

**TV SCHEDULE from 10/18/2025 to 10/24/2025**

**TV SCHEDULE  SATURDAY  10/18/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **All That Matters (New Show)**  

One person. One story. One journey.

Ina Tarantou returns with a new television project that celebrates the human spirit, following the success of her much-loved show "Alterlife".

Her new show, "All That Matters", with Ina Tarantou, is a unique journey into souls, values, and stories that shape the collective memory of our land. It comes to remind us that the most beautiful journeys are not found on maps, but in the hearts of people.

We do not search for landscapes. We search for those who keep them alive. Everyday people, who through their small and great struggles become mirrors of their homeland and of their time. Unsung heroes who carry history within them, without ever claiming it.

With respect and sensitivity, Ina Tarantou follows these human guides in a narrative that is not mere documentation, but participation. The crew does not hide, it steps into the frame, becomes part of the story, builds bonds of trust. Because truth cannot be captured from afar – it must be shared.

The journey that matters.

Each episode is a reminder: that what often remains unseen is, in fact, the most precious. The words, the actions, even the silences of those who live by their values create a palimpsest of hope and humanity.

"All That Matters" is an ode to people, to those who stay, who fight, who create, and who keep the light burning in every corner of Greece.

Because every person carries a story. And every story worth telling begins with a person worth listening to.

**«Folegandros» Premiere [With English Subtitles]**
**Episode**: 1

The show travels to Folegandros with the acclaimed chef George Venieris as the main guest, who shares his journey, his roots and how cooking becomes a form of freedom and love. Dimitris Sideris cultivates a small ecosystem with goats and orchards, his son Alexis supports the island’s cultural scene, while Lisbeth and her daughter Lia blend tradition with a contemporary flair. Mr. Giannis recalls Folegandros before electricity, while George and his son Apostolis blend sea, cuisine and life values.

Host: Ina Tarantou
Director: Michalis Felanis
Production Management: Giannis Konstantinidis
Executive Production: ms ENTERTAINMENT
Line Production, Editorial Supervision: Stelina Gavanopoulou
Research: Nikoleta Makri
Director of Photography: Pavlos Didaskalou
Editing: Giorgos Papaïoannou, Pavlos Papadopoulos, Kostas Kourakos, Kostas Christakopoulos

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERT World, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.

Exclusive interviews and all the headlines from Greece and around the world.
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**13:00**  |   **Papadopoulos Family - Greek Movie**  

**Production date:** 1960
**Duration**: 89'

Alexis works as a financial director in an Athenian company. He lives with his uncle and aunt. He falls in love with a girl, Varvara, who works as a secretary in the company and is his neighbor. Their families' reactions are intense, but a family friend, who is in love with Varvara's cousin, will help the couple to get married.

Starring: Orestis Makris, Kaki Analiti, Stefanos Linaios, Dinos Iliopoulos, Pantelis Zervos, Maria Foka, Joly Garmbi, Athena Michailidou, Giannis Vogiatzis, Thanasis Veggos
Screenplay: Vangelis Goufas
Cinematography: Nikos Gardelis
Directed by: Roviros Manthoulis

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**14:40**  |   **The Thief - Short Stories**  

**Production date:** 2023
**Duration**: 12'

Short Film, Year of production:2023, Duration: 12 min
Two strangers meet inside an apartment. Someone had left the front door ajar. It could happen to anyone. Anyone could step inside. As nobody is willing to reveal their identity, they become entangled in a role play.

Participation in Festivals:
46th International Short Film Festival of Drama (DISFF), September 2023
29th International Athens Film Festival, Premiere Nights, October 2023
20th San Francisco Greek Film Festival, March 2024
13th SEE (South East European) Film Festival, May 2024
2nd Short Film Festival ASFF Andritsena, August 2024

Award:
Best Short Film, See Film Festival, Paris, May 2024

Written and Directed by: Matteo Pizzocaro

Actors: Penelope Tsilika, Dimosthenis Xilardistos, Elissaios Vlachos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**16:00**  |   **Stoiximan GBL | AEK - Karditsa | Round 3  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups. Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

**Live Broadcast from the SUNEL Arena**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**19:00**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"When the Bees Came"**
**Episode**: 7

Two engineers who gave up good jobs and the city lights and decided to stand by the workers who make sure we have food, the bees. It is said that Albert Einstein predicted that when the bees disappear, humankind will die in the next four years.

Without bees, our food would be limited to corn, rice, and wheat. According to scientific studies, 84% of cultivated plants and 80% of wild vegetation need bees for pollination.

In the valley of Vikos, Giannis Darras meets two young beekeepers who contribute to preventing the disappearance of pollinator bees and at the same time produce a unique product with added value, since scientific analyses show that it has higher levels of bioactivity than Manuka honey, whose price reaches 700 euros per kilo.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**19:30**  |   **Stoiximan GBL | Promitheas - PAOK | Round 3  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Direct Broadcast from 'D. Tofalos' Patras Indoor Hall**

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**21:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Myndos"**
**Episode**: 4

In Myndos, the small chapel was too modest to be converted into a mosque or an animal stable, so it was instead repurposed as a tourist café-bar under the name “Ekklisia” (Church).
Ancient Myndos was a colony of Peloponnesians from Troezen. It fiercely resisted the Persians and became a close ally of the Athenians, but was later almost entirely destroyed.
In ancient Knidos, Strabo wrote that the city’s naval station could accommodate ten triremes and was secured with chains. The famed statue of Aphrodite of Knidos by Praxiteles brought great renown to the city. Trade and the arts were the primary sources of income for the Greek settlers, who were of Laconian origin. Initially succumbing to the Persians, Knidos later joined the Athenian League. Its prosperity continued through the Hellenistic and Roman periods. The city retains Hellenistic walls made of massive stone blocks and a Roman-era bouleuterion. Its theatre, built in the Hellenistic era, had a capacity of 4,000 spectators.
In the wider region of Knidos, the modern town of Marmaris thrives with a strong tourism sector and a significant population of Cretan Turks.
The ancient city of Telmessos (Makri) is rich in archaeological monuments. In a striking example of cultural insensitivity, the Turkish authorities housed the provincial offices inside the ancient theatre. Even here, tourism is gradually taking root. One of Telmessos’s most notable and rare monuments is a series of Ionic-style rock-cut tombs carved into a hillside overlooking the city.
The documentary then presents Patara in Lycia, an ancient colony founded by Dorians from Crete. The city flourished during Roman and early Christian times.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together (New Season)**  

SEASON 2

With good company, unforgettable stories, and beloved songs, George Kouvaras invites you to #Together for a melodic journey that awakens memories and emotions through the finest Greek music. With top creators, performers, and artists from all fields as guests, and joined by good friends, #Together continues for a second year—renewed, expanded, and full of surprises.

Featuring an orchestra of outstanding musicians conducted by Giorgos Bousounis, with tributes to great composers, lyricists, and performers, as well as interviews with leading figures in the world of culture, #Together uniquely combines entertainment with enjoyment.

**'Tribute to Apostolos Kaldaras' Premiere**
**Episode**: 1

#Together returns refreshed on ERT World with a tribute show to Apostolos Kaldaras. George Kouvaras presents an evening dedicated to the great popular composer, featuring some of his finest songs, untold stories from his life, and rare footage from the ERT archive. What was the first, little-known song he wrote as a student? How did he meet Eftichia Papagianopoulou? What were the original lyrics of “Night Without a Moon”? These and many more moments from Kaldaras’ life, together with his unforgettable songs, create a night full of joy and emotion. Guests include composers Christos Nikolopoulos and Kostas Kaldaras (the son of Apostolos), singers Stelios Dionysiou, Vasilis Lekkas, Kostas Triantafyllidis, Sofia Papazoglou, and Zoi Papadopoulou, actor Kostis Savvidakis, and journalists Lola Daifas and Kostas Balahoutis.

Presentation – Chief Editor: George Kouvaras

Director: Kostas Mylonas
Production Management: Rhodium Productions
Produced by: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**00:30**  |   **The Thief - Short Stories**  

**Production date:** 2023
**Duration**: 12'

Short Film, Year of production:2023, Duration: 12 min
Two strangers meet inside an apartment. Someone had left the front door ajar. It could happen to anyone. Anyone could step inside. As nobody is willing to reveal their identity, they become entangled in a role play.

