

**TV SCHEDULE from 10/25/2025 to 10/31/2025**

**TV SCHEDULE  SATURDAY  10/25/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Weekend From 5**  

Every weekend from 05:00 to 09:00, Dimitris Kottaridis and Nina Kasimati present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas Editor-in-Chief: Nikos Stravakos Production Manager: Mary Vrettou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **All That Matters (New Episode)**  

One person. One story. One journey.

Ina Tarantou returns with a new television project that celebrates the human spirit, following the success of her much-loved show "Alterlife".

Her new show, "All That Matters", with Ina Tarantou, is a unique journey into souls, values, and stories that shape the collective memory of our land. It comes to remind us that the most beautiful journeys are not found on maps, but in the hearts of people.

We do not search for landscapes. We search for those who keep them alive. Everyday people, who through their small and great struggles become mirrors of their homeland and of their time. Unsung heroes who carry history within them, without ever claiming it.

With respect and sensitivity, Ina Tarantou follows these human guides in a narrative that is not mere documentation, but participation. The crew does not hide, it steps into the frame, becomes part of the story, builds bonds of trust. Because truth cannot be captured from afar – it must be shared.

The journey that matters.

Each episode is a reminder: that what often remains unseen is, in fact, the most precious. The words, the actions, even the silences of those who live by their values create a palimpsest of hope and humanity.

"All That Matters" is an ode to people, to those who stay, who fight, who create, and who keep the light burning in every corner of Greece.

Because every person carries a story. And every story worth telling begins with a person worth listening to.

**"Ios" [With English subtitles]**
**Episode**: 2

Ina Tarantou travels to Ios and meets Giannis Poussaios, who speaks openly about the era of the flower children, the memories that bind him to the island, and his journey from carefree youth to the present day. His daughter Iris talks about the challenges of returning, Lambi recalls fifty years of life on the island, while Father Stavros, fisherman Giannis, and the couple Chrysoula and Nikos share stories of simplicity, love, and resilience, painting a picture of an Ios full of authenticity.

Host: Ina Tarantou
Director: Michalis Felanis
Production Management: Giannis Konstantinidis
Executive Production: ms ENTERTAINMENT
Line Production, Editorial Supervision: Stelina Gavanopoulou
Research: Nikoleta Makri
Director of Photography: Pavlos Didaskalou
Editing: Giorgos Papaïoannou, Pavlos Papadopoulos, Kostas Kourakos, Kostas Christakopoulos

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **10′ In Focus**  

Every Saturday at 10:00 (Athens time) on ERT World, Antonis Fourlis and Stella Papamichail cover the news and developments as they happen.

Exclusive interviews and all the headlines from Greece and around the world.
The new program "10′ IN FOCUS" joins the refreshed ERTWorld lineup to set the tone for the weekend’s current affairs.

Host:  Antonis Fourlis, Stella Papamichail

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**13:00**  |   **The World and all its People - Greek Movie**  

**Production date:** 1964
**Duration**: 105'

The crook Makis and his fiancée Dola, take on the newly rich businessman Antonis Kartelis, in order to get money from him. The businessman's wife wants to enter good society and be in the in-crowd. But Kartelis, a streetwise and cunning man, understands everything. With the help of his down-to-earth daughter, Mary, and his young employee Angelos, with whom the girl is in love, he puts the rascals in their place.

Cast: Nikos Stavridis, Giannis Gkionakis, Beata Asimakopoulou, Stavros Paravas, Andreas Duzos, Marika Krevvata, Despoina Stylianopoulou
Screenplay: George Lazaridis
Direction: Orestis Laskos

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**14:45**  |   **Ready - Short Stories**  

**Duration**: 11'

Short Film, Year of production: 2023, Duration: 11 min A stop-motion animated short film offering a peek into the unseen world inside the grand Greek Parliament building and the people who work there, finding the comedy in mundane, bizarre, hilarious everyday, and throwaway, moments - aren't we all human after all?

Written and Directed by: Eirini Vianelli

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**16:00**  |   **Stoiximan GBL | PAOK - Peristeri| Round r  (L)**

**Production date:** 2025

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Live Broadcast from Paok Sports Arena**

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**18:15**  |   **Stoiximan GBL | Panionios - Aris | Round 4  (L)**

**Production date:** 2025

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Live Broadcast from Glyfada Municipal Sports Center 'M. Liougas'**

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**20:30**  |   **+people  (R)**  

SEASON 2

**Production date:** 2023

Half-hour weekly show produced by ERT in 2023. Stories with a positive social significance. People who think outside the box, take life into their own hands, cooperate and take care of themselves and those around them. Projects with a vision, thoughtfulness, and innovation from all over Greece.

**"When the Bees Came"**
**Episode**: 7

Two engineers who gave up good jobs and the city lights and decided to stand by the workers who make sure we have food, the bees. It is said that Albert Einstein predicted that when the bees disappear, humankind will die in the next four years.

Without bees, our food would be limited to corn, rice, and wheat. According to scientific studies, 84% of cultivated plants and 80% of wild vegetation need bees for pollination.

In the valley of Vikos, Giannis Darras meets two young beekeepers who contribute to preventing the disappearance of pollinator bees and at the same time produce a unique product with added value, since scientific analyses show that it has higher levels of bioactivity than Manuka honey, whose price reaches 700 euros per kilo.

Host: Yiannis Darras
Production Direction: Nina Dova
Directed by: Vassilis Moissidis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:00**  |   **#Together (New Episode)**  

SEASON 2

With good company, unforgettable stories, and beloved songs, George Kouvaras invites you to #Together for a melodic journey that awakens memories and emotions through the finest Greek music. With top creators, performers, and artists from all fields as guests, and joined by good friends, #Together continues for a second year—renewed, expanded, and full of surprises.

Featuring an orchestra of outstanding musicians conducted by Giorgos Bousounis, with tributes to great composers, lyricists, and performers, as well as interviews with leading figures in the world of culture, #Together uniquely combines entertainment with enjoyment.

**Tribute to Nikos Gatsos**
**Episode**: 2

Giorgos Kouvaras presents a tribute to Nikos Gatsos, the poet who left an indelible mark on Greek music with his lyrics of rare beauty and depth. Joining him are Agathi Dimitrouka, Manolis Mitsias, Eleni Pataki, Giorgos Chronas, Karmen Rouggeri, Giasemi Kilaidoni, Dimitris Doulgeridis, and Michaela Theofilou, along with Giannis Zouganelis, Doros Dimosthenous, Violeta Ikari, and Polyxeni Karakoglou. An evening filled with memories, songs, and stories celebrating the life and legacy of a great creator.

Presentation – Chief Editor: George Kouvaras

Director: Kostas Mylonas
Production Management: Rhodium Productions
Produced by: ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:50**  |   **The Last Prisoner - Greek Movie**  

**Production date:** 1970
**Duration**: 78'

Socio-psychological drama
Dinos, the only survivor of a group of saboteurs, was betrayed by the Germans and subsequently exterminated. He took refuge in the home of a disabled girl. She hides him in the basement, but falls in love with him along the way and keeps him prisoner without telling him the war is over, because she doesn't want to lose him. When Dinos manages to escape from the basement, he has to face up to the harsh reality of the situation. His girlfriend has turned her back on him, his friends died in the war, and the one who betrayed the group was a fellow soldier. He decides to go back to the basement and to the girl who really loved him.

Cast: Alekos Alexandrakis, Peri Poravou, Nasos Kedrakas, Efi Oikonomou, Athinodoros Prousalis, Periklis Christoforidis, Giorgos Vrasivanopoulos, Frosso Kokkola, Christoforos Zikas, Dinos Doulgerakis

Directed by: Angelos Georgiadis
Screenplay: Angelos Georgiadis
Cinematography & Editing: Takis Venetsanakos
Music: Vasilis Architektonidis

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:10**  |   **All That Matters  (R)**  

One person. One story. One journey.

Ina Tarantou returns with a new television project that celebrates the human spirit, following the success of her much-loved show "Alterlife".

Her new show, "All That Matters", with Ina Tarantou, is a unique journey into souls, values, and stories that shape the collective memory of our land. It comes to remind us that the most beautiful journeys are not found on maps, but in the hearts of people.

We do not search for landscapes. We search for those who keep them alive. Everyday people, who through their small and great struggles become mirrors of their homeland and of their time. Unsung heroes who carry history within them, without ever claiming it.

With respect and sensitivity, Ina Tarantou follows these human guides in a narrative that is not mere documentation, but participation. The crew does not hide, it steps into the frame, becomes part of the story, builds bonds of trust. Because truth cannot be captured from afar – it must be shared.

The journey that matters.

Each episode is a reminder: that what often remains unseen is, in fact, the most precious. The words, the actions, even the silences of those who live by their values create a palimpsest of hope and humanity.

"All That Matters" is an ode to people, to those who stay, who fight, who create, and who keep the light burning in every corner of Greece.

Because every person carries a story. And every story worth telling begins with a person worth listening to.

**«Folegandros» Premiere [With English Subtitles]**
**Episode**: 1

The show travels to Folegandros with the acclaimed chef George Venieris as the main guest, who shares his journey, his roots and how cooking becomes a form of freedom and love. Dimitris Sideris cultivates a small ecosystem with goats and orchards, his son Alexis supports the island’s cultural scene, while Lisbeth and her daughter Lia blend tradition with a contemporary flair. Mr. Giannis recalls Folegandros before electricity, while George and his son Apostolis blend sea, cuisine and life values.

Host: Ina Tarantou
Director: Michalis Felanis
Production Management: Giannis Konstantinidis
Executive Production: ms ENTERTAINMENT
Line Production, Editorial Supervision: Stelina Gavanopoulou
Research: Nikoleta Makri
Director of Photography: Pavlos Didaskalou
Editing: Giorgos Papaïoannou, Pavlos Papadopoulos, Kostas Kourakos, Kostas Christakopoulos

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**03:00**  |   **Thalatta (Sea) - Secrets of the Aegean  (R)**  

Documentary series produced by ERT.

This documentary explores the deep bond between Greeks and the sea through history, art, folklore, gastronomy, and navigation.
Viewers are taken to both well-known and hidden corners of the Greek seas, discovering landscapes, stories, underwater secrets, and the wild beauty of Greece’s maritime destinations.
The program promises a journey of knowledge and discovery, with the narrator guiding and enriching the experience along the way.

**"Psara: The Legend of a German WWII Aircraft"**
**Episode**: 2

Kimon Papadimitriou and our captain, Thomas Panagiotopoulos, take us to the island of Psara and invite us to uncover hidden aspects of its past. Personal testimonies and local stories, flashbacks to World War II, and a seabed full of mysteries drive a new exploration. With adventure surging forth, we set course for the site of a shipwreck, where the sea has guarded secrets for years. As we dive into the crystal-clear waters, the discovery of an aircraft fills us with awe—the first official identification of the wreck, a piece of history long waiting to be revealed.
As night falls, the “Festival of Bourlota” lights up the sky with spectacular fireworks, reviving moments of the Greek Revolution and connecting us with the heroic heritage of the nation—reminding us that the roots of the past continue to shape today’s identity. An episode filled with discovery, emotion, and legend.

Presenter A: Kimon Papadimitriou
Presenter B: Thomas Panagiotopoulos
Director: Giorgos Skandalaris
Editor-in-Chief – Scriptwriter: Georgios Mantzouranidis
Director of Photography: Giorgos Skandalaris
Camera Operators: Giorgos Skandalaris, Ilias Koutrotsios
Aerial Footage: Welcome on Board Productions
Sound: Ilias Koutrotsios
Original Music: Michalis Palaiologou
Titles-Graphics: Welcome on Board Productions
Editing: Giorgos Skandalaris
Post Production: Welcome on Board Productions
Assistant Editor: Loukas Vogiatzis
Production Management: Welcome on Board Productions
Assistant Production Manager: Welcome on Board Productions
Assistant Diving Coordinator – Underwater Cinematographer: Nikos Sidiropoulos
Scientific Collaborator-Research Consultant: Kimon Papadimitriou
Scientific Collaborator-Educational Consultant: Thomas Panagiotopoulos
Narration: Giorgos Skandalaris

|  |  |
| --- | --- |
| News / Investigative  | **WEBTV**  |

**03:01**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**The Liberation of Thessaliniki**

The legendary battles of the First Balkan War, the "invisible war" of spies, the conflict between Venizelos and Constantine, and the surrender of the city by the Ottoman Pasha are presented in the program “Time Machine.”

