

**TV SCHEDULE from 08/09/2025 to 08/15/2025**

**TV SCHEDULE  SATURDAY  08/09/25**

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|  | **ERTflix**  |

**05:00**  |   **News in Brief**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| Documentary  | **WEBTV** **ERTflix**  |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**Holy Week of The Greek Diaspora in the USA [With English Subtitles]**

Three of the 5 boroughs of New York were closely associated with the Greek population: Naturally, Manhattan, as the gateway to the city and to the settlement of Greeks, Brooklyn, which was so exalted by its Greek residents back home that they were given the nickname “Brooklydes”, and Queens with Astoria we have all heard about.

It is in these neighborhoods, at school festivals, in the clubs, in the churches, in the shops, and at the crossroads where Epitaph processions meet, that the Roads of the Greeks “wander” through the Holy Week of Passion.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**13:00**  |   **A Penniless Onassis - Greek Movie**

**Production date:** 1969
**Duration**: 96'

Agesilaos Onassis, despite sharing the famous surname with the legendary billionaire, leads a life far from wealth and luxury. He works at a hotel company and feels oppressed by his manager, Varvarakis. The intense headaches he has been experiencing frequently lately lead him to consult a renowned doctor.

Due to a mix-up with the X-rays, he is mistakenly informed that he is terminally ill. He decides to leave behind his beloved colleague Christina and accepts the proposal of a group of hotel employees in Corfu to thwart the owner Jason Zoumperis's plans to sell the hotel. Agesilaos gathers all his savings and, while carrying out the plan to prevent the sale, decides to spend his remaining days living like a true Onassis...

Cast: Kostas Voutsas, Mema Stathopoulou, Aimilia Ypsilanti, Thodoros Katsadramis, Giorgos Moschidis, Marika Nezer, Christos Doxaras, Andreas Barkoulis, Raphael Ndenogias, Makis Demiris, etc.
Screenplay: Giorgos Lazaridis
Music: Giorgos Katsaros
Direction: Kostas Karagiannis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Thanos Mikroutsikos" (Part II)**
**Episode**: 9

The second part of the tribute to the life and work of Thanos Mikroutsikos is presented by the show "Portraits with Christos Vasilopoulos". In the second part of the tribute of the show "Portraits", we will get to know Thanos Mikroutsikos through the eyes of the people who knew him well. The research focuses on the significant successes of the great composer, his term in the Ministry of Culture, the unknown aspects of his family life, but also his unexpected end. His wife and four children speak for the first time together, illuminating the aspect of the loving family man who communicated with stories, games, music and letters! Family, friends and colleagues "guide" us through unknown paths of the life of one of the greatest Greek composers of his generation.

Presentation: Christos Vasilopoulos

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| News / Arts - Literature  | **WEBTV**  |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

Great names of international literature guide us through their lives, their cities, and their art.
We begin in Princeton, where we meet author Edmund Keeley at the university where he directed the Department of Modern Greek Literature for 40 years. A writer, essayist, and translator, Keeley helped shift international focus from ancient Greece to the modern Greek world.
In New York City, Antaios Chrysostomidis and Mikela Chartoulari visit Jonathan Franzen at his home. Winner of the National Book Award, the most prestigious literary prize in the U.S., Franzen speaks about his greatest source of inspiration: the family.
In London, The Beacons of Our Time meet with Hilary Mantel. Twice awarded the Man Booker Prize for Wolf Hall (2009) and Bring Up the Bodies (2012), Mantel shares her life experiences, the characters she chooses for her fiction, and the way she narrates historical events.
In Paris, the show paints a portrait of Pierre Assouline — a cosmopolitan man of letters, former editor of major literary journals, and biographer of figures such as Simenon, Gallimard, and Hergé.
In Berlin, we find Aris Fioretos, a writer of Greek descent who was born in Gothenburg and lives between Stockholm and Berlin. To describe the literary universe he inhabits, Fioretos says: “I have a Greek spine, an Austrian nervous system, and a Swedish language.”
Back in New York, Irish-born writer Colum McCann tells the story of how, at 21, he decided to cycle across the United States for 18 months. He speaks about his novels Dancer, inspired by Rudolf Nureyev, and Zoli, which has been translated into 25 languages.

**"George Pelecanos"**

In the outskirts of Washington, in Silver Spring—near impoverished Black neighborhoods where crime rates soar, where dealers, prostitutes, and gangs enforce their own laws—lives George Pelecanos, drawing inspiration from this environment for his hard-hitting crime novels.

A second-generation Greek-American, with a father from Sparta who owned a fast-food joint in downtown D.C., and three adopted children from Brazil and Guatemala, Pelecanos is a writer who masterfully blends literary quality with commercial appeal, both in his books and in his scripts for the acclaimed crime series The Wire. Though he speaks only a little Greek, he frequently features Greek-American (as well as African-American) protagonists and stands out for the strong social lens through which he tells his stories—stories that expose the darker underbelly of the American dream.

His creative home base remains Washington, D.C., with its deep racial and class divides, as well as the port of Baltimore, which serves as a recurring setting for his television work. Critics have rightfully hailed him as one of the leading voices in contemporary American crime fiction.

In his conversation with The Beacons of Our Time, Pelecanos reveals to the audience an unknown, gritty world—and also the personal journey of a Greek-American who had no ties to academia, turned to writing relatively late, and climbed to the top solely through his own strength and relentless hard work. Naturally, the discussion also includes his passionate support for Barack Obama.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Without a Compass (New Episode)**  

SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Ikaria"**
**Episode**: 3

The show lands on Ikaria, the island of Icarus, known for its relaxed pace of life, stunning beaches, and legendary traditional festivals. From Agios Kirykos to Seychelles, the Ranti forest, wineries, thermal springs, and monasteries, we talk with locals and uncover the secrets to the island’s famous longevity. Ikaria enchants us until dawn.

Host: Pinelopi Plaka, Giannis Fragkiskos
Directed by: Hector Schimatariotis

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| Documentary / History  | **WEBTV**  |

**20:00**  |   **Our Own Changeover**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).

The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.

The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.

Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**The Years of Innocence (1974-1976) [With English Subtitles]**
**Episode**: 1

The episode takes us back to the years 1974-76, when the significant political changes that define the content of the Metapolitefsi (the post-junta period) take place and crystallize. It looks back at the Polytechnic Uprising and continues with the events in Cyprus, the general mobilization, and the arrival of Konstantinos Karamanlis in July 1974.

It focuses on three key events from that period through unique archival footage: the elections of November 17, 1974, the referendum of December 8, 1974, and the trial of the junta’s main perpetrators in the summer of 1975. Simultaneously, it delves into issues such as societal behaviors during the dictatorship and the dynamic that emerges between rival political factions immediately afterward.

Finally, it analyzes the process of transforming the country into a ‘modern’ urban society, with young people decisively entering the center of the picture, claiming their place in society and politics.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos

Direction: Andreas Apostolidis, Yury Averoff
Studio Direction: Alexandros Merkouris
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff
Editing: Yury Averoff
Photography: Yiannis Kanakis
Sound Engineering: Aris Kafentzis
Production Management: Evita Nikolaaki
Archive Research: Phoeniki Papadopoulou
Producers: Rhea Apostolidis, Yury Averoff
Production Execution: Anemon Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to Stratos Dionysiou"**

A special evening dedicated to the legendary folk singer Stratos Dionysiou. His life and career are brought to life through the stories of those who knew him best, while his timeless songs continue to resonate across generations. Guests include his sons, Angelos, Stelios, and Diamantis, as well as members of the show "You Took Everything and Left" (Ta pires ola kai efyges). Also joining the tribute are composer and bouzouki virtuoso Thanasis Polykandriotis, actors Bessy Malfa, Michalis Alikakos, and Chrysa Klouva, director Vasilis Mavrogeorgiou, and conductor Nikos Stratigos.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Movies  | **WEBTV**  |

**00:10**  |   **A Penniless Onassis - Greek Movie  (R)**

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**Duration**: 96'

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Due to a mix-up with the X-rays, he is mistakenly informed that he is terminally ill. He decides to leave behind his beloved colleague Christina and accepts the proposal of a group of hotel employees in Corfu to thwart the owner Jason Zoumperis's plans to sell the hotel. Agesilaos gathers all his savings and, while carrying out the plan to prevent the sale, decides to spend his remaining days living like a true Onassis...

Cast: Kostas Voutsas, Mema Stathopoulou, Aimilia Ypsilanti, Thodoros Katsadramis, Giorgos Moschidis, Marika Nezer, Christos Doxaras, Andreas Barkoulis, Raphael Ndenogias, Makis Demiris, etc.
Screenplay: Giorgos Lazaridis
Music: Giorgos Katsaros
Direction: Kostas Karagiannis

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| News / Arts - Literature  | **WEBTV**  |

**02:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:45**  |   **Portraits with Christos Vasilopoulos  (R)**  

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Presentation: Christos Vasilopoulos

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**04:45**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"ARCHELON— Poros"**

ARCHELON-When and by whom was the organization ARCHELON created? The village of storks — what led Poros of Evros to become the village of storks?

Directed and Written by: Vangelis Efthymiou

**TV SCHEDULE  SUNDAY  08/10/25**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Archieratic Divine Liturgy**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:15**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Alexis Panselinos"**

Writer, lawyer, translator and the son of two renowned writers and intellectuals, Alexis Panselinos introduces himself on the show “Monogramma”. He was born in 1943 in Athens and considers himself a native of the Athens Centre. His father Asimakis Panselinos was a leading thinker of the generation of the '30s and his mother was the poet and novelist Efi Panselinou.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Children's  | **WEBTV** **ERTflix**  |

**11:00**  |   **KooKooLand (New Episode)**  

**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.

A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**"The Green Button"**

A green button on the Robot's spacebox-home will interest Chrysa! And if Chrysa pushes the button, who knows what will happen? Only one knows and can tell her the answer and she will search for him!

Directed by: Ivan Salfa
Written by: Lilia Gouni-Sofikiti, Olga Manara
Head of Fiction – Screenplay: Theodora katsifi

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| Children's  | **WEBTV** **ERTflix**  |

**11:30**  |   **Discovering the World (New Episode)**  

**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**"A Journey to the Stars"**

Theodora and Nikolas have questions about astronomy and visit the planetarium. Dr. Manos Kitsonas answers their questions about the planets, telescopes and uniforms of astronauts. Together they learn about satellites and orbits, while in the dome of the planetarium they see the night sky of Athens as they have never seen it before. In the scientific laboratory, they make experiments and create their own small universe, full of imagination and knowledge.

Host: Christos Kyriakidis
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.

Host: Christos Kyriakidis

Editor: Nikos Dalezios
Director of Photography: Dimitris Mavroforakis
Sound Engineer: Panagiotis Kyriakopoulos
Production Manager: Giannis Printezis
Production Coordinator: Petros Lenoudias
Production Assistant: Stergios Papaevangelou
Production Secretary: Grigoris Daniil
Title Design: Nikos Zappas

Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**13:00**  |   **Αrt Week (2021-2022)  (R)**  

**Production date:** 2021

For yet another year, ART WEEK documents the journey of significant figures in Literature and the Arts, as well as younger artists who are taking the lead.