Participation in Festivals:
46th International Short Film Festival of Drama (DISFF), September 2023
29th International Athens Film Festival, Premiere Nights, October 2023
20th San Francisco Greek Film Festival, March 2024
13th SEE (South East European) Film Festival, May 2024
2nd Short Film Festival ASFF Andritsena, August 2024

Award:
Best Short Film, See Film Festival, Paris, May 2024

Written and Directed by: Matteo Pizzocaro

Actors: Penelope Tsilika, Dimosthenis Xilardistos, Elissaios Vlachos

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:40**  |   **ERTWorld Cinema - Trapped**  
*(Trapped)*

**Production date:** 2002
**Duration**: 99'

Thriller | Germany, USA.

When their daughter is kidnapped by a serial kidnapping gang demanding a ransom, a young doctor and his wife find themselves hostages as a 24-hour plan to secure their money is put into action. Now, with time running out and their asthmatic daughter's health in serious danger, they experience a fight for survival against the clock as the "perfect crime" begins to unfold into an unimaginable, terrifying, and deadly outcome.

Based on the novel "24 Hours" by Greg Iles

Director: Luis Mandoki
Screenplay: Greg Iles
Starring: Charlize Theron, Kevin Bacon, Dakota Fanning, Stuart Townsend, Courtney Love

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:20**  |   **I'll Turn My Heart to Stone - Greek Movie**  

**Production date:** 1968
**Duration**: 84'

Romantic drama, produced in 1968

In a mountain village, a dying woman, just before taking her last breath, reveals a secret to the priest and entrusts him with her two children, Dimitrakis and Annoula.
Years pass, and Dimitris, now a grown man, comes to Athens, stays with Mr. Pantelis, and finds work in a factory. A few months later, Anna also arrives. The factory director, Stefanos, shows interest in her, while Stefanos’s sister, Betty, is in love with Dimitris — but none of them are happy. Stefanos helps Dimitris start a singing career, and he succeeds brilliantly.
However, the revelation of the secret — that Dimitris and Anna are not actually siblings, since Anna is the daughter of Mr. Pantelis, who had long believed her dead (she had been adopted by Lamprou) — changes everything dramatically. The two young people are in love, and now that it’s officially recognized that they are not brother and sister, they can freely be together.

Starring: Tolis Voskopoulos, Doukissa, Manos Katrakis, Stefanos Stratigos, Miranda Myrat, Mari Pantazi, Giorgos Vlachopoulos, Kostas Mendis, Vasilis Kailas, Alkis Provelengios, Loula Kanareli, Panagiotis Iatrou

Director: Kostas Doukas
Screenplay: Kostas Doukas, Nikos Oikonomopoulos
Cinematography: Giorgos Kontis
Music: Christos Mourambas

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  SUNDAY  10/19/25**

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**05:00**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Livissi"**
**Episode**: 5

Actor Giorgos Kyritsis narrates the story of the ruined city of Livissi (Kayaköy).
It was abandoned during the Asia Minor Catastrophe by the Greeks and has never been inhabited again.
The documentary features footage of the city’s churches, schools, and houses, as well as statements by Turkish journalist Yasar Aksu and Turkish professor of philosophy Ekrem Akurgal regarding the uprooting of Hellenism from Asia Minor and the need for genuine Greek-Turkish friendship.

Later, Giorgos Kyritsis speaks about the elaborate Christian tombs built on the mountain slopes in Myra, Lycia. The film also shows images of the Church of Saint Nicholas, the ancient Roman theatre in the Myra area, and panoramic and interior shots of the best-preserved Roman theatre in Asia Minor, located in the city of Aspendos.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **#Together  (R)**  

SEASON 2

With good company, unforgettable stories, and beloved songs, George Kouvaras invites you to #Together for a melodic journey that awakens memories and emotions through the finest Greek music. With top creators, performers, and artists from all fields as guests, and joined by good friends, #Together continues for a second year—renewed, expanded, and full of surprises.

Featuring an orchestra of outstanding musicians conducted by Giorgos Bousounis, with tributes to great composers, lyricists, and performers, as well as interviews with leading figures in the world of culture, #Together uniquely combines entertainment with enjoyment.

**'Tribute to Apostolos Kaldaras'**
**Episode**: 1

#Together returns refreshed on ERT World with a tribute show to Apostolos Kaldaras. George Kouvaras presents an evening dedicated to the great popular composer, featuring some of his finest songs, untold stories from his life, and rare footage from the ERT archive. What was the first, little-known song he wrote as a student? How did he meet Eftichia Papagianopoulou? What were the original lyrics of “Night Without a Moon”? These and many more moments from Kaldaras’ life, together with his unforgettable songs, create a night full of joy and emotion. Guests include composers Christos Nikolopoulos and Kostas Kaldaras (the son of Apostolos), singers Stelios Dionysiou, Vasilis Lekkas, Kostas Triantafyllidis, Sofia Papazoglou, and Zoi Papadopoulou, actor Kostis Savvidakis, and journalists Lola Daifas and Kostas Balahoutis.

Presentation – Chief Editor: George Kouvaras

Director: Kostas Mylonas
Production Management: Rhodium Productions
Produced by: ERT

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Archieratic Divine Co-liturgy**

**and Ordination of the Newly Elected Auxiliary Bishop - Live broadcast from the Metropolitan Cathedral of Athens**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**13:00**  |   **Stoiximan GBL | Olympiacos - Panionios | Round 3  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Live from the Peace and Friendship Stadium**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**16:00**  |   **Stoiximan GBL | Kolossos - Panathinaikos | Round 3  (L)**

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live.
Grab your seat in the stands of ERT World!

**Live from Kallithea Indoor Hall**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Twins - Greek Movie**  

**Production date:** 1964
**Duration**: 81'

Two twin siblings were separated at a young age.

Anargyros, also known as Boulis, grew up in wealth under the care of the Chatzifrydis couple, who were the ones to find him at their doorstep.

Stamatis, the orphan, lived a life of poverty. Now he is trying to establish himself as a football player while searching for a good job. He will approach the Chatzifrydis factory, where to his great surprise, he will immediately be appointed as the deputy general manager.

Cast: Thanasis Veggos, Despoina Stilianopoulou, Giorgos Gavriilidis, Marika Krebbata, Nota Parousi, Giannis Vogiatzis, Zannino, Kia Bozou, Diah Abd, Anna Karela, Panos Nikolakopoulos, Gina Kouria, Giorgos Oikonomou, Kostas Floros, Julia Argyropoulou, Loula Dimitriadou, Nana Chatzivassiliou.
Screenplay: Napoleon Eleftheriou
Directed by: Kostas Karagiannis

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**20:40**  |   **Light of Light - Short Stories**  

**Production date:** 2023
**Duration**: 13'

Short Film, Duration: 13', Year of production: 2023

A cinematic conversation between a filmmaker and a monk of Mount Athos, who made his own camera before his death in 1932.

Awards & Distinctions:
Nominated for the Tiger Short Award, 52nd Rotterdam International Film Festival • Grand Prix for Best Short Film, Slamdance International Film Festival • Iris Award for Best Short Documentary, Hellenic Film Academy 2024 • Grand Prix for Best Short Film, Tabor International Film Festival • Small Iron Camera 300 Award, Manaki Brothers International Festival • Best Short Film Award, Athens International Film Festival – Opening Nights • Best Documentary Award, Drama Film Festival • Grand Prix for Best Short Film, Dropull International Film Festival

Directed by: Neritan Zinxhiria

Writing Credits: Neritan Zinxhiria

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV**  |

**22:00**  |   **Athletic Sunday**  

“Athletic Sunday” keeps the tradition alive - now with even more energy! The longest-running show on Greek television returns refreshed to ERTWorld, hosted by two acclaimed journalists, Petros Mavrogiannidis and Christina Vrachali.

The show puts you at the heart of major sporting events. The pulse, the developments, and the latest news from every sport meet on “Athletic Sunday.”

Petros Mavrogiannidis and Christina Vrachali cover everything on and off the field, joined by a strong team: Antonis Panoutsos on commentary and Panagiotis Varouhas analyzing the key plays.

The heartbeat of sports thumps every Sunday at 22:00 (Athens time) on “Athletic Sunday.”

Host: Petros Mavrogiannidis, Christina Vrachali

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - The Other Guys**  
*(The Other Guys)*

**Production date:** 2010
**Duration**: 103'

Crime Comedy, USA.

Terry Hoyt's past mistakes while performing his duty and Allen Gamble's reluctance to take risks have earned them the roles of "The Other Guys," detectives in the New York City Police Department who have been demoted to filling out paperwork for the arrogant hero cops Danson and Highsmith. The mismatched duo must overcome their differences when they take on a high-profile investigation of the shady capitalist David Erson and try to fill the shoes of the notoriously reckless police officers they idolize.