Rare archival footage of the battles will also be shown, including the entry of the Greek army into Thessaloniki, along with previously unseen photographs and documents from that era.

During the Greek army’s stormy advance to liberate Macedonia, they were supported by an “invisible” army of spies who, despite numerous dangers, provided vital intelligence. Athanasios Souliotis, also known as "Nikolaidis", the most daring Greek agent, managed to extract information from enemy lines and find unexpected allies. Greek patriots serving in the Bulgarian army, such as Dr. Philippos Nikoglou, were able to warn Venizelos in time that the Bulgarians were advancing toward Thessaloniki.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  SUNDAY  10/26/25**

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **#Together  (R)**  

SEASON 2

With good company, unforgettable stories, and beloved songs, George Kouvaras invites you to #Together for a melodic journey that awakens memories and emotions through the finest Greek music. With top creators, performers, and artists from all fields as guests, and joined by good friends, #Together continues for a second year—renewed, expanded, and full of surprises.

Featuring an orchestra of outstanding musicians conducted by Giorgos Bousounis, with tributes to great composers, lyricists, and performers, as well as interviews with leading figures in the world of culture, #Together uniquely combines entertainment with enjoyment.

**Tribute to Nikos Gatsos**
**Episode**: 2

Giorgos Kouvaras presents a tribute to Nikos Gatsos, the poet who left an indelible mark on Greek music with his lyrics of rare beauty and depth. Joining him are Agathi Dimitrouka, Manolis Mitsias, Eleni Pataki, Giorgos Chronas, Karmen Rouggeri, Giasemi Kilaidoni, Dimitris Doulgeridis, and Michaela Theofilou, along with Giannis Zouganelis, Doros Dimosthenous, Violeta Ikari, and Polyxeni Karakoglou. An evening filled with memories, songs, and stories celebrating the life and legacy of a great creator.

Presentation – Chief Editor: George Kouvaras

Director: Kostas Mylonas
Production Management: Rhodium Productions
Produced by: ERT

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**08:00**  |   **Polyarchieratic Co-liturgy**

**The Celebration of the Liberation of the City of Thessaloniki, Official Doxology – Live broadcast from the Holy Church of Saint Demetrios of Thessaloniki**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV** **ERTflix**  |

**13:00**  |   **Stoiximan GBL | Mykonos - Olympiakos | Round 4  (L)**

**Production date:** 2025

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Live broadcast from Ano Mera Indoor Gymnasium 'P. Chaniotis'**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Basketball  | **WEBTV**  |

**16:00**  |   **Stoiximan GBL | Panathinaikos - Promitheas | Round 4  (L)**

**Production date:** 2025

The most thrilling Basketball League championship in recent years is coming to your screens—exclusively on ERT.
13 teams in a basketball marathon full of unpredictable matchups.
Basket by basket, point by point, all the action live. Grab your seat in the stands of ERT World!

**Live broadcast from the Olympic Athletic Center of Athens**

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Ruthless - Greek Movie**  

**Production date:** 1965
**Duration**: 85'

Dramatic adventure

After his release from prison, Stathis visits a detective, Othon, whom he had long ago tasked with the search for his mother, who had been missing since the years of the Occupation, and ends up arguing with him.

Starring: Nikos Kourkoulos, Mary Chronopoulou, Despo Diamantidou, Giorgos Moutsios, Spyros Kalogirou, Mary Metaxa, Lakis Skellas, Kostas Fyssoun, Giannis Kontoulis, Giannis Vogiatzis, Voula Charilaou, Vangelis Kazan, Alekos Tzanetakos, Athina Michailidou

Director: Nikos Katsouridis
Screenplay: Nikos Foskolos
Cinematography: Dimos Sakellariou, Dinos Katsouridis
Music: Giannis Markopoulos

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**20:30**  |   **Thessaloniki's Century – ERT Archive  (R)**  

Documentary series, 11 half-hour episodes

Thessaloniki of the 20th century was a capital of a state, a capital of refugees, a cradle of cultures. It shaped history and changed many forms. It maintained its urban and commercial character and maintained a vibrant intellectual life.
The aim of the documentary series, focusing on a 100-year journey, is not to present a historical timeline, but to connect the city’s actions with its society.

Strange circumstances, visual escapes, contradictions and quarrels, ideological differences, and the slow rhythm of everyday life led Thessalonians of all times to a distinctive perspective on their world and their lives. A customs house was built in Thessaloniki that served as a military headquarters before it was inaugurated, and now that its life is over, it also hosts a military mission.

At the start of the century, Thessaloniki was a multinational embrace lost in the storm of occupation, but a few years before the century’s end, its streets once again filled with foreign languages. The city hates and loves its antiquities, its cars, its children, and Athens.

During this century, Thessalonians were labeled as bayatides. Its sports banners glorified the country, its exhibition shed light on its provincialism. Civil war perpetrators and victims alike adored the same rembetiko music, while new generations from the university argued on Diagonios Street only to end up drinking at the same bars.

Images of unity and conflict, strong oppositions and agreements give Thessaloniki’s century enough intrigue to, through its social fabric, the authentic voice of its creators, and the lives of its characters, be presented as a living example of the peace and violence that characterize the winter of the modern era.

**Emerging Thessaloniki 1900 - 1912**

The twentieth century was a decisive period for Thessaloniki in its 23 centuries of existence. In this episode of the series, covering the period from 1900 to the Balkan Wars, the conditions prevailing in the city at the turn of the century are described: the population, the new buildings, the political situation, the Macedonian Struggle and the Hurriyet, and the Balkan Wars.
The material comes from archives of the period.

Research – Texts: Panos Theodoridis – Tania Chatzigeorgiou

Directors: Akis Kersanidis – Panos Papadopoulos – Apostolos Karakasis – Maria Oikonomou

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Sports / Show  | **WEBTV**  |

**22:00**  |   **Athletic Sunday**  

“Athletic Sunday” keeps the tradition alive - now with even more energy! The longest-running show on Greek television returns refreshed to ERTWorld, hosted by two acclaimed journalists, Petros Mavrogiannidis and Christina Vrachali.

The show puts you at the heart of major sporting events. The pulse, the developments, and the latest news from every sport meet on “Athletic Sunday.”

Petros Mavrogiannidis and Christina Vrachali cover everything on and off the field, joined by a strong team: Antonis Panoutsos on commentary and Panagiotis Varouhas analyzing the key plays.

The heartbeat of sports thumps every Sunday at 22:00 (Athens time) on “Athletic Sunday.”

Host: Petros Mavrogiannidis, Christina Vrachali

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**00:00**  |   **Seven Years of Marriage - Greek Movie**  

**Production date:** 1969
**Duration**: 94'

After seven years of marriage, a travel agency manager and his successful television presenter wife, Alekos and Efi Fotiou, go through a critical phase. Absorbed by their professional commitments, they rarely see each other, and when they do, it's always accompanied by some quarrels. Their only close relatives, their uncles, suggest that they have a child. She agrees, but he fears that their child won't have the proper conditions to grow up well. This difference of opinion leads them to an impasse, and divorce seems inevitable, especially when Efi starts to believe that her husband is having an affair with Julie, while Alekos suspects his wife of being involved with Dimitris.
Over time, it becomes clear that none of these suspicions were true. On the contrary, Julie plans to marry Dimitris, and Efi's aunt and Alekos's uncle intervene with reason. The couple overcomes the crisis, and harmony returns to their home, along with a little angel that completes their happiness.

Cast: Kostas Voutsas, Maro Kontou, Maria Kyvelou, Stavros Xenidis, Nikos Tsoukas, Panos Touliatos.
Screenplay: Lakis Michailidis, based on the theatrical play by Polyvios Vassiliadis and Lakis Michailidis.
Direction: Kostas Karagiannis.

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**02:00**  |   **Thessaloniki's Century – ERT Archive  (R)**  

Documentary series, 11 half-hour episodes

Thessaloniki of the 20th century was a capital of a state, a capital of refugees, a cradle of cultures. It shaped history and changed many forms. It maintained its urban and commercial character and maintained a vibrant intellectual life.
The aim of the documentary series, focusing on a 100-year journey, is not to present a historical timeline, but to connect the city’s actions with its society.

Strange circumstances, visual escapes, contradictions and quarrels, ideological differences, and the slow rhythm of everyday life led Thessalonians of all times to a distinctive perspective on their world and their lives. A customs house was built in Thessaloniki that served as a military headquarters before it was inaugurated, and now that its life is over, it also hosts a military mission.

At the start of the century, Thessaloniki was a multinational embrace lost in the storm of occupation, but a few years before the century’s end, its streets once again filled with foreign languages. The city hates and loves its antiquities, its cars, its children, and Athens.

During this century, Thessalonians were labeled as bayatides. Its sports banners glorified the country, its exhibition shed light on its provincialism. Civil war perpetrators and victims alike adored the same rembetiko music, while new generations from the university argued on Diagonios Street only to end up drinking at the same bars.

Images of unity and conflict, strong oppositions and agreements give Thessaloniki’s century enough intrigue to, through its social fabric, the authentic voice of its creators, and the lives of its characters, be presented as a living example of the peace and violence that characterize the winter of the modern era.

**"Emerging Thessaloniki 1900 - 1912"**

The twentieth century was a decisive period for Thessaloniki in its 23 centuries of existence. In this episode of the series, covering the period from 1900 to the Balkan Wars, the conditions prevailing in the city at the turn of the century are described: the population, the new buildings, the political situation, the Macedonian Struggle and the Hurriyet, and the Balkan Wars.
The material comes from archives of the period.

Research – Texts: Panos Theodoridis – Tania Chatzigeorgiou

Directors: Akis Kersanidis – Panos Papadopoulos – Apostolos Karakasis – Maria Oikonomou

|  |  |
| --- | --- |
| Documentary / Travel  | **WEBTV** **ERTflix**  |

**02:30**  |   **Sunday at the Village Again  (R)**  

SEASON 3

**Production date:** 2023

"Sunday at the Village Again": a brand new take on the traditional show.
The protagonist is still the “village”, the people who inhabit it, their lives, the way they reproduce their customs and traditions in their everyday life, everything they have achieved in time, and everything they dream of. The glorious moments but also the hard times, the manners and customs, the songs and the celebrations, the relationship with the natural environment, and the way that this affects the economy of the place and the souls of the inhabitants.
The village is not just a romantic view of life, it is a living cell that adapts to new conditions. With imagination, ingenuity, a sense of humor, high aesthetics, emotion, and contemporary television language, we pin down and record the relationship of the old with the new, from yesterday to tomorrow and from one end of Greece to the other.

**«Kefalari, Drama»**

"Sunday at the Village Again" in Kefalari of Drama.
On the banks of the ancient Zygaktis river. From the epic Battle of Philippi to the legendary Hippodrome revived even today, the area hides many secrets.

Host: Kostis Zafeirakis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  MONDAY  10/27/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 13

Haris visits Fiona, while Petros, overhearing their conversation, is left puzzled. At the same time, Meropi goes to Titika, feeling it is her duty to inform her about Vrettos’ behavior toward Kartalis.
As Nikolas struggles to persuade Nefeli to withdraw her complaint, Domna makes an even harsher demand of her granddaughter: she must end the pregnancy. With the whole family against her, what will Nefeli decide?
Meanwhile, Vrettos is determined to risk everything to vindicate Sotiris and bring his killer to justice.
Electra and Pavlos are still on the run — not only hunted, but now desperate fugitives. As the net closes in on them, Electra must make a fateful choice: will she keep running to the end, or let Pavlos surrender and take the blame upon himself?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Giorgos Daskoulidis – Kefalaki Cheese from Andros, PDO Peaches from Naoussa"**
**Episode**: 40

POP Cooking welcomes the authentic folk singer Giorgos Daskoulidis.

With a voice full of emotion and experience, Giorgos Daskoulidis steps away from the music stages for a while and meets chef Andreas Lagos in the kitchen, bringing joy and passion. Kefalaki cheese from Andros and PDO peaches from Naoussa become the base for dishes full of intensity, flavor, and Greek soul.

Giorgos Daskoulidis talks to us about his role as a father, his glorious career in the 1990s, the respect he feels has been lost among the younger generation, and his deep admiration for Stelios Kazantzidis.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**16:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

The documentary series aims to present History in a different way, History in its place. With exterior shoots in Athens or the provinces, in locations related to the subject of each episode, and the "utilization" of the valuable archive of ERT and other organizations.

