some of the most well-known mistakes in global discography. We play "Musical Chickens" and address all copyright questions. Irini Arabatzi shares her musical journey, and we chat with Eleonora Zouganeli about the current musical landscape and much more.

Script - Presentation: Ilias Papacharalambous  
  
Direction - Editing: Alexis Skoulidis  
Director of Photography: Fotis Zygouris  
Chief Editing: Alexandros Dandoulakis  
Research: Dimitris Klonis  
Sound Design: Fotis Papadheodorou  
Production Direction: Verena Kapopoulou

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