Director: Adam McKay
Screenplay: Adam McKay, Chris Henchy
Starring: Will Ferrell, Mark Wahlberg, Adam McKay, Eva Mendes, Michael Keaton, Samuel L. Jackson

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**02:00**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"When the Bees Came"**
**Episode**: 7

Two engineers who gave up good jobs and the city lights and decided to stand by the workers who make sure we have food, the bees. It is said that Albert Einstein predicted that when the bees disappear, humankind will die in the next four years.

Without bees, our food would be limited to corn, rice, and wheat. According to scientific studies, 84% of cultivated plants and 80% of wild vegetation need bees for pollination.

In the valley of Vikos, Giannis Darras meets two young beekeepers who contribute to preventing the disappearance of pollinator bees and at the same time produce a unique product with added value, since scientific analyses show that it has higher levels of bioactivity than Manuka honey, whose price reaches 700 euros per kilo.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:30**  |   **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Smixi, Grevena»**
**Episode**: 16

This is a place where everyone and everything merge, at the place where two villages were once united and one of the most beautiful Vlachochoria in Greece was established. The natural subtlety of Pindos, the sudden changes in weather, the fresh air, the Vlachian identity, and the freedom of the mind are just a few of the essential attributes of the village. With the help of the Cultural Association, we revive the women's custom of Klidonas, which always resumes with the selection of the lucky bride. We dedicate to the livestock farmers the song of their ancestors, “When will spring come”. Kostas remembers his wedding - the last traditional wedding that took place in the village. We ascend to Vasilitsa, to the Ski Center, in the scorching summer, but up here, the snow never melts. The whole village comes together in a circle to dance the Tranos Dance, the dance of Union and Love. And at the great feast, Popi and Kalitsa wreak havoc with their cheerfulness and genuine spirit. What is the “Forbidden”?

Host: Kostis Zafeirakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  MONDAY  10/20/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«One more chance»**
**Episode**: 9
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Leonidas Kalfagiannis – Thessaloniki Blue Cheese, Aegina Pistachios PDO"**
**Episode**: 35

POP Cooking welcomes the expressive actor Leonidas Kalfagiannis. With a career spanning cinema, television, and theater, Leonidas Kalfagiannis steps into the kitchen with chef Andreas Lagos to cook with Thessaloniki Blue Cheese PDO and Aegina Pistachios PDO—two ingredients with a unique identity and rich, intense flavor.

Leonidas Kalfagiannis talks to us about his childhood in Piraeus, how he got involved in acting at the young age of 15, his love for books, the ERT series 'From Sun to Sun' in which he participates, and what he is like as a father.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"Singing Kos"**
**Episode**: 20

A Journey into the Distinct and Unique Cultural Characteristics of the Dialects of Kos.
The show reveals a world of exceptional, experiential "enthusiasts," deeply hidden from the surface of tourist development that defines today's rhythms of life, telling an unknown and unexpected side of the island of Kos.
The residents of Kos, in the villages where music and dance rituals thrived, have created melodies, lyrics, songs, and dances of rare craftsmanship, passed down from the past and centuries of their history.
The expressive skill of the people of Kos is intricately displayed in their dance and song melodies, combined with the vocal richness of the "festive" singers and their unique talent for creating what are known as "stichoplakiés" (rhythmic couplets). This is where the inspired, primary poetic creation is truly exalted in the ritual "synergy" of the customary tunes of celebration and togetherness.
Kos has given birth to great melodies and songs that have traveled throughout Greece, leaving a mark of a creative journey connected to tradition and the transmission of its cultural traits.
Moreover, the strong kinship and co-creative mingling of the local dialects with those of the surrounding islands confirm the continuity of its path toward an active and evolving future...

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
|  | **WEBTV** **ERTflix**  |

**17:00**  |   **Istorima (New Episode)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time. It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth (see more in www.snf.org). These stories, more than 20,000 of them, are gradually being published in full on www.archive.istorima.org. Excerpts of the stories are published in the form of podcasts, videos or written stories on www.istorima.org.

**"One story can change many"**
**Episode**: 1

In the first episode of the show, we travel to the village of Palaikastro, Lasithi in Crete to meet Mrs. Sterei, who performs spells and removes the 'evil eye', practicing “gities”—an old Cretan rural tradition used to address illnesses and everyday problems.

A young woman travels through the villages of Crete documenting the gities, aiming to highlight the folkloric value of this ancient popular tradition, which is still practiced today.

In Anogeia, two of the last remaining weavers insist on working at their traditional looms, offering lessons in life relevant to the modern era.

In Paramythia, Thesprotia, the last family-run bell foundry in Greece operates, producing bells—a tradition that dates back to the 19th century. If it closes, an art form centuries old will be lost forever.

The episode closes musically in the neighborhoods of Syros, where young musicians and their teacher keep alive the rebetiko tradition that Markos Vamvakaris left on the island.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Father, Behave Yourself - Greek Movie**  

**Production date:** 1967
**Duration**: 94'

The son of a wealthy provincial settles in Athens to study Law, but all he does is party and fall behind in his studies. When his father comes to Athens to straighten out his son, he himself will also indulge in revelry. The father flirts with a friend of his son, and the son, along with his aunt and a relative of the girl, take it upon themselves to set him straight. However, when they distance him from that particular girl, he falls into the arms of another.

Starring: Lambros Konstantaras, Alekos Tzanetakos, Mirka Kalatzopoulou, Giorgos Moutsios, Stavros Xenidis, Sasa Kastoura, Despina Stylianopoulou, Athanodoros Prousalis, Mitsi Konstantara

Written by: Lakis Michaelidis, Giorgos Katsampis
Music by: Giorgos Zabetas
Directed by: Kostas Karagiannis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"Getting thin!"**
**Episode**: 61

The arrival of a trainer upsets the children’s squad since apart from being strict, he is also offensive, especially with a chubby classmate of theirs, Babis.
At the same time, Mary and Elpida start dieting and exercising, but Pelagia and Mr Nikos also succumb to the current trend and start exercising religiously.
Elpida is on cloud nine with Alkis and leaves her family home after quarrelling with her father. A meeting between Mary and Laura triggers the jealousy of the former and uncovers Stelios’ affairs.
The trainer continues to humiliate Babis and Angelos and his friends take it upon themselves to put him in his place.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**23:00**  |   **Greek Acts  (R)**  

SEASON 7

**Production date:** 2020

Weekly Hour-long Series, ERT3 Production, 2020
"GREEK ACTS" embarks on a journey to explore, document, and present the timeless cultural expressions of people and places.
The journey, music, myth, dance, and the world—these are the destinations of the series.
This year’s exploration spans from Crete to Evros and from the Ionian to the Aegean, showcasing a vibrant array of ethnographic, anthropological, and musical expressions. Authentic creations of people and places come to life.
The lens of the series delves into and reveals the mosaic of Greece’s creative present and enduring cultural legacy. Through a careful selection of key figures, events, and locations, it crafts a dynamic anthology. With music, stories, and imagery, it connects the viewer to the pulse of tradition.
The human element takes center stage—life and voice in the first person, accompanied by sounds, visuals, customs, and behaviors. The rhythms' journey, the history of dance "written step by step," celebratory rituals, and every human endeavor are filmed in their natural and social environments during their authentic execution—avoiding staged recreations.
This approach defines and shapes the unique identity of the series, which presents the unfiltered connection between music, people, and places.

**"Singing Kos"**
**Episode**: 20

A Journey into the Distinct and Unique Cultural Characteristics of the Dialects of Kos.
The show reveals a world of exceptional, experiential "enthusiasts," deeply hidden from the surface of tourist development that defines today's rhythms of life, telling an unknown and unexpected side of the island of Kos.
The residents of Kos, in the villages where music and dance rituals thrived, have created melodies, lyrics, songs, and dances of rare craftsmanship, passed down from the past and centuries of their history.
The expressive skill of the people of Kos is intricately displayed in their dance and song melodies, combined with the vocal richness of the "festive" singers and their unique talent for creating what are known as "stichoplakiés" (rhythmic couplets). This is where the inspired, primary poetic creation is truly exalted in the ritual "synergy" of the customary tunes of celebration and togetherness.
Kos has given birth to great melodies and songs that have traveled throughout Greece, leaving a mark of a creative journey connected to tradition and the transmission of its cultural traits.
Moreover, the strong kinship and co-creative mingling of the local dialects with those of the surrounding islands confirm the continuity of its path toward an active and evolving future...