Lena Aroni explores the city and meets artists who have shaped the country's culture with their long-standing contributions.

Equally intriguing are her encounters with younger artists who are shaping the cultural landscape of the next generation.

Musicians, directors, writers, actors, visual artists, and individuals who have earned the love of the audience through their dedication to their work, engage in conversations with Lena and confide in ART WEEK about the challenges, joys, and difficulties they encounter on their artistic journey, as well as the approaches they take towards their work.

**"Robert Wilson"**

Lena Aroni meets the great and multi award-winning American director and visual artist, Robert Wilson, at the Greek National Opera. The, now, 80-year-old multi-faceted artist comes to Athens on the occasion of the staging of Giuseppe Verdi's opera "OTHELLOS", which he directed, made the sets for and designed the lighting of. Wilson unfolds his life from his childhood in Texas up until the present day, having conquered the globe in between and being at the height of the incredible career he has built for himself.

Presentation - Chief Editor: Lena Aroni
Direction: Manolis Papanikitas

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**14:00**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**Pramnios Wine [With English Subtitles]**
**Episode**: 3

Icarian wines that sail from the Aegean Sea, travel to the ends of the earth and occupy a prominent place in the list of globally recognized wines served in Michelin-starred restaurants. Giannis Darras meets the visionary winemaker who highlighted the local grape varieties of Ikaria and fermented their must in clay amphorae buried in the earth and in glass bottles at the bottom of the sea. A winery that produces unique wines and scientific knowledge. The revival of winemaking techniques from ancient times, without the use of chemical and mechanical means, climate conditions and the composition of the soil have become a field of study and the subject of doctoral theses by Greek and foreign educational institutions.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| Movies  | **WEBTV GR**  |

**14:30**  |   **Amygdala - Short Stories**  
*(AMYGDALA)*

**Production date:** 2021
**Duration**: 21'

Greek Fiction Movie - Microfilm Program

Two sisters, Anna and Melina, spend the last days of the summer in their vacation house. Anna is having a party to celebrate her birthday but Melina is not invited to the party. But she will make this night a night to remember.

Actors: Panagiota Yagli, Eva Samioti, Donna Petropoulou

Directed by: Maria Hatzakou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Culture  | **WEBTV** **ERTflix**  |

**16:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Giannis Beratis"**

Giannis Beratis is best known for his outstanding novel "To Platy Potami" (The Wide River), a powerful literary account of the Greek-Italian War of 1940.

Born in 1904, Beratis technically belonged to Greece’s celebrated Generation of the ’30s, though he was never fully embraced by it. In fact, he is notably absent from the famous early-1960s photograph taken at Giorgos Theotokas’s home, despite being close friends with Giorgos Seferis. A cultivated man from an urban background, Beratis was never disputed as the creator of a literary masterpiece—yet remained somewhat marginalised.
In a time of intense ideological conflict, Beratis maintained a notable distance from both left and right—possibly contributing to his outsider status. He was, by many accounts, a dark, self-destructive, and solitary figure. A two-time war volunteer—in 1940 at the front, and again in 1943 with the resistance—he took great personal risks, almost as if courting death. He drank heavily, his health was poor, but he lived through two great loves.

The documentary series "Behind the Curtain" takes an investigative approach to the “Beratis phenomenon,” treating it as a journey into little-charted territory, with the hope of revealing a truly significant yet largely forgotten writer to younger generations.

The programme is divided into three parts:
Part One features Professor Eri Stavropoulou, who has delved into Beratis’s diaries and sketches a brief biographical portrait.
Part Two follows writer Sotiris Dimitriou—who has no formal link to Beratis other than a deep admiration for his work and an instinctive pull toward his story—on a journey through the wartime mountains and to the Aoos River, where Beratis experienced the events that inspired "To Platy Potami." Under similar harsh conditions, Dimitriou attempts to capture something of the spirit behind the novel and its creator.
Part Three features the elderly Anny Berati, who movingly recounts the thirty extraordinary years she spent alongside the author—years that defined her life. Throughout the programme, we also hear excerpts from Beratis’s previously unpublished diaries, shedding light on his unique voice and inner world.

Production: CINETIC
Direction – Research – Camera: Ilias Giannakakis
Editing: Dora Masklavanou
Narration from Beratis’s diaries by: Giorgos Korras

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| News / Arts - Literature  | **WEBTV**  |

**17:00**  |   **THE ERA OF IMAGES  (R)**  

Well-known artists speak about their work and share their views on contemporary art and how it reflects the issues of our time. Katerina Zacharopoulou approaches each subject with the aim of highlighting the language of art and giving voice to everyone involved in the broader conversation around contemporary artistic practice. The programme pays close attention to exhibitions of historical significance, exploring the relationship between past and present, modes of expression, artistic methods, ideologies, and the production of art.

"The Era of Images" travels abroad, continuing its dialogue with the world of visual arts, guided by the belief that art forms intersect and mirror the many facets of life.

**"Bob Wilson"**

This episode marks the beginning of a new thematic series exploring the relationship between theatre and the visual arts, with renowned American artist Robert Wilson as its central "narrator".

Katerina Zacharopoulou meets Bob Wilson at the Hotel Grande Bretagne in Athens, on the occasion of his visit for the staging of “The Threepenny Opera” at the Pallas Theatre. The acclaimed director speaks about his approach to the production, the new dimension he brought to the classic work, his long-standing relationship with the theatre, his visual orientation as a director, and his future plans.
He begins by discussing his fresh perspective on the play and the timelessness of its text, which he describes as “a story about greed and money.” Wilson draws connections between the work and today’s reality—economic crisis, banking instability—and notes that his goal was not to modernize the play, but to make its message even clearer and more accessible to contemporary audiences.

He recalls his first encounter with the piece in the late 1960s, when Stefan Brecht, son of Bertolt Brecht, invited him to direct The Threepenny Opera in 1969, recognizing that existing productions had veered off course. He also speaks about the 2007 revival at the legendary Berliner Ensemble, the theatre founded by Brecht in 1949, which again entrusted Wilson with directing the work.

Wilson shares his directorial vision and the visual interpretation he brought to the production—an approach shaped in part by his dyslexia, which has led him to place particular emphasis on the power of imagery. He discusses details like the surreal makeup of the performers, inspired by German artist Otto Dix, as well as the aesthetic references to Weimar-era cabarets and Marlene Dietrich.

He and Zacharopoulou delve into the play's lighting design, which Wilson himself created. He reflects on a past production at the Spoleto Festival, and how Luchino Visconti expanded his understanding of lighting as an expressive tool in theatre. Wilson also discusses movement, gesture, and his collaboration with the Kurt Weill Foundation, providing context on the historical and artistic roots of the play.

Looking ahead, he speaks about his upcoming opera “The Life and Death of Marina Abramović”, as well as his interest in the work of Belgian artist Jan Fabre.

The episode features rich footage from the Athens performance.

In the second half, the programme presents the exhibition “Common View”, organized by the newly renovated National Theatre of Greece.

We hear from:
– Yannis Houvardas, Artistic Director of the National Theatre
– Eleni Koukoulis, the exhibition’s curator
– Maro Michalakakou, visual artist, whose specially commissioned work now adorns the theatre’s public spaces.

Host: Katerina Zacharopoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**19:00**  |   **Without a Compass (New Episode)**  

SEASON 2

Pinelopi Plaka and Giannis Fragkiskos take us on a joyful summer journey across twelve unique Aegean islands. They explore Amorgos, Astypalaia, Ikaria, Samos, Karpathos, Naxos, Paros, Leros, Kalymnos, Kassos, Kos, and Sifnos, diving into their culture, nature, cuisine, and people. Every island holds a new adventure!

**"Samos"**
**Episode**: 4

Pinelopi and Giannis head to Samos, starting off in Kato and Ano Vathy, where they talk with locals about the island’s natural beauty and tourism. They try Samos wines, take dips in the beaches, cook up local dishes, check out Pythagoras’ cup, play beach volleyball, visit monasteries and caves, meet volunteers, and join the lively anniversary celebration of the Battle of Samos. It’s an island bursting with nature, culture, and authentic island spirit.

Host: Pinelopi Plaka, Giannis Fragkiskos
Directed by: Hector Schimatariotis

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| Documentary / History  | **WEBTV**  |

**20:00**  |   **Our Own Changeover**  

The five-episode documentary series explores the pivotal period in Greek history from July 1974 to the present, covering the 50 years since the fall of the dictatorship and the establishment of new political institutions. The series uses the extensive audiovisual archives of ERT to showcase significant events and provide a unique interpretation of the post-dictatorship era, which is often referred to as the "Metapolitefsi" (transition to democracy).

The series does not aim to provide an exhaustive or encyclopedic account of these complex 50 years but instead focuses on how the major political, social, and cultural shifts of the period were experienced at the time and how they are understood today. It explores how ordinary people lived through and interpreted these events in real time, how those events influenced their daily lives and cultural developments, and how we interpret them in hindsight, with the benefit of historical perspective.

The collaboration between political scientist Stathis Kalyvas and sociologist Panagiotis Panayiotopoulos is central to this approach. Their narrative, based on exhaustive research in ERT's archives, delves into the political, social, economic, and value-based transformations triggered by the Metapolitefsi. Through original images and the words of the people—both famous figures and ordinary citizens—the documentary aims to spark intergenerational dialogue about the meaning and impact of the last five decades in Greece.

Each episode offers a vibrant, experiential, and often unexpected portrait of the period, encouraging reflection and discussion among both older generations who lived through these changes and younger ones who are discovering them for the first time.

**The Years of Anticipation (1977-1981) [With English Subtitles]**

By 1977, the first phase of the significant institutional changes that began in 1974 is completed, and the Metapolitefsi (the Greek transition to democracy) has firmly taken root. The fragile democracy of 1974-75 has now established deeper foundations. Alongside the gradual retreat of intense politicization, new priorities begin to emerge. Social values rapidly change, ushering in a new culture that could be called the "culture of the Metapolitefsi".

However, the immense developmental dynamism of the 1953-1973 period has been lost, and the major oil crisis of 1979 deals a decisive blow to the economy. In the 1977 elections, PASOK secures second place and becomes the official opposition. The great hopes of Greek society begin to shift towards its leader, Andreas Papandreou, who promises change, a socialist transformation of Greece, and a new era of prosperity.

Script and Presentation: Stathis Kalyvas, Panagiotis Panayiotopoulos

Direction: Andreas Apostolidis, Yury Averoff
Studio Direction: Alexandros Merkouris
Script Editing: Rhea Apostolidis, Andreas Apostolidis, Yury Averoff
Editing: Yury Averoff
Photography: Yiannis Kanakis
Sound Engineering: Aris Kafentzis
Production Management: Evita Nikolaaki
Archive Research: Phoeniki Papadopoulou
Producers: Rhea Apostolidis, Yury Averoff
Production Execution: Anemon Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music  | **WEBTV** **ERTflix**  |

**22:00**  |   **Music Box  (R)**  

The most melodic “Music Box” opens on ERT, hosted by Nikos Portokaloglou and Rena Morfi.