**"The experience of the Occupation and the Resistance in Athens"**

In this particular episode, Marilena Katsimi tours historically significant places in Athens, with historian Menelaos Charalampidis as her guest. Together, they discuss the period of the Occupation of Athens. The first stop on their historical walk is the historic café ZONARS.

Direction of Photography: Giorgos Poulidis
Production Manager: Eleni Daflou
Direction: Elena Lalopoulou
Editor-in-chief: Pierros Tzanetakos

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV** **ERTflix**  |

**17:00**  |   **Memories Fossilized Deep Inside Her...  (R)**  

**Production date:** 2021

The documentary series records the memories of everyday women who lived through the German occupation and survived the horrors of World War II.

More than 70 women from all over Greece speak of how they were forced, at a tender age, to violently mature overnight and face war, hunger, occupation, resistance and liberation with bravery, composure and ingenuity. Some vigorously, others shyly, others still emotionally charged, these women remember how their fear turned into strength and the play of carefree childhood became a duty and an adult role. Their testimonies are small fragments that make up the parchment of the micro-history of Greece. A story experienced through multiple lives..

Their memories are precious not only because they are the last survivors of a painful period in history, but because they have shaped a new life, with scarce emotions and a plundered inner world.

The documentary consists of 4 independent episodes and apart from personal narratives, it uses unpublished photographs, videos, documentary testimonies and academic analyses.

**«What does war mean?» (Commemoration of World War II)**
**Episode**: 1

The Greco-Italian War begins.

Mothers say goodbye to their sons, young girls to their fiancés or husbands, and young children to their parents.

The soldiers leave for the front and the women stay behind and help in every way they can. They knit shirts, write letters of support and the bravest ones carry ammunition and wounded soldiers.

Excitement and fear go side by side, taking up space depending on the circumstances, sometimes one and sometimes the other.

But what does war mean? What does it sound like to the ears of young girls and what will it mean for their lives?

Direction - Research: Tania Chatzigeorgiou
Research - Script: Ilianna Skouli
Music: Giorgos Kazantzis and Dionisis Tsaknis in episode 4
Editing: Eleni Chrisomalli
Direction of Photography: Aristotelis Metaxas, Nikos Stavropoulos, Efthimis Simadopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Dictator Aliki - Greek Movie**  

**Production date:** 1972
**Duration**: 112'

Greek Fiction Film, satire

After her father’s death, Aliki arrives in Athens with her dog, Arapis. She settles in at Amalia’s house—Amalia is a mother of five children, pregnant with her sixth, and has a husband who is frequently in and out of prison.
Trying to earn some money to live on and to help Amalia, Aliki performs outdoor shows impersonating Chaplin in the role of the dictator, from the eponymous film. Meanwhile, she meets a blind law student with whom she develops an emotional bond.

Cast: Aliki Vougiouklaki, Nikos Galanos, Lavrentis Dianellos, Aris Maliagros, Kaiti Lampropoulou, Melpo Zarokosta, Makis Demiris, Petros Lochaitis, Evangelia Samiotaki, Angelos Mavropoulos, Mary Farmaki, Giannis Savvaidis, Stavros Kleopas, Spyros Malousis, Makis Kalatzis, Giannis Petrakis, Nikos Fasianos, Nikos Kikilias, Golfi Bini, Nikos Paschalidis, Sotiris Tzevelekos, Tzimis Ligouras, Kostas Symelidis, Giorgos Kafkas, Nikos Binas, Alekos Zartaloudis, Nikos Rizos

Director: Takis Vougiouklakis
Screenplay: Lakis Michailidis
Music: Manos Loizos
Song: Aliki Vougiouklaki, Lavrentis Dianellos
Cinematography: Giorgos Arvanitis
Choreography: Giannis Fleris
Set Design: Markos Zervas
Makeup: Stavros Kelesidis, Argyro Kouroupou
Editing: Vasilis Spyropoulos
Production: FINOS FILM

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  

SEASON 1

Family Drama Series.

“Remember When” brings to life the most nostalgic, innocent, and tender moments of the past on ERT. Directed by Olga Malea and starring Meletis Ilias and Katerina Papoutsaki, this captivating family drama recreates the atmosphere of our “best television years.” Alongside well-known actors, the cast also includes surprise roles—among them a young talent beloved from a famous TV commercial.

Manolis Ginis, in the role of the family’s youngest, eight-year-old Angelos, and the story’s narrator, takes us back to the late 1960s, when television timidly entered Greek living rooms.

The Antonopoulos family—parents (Meletis Ilias and Katerina Papoutsaki), the sharp-witted grandmother Hermione (Yvonne Maltezou), their eldest daughter (Erifyli Kitzoglou), their teenage son (Dimitris Kapouranis), and Aunt Nana (Jenny Theona)—welcome the brand-new black-and-white television into their home in July 1969, on Angelos’ eighth birthday.

Through Angelos’ voice, we don’t just revisit the story of Greek television (and of ERT itself); we also follow, night after night, how the Greek family evolved: from dictatorship to the restoration of democracy, and on to the 1980s. Through the eyes of a child who himself grows up week by week, we relive—with humor and nostalgia—the lives of three generations of Greeks.

We see family dinners where being late was a crime, children’s games in the streets, the first taste of sexual revolution when 19-year-old Elpida dares to wear a bikini, and 17-year-old Antonis, a law student bringing home news of politics and protest. We see the little dreams of every family: after the TV, maybe a washing machine.

“Remember When” is above all a journey of memory—of how dramatically Greece changed, and how our habits, relationships, daily life, and even our language were shaped through the years.

**"Waterloo" (final)**
**Episode**: 65

Mary is thrilled at the prospects that are opened up by her acquaintance with Nadine and Stelios is looking forward to the construction of the apartments in Zoumperi.
Angelos has his leg in a cast, but that doesn’t curb his enthusiasm for the first Greek participation in the Eurovision Song Contest.
As the whole neighbourhood gathers in the Antonopoulos family house for a small party, Stelios doesn’t show up, since his work and his life take an unexpected turn.

Screenplay: Nikos Apeiranthitis, Katerina Bei
Director: Olga Malea
Director of Photography: Vasilis Kasvikis
Production Designer: Dimitris Katsikis
Costume Designer: Maria Kontodima
Casting Director: Sofia Dimopoulou
Producers: Natali Douka, Dionysis Samiotis
Production: Tanweer Productions

Starring:
Katerina Papoutsaki (Mary), Meletis Ilias (Stelios), Yvonne Maltezou (Hermione), Jenny Theona (Nana), Erifyli Kitzoglou (Elpida), Dimitris Kapouranis (Antonis), Manolis Ginis (Angelos), Yolanda Balaoura (Roula), Alexandros Zouridakis (Giannis), Hector Fertis (Louis), Americo Melis (Haris), Renos Haralambidis (Papadopoulos), Natasa Asiki (Pelagia), Melina Vaboula (Pepi), Giannis Drakopoulos (Father Thodoras), Tonia Sotiropoulou (Antigoni), Errikos Litsis (Nikos), Michalis Oikonomou (Dimitris), Georgia Kouvaraki (Martha), Antonis Sanianos (Miltos), Maria Voskopoulou (Paget), Marios Athanasiou (Andreas), Nikos Orfanos (Michalis), Gianna Papageorgiou (Marie-Chantal), Antonis Giannakos (Christos), Efthymis Chalkidis (Grigoris), Despina Polykandritou (Soula), Lefteris Papakostas (Worker 1), Panagiotis Gourzoulidis (Plainclothes Officer), Gal.A.Robisa (Demis).

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**23:00**  |   **The Sky - Greek Movie**  

**Production date:** 1962
**Duration**: 83'

Award-winning anti-war drama

In the Macedonian countryside, two couples are separated at the outbreak of the Greek-Italian War. The two men depart for the Albanian front, where they fight side by side with the village teacher — the first to be killed. Soon after, they too will fall, the front will collapse, and grief will blanket everything. The thrill, the fleeting joy of victory, the bitterness of defeat, and the haunting, unanswered “why” — all unfold under the dreadful shadow of war’s horrors.

Cast: Takis Emmanouil, Faidon Georgitsis, Niki Triantafyllidi, Aimilia Pitta, Eleni Zafeiriou, Lagos Terzas, Kostas Karagiorgis, Nikos Tsachiridis, Lambrini Dimitriadou, Christoforos Malamas, Stavros Tornes

Director-Editor: Takis Kanellopoulos
Screenplay: Takis Kanellopoulos, Giorgos Kitsopoulos
Cinematography: Grigoris Danalis, Giovanni Variano
Music: Argyris Kounadis

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:15**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 13

Haris visits Fiona, while Petros, overhearing their conversation, is left puzzled. At the same time, Meropi goes to Titika, feeling it is her duty to inform her about Vrettos’ behavior toward Kartalis.
As Nikolas struggles to persuade Nefeli to withdraw her complaint, Domna makes an even harsher demand of her granddaughter: she must end the pregnancy. With the whole family against her, what will Nefeli decide?
Meanwhile, Vrettos is determined to risk everything to vindicate Sotiris and bring his killer to justice.
Electra and Pavlos are still on the run — not only hunted, but now desperate fugitives. As the net closes in on them, Electra must make a fateful choice: will she keep running to the end, or let Pavlos surrender and take the blame upon himself?

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:15**  |   **Greek Cinema**

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**03:00**  |   **The Work Above All: Tribute to Nikos Kazantzakis**  

**Production date:** 2017

Documentary produced by ERT3 in 2018.

A tribute to Nikos Kazantzakis, the great writer and thinker. Researchers, university professors, who were involved with the great Cretan and global artist, as well as ordinary everyday people, tell stories they lived through and heard, outlining his life and work.

His relationship with God, travel, passion, philosophy, friendship, love, music, and dreams is recorded in filming sessions that took place in Crete, Aegina, Thessaloniki, and Athens.

The tribute is the truth of his personal path, a path that is identified with his life and work.

**[With English subtitles]**
Direction: Tania Hatzigeorgiou
Research - Journalistic & Musical Editing: Alexandros Triantafyllou - Iliana Skouli
Original Music: Alexandros Triantafyllou
Cinematography: George Panagiotakis, Telis Metaxas, Kostas Stamatiou, Giannis Parisis, Nikos Stavropoulos
Editing: Giannis Ourountzoglou
Production Management: Vili Koutsouflianioti

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  TUESDAY  10/28/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| News / Investigative  | **WEBTV**  |

**09:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**«The German invasion of Greece - The battle of fortresses»**

The German invasion of Greece in April 1941 and the epic battle of the fortresses are presented by "The Time Machine" with Christos Vasilopoulos.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| Religious / Church Service  | **WEBTV**  |

**10:00**  |   **Doxology on the Anniversary of the National Holiday of October 28th**

**Direct broadcast from the Cathedral of Athens**

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**10:30**  |   **Imbroglio - Short Stories**  

**Production date:** 2023
**Duration**: 21'

1943. Sergeant Tim Barker is parachuted into the occupied mountains of Agrafa. Injured by the fall, and while searching for his lost equipment and his link in the resistance, he is rescued by a family of villagers.

Actors
Constantin Symsiris, Loukas Fragoulis, Foivos Papakostas, Maria Maragkou, Maro Papadopoulou, Stathis Kokkoris, Stavros Tsoumanis, Giorgos Tsagarakis, Pavlos Vissariou, Kostas Paspalis

Directed by
Dimitris Papagiannopoulos

Writing Credits
Dimitris Papagiannopoulos

|  |  |
| --- | --- |
| Anniversary  | **WEBTV**  |

**11:00**  |   **Ohi Day Parade**

The military parade for the celebration of the Liberation of Thessaloniki and the National Anniversary of October 28th, broadcast live from Thessaloniki.

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Kostas Papachlimintzos – Soup with Salted Cod, Pot Cake" Special Episode**
**Episode**: 41

Pop Cooking honors the historic 1940 commemoration and welcomes the esteemed journalist Kostas Papachlimintzos.
In a special episode flavored with history, Kostas Papachlimintzos steps into the kitchen with chef Andreas Lagos to share moments of memory and creativity. Together, they prepare soup with salted cod and pot cake—simple recipes full of nostalgia connecting flavors with the memories of an entire nation.