Direction, research, screenplay: Antonis Tsavalos Cinematography: Giorgos Chrysafakis, Yiannis Fotou Editing: Alkis Antoniou, Giorgos Paterakis, Michalis Papadakis Sound recording: Yiannis Karamitros, Thanos Petrou Production manager: Maria Tsante

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**23:55**  |   **ERTWorld Cinema - The Good Shepherd**  
*(The Good Shepherd)*

**Production date:** 2006
**Duration**: 154'

Spy Thriller, Produced in the USA.

Laconic and self-contained, Edward Wilson heads C.I.A. covert operations during the Bay of Pigs. The agency suspects that Fidel Castro was tipped, so Wilson looks for the leak. As he investigates, he recalls, in a series of flashbacks, his father's death, student days at Yale, recruitment into the fledgling O.S.S., truncated affairs, a shotgun marriage, cutting his teeth on spy craft in London, distance from his son, the emergence of the Cold War, and relationships with agency, British, and Soviet counterparts. We watch his idealism give way to something else: disclosing the nature of that something else is at the heart of this movie's narration as he closes in on the leak.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**02:35**  |   **Cleopatra Was Antonis - Greek Movie**  

**Production date:** 1966
**Duration**: 79'

A young man, unemployed and looking for work, transforms into a woman in order to find a job and marry the girl he loves. He gets a job as a maid in the villa of a wealthy elderly man.

Starring: Stavros Paravas, Kleo Skouloudi, Lavrentis Dyanellos, Joly Garbi
Directed by: Kostas Karagiannis
Screenplay: Lakis Michailidis
Music Supervision: Panos Janetis
Production: Karagiannis – Karatzopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  TUESDAY  10/21/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Broken»**
**Episode**: 10
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Sonia Theodoridou – Chalki Shrimp, Sultana Raisins from Crete PDO"**
**Episode**: 36

POP Cooking welcomes the lyrical and stunning soprano, Sonia Theodoridou. With an impressive career on some of the world’s greatest music stages, Sonia Theodoridou brings to chef Andreas Lagos’ kitchen the sensitivity of her voice and the generosity of her character. Chalki Shrimp and Sultana Raisins from Crete PDO provide inspiration for dishes with a fresh seafood taste and a sweet balance.

Sonia Theodoridou talks to us about her gratitude for being able to have food on her table every day, her travels, her refined taste memory, the liberation she felt when she received the Maria Callas Scholarship, and the prestigious opera houses where she has performed.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Every Place with Its Song  (R)**  

SEASON 3

**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**"The Suburb of Karagounides"**
**Episode**: 4

The anthropogeography of each place is the best statutory charter for the life, the manners, the customs, the rituals and all aspect of the representations of its people. The suburb of Karditsa, the old Paraprastani, even today is a point of reference for karagounides. The residents, some of the last still remaining on the plain of Thessaly, who have given up habits and traditional practices, still continue at every opportunity to indicate their scope and identity as genuine karagounides today. Their costumes, their farming, the songs, the folk rituals, as well as the children's “evetirika” rituals tap into a whole anthropological framework with practices reminiscent of and connected with ancient Greek surviving practices. Especially the rich magical-religious performative practices following post-partum and the birth of children impress with their glaring ancient Greek origins. The wealth of music and dance and costumes with their range and polychromy comes as a justification for the beautiful adventure of their documentation; even today in 2020 there exists a genuine tradition touching upon a great many areas of social anthropology. Through the prayers!!!

Host: Giorgos Melikis
Director, Director of Photography: Manolis Zandes
Editing Graphics, Camera: Angelos Deligkas
Steadycam & Drone: Nikos Kalimeris
Camera: Giannis Zagoritis
Sound Recording and Sound Editing:Simos Lazaridis
Electrician – Lighting Operator: Giorgos Georgiadis
Production Management:Ioanna Douka
Script, General Duties: Vaso Giakoumidou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Beauty, 1951-2021»**
**Episode**: 9

How has the Greek perception of what we consider beautiful evolved in each decade and what changes took place in relation to the standards of beauty in the passage of time? The episode of the new Pop Hellas documentary series analyses the the way Greeks have perceived beauty for the last 70 years, through interviews, archival footage and modern infographics (graphics) that present important information and statistics. Beauty is the mirror of our society and tells us a lot about the people and perceptions of each era. And this is reflected in the interviews of women and men who through their narratives give us the context of beauty during every era.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **An Imbecile - Greek Movie**  

**Production date:** 1959
**Duration**: 79'

Comedy, produced in 1959.

A naive man is trapped by a cunning widow who lives a lavish life by collecting insurance from her supposedly deceased husband. When the husband reappears alive and well, she convinces her gullible friend to kill him, leading him to stand trial. In the end, he is acquitted due to his own foolishness.

This is a cinematic adaptation of the play with the same title by Dimitris Psathas.

Director-Writer: Giannis Dalianidis.
Playwright: Dimitris Psathas.
Cinematography: Dimos Sakellaridis.
Editing: Aristidis Karidis Fuchs.
Music: Takis Morakis.
Cast: Christos Efthimiou, Rika Dialina, Dionysis Papagiannopoulos, Andreas Barkoulis, Marika Nezer, Aleka Stratigou, Kostas Papachristos, Stavros Xenidis, Giannis Gkionakis, Nikos Fermas, Lavrentis Dianellos, Angelos Mavropoulos, Giorgos Velentzas, Spyros Olympios, Athena Pappa, Vangelis Sakenas.
Duration: 79 minutes.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Antalya, Side, Mersin, Alexandretta"**
**Episode**: 6

This episode is dedicated to the cities of Antalya, Side, Mersin, and Alexandretta.

Actor Giorgos Kyritsis narrates the historical past of Antalya. Footage is shown of ancient Greek and Byzantine monuments in the area, along with scenes from the city’s life. Next, the program presents images of the ruins of the Temple of Apollo, the Roman theater, and the Byzantine church in the city of Side.

Next, the episode takes us to Mersin, where Giorgos Kyritsis highlights its commercial and military importance as a Turkish port.

Finally, viewers are taken inside the Arabic-speaking Orthodox Church of Saint George in Alexandretta.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Love Conquers All»**
**Episode**: 62

Mary and Ermioni worry about Elpida's absence and Stelios about Dimitris being head over heals in love with Laura.
Elpida is forced to come to terms with her responsibilities and feels the need to look for a job. Angelos sees Anna with another boy and decides to follow her. Babis helps him in this venture.
Makis bursts into the hotel where Toula and Mr. Giannis are staying, but so are Antonis and Julia, and the issue is finally settled by the police.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**23:00**  |   **The Urn - Greek Movie**  

**Production date:** 1962
**Duration**: 82'

Two poor friends live together, hoping to earn some money to marry their beloveds.
When they discover a ceramic urn of gold coins in a building, their lives change.
They hesitate to reveal what has happened, and their girlfriends leave them, while the money ends up being stolen. In the end, they return to their old lives, and when they once again come across a jar of gold coins, they make sure to bury it without a second thought.

Starring: Thanasis Veggos, Giannis Malouchos, Martha Vourtsi, Katerina Gioulaki, Ilektra Kalamida, Taygeti, Kostas Mentis

Screenplay: Bost, Dimitris Sklavos
Director: Dimitris Sklavos

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**00:30**  |   **Every Place with Its Song  (R)**  

SEASON 3

**Production date:** 2020

The show, "Every Place with Its Song", documents how the singing tradition of each place serves to mobilize and essentially activate the beautiful local and authentic spectacle appealing to many people, the larger audience, and especially to activate people with imagination and creativity.

**"The Suburb of Karagounides"**
**Episode**: 4

The anthropogeography of each place is the best statutory charter for the life, the manners, the customs, the rituals and all aspect of the representations of its people. The suburb of Karditsa, the old Paraprastani, even today is a point of reference for karagounides. The residents, some of the last still remaining on the plain of Thessaly, who have given up habits and traditional practices, still continue at every opportunity to indicate their scope and identity as genuine karagounides today. Their costumes, their farming, the songs, the folk rituals, as well as the children's “evetirika” rituals tap into a whole anthropological framework with practices reminiscent of and connected with ancient Greek surviving practices. Especially the rich magical-religious performative practices following post-partum and the birth of children impress with their glaring ancient Greek origins. The wealth of music and dance and costumes with their range and polychromy comes as a justification for the beautiful adventure of their documentation; even today in 2020 there exists a genuine tradition touching upon a great many areas of social anthropology. Through the prayers!!!