Guests from diverse musical backgrounds reveal the playlist of their lives through unexpected interviews.

The idea for this weekly show, which is not based on any foreign format but was inspired by Nikos Portokaloglou’s musical performance Juke Box, is built around the motto “Music brings people together.” Each episode brings together different singers or singer-songwriters in the studio, where – through surprise questions and musical games – they share both well-known and lesser-known moments from their personal and professional lives, while performing songs no one would have imagined them singing.

At the same time, the show gives a platform to young artists, who appear in front of established musicians to present their own songs. Special segments are also dedicated to all genres of music, to Greek folk tradition, to cinema, to street artists, and to personalities who have left their mark on the history of Greek music.

“Music Box” opens on ERT to welcome artists we don’t often see on television – artists from different generations and musical worlds – who surprise us with unexpected performances, coming together for the first time in response to the invitation of ERT, Nikos Portokaloglou, and Rena Morfi, who also take part in the musical surprises.

**"The Songs of Cinema - Giorgos Perris - Giorgos Papageorgiou - Ioanna Kavroulaki"**

Nikos Portokaloglou and Rena Morfi welcome a great lyrical performer with an international career, Giorgos Perris, an actor who has been making albums and performing with his band for ten years, Giorgos Papageorgiou from Polkar and a new talented performer, Ioanna Kavroulaki.

The show invites us to a musical performance with songs by Manos Hadjidakis, Mikis Theodorakis, Mimis Plessas, Evanthia Reboutsika, Barbara Streisand, Lady Gaga & Bradley Cooper, Phill Collins and others.

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief: Theodora Konstantopoulou
Production: Stelios Kotionis
Direction of Photography: Vasilis Mourikis
Scene Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire: Nikos Makrakis
Executive Production: Foss Productions

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| Movies  | **WEBTV**  |

**00:00**  |   **Come by on the First of the Month - Greek Movie  (R)**  

**Production date:** 1965
**Duration**: 77'

Comedy.

Anna works as a debt collector, but all she hears from the debtors is, "Come back at the beginning of the month." A colleague of hers teaches her some tricks of the trade, and soon the girl will manage to collect most of the debts. Additionally, she will win the heart of one of her toughest clients, who had an affair with the wife of Anna's colleague.

Director: Socrates Kapsaskis.
Screenplay: Alekos Sakellarios.
Music: Giorgos Zampetas.
Cinematography: Dimos Sakellarios.
Cast: Dimitris Papamichail, Anna Fonsou, Stavros Xenidis, Betty Arvaniti, Athenodoros Prousalis, Matina Karra, Petros Lochaitis, Yvonne Vladimiros, Depi Georgiou, Theodoros Kefalopoulos, Margarita Gerardou, Angelos Syrogiannis.

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| News / Culture  | **WEBTV** **ERTflix**  |

**02:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Giannis Beratis"**

Giannis Beratis is best known for his outstanding novel "To Platy Potami" (The Wide River), a powerful literary account of the Greek-Italian War of 1940.

Born in 1904, Beratis technically belonged to Greece’s celebrated Generation of the ’30s, though he was never fully embraced by it. In fact, he is notably absent from the famous early-1960s photograph taken at Giorgos Theotokas’s home, despite being close friends with Giorgos Seferis. A cultivated man from an urban background, Beratis was never disputed as the creator of a literary masterpiece—yet remained somewhat marginalised.
In a time of intense ideological conflict, Beratis maintained a notable distance from both left and right—possibly contributing to his outsider status. He was, by many accounts, a dark, self-destructive, and solitary figure. A two-time war volunteer—in 1940 at the front, and again in 1943 with the resistance—he took great personal risks, almost as if courting death. He drank heavily, his health was poor, but he lived through two great loves.

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Part Three features the elderly Anny Berati, who movingly recounts the thirty extraordinary years she spent alongside the author—years that defined her life. Throughout the programme, we also hear excerpts from Beratis’s previously unpublished diaries, shedding light on his unique voice and inner world.

Production: CINETIC
Direction – Research – Camera: Ilias Giannakakis
Editing: Dora Masklavanou
Narration from Beratis’s diaries by: Giorgos Korras

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| News / News Bulletin  | **WEBTV**  |

**03:00**  |   **News - Sport - Weather**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**03:30**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Alexis Panselinos"**

Writer, lawyer, translator and the son of two renowned writers and intellectuals, Alexis Panselinos introduces himself on the show “Monogramma”. He was born in 1943 in Athens and considers himself a native of the Athens Centre. His father Asimakis Panselinos was a leading thinker of the generation of the '30s and his mother was the poet and novelist Efi Panselinou.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**04:00**  |   **Αrt Week (2021-2022)  (R)**  

**Production date:** 2021

For yet another year, ART WEEK documents the journey of significant figures in Literature and the Arts, as well as younger artists who are taking the lead.

Lena Aroni explores the city and meets artists who have shaped the country's culture with their long-standing contributions.

Equally intriguing are her encounters with younger artists who are shaping the cultural landscape of the next generation.

Musicians, directors, writers, actors, visual artists, and individuals who have earned the love of the audience through their dedication to their work, engage in conversations with Lena and confide in ART WEEK about the challenges, joys, and difficulties they encounter on their artistic journey, as well as the approaches they take towards their work.

**"Robert Wilson"**

Lena Aroni meets the great and multi award-winning American director and visual artist, Robert Wilson, at the Greek National Opera. The, now, 80-year-old multi-faceted artist comes to Athens on the occasion of the staging of Giuseppe Verdi's opera "OTHELLOS", which he directed, made the sets for and designed the lighting of. Wilson unfolds his life from his childhood in Texas up until the present day, having conquered the globe in between and being at the height of the incredible career he has built for himself.

Presentation - Chief Editor: Lena Aroni
Direction: Manolis Papanikitas

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| Movies  | **WEBTV GR**  |

**04:55**  |   **Amygdala - Short Stories  (R)**  
*(AMYGDALA)*

**Production date:** 2021
**Duration**: 21'

Greek Fiction Movie - Microfilm Program

Two sisters, Anna and Melina, spend the last days of the summer in their vacation house. Anna is having a party to celebrate her birthday but Melina is not invited to the party. But she will make this night a night to remember.

Actors: Panagiota Yagli, Eva Samioti, Donna Petropoulou

Directed by: Maria Hatzakou

**TV SCHEDULE  MONDAY  08/11/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Metsovo - Zagorohoria"**
**Episode**: 11

24 Hours in Greece heads to Metsovo and the Zagori villages, famed for their iconic stone bridges, scenic hiking trails, and their renowned Zagorian pies.

The team meets truffle hunters and woodcarvers, visits the Averoff Gallery, uncovers the secrets to making a delicious, authentic pie, and encounters a master of words and walking—someone who reflects on the past, present, and future of this cherished region, brimming with life and the laughter of children.

24 Hours in Greece — 24 hours in Zagorochoria and Metsovo, through the stories and voices of locals from Epirus who’ve learned to face life with courage and a smile.

Participants (in order of appearance):
– Kostas Tsoumanis, Restaurant Owner
– Thucydides Papageorgiou, Retired Philologist
– Katerina Nola, Truffle Hunter
– Apostolos Tsourekas, Woodcarver
– Nikos Pailas, Woodcarver
– Children of the 1st Primary School of Metsovo
– Vasiliki Koutsamani, Director, Averoff Gallery

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 28

Markella asks for a divorce from Petros. Alexandros tells Eleni that she must have a minor operation and that her hallucination of Pantelis is due to a neurological problem. Eleni refuses and runs away from the clinic. Katerina and Alexandros find her at her cottage in Varkiza and spend their first romantic evening together. The next day the operation is performed. Maria finds out that Katerina is dating Alexandros and that she is not dying. Once again, Alexandros tries to tell Katerina the truth, but she has other priorities: to apologize to everyone she has hurt in her life.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"The fragrant Chios of the captains"**
**Episode**: 11

Our journey brought us to fragrant Chios! This island is rich in every way. Its people are kind, its earth smells wonderful. This island is full of beautiful fragrances. They’re all in the air; the mastic, the tangerines of the plains, the jasmine and the wild herbs of the mountains. On the other side, the East comes to sight. Çeşme and Izmir. We wanted to make two episodes, and still, there was a lot left out. In the first episode we will see a different, lesser-known side of Chios with a local captain. A female captain! The captain who welcomed us to the island is none other than the exuberant Mrs. Evgenia or Margarita, as her family calls her. She has been at sea her whole life with her captain husband.

This faith and love for life and our fellow men was the thing that we’ll remember from our first journey to Chios. When you experience true love, death does not scare you. You feel like it enhances life, and you give meaning and substance to your every moment. This and many more, we learned in Chios. About the passion for what you do. About the sweet companionship. About the second chances in life. About offering and giving.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"Sokratis Sinopoulos"**
**Episode**: 10

Sokratis Sinopoulos expresses in the fullest way the meeting of traditions with the contemporary creative musical reality of our country. He is a musician, who, by following the flow of his creative years and participating with his lyre in dozens of musical outfits, has shaped and crystallized his personal musical style and ethos, occupying a prominent place in the new musical era.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"World and Greek Literature: Why Reading Books Matters?"**
**Episode**: 24

A discussion on the present and future of Greek and world literature, with publisher Anna Pataki and journalist Manolis Piblis.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Mother-In-Law-Stricken - Greek Movie**

**Production date:** 1968
**Duration**: 81'

Comedy, produced in 1968.
A young lawyer seeks an outlet in poetry to endure the nagging of his mother-in-law and the problems caused by his wife and the housemaid.

Directed by: Christos Kyriakopoulos.
Screenplay by: Giorgos Lazaridis.
Cinematography: Pavlos Philippou.
Music by: Giorgos Zambetas.
Starring: Giannis Gionakis, Cleo Skouloudi, Marika Krevata, Despina Stylianopoulou, Sotiris Moustakas, Vasilis Avlonitis, Giorgos Gavriilidis, Nikos Fermas, Giorgos Velentzas, Zannino, Mary Chalkia, Lazaros Terzas, Antonis Papadopoulos, Giannis Kostis, Gina Voulgari, Yvonne Vladimirou, Miltiadis Pantoudis, Nikos Thiveos, Dimitris Vlachos, Giannis Alexandridis.
Duration: 81 minutes.

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| Documentary / History  | **WEBTV**  |

**20:45**  |   **Shells [With English subtitles]**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"The Last Teacher of Biree" [With English Subtitles]**
**Episode**: 4

Yiannis takes Zeti to meet Demos. He and his family are the only remaining inhabitants of the small village called Biree. Demos works as a gymnastics teacher at a village near by while his wife is a nurse in the nearest city. Demos will share the history of a village he now considers entirely his own and will describe how he became the gatekeeper of the local memory. Finally, he discusses the meaning of life and what it means to have it all.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sport - Weather**

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| Entertainment / Greek Series  | **WEBTV**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"A Visitor Fallen From the Sky"**
**Episode**: 21

Elpida brings new ideas from her travels with Olympic Airways and confesses to her brother that she met a musician in London. Through Martha, Antonis contacts Alexandros, with whom he collaborates in an "action". Pelagia is afraid of being locked up in a nursing home, while Angelos brings home a curious visitor, who upsets the Antonopoulos family and brings up repressed feelings and memories from the past.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 23

Anna feels and is safe and secure, but the shock of the kidnapping is too much for her to overcome. Nikolas’ patience has waned and his relations with Christoforos become strained. The two men no longer seem to agree on anything. Minas' lawyer remains intent on her goal and is confident she will achieve it. Memories about Stratos plague Zoi, who is not at all sure about her decision...