Kostas Papachlimintzos talks to us about his passionate relationship with food and the tastes that awaken memories of October 28th, how from a young age, he knew he wanted to become a journalist, how he approaches fatherhood, and the advice he gives his children about food.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Traditional  |  |

**16:00**  |   **Salt of the Earth  (R)**  

Series about the Greek music tradition.
The aim is to record and promote to the audience the richness, variety, and expressiveness of our musical heritage, through the local musical idioms as well as its modern potential in the urban environment of the big city.

**«Folk and Rebetiko songs of the 1940s. The way the folk muse sang about the Greco-Italian War on the Albanian front!»**

"Salt of the Earth" presents a special tribute to 'The Folk and Rebetiko Songs of the 1940s.

The research focuses on folk and rebetiko songs which—although they didn't achieve the lasting fame of Sofia Vembo's major hits—at the time authentically expressed the collective emotions about the war, becoming a valuable vessel of historical memory and national identity. These are songs recorded on 78 RPM discs, from the declaration of war until the German invasion, featuring the voices of Giorgos Papasideris, Georgia Mittaki, M. Vamvakaris, Apostolis Hatzichristos, D. Gkogkos-Bagiantéras, S. Perpiniadis, D. Perdikopoulos, and others.

The melodies of beloved older songs with updated lyrics prevail, along with newer compositions featuring a range of themes: satirical and critical of the foreign invader, romantic about separation, mournful for the war's victims, and, above all, heroic in honoring the soldiers' epic struggle, since 'love needs kisses, and war needs songs!'

The program features: A. A folk ensemble, curated by Giorgos Kotsinis: Singers: Vasilis Serbezis, Aris Dinas, and Thomas Konstantinou, accompanied by musicians Giorgos Kotsinis (clarinet), Manolis Kottoros (violin), Thomas Konstantinou (lute), Klearchos Korkovelos (santur), and Manousos Klapakis (percussion).

B. A rebetiko ensemble, curated by Giorgos Tzortzis: Giorgos Tzortzis (vocals, baglamas), Ilias Panagopoulos (bouzouki, vocals), Christos Tsatsanis (guitar, vocals), Alexandros Kambourakis (accordion), and Lefteris Pantazis (double bass).

C. A polyphonic choir from the villages of Chlomo and Polytsani in Upper Pogoni.

D. The 'Horopaideia' Folklore Dance Group, curated by Vasilis Karfis and Maria Ziaka.

Host: Lambros Liavas
Research-Texts-Presentation: Lambros Liavas
Direction: Nikolas Dimitropoulos
Executive Producer: Manolis Filaitis
Production: FOSS ON AIR

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Germans Are Coming Again - Greek Movie**  

**Production date:** 1948
**Duration**: 85'

Greek fictional film, comedy - political satire.
Plot: Thodoros, a peace-loving family man, is disappointed and embittered by the internal conflicts plaguing the country, while memories of the tyrannical German occupation are still fresh.
One day, he dreams that the Germans are returning, bringing with them all the danger, troubles, and miseries of the recent past. When he wakes up, he feels relieved, but his bitterness about the new nightmare the country is experiencing persists.

Director: Alekos Sakellarios
Screenplay: Alekos Sakellarios, Christos Giannakopoulos

Cast: Vasilis Logothetidis, Nitsa Tsaganea, Ilias Livikos, Marina Smyrnaki, Ora Vaza, Georgia Vasileiadou, Lavrentis Dianellos, Vangelis Protopoulos, Loukianos Rozan, Mimis Fotopoulos, Theofilos Asimakopoulos, Georgos Vlachopoulos, Dimitris Ilatzis, Georgos Karetas, Renos Koulmasis, Dimitris Kalogirou, Michail Lesegko, Alexis Ophrosimov, Kostas Petritsopoulos, Stefanos Stratigos, Ioannis Schoinas, Georgos Tsoukhlos, Dimitris Chatziantoniou, Giannis Cheimonidis, Christoforos Heimaras, Christos Tsaganeas
Cinematography: Zozef Hep
Music: Kostas Giannidis
Set Design: Marios Angelopoulos
Makeup: Stavros Kelesidis
Editing: Filipimen Finos
Production: FINOS FILM

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**20:30**  |   **Songs That Made History - ERT Archive  (R)**  

Fifteen Greek songs that made history, each in its own genre, from Smyrnaic and Rebetiko to 'elafro', 'laiko', and 'entekhno'. These are works by great Greek creators who expressed the historical and societal context of their times, forming a portrait of the diversity and expressive power of Greek music in the 20th century. Each episode explores the 'portrait' of a song through rich audiovisual and archival material. The camera captures the testimonies of the creators themselves and researchers while visiting the locations directly connected to the creation of each musical genre.

**«'Young, Greek Patriots' by Mihalis Sougioul (1940)» (Commemoration of World War II) [With English subtitles]'**

Half-hour Creative Documentary: Portrait of the Song "Children of Greece" {«Παιδιά, της Ελλάδος παιδιά»).
This documentary explores, investigates, and highlights the creation of the song "Children of Greece," which was recorded in 1940 during the Greco-Italian War. The music was composed by Michalis Sougioul and the lyrics were written by Mimis Traiforos, with Sophia Vembo performing it.
The film delves into the circumstances, social conditions, and motivations behind the song's creation, as well as its impact. It features testimonies and confessions from Sougioul's daughters, Iro and Aliki, actress Anna Kalouta, and Eleftherios Oikonomou, a soldier and war veteran from the Albanian front in 1940.
Themes of nostalgia, memory, pain, and emotion resonate throughout the documentary.
It examines how Sougioul composed his songs, how Traiforos wrote the lyrics, the character of theatrical review during that era, the conditions at the front, and how the music from the highly successful song "Zehra" was transformed into the music of "Children of Greece," which speaks about the wounded of the war. The documentary also sheds light on the writing of the song's lyrics.
Additionally, it presents photographs and artifacts from the lives of Vembo, Traiforos, and Sougioul, along with printed materials, newspapers, and documents from that time, images from the 1940 mobilization, and the struggles of the Greeks on the front, including depictions of Zehra with Oriental postcards.
In this way, the essence of this wartime patriotic song is formed, borrowing the music from an Oriental love song to express a different grievance—no longer of love, but of the unjust attack by the Italians.
Instead of a march, there is a musical lament.
Perhaps this is why the song became a legend.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**22:00**  |   **Genocide of Memory  (R)**  

This documentary attempts a historical retrospective of the period of German-Italian occupation in Greece. It presents the beginning of the war, its causes and consequences, and, most importantly, the revelation of a staggering event: the famine during the winter of 1941-42, which particularly affected Athens and resulted in the death of a large part of the capital's population.

The documentary seeks to uncover those responsible and debunk the myth of the "good" Italian and the "bad" German soldiers. The retrospective is presented through archival material, photographs, newspapers from the era, interviews with citizens, and information that emerged for the first time through research conducted in the state archives of Greece, Germany, and Italy, as well as in the archives of the International Red Cross in Sweden and Switzerland.

Interviews are also given by Manolis Glezos, the representative of the International Red Cross Sture Linner, while historians George Margaritis, Zacharias Tsirpanlis, and Eugenia Bournova analyze the period of the German-Italian occupation in Greece.

**[With English subtitles]**
Screenwriter: Antonis Papadopoulos
Set Designer / Costume Designer: Dimitra Kapoula
Directors of Photography: Pantelis Kontakis - Kostis Papanastasakos
Production Director: Marilia Stavridou
Editing: Takis Koumoundouros
Sound Engineers: Spyros Drosos - Aris Anastasopoulos
Music Supervision: Antonis Papadopoulos
Narrators/Actors: Antonis Vlissidis - Sabrina Alimani - Nikos Kounavis
Production Execution: HIGHWAY PRODUCTION
Directed by: Antonis Papadopoulos

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**23:00**  |   **Testimonials - ERT Archive  (R)**  

A series of documentaries by Giorgos Petritsis that aim to save documents, memories, and personal experiences about people, events, moments, and situations that have made history.

"Testimonies" by journalist Giorgos Petritsis is a series of documentaries of historical record, with subjects referring to persons and events of our recent history, with testimonies of people who had first-hand experience of the events, but also assessments of historical scholars with special prestige. The main goal is, with the simple journalistic style, the objective recording of documents, and the presentation of various opinions - assessments, to allow the viewer to form an opinion and come to conclusions, comparing the data presented and evaluating it accordingly.

**«Greece's youth fights against Nazism» (Tribute to World War II)**

|  |  |
| --- | --- |
| Movies  | **WEBTV** **ERTflix**  |

**23:45**  |   **White Christmas 1948 - Short Stories**  

**Production date:** 2022

During the Greek Civil War, a commander of the Communist army gives his comrades an emotional, humane moment before returning to the barbaric reality of war.

Actors
Vassilis Koutsogiannis, Anastassis Laoulakos, Nikos Gelia, Petra Mavridi, Dimitris Siganos

Directed by
Antonios Vallindras

Writing Credits
Alexandra Dyrani - Maouni

|  |  |
| --- | --- |
| News / Investigative  | **WEBTV**  |

**00:00**  |   **Time Machine  (R)**  

"Time Machine" is a show that creates documentaries about historical events and people. It also presents tributes to artists and journalistic investigations on social issues that have strongly concerned Greek society in the past.

The show is a vehicle for exciting journeys into the past that shaped the history and culture of the country. The creators gather materials, personal testimonies, and forgotten documents about the protagonists and supporting characters of the topics.

**«The German invasion of Greece - The battle of fortresses»**

The German invasion of Greece in April 1941 and the epic battle of the fortresses are presented by "The Time Machine" with Christos Vasilopoulos.

Host: Christos Vasilopoulos

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:00**  |   **Greek Cinema**

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**03:00**  |   **Genocide of Memory  (R)**  

This documentary attempts a historical retrospective of the period of German-Italian occupation in Greece. It presents the beginning of the war, its causes and consequences, and, most importantly, the revelation of a staggering event: the famine during the winter of 1941-42, which particularly affected Athens and resulted in the death of a large part of the capital's population.

The documentary seeks to uncover those responsible and debunk the myth of the "good" Italian and the "bad" German soldiers. The retrospective is presented through archival material, photographs, newspapers from the era, interviews with citizens, and information that emerged for the first time through research conducted in the state archives of Greece, Germany, and Italy, as well as in the archives of the International Red Cross in Sweden and Switzerland.

Interviews are also given by Manolis Glezos, the representative of the International Red Cross Sture Linner, while historians George Margaritis, Zacharias Tsirpanlis, and Eugenia Bournova analyze the period of the German-Italian occupation in Greece.

**[With English subtitles]**
Screenwriter: Antonis Papadopoulos
Set Designer / Costume Designer: Dimitra Kapoula
Directors of Photography: Pantelis Kontakis - Kostis Papanastasakos
Production Director: Marilia Stavridou
Editing: Takis Koumoundouros
Sound Engineers: Spyros Drosos - Aris Anastasopoulos
Music Supervision: Antonis Papadopoulos
Narrators/Actors: Antonis Vlissidis - Sabrina Alimani - Nikos Kounavis
Production Execution: HIGHWAY PRODUCTION
Directed by: Antonis Papadopoulos

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  WEDNESDAY  10/29/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 14

The bounties of Pavlos and Electra have been posted across Greece as they head toward their new refuge. A patrol car lights up the lighthouse behind them — will they manage to escape? Domna’s battle with her granddaughter rages on, with bitter words exchanged about mothers who don’t love and children who should never be born. Four men no one expected to see together — Nikolas, Vasilis, Bogris, and Konstantis — share the same car, anxiously hoping their plan for Danae will succeed. But when Bogris clashes with Vasilis, Konstantis ends up in the hospital. Unaware of Fiona’s scheme, Meropi makes a shocking revelation to Cosette: her husband is targeting Kartalis. Meanwhile, Vrettos prepares to hear Petros’ proposals for the shipyard when Titika suddenly enters his office. Haris offers Fiona a bouquet of flowers, while Dionysis finds Nefeli outside her home with a crucial piece of news: her husband is alive — but she must withdraw her complaint.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Polina Gionaki – Thyme from Samos, PDO Lentils of Eglouvi"**
**Episode**: 42

POP Cooking welcomes the charming actress Polina Gionaki.
With a theatricality rooted in family tradition and her own unique touch, Polina Gionaki steps into chef Andreas Lagos’s kitchen. Thyme from Samos and PDO lentils from Eglouvi lend their aroma and strength to recipes that balance simplicity with intense flavor.