Host: Giorgos Melikis
Director, Director of Photography: Manolis Zandes
Editing Graphics, Camera: Angelos Deligkas
Steadycam & Drone: Nikos Kalimeris
Camera: Giannis Zagoritis
Sound Recording and Sound Editing:Simos Lazaridis
Electrician – Lighting Operator: Giorgos Georgiadis
Production Management:Ioanna Douka
Script, General Duties: Vaso Giakoumidou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**01:30**  |   **Pop Hellas, 1951-2021: The Way Greeks Live  (R)**  

**Production date:** 2021

A new documentary series that narrates the contemporary history of the Greek way of life from the 1950s to today.

It is a special production with the participation of several well-known figures who played a significant role in shaping these trends.

How did Greeks eat and what did they cook in the last 70 years?
What were their fashion choices, trends, and influences?
How did Greeks engage with music and entertainment in each decade?
How did the role of the automobile evolve in their daily life, and what significance did music acquire in their lives?

This is a comprehensive series of 12 thematic episodes, presented with a modern narrative, tracing a long historical journey (1951-2021). It showcases the dominant trends that influenced each sector, along with interviews with distinguished individuals from various fields who analyze and interpret phenomena and behaviors of each era.

Each documentary delves into a specific aspect, shedding light on the historical context of every decade as a composition of events and trends that shaped the lifestyle of the Greeks.

The archival footage authenticates the storytelling, while the use of special graphics and infographics effectively explains each period's statistical data and prevailing trends in a simple and visually captivating manner.

**«Greeks and Beauty, 1951-2021»**
**Episode**: 9

How has the Greek perception of what we consider beautiful evolved in each decade and what changes took place in relation to the standards of beauty in the passage of time? The episode of the new Pop Hellas documentary series analyses the the way Greeks have perceived beauty for the last 70 years, through interviews, archival footage and modern infographics (graphics) that present important information and statistics. Beauty is the mirror of our society and tells us a lot about the people and perceptions of each era. And this is reflected in the interviews of women and men who through their narratives give us the context of beauty during every era.

Based on an idea by Fotis Tsimelas
Directed by: Manos Kampitis
Show supervision: Fotis Tsimelas
Show coordination: Panos Halas
Director of Photography: Kostas Tagkas
Editing: Nikos Arapoglou
Chief Editor: Yiannis Tsioulis
Research: Angeliki Karachaliou - Zoe Kousaki
Original Music: Yiannis Patrikareas
Production: THIS WAY OUT PRODUCTIONS

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**02:30**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Lakes Doirani & Kerkini" [With English Subtitles]**
**Episode**: 11

Doirani and Kerkini are two incredible lake stations brimming with biodiversity! Ilias and Grigoris dive into the rich ecosystems of these neighboring wetlands, uncovering their significance for both wildlife and humans. They set off to spot iconic bird species like the Sea Eagle, Spoonbills, and Cranes. As night descends, they get an up-close look at wolves and jackals, guided by experts and high-tech tools.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**03:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Alexandretta, Antioch, Konya"**
**Episode**: 7

Actor Giorgos Kyritsis narrates the historical past of Alexandretta and talks about the city’s sights and religious monuments.
Footage is shown of the Arabic-speaking Orthodox Church and the Greek consulate in Alexandretta.

Next, the camera moves to the city of Antioch, where scenes of a Christian service at the Orthodox Metropolitan Church of the Apostle Peter are presented. Giorgos Kyritsis guides us through the archaeological monuments of the area.

The episode concludes with panoramic shots of the impressive Selimiye Mosque in the center of Konya, built in honor of the Persian mystic Mevlana.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  WEDNESDAY  10/22/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«A Charmed Life»**
**Episode**: 11
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Kora Karvouni – Fish from the Messolonghi Lagoon, Halkidiki PDO Olives"**
**Episode**: 37

POP Cooking welcomes the dynamic and captivating actress, Kora Karvouni. With remarkable performances in theater and television, Kora Karvouni brings to chef Andreas Lagos’ kitchen the passion and precision that define her.
Fish from the Messolonghi lagoon and Halkidiki PDO olives take center stage in recipes with rich character, intensity, and authentic Greek depth.
Kora Karvouni talks to us about her conscious decision to stay away from social media, her love of good food, her early dream of becoming a dancer, the emotional ups and downs of success and rejection in acting, and how she shapes her roles depending on what she wants the audience to feel.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"Lakes Doirani & Kerkini" [With English Subtitles]**
**Episode**: 11

Doirani and Kerkini are two incredible lake stations brimming with biodiversity! Ilias and Grigoris dive into the rich ecosystems of these neighboring wetlands, uncovering their significance for both wildlife and humans. They set off to spot iconic bird species like the Sea Eagle, Spoonbills, and Cranes. As night descends, they get an up-close look at wolves and jackals, guided by experts and high-tech tools.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Sports / Handball  | **WEBTV**  |

**17:00**  |   **Handball | Women's Super Cup | OF Nea Ionia - PAOK**

**Live broadcast from the Filippeio Gymnasium in Veria**

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**18:40**  |   **Man Wanted - Short Stories**  

**Duration**: 10'

Short Film, Duration: 10 min

A young man enters a subway station filled with posters and advertisements of beautiful men and women. Descending the stairs, he sinks into a world beyond his control and finds himself on a strange journey that leads to a chase through empty train cars, filled with whispers and shadows in dimly lit stations. He tries to escape everything pursuing him: the faces of people in the posters that come to life and haunt him, the framework threatening to absorb and immobilize him—a chase, even against his own self.

Directed by: Irida Zhonga

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Vacation in Aegina - Greek Movie**  

**Production date:** 1958
**Duration**: 85'

A widowed journalist and skilled womanizer, Gionis, and his daughter, Aliki, go on vacation to Aegina. At the harbor, Aliki mistakenly believes that Jean - a charming young man, scion of an aristocratic family on the island - is a luggage carrier, and this mistake becomes the occasion for an unexpected round of romantic games to unfold.

Cast: Aliki Vougiouklaki, Andreas Barkoulis, Lambros Konstantaras, Eleni Halkousi, Michalis Kakogiannis, Stavros Iatridis, Tasso Kavadia, Aleka Stratigou, Thanasis Veggos, Georgos Vrachimis.
Screenplay: Andreas Lambrinos
Director: Andreas Lambrinos

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Alexandretta, Antioch, Konya"**
**Episode**: 7

Actor Giorgos Kyritsis narrates the historical past of Alexandretta and talks about the city’s sights and religious monuments.
Footage is shown of the Arabic-speaking Orthodox Church and the Greek consulate in Alexandretta.

Next, the camera moves to the city of Antioch, where scenes of a Christian service at the Orthodox Metropolitan Church of the Apostle Peter are presented. Giorgos Kyritsis guides us through the archaeological monuments of the area.

The episode concludes with panoramic shots of the impressive Selimiye Mosque in the center of Konya, built in honor of the Persian mystic Mevlana.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Thou Shalt not Commit Adultery»**
**Episode**: 63

The adultery law leads Mr. Giannis and Toula to hit a wall but they decide that their love is above the law. Makis does not share the same opinion and Antonis intervenes, along with Stelios and Dimitris, to calm things down.
Laoura confesses her love for Dimitris to father Thodoras, while Julia lashes out at Antonis and reveals things about her life that he is unaware of.
Father Thodoras tries to enforce the sixth commandment on his congregation in vain, since everyone in the neighbourhood seems to be swept away by love.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
|  | **WEBTV** **ERTflix**  |

**23:00**  |   **Istorima  (R)**  

Istorima is the largest project recording and preserving oral histories of Greece. More than 1,000 young researchers find narrators, listen, collect and preserve stories of people from all over Greece: Stories of their hometowns, stories of love, stories that changed Greece or defined it, modern or old stories. Stories that are not recorded in the history books and that could be lost in time. It was created by journalist Sofia Papaioannou and historian Katherine Fleming and is implemented with a founding grant from the Stavros Niarchos Foundation (SNF), as part of its initiative to Restart and Empower Youth (see more in www.snf.org). These stories, more than 20,000 of them, are gradually being published in full on www.archive.istorima.org. Excerpts of the stories are published in the form of podcasts, videos or written stories on www.istorima.org.

**"One story can change many"**
**Episode**: 1

In the first episode of the show, we travel to the village of Palaikastro, Lasithi in Crete to meet Mrs. Sterei, who performs spells and removes the 'evil eye', practicing “gities”—an old Cretan rural tradition used to address illnesses and everyday problems.