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **- I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 28

Markella asks for a divorce from Petros. Alexandros tells Eleni that she must have a minor operation and that her hallucination of Pantelis is due to a neurological problem. Eleni refuses and runs away from the clinic. Katerina and Alexandros find her at her cottage in Varkiza and spend their first romantic evening together. The next day the operation is performed. Maria finds out that Katerina is dating Alexandros and that she is not dying. Once again, Alexandros tries to tell Katerina the truth, but she has other priorities: to apologize to everyone she has hurt in her life.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **The Mother-In-Law-Stricken - Greek Movie**

**Production date:** 1968
**Duration**: 81'

Comedy, produced in 1968.
A young lawyer seeks an outlet in poetry to endure the nagging of his mother-in-law and the problems caused by his wife and the housemaid.

Directed by: Christos Kyriakopoulos.
Screenplay by: Giorgos Lazaridis.
Cinematography: Pavlos Philippou.
Music by: Giorgos Zambetas.
Starring: Giannis Gionakis, Cleo Skouloudi, Marika Krevata, Despina Stylianopoulou, Sotiris Moustakas, Vasilis Avlonitis, Giorgos Gavriilidis, Nikos Fermas, Giorgos Velentzas, Zannino, Mary Chalkia, Lazaros Terzas, Antonis Papadopoulos, Giannis Kostis, Gina Voulgari, Yvonne Vladimirou, Miltiadis Pantoudis, Nikos Thiveos, Dimitris Vlachos, Giannis Alexandridis.
Duration: 81 minutes.

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:30**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"The Art of Coppersmith in Kozani" [With English Subtitles]**
**Episode**: 6

In the center of Kozani, were until twenty years ago, dozens of coppersmiths who manufactured cauldrons, coffee pots, and pots, as well as statuettes for tourist shops. Today, after a fall in demand in the previous years, the market is again asking for copper products. In the new episode of Meet the Craftsmen, Hera visits the workshop of a family that keeps on practicing the art of coppersmith in Kozani exploring new opportunities and markets, but without moving away from traditional techniques. Together with Hera, the viewer will discover how copper sheets are transformed into utilitarian objects after a long process and plenty of hammering; while learning when visiting the furnace, that apart from processing copper to make copper pots, it can also hide tasty surprises!

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:30**  |   **Van Life  (R)**  

**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.

Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.

In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.

Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Olympus"**
**Episode**: 6

Everything starts with an appointment on the mountain of the gods, Mount Olympus. There, our beloved van-lifers will meet the... downhill longboard gods of Greece, Stelios and Vasilis. The two experienced riders often come down from Thessaloniki in order to roll with their boards on the serpentine asphalt roads of the magical mountain. Giannis is eager to learn from the best. But the weather conditions at 1,800 meters are constantly changing, making the whole venture dubious. Fortunately, the rain is followed by a beautiful rainbow and the adventure begins. Will Giannis manage to roll with them? And how will the squad handle their first big fight?

Concept – Script – Direction: Dimitra Babadima
Host: Giannis Korfiatis
Head Editor: Ioanna Bratsiakou
Cinematography: Themis Lampridis & Manos Armutakis
Sound Recording: Christos Sakellariou
Editing: Dimitris Litsas
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 23

Anna feels and is safe and secure, but the shock of the kidnapping is too much for her to overcome. Nikolas’ patience has waned and his relations with Christoforos become strained. The two men no longer seem to agree on anything. Minas' lawyer remains intent on her goal and is confident she will achieve it. Memories about Stratos plague Zoi, who is not at all sure about her decision...

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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**04:55**  |   **Faces & Tales  (R)**

Life stories in first person. An original series of 15 short documentaries.

Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.

An idea by Ilia Papaspyrou.

**"Sofoklis Vlachos"**

Sophocles goes to Patras as a young student, to study Biology. From his early childhood he loves dancing and singing and never misses a school celebration. When he finds himself for the first time at Patras Pride, he discovers what drag is! And when that happens, he decides that that’s what he really wants to do. He immediately creates his own drag persona, Marianah Grindr, and changes his life!

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  TUESDAY  08/12/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Andros"**
**Episode**: 12

24 Hours in Greece travels to Andros, delving into its architectural heritage and rich maritime tradition. The team visits the one-of-a-kind Goulandris Museum, explores the island’s water trails for nature lovers, and introduces us to people who left Athens behind after falling in love with this “Little England.” These are individuals who now collaborate and take action for the good of the island and its environment.

From the activities of the local film club to irresistible creations from the island’s pastry scene, Andros continues to impress and stand out in every field.

24 Hours in Greece, with moving stories of people whose deep love for the island is reflected in their community spirit and social contribution.

Participants (in order of appearance):
– Eleni Salouvardou, Architect
– Dimitris Laskaris, Pastry Chef
– Olga Karagianni, Community Action Coordinator
– Vangelis Loukisas, Member, Andros Film Club
– Kyriakos Koutsomallis, Director, Goulandris Museum
– Pinelopi Kalyva, Musician
– Vasilis Dragakis, Musician, Café Owner

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 29

Katerina apologizes first to a saleswoman, then to an old classmate, and then to an ex whom she had hurt deeply, and finally to Aliki, her colleague at the insurance company. Aliki, moved by Katerina's attitude, tells her the whole truth about Dimitris and Loukia. Maria tells Antonis that Katerina has an affair with Alexandros and that she will not die. Antonis clarifies to Alexandros that if Katerina takes legal action against them, he will support her. Rosalia finds out that Iakovos is not divorced, but married and does not intend to divorce his wife. Alexandros fights with Natasha and Natasha reveals to Katerina everything about her health.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Chios... the Island that is blessed"**
**Episode**: 12

We continue our exploration of Chios in this episode as well, as we come to a realisation. Every location can hide an unexpected surprise. The difference with Chios is that the island of Chios is a surprise in its entirety. It is as if God has blessed Chios. Its blooming gardens, the citrus orchards in Kampos and the aromas of the mastic, make you dizzy. Impressive mosaics and geometric shapes, deserted villages of the 13th century take you back in time. A different world unfolds before us every hour we spend on the island, and together with the residents of Chios, we get find out about their daily life.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV**  |

**16:00**  |   **Musical Families  (R)**  

SEASON 1

**Production date:** 2021

Weekly Program, produced by ERT3 in 2021-2022.

The family, the entire body of Greek traditional expression, comes as a continuation of the history, to prove that tradition is experiential and music is a living cell that is reborn through listening and rhythm.
Families of traditional musicians, musical families. Fortunately, there are still several! We enter the small, enclosed universe of a musical family, in its natural space, the neighborhood, at the café, and other haunts where its music and dancing activities take place. The family, the music, the contacts, the influences, the transactions, the confessions, and the narratives about the family’s life and action, not only by family members but also by third parties. And finally a small tribute to the beneficial effect on cohesion and psychology, through the ritual of musical get-togethers.

**"“Et in Arcadia Ego... I was in Arcadia, too"**

The show “Musical Families” on the Peloponnese and in particular, Arcadia, attempts to highlight the Arcadian ideal through music, as a humanitarian, social and artistic movement. The show abounds in old songs, unknown information, approaches and ideological trends, attesting to the significance of music, traditional musicians and musical families are significant cohesive elements of our popular culture, which is deeply humanitarian in nature.

Host: Giorgis Melikis
Research, script, presentation: Giorgis Melikis
Direction, cinematography: Manolis Zandes
Production direction: Ioanna Douka
Editing, graphics, camera: Dimitris Mitrakas
Camera: Angelos Deligkas
Sound recording and audio processing: Simos Lazaridis
Electrician - Lighting operator: Giorgos Georgiadis
Script, supervisor: Grigoris Agiannidis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**"Places of Worship"**
**Episode**: 5

We visit the monastery where one of the most recently proclaimed Saints of the Orthodox Church, Georgios Karslidis, once lived, the Monastery of the Ascension of the Savior in Sipsa, where we meet the Metropolitan of Drama, Pavlos, and the Abbess Porphyria.

Next, we take part in a muhapet feast at the house/cottage industry Meligeysis, in Komina, Xanthi and, last but not least, the show visits one of the most modern monuments created to commemorate the uprooting in Nestos. There we meet a veteran wrestler, who emphasizes the great contribution of the Pontian people in international sports competitions.

Host: Iro Saia
Presentation-Narration: Iro Saia
Chief Editor: Nikos Piperis
Direction: Nikos Pottakis
Editorial Supervision: Anna Papanikola
Editing: Nikos Gavalas, Kostas Kurakos
Director of Photography: Efthymis Theodosis
Production Manager: Vasilis Parsalamis
Production Execution: Giannis Konstantinidis
Production Coordination: Irini Anestiadou
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas
Costume Designer: Phaedra Ioakeim
Production: one3six

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV GR**  |

**19:00**  |   **A Thief with Integrity – Greek Film**  

**Production date:** 1968
**Duration**: 72'

Comedy, Greek production, 1968

Thanasis is a good-hearted but poor family man who raises his daughter in a strict manner. He is forced to work with a man from the underworld, leading to unexpected consequences.

Actors: Dionysis Papagiannopoulos, Kostas Kakkavas, Anestis Vlachos, Zoi Fytousi, Eva Frydaki, Zannino, Anna Iasonidou, Vangelis Kazan, Aliki Zografou, Rallis Angelidis, Christos Patrinos, Dimitris Stagias, Stamatis Gkikas, Dimitris Papagiannis, Andreas Nomikos, Apostolos Makris, Gerasimos Malioris, Magda Tsangani, Fofo Frydaki, Loukas Mylonas, Manthos Kiousis

Written and Directed by: Dimitris Galatis

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| Documentary / History  | **WEBTV** **ERTflix**  |

**20:45**  |   **Shells [With English subtitles]**  

Documentary Series | 2024

Yiannis, a teacher from the villages of Pelion, collects and organizes stories from the past. Starting with a photograph, he unravels tales of people from the previous century who experienced the turbulent history of the region, from the world wars to the Civil War. Through scattered fragments of memory, a new vision for the future of the area emerges.

**"Time Capsule" [With English Subtitles]**
**Episode**: 5

In this final episode Yiannis takes us with him in his "excursions to the past". As we enter derelict and abandoned buildings with him, we get to deeper understand the reasons behind his passion with memory and its preservation. Later, Yiannis explains the importance of understanding history as a means of understanding one's own existence.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Sales for Angelos"**
**Episode**: 22

It is sales season and the women of the Antonopoulos family rush to the shops. Angelos is thrilled by the story of St. Athanasia of Egaleo and comes up with an idea on how to make some money. A curious moustached man appears and arouses curiosity in the neighbourhood. Antonis is trapped in his relationship with Martha and lies to his family. Pepi seems to have found the perfect match, while Pelagia has started flirting by correspondence.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 24

Victoria is trying to hide and the danger of being found grows day by day... Minas may have been arrested, but Michalis is still at large and he is thinking whether or not he should help her. Minas asks Anna to forgive him, but she is not convinced... Zoi is still not sure about her decision and therefore does not know whether or not she should share it...