Polina Gionaki talks to us about how she always wanted to become an actress, her relationship with cooking, which began strongly when she became a mother, what it was like growing up as the daughter of Giannis Gionakis, how he was as a father, and how deeply she believes in God.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English subtitles]**
**Episode**: 12

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains. During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close. The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United  (R)**

**Production date:** 2023

2023-2024 Production.

Three points define the life and values of the Greek countryside: the church, the cafés, and the football field. "Village United" plows through the Greek territory and observes the communities of villages and their teams completely and... unscathed. We turn the camera to football players who compete solely for the applause and honor of the village and the team's jersey.

**«Doxa Volakas» [With English subtitles]**
**Episode**: 11

Three winners last year (league, cup and super cup), the Volakians would have celebrated promotion in the big salons of the Third Division, if in the barrage, suspicious conditions, callous referees and cameras that accidentally did not work did not deprive them of the dream. Even from the academies, the kids train and are brought up with the idea that one day they will kick the top to glorify the great team of their village. Lumberjacks, loggers, quarrymen and hewners, the football players of Doxa Volakas, toil daily in their forestry, agricultural and livestock work, but on Sunday everyone wears the black and white with the eagle and enters the stadium for Glory... of Volakas.

Idea, script, production direction: Thanasis Nikolaou
Direction, cinematography: Kostas Amoiridis
Editing, music supervision: Pavlos Papadopoulos
Production coordination: Alexandra Karampournioti
Chief editing, assistant production manager: Thanos Lefkos Panagiotou
Narration: Stefanos Tsitsopoulos
Editing, Music Supervision: Paul Papadopoulos
Assistant Editor: Dimitris Papanastasiou
Cinematography: Yannis Saroglou, Antonis Zois, Yannis Emmanouilidis, Stefania Ntoku, Dimitris Papanastasiou
Sound Recording: Simos Lazaridis, Tasos Karadedos
Graphic Design: Thanasis Georgiou
Production Execution: AN Sports and Media

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Hands Up, Hitler - Greek Movie**  

**Production date:** 1962
**Duration**: 77'

Two inseparable friends fight tooth and nail to survive during the difficult years of the occupation.
Life, however, separates them, as each follows his own path to survival.
Many years later, fate brings them back together, and through unforgettable scenes and comedic episodes, they find themselves side by side once again, each recounting their past in his own unique way.

Cast: Thanasis Vebgos, Vasilis Diamantopoulos, Spyros Kalogirou,
Mirka Kalatzopoulou, Vassos Andronidis, Nasos Kedrakas

Screenplay: Dionysis Milas
Director: Roviros Manthoulis

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**20:20**  |   **The Night When The Swastika Was Taken Down - ERT Archive  (R)**  

The documentary narrates the first effective blow to the German occupying forces: the removal of the Nazi flag from the Acropolis of Athens on the night of May 30, 1941, by Manolis Glezos and Lakis Santas.

Through the memories of the protagonists, the story of the National Resistance of the Greek people emerges. That night, the two young men became people's voice, giving hope to humanity once again.

Rare archival material, dramatization of the event, and excerpts from Manolis Glezos's unpublished diary of the Occupation highlight one of the most significant moments in Greek and world history.

Journalistic Research: Nikos Katsikas
Artistic Direction: Ellie Panoussi
Music: Platon Andritsakis
Editing: Thanasis Arvanitis
Director of Photography: Vangelis Poulis
Cinematographer: Tasos Athanasopoulos
Sound: Dimitris Moustakas Dimitris Foukarakis
Narration Sound: Nikos Petrakakis
Electricians: Chrysostomos Douroukis Dimitris Korres Dimitris Politopoulos
Makeup: Maria Pantazi
Production Direction: Kyriaki Axioti-Daskalaki
Historical Research Scenario and Direction: Sophia N. Sfyroera
Participated: Gerasimos Karambalis Nikos Terbatsis
Narration: Konstantinos Hatzoulis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Religion  | **WEBTV**  |

**22:00**  |   **Mount Athos, Vatopedi Monastery - From Earth to Heaven (Premiere)**  

**Production date:** 2025

One-hour documentary produced by ERT

A unique ERT journey into the wondrous world of Mount Athos. An exploration of its long history, traditions, artistic treasures, and precious archives. A deep acquaintance with the art, distinct character, and natural environment of the Athonite State, beginning from the Holy Great Monastery of Vatopedi. The show features testimonies from monks, archaeologists, scholars, professors, and pilgrims alike.

Script & Presentation: Nikos Ladianos
Cinematography: Andreas Kotsiris
Sound: Savvas Namouslis
Editing: Nikos Papanastasiou
Graphics: Dimitris Kasapidis
Production Manager: Giannis Grispanis

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**23:00**  |   **History Walks  (R)**  

«History Walks» aims to highlight aspects of Greek History unknown to the general public simply and understandably.

**«Occupation and Resistance in Crete»**

"History Walks" highlight the distinct chapter of Occupation and Resistance in Crete. Dr. Vangelis Tzoukas, a sociologist specializing in Resistance studies, guides us through the landmarks of the island, where one of the first organized and uniquely characteristic armed resistance movements in Europe was established.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 14

The bounties of Pavlos and Electra have been posted across Greece as they head toward their new refuge. A patrol car lights up the lighthouse behind them — will they manage to escape? Domna’s battle with her granddaughter rages on, with bitter words exchanged about mothers who don’t love and children who should never be born. Four men no one expected to see together — Nikolas, Vasilis, Bogris, and Konstantis — share the same car, anxiously hoping their plan for Danae will succeed. But when Bogris clashes with Vasilis, Konstantis ends up in the hospital. Unaware of Fiona’s scheme, Meropi makes a shocking revelation to Cosette: her husband is targeting Kartalis. Meanwhile, Vrettos prepares to hear Petros’ proposals for the shipyard when Titika suddenly enters his office. Haris offers Fiona a bouquet of flowers, while Dionysis finds Nefeli outside her home with a crucial piece of news: her husband is alive — but she must withdraw her complaint.

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:00**  |   **The Block - Greek Movie**  

**Production date:** 1965
**Duration**: 90'

Drama

One night in 1944, the Germans arrested a black marketeer while he was having fun in a notorious neighborhood of Kokkinia and pressured him to betray the resistance, threatening him with execution. The black marketeer agreed to collaborate and became complicit in the mass tragedy of the so-called “Block of Kokkinia,” which led to the arrest, torture, and tragic death of hundreds.

Cast: Kostas Kazakos, Giannis Fertis, Alexandra Ladikou, Xenia Kalogeropoulou, Manos Katrakis

Screenplay: G. Stavrou – A. Kyrou
Director: Adonis Kyrou

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**02:20**  |   **The Night When The Swastika Was Taken Down - ERT Archive  (R)**  

The documentary narrates the first effective blow to the German occupying forces: the removal of the Nazi flag from the Acropolis of Athens on the night of May 30, 1941, by Manolis Glezos and Lakis Santas.

Through the memories of the protagonists, the story of the National Resistance of the Greek people emerges. That night, the two young men became people's voice, giving hope to humanity once again.

Rare archival material, dramatization of the event, and excerpts from Manolis Glezos's unpublished diary of the Occupation highlight one of the most significant moments in Greek and world history.

Journalistic Research: Nikos Katsikas
Artistic Direction: Ellie Panoussi
Music: Platon Andritsakis
Editing: Thanasis Arvanitis
Director of Photography: Vangelis Poulis
Cinematographer: Tasos Athanasopoulos
Sound: Dimitris Moustakas Dimitris Foukarakis
Narration Sound: Nikos Petrakakis
Electricians: Chrysostomos Douroukis Dimitris Korres Dimitris Politopoulos
Makeup: Maria Pantazi
Production Direction: Kyriaki Axioti-Daskalaki
Historical Research Scenario and Direction: Sophia N. Sfyroera
Participated: Gerasimos Karambalis Nikos Terbatsis
Narration: Konstantinos Hatzoulis

|  |  |
| --- | --- |
| Documentary / Religion  | **WEBTV**  |

**03:00**  |   **Mount Athos, Vatopedi Monastery - From Earth to Heaven  (R)**  

**Production date:** 2025

One-hour documentary produced by ERT

A unique ERT journey into the wondrous world of Mount Athos. An exploration of its long history, traditions, artistic treasures, and precious archives. A deep acquaintance with the art, distinct character, and natural environment of the Athonite State, beginning from the Holy Great Monastery of Vatopedi. The show features testimonies from monks, archaeologists, scholars, professors, and pilgrims alike.

Script & Presentation: Nikos Ladianos
Cinematography: Andreas Kotsiris
Sound: Savvas Namouslis
Editing: Nikos Papanastasiou
Graphics: Dimitris Kasapidis
Production Manager: Giannis Grispanis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  THURSDAY  10/30/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **Electra (New Episode)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 15

Furious with the Vrettos family, Dionysis pressures Nefeli to withdraw her complaint. But not only does she refuse to yield—she also shows Dionysis she is a worthy adversary.
The problem is that Dionysis is determined to win at all costs and has no room for new opponents or fresh challenges. Yet Nefeli’s defiance isn’t the only uncompromising stance: Vrettos insists on maintaining the bounty, despite everyone’s efforts to dissuade him.
As he searches for Filippou, Titika uncovers her husband’s past with Fiona. How will she react? Meanwhile, Bogris finds a way out for Danae—without her knowing—while the girls plot their escape from the reformatory.
But their plan goes awry, plunging them into even greater danger. And while Nefeli hasn’t spoken her final word, an accident involving Electra could mark the beginning of the end for the fugitives…

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Christos Spanos – Agoureleo from Chalkidiki, Wild Garlic Leaves from Samos"**
**Episode**: 43

Pop Cooking welcomes the talented actor Christos Spanos.
With warmth and authenticity that have made him a favorite in the hearts of the audience, Christos Spanos steps into the kitchen of Chef Andreas Lagos for a unique culinary experience. Agoureleo from Chalkidiki and wild garlic leaves from Samos become ingredients in dishes that combine tradition, aroma, and simplicity — just like the roles we have come to love him for.
Christos Spanos talks to us about how his love for acting was born, what his work offers him, and also about his beloved daughter, Marina Spanos, and the artistic direction she provides in her projects.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

SEASON 1

**Production date:** 2024

Show produced in 2024.

Is Paul McCartney a clone? What does octave mean? What is the biggest concert ever? Who "stole" music from others? Can a human voice break glass?
Musikology provides answers to these and many other questions!
Ilias Papacharalambous and the show’s team, present an original thematic approach characterized by a love for music, regardless of genre and era.
From music lessons, and interviews to music experiments, they want to prove that there are only two kinds of music.
The good and the bad.

**Guests: Planet Of Zeus, Moa Bones**
**Episode**: 5

In the fifth episode of MUSIKOLOGY, we explore whether we can distinguish the sound of a cassette from that of a CD or vinyl. Alexandros explains to us what chords are, and we learn about the music of Portugal.

We use artificial intelligence to create a song, answer the question of whether Ozzy Osbourne really bit a bat on stage, and remember the historic concert of Loukianos Kilaidonis in Vouliagmeni.

Moa Bones talks to us about his concerts, and we discuss with Planet Of Zeus about the Greek Heavy Rock scene and their experiences from tours.

GUESTS:
Planet Of Zeus
Moa Bones

Host: Ilias Papacharalambous
Screenplay-Presentation: Ilias Papacharalambous
Direction-Editing: Alexis Skoulidis
Cinematography: Panagiotis Kravaris
Head Editorial: Alexandros Dandoulakis
Journalist: Giannis Lefas
Sound Design: Fotis Papatheodorou
Production Management: Verena Kapopoulou

|  |  |
| --- | --- |
| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**17:00**  |   **Splendid City - Athens Urban Stories  (R)**  

SEASON 3

**Production date:** 2022

"SPLEDID CITY - Athens Urban Stories" continues in its 3rd season its magical journey through Athens' space and time, broadcasting on ERT2 and providing essential entertaining company to TV viewers.

In the ten brand-new episodes, which start airing from late March 2022, the audience will have the opportunity to explore the dark Medieval Athens (the city of Saracen pirates, Venetians, and Franks), to reminisce about the birth of commercial Athens through advertising in a historical route full of memories, to realize the deep and special relationship between the capital and wine, from the era of its wine shops to today's wine bars, to learn about the watery side of the city, its waters and rivers, to experience our illustrious city through the struggles and experiences of women, to wander through Athenian streets and alleyways discovering the origins of their names, to ride the horse-drawn trams of the 1890s as well as the modern underground trains of the metro, to see Athens through the eyes of a tourist and revel in its magical nights.