A young woman travels through the villages of Crete documenting the gities, aiming to highlight the folkloric value of this ancient popular tradition, which is still practiced today.

In Anogeia, two of the last remaining weavers insist on working at their traditional looms, offering lessons in life relevant to the modern era.

In Paramythia, Thesprotia, the last family-run bell foundry in Greece operates, producing bells—a tradition that dates back to the 19th century. If it closes, an art form centuries old will be lost forever.

The episode closes musically in the neighborhoods of Syros, where young musicians and their teacher keep alive the rebetiko tradition that Markos Vamvakaris left on the island.

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Takers**  
*(Takers)*

**Production date:** 2010
**Duration**: 99'

Action film, USA.

The film takes us into the world of a notorious group of criminals who continue to baffle the police with their perfectly executed bank heists. They enter and exit like clockwork, leaving no trace behind and disappearing between jobs. However, when they attempt to pull off one final job with more money than ever before, their plans are interrupted by a tough detective who is determined to crack the case.

Director: John Luessenhop

Starring: Matt Dillon, Paul Walker, Idris Elba, Hayden Christensen, Chris Brown, Michael Ealy, Marianne Jean-Baptiste

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**01:45**  |   **Man Wanted - Short Stories**  

**Duration**: 10'

Short Film, Duration: 10 min

A young man enters a subway station filled with posters and advertisements of beautiful men and women. Descending the stairs, he sinks into a world beyond his control and finds himself on a strange journey that leads to a chase through empty train cars, filled with whispers and shadows in dimly lit stations. He tries to escape everything pursuing him: the faces of people in the posters that come to life and haunt him, the framework threatening to absorb and immobilize him—a chase, even against his own self.

Directed by: Irida Zhonga

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**02:00**  |   **Musikology  (R)**  

SEASON 1

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Vangelis Germanos, Paraskevas Kitsos**
**Episode**: 4

In the fourth episode of MUSIKOLOGY, we learn what a classical orchestra conductor does and answer the question: Is Paul McCartney a clone?

We see if the children can correctly guess which album cover corresponds to the music they hear. Alexandros explains to us what harmony is, and we play with the first electronic instrument in the history of music.

Bassist Paraskevas Kitsos talks to us about his personal projects, and we go to the beach with Vangelis Germanos, where we discuss the importance of art in our lives.

All this, along with answers to musical questions that no one has ever asked, on MUSIKOLOGY!

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Tourism boom» [With English subtitles]**
**Episode**: 9

Hard though it might be today to imagine a time when a trip to Athens was a month-long adventure for the few daring members of the European elite, that time did exist. And there somewhere, covered in centuries-old dust and mist, one could perhaps trace the early birth of tourism. In the episode "Tourism Boom", the camera of "Splendid City - Athens Urban Stories" seeks and records the major milestones in the evolution of tourism as a phenomenon, examining the rich period between two major international events in Athens: the 1896 and the 2004 Olympic Games.

The distinguished guests recount the important events for tourism that unfolded during the Metapolitefsi period, how the 2004 Olympic Games affected the development of tourism and the traffic in Athens and Greece, as well as future perspectives.

Pack your bags and join "Splendid City" in an episode full of "sun, sea, and monuments".

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  THURSDAY  10/23/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **One August Night  (R)**  

The narrative thread of the series "One August Night" unfolds from the murder of Anna Petraki (Evgenia Dimitropoulou) by her husband Andreas Vandoulakis (Yannis Stankoglou), one night in August, six years ago, when the latter learns that she had a lover, his cousin Manolis Vandoulakis (Yorgos Karamihos).
The main role in the series is played by Anna's sister, Maria Petraki (Youlika Skafida), who tries to continue her life, keeping well-hidden secrets that must not come to the surface...

**«Life sentence»**
**Episode**: 12
Starring: Yorgos Karamichos (Manolis), Maria Kavogianni (Agathi), Giannis Stankoglou (Andreas Vandoulakis), Youlika Skafida (Maria Petraki), Alexandros Logothetis (Nikos Kyritsis), Tasos Nousias (Nikos Papadimitriou), Maria Pasa (Sophia), Giorgos Symeonidis (Chronis), Kostas Antalopoulos (Stavros), Elena Topalidou (Fani), Aineias Tsamatis (Makis), Eleanna Finokalioti (Fotini), Hector Liatsos (Antonis), Michalis Aerakis (Alexandros Vandoulakis), Evgenia Dimitropoulou (Anna Petraki), Dimitris Alexandris (Dretakis, prison director), Fotini Papachristopoulou (Olga Vandoulaki), Vangelis Liodakis (Saridakis, guard), Nikolas Chalkiadakis (Vangelis, guard), Antonis Tsiotsiopoulos (Markos), Adelaida Katside (Katerina), Denia Psyllia (Rinia), Anna Maria Marinaki (Christina), Markos Papadokonstantakis (Anastasis), Christos Kragiopoulos (Philippos)

Screenplay: Panagiotis Christopoulos
Direction: Zoe Sgourou
Director of Photography: Eric Giovon
Set Designer: Antonis Chalkias
Original Music Composition: Dimitris Papadimitriou
Costume Designer: Marli Aleiferi
Sound Engineer: Theofilos Bottonakis
Production Coordinator: Elisavet Hatzinikolaou
Production Manager: Alexandra Nikolaou
Editing: Rowan McKay
Production Execution: Sofia Panagiotaki / NEEDaFIXER

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Nektaria Kokkinaki – Amaliada Sweet Potato, Axevotiriato Cheese from Halki"**
**Episode**: 38

POP Cooking welcomes the creative chef Nektaria Kokkinaki. With a love for Greek tradition and a contemporary approach to flavor, Nektaria Kokkinaki joins chef Andreas Lagos for a culinary meeting with care and a personal touch. Amaliada sweet potatoes and Axevotiriato Halki cheese take center stage in recipes brimming with taste, tenderness, and island character.
Nektaria Kokkinaki talks to us about her homeland, Crete, her love for cooking which began as a hobby and that she has passed on to her children, the Cretan culinary tradition and why she wants to leave a small mark, her father who is a fisherman and also keeps goats, and her optimism for the new generation.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

SEASON 1

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Vangelis Germanos, Paraskevas Kitsos**
**Episode**: 4

In the fourth episode of MUSIKOLOGY, we learn what a classical orchestra conductor does and answer the question: Is Paul McCartney a clone?

We see if the children can correctly guess which album cover corresponds to the music they hear. Alexandros explains to us what harmony is, and we play with the first electronic instrument in the history of music.

Bassist Paraskevas Kitsos talks to us about his personal projects, and we go to the beach with Vangelis Germanos, where we discuss the importance of art in our lives.

All this, along with answers to musical questions that no one has ever asked, on MUSIKOLOGY!

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Tourism boom» [With English subtitles]**
**Episode**: 9

Hard though it might be today to imagine a time when a trip to Athens was a month-long adventure for the few daring members of the European elite, that time did exist. And there somewhere, covered in centuries-old dust and mist, one could perhaps trace the early birth of tourism. In the episode "Tourism Boom", the camera of "Splendid City - Athens Urban Stories" seeks and records the major milestones in the evolution of tourism as a phenomenon, examining the rich period between two major international events in Athens: the 1896 and the 2004 Olympic Games.

The distinguished guests recount the important events for tourism that unfolded during the Metapolitefsi period, how the 2004 Olympic Games affected the development of tourism and the traffic in Athens and Greece, as well as future perspectives.

Pack your bags and join "Splendid City" in an episode full of "sun, sea, and monuments".

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **A Leopard Never Changes Its Spots - Greek Movie**  

**Production date:** 1973
**Duration**: 84'

The waiter Antonis loves Roula, but her brother prevents their relationship because of Antonis’s financial situation.
When Antonis learns that the Black servants are paid well, he disguises himself as a Black man and gets a job as a servant in a shipowner’s house.
The theft of a valuable painting, along with the revelation of his true skin color, leads to him being accused of the theft. However, it is soon revealed that the real thief was the wealthy employer’s future son-in-law.