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 29

Katerina apologizes first to a saleswoman, then to an old classmate, and then to an ex whom she had hurt deeply, and finally to Aliki, her colleague at the insurance company. Aliki, moved by Katerina's attitude, tells her the whole truth about Dimitris and Loukia. Maria tells Antonis that Katerina has an affair with Alexandros and that she will not die. Antonis clarifies to Alexandros that if Katerina takes legal action against them, he will support her. Rosalia finds out that Iakovos is not divorced, but married and does not intend to divorce his wife. Alexandros fights with Natasha and Natasha reveals to Katerina everything about her health.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV GR**  |

**01:00**  |   **A Thief with Integrity – Greek Film**  

**Production date:** 1968
**Duration**: 72'

Comedy, Greek production, 1968

Thanasis is a good-hearted but poor family man who raises his daughter in a strict manner. He is forced to work with a man from the underworld, leading to unexpected consequences.

Actors: Dionysis Papagiannopoulos, Kostas Kakkavas, Anestis Vlachos, Zoi Fytousi, Eva Frydaki, Zannino, Anna Iasonidou, Vangelis Kazan, Aliki Zografou, Rallis Angelidis, Christos Patrinos, Dimitris Stagias, Stamatis Gkikas, Dimitris Papagiannis, Andreas Nomikos, Apostolos Makris, Gerasimos Malioris, Magda Tsangani, Fofo Frydaki, Loukas Mylonas, Manthos Kiousis

Written and Directed by: Dimitris Galatis

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:30**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**Traditional Pottery in Thrapsano, Crete [With English Subtitles]**
**Episode**: 7

Successors of the Minoan potters, the Thrapsanian craftsmen continue to create ceramics in the numerous workshops that operate in and around their village, literally taken out of their land. What exactly happens to Thrapsanian pottery and what makes it so special? In this episode of Meet the Craftsmen, Hera visits Thrapsano, a village south of Heraklion that lives and breathes to the rhythm of dozens of wheels that spin in pottery workshops all day, but also of furnaces that glow at night. Along with Hera, the viewer will watch how pottery is created. From the extraction and mixing of the soil that will give it its special elements, until the molding, lifting, finishing, and drying each one of them, Before it is carefully stacked in the huge furnace it will need to exceed 1000 degrees to bake it properly.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:30**  |   **Van Life**  

**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.

Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.

In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.

Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Kalavryta"**

Andriana and Zethon enter the squad, two children who love the snowy mountains of Greece and never miss a chance to climb inaccessible slopes with their skis or splitboards. The appointment for mountaineering is made in Kalavryta and the adventure begins. The goal is to climb Mount Helmos to the peak of Avgo at 2,138 meters. Giannis loves snowboarding, but has no experience in mountaineering. The squad has experienced guides and instructors from the Kalavryta Ski Centre with them. But, will Giannis manage to follow with his "snowshoes"? And how will the overnight stay in the van turn out in such cold weather? One thing is for sure, everyone will follow the wish of the locals: Have a lovely time in Kalavryta!

Concept – Script – Direction: Dimitra Babadima
Host: Giannis Korfiatis
Head Editor: Ioanna Bratsiakou
Cinematography: Themis Lampridis & Manos Armutakis
Sound Recording: Christos Sakellariou
Editing: Dimitris Litsas
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 24

Victoria is trying to hide and the danger of being found grows day by day... Minas may have been arrested, but Michalis is still at large and he is thinking whether or not he should help her. Minas asks Anna to forgive him, but she is not convinced... Zoi is still not sure about her decision and therefore does not know whether or not she should share it...

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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**04:55**  |   **Faces & Tales**

Life stories in first person. An original series of 15 short documentaries.

Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.

An idea by Ilia Papaspyrou.

**"Athina Kyrousi"**

A wardrobe led Athina Kyrousi to leave Italy and do what she really wanted to do: Study dance at the State School of Dance.

A Greek-Italian artist, she sings in Greek and Italian, plays musical instruments, dances, choreographs, improvises with musicians, all in a continuous and evolving process of combining her two identities, the Greek and the Italian, creating a wonderful mixture that makes up her own life. A perpetual effort to ultimately “meet” her two parents, her Italian mother and her Greek father.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  WEDNESDAY  08/13/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Santorini"**
**Episode**: 1

The radio show "24 Hours in Greece" travels to the island of Santorini, capturing moments and scenes from the daily lives of its residents.

Santorini is one of the most popular destinations in Greece, known for its unique geography and natural beauty. But no matter how beautiful a place is, without its people, it’s just a picturesque image.

A former tomato factory turned cultural venue, a women's volleyball team, the cable car, a Venetian tower, abandoned cave houses, a vegetable garden—none of these would matter without the love of the island’s people and their ongoing efforts to preserve memory and beauty, while striving for progress and improvement.

24 hours in Santorini, 24 hours in Greece.

Featured Individuals / Roles (in order of appearance):
Katerina Karamolegkou-Maneta – President of the Board, Geothira S.A.
Konstantinos Bardis – Architect
Michalis Belas – Farmer
Andreas Makaris – Potter
Kristy Kapetanaki – Potter
Anthí Arvaniti – Sea Captain
Niki Mountaki – Volleyball Player, Captain of A.O. Thiras
Artemis Tsiaglani – Head of the Tomato Industrial Museum
Yiannis Pantazis – Musician, Instrument Maker

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 30

Katerina is very angry with Alexandros and leaves without letting him explain. Alexandros asks Kelly to mediate in order to make up with Katerina and so he is forced to tell her the truth about the state of her health. Katerina drives Dimitris and Loukia out of the house and goes to the Health Centre to find out who was patient affected by the mistake made in the records. In the evening, Kelly, Rosalia and Vlassis have a surprise party at home, but Katerina is faced with a painful realisation: All her life she waited to die and she had planned everything around that and now she does not know how to live. The next morning, the children find her room empty and a letter telling them that she has left and not to come out looking for her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Ai Stratis, an Island a Story"**
**Episode**: 13

Ai Stratis is a small border island, a tiny dot in the North Aegean. An island marked by modern political history, as it was a place of exile, but also an island struck by an earthquake that claimed human lives and caused destruction. But still it is a beautiful and very peaceful island. And all who live here, on the one hand feel the burden of isolation, and on the other, try with heart and dauntlessness to build their lives and support their land.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Lake Doirani"(With English Subtitles)**

Doirani and Kerkini are two incredible lake stations brimming with biodiversity! Ilias and Grigoris dive into the rich ecosystems of these neighboring wetlands, uncovering their significance for both wildlife and humans. They set off to spot iconic bird species like the Sea Eagle, Spoonbills, and Cranes. As night descends, they get an up-close look at wolves and jackals, guided by experts and high-tech tools.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United  (R)**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"Aigeas Pallinis" [With English Subtitles]**
**Episode**: 1

Village United starts its journey from Pefkochori and die-hard Aigeas Pallinis. A village that has 20,000 inhabitants in the summertime with tourists... overflowing beaches and hotels, rooms to let; after October it goes into hibernation mode with few residents left in cosmopolitan Pefkochori and its liveliest cell being Aigeas Pallinis. The football team supported by Stratos Dionysiou at its founding and remains active thanks to the President of the community who is also President - Curator - Coach, and whenever the need arises... Goalkeeper. The headquarters of Aigeas is the closest... field on the famous beach of Pefkochori, but this in no way intimidates the players of the team, all of whom are children of the village.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Gold and the Tin - Greek Movie**  

**Production date:** 1966
**Duration**: 80'

Comedy produced in 1966.

A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi
Screenplay - Direction: Ion Daifas

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| Entertainment / Show  | **WEBTV**  |

**20:30**  |   **Herbs, fruits of the earth**  

SEASON 3

**Production date:** 2021

Weekly Show, Production of ERT3, 2021-2022

A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"In the Land of the Centaurs"**
**Episode**: 1

What can terebinth shoots have in common with mastic? Can wild greens be used in pies or salads? Do they have therapeutic properties; Together with the women of Vizitsa, Valia collects young turpentine shoots and healing Dandelion, while learning the use of of 'lye' in firiki apple syrup. Memories and knowledge are passed down from generation to generation and are given to us generously!

Directed by: Lydia Konsta

Host: Valia Vlatsiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Airplane Mode"**
**Episode**: 23

Elpida makes the decision to stay in England, which upsets her family. Delacroix's painting "Liberty Leading the People" inspires Angelos to go on new adventures, until Antigone catches him red-handed. Ermioni worries about the wagging tongues, while Mary is very troubled by Elpida's absence. Meanwhile, Stelios faces serious problems with the cooperative he has set up with his friends.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 25

Nikolas' relationship with his daughter breaks down when the girl learns about her father's relationship with Victoria. Nassia accuses him that with his carelessness he not only cheated on her mother, but also exposed her to danger. Nikolas tries to apologize to her, but to no avail. Nassia decides to live with her uncle. Minas' lawyer tries to find tricks to get him a lighter sentence. She clashes with the interrogator when she talks about her client's psychological issues. What is she trying to achieve? Vandoros comes in romantic contact with his son's teacher again. This time, however, he is trying to change his life through this relationship. Victoria has escaped the assassination attempt set up by Pavlos and is trying to disappear. But why does he insist on her forgiving him and what will she ask for in return? Who is it that helps her hide?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 30

Katerina is very angry with Alexandros and leaves without letting him explain. Alexandros asks Kelly to mediate in order to make up with Katerina and so he is forced to tell her the truth about the state of her health. Katerina drives Dimitris and Loukia out of the house and goes to the Health Centre to find out who was patient affected by the mistake made in the records. In the evening, Kelly, Rosalia and Vlassis have a surprise party at home, but Katerina is faced with a painful realisation: All her life she waited to die and she had planned everything around that and now she does not know how to live. The next morning, the children find her room empty and a letter telling them that she has left and not to come out looking for her.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **The Gold and the Tin - Greek Movie**  

**Production date:** 1966
**Duration**: 80'

Comedy produced in 1966.

A businessman who amassed his fortune as a wandering greengrocer pays off his daughter's suitors to leave her in peace. However, she rejects the man her father has arranged for her and falls in love with his assistant, a poor but honest and sincere individual. He refuses her father's money and manages to prove his worth.

Starring: Mimis Fotopoulos, Miranda Kounelaki, Pantelis Zervos, Erricos Briolas, Dina Trianti, Lavrentis Dianellos, Tzoli Garbi
Screenplay - Direction: Ion Daifas

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:30**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Traditional Luthiery: Bouzouki and Other String Instruments" [With English Subtitles]**
**Episode**: 8

Bouzouki, lutes, tambouras, baglamas and guitars of all kinds... How are they made? What type of wood is used and how is this wood processed to produce the optimal sound? A difficult endeavor for skillful persons... In the new episode of Meet the Craftsmen, Ira visits the workshop by Giannis Tsoulogiannis in Sparta, inspired luthier and historian of luthiery. Together with Ira, the viewer will discover how the different parts of the bouzouki or lute are made, he will wonder about the bonds that unite a modern luthier with a colleague who lived a century ago, and finally, she would learn exactly how sound comes out of an instrument of the bouzouki family.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV**  |

**03:30**  |   **Van Life**  

**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.

Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.