In the familiar manner loved by fans of the series, historians, critics, sociologists, artists, architects, journalists, and analysts comment, interpret, or approach the topics highlighted in the 3rd season, contributing in their own way to the understanding, preservation of memory, and reflection on the multifaceted phenomenon called 'Athens'.

**«Athens by night» [With English subtitels]**
**Episode**: 10

Is Athens different at night? Is it still glamorous or has it lost some of the glamour of the 60s? How have the years treated it and how different is the world of nighttime from that of daytime?

In this episode, we embark on a journey to the Athenian nightlife of today, we go to concerts and find ourselves in nightclubs, we talk with people who work at night and we go on a quest for its rules, trying to provide an answer to the question of who the night belongs to and also when a night ends.

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **The Clever Bird - Greek Movie**  

**Production date:** 1961
**Duration**: 88'

Adaptation of the eponymous theatrical comedy by Nikos Tsiforos and Polyvios Vassiliadis.

A poor but hardworking and ambitious girl falls in love with her employer and manages to save him from many problems that torment his business.

Cast: Kostas Chatzichristos, Anna Fonsou, Vasilis Aulonitis, Dimitris Nikolaides, Anna Mantzourani, Stavros Paravas, Marika Nezer.
Screenplay: Giorgos Lazaridis.
Direction: Orestis Laskos.

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV**  |

**20:30**  |   **Searching for the Lost Image - ERT Archive  (R)**  

A documentary series presenting an anthology of rare archival footage, divided into themes related to significant historical events of 20th century Greece, political figures, artists, and urban landscapes, as captured by the cinematic lens over the years.

**«The days during the German occupation» (Tribute to World War II)**
Direction: Lakis Papastathis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV**  |

**22:00**  |   **The Work Above All: Tribute to Nikos Kazantzakis**  

**Production date:** 2017

Documentary produced by ERT3 in 2018.

A tribute to Nikos Kazantzakis, the great writer and thinker. Researchers, university professors, who were involved with the great Cretan and global artist, as well as ordinary everyday people, tell stories they lived through and heard, outlining his life and work.

His relationship with God, travel, passion, philosophy, friendship, love, music, and dreams is recorded in filming sessions that took place in Crete, Aegina, Thessaloniki, and Athens.

The tribute is the truth of his personal path, a path that is identified with his life and work.

**[With English subtitles]**
Direction: Tania Hatzigeorgiou
Research - Journalistic & Musical Editing: Alexandros Triantafyllou - Iliana Skouli
Original Music: Alexandros Triantafyllou
Cinematography: George Panagiotakis, Telis Metaxas, Kostas Stamatiou, Giannis Parisis, Nikos Stavropoulos
Editing: Giannis Ourountzoglou
Production Management: Vili Koutsouflianioti

|  |  |
| --- | --- |
| Documentary / History  | **WEBTV**  |

**23:00**  |   **Testimonies - Ert Archive  (R)**  

Documentary series by Giorgos Petritis

**The liberation of Thessaloniki - October 30, 1944 – (Tribute to World War II)**

Military figures speak on Giorgos Petritis' program about the Liberation of Thessaloniki from the German army in October 1944 and describe their emotions at the time.

They refer to the military operations and acts of sabotage carried out to hinder the German advance, the contacts with German officials regarding the city's surrender, the actions of the German forces, and the atmosphere that prevailed in the days leading up to the liberation.

The program also discusses the Dekemvriana uprising and the situation in both Athens and Thessaloniki during that period.

Screenplay: Giorgos Petritis
General Coordinator: Giorgos Koukas
Historical Consultant: Giorgos Kontogiorgis
Narration: Telis Zotos
Reporting: Antigoni Panelli, Nancy Kotrotsou
Cinematography: L. Pavlopoulos
Editing: Nikos Michail
Sound Recording: Ch. Roussos
Production Manager: Thanasis Panousis
Production: ERT S.A

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **Electra  (R)**  

SEASON 3

The period romance drama "Electra", which captured the hearts of viewers, returns for a third season on ERT World!

Synopsis: Arsinoe Island. September 1973. Sotiris is dead. A crime of passion or a carefully laid trap? Murder or a salto mortale?

The earth covering the mayor is still fresh. The lament echoes across Arsinoe. Yet Electra, Pavlos, and Nefeli are absent from the funeral. Sotiris’s fate seems to have been written without them, but in truth they are powerless pawns on a chessboard already set.

On this small island, there are many players but few moves. Who will play them best? Who will win the game? Is it Petros Vrettos Jr., arriving in Arsinoe to claim an empire with the help of his mother, Fiona? How will Nikolaos, the most unpredictable player on the board, respond to his ambition? What role does the mysterious man who enters Electra’s life play, and how will he change her? Where does Pavlos stand, faced with a rival who promises Electra everything he could not? And what of Nefeli, who swears on the Gospel that she saw her mother kill Sotiris? Is she telling the truth?

The pieces on the chessboard are dwindling. The game nears its end.
In the end, everyone moves to the rhythm orchestrated by the mayor, caught in an inextricable web of secrets, passions, and lies. Yet the truth is simple, like the steps of a waltz, two forward, one back. And Sotiris knew it well when he set his trap.
The simplest things, after all, are often the hardest.

**[With English subtitles]**
**Episode**: 15

Furious with the Vrettos family, Dionysis pressures Nefeli to withdraw her complaint. But not only does she refuse to yield—she also shows Dionysis she is a worthy adversary.
The problem is that Dionysis is determined to win at all costs and has no room for new opponents or fresh challenges. Yet Nefeli’s defiance isn’t the only uncompromising stance: Vrettos insists on maintaining the bounty, despite everyone’s efforts to dissuade him.
As he searches for Filippou, Titika uncovers her husband’s past with Fiona. How will she react? Meanwhile, Bogris finds a way out for Danae—without her knowing—while the girls plot their escape from the reformatory.
But their plan goes awry, plunging them into even greater danger. And while Nefeli hasn’t spoken her final word, an accident involving Electra could mark the beginning of the end for the fugitives…

Cast: Emily Koliandri (Electra), Tasos Giannopoulos (Sotiris Vrettos), Alexandros Mylonas (Petros Vrettos), Thanasis Patriarcheas (Nikolas Vrettos), Loukia Papadaki (Titika Vrettou), Katerina Didaskalou (Domna Sagia), Viktoras Petsas (Vasilis), Apostolis Totsikas (Pavlos Filippou), Evangelia Moumouri (Meropi Chatzi), Giorgos Symeonidis (Stergios Sagias), Eirini Lafazani (Danai), Olga Michalopoulou (Nefeli), Nektaria Panayiotopoulou (Sophia), Danai Loukaki (Zoe Nikolaidou), Iphigenia Pieridou (Ourania), Vasileios–Kyriakos Afentoulis (Officer Charis), Emmanouil Gerapetritis (Perlepes – School Director), Nikos Ioannidis (Konstantis), Aris Antonopoulos (Lieutenant Mimis), Eleni Kousta (Maro), Alkiviadis Mangonas (Telis), Drosos Skotis (Kyriakos Chatzis), Evgenia Karampesini (Filio), Iliana Mavromati (Agni), Spyros Stamoulis (Iosif Bogris), Nikos Mellos (Vlasis Perlepes), Petros Skarmeas (Giovanni), Theodora Tzimou (Fiona), Tasos Tziviskos (Dionysis), Panos Tzinos (Papastavrou).

New characters this season:
Iosif Polyzoidis (Nikitas Giannatos), Dimitris Serfas (Petros Vrettos – Fiona’s son).

Also appearing:
Vicky Maidanoglou (Natassa), Athina Balta (Matoula), Angeliki Sitzra (Kaiti), Efi Stavropoulou (Nota), Evi Vassiliadi (Lambrini), Thanos Triantafyllou (Iakovos), Zacharenia Pini (Fiona’s daughter).

Screenplay: Manto Arvaniti, Thomas Tsampanis
Director: Vicky Manoli
Co-directors: Thanasis Iatridis, Linos Christodoulou
Directors of Photography: Giannis Manos, Antonis Kounelas
Costume Designer: Elena Pavlou
Set Designer: Kiki Pitta
Production Manager: Thodoris Kondos
Production Execution: JK Productions – Karagiannis
Produced by ERT

|  |  |
| --- | --- |
| News / Cinema  | **WEBTV**  |

**01:00**  |   **66th Thessaloniki International Film Festival (New Episode)**  

**Production date:** 2025

ERT is at the 66th Thessaloniki International Film Festival.
The important moments of this year’s event, interviews, reports, and behind-the-scenes highlights will be featured in a special tribute program dedicated to the Festival, taking place from October 31 to November 9, 2025.

**Episode**: 1

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **The Heart of a Tramp - Greek Movie**  

**Production date:** 1968
**Duration**: 125'

Shortly before his father’s death, Nikos, as the eldest son, promises to help his twin brother Andreas finish his studies. He sacrifices his own dreams as well as the girl he loves, Anna, and throws himself into hard labor.
He signs on a ship and travels to the far corners of the world, but the ship sinks, and he is presumed dead. Meanwhile, Andreas completes his studies, becomes a lawyer, and gets married.
When the survivor Nikos returns to Greece years later, without papers, disabled and poor, he becomes entangled in a murder case he did not commit. Andreas is the prosecutor in the trial, and Nikos tries every way to hide his identity, but Andreas realizes the truth and manages to acquit him.
To avoid damaging Andreas and Anna’s social standing, Nikos chooses to go to sea again, leaving them in peace.

Cast: Nikos Xanthopoulos, Afroditi Grigoriadou, Thodoros Moridis, Miranda Myrat, Manos Katrakis, Eleni Zafeiriou, Anestis Vlachos, Dimitris Bislanis, Mari Pantazi, Giorgos Velentzas, Angelos Mavropoulos

Screenplay: Nestor Matsas
Director: Apostolos Tegopoulos

|  |  |
| --- | --- |
| Documentary / Culture  | **WEBTV**  |

**03:30**  |   **Searching for the Lost Image - ERT Archive  (R)**  

A documentary series presenting an anthology of rare archival footage, divided into themes related to significant historical events of 20th century Greece, political figures, artists, and urban landscapes, as captured by the cinematic lens over the years.

**«The days during the German occupation» (Tribute to World War II)**
Direction: Lakis Papastathis

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**TV SCHEDULE  FRIDAY  10/31/25**

|  |  |
| --- | --- |
| News / Show  | **WEBTV** **ERTflix**  |

**05:00**  |   **Connections**  

Every morning, "Connections" offers the first comprehensive look at current affairs.

With reports, live links, interviews, analyses, and a special focus on the regions, Kostas Papachlimintzos and Katerina Douka highlight the major and minor issues in politics, society, and the economy.

Airing daily, Monday to Friday at 05:00 (Athens time), on ERT World.

Host: Kostas Papachlimintzos, Katerina Douka
Chief Editors: Giorgos Dassiopoulos, Maria Achoulia
Director: Giannis Georgioudakis
Director of Photography: Manolis Dimellas
Production Managers: Eleni Daflou, Vasia Lianou

|  |  |
| --- | --- |
| Entertainment / Show  | **WEBTV** **ERTflix**  |

**09:00**  |   **Morning Time We Met**  

Our favorite morning magazine show returns to ERT World, refreshed and full of energy, for its fourth season! For three hours every day, Fotis Sergoulopoulos and Jenny Melita welcome us with their trademark smiles, in a show that truly stands out.
On “Morning Time We Met”, we enjoy engaging conversations with special guests, uplifting news, live reports, as well as travel ideas, everyday activities, and lifestyle topics that make a difference. All of it delivered with positivity and a calm spirit...
Chef Gogo Delogianni remains a staple of the show, bringing delicious recipes and filling the table with flavors and aromas, creating the feeling of one big family that keeps growing every morning. Everything that happens finds its place in a morning program that entertains and delights in the best possible way. Every day at 9:00 a.m. on ERT World, making every day better!