Cast: Kostas Voutsas, Elia Kalligeraki, Nikos Rizos, Giorgos Moshidis, Dimitris Bislanis, Panos Touliatos, Nikos Verlekis, Mary Farmaki, Maria Martika, Kostas Dagas, Fragkoulis Fragkoulis, Giorgos Grigoriou, Alekos Petridis, M. Fragkiadakis
Screenplay: Kostas Karagiannis, Christos Kyriakos
Director: Kostas Karagiannis
Music: Kostas Kapnisis
Cinematography: Vasilis Vasileiadis

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**20:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Konya, Imbros"**
**Episode**: 8

Actor Giorgos Kyritsis narrates the historical past of Konya, while footage shows the city’s sights, religious monuments, and scenes from everyday life.

The program then presents images of the natural landscape of Imbros.
Giorgos Kyritsis comments on the decline of the Greek presence on the island from 1922 to the present day.
Footage includes abandoned Greek houses, churches, and cemeteries in the area.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**«Reach for the Sky»**
**Episode**: 64

Mary makes an important work-related acquaintance, and her dreams of high fashion and glamorous catwalks are reignited.
The café closes and the whole neighbourhood gathers in the grocery store, which gives Dimitris a business idea.
Angelos wants to fly and starts building his wings and Elpida announces to Alkis that she has been hired in a movie.
Antonis goes back to an old flame, and Laoura’s relationship with Dimitris takes an unexpected turn.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| News / Culture  | **WEBTV**  |

**23:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Manos Hadjidakis, 18 Moving Images" (Tribute: 100 years since his birth)**

The program compiles moving documents spanning thirty years (1960-1990) from the life and work of Manos Hadjidakis. Cinematic and television footage, unknown or less known, including interviews, studio recordings, concerts, theater rehearsals, and everyday moments.

The amateur and professional moving images reveal something of his character and the grandeur of his work. His speech, dense and epigrammatic, often sounds like a manifesto of spiritual responsibility, but also like a legacy for younger Greek artists.

Among those who appear with him are Nikos Gatsos, Melina Mercouri, Nana Mouskouri, Flery Dantonaki, Vasso Papantoniou, Nena Venetsanou, and Minos Volanakis.

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**00:00**  |   **ERTWorld Cinema - Salt**  

**Production date:** 2010
**Duration**: 90'

Spy thriller produced in the USA.

Evelyn Salt is a CIA agent who is highly regarded by everyone, including her boss, Ted Winter. Suddenly, a Russian spy enters their offices and offers a vital piece of information: the President of Russia will be assassinated during his upcoming visit to New York to attend the funeral of the recently deceased Vice President of the United States. The name of the assassin: Evelyn Salt. Worried about the safety of her husband, with whom she cannot communicate, she goes on the run. Winter refuses to accept that she is a mole or a double agent, but her actions begin to raise doubts. Who exactly is Evelyn Salt, and what is she planning?

The film was nominated for an Academy Award for Best Sound Mixing in 2011.

Director: Phillip Noyce
Screenplay: Kurt Wimmer
Starring: Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor, Daniel Olbrychski, August Diehl, Cassidy Hinkle

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:35**  |   **Fifis, The Unbeatable - Greek Movie**  

**Production date:** 1966
**Duration**: 72'

A tough sailor named Fotis returns to Greece to marry his beloved and to settle some inheritance issues with his twin brother Fifi, an artist. Their striking resemblance will disrupt the lives of both of them equally.

Cast: Stavros Paravas, Niki Linardou, Vasilis Avlonitis, Sotiris Moustakas, Christos Doxaras, Sasa Kastoura, Giorgos Kappis, Socrates Korres, Kostas Savvidis, Dinos Doulgerakis, Marina Pefani, Theresa Vlanti, Panagiotis Karavousanos, Antonis Papadopoulos, Kostas Kafasis, Marina Pierakou, Dimitris Karystinos
Screenplay: Lakis Michailidis, Giorgos Lazaridis
Cinematography: Grigoris Danalis, Syrakos Danalis
Music: Kostas Klavvas
Directed by: Kostas Lychnaras

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV**  |

**02:50**  |   **The Adventure of a Poem - ERT Archive  (R)**  

A series of music programs dedicated to poetry set to music, each episode focusing on the work of a poet and the musical adaptation of a cycle of their poems by a specific composer.

**"George Seferis - Mikis Theodorakis" (Part I and II)**

This episode, focused on the musical setting of George Seferis’ poems by Mikis Theodorakis, begins with a rare audio recording of Seferis himself reciting the poem "The Argonauts IV" from the collection Mythistorema (1935).
In the program, composer Mikis Theodorakis discusses with Kostas Georgousopoulos the atmosphere of the time during which he collaborated with George Seferis, Seferis’ poetic roots, his political stance, and the impact of the musical adaptations on the audience, especially the youth.
The program includes performances of George Seferis’ set-to-music poems by Giorgos Dalaras and Maria Dimitriadi, while also presenting the first public performance, as mentioned by Mikis Theodorakis, of the musical adaptation of the poem Raven.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  FRIDAY  10/24/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **The Fire Bracelet  (R)**  
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 3

In 1962 they take Iosif out of the intensive care unit where Tsioubi is. Images of anguish that cause a journey through the memories of the past, as he searches for the happy, carefree nights by the piano, father Moys’ new car, the failed matchmaking for Jacqueline, Ilias’ plans for the Military Academy, and David's plans for the future in the land of Israel. Beautiful moments followed by critical events for his family, such as the beating of David and the arson of the Campbell settlement in 1931 by the organization Tria Epsilon…

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Theodora Tzimou – Aristoteleion Cheese from Halkidiki, Kissouri PDO Honey"**
**Episode**: 39

POP Cooking welcomes the captivating actress Theodora Tzimou. With a career full of intense and meaningful performances, Theodora Tzimou is currently starring in the ERT series “Electra” and brings to chef Andreas Lagos’ kitchen the introspection and delicacy that define her. Aristoteleion cheese from Halkidiki and Kissouri PDO honey come together in dishes with depth, contrasts, and sweet harmony—just like the roles that have established her reputation.

Theodora Tzimou talks to us about how relaxing she finds cooking, her childhood in the Thessalian plain, the character Fiona she plays in “Electra”, whether she identifies with her in any way, and how she manages public exposure.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**"Andreas Syngros"**
**Episode**: 12

A spatiotemporal journey, from the cosmopolitan neighborhood of Pera in early 19th-century Constantinople to the bustling Syngrou Avenue, is the focus of the program’s new episode.

Journalist and director Nikos Meggrelis and journalist and scriptwriter of the series Erifyli Maroniti, with the scholarly support of Matoula Tomara-Sideri, Professor of Political Science and History at Panteion University, leaf through the memoirs of the fascinating life of the benefactor Andreas Syngros, set against the ambivalence caused by the assessment of his business activities.

Director – Presenter: Nikos Megrelis
Script – Research – Presenter: Erifyli Maroniti
Scientific Advisor: Matoula Tomara-Sideri
Editor-in-Chief: Panina Karydi
Production Coordinator: Vasso Patroumpa
Production Manager – Sound Recording: Marios Polyzogopoulos
Directors of Photography: Yiannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis
Editing – Sound Mixing: Dimitris Polydoropoulos – Post Production A10
Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Journalistic Research: Gina Zorba
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Assistant Production Manager: Alexandra Varda
Assistant Director: Nefeli Frantzeska Vlachouli
Narration: Elena Megrelis
Legal Advisor: Christina Manolopoulou
Accounting: Aliki Velegraki

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Thalatta (Sea) - Secrets of the Aegean (New Episode)**  

Documentary series produced by ERT.

This documentary explores the deep bond between Greeks and the sea through history, art, folklore, gastronomy, and navigation.
Viewers are taken to both well-known and hidden corners of the Greek seas, discovering landscapes, stories, underwater secrets, and the wild beauty of Greece’s maritime destinations.
The program promises a journey of knowledge and discovery, with the narrator guiding and enriching the experience along the way.

**"Psara: The Legend of a German WWII Aircraft"**

Kimon Papadimitriou and our captain, Thomas Panagiotopoulos, take us to the island of Psara and invite us to uncover hidden aspects of its past. Personal testimonies and local stories, flashbacks to World War II, and a seabed full of mysteries drive a new exploration. With adventure surging forth, we set course for the site of a shipwreck, where the sea has guarded secrets for years. As we dive into the crystal-clear waters, the discovery of an aircraft fills us with awe—the first official identification of the wreck, a piece of history long waiting to be revealed.
As night falls, the “Festival of Bourlota” lights up the sky with spectacular fireworks, reviving moments of the Greek Revolution and connecting us with the heroic heritage of the nation—reminding us that the roots of the past continue to shape today’s identity. An episode filled with discovery, emotion, and legend.