In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.

Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Group Therapy"**
**Episode**: 8

Despite the efforts made by the show production in order to restore confidence and harmony in the team, quarrels have now become a daily occurrence. Seeking a solution to the problem, the van-lifers return to Mount Olympus in order to visit a guesthouse - shelter in the village of Sykaminea. They till try there therapeutic horse riding with horses living freely in wild nature! It is a wonderful activity that helps individuals attain improved self-awareness, while enhancing the feeling of confidence. Each member of the squad will be tied to a different horse, get to know it, ride it, take care of it and through this experience will reach self-awareness. But, what will this be worthy for the relationships between them and for the future of the show?

Concept – Script – Direction: Dimitra Babadima
Host: Giannis Korfiatis
Head Editor: Ioanna Bratsiakou
Cinematography: Themis Lampridis & Manos Armutakis
Sound Recording: Christos Sakellariou
Editing: Dimitris Litsas
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 25

Nikolas' relationship with his daughter breaks down when the girl learns about her father's relationship with Victoria. Nassia accuses him that with his carelessness he not only cheated on her mother, but also exposed her to danger. Nikolas tries to apologize to her, but to no avail. Nassia decides to live with her uncle. Minas' lawyer tries to find tricks to get him a lighter sentence. She clashes with the interrogator when she talks about her client's psychological issues. What is she trying to achieve? Vandoros comes in romantic contact with his son's teacher again. This time, however, he is trying to change his life through this relationship. Victoria has escaped the assassination attempt set up by Pavlos and is trying to disappear. But why does he insist on her forgiving him and what will she ask for in return? Who is it that helps her hide?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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**04:55**  |   **Faces & Tales**

Life stories in first person. An original series of 15 short documentaries.

Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.

An idea by Ilia Papaspyrou.

**"Sugashspank Georgia Kalafati"**
**Episode**: 7

Georgia Kalafati is born and raised in Piraeus. She wants from a young age to become a musician, but she studies advertising instead. At some point, she starts working in a shipping company as a secretary. After an accident, she is forced to stay in bed for many months, having lower back problems. And then, she makes the big decision: She resigns from the shipping company and follows her dream. Known as Sugahspank, she has devoted herself to music, writing records and performing live.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  THURSDAY  08/14/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Karpenisi"**

People who care for the beauty of their land and work to showcase its history. A community that looks out for one another, offering support from school age to old age. The “Switzerland of Greece” is not just about its dramatic gorges, steep mountain slopes, springs, waterfalls, and dense forests. It’s also about the people who look after all of this.

24 hours in Greece. 24 hours in Karpenisi.

Featured Individuals / Roles (in order of appearance):
Gerasimos Palaios – Resident of Tornos, Volunteer
Giannis Bakatsias – Livestock Unit Manager
Aggeliki Gioldasi – Refreshment Kiosk Employee
Ilias Primbas – Veteran of the National Resistance
Kostas Mastrokostas – Teacher & Deputy Principal of Karpenisi High School
Lampros Cheilas – Snow Groomer Operator
Vasilis Paparoidamis – Retiree
Konstantinos Genitsaropoulos – Forest Ranger
Giannis Karkanis – Head of Forestry
Vivi Kardampiki – Nurse
Maria Roussi – Nurse

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 31

Katerina visits Emilia and tells her the truth about her illness. Alexandros asks Andreas to transfer his shares to Katerina, while Dimitris complains to the Medical Association about Alexandros. Katerina goes back to her family and tries to put her life in order, starting with Dimitris of whom she asks for a divorce. Then, she makes the acquaintance of the doctor who can help Emilia. His name is Iraklis Nikolaidis and he knew her mother.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Show  | **WEBTV**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Messinia... the past comes alive in the present"**
**Episode**: 14

History converses with the present in the land of Messinia. From the crown of civilization, Ancient Messene, and the Palace of Nestor, to the “eyes of Venice in the Mediterranean”, as the medieval castles of Methoni and Koroni are known. And from the shipwrecked vessels at the bottom of the sea to the underwater abyss, the Calypso Deep, this journey is both captivating and mysterious. Captivating, however, are also the people we met here and talked to us about a different life.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 4

Is justice truly fulfilling its role in Greece? Lawyers Spyros Vlachopoulos and George Dellis, along with Fay Makantasi, director of the research organization diaNEOsis, discuss the real function of justice and what needs to change. The conversation also features Alexandra K\*, who shares her darkest thoughts and reflects on whether her books are feminist. Soteur talks about the books that changed his life, and we get an inside look at the unique Hyper Hypo bookstore.

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| Movies  | **WEBTV** **ERTflix**  |

**17:00**  |   **Aerolin - Short Stories**  
*(Aerolin)*

**Production date:** 2023
**Duration**: 18'

Short Film, Produced in Greece, 2023

Sandy, a drama school graduate with asthma, has a busy day ahead before her evening performance. She juggles teaching yoga, working as a clown, and attending an audition, all while trying to make time for Spyros, her boyfriend, amidst the chaos.

Directed by: Alexis Koukias-Pantelis Actors: Dimitra Vlagopoulou, Vaggelis Ambatzis, Thanos Tokakis, Elena Topalidou, Aulona Lupa, Katerina Misichroni, Ilias Moulas, Mikes Glykas, Alexandra Hasani, Thodoris Skyftoulis

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:30**  |   **It's In Your Hands (Premiere) (New Episode)**  

SEASON 2

Series of half-hour shows, Production: ERT 2025

Are you the kind of person who turns every “want” into a “make”?

Do you love getting hands-on with home improvement and renovations? Can you picture a smart, multi-functional design that makes your everyday life easier? Wondering how to give that forgotten piece of furniture a new purpose?
Ilenia and Stefanos have all the answers!

The all-new DIY show “It's In Your Hands” is here to guide you step-by-step on how to create stunning projects and creatively transform old furniture and items by yourself. We learn how to take care for our garden and how to tackle repairs and minor fixes. It introduces us to talented individuals and, of course, uncovers every new gadget for the home and garden hitting the market.

**Episode**: 8

Ilenia and Stefanos keep coming up with original ideas for their new home. Ilenia’s nieces and nephews inspire them to build a multifunctional wooden playroom for their country house. Ilenia struggles with her tangled necklaces, so Stefanos takes the initiative to make her a doorknob hanger. Ilenia visits a crafting workshop by Nina Mazani and shows us how fruits can inspire the design of a printed fabric bag.

Host: Ilenia Williams, Stefanos Lolos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Sports  | **ERTflix**  |

**19:00**  |   **Basketball | Greece - Montenegro | Friendly Match  (L)**

**Production date:** 2025

ERT, consistently alongside Greek sports and basketball, has secured once again this year the exclusive broadcast of all the preparation friendly matches of the Men’s National Team, ahead of the premier event of EuroBasket 2025.

The first matches of our National Team against their opponents will be broadcast live by ERT World. The August friendlies represent the final test for the team before EuroBasket and include matches against major European teams shortly before the Acropolis tournament takes place.

The sports fans in Athens and Cyprus, where the games will be held, will have the opportunity to see the new identity of the National Team through a demanding competitive cycle.

With Giannis Antetokounmpo back on duty and Kostas Sloukas and Kostas Papanikolaou preparing for their last major tournament with the National Team, the national coach Vassilis Spanoulis will have the opportunity to prepare the team in the best possible way ahead of EuroBasket.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"New Life"**
**Episode**: 24

Elpida returns from England, with a new wardrobe and a new mindset, Pelagia wants to have her wedding dress sewn, as a gentleman who has "serious intentions" for Ermioni shows up. Stelios resents Elpida's revealing appearances, but Mary doesn't want to push her, because she fears that she may leave for London again. Martha meets Antonis in tears and the news she brings him upset not only him, but both of their families. Stelios is again forced to ask Papadopoulos for a favour.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 26

Which unpredictable ally will Victoria seek out. Why can she no longer trust Michalis and why does she have to disappear again? Zoi is hiding a very harsh secret from her parents, but gradually she begins to lose control. What did she not tell anyone about her past with Stratos? Issaris decides to proceed with the divorce with his wife and is looking for an apartment. Anna is willing to host him, but she tries to get him back on his feet, and to forget his ex-wife. Minas tries to prove that Stratos was the mastermind of the gang. What does his ruthless lawyer advise him now that Stratos is dead? Who is pressuring her to keep Minas' case? Will the examining magistrate be able to make things difficult for them?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 31

Katerina visits Emilia and tells her the truth about her illness. Alexandros asks Andreas to transfer his shares to Katerina, while Dimitris complains to the Medical Association about Alexandros. Katerina goes back to her family and tries to put her life in order, starting with Dimitris of whom she asks for a divorce. Then, she makes the acquaintance of the doctor who can help Emilia. His name is Iraklis Nikolaidis and he knew her mother.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV GR**  |

**01:00**  |   **Mimikos and Mary - Greek Movie**  

**Production date:** 1958
**Duration**: 95'

Sentimental Drama

The story of a tragic couple that unsettled the society of Athens in the late 19th century. Athens, 1893. Petros Pandopoulos has come from Germany to marry Mary Veber, whom he doesn't know. Mary is incredibly beautiful, but not his type. On the day of the engagement, Petros's friend, Dr. Michalis Mimikos, will fall in love with Mary, and in the following days, Mary will reciprocate his affection. Despite the fact that Mary is engaged to his best friend and despite the constant pursuit by Miss Brown, Mimikos wants to pursue their illicit relationship.

Starring: Aliki Vougiouklaki, Andreas Barkoulis, Aleka Stratigou, Lykourgos Kallergis, Aleka Paizi, Dimitris Kallivokas, Giorgos Moschidis, Thanasis Veggos, Nikitas Platis, Giannis Dalianidis, Theano Ioannidou, Stella Stratigou, Rula Hrysopoulou, and others.
Screenplay: Giannis Dalianidis
Directed by: Gregory Gregoriou

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:30**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Mosaic and Icon Painting in Didymoteicho - Tradition and Continuity" [With English Subtitles]**

One could say that mosaics and icon painting go together, since from Byzantine times they are perceived as techniques of devotional representations. But we forget that the oldest mosaics found in Mesopotamia date back to the 3rd millennium B.C. From Mesopotamia, through Greece, this art was transferred to Rome where it was widely used throughout the Empire. In this episode of “Meet the Craftsmen”, Ira visits Didymoteicho, where Georgia and Giannis chose to settle and work. They are a couple of artists who met at the Athens School of Fine Arts and since then they have been walking together, choosing to work in the rural Greece. Together with Ira, we will see how Georgia collects and cuts the stone, how she makes it into a mosaic and how she places it in her project, while Giannis works the plaster to paint with the fresco technique or he stirs the colors up on the scaffolding, to complete the form of an angel.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:30**  |   **Van Life**  

**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.

Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.