Host: Fotis Sergoulopoulos, Jenny Melita
Director: Kostas Grigorakakis Chief Editor: Georgios Vlachogiannis Assistant Chief Editor: Efimia Dimou Journalistic team: Marianna Manolopoulou, Vaggelis Tsonos, Ioannis Vlachogiannis, Christiana Baxevani, Kallia Kastani, Konstantinos Bouras, Michalis Provatas Guest Coordinator: Terianna Pappa

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**13:00**  |   **The Fire Bracelet  (R)**  
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 4

45-year-old Iosif moves between the present with his family and the memories of the past, when Ilias becomes an officer in the Greek army, David, who has left for Palestine, sends them news and Iosif feels the first stirrings of love. At the same time, he tries to not take sides in the new upheaval of the family, when his older sister Jacqueline (Nefeli Kouri), decides to leave the house in order to experience her forbidden love with Konstantinos (Spyros Stamoulis), a Christian.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| Entertainment / Gastronomy  | **WEBTV** **ERTflix**  |

**14:00**  |   **Pop Cooking (New Episode)**  

SEASON 9

"POP Cooking" continues this year on ERT with Chef Andreas Lagos! The most delicious TV habit continues this year as well!
"POP Cooking," the show that uncovers the stories behind Greece’s purest and highest-quality products, showcasing the flavors, the producers, and the land of Greece, returns dynamically on ERT – every afternoon at 2 p.m.
Chef Andreas Lagos once again welcomes viewers into the "POP Cooking" kitchen, seeking the most distinctive products of Greece and creating recipes that highlight the value of Greek gastronomy.
Each episode becomes a unique journey of flavor and culture, as figures from public life, along with guests from the worlds of entertainment, television, and the arts, step into the kitchen,sharing their personal stories and their own memories of Greek cuisine while cooking together with Andreas Lagos.
"POP Cooking" is all about flavors, stories, and people. These are the stories we continue to share every day, with guests who love the land and its tastes as much as we do.
"POP Cooking": your daily date with culinary inspiration, tradition, and flavor. Every afternoon at 2 p.m. on ERT. Because cooking can be POP too!

**"Stella Tzani – PDO Manouri Cheese from Thessaloniki, Capers from Andros"**
**Episode**: 44

POP Cooking welcomes the dynamic footballer Stella Tzani.

With a passion for the game and discipline that follows her both on and off the field, Stella Tzani shifts from football to the kitchen of chef Andreas Lagos. PDO Manouri cheese from Thessaloniki and capers from Andros become the key ingredients for recipes full of strength, balance, and character.

Stella Tzani talks to us about how she started cooking at a very young age because her parents worked, how her love for football and sports in general began, what it’s like to be a woman in a male-dominated sport, and also about the health challenge she faced.

Host: Andreas Lagos
Recipe Curation: Andreas Lagos
Director: Giorgos Logothetis
Production Coordination: Thodoris S. Kavadas
Head of Editorial: Gina Gavala
Production Manager: Vasilis Papadakis
Director of Photography: Themis Mertiris
Guest Coordinator: Nikoleta Makri
Production: GV Productions

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**Panagis Charokopos, Alexandros Pantos, Georgios Fragkoudis**
**Episode**: 13

This new episode follows the thread of the life of three men - Panagis Charokopos, Alexandros Pantos, Georgios Fragkoudis - with different starting points: Kefalonia, Thessaly and Cyprus, at the end of the 19th century. Based on their vision for Education, inspired by the European tradition of the Enlightenment and committed to the renaissance of the ideas of Venizelos they espoused, the three protagonists meet on a transcendental level in the area of Kallithea. Close to the Municipality of Athens, they proudly stand in front of the two Universities that they have benefited - Harokopio and Panteion. Journalist and director Nikos Mengrelis, along with journalist and scriptwriter of the series Erifyli Maroniti, under the scientific documentation of the Professor of Political Science and History at the Panteion University, Matoula Tomara – Sideri, through interviews of scholars and testimonies, go back to Athens of that time; they convey the cosmogony of the attempted modernisation of Greece, which had infrastructure, public administration and education as key drivers, along with the support of the benefactors of the Greek Diaspora. The story begins with Panagis Charokopos from Kefalonia, who, after short entrepreneurial activity in Constantinople, bases his headquarters in the Principalities of Moldavia-Wallachia and sets out on a dynamic and successful career. Having an innovative and pioneering spirit and being capable and inventive, he introduces modern agricultural production methods from Western Europe and very quickly creates an agenda focusing on education and agriculture. When he returns to his homeland, 40 years later, he engages in charity work and in the construction of the Church of the Annunciation in Bucharest. In Athens, his ideas are welcomed in his political friendship with Eleftherios Venizelos and he attempts to modernise agriculture through his benefactions: the School of Agriculture of Farsala and his artisan scholarships abroad. His early feminist ideas lead him to the creation of the Harokopios Higher School of Home Economics, which decades later develops into today’s homonymous University. About fifty years later, the almost parallel lives of Alexandros Pantos in Volos and Georgios Fragkoudis in Limassol begin. Having their law studies in Greece and political sciences abroad as common background, they become associated thanks to Eleftherios Venizelos, and get involved in politics. However, they eventually engage in a common goal: the creation of a School of Political Sciences in Greece, Panteion. This idea was an inspiration by Alexandros Pantos and George Fragkoudis, who were its driving force, searching all over Europe for donations. Their work adds up to the foundation of Eleftherios Venizelos; the politician who managed to bring together numerous benefactors under a single common cause: to build modern Greece. The benefactor’s grandson, Giorgos Fragkoudis, shares aspects of his grandfather’s relationship with the great Cretan politician, while the camera zooms in on two teacups that are family heirlooms. “My aunt had foridden washing or reusing the cups from which Venizelos and my grandfather had drunk”, recounts grandson Fragkoudis. The documentary puts forth outlines, analyses and interpretations through interviews with important personalities, such as: Giorgos Gasias, Historian, University of Crete and Institute for Mediterranean Studies, Evangelia Georgitsogianni, Professor at the Harokopio University, Sofia Grammata, Ambassador of Greece in Romania, Vasilis Kolonas, Architectural historian, University of Thessaly, Christina Koulouri, Rector, Panteion University, Pavlos Marinos Delladetsimas, Professor Emeritus, Harokopio University, Department of Geography, Alexandros Massavetas, Journalist, Writer, Tudor Dinu, Professor of Modern Greek Studies, University of Bucharest, Nikos Papadakis (Papadis), General Director, National Research Foundation “Eleftherios K. Venizelos”, Giannis Polyzos, Emeritus Professor of Urban Planning, National Technical University of Athens, Maria Preka, Historian, Matoula Tomara – Sideri, Professor of Political Science and History, Panteion University, Giorgos Fragkoudis, Georgios Fragkoudis’ grandson, Publisher

Director – Presenter: Nikos Megrelis
Script – Research – Presenter: Erifyli Maroniti
Scientific Advisor: Matoula Tomara-Sideri
Editor-in-Chief: Panina Karydi
Production Coordinator: Vasso Patroumpa
Production Manager – Sound Recording: Marios Polyzogopoulos
Directors of Photography: Yiannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis
Editing – Sound Mixing: Dimitris Polydoropoulos – Post Production A10
Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Journalistic Research: Gina Zorba
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Assistant Production Manager: Alexandra Varda
Assistant Director: Nefeli Frantzeska Vlachouli
Narration: Elena Megrelis
Legal Advisor: Christina Manolopoulou
Accounting: Aliki Velegraki

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Thalatta (Sea) - Secrets of the Aegean (New Episode)**  

Documentary series produced by ERT.

This documentary explores the deep bond between Greeks and the sea through history, art, folklore, gastronomy, and navigation.
Viewers are taken to both well-known and hidden corners of the Greek seas, discovering landscapes, stories, underwater secrets, and the wild beauty of Greece’s maritime destinations.
The program promises a journey of knowledge and discovery, with the narrator guiding and enriching the experience along the way.

**North Evoikos – Oreoi, Vathikilos, Lichadonisia**
**Episode**: 3

From Oreoi to Lichadonisia, the sailboat Ena sets its course to explore the waters of the North Evian Gulf. Kimonas, Lycurgos, and their team travel to unknown places, uncovering stories hidden beneath the surface of the sea. In the bay of Vathykilos, their search begins—but the sea, as always, keeps its secrets well. At Lichadonisia, they discover the wreck of the Pioneer I, a German cement ship from World War II. Diving reveals not only the wreck itself, but also the life that continues to thrive around it, while the team frees a seabream trapped in its nets. The adventures continue, and the desire to explore new depths remains undiminished.

Presenter A: Kimon Papadimitriou
Presenter B: Thomas Panagiotopoulos
Director: Giorgos Skandalaris
Editor-in-Chief – Scriptwriter: Georgios Mantzouranidis
Director of Photography: Giorgos Skandalaris
Camera Operators: Giorgos Skandalaris, Ilias Koutrotsios
Aerial Footage: Welcome on Board Productions
Sound: Ilias Koutrotsios
Original Music: Michalis Palaiologou
Titles-Graphics: Welcome on Board Productions
Editing: Giorgos Skandalaris
Post Production: Welcome on Board Productions
Assistant Editor: Loukas Vogiatzis
Production Management: Welcome on Board Productions
Assistant Production Manager: Welcome on Board Productions
Assistant Diving Coordinator – Underwater Cinematographer: Nikos Sidiropoulos
Scientific Collaborator-Research Consultant: Kimon Papadimitriou
Scientific Collaborator-Educational Consultant: Thomas Panagiotopoulos
Narration: Giorgos Skandalaris

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Central News Report - Sports - Weather**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**19:00**  |   **Tuesday the 13th - Greek Movie**  

**Production date:** 1963
**Duration**: 94'

Comedy, produced in 1963.

An extremely cautious contractor, Kosmas, coincidentally meets an old friend whom he considers a lucky charm and even ends up financially supporting him. However, his friend is actually a swindler who has abandoned his wife and child and exploits the weaknesses of those around him. At some point, though, his deceptions are revealed.

Director: Orestis Laskos
Screenplay: Giorgos Lazaridis
Cast: Nikos Stavridis, Giannis Gkionakis, Beata Asimakopoulou, Popi Lazou, Aris Malliagros, Kaiti Lampropoulou, Kakia Kontopoulou

|  |  |
| --- | --- |
| News / Cinema  | **WEBTV**  |

**20:50**  |   **66th Thessaloniki International Film Festival  (R)**  

**Production date:** 2025

ERT is at the 66th Thessaloniki International Film Festival.
The important moments of this year’s event, interviews, reports, and behind-the-scenes highlights will be featured in a special tribute program dedicated to the Festival, taking place from October 31 to November 9, 2025.

**Episode**: 1

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

|  |  |
| --- | --- |
| Music / Concert  | **WEBTV**  |

**22:00**  |   **Concert dedicated to Mikis Theodorakis  (D)**

**Production date:** 2023

The Greek choir "Odyssée," under the direction of Isidore-Nicolas Cosmides, performs songs by the great composer Mikis Theodorakis at the Centre Oecuménique Saint-Marc in Grenoble, France.

The Choir Director, Isidore-Nicolas Cosmides, is accompanied by thirty-seven singers and musicians who passionately perform Mikis Theodorakis' songs in front of an enthusiastic audience of Greeks and French in Grenoble.

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**23:20**  |   **The First Setting Sun of Summer - Short Stories**  
*(The First Setting Sun of Summer )*

**Production date:** 2023
**Duration**: 22'

Short Film, Greek Production, Duration: 22 min

Summer, early 2000s. A young boy arrives at his grandparents’ house in a small seaside village. Summertime is finally on! Keeping him company during his carefree
summer days, is the mysterious “witch”, a self-isolated elderly woman living in an old house by the sea. When one day the woman is no longer there, the boy will turn his gaze, for the first time, to the light of the setting sun.

Written and Directed by: Asteris Tziolas
Actorys: Pavlos-Ermis Fragkos, Konstantina Eleni Bahari, Zoya Sevastianou

|  |  |
| --- | --- |
| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**00:00**  |   **The Fire Bracelet  (R)**  
*(The Fire Bracelet)*

The period drama series of ERT, 'The Fire Bracelet' is based on the book of the same title by Beatrice Saias-Magrizou, directed by Giorgos Gkikapeppas and with the sensitive perspective of Nikos Apeiranthitis and Sofia Sotiriou.

The series features an exceptional cast, including actors such as Nikos Psarras, Elisavet Moutafi, Christos Loulis, Spyros Stamoulis, Michalis Tabakakis, Nefeli Kouri, Dimitris Arianoutsos, while the original end-title music is composed by Minos Matsas.