Presenter A: Kimon Papadimitriou
Presenter B: Thomas Panagiotopoulos
Director: Giorgos Skandalaris
Editor-in-Chief – Scriptwriter: Georgios Mantzouranidis
Director of Photography: Giorgos Skandalaris
Camera Operators: Giorgos Skandalaris, Ilias Koutrotsios
Aerial Footage: Welcome on Board Productions
Sound: Ilias Koutrotsios
Original Music: Michalis Palaiologou
Titles-Graphics: Welcome on Board Productions
Editing: Giorgos Skandalaris
Post Production: Welcome on Board Productions
Assistant Editor: Loukas Vogiatzis
Production Management: Welcome on Board Productions
Assistant Production Manager: Welcome on Board Productions
Assistant Diving Coordinator – Underwater Cinematographer: Nikos Sidiropoulos
Scientific Collaborator-Research Consultant: Kimon Papadimitriou
Scientific Collaborator-Educational Consultant: Thomas Panagiotopoulos
Narration: Giorgos Skandalaris

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Tough Guy with the Tricycle - Greek Movie**  

**Production date:** 1972
**Duration**: 101'

Greek Film, Comedy-Romance

A young woman, Despina, although she runs a tavern with her sister Nitsa, agrees to work at the advertising company managed by Tonia, even if only as a cleaner, with the goal of eventually becoming a photo model. Tonia, along with her employee Kostas, visits Despina’s tavern. There, they are struck by the rude behavior of the local tough guy, Stavros. Tonia decides to hire Stavros and tries to refine his appearance and manners. With all this, a romance soon blossoms between them.

Cast: Stavros Paravas, Tonia Kaziani, Martha Karagianni, Dionysis Papagiannopoulos, Nitsa Marouda, Vasilis Tsivilikas, Kostas Rigopoulos, Nikol Kokkinou, Giouli Stamoulaki, Katia Athanasiou, Giorgos Tsaousis, Thanasis Papadopoulos, Giorgos Zaifidis, Mania Koliandri, Nikos Avagianos, Kostas Daras, Memos Tsalikis, Kostas Rigas, Kaiti Papadimitriou, Faidra Palla

Cinematography: Nikos Gardelis
Music: Mimis Plessas
Choreography: Giannis Fleri
Set Design: Markos Zervas
Song: Philippos Nikolaou, Stavros Paravas
Editing: Petros Lykas
Production: FINOS FILM

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Concert  | **WEBTV**  |

**22:00**  |   **The Seeds of Smyrna - A Musical Program with ERT Contemporary Music Orchestra & Choir**

**Production date:** 2023

Nikos Platyrachos - "THE SEEDS OF SMYRNA"

An original, musical "cinematic" journey from Smyrna to rebetiko and folk music.

Recorded on Monday, March 13, 2023, at the Athens Concert Hall

Featuring the Orchestra of Contemporary Music & the Choir of ERT
Choir Direction: Michalis Papapetrou

Polis Ensemble
Soloist: Tasis Christogiannopoulos
Featuring Kleoniki Demiri
Conducted by the composer

Like the musical theme of a movie that was never filmed, the "cinematic" journey from Smyrna to rebetiko and folk music is captured in the original musical performance "The Seeds of Smyrna" by Nikos Platyrachos. This performance took place at the Athens Concert Hall on Monday, March 13, 2023, with the participation of the Orchestra of Contemporary Music and the Choir of ERT, following the highly successful tour of its shows in Crete in the summer of 2022.

An original composition initially rooted in Smyrnean songs and music, as well as in the "sowing" of these in the homeland after the Asia Minor Catastrophe, their evolution into rebetiko and folk songs, and even their culmination in what is broadly called entekhno, a journey spanning approximately 40 years. The logic of the performance was a cinematic suspension in the space-time of these events, with a corresponding orchestration for a symphonic orchestra.

The work, created by the composer for the significant years 2022-23, marking the centenary of the Smyrna Catastrophe and the Treaty of Lausanne, consists of two parts:

The first part is instrumental and divided into four sections (Smyrna - Destruction - Hope - Port), where the original musical themes, as well as familiar melodies, emerge one after the other, or in imaginative contrasts (one within the other or in parallel lines), through "bridges" of original music.

The second part consists exclusively of original songs from that period, performed by our international baritone Tasis Christogiannopoulos and the ERT Choir, sealing the performance and completing the audience's connection with a fuller and more intimate experience of their lived memory.

The performance of the work by ERT Orchestra of Contemporary Music and Choir in collaboration with the iconic musical ensemble POLIS under the direction of composer Nikos Platyrachos, offers a wonderful musical result, bringing together high-level artistic forces and paying tribute to Asia Minor and its people.

Orchestra of Contemporary Music of ERT
ERT Choir
Choir Conductor: Michalis Papapetrou

Polis Ensemble:
Stefanos Dormparakis - qanun
Alexandros Kapsokavadis - guitars, lute, laouto
Manousos Klapakis - percussion
Giorgos Kontogiannis - lyre
Nikos Paraoulakis - ney
Thodoris Kuelis - double bass

Soloist: Tasos Christogiannopoulos

Featuring Kleoniki Demiri

Conducted by Nikos Platyrahos

Production: ERT - Artway Technotropon

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:00**  |   **Thirst for Life - Greek Movie**  

**Production date:** 1964
**Duration**: 109'

Katerina is a spoiled rich girl who spends her time playing with the men around her.
Only she and her parents know that she is terminally ill and that the first strong emotion will be fatal. She knows that the first time she falls in love will also be the last, and so she doesn’t give herself to anyone—until the moment she meets Stefanos.

Cast: Anna Fonsou, Nikos Kourkoulos, Ilya Livikou, Thanos Kostopoulos, Nikos Xanthopoulos, Vaggelis Silinos, Martha Vourtsi, Kostas Karras

Screenplay: George Papakiriakakis
Direction: Sokratis Kapsaskis

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**01:50**  |   **Light of Light - Short Stories**  

**Production date:** 2023
**Duration**: 13'

Short Film, Duration: 13', Year of production: 2023

A cinematic conversation between a filmmaker and a monk of Mount Athos, who made his own camera before his death in 1932.

Awards & Distinctions:
Nominated for the Tiger Short Award, 52nd Rotterdam International Film Festival • Grand Prix for Best Short Film, Slamdance International Film Festival • Iris Award for Best Short Documentary, Hellenic Film Academy 2024 • Grand Prix for Best Short Film, Tabor International Film Festival • Small Iron Camera 300 Award, Manaki Brothers International Festival • Best Short Film Award, Athens International Film Festival – Opening Nights • Best Documentary Award, Drama Film Festival • Grand Prix for Best Short Film, Dropull International Film Festival

Directed by: Neritan Zinxhiria

Writing Credits: Neritan Zinxhiria

|  |  |
| --- | --- |
| Movies  | **WEBTV GR** **ERTflix**  |

**02:00**  |   **Greek Cinema - Detached House (Premiere)**  
*(Detached House)*

**Production date:** 2023
**Duration**: 85'

A petty thief enters a house unaware that it belongs to a retired police officer. He soon finds himself trapped in a twisted game of power.

Director: Ioakeim Mylonas
Screenplay: Dimitris Mitsotakis, Ioakeim Mylonas
Cast: Makis Papadimitratos, Youlika Skafida, Giorgos Giannopoulos,
Paschalis Tsarouchas, Meletis Georgiadis, Stavros Kalligas, Sofia Priovolou
Production: Argonautes S.A., Yannis Economides Films Ltd

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**03:30**  |   **On the Trail - ERT Archive  (R)**  

Documentary series, produced in 1995.

As part of a broader journey to the ancestral homelands of Hellenism in Asia Minor, the series takes viewers on a narrative voyage through Eastern Thrace and the cities of Asia Minor.

**"Konya, Imbros"**
**Episode**: 8

Actor Giorgos Kyritsis narrates the historical past of Konya, while footage shows the city’s sights, religious monuments, and scenes from everyday life.

The program then presents images of the natural landscape of Imbros.
Giorgos Kyritsis comments on the decline of the Greek presence on the island from 1922 to the present day.
Footage includes abandoned Greek houses, churches, and cemeteries in the area.

Directed by: Nikos Ginis
Written by: Ismini Kapantai
Journalistic Research: Tasos Papadopoulos
Narration: Giorgos Kyritsis
Cinematography: Ilias Konstantakopoulos
Music: Dimitris Lekkas
Editing: Giorgos Foteinakis
Production Supervision: Mikaela Mousgopoulou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**