In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.

Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Lake Plastiras - Agrafa"**
**Episode**: 1

After the crisis in the team's relationships, the production asks for a reunion, so that Van Life episodes can continue. The rest of the squad meet Christos and Dimitra on their holidays at Lake Plastira. They meet there Dimitris, the person in charge of sports activities at the Lake. The entire squad tries a series of sports activities, such as a ride with water bikes, sup races, canoe kayak and archery in order to get back into shape and continue their travels in Greece. Lastly, the van-lifers visit the shelter in Agrafa to to meet Vlasis and enjoy the view and some warm food. Manos, however, decides to run a 2km course through the mountain to get to the shelter. He lures Giannis along with him. Will Giannis manage to run the 2km course and reach the shelter?

Concept – Script – Direction: Dimitra Babadima
Host: Giannis Korfiatis
Head Editor: Ioanna Bratsiakou
Cinematography: Themis Lampridis & Manos Armutakis
Sound Recording: Christos Sakellariou
Editing: Dimitris Litsas
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:00**  |   **Act Like You'Re Asleep  (R)**  

Psychological Mystery Series

Nikolas is the favorite literature teacher at a marginal high school. A series of shocking events begin to unfold after a violent robbery at a neighboring house, creating tension in his already strained relationship with his wife and daughter. At the same time, his infidelity with a mysterious woman torments him, but everything soon changes as evil lurks and targets his wife and daughter.

Award for Best Television Series at the 18th Seoul International Drama Awards 2023.

**[With English Subtitles]**
**Episode**: 26

Which unpredictable ally will Victoria seek out. Why can she no longer trust Michalis and why does she have to disappear again? Zoi is hiding a very harsh secret from her parents, but gradually she begins to lose control. What did she not tell anyone about her past with Stratos? Issaris decides to proceed with the divorce with his wife and is looking for an apartment. Anna is willing to host him, but she tries to get him back on his feet, and to forget his ex-wife. Minas tries to prove that Stratos was the mastermind of the gang. What does his ruthless lawyer advise him now that Stratos is dead? Who is pressuring her to keep Minas' case? Will the examining magistrate be able to make things difficult for them?

Actors: Spyros Papadopoulos (Nikolas Kaliris), Emily Koliandri (Victoria Lesioti), Fotini Baxevani (Betina Voridi), Marina Aslanoglou (Evangelia Kaliri), Nicoletta Kotsailidou (Anna Grammikou), Dimitris Kapetanakos (Konstantinos Issaris), Vasilis Eutaxopoulos (Stelios Kasdaglis), Tasos Giannopoulos (Ilias Vandoros), Giannis Sintos (Christoforos Stratakis), Georgia Mesariti (Nasia Kaliri), Anastasia Stilianidi (Sofia Madourou), Vasilis Darmas (Makis Velis), Maria Mavrommati (Anthi Velis), Alexandros Piechowiak (Stathis Vandoros), Christos Diamantoudis (Christos Gidas), Vicky Maidanoglou (Zoi Voridi), Christos Zachariadis (Stratos Frisas), Dimitris Gerodimos (Michalis Kulentis), Lefteris Polychronis (Minas Argyris), Zoi Rigopoulou (Lena Michelis), Dimitris Kalantzis (Pavlos, Vandoros' lawyer), Elena Denta (Katerina Stafilidou), Kalliopi Petroplou (Stella Kritikou), Alexandros Varthis (Lefteris), Lefteris Zampetakis (Manos Anastasiou), Giorgos Depastas (Lakis Voridis), Ananias Mitsiopoulos (Giannis Fytrakis), Christos Stefanis (Thodoris Bitsios), Efi Lialiou (Amara), Stergios Antonoulas (Petros). Guests: Natalia Tsaliki (Judge Valvi), Dora Makrygianni (Polemi, Minas' lawyer), Alexandros Kalpakidis (Vangelis Limnios, Head of Information Service), Vasilis Rivas (Matthaios), Thanasis Dislis (Giorgos, professor), Stergios Nenes (Stamatis), and Daniel Nourka (Takis, model). Screenplay: Giannis Skarangas Directing: Alexandros Pantazoudis, Alekos Kyrannis

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|  | **ERTflix**  |

**04:55**  |   **Faces & Tales**

Life stories in first person. An original series of 15 short documentaries.

Fifteen people talk in front of the camera about a very personal part of their lives, an experience, a life-changing event, a decision that determined their attitude towards the world.

An idea by Ilia Papaspyrou.

**"Foteini Stamatelopoulou"**
**Episode**: 8

Foteini Stamatelopoulou is a Millennial. From a very young age, like everyone in her generation, she plunged into the "deep waters" of the internet. There, she discovered music and dance in all its modern forms. She has been breakdancing and playing basketball since she was a little girl. She studied psychology, but eventually devoted herself to dance. She is an active choreographer and researcher in the field of movement and performance psychology. Through dance she discovers the reality as experienced by the millennial generation and redefines herself on a daily basis.

Directed by: Giannis Mitsouridis, Spyros Tsiftsis

**TV SCHEDULE  FRIDAY  08/15/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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|  | **ERTflix**  |

**09:30**  |   **Patriarchal and Synodal Divine Liturgy for the Feast of the Dormition of the Theotokos, Imbros**

In live broadcast from the Holy Church of the "Dormition of the Theotokos" in the community of Agioi Theodoroi, in Imbros, the Patriarchal and Synodal Divine Liturgy will be celebrated with particular splendor, presided over by His All-Holiness, the Ecumenical Patriarch Bartholomew.

On August 15th, ERT World will "take us" to the birthplace of the Ecumenical Patriarch, Imbros, to celebrate the great Marian Feast of the Dormition of the Theotokos.

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| Documentary  | **WEBTV** **ERTflix**  |

**12:30**  |   **Sacred Footpaths  (R)**  

**Production date:** 2009

ERT3 Production Series 2008–2009

The series "Sacred Footpaths" follows ancient routes to embark on a journey through Orthodox monasticism — a pilgrimage into every form of Byzantine art. Within "Sacred Footpaths", viewers learn, among other things, about Palaiologan painting, unique mosaics, Byzantine music, the duties of monastics, hesychasteria (hermitages), ascetic retreats, semantra (wooden or metal percussion instruments used in monasteries), and talanta (handheld gongs).

**""Kyra", Panagia Prousiotissa"**

The journey continues with a stop at the "Kyra", Panagia Prousiotissa. The "Lady", a monastery of enduring presence through the centuries, draws viewers into a spiritual voyage of reflection and quest. The audience is captivated by the power of the landscape, the harmony of stone, water, and greenery. In the monastery’s candle-making workshop, prayer suspends time.

Script & Direction: Giannis Lamprou
Production: Idymelon
Research: Simos Paschalidis
Music & Narration: Panagiotis Vouzas
Director of Photography: Alexandros Alexandrou
Editing: Michalis Savouidakis
Sound Engineer: Danis Iordanidis
Production Supervisor: Thanos Mallios
Graphics: Nikos Giannopoulos

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 32

Katerina asks Nikolaidis to cure Emilia. Alexandros finds Katerina, who has disappeared, and tells her the whole truth, but Katerina is too angry to believe him. He wants to make a fresh start, but is having a hard time. She tries to deal with her phobias, throws away her drugs, but every time she thinks about her life from now on, she gets panic attacks. Finally, Antonis asks Katerina not to ruin Alexandros’ career and Katerina finds a solution that will help Emilia.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Lemnos... the island of unadulterated beauty"**

With a history going back centuries, Lemnos is a beautiful volcanic island in the Northeastern Aegean Sea. A well-loved destination for serene holidays and coming into contact with nature, Lemnos enchants at first sight. And especially in spring! Endless meadows, with poppies, barley and all kinds of flowers. Traditional villages, with their own unique identity. Places and buildings that have many stories to tell. Fabulous beaches and gastronomic experiences. A desert but also a church that has no roof. And a castle in the heart of Myrina, with deer walking beside the guests. Because Lemnos is an island of contrasts but also an island of unadulterated beauty.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Traditional  | **WEBTV** **ERTflix**  |

**16:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.

**"The Easter of Summer in Sikinos"**
**Episode**: 7

It is characteristic that Odysseas Elytis considered this island to encapsulate the "small, great world" of the Archipelago and requested that the chapel of "Panagia Pantohara" be built here in his memory — overlooking the sunsets of the Aegean!

Lambros Liavas tours Sikinos, in search of the people, the songs, the dances, the musical instruments, the sounds, the colors, the tastes, the unique sensations and traditions of the Dormition feast (Dekapentavgoustos).

Host: Lambros Liavas

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Wandering Salesmen - Greek Movie**  

**Production date:** 1959
**Duration**: 86'

Dramatic ethography with comedic elements, produced in 1959.

Grigoris Paspatis and Thomas Kalafatis, close friends, decide to open their own business. They buy merchandise from Mr. Giorgos and with their motorcycle-store on wheels, they tour Athens, selling goods in installments. They have almost sold everything, but they don't have a single penny left.

They decide to start collecting the installments. However, things are not as easy as they expected, as no one is willing to pay.

Things reach a dead end when their mobile store is stolen. Their girlfriends will help them buy a car-store, and the two roaming merchants will start their business again, but this time getting paid in cash.

Cast: Nikos Stavridis, Thanasis Veggos, Aleka Stratigou, Koulis Stoligkas, Lela Patriciou, Giannis Sparidis, Rallis Angelidis, Giorgos Xydis, Alkistis Gaspari, Vicky Konstantopoulou, Violetta Souli, Giannis Zisimopoulos, Paris Pappis, Dimitris Simiriwtis, Kiki Vyzantiou, Kaiti Pasa, Nitsa Sarantopoulou, Giorgos Delerno, Vaso Bistroudi, Marika Mavropoulou, Pantelis Paliaraki, Marika Xanthaki, Giannis Tzoannos, Aliki Romanou, Aristidis Fetsis, Ioanna Mourouggou, Marika Savvopoulou, Panagiotis Serelis, Dimitris Voudouris, Savvas Kalantzis
Screenplay: Napoleon Eleftheriou
Cinematography: Thanasis Spiliotis, Panagiotis Riginos
Music Supervision: Christos Mourampas
Direction: Vasilis Georgiadis

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|  | **ERTflix**  |

**20:30**  |   **Herbs, fruits of the earth  (R)**  

**Production date:** 2021

Weekly Show, Production of ERT3, 2021-2022 A show about the herbs of the Greek land. We examine the history, importance and value of herbs in modern times but also to the folk tradition, either lost or forgotten, that accompanies them; wandering in the rich Greek nature, we follow a search of people related to it and maintain a life relationship with herbs.

**"Chiron’s Cave in Pelion"**
**Episode**: 2

Valia discovers the first spring herbs in Pelion and visits one of the three caves that claim status as the residence of Chiron, Asclepius' teacher. Having Maria by her side, they walk around the lovely cobblestone streets of Lafkos and gather florence fennel, wild lavender and young fern sprouts. In the village square, next to the oldest - but still open - café in Greece, Giorgos cooks fern meatballs, as one more dish for their table of appetizers and tsipouro.

Directed by: Lydia Konsta Host: Valia Vlatsiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**22:00**  |   **Dust - Greek Cinema**  

**Production date:** 2004
**Duration**: 90'

Greek Fiction Movie, 2004, Duration: 90 min

Chronis, a typically successful 55-year-old journalist, leads a structured and conventional family life in Athens. His father's death in the civil war, fighting for the national army, has left a lasting mark on Chronis' leftist political journey. Everything changes when, by chance, he sees a historical documentary on television—only to spot his father fighting on the side of the rebels. Driven by this shocking revelation, he embarks on a relentless search for the truth about his father’s past, only to realise that everyone perceives history through their own lens.

Actors: Sophocles Peppas, Giorgos Armenis, Thodoros Boyatzis, Emily Koliandri, Aggeliki Lemoni, Areti Paschali, Themis Bazaka, Marika Giralidou, Katia Gerou, Anestis Vlahos, Leos Sucharira, Babis Hatzidakis

Directed by: Tassos Psarras

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **I'm Still Here  (R)**  

"I'm Still Here" is the title of the romantic comedy, written by Konstantina Giachali and Panagiotis Mantziafos and directed by Spyros Rasidakis, starring Katerina Geronikolou and Giannis Tsimitselis.

The story...

Katerina (Katerina Geronikolou) grew up with the idea that she would die young from a rare illness, just like her mother. This idea made her hypochondriac, fearful of life, and obsessed with death. Now, at the age of 33, she learns from Alexandros (Giannis Tsimitselis), a distinguished neurologist, that she only has six months to live, and her fear is confirmed. However, instead of collapsing, she becomes liberated. What she had been preparing for her whole life is suddenly in front of her, and she intends to face it, not just bravely, but with unparalleled lightness. Katerina, who had always feared death, now surpasses her inhibitions and self-imposed limitations and finally begins to enjoy life. She creates a list of all the possible and improbable experiences she wants to have before she dies and one by one, she makes them come true. She bursts into life like a forceful river that sweeps everyone around her: from her family and her best friend Kelli (Elpida Nikolaou) to her unfaithful partner Dimitris (Stavros Vrachnis) and the charming doctor Alexandros, the one who, it seems, made the wrong diagnosis and now tries to gather the pieces as best he can. A wild journey begins with the brakes off, heading towards the joy of life and ultimate love. Will she succeed?
The story continues on screen!

**Episode**: 32

Katerina asks Nikolaidis to cure Emilia. Alexandros finds Katerina, who has disappeared, and tells her the whole truth, but Katerina is too angry to believe him. He wants to make a fresh start, but is having a hard time. She tries to deal with her phobias, throws away her drugs, but every time she thinks about her life from now on, she gets panic attacks. Finally, Antonis asks Katerina not to ruin Alexandros’ career and Katerina finds a solution that will help Emilia.

Starring: Katerina Geronikolou (Katerina), Giannis Tsimitselis (Alexandros), Stavros Svingos (Dimitris), Laertis Malkotsis (Petros), Vivian Kontomari (Markella), Sara Ganoti (Eleni), Nikos Kasapis (Pantelis), Efi Gousi (Rozalia), Zerom Kalouta (Angelos), Maro Papadopoulou (Maria), Irida Mara (Natasa), Elpida Nikolaou (Kelly), Dionysis Pifeas (Vlasis), Nadia Margariti (Loukia), and Alexandros Antonopoulos (Antonis).

Screenplay: Konstantina Giachali, Panagiotis Mantziafos
Director: Spyros Rasidakis
Cinematography: Panagiotis Vasilakis
Scene Design: Kostas Papageorgiou
Costume Design: Katerina Papanikolaou
Casting: Sofia Dimopoulou-Fragkiskos Xydiannos
Producers: Dionysis Samiotis, Nataly Douka
Production: Tanweer Productions

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| Movies  | **WEBTV**  |

**01:00**  |   **Wandering Salesmen - Greek Movie  (R)**  

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**Duration**: 86'

Dramatic ethography with comedic elements, produced in 1959.

Grigoris Paspatis and Thomas Kalafatis, close friends, decide to open their own business. They buy merchandise from Mr. Giorgos and with their motorcycle-store on wheels, they tour Athens, selling goods in installments. They have almost sold everything, but they don't have a single penny left.

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Things reach a dead end when their mobile store is stolen. Their girlfriends will help them buy a car-store, and the two roaming merchants will start their business again, but this time getting paid in cash.

Cast: Nikos Stavridis, Thanasis Veggos, Aleka Stratigou, Koulis Stoligkas, Lela Patriciou, Giannis Sparidis, Rallis Angelidis, Giorgos Xydis, Alkistis Gaspari, Vicky Konstantopoulou, Violetta Souli, Giannis Zisimopoulos, Paris Pappis, Dimitris Simiriwtis, Kiki Vyzantiou, Kaiti Pasa, Nitsa Sarantopoulou, Giorgos Delerno, Vaso Bistroudi, Marika Mavropoulou, Pantelis Paliaraki, Marika Xanthaki, Giannis Tzoannos, Aliki Romanou, Aristidis Fetsis, Ioanna Mourouggou, Marika Savvopoulou, Panagiotis Serelis, Dimitris Voudouris, Savvas Kalantzis
Screenplay: Napoleon Eleftheriou
Cinematography: Thanasis Spiliotis, Panagiotis Riginos
Music Supervision: Christos Mourampas
Direction: Vasilis Georgiadis

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| Documentary / Traditions  | **WEBTV** **ERTflix**  |

**02:30**  |   **Meet the Craftsmen  (R)**  

**Production date:** 2022

A series of 12 original half-hour documentaries, presenting traditional arts and techniques in the 21st century, filmed in various parts of Greece. The young protagonist Christos Zacharof travels from Corfu and Paramythia to Lesvos and Patmos, Geraki, Laconia and Lagkadia, Arcadia, to Alexandroupoli and the villages in the Rhodope mountains, places where economically viable traditional professions are still practiced, most of which are included in the UNESCO list of intangible cultural heritage.
Christos attempts to learn the secrets of marble craftsmanship, wooden shipbuilding, silversmithing, or knitting in the places where they are practiced, working alongside the craftsmen. Along with Christos, the viewer of the documentary also experiences the struggle, difficulties, and peculiarities of each art!

**"Silversmithing in Stemnitsa, Gortynia - Tradition and Future" [With English Subtitles]**
**Episode**: 10

The inhabitants of Stemnitsa, so isolated that they were formerly in the forest, without livestock and land to cultivate, had developed the art of silversmithing. However, most of the craftsmen have left the village to open their workshops elsewhere. In this episode of “Meet the Craftsmen”, Hera visits Stemnitsa of Gortynia and discovers how a retired silversmith inspired an entire generation of Stemnitsians who, in turn, teach the art of silversmithing to children from all over Greece. Together with Hera, the viewer will watch how a silver ring is created, how a sealstone is carved, but most importantly, they will admire the legacy of Lambis Katsoulis, the tenacious teacher who managed to revive the tradition of silversmithing in his village.

Lead Actor: Christos Zacharof
Direction - Concept: Grigoris Vardarinos
Screenplay - Scientific Collaborator: Filippos Mandilaras
Production Management: Ioanna Douka
Director of Photography: Giannis Simos
Cinematography: Michalis Kalidonis
Sound Recording: Manos Tsolakidis
Editing - Color Grading: Michalis Kaligeris
Music Composition - Sound Design: Georgios Mouchtaris
Opening Titles - Graphics: Panagiotis Giorgakas
Sound Mixing: Simos Lazaridis
Costume Designer for Christos: Konstantina Mardiki
Electrician: Giorgos Tsesmentzis
Production Secretariat: Konstantina Lampropoulou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:30**  |   **Van Life  (R)**  

**Production date:** 2021

"VAN LIFE" is an original series of episodes that chronicles the adventures of a group of young people who decide to travel across Greece in a van, pursuing their favorite outdoor sports.

Exciting destinations, action, twists, and tested relationships among friends that grow stronger are all documented with a humorous approach, creating a series of youthful, light-hearted, and comedic episodes, set against the backdrop of the active lifestyle of van lifers.

In each episode of "VAN LIFE," mountain biking champion Giannis Korfiatis, along with his team, which is essentially a film crew, invites different characters who are enthusiasts of extreme sports to travel with them in a specially converted vehicle that serves as a small home.

Together, they try out a new sport each time, discover local communities and their people, explore the natural environment of the place where they park their "home", and enjoy both adventure and relaxation in one of the most beautiful countries in the world, which becomes the backyard of their "home" – Greece.

**"Smolikas"**
**Episode**: 10

The Van Life team begin their journey to the Smolikas shelter in Konitsa, for a special river trekking experience on the river Aoos. There they meet Niki and Michalis, managers of the shelter. The weather is not suitable for crossing the river and so Michalis suggests a trek to the top of Drakolimni. The weather improves, the team put on the necessary gear and with Alexis as their guide they head towards Aoos. The landscape is magical, the river is cool and there are many dives. But will they manage to cross the river?

Concept – Script – Direction: Dimitra Babadima
Host: Giannis Korfiatis
Head Editor: Ioanna Bratsiakou
Cinematography: Themis Lampridis & Manos Armutakis
Sound Recording: Christos Sakellariou
Editing: Dimitris Litsas
Production Execution & Organization: Fotini Oikonomopoulou
Production Execution: OHMYDOG PRODUCTIONS

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| Sports / Documentary  | **ERTflix**  |

**04:00**  |   **Diaspora – Communities – Benefactors: From me to we  (R)**

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Apostolos Arsakis"**
**Episode**: 2

The journey into the lives of the people who determined the foundation of the Greek state with their benefactions, continues in the second episode of the series. Journalist and film director, Nikos Mengrelis, along with the journalist Erifyli Maronitis, will be in Bucharest, in Vedea and in Giurgiu of Romania, in Athens and in Epirus, searching for traces of the legacy of the refined personality, the thinker of the Enlightenment, the politician and the businessman, Apostolos Arsakis.

Going from economic migrant to the then El Dorado of the Balkan Peninsula, Moldavia and Wallachia, he entered the circles of the aristocracy as a sought-after doctor and accumulated a very significant property. He entered politics as Foreign Affairs Minister and went on to briefly become Prime Minister in the Danubian hegemonies. The show follows the trail of his tragic family history, but also his first contributions which were directed to education. He built the first schools in several Romanian villages and pursued in Athens, with the well-known Arsakeia schools, as he was a man of action, a spiritual man who believed in the power of education, of language and of the human spirit.

Apostolos Arsakis never came to Greece. Erifyli Maroniti and Nikos Mengrelis bring onto our screens the life and work of this great benefactor while conversing with significant researchers, academics and scientists, such as Giorgos Babiniotis, Manos Stefanidis, Panagiota Atsave, Tudor Dinu, Nikos Vatopoulos, and many others.

Directed and presented by: Nikos Megrelis
Script – Research – Presentation: Erifili Maroniti
Academic Advisor: Matoula Tomara–Sideri
Head of Editorial: Panina Karydi
Production Coordinator: Vasso Patroumpa

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