'The Fire Bracelet' through eight episodes, brings the gripping journey of a Jewish family to the small screen. It transports us to the early 20th century, a time of successive conflicts, powerful loves, and relentless... fires.

The story...

The great fire of Thessaloniki in 1917 forces the family of the Jewish businessman Moys Cohen (Nikos Psarras) to seek refuge in a Gypsy camp. There, his wife, Benouta (Elisavet Moutafi), gives birth to Joseph (Christos Loulis and Dimitris Arianoutsos at a young age), a child literally born in the fire.

Fire, which sometimes creates and sometimes destroys, seems to follow Joseph throughout his life. His family undergoes the arson of the Campbell Jewish neighborhood, his father's bankruptcy, and his older sister, Jacqueline (Nefeli Kouri), departing from home to pursue her forbidden love with the Christian Konstantinos (Spyros Stamoulis).

World War II "burns" everything Joseph knew until then, with the tragic outcome of the family's transfer to the Auschwitz concentration camp. Yet, through it all, there's something that withstands it. Something that no fire manages to melt but instead makes it even stronger!

The Fire Bracelet.

A gripping story about those who lost everything but found the courage to rise again. For those who passed through the flames and emerged more alive than eve

**[With English subtitles]**
**Episode**: 4

45-year-old Iosif moves between the present with his family and the memories of the past, when Ilias becomes an officer in the Greek army, David, who has left for Palestine, sends them news and Iosif feels the first stirrings of love. At the same time, he tries to not take sides in the new upheaval of the family, when his older sister Jacqueline (Nefeli Kouri), decides to leave the house in order to experience her forbidden love with Konstantinos (Spyros Stamoulis), a Christian.

Screenplay: Nikos Apeiranthitis, Sofia Sotiriou
Director: Giorgos Gkikapeppas
Original end-title music: Minos Matsas
Performed by Giannis Parios
Cinematography: Giannis Drakoularakos, Vasilis Mourikis, Dinos Machairas
Costume designer: Maria Kontodima
Set designer: Lamprini Kardara
Executive Producer: Vicky Nikolaou
Production direction: Alexandra Eustratiadi, Thanos Papadakis
Production by HYBRID COM & PRO

|  |  |
| --- | --- |
| News / Cinema  | **WEBTV**  |

**01:00**  |   **66th Thessaloniki International Film Festival (New Episode)**  

**Production date:** 2025

ERT is at the 66th Thessaloniki International Film Festival.
The important moments of this year’s event, interviews, reports, and behind-the-scenes highlights will be featured in a special tribute program dedicated to the Festival, taking place from October 31 to November 9, 2025.

**Episode**: 2

|  |  |
| --- | --- |
| Movies  | **WEBTV**  |

**01:10**  |   **Doubts - Greek Movie**  

**Production date:** 1964
**Duration**: 89'

An unfaithful and unreliable husband, Antonis, tries to drive his wealthy wife insane in order to take possession of her fortune, aided by his chauffeur and his mistress. To achieve his goal, he goes as far as staging his own death, but fate, as usual, plays its own game. This game involves an old friend of his wife, a crime reporter named Bekas, who tries from his side to unravel a mystery where unusual and strange events unfold one after another, and doubts never seem to end.

Screenplay: Giannis Maris
Direction: Grigoris Gregoriou

|  |  |
| --- | --- |
| Documentary  | **WEBTV** **ERTflix**  |

**03:00**  |   **Diaspora – Communities – Benefactors. From Me to We  (R)**  

**Production date:** 2021

They thrived in the heartlands of the Greek diaspora and, through their generous benefactions, supported the newly founded Greek state—its national center—as well as their places of origin. They built strong communities in Alexandria, Odessa, Vienna, Nizhyn, Livorno, Marseille, Constantinople, and beyond. They forged networks, dominated trade and financial exchanges. Astute, innovative, daring, resourceful, and deeply patriotic, they belonged to a cosmopolitan bourgeoisie that traversed the vast borders of three great empires of their time, in pursuit of opportunity, trade routes—and the wealth that comes with bold journeys to unknown cities, foreign cultures, and different faiths.

The National Benefactors—the Great Benefactors—constitute a vital, albeit relatively underappreciated, chapter of modern Greek history. The Zosimas Brothers, Kaplannis, Arsakis, the Zappas Brothers, Dombolis, Sinas, Tositsas, Stournaris, Averoff, the Benakis, Choremis family, Maraslis, Varvakis, Syngros, Pantos, Harokopos, Aiginetis, and many others left behind a monumental legacy—shaping the capital of the modern Greek state, their native Ioannina, and the cities where they lived and prospered. They made education their foremost priority. They funded schools, churches, girls’ academies, libraries, soup kitchens, hospitals. They believed in and actively supported national rebirth. They championed the Enlightenment. And in a later phase—after the establishment of the modern Greek state—their donations extended beyond education. They contributed to vital infrastructure, to correctional institutions, to the care of the impoverished. To the pursuit of civic modernization. To the advancement of culture. The lives and journeys of these benefactors—lives rich in adventure and vision—become a magnifying lens through which we may reread and rediscover the modern history of Hellenism.

This is the aim of the new ERT documentary series, “Diaspora – Communities – Benefactors: From me to the we”. A true investigation in depth into the revealing, often overlooked, chapter of Greek Benefaction. From the 18th century through the collapse of empires, into the era of emerging nation-states, through the postwar years and into the age of modern institutional philanthropy. The series is directed by journalist and award-winning filmmaker Nikos Megrelis, with the script and journalistic research undertaken by Erifili Maroniti, a journalist specializing in culture, networking, and institutional development. Matoula-Sideri Tomara, Associate Professor at Panteion University, serves as the series’ academic advisor. The camera journeys through the once-thriving Greek communities of Odessa, Alexandria, Vienna, Bucharest, Nizhyn, and Constantinople, capturing the legacy of major benefactions that still endure in those places—while unearthing documented evidence and previously unknown archival material.

The series engages in conversation with the few surviving descendants of great benefactor families. It seeks the living thread of Hellenism in the present. Each episode unfolds with a focus on a single central figure. The narrative begins by exploring the broader historical and social landscape in which the benefactor emerged—his place of origin, his often unpredictable migrations, the cities he settled in. It strays, at times, into the lives and events that played a pivotal role—many of them until now unknown. It traces and reveals Greek roots and distant ancestries behind foreign-sounding names—now altered—of renowned figures in global culture and economy. The series follows the remarkable ascent of these benefactors, both socially and economically. It sheds light on the communities that shaped them, the obstacles they faced, and the unexpected turns of their adventurous lives—where the collective meets the individual, and the personal journey mirrors the national struggle for statehood, identity, and consciousness.

The journalistic research underpinning the series is scientifically documented and rigorously sourced. Across its sixteen documentary episodes, the series features dozens of interviews with professors, academics, specialized researchers, and other experts. It draws on both original visual material and rich archival footage to illuminate the many facets of benefaction—a multifaceted phenomenon where history meets geography, economy intersects with politics, archives converse with private collections, the humble coexists with the exalted, and the origins of things challenge long-standing stereotypes. Where war gives way to peace, where the arts meet scholarship, poverty confronts wealth, and benefaction finds its true meaning in those who are in need. All of this unfolds within a world where borders, consciousness, perceptions, and identities are in constant flux.

What would Athens, what would Ioannina, and so many other cities be without their Benefactors? Could it be that modern Greek history holds radiant chapters of education, thought, and enlightenment in centuries and eras we have yet to fully imagine? Could it be that the Greeks are the people with the most far-reaching diaspora?

**Panagis Charokopos, Alexandros Pantos, Georgios Fragkoudis**
**Episode**: 13

This new episode follows the thread of the life of three men - Panagis Charokopos, Alexandros Pantos, Georgios Fragkoudis - with different starting points: Kefalonia, Thessaly and Cyprus, at the end of the 19th century. Based on their vision for Education, inspired by the European tradition of the Enlightenment and committed to the renaissance of the ideas of Venizelos they espoused, the three protagonists meet on a transcendental level in the area of Kallithea. Close to the Municipality of Athens, they proudly stand in front of the two Universities that they have benefited - Harokopio and Panteion. Journalist and director Nikos Mengrelis, along with journalist and scriptwriter of the series Erifyli Maroniti, under the scientific documentation of the Professor of Political Science and History at the Panteion University, Matoula Tomara – Sideri, through interviews of scholars and testimonies, go back to Athens of that time; they convey the cosmogony of the attempted modernisation of Greece, which had infrastructure, public administration and education as key drivers, along with the support of the benefactors of the Greek Diaspora. The story begins with Panagis Charokopos from Kefalonia, who, after short entrepreneurial activity in Constantinople, bases his headquarters in the Principalities of Moldavia-Wallachia and sets out on a dynamic and successful career. Having an innovative and pioneering spirit and being capable and inventive, he introduces modern agricultural production methods from Western Europe and very quickly creates an agenda focusing on education and agriculture. When he returns to his homeland, 40 years later, he engages in charity work and in the construction of the Church of the Annunciation in Bucharest. In Athens, his ideas are welcomed in his political friendship with Eleftherios Venizelos and he attempts to modernise agriculture through his benefactions: the School of Agriculture of Farsala and his artisan scholarships abroad. His early feminist ideas lead him to the creation of the Harokopios Higher School of Home Economics, which decades later develops into today’s homonymous University. About fifty years later, the almost parallel lives of Alexandros Pantos in Volos and Georgios Fragkoudis in Limassol begin. Having their law studies in Greece and political sciences abroad as common background, they become associated thanks to Eleftherios Venizelos, and get involved in politics. However, they eventually engage in a common goal: the creation of a School of Political Sciences in Greece, Panteion. This idea was an inspiration by Alexandros Pantos and George Fragkoudis, who were its driving force, searching all over Europe for donations. Their work adds up to the foundation of Eleftherios Venizelos; the politician who managed to bring together numerous benefactors under a single common cause: to build modern Greece. The benefactor’s grandson, Giorgos Fragkoudis, shares aspects of his grandfather’s relationship with the great Cretan politician, while the camera zooms in on two teacups that are family heirlooms. “My aunt had foridden washing or reusing the cups from which Venizelos and my grandfather had drunk”, recounts grandson Fragkoudis. The documentary puts forth outlines, analyses and interpretations through interviews with important personalities, such as: Giorgos Gasias, Historian, University of Crete and Institute for Mediterranean Studies, Evangelia Georgitsogianni, Professor at the Harokopio University, Sofia Grammata, Ambassador of Greece in Romania, Vasilis Kolonas, Architectural historian, University of Thessaly, Christina Koulouri, Rector, Panteion University, Pavlos Marinos Delladetsimas, Professor Emeritus, Harokopio University, Department of Geography, Alexandros Massavetas, Journalist, Writer, Tudor Dinu, Professor of Modern Greek Studies, University of Bucharest, Nikos Papadakis (Papadis), General Director, National Research Foundation “Eleftherios K. Venizelos”, Giannis Polyzos, Emeritus Professor of Urban Planning, National Technical University of Athens, Maria Preka, Historian, Matoula Tomara – Sideri, Professor of Political Science and History, Panteion University, Giorgos Fragkoudis, Georgios Fragkoudis’ grandson, Publisher

Director – Presenter: Nikos Megrelis
Script – Research – Presenter: Erifyli Maroniti
Scientific Advisor: Matoula Tomara-Sideri
Editor-in-Chief: Panina Karydi
Production Coordinator: Vasso Patroumpa
Production Manager – Sound Recording: Marios Polyzogopoulos
Directors of Photography: Yiannis Misouridis, Dimitris Kordelas, Chronis Tsichlakis
Editing – Sound Mixing: Dimitris Polydoropoulos – Post Production A10
Graphics – Special Effects: Nikos Politis
Original Music Composer: Manos Markantonis
Journalistic Research: Gina Zorba
Camera Operators: Katerina Markoulaki, Nikos Theodoropoulos, Maximilianos Papadopoulos
Assistant Production Manager: Alexandra Varda
Assistant Director: Nefeli Frantzeska Vlachouli
Narration: Elena Megrelis
Legal Advisor: Christina Manolopoulou
Accounting: Aliki Velegraki

|  |  |
| --- | --- |
| News / News Bulletin  | **WEBTV** **ERTflix**  |

**04:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

**Mεσογείων 432, Αγ. Παρασκευή, Τηλέφωνο: 210 6066000, www.ert.gr, e-mail: info@ert.